

36 Capricen

(36 Caprices)

Luigi Legnani

op. 20

1

Andante

014

p *f* *p* *f* (*p*)

1

2 3

2 - 2 4

0 7 1 7 7

1 2 4 1 8

4 0 2

2

1 7 7

3 4

8 4

8 4

3 4

8 4

2 (4) 4 2 (4)

f *p* *f* *p* *f* *p*

VIII

8 4

5 6

Allegro

poco forte

mi pi

pi pi

pi m a m i

(2)

(1)

p

f

un poco lento

p

Tempo I

Moderato

p

cresc.

f

p

f

p

Allegretto

auch/also

The first system of musical notation consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-4) are indicated for the right hand. A dynamic marking of *p* (piano) is present at the beginning.

rallent.

a tempo

The second system continues the piece, marked *rallent.* (ritardando) and then *a tempo*. It consists of two staves. The upper staff has a melody with various note values, and the lower staff has a corresponding accompaniment. A *cresc.* (crescendo) marking is placed below the lower staff. Fingering numbers and a dynamic marking of *f* (forte) are visible.

The third system of musical notation consists of two staves. The upper staff features a melody with eighth notes and rests. The lower staff has a complex accompaniment with many beamed sixteenth notes. Fingering numbers and a dynamic marking of *p* (piano) are present.

Allegro molto

mezza voce

II

III

V

IX

p

f

[illegible]

Prestissimo

This musical score is written for a piano, featuring a complex and rapid piece marked "Prestissimo". The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by dense, fast-moving passages, often using triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The third staff introduces a vocal line with the lyrics "mi mi p p i m a m i m i a m". The tempo changes to "rallent." (rallentando) and then "a tempo". The score concludes with a final cadence on the ninth staff.

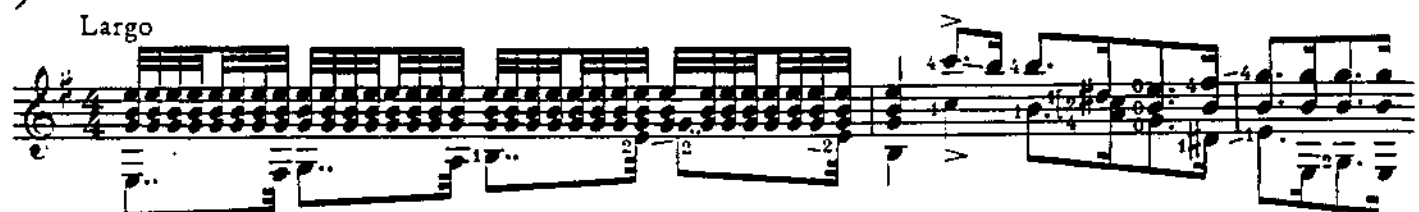
Andante

This musical score for guitar is divided into ten systems, each containing a single staff. The piece is marked 'Andante' and features a variety of technical challenges and dynamic contrasts.

- System 1:** Begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *p* (piano) dynamic and includes a section labeled 'III' with a 2-measure rest and a 4-measure rest. The system concludes with a *f* (forte) dynamic and a section labeled 'VI'.
- System 2:** Continues the piece, featuring a section labeled 'III Barrée bis *' with a 4-measure rest and a *dolce* (sweet) marking.
- System 3:** Includes a section labeled '* VI bis *' and a *p* (piano) dynamic.
- System 4:** Features a section labeled '* II' with a *f* (forte) dynamic and a section labeled 'I'.
- System 5:** Includes a section labeled 'III' with a *p* (piano) dynamic and a section labeled 'VI' with a *cresc.* (crescendo) marking.
- System 6:** Features a section labeled 'III' with a *f* (forte) dynamic and a section labeled 'I' with a *(p)* (piano) marking.
- System 7:** Includes a section labeled 'III' with a *f* (forte) dynamic and a section labeled 'I' with a *(p)* (piano) marking.
- System 8:** Features a section labeled 'III' with a *f* (forte) dynamic and a section labeled 'I' with a *(p)* (piano) marking.
- System 9:** Includes a section labeled 'III' with a *f* (forte) dynamic and a section labeled 'I' with a *(p)* (piano) marking.
- System 10:** Features a section labeled 'III' with a *f* (forte) dynamic and a section labeled 'I' with a *(p)* (piano) marking.

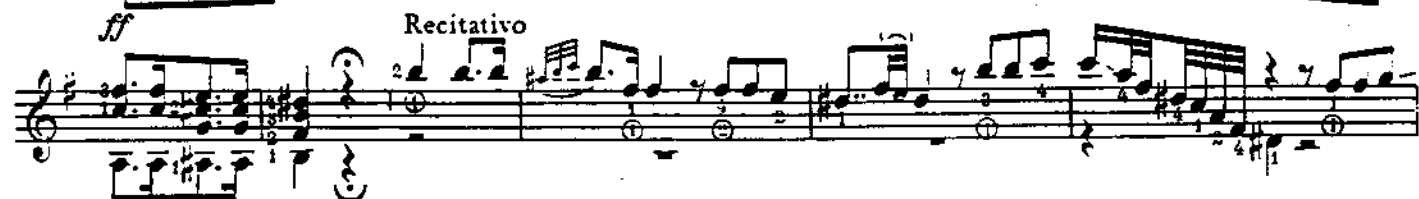
The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes various musical notations such as rests, accidentals, and dynamic markings. The piece concludes with a *ff* (fortissimo) marking.

Largo

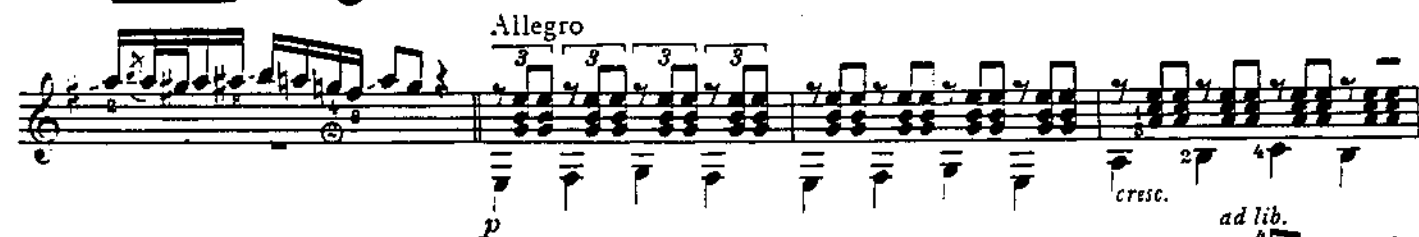


ff

Recitativo



Allegro



p

cresc.

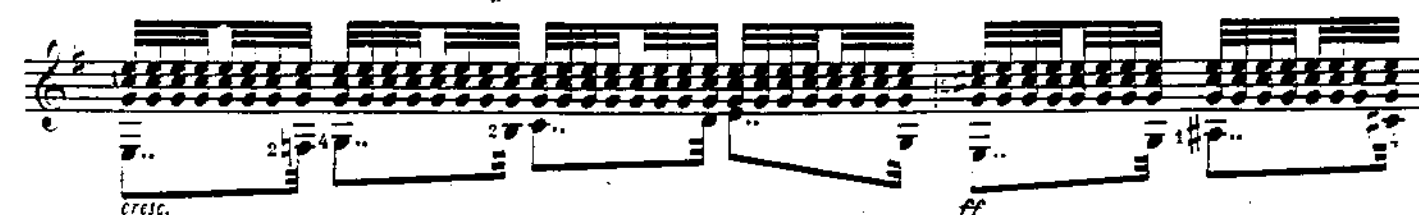
ad lib.



Largo



f

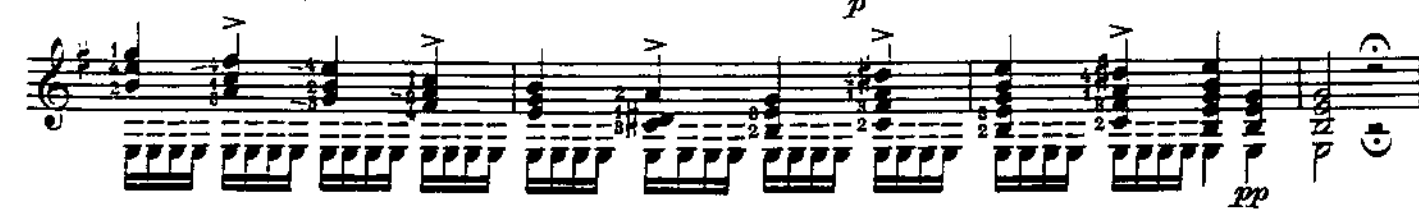


cresc.

ff



p



pp

Allegretto con moto

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IV Barrée bis *

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I

VI

V

III

VI

VI

III

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100)

1) Barrée „lüften“ | “lift” the barrée

2) Schräges Barrée | oblique barrée

Andante

mf 1 4 3 8 9 8 8 8 8

II Barre

IV

I

Allegro non tanto

12

Allegro non tanto

f

② ③ ④ ①

2

3

2

2

2

2

2

2

2

V III I

Allegro moderato

f

p

V Barrée bis *

f

dolce

* rallent.

a tempo

auch/also

f

p

p

f

III

Largo assai

This page of musical notation is for a piano piece, marked "Largo assai". It consists of ten staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5, 1st, 2nd, 3rd, 4th, 5th), dynamics (e.g., *p*, *f*, *ff*, *pp*), and articulations (e.g., accents, slurs, staccato). The piece is divided into sections labeled with Roman numerals: I, II, III, IV, V, VI, VII, VIII, and IX. Section VIII is marked "Barrée bis" and "rallent.", while section IX is marked "a tempo". The notation is complex, with many beamed sixteenth and thirty-second notes, and some staves featuring double bar lines and repeat signs. The overall style is that of a classical piano score, likely from the 19th or 20th century.

Allegro moderato

This musical score is for a piece in 2/4 time, marked "Allegro moderato". It consists of ten staves. The first staff is for the piano, starting with a forte (*f*) dynamic. The second and third staves continue the piano accompaniment. The fourth staff introduces a vocal line with the lyrics "p i m a" and "m i m i m i m i a n i". The fifth staff continues the vocal line with the lyrics "p i m a m". The sixth staff features a piano accompaniment with a crescendo (*cresc.*) marking. The seventh and eighth staves continue the piano accompaniment. The ninth staff features a piano accompaniment with a crescendo (*cresc.*) marking. The tenth staff concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VI-----:

VI

IV Barrée bis *

IX

IX

VIII

VIII

I

I

II

III

IV

V

IV

I

II

IV Barrée...

II

I

II

I

dim.

Allegro

p i p i p i

p *f*

III Barrée bis *

p *f*

Sheet music for a piano piece, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid, flowing passages, often using triplets and sixteenth notes. The notation includes various dynamics and articulation marks.

Key features and markings include:

- Staff 1:** Rapid sixteenth-note passages with triplets.
- Staff 2:** Continuation of rapid sixteenth-note passages.
- Staff 3:** Includes a triplet marked "3" and a dynamic marking "p" (piano).
- Staff 4:** Features a triplet marked "1 2 3" with a "cresc." (crescendo) marking.
- Staff 5:** Starts with a triplet marked "f" (forte).
- Staff 6:** Includes a triplet marked "ff" (fortissimo).
- Staff 7:** Features a triplet marked "0 4" and a dynamic marking "ff".
- Staff 8:** Includes a triplet marked "2 4" and a dynamic marking "ff".
- Staff 9:** Includes a triplet marked "3 4" and a dynamic marking "ff".
- Staff 10:** Ends with a triplet marked "III" and a dynamic marking "ff".

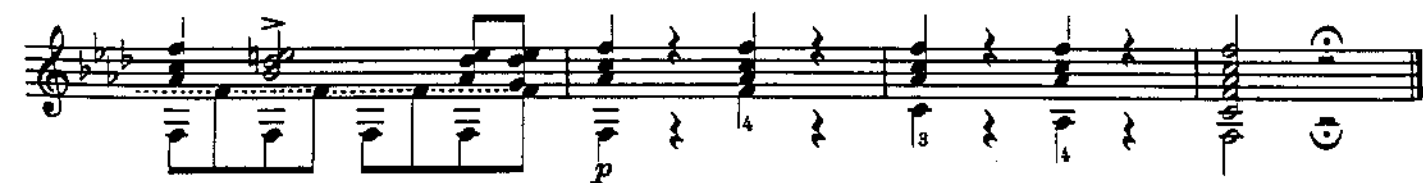
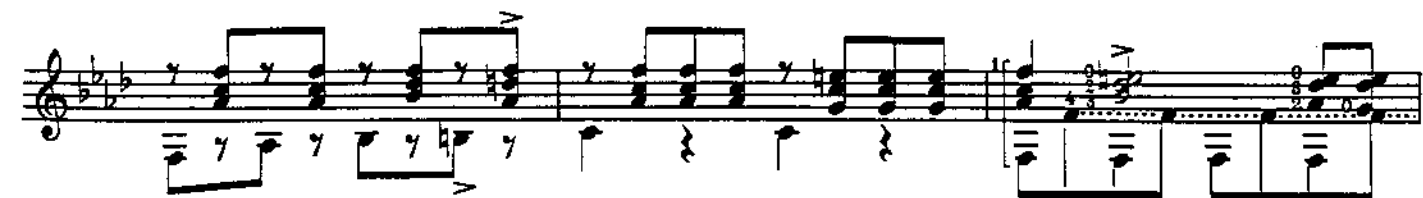
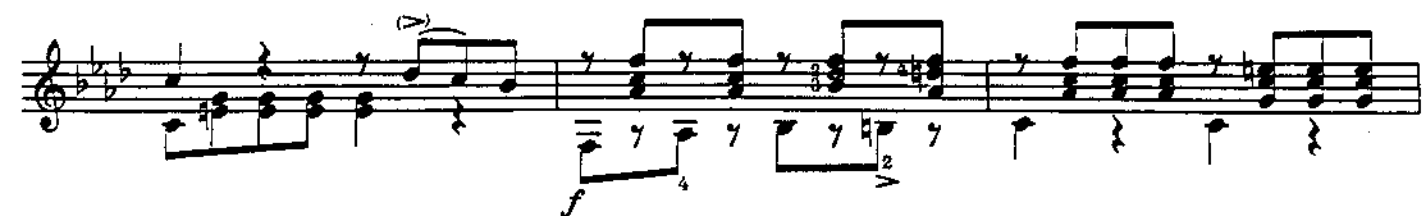
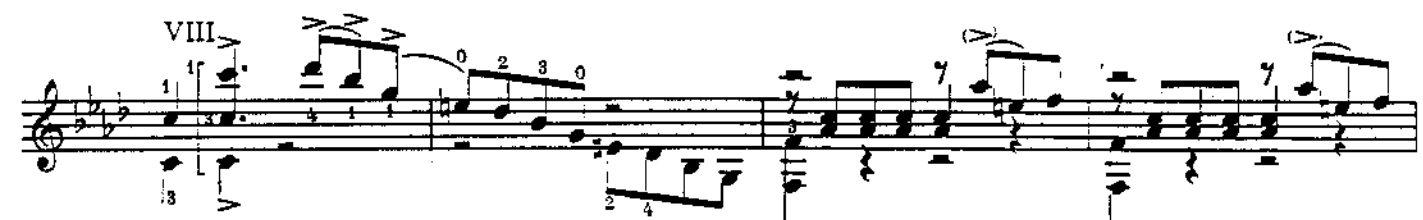
The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A first ending bracket spans the next two measures, which contain a quarter note C5 and a quarter note B4. The melody then continues with a quarter note A4, a quarter note G4, and a quarter note F4. A second ending bracket spans the final two measures, which contain a quarter note E4 and a quarter note D4. The system concludes with a double bar line. Dynamics include a forte (f) marking under the first measure and a piano (p) marking under the fourth measure. There are also some handwritten annotations, including a '1' above the first measure and a '2' above the eighth measure.

The third system of the musical score for 'The Swan Song' is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The system contains three measures. The first measure is marked with a Roman numeral 'III' and features a melodic line with eighth and sixteenth notes, and a bass line with a whole note chord. The second measure is marked with a Roman numeral 'I' and continues the melodic and harmonic development. The third measure concludes the system with a final chord and a fermata over the last note. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

*I Barrée bis **

dolce

The first system of the musical score for 'The Merry-Go-Round' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures in total. The first measure has a '4' below it, the second has a '4', the third has a '4', and the fourth has a '4' and an '8' below it. The system ends with a double bar line.



[illegible]

Marciale

soito voce

V Barrée

VI

V III Barrée

III

II

III

II

I

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998.

999.

1000.

IX

a mezza voce

IX VII (0) 4 1 8 2 4 1 2 3

4 12 2 4 1 2 3 4 5 6 7 8 9 10 11 12

4 1 2 3 4 5 6 7 8 9 10 11 12

4 1 2 3 4 5 6 7 8 9 10 11 12

IX IV I 3 4 5 6 7 8 9 10 11 12

IX 4 1 2 3 4 5 6 7 8 9 10 11 12

IX VII 1 2 3 4 5 6 7 8 9 10 11 12

IX V IV V I 1 2 3 4 5 6 7 8 9 10 11 12

Allegro maestoso

The musical score is written for guitar and consists of ten staves. The tempo is marked "Allegro maestoso". The key signature has two sharps (F# and C#). The score includes various guitar techniques and dynamics.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a *f* (forte) dynamic. The second measure has a *p* (piano) dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic.
- Staff 2:** Labeled "VII" and "VI Barrée bis *". The first measure has a *f* dynamic. The second measure has a *dolce* marking. The third measure has a *f* dynamic. The fourth measure has a *dolce* marking. The fifth measure has a *f* dynamic. The sixth measure has a *dolce* marking. The seventh measure has a *f* dynamic. The eighth measure has a *dolce* marking. The ninth measure has a *f* dynamic. The tenth measure has a *dolce* marking.
- Staff 3:** Continues the melodic line with various fingerings and articulations.
- Staff 4:** Continues the melodic line with various fingerings and articulations.
- Staff 5:** Labeled "IV", "VI", "IV", and "VI Barrée". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.
- Staff 6:** Labeled "IV", "II", "IV", and "II". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.
- Staff 7:** Labeled "VI", "IV", "VI", and "VI". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.
- Staff 8:** Labeled "IV", "II", "IV", and "II". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.
- Staff 9:** Labeled "IV", "II", "IV", and "II". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.
- Staff 10:** Labeled "IV", "II", "IV", and "II". The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.

Allegro molto

IV Barrée bis *

The musical score is written for guitar in E major (three sharps). It consists of ten staves of music. The tempo is marked "Allegro molto". The piece begins with a "p" (piano) dynamic and a "IV Barrée bis *" marking. The notation includes various chords, arpeggios, and technical markings such as "p", "f", "ff", "rallent.", and "a tempo". Roman numerals I, II, III, and IV are used to denote specific chords or sections. The piece concludes with a double bar line and a final chord marked with a fermata.

[illegible]

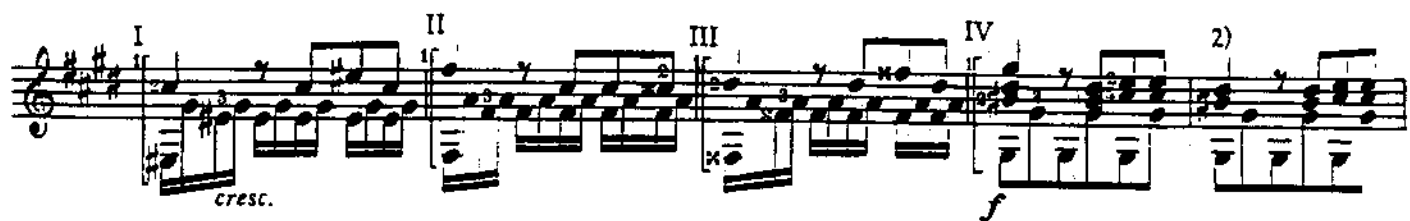
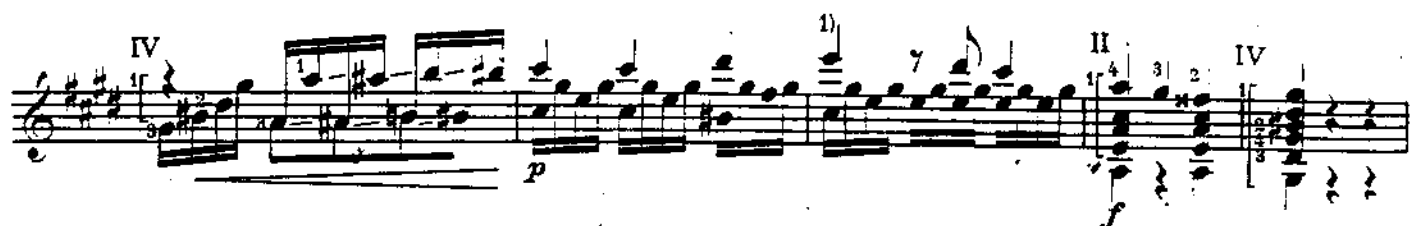
1) Vermutlich $\frac{12}{7}$ / probably $\frac{12}{7}$
Ziffern über den Noten geben den Bund, Ziffern unter den Noten die Saite der Flageolett-Töne an / numerals on the top of the notes signify the fret, numerals under the notes signify the string of the harmonics

Allegro giusto

IX



IV



¹ Andere Lesart / other version



² Andere Lesart / other version



p

dolce

f

p

cresc.

f

p

f

p

f

Largo

*sotto voce**m i m i m*
*p**p**f**p**f**dolce*

Prestissimo

f *pp* *p* *i* *m* *a*

m *i* *m*

p *p* *i* *m* *a*

m

p *i* *m* *a* *m* 1 ②.....

p *p* *p* *i* *m* *a*

m

auch / also

p

f

Maestoso

p

p

p

p

p

f

p

Allegro

XI

mf

p *cresc.*

p

meno forte

auch/also *p*

p *cresc.*

ff

p *f*

Polacca

Polacca

IX

cresc.

m i

Allegro maestoso

The musical score consists of ten staves of music, primarily in treble clef. The tempo is marked 'Allegro maestoso'. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Technical markings include fingerings (e.g., 1, 2, 3, 4, 5, 7, 8), slurs, and specific articulation marks like 'Barrée' and 'Barrée „lüften“'. The music features a mix of chords, arpeggios, and melodic lines. The final staff ends with a fermata.

¹⁾ Barrée „lüften“ / "lift" the barrée

Larghetto
VI Barrée bis *

scartabile

noch VI

VI Barrée bis *

* VI Barrée bis *

VII

VI Barrée bis *

VII

Moderato

f

p

IX

meno forte

cresc.

f

ff