

Александр Скрябин Alexander Skryabin
(1872-1915)

ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

Complete Works · Sämtliche Werke
Œuvres complètes

для фортепиано
for piano · für Klavier · pour piano

III Etudes

Urtext

Редакция · Edited by · Herausgegeben von · Edité par
Victor Yekimovsky
K 220
Könemann Music Budapest

Этюд Etude
(2-я версия) (2-ème version)

Op. 8, No. 12.
1894—95

Patetico

11

13

15

17

19

The image displays a page of musical notation, likely a score for a piano piece. It consists of five systems of staves, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 101 at the bottom right.

21

23

25

27

29

31

33

35

37

39

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system is composed of a treble and bass staff, connected by a brace. The key signature is four sharps (F#, C#, G#, D#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. Measure numbers 31, 33, 35, 37, and 39 are indicated at the start of each system. The page number 103 is located at the bottom right.

41

43

45

47

49

104

K 220

51

System 51-52: Treble and bass staves in D major. Treble staff features eighth-note chords with some notes marked with an 'x'. Bass staff features a steady eighth-note accompaniment.

53

System 53-54: Treble staff features a melodic line with a slur over measures 53-54. Bass staff continues the eighth-note accompaniment.

55

System 55-56: Treble staff features a melodic line with a slur over measures 55-56. Bass staff continues the eighth-note accompaniment.

57

System 57-58: Treble staff features a melodic line with a slur over measures 57-58. Bass staff continues the eighth-note accompaniment.

59

8

System 59-60: Treble staff features a melodic line with a slur over measures 59-60. Bass staff continues the eighth-note accompaniment. The system concludes with a double bar line and a final chord marked **ff** (fortissimo).

APPENDIX

Etude op. 8, No. 12 (2nd version).

Autograph: RNL, estate 700, No. 11.

First edition: CWP.

Page 100, bar 1. In the autograph the tempo is missing. CWP edition followed here.

Page 101, bar 14, upper staff, the autograph has:



CWP edition followed here.