

Tulou
Three Easy Duets, Op. 102
Flute I

Allegro moderato

I.

mf *f* *p* *f* *mf* *p* *p* *p legato* *p* *p* *mf* *p* *p* *p*

25 41 56 66 80

p *f*

112 *p* *f*

p *f*

133 *espress.*

p *p* *p cresc.*

mf

162

p

p

176

p

190

f

p

203

f

p

212

p

f

Detailed description: This musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 162, 176, 190, 203, and 212 clearly marked. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *p* for piano and *f* for forte. Articulation is shown with slurs, ties, and accents. The score concludes with a double bar line.

Allegretto grazioso

RONDO

15

27

42

58

72

p *f* *rf* *pp* *p* *p*

88

104

119

135

149

p *p* *p* *p* *p* *f* *f* *cresc.* *cresc.* *f* *p* *f* *p* *f* *p* *f*

II.

Allegro moderato

p espressivo

17

rf *p*

33

sf *f*

50

f *mf* *p* *p grazioso*

64

76

p

92

p *f* *p* *p* *f* *p*

107

f *p*

p *f* *p* *f* *p* *f*

128 *p* *dim.*

143 *p* *f* *p*

f *sf* *sf*

160

174 *espressivo*

190 *p* *sf* *cresc.*

202 *sf* *f* *p*

grazioso

219

238 *p*

253 *f p*

269 *f p*

278 *p*

dim.

Andantino poco Allegretto

RONDO

p espressivo

f

p

rf

rf

rf

p

mf

p

mf

Fine

30

45

61

75

MAGGIORE

89

107

123

p *f* *rf* *fp*

Allegro

10

111

p

127

f

145

p

163

1

p

180

p

p *grazioso* *p*

197

rf

p

213

227

cresc.

240

p

f

Andante poco Allegretto

AIR VARIÉ

p

rf

rf

f

f

p

VAR. I

p

p

VAR. II

mf

mf

rf

MINORE

f *p* *p espresso* *f* *p* *rf* *rf* *p* *p* *attacca*

MAGGIORE

VAR. III *mf*

mf *rf* *p* *rf* *p* **CODA** *p* *p* *p*

Tulou
Three Easy Duets, Op. 102
Flute II

Allegro moderato

I.

mf *f* *p* *espress.* *p* *p* *p* *p* *p* *p* *f* *p*

25 41 56 66 80

tr *tr*

This page of musical notation is for a piano piece in D major, consisting of nine staves. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a measure number of 112. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff includes a measure number of 133 and a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The eighth staff is marked with a piano (*p*) dynamic and includes a measure number of 149. The ninth staff continues the melodic line. The notation is written in a standard musical score format with a treble clef and a key signature of one sharp (F#).

162

p

176

p

p

f

190

p

203

f

212

p

rf

p

f

Allegretto grazioso

RONDO

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo and mood are indicated as "Allegretto grazioso". The piece is a Rondo, characterized by its repeating sections. The score is divided into measures, with specific measure numbers (15, 27, 42, 58, 72) marking the beginning of new phrases or sections. Dynamics such as *p* (piano), *f* (forte), and *rf* (rassordito forte) are used to indicate volume changes. Articulation is provided through accents and slurs. The piece concludes with a repeat sign at the end of the final staff.

This page of musical notation is written in G major (one sharp) and consists of ten staves. The music is characterized by frequent sixteenth-note passages and dynamic contrasts. Measure numbers 88, 104, 119, 135, and 149 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *cresc.* (crescendo). The notation includes various articulations such as accents, slurs, and ties.

88

104

119

135

149

p *p* *p* *p* *f* *f* *rf* *p* *cresc.* *p* *cresc.* *f* *f* *p* *f* *p* *f*

II.

Allegro moderato

Musical score for a piano piece, marked *Allegro moderato*. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest marked *17*. The third staff has a measure rest marked *33* and a crescendo leading to a forte (*f*) dynamic. The fourth staff has a measure rest marked *50* and a decrescendo leading to a mezzo-forte (*mf*) dynamic. The fifth staff has a measure rest marked *64* and a *grazioso* marking. The sixth staff has a measure rest marked *76*. The seventh staff has a measure rest marked *92*. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

107

p *f* *p* *p*

f *p* *f* *f* *p*

128

dim. *p* *f* *sf*

143

p *f*

160

p

174

p

190

p *cresc.* *cresc.* *f*

202

p *grazioso*

219

238

p

253

p *f* *p* *f* *p* *f* *p*

269

f *p* *f* *f*

278

p *p*

dim.

Andantino poco Allegretto

3. RONDO

p espressivo

rf

16

p

Fine

rf *mf* *p* *mf* *f* *p* *p*

30

45

p *p* *p*

61

f *p* *f* *p*

75

p *fp* *p* *fp* *f*

MAGGIORE

89

107

rf *p* *f* *p*

123

III.

Allegro

p

16

f *p* *rf*

1

p *cresc.* *f* *p* *rf*

32

1

47

p

63

p *grazioso*

78

p

94

p

111

p

127

f

145

p

1

p

163

p *grazioso*

180

p

rf

197

p

213

p

227

240

p

Detailed description: This block contains the first 240 measures of a musical score. It is written for a single melodic line on a grand staff. The key signature has one flat (B-flat). The tempo is marked 'Andante poco Allegretto'. The score includes various dynamics: *p* (piano), *rf* (rassordito), and *grazioso*. There are several slurs and accents throughout. Measure numbers 1, 163, 180, 197, 213, 227, and 240 are indicated at the beginning of their respective staves.

Andante poco Allegretto

AIR VARIÉ

p

Detailed description: This block contains the first 10 measures of a section titled 'AIR VARIÉ'. It is written for a single melodic line on a grand staff. The key signature has one flat (B-flat). The tempo is marked 'Andante poco Allegretto'. The score includes various dynamics: *p* (piano). There are several slurs and accents throughout. The section ends with a double bar line and repeat signs.

VAR. I

VAR. I

measures 1-12

Key signature: one sharp (F#)

Time signature: common time (C)

Tempo: *moderato* (mz)

Dynamic markings: *p*, *f*, *p*

Articulation: accents, slurs, triplets

VAR. II

VAR. II

measures 1-12

Key signature: one sharp (F#)

Time signature: common time (C)

Dynamic markings: *p*, *mf*, *p*

Articulation: accents, slurs, triplets

MINORE

measures 13-24

Key signature: two flats (Bb, Eb)

Time signature: common time (C)

Dynamic markings: *p*, *mf*, *f*, *p*, *rf*, *p*, *p*, *p*

Articulation: accents, slurs, triplets

MAGGIORE

VAR. III

VAR. III

measures 1-12

Key signature: two flats (Bb, Eb)

Time signature: common time (C)

Dynamic markings: *mf*, *p*, *p*, *p*

Articulation: accents, slurs, triplets

Section: CODA