

URPOS

Fr. A. Urbánkova Sbírnka populárních skladeb  
146

Vítězslav Novák

MŮJ MÁJ

МОЙ МАЙ — МҮ МАҮ — МОН МАИ

Op. 20

Piano 2ms

(Rev. prof. F. Rauch)

1948

FR. A. URBÁNEK A SYNOVÉ, PRAHA II,

VEDLE NÁRODNÍHO DIVADLA



*p leggiero*

*P tre c.*  
*la melodia cantando e legato*

*P P P P P P*

*cantando*

*leggieriss.*

*P una corda*

*P P P P P*

*p dolce* *cresc.* *espress.*

*P tre c.* *P P P P P*

*molto dimin. dolci. e ritenuto*

*a tempo*

*p ma ben marcato*

*P P P P P P*

*cresc. sempre*

*f*

*P P P P P P*

*espress. m.s.* *dim.* *ten. e rallent.* *p morendo m.d.* *pp*

*legatiss.*

*P P P P P P P P P P*

*p una corda*



*poco string.* *p a tempo* *cresc.* *a poco, non legato*  
*P* *x* *P* *P* *x* *P* *P*

*f* *subito pp leggeriss.*  
*P* *P* *x una corda*

*m.s.* *pp*  
*P* *x tre corde* *P* *x una corda*

*m.s.* *p* *più p*  
*P* *x tre c.* *P* *x*

*poco marc.* *m.s.*  
*P una corda* *m.s.* *x*

*tre c. P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords and single notes. Dynamics include *P* and *x*. Performance markings include *poco rit.* and *delicato*.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes with fingerings (1, 2, 3, 4, 5). Dynamics include *P* and *x*. Performance markings include *poco string.*, *p a tempo*, *cresc.*, and *poco*.

System 3: Treble and bass staves. Treble staff has chords and single notes with fingerings (4, 3, 1, 4, 5, 1). Bass staff has chords and single notes with fingerings (4, 2, 4, 4, 3, 4, 5). Dynamics include *P* and *x*. Performance markings include *a poco*, *subitop*, and *cresc.*

System 4: Treble and bass staves. Treble staff has chords and single notes with fingerings (5, 4, 3, 2, 4, 3, 2, 4, 2, 4). Bass staff has chords and single notes with fingerings (2, 3, 4). Dynamics include *P* and *x*. Performance markings include *molto* and *ff non legato*.

System 5: Treble and bass staves. Treble staff has chords and single notes with fingerings (2, 3, 2, 2, 2, 2, 2, 2). Bass staff has chords and single notes with fingerings (P, P, P, P, P). Dynamics include *P* and *x*. Performance marking includes *rallent.*

System 6: Treble and bass staves. Treble staff has chords and single notes with fingerings (4, 3, 3, 5, 2, 3, 5, 2, 5). Bass staff has chords and single notes with fingerings (3, 4, 5, 3, 2, 5, 3, 2). Dynamics include *pp* and *P*. Performance markings include *Tempo I. come primo*, *smorzando*, and *string.*

# III.

Andante spianato. ♩ = 92.

*la melodia dolciss. ma espressivo*

*l'accompagnamento legatissimo*

*più espressivo.*

*pp senza cresc.*

*poco acceler. - e - cresc.*

*dolce, ritard*

*a tempo*





8 3 4 5 4 1 4 3 2 5 3 1 2 1 4

*pp poco più animato*

*dolce*

*pp*

*P* *P* *P* *P* *P* *P*

5 1 4 3 1 2 1 3 5 4 3 4 1 5 3 4 1

*dolce*

*pp senza crescendo*

*una corda*

*P* *P* *P* *P* *P* *P*

4 3 4 3 5 4 3 4 1 2 3 4

*P tre corde* *P* *P* *P* *P* *P*

*il canto ben marcato, ma dolce*

2 3 4 3 1 3 4 1 2 1 2 1

*dolce riten.*

*a tempo*

*P* *P* *P* *P* *P* *P*

1 1 4 1 2 1 2 1 2 1 4 2 3 4 1 2 1 2 1

*P* *P* *P* *P* *P* *P*

1 3 4(3) 2 3 4 2 4 4(3) 3 3 2 1 1 e

*poco* *a* *poco*

*ritardando*

*sostenuto*

*ten. ten. ten.*

*P* *P* *P* *P* *P* *P*







Str. 11

★) Lze hrát též takto:  
(vyhovíme tím snáze  
předpisu „marcatissimo“)

Musical score for Str. 11, showing a piano part with trills and dynamic markings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* to *P*. The notation includes trills (*tr*) and markings for *m.d.* (marcato) and *m.s.* (marcato sostenuto). The piece concludes with a *P* dynamic marking.

Str. 13

★) Ossia

Musical score for Str. 13, showing an ossia part with trills and dynamic markings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* to *m.d.*. The notation includes trills (*tr*) and markings for *m.d.* (marcato) and *m.s.* (marcato sostenuto). The piece concludes with the marking *a t.d.* (ad libitum).