

ADORATION

KEATS

FRANK BRIDGE

Molto adagio

Voice

Piano

pp tranquillo

pp

A-sleep!

pp Adagio ma non troppo

O sleep a lit-tle while white

pp

p

pearl! ——— And let me kneel, and let me pray to thee,

mp *p*

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And let me call Heaven's bless-ing on thine eyes, _____

espress. cresc.

p dolce

And let me breathe in - to the hap - py air that doth en - fold _____

mf pp dolce

poco a poco animato

_____ and touch thee all a - bout, Vows of my

pp mp cresc. mf cresc.

sla - ve - ry, my giv - ing up, My sud - den ad - o -

allarg. - ra - tion, my great love! *ff a tempo largamente e sostenuto*

Con Ped.

dim. *p* *ten. ten.* *pp*

Fair Daffodils

ROBERT HERRICK

FRANK BRIDGE

Allegretto con moto

Voice

Piano

mf

mf

p

mf

p

Fair Daff - o - dils,

we weep to see You haste a - way so

soon; *mp* As yet the

ear - ly ri - sing sun *rit.* Has not *a tempo* at - tained his

noon. *mf* Stay, stay,

Un - til the hast - ing day Has run But to the

mf
e - - ven - song — And, hav - - ing

The first system of the musical score. The vocal line is in G major, starting with a half note 'e', followed by a quarter note 'ven', a half note 'song' with a long dash, and then a quarter note 'And,' followed by a half note 'hav' and a quarter note 'ing'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes, both moving in parallel motion.

rit. *a tempo* *mp*
pray'd to - ge - ther, we Will go with you a -

p = rit. *mf a tempo* *p*

The second system of the musical score. The vocal line starts with a half note 'pray'd', followed by a quarter note 'to -', a half note 'ge -', and a quarter note 'ther,'. Then there is a whole rest, followed by a quarter note 'we', a half note 'Will', a quarter note 'go', a half note 'with', and a quarter note 'you a -'. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a series of eighth notes, both moving in parallel motion.

- long. —

mf

The third system of the musical score. The vocal line consists of a half note '- long.' followed by a long dash. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes, both moving in parallel motion.

mf
We have short time to stay, —

p *mf*

The fourth system of the musical score. The vocal line starts with a whole rest, followed by a half note 'We', a quarter note 'have', a half note 'short', a quarter note 'time', a half note 'to stay,' followed by a long dash. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a series of eighth notes, both moving in parallel motion.

as you, We have as short a spring;

As quick a growth to meet de-cay, As

you, or an - y-thing. We die, as

your hours do, and dry A - way, Like to the

tranquillo

colla parte

dim.

leggero

p

Come to me in my dreams

MATTHEW ARNOLD

FRANK BRIDGE

Andante moderato

Voice

Piano

p

mf

pp

ten.

Come to me in my

dreams, _____ and then By day _____ I shall be well a-gain,

Red. *

For then the night will more than pay The hope-less long - ing of the

mf *p*

p *mf* *dim.*

Piu mosso

day. Come! as thou canst a

mf *p*

mf *p*

And. * *And.* * *And.*

thou-sand times A mes - sen-ger from ra-diant climes, And

And. * *And.* * *Con And.*

smile on thy new world, and be As kind to all the rest as

And. *

me. Or, as thou nev-er

p cresc. *mf* *p cresc.*

cam'st in sooth, Come now, and let me dream it truth.

f animato *animato*

Lento *pp* And part my hair, and kiss my brow, And say,—

mf *pp*

con tenerezza My love! why suff-'rest thou? *Tempo I*

ppp *pp*

pp sempre *ten.*

Come to me in my dreams, _____ and then By day _____ I shall be

poco a poco allargando *mf*

well a-gain, For then the night will more than pay The hope-less long - ing

pp *mf* *dim.*

poco rit. *a tempo*

_____ of the day. _____

p a tempo

f *p* *pp*

Strew no more red roses

Matthew Arnold

Frank Bridge

Poco adagio e sostenuto. *p teneramente*

VOICE. Strew no more red ro - ses, maid - ens,

PIANO. *p espress.*

Leave the li - lies in the dew: Pluck, pluck cy - press,

mp

O pale maid - ens! Dusk, O dusk the hall with yew!

pp ten. *p* *sub pp* *p*

Shall I seek, _____ that I may scorn her _____ Her I lov'd at

mp *cresc.* *f*

e - ven-tide? Shall I ask, _____ what fa-ded mourn - er

p

stands, at day - break, weep - ing, weep - ing by my

p *pp* *pp rit.* *rit.* *pp*

side?

a tempo *p a tempo* *cresc.* *mp* *f* *p*

val *La* *

pp

Strew no more red ro - ses, maid - ens, Leave the li - lies

pp

in the dew: Pluck, pluck cy - press, *pp, ten.* O pale maid - ens!

pp

pp Dusk, O dusk the hall with yew!

p espress. *pp*

dim.

Where she lies asleep

Mary E. Coleridge

Frank Bridge

Andante ben moderato

Voice

Piano

pp semplice.

pp dolce.

She sleeps so light - ly, that in trembling

fear - Be-side her, where she lies a - sleep,

poco rit pp *a tempo*

I kneel,

dolce. poco rit. *pp a tempo*

mp

The rush of thought and

sup - pli - ca - tion stay - ing, Lest by some in - ward sense —

— she see and hear, If I too clear - ly think, —

— too loud - ly feel,

And break her rest by

pray - ing

poco rit. *a tempo.*

pp

She sleeps so light - - ly, that in tremb-ling

fear Be - side her, where she lies a -

poco rit. ten. a tempo.

- sleep, I kneel

pp dolce poco rit. pp

Thy hand in mine

Mary E. Coleridge

Frank Bridge

Andante moderato

Voice

Piano.

pp

Con Pedale

pp sotto voce

Thy hand in mine,

ten.

Thy hand in mine,

p espress

And through the world we two will go,

p

With love be-fore us as a sign, Our

mf

cresc.

fa - ces set to ev - 'ry foe.

mf

f Thy hand in mine, *dim.* Thy hand in

p poco rit. ten.

p poco rit.

a tempo
mine. _____

pp a tempo

Con Pedale



pp sotto voce
My heart in thine, _____



ten.
My heart in thine. _____



p espress.
Through life, through hap - py death the same, _____

p



mf

We two will kneel be-fore the shrine, And

cresc.

keep a-light the sa-cred flame. My heart in

mf *f* *dim.*

p poco rit. ten. pp a tempo

thine, My heart in thine.

p poco rit pp a tempo

Con Ped.

rall. e dim.

So early in the morning, O:

JAMES STEPHENS

FRANK BRIDGE

Allegro con moto

Voice

Piano

p leggiero

And. *And.* *

mp

I cling and swing On a branch, or sing Thro' the cool, clear hush of

pp

Morn - ing, O: Or

p leggiero

L.H.

And. *

fling my wing On the air, and bring To sleep-i-er birds a warn - ing, O:—

pp

mf *ten.*
That the night's in flight, And the sun's in sight, And the

p leggiero *L.H.* *p*

And. *

mf
dew is the grass a - dorn - ing, O: And the green leaves swing As I

mf

a tempo
sing, sing, sing, Up by the riv - er, Down the dell, To the

mf

And. *

cresc.
lit - tle wee nest, Where the big tree fell, So ear - - - ly in the

cresc.

f

And.

morn - ing, O: _____

f

And.

flit and twit In the sun for a bit When his light so bright is

p

pp

shin - ing, O: _____ Or

p

L.H.

And.

sit and fit My ___ plumes, or knit Straw ___ plaits for the nest's nice

pp

lin - ing, O: ___ And ___

p *L.H.*

mf

she with glee Shows un - to me Un-der - neath her wings re -

mf

- clin - ing O: And I sing that Peg Has an egg, egg, egg,

mf *f poco rit.*

a tempo

Up by the oat - field, Round the mill, Past the mea - dow,

f a tempo *p*

Down the hill, So ear - - - ly in the

f *3*

Red. *

morn - ing, O: _____

f *Red.*

mf *

stoop and swoop On the air, or loop Thro' the trees, and then go

Con. Ad.

soar - ing, O: _____ To

group with a troop On the gus - ty poop While the wind be - hind is

mf

roar - ing, O: _____ I _____

Ad. *

skim and swim By a cloud's red rim, And up to the a - zure

floor - ing, O: And my

wide wings drip As I slip, slip, slip, Down thro' the rain-drops, Back where Peg

Broods in the nest On the lit - tle white egg, So ear - - - ly,

rinforzando

ear - ly in the morn - ing, O.

f *a tempo*

Red. *

*

accel. 8

loco *p*

MANTLE OF BLUE

PADRAIC COLUM

FRANK BRIDGE

Andante ben moderato

Voice

Piano

p

mp dolce

p dolce

O, men from the fields! Come gent - ly with-in. Tread

pp

soft - ly, soft - ly, O! men com-ing in. Ma -

p espress.

- your-neen is go-ing From me and from you, Where Ma - ry will fold him With

dim.

man - tle of blue! _____ From

mp dolce

reek of the smoke And cold of the floor, And the peer - ing of things A -

p

pp espress.

- cross the half - door. _____ O, men from the fields! _____ Soft,

pp dolce

Red. *

dolcissimo

soft - ly come thro' _____ Ma-ry puts round him her man - tle of

tranquillo

dolce *ppp*

Red. *

blue. _____

pp *dim.*

Red.

BLOW OUT, YOU BUGLES

RUPERT BROOKE

FRANK BRIDGE

Allegro Moderato e risoluto

The musical score is written for piano and consists of three systems. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system starts with a forte (ff) dynamic. The second system includes a crescendo from forte (f) to mezzo-forte (mf). The third system concludes with a mezzo-forte (mf) dynamic. The music features a variety of textures, including chords, arpeggios, and melodic lines in both hands, with many notes marked with accents (v). The tempo is marked 'Allegro Moderato e risoluto'.



First system of musical notation. The top staff is empty. The piano part consists of two staves. The right hand features a melodic line with a slur and an accent, followed by a triplet of eighth notes. The left hand plays a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present.



Second system of musical notation. The top staff is empty. The piano part continues. The right hand has a melodic line with a slur and an accent, followed by a triplet of eighth notes. The left hand plays a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *slargando* (rushing), *a tempo* (return to tempo), and *f* (forte).



Third system of musical notation. The top staff is empty. The piano part continues. The right hand has a melodic line with a slur and an accent, followed by a triplet of eighth notes. The left hand plays a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte).

[Trumpets]

mf *dim.* *p*

pp *f*

f ad lib. *a tempo mf*

Blow out, you bu - gles, o - ver the rich

Andante moderato.

pp

Dead! _____

Andante ben moderato

p dolce

p

There's none of these so lone - ly and poor of

mf

old, But, dy - ing, has made us rar - er gifts than

mf *pp*

gold. _____

mf *f* *dim.*

mf espress.

These laid the world a way; _____ poured out the red Sweet

p

wine of youth; _____ gave up the years _____ to be Of

p

work and joy. _____

and that un - hoped _____ se - rene, _____ that men call

age; _____ and those who

Poco meno mosso
mp dolce

Poco piu mosso

would have been, Their sons, _____ they gave, their

Lento

Andante moderato

im - mor - tal - i - ty.

[Trumpets]

mf poco a poco accel. *dim.*

RECIT.

Blow, bu - gles, blow! _____

Andante ben moderato

They brought us, for our dearth _____

pp Ho - - - li - ness, lacked so long, _____ and *mf*

ppp (*8*) *Moderato.* *cresc.*

Love, _____ and Pain. _____

poco a poco accel. *mf cresc.* *Rea*

Allegro ma non troppo.

f brillante

f a tempo

Ho . . . nour has come back, _____ as a

King, to earth, _____

And paid his sub . jects with a roy . . al

wage; And No

ble - ness walks in our ways a -

gain; And we have come in - to our

her . . . i . tage .

p cresc.

f

Ad.

Largamente

And No . ble . ness . walks in our ways a . gain;

Largamente

ff *mf*

And we have come in . . to our

mf *espressivo*

Maestoso

her - i - tage.

Maestoso

ff

molto rit.

ff

mf dim.

Ped. sempre

pp

f

pp

[May 1916]

THE LAST INVOCATION

Walt Whitman

Frank Bridge

Andante moderato e tranquillo *p* *3*

Voice: At the last, — ten - der - ly,

Piano: *semplice* *p*

comodo *3* *3* *3*

Voice: From the walls of the power-ful fort-ress'd house, From the clasp of the

Piano: *colla parte*

cresc. *3*

Voice: knit - ted locks, from the keep — of the well closed doors, —

Piano: *cresc.* *mf*

piu tranquillo *pp.*

Voice: — Let me be waft - - ed.

Piano: *piu tranquillo* *pp.* *dolcissimo* *p* *3* *pp* *pp possibile*

Tempo Imo *sempre pp*

Let me glide —

comodo

noise - less - ly forth; with the key of — soft-ness un-lock the locks,

colla parte

poco a poco rit. *ten.* *a tempo*

with a whisp - er, Set ope the doors O Soul, —

colla parte *ten.* *pp*

ad lib pp *p*

Ten - der-ly - be — not im - pa - tient,

Risoluto **Poco animato**

mf Strong is your hold O Mor - tal flesh,

mf *f*

largamente *a tempo*

Strong is your hold O Love.

largamente *f a tempo*

dim. *rall.*

p dim. *ppp*

INTO HER KEEPING

H. D. Lowry

Frank Bridge

Poco lento e sostenuto *p*

Voice

Now that my love lies sleep - ing

Piano

How call me glad or sad, _____ Who gave in-to her keep - ing

ten. mf

Ev - 'ry thing I had: _____

ten. mf *p*

Piu mosso
mf

All love I held for beau - - - ty

f

And all I knew of truth,

mf

All care for an - y du - - - ty

f

And what I kept of Youth!

dim.

pp Tempo Imo

Now that my love lies sleep - - ing

p rall. *pp*

And *And*

There's nei-ther good nor bad, I gave in - to her

keep - - ing Ev - 'ry thing I

rall. *ten.* *rall.*

mf a tempo

had, _____

mf

And * *And*

What shall I your true love tell

Francis Thompson

Frank Bridge

Voice

Lento

Moderato (ad lib)

mp

What shall I—your true love tell,

Piano

p

mf

Earth for-sa-king maid?

What shall I—your true love tell

mp

mf

When life's spec-tre's laid?

mp

mf espress.

mf espress (a tempo) *rit.*

"Tell him that, our side the grave, Maid — may not be-lieve Life should be so sad to have,

p *rit.*

That's so sad ——— to leave!"

p semplice *espress.* *calmato* *mf* *pp*

Moderato *mp*

What shall I your true love tell When I come to him?

mf *mp* *mf*

dim.

What shall I your true love tell — Eyes grow-ing dim?

mf *mf espress.*

tempo
mf espress.

"Tell him this, _____ when you shall part _____ From a maid - en pined;

rall. e dim. *p a tempo*

That I see _____ him with my heart, Now my eyes _____ are blind?"

a tempo
p semplice espress.

poco piu mosso
mf

What shall I _____ your true love tell? Speak-ing while is scant.

calmato
mf *pp* *mp colla parte* *mf*

What shall I _____ your true love tell, Death's _____ white pos - - tu-lant?

mf *cresc.*

f' ad lib. *f*

"Tell — him — — — — — love, —

accel. *f* *fz secco* *colla voce*

a tempo poco animato *ten.*

— — — — — with speech at strife, For last — — — — — ut - ter-ance saith: *ten.*

f a tempo

Tempo I^{mo} *mf espress* *rit.*

"I — — — — — who loved — — — — — with all my life, Loved with all — — — — — my

p sub. *rit.* *p*

death?"

Lento e calmato *pp* *p* *dim.* *pp* *ppp lunga*

'TIS BUT A WEEK

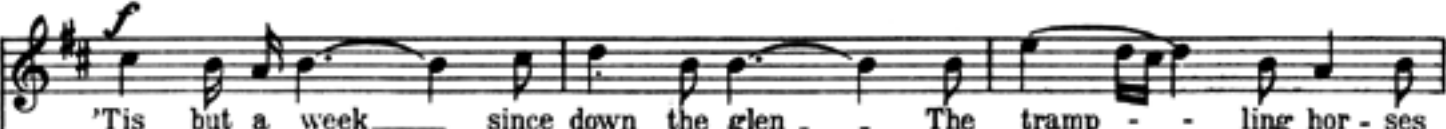
Gerald Gould

Frank Bridge

Allegro energico

Voice. 

Piano. 



mf 





all — their spears a - flame! They

mf

dim.

And. *

laughed — and clat-tered as they went, — And round — a - bout their

mf

Poco largamente

way — The black - birds sang — with

R.H.

L.H.

And. 3 10 *

one con - sent — In the green leaves of

rit.

rit.

And. 3 10 *

Tempo Imo

May.

ff *dim.* *dim.* *p*

meno mosso

Ne - ver a - gain — shall I see them pass; — They'll come — vic - tor - ious

ne - ver — Their spears are with - ered all as grass, Their laugh - ter's laid for

pp *p*

accel. *poco a poco* *mf*

ev - er; And

pp *cresc.*

Tempo Imo

where — they clat-tered as they went, — And where — their hearts were

Poco largamente

gay, — The black - birds sing — with

one con-sent — In the green leaves — of May. —

8va.....