

Koechlin
Sonata for Two Flutes

I

Assez lent

1^{re}



avec charme et souplesse



sans presser

dolce *serrez un peu* *pp*

ppp et très effacé *smorzando* *moins pp*

2^e un peu en dehors

Rall. *a Tempo tranquillo*

mf *pp subito espress.* *pp* *pppp*

sans trainer

pp *poco cresc.* *mf*

dim. poco a poco *p*

Bien tranquille

pp *rall. e smorz.*

Allegretto scherzando

II

p

pp legg.

p

un peu en dehors

sost. e cresc.

mp

1° dimin.

dolce

p

mf soutenu

dim. poco a poco

dolce

dim. poco a poco

This system shows the first two staves. The top staff is for violin, featuring a melodic line with a slur and a fermata. The bottom staff is for piano, with a complex arpeggiated accompaniment. The tempo/mood marking *dolce* is placed above the violin staff, and the dynamic marking *dim. poco a poco* is placed below the piano staff.

pp.

cresc. poco a poco

pp

cresc. poco a poco

This system continues the piece. The top staff has a few notes with a slur. The bottom staff continues the arpeggiated pattern. The dynamic marking *pp.* is at the start of the top staff, and *cresc. poco a poco* appears twice, once above and once below the staves.

sans presser

mf

mf ma dolce

This system includes a double bar line. The top staff has a melodic phrase. The bottom staff continues the arpeggiated accompaniment. The marking *sans presser* is above the top staff. The dynamic marking *mf* appears below the top staff and below the bottom staff, followed by *ma dolce* below the bottom staff.

diminuendo

dim. poco a poco

This system shows the continuation of the melodic and arpeggiated lines. The marking *diminuendo* is placed above the top staff, and *dim. poco a poco* is placed below the bottom staff.

pp

pp

This system concludes the piece. Both the top and bottom staves end with a final chord. The dynamic marking *pp* is placed below the first staff and below the second staff.

III FINAL

Allegro (assez vif)

1^o
f net et incisif *mf* *f*

sempre staccato *p* Cédez un peu a Tempo *cresc.* *poco* *a* *convi*
appét

poco *sempre cresc.* *f*

pp dolce *pp sempre* *cresc.* *poco* *a* *poco*
pp dolce

presque f *mp* *pp* *p* *à l'aise*
presque f *mf dim.*

legg. *pp* *sempre pp* *tr* *tr* *tr* *tr* *tr* *dolceiss.*
pp *presque lié*

presque lié *plus détaché* *mf* *f* *tr* *tr* *pp*
tr *tr*

Cédéz un peu En revenant
tr. *pp* *dim.* 3 *pp* *cresc.* *pp* *sempre* *sempre pp*

A musical score for a piece titled "Au mouv!". The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several trills marked with "tr." and a trill with a sharp sign "tr#". The score includes dynamic markings: "poco cresc." (piano), "cresc." (crescendo), "mf" (mezzo-forte), "dim. e rall." (diminuendo and rallentando), and "presque f" (poco fortissimo). The phrase "Au mouv!" is written above the first staff. The score is divided into measures by vertical bar lines, and there are slurs indicating phrasing. The overall style is that of a 19th-century musical manuscript.

Tempo I.º du N.º I

p *tr* *pp* *pp*

sans trille ici

poco a poco crescendo *mp* *Sempre tranquillo*

Musical score for the second system of "L'Allegretto scherzoso" by Franz Schubert. The system consists of two staves. The first staff is marked "Lent" and the second "Très ralenti". Both staves begin with a piano (*pp*) dynamic. The first staff contains a melodic line with a series of eighth and sixteenth notes, followed by a half note. The second staff contains a bass line with a series of eighth and sixteenth notes, followed by a half note. The piece concludes with a "smorzando" (fading) instruction.