

for Solo Violin

Edited by YEHUDI MENUHIN

♩ = ca. 50

*) Three strings together

Violin I score, measures 25-49. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *p*, *molto p*, *poco*, *cresc.*, *f*, *pizz.*, *pp*, *mp*, and *arco*. There are also performance instructions like *f (sub.)* and *ossia*. The score is divided into sections by Roman numerals: III, IV, and V. The measures are numbered 25, 27, 30, 34, 38, 42, 45, and 49.

53 *cresc.* *f* *mf* *f*

56 *cresc.* *mf* *f*

59 *piu f*

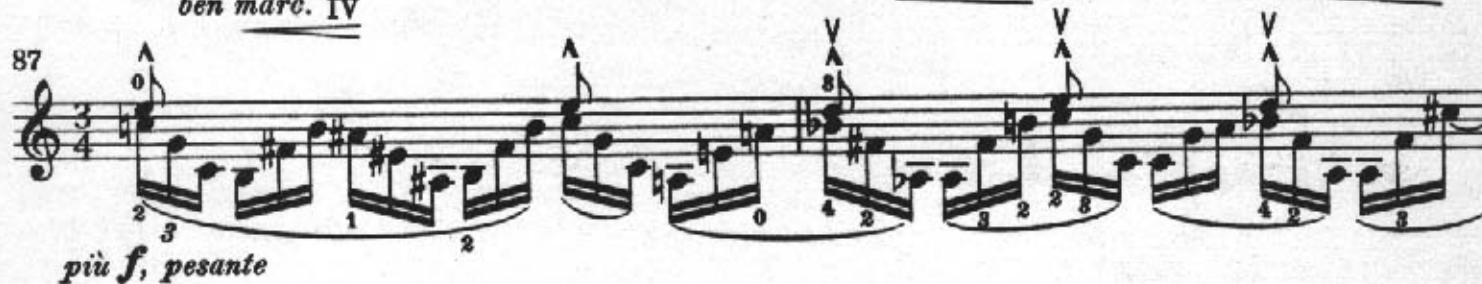
62 *p* *cresc.*

64 *f* *p* *cresc.*

67 *Mosso, ♩ = ca. 60*
ben f e maro. *ossia*

71 *assai f*

75 *ruvido*



tornando al Tempo I



Mosso, ♩ = ca. 55

Mosso, $\text{♩} = \text{ca. } 55$

96 *p, ma marc.* *cresc.* *f* III (II)

100 *più f*

103 *ff*

107 *ruvido*

110 *tornando* *dim.* *ff*

112 *al Tempo I* *p* *(sempre p)*

115 *sim.* *II*

117 *(sim.)* *II*

119 *V pizz. arco pizz. arco II 0 II V*

121 *p più p mf*

125 *p*

129

133 *III IV*
sempre più p

137 *p IV*

141 *p cresc. molto f mp*

144 *(rubato)*
p più p pizz. pp (Duration 8' 45")

Fuga

Risolto, non troppo vivo, ♩ = ca. 116

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *meno f*, and *legato*. The piece is in 4/4 time and ends with a repeat sign.

30 *mf* *f*

33 *p sub.*

37 *mf, leggero*

40

42 *f* *mp* *marc. il tema*

46 *mf* *IV.*

49 *f* *p* (III)

52 *mp*

55

58

61

65

68

71

74

77

mf

f

p

cresc.

alleg.

ca. 104

arco

pizz.

IV

III

^{a)} This pizzicato may be played either with both hands, the upper notes with the right, the lower with the left hand; or with two fingers of the right hand.

* the middle part on the G string
Sonata (for Violin)

Sonata (for Violin)

H. 15898

Melodia

Adagio,  ca. 90-92

Adagio, 1/2 ca. 60-62

p IV. - - - - - *ppp* - - - - - *p* III.

7 III. - - - - - III. - - - - - IV. - - - - - II. - - - - - *ppp*

12 II. - - - - - *p*

17 II. - - - - - III. - - - - - *ppp* - - - - - *p* II. - - - - -

23 III. - - - - - IV. - - - - -

Un poco più andante, $\text{♩} = \text{ca. } 100$

con sore

ARGO

Pizza

*) pizz. ad lib. (+ 3)

Presto

♩ = ca. 96

con sord.

punta d'arco

sul IV sin al Φ *pp*

8



14



19



24



29



35



41



46



52 *pp*

58

62

66 *p*

72

77 *mp*

84

89

94 *pirz.* *più volte ad lib.* *p mano sinistra*

senza sord.

argo

101

110

ritenuto.

_(molto) a tempo

ritenuto

(molto) a tempo

118

pizz.

272

 $\mathcal{D}$

pizz

87

2027

127

136

144

150

accel.

al tempo

158

allargando

Tempo

167

(sostenuto)

176

meno *f*

cresc.

185 *allarg.* *pizz.* *f dim.*

196 *mano sinistra* *più volte ad lib.* *con sord.* *pp punta d'arco*

205

213 *V* *1* *2* *I*

219 *p*

227

233 *pp* *1*

238 *III* *1* *0* *4* *0* *2* *8* *0* *1* *3*

244 *p* *1* *8* *0* *1* *3* *4* *1* *8* *0* *1* *8* *1* *8* *4* *1*

249 *mf* *pizz.* *1*

270 *p* *Tranquillo*, $\text{♩} = \text{ca. } 88$

arco *f*, *ma non troppo* *p*

279 *mf* *f* *ff* *p*

289 *mf* *f* *p* *poco a poco più tranquillo*

299 *Tempo I* *più p* *accel.* *al V*

312 *f* *cresc.*

322 *(sostenuto)* *allarg.*

332 *ff* *pp* *punta d'arco sul pont.*

339 *III* *pp*

ordinario

345

352 IV
punta d'arco
pp sul pont.

ordinario

362 *più f*

372 *p* *cresc.*

382 *allarg.* *f*

390 *rallent.* *molto quasi a tempo, ma tranquillo, J. = 88*

396 *dim.* *p* *a tempo*

404 *molto rall.* *ppp*

Tempo I

413 *pp* *cresc. molto* *ff*

(Duration 4' 35")

1944, marc. 14