

Januszowi Zathyowi

Model I

Presto ♩ = 192

BOGUSŁAW SCHÄFFER (1956)

The musical score is written for piano and consists of 40 measures. The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute. The key signature has one sharp (F#), and the time signature is 2/2. The score is divided into five systems, each with two staves (treble and bass clef). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and triplets. A section starting at measure 19 is marked 'cantabile'. The piece concludes with a final chord in measure 40.

Measures 1-8: *f*, *fff*, *ff*, *ff*, *mp*, *mf*. Dynamics: *mf*, *mp*, *f*, *mf*. Articulations: triplets, accents.

Measures 9-16: *mp*, *mf*, *ff*, *f*, *mf*, *f*. Dynamics: *f*, *mp*, *mf*, *ff*, *f*, *mf*, *f*. Articulations: slurs, accents.

Measures 17-24: *mp*, *pp*, *pp, quasi pizz.*. Dynamics: *mp*, *pp*, *pp, quasi pizz.*. Articulations: slurs, accents.

Measures 25-32: *mf*, *mp*, *f*, *mf*. Dynamics: *mf*, *mp*, *f*, *mf*. Articulations: slurs, accents.

Measures 33-40: *p*, *mf*, *ff*, *fff*, *mf*. Dynamics: *pp*, *p*, *mf*, *ff*, *fff*, *mf*. Articulations: triplets, slurs, accents.

41 *f* 42 *mf* 43 44 *mp* 45 46 *p* 47 48

49 *mp* 50 *ppp* 51 *mf* 52 53 *pp* 54 55

56 57 58 *f* 59 60 61 62

63 64 *pp, ma espress.* 65 66 *mp* 67 *mf* 68 69 *sf*

70 71 72 73 74 75 76

77 78 *mf* 79 80 81 82

Detailed description of the musical score: The score consists of six systems of two staves each. Measure numbers 41 through 82 are placed above the treble staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp, ma espress.* (pianissimo, more expressive), *sf* (sforzando), and *f* (forte). Articulation marks include accents (>) and slurs. Fingerings are indicated by numbers 3, 6, and 7. The key signature has one sharp (F#). The tempo/mood is indicated as 'ma espress.' at measure 64.

83 *pp* 84 *f* 85 *f* 86 87 *sff* 88 *mp* 89 *mp*

90 *dolce* 91 *p* 92 *sff* 93 *mf* 94 95 96

97 *mf* 98 *ppp* 99 *mp* 100 *p* 101 *mp* 102 *mf*

103 *p* 104 105 106 107 108 *pp*

109 110 111 *p* 112 *pp* 113 114

115 *p* 116 117 118 119 *p* 120

Detailed description: This is a musical score for piano, spanning measures 83 to 120. The score is written for both the right and left hands on a grand staff. The key signature has one flat (B-flat). The tempo and dynamics are indicated by various markings: *pp* (pianissimo), *f* (forte), *sff* (sforzando), *mp* (mezzo-piano), *dolce* (dolce), *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like *pp*, *f*, *sff*, *mp*, *dolce*, *p*, *ppp*, and *mf*. The measures are numbered 83 through 120. The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 83-89) features a series of chords and single notes with dynamic markings *pp*, *f*, *sff*, and *mp*. The second system (measures 90-96) begins with a *dolce* marking and includes a *p* marking in the bass staff. The third system (measures 97-102) includes *mf*, *ppp*, *mp*, and *mf* markings. The fourth system (measures 103-108) includes *p* and *pp* markings. The fifth system (measures 109-114) includes *p* and *pp* markings. The sixth system (measures 115-120) includes *p* markings. The score concludes with a final measure (120) featuring a half note chord.

This musical score is for a piano piece, spanning measures 121 to 153. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 121 through 153 are placed above the first staff of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *cresc.* (crescendo), *p* (piano), *f* (forte), *decresc.* (decrescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1-5. Some measures contain triplets or sextuplets, indicated by a '6' over a bracket. The piece concludes with a double bar line at the end of measure 153.

121 *cresc.* *p* *cresc.* *p* *cresc.* *f* *p*

122 *p* *cresc.* *p* *cresc.* *f* *p*

123 *cresc.* *p* *cresc.* *f* *p*

124 *cresc.* *f* *p*

125 *p*

126

127 *(p)*

128

129 *p* *f* *decresc.* *p* *decresc.* *p* *decresc.* *(p)*

130 *decresc.* *p* *decresc.* *p* *decresc.* *(p)*

131 *decresc.* *(p)*

132

133

134

135

136

137

138

139

140

141

142

143 *mf*

144

145 *ff* *mp*

146 *fff* *mf*

147 *f* *mf*

148 *fff* *mf*

149 *fff* *mf*

150 *mf*

151 *mf*

152 *mf*

153

Model II

Wandzie Bogdany

Molto lento $\text{♩} = 48$

BOGUSŁAW SCHÄFFER (1957)

1 *mp* *mf*

2 *mf*

3 *mp* *mf*

4 *mf*

5 *f*

6 *f*

7 *f*

8 *f*

9 *mp, ma molto espressivo*

10

11 *p tranquillamente, ma con grande espress.*

12 *pp sotto voce*