

# TRANSCRIPTIONS AND EDITIONS BY HAROLD BAUER

## FOR ONE PIANO

BACH, JOHANN SEBASTIAN

- Chorale—Jesu, joy of man's desiring (Jesus bleibet meine Freude), from Church Cantata, No. 147
- Partita in B flat
- Toccata in D
- Toccata in G

BEETHOVEN, LUDWIG VAN

- Gavotte in F (4 hands)
- Gavotte in F (2 hands)

Tunes from the EIGHTEENTH CENTURY

- No. 1. Barberini's Minuet (after Hasse)
- No. 2. Ye Sweet Retreat
- No. 3. Motley
- No. 4. Flourish
- No. 5. Dolce far niente

HAYDN, JOSEPH

- Presto (Finale from Quartet, Op. 33, No. 2)

KUHNAU, JOHANN

- David and Goliath. Sonata in 8 parts

MOUSSORGSKY, MODESTE

- Pictures at an Exposition

SCHUBERT, FRANZ

- Ländler and other Dances
- Sonata in B flat (*Schirmer's Lib., Vol. 1367*)

SIBELIUS, JEAN

- From the North

## FOR TWO PIANOS

(4 hands)

BACH, JOHANN SEBASTIAN

- Concerto in C Minor
- Italian Concerto

BEETHOVEN, LUDWIG VAN

- Grosse Fuge, Op. 133

RAFF, JOACHIM

- Gavotte and Musette, from the Suite Op. 200

SCHUBERT, FRANZ

- Andantino Varié (on a French motive), Op. 84, No. 1
- Fantasia in F Minor, Op. 103
- Marche Militaire, Op. 51, No. 1
- Rondo Brillante, Op. 84, No. 2



## FOR THREE PIANOS

(6 hands)

BACH, JOHANN SEBASTIAN

- Concerto in C

## FOR VIOLIN AND PIANO

[ Violin parts Edited by ]  
FRANZ KNEISEL

BRAHMS, JOHANNES

- Sonata in G, Op. 78 (*Schirmer's Library, Vol. 1301*)
- Sonata in A, Op. 100 (*Schirmer's Library, Vol. 1302*)
- Sonata in D Minor, Op. 108 (*Schirmer's Library, Vol. 1303*)

# G. SCHIRMER, INC. NEW YORK

This composition, Price, 50 cents, net, in U. S. A.

THE Chorale in Bach's 147th cantata bears the indication: "Melodey: Werde munter, mein Gemüthe" (Be thou cheerful, o my spirit).

This refers to a hymn which was at that time in general use throughout the Lutheran churches in Germany. The composer, Johann Schop, was born in Hamburg towards the close of the sixteenth century. In 1621 he was given the titular position of "Direktor der Ratsmusik, Kapellmeister der Stadt Hamburg", and he enjoyed a considerable reputation as a violinist. He died in 1664 or 1665—that is to say, twenty years before the birth of Johann Sebastian Bach.

A collection of his hymn tunes was published in 1642 by Rist in a volume entitled "Himmlische Lieder," and a facsimile of the melody included therein, upon which Bach's Chorale is based, is here reproduced by courtesy of the Library of Congress.

VII. Cantus.

Bassus.

New York, April 1932

*Harold Bauer*

# Jesu, joy of man's desiring

(Jesus bleibet meine Freude)

from church Cantata No. 147

Melody by  
Johann Schop  
Published in 1642

Johann Sebastian Bach  
Transcribed for piano by  
Harold Bauer

Andante con moto  $\text{♩} = 66$

Piano

*p molto legato*

*con Ped.*

*pp poco cantando*

*mf espress.*

*fin.*

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*poco cantando*

*espress.*  
*mf*

*p*  
*mf*

*p*

*pp poco cantando*

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, mostly beamed together. The bass clef staff contains a few notes, including a triplet of eighth notes. The dynamic marking *mf* is present, along with the instruction *espress.* and the text *tre corde* in the bass staff. There are some handwritten annotations and slurs.

Second system of musical notation. The treble clef staff continues with beamed eighth and sixteenth notes. The bass clef staff has a few notes. The dynamic marking *cresc.* is in the bass staff, and *ff* appears at the end of the system. There are slurs and some handwritten markings.

Third system of musical notation. The treble clef staff has a complex passage with many beamed notes and some accidentals. The bass clef staff has a few notes. The dynamic marking *dim.* is in the bass staff. There are slurs, dotted lines, and some handwritten markings.

Fourth system of musical notation. The treble clef staff continues with beamed eighth and sixteenth notes. The bass clef staff has a few notes. The dynamic marking *p semplice* is in the bass staff. There are slurs and some handwritten markings.

*più p*

*Ad.* \*

*poco rit.*

*pp a tempo*

*una corda*

*Ad. sempre*

\* *tre corde*

*ppp*

*ritard.*

*una corda*

*Ad.* \*