

# Salmantina danza

Azpiazu, José de

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The image displays a musical score for the piece "Salmantina danza" by José de Azpiazu. The score is presented in three systems, each consisting of a musical staff and a corresponding guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The guitar tablature is written in a standard format, with numbers 0-9 indicating fret positions. The score is divided into measures, with measure numbers 6, 12, 18, and 24 marked at the beginning of their respective systems. The tablature for each system is as follows:

**System 1 (Measures 1-5):**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 5 | 4 | 2 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 3 |
| 8 | 7 | 6 | 4 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 0 |

**System 2 (Measures 6-11):**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 0 | 0 | 0 | 0 | 5 | 4 | 2 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 3 |
| 2 | 2 | 8 | 7 | 6 | 4 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |

**System 3 (Measures 12-17):**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 0 | 3 | 3 | 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 2 |
| 2 | 2 | 4 | 3 | 2 | 2 | 1 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**System 4 (Measures 18-23):**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| 4 | 2 | 1 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**System 5 (Measures 24-29):**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 5 | 0 | 5 | 3 | 5 | 3 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 3 | 3 | 0 |
| 2 | 9 | 7 | 5 | 3 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

30

8va

T 1 3 1 0 3 3 3 1 0 0 1 3 0 1 1 0 3 1  
 A 2 2 4 2 1 3 2 0 2 2 0 3 2 0 4 0  
 B 0 0 0 3 2 0 3 2 0 4 0

36

8va

T 0 0 0 2 1 2 0 0 0 0 2 2 2 2 0 0 0 0  
 A 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

8va

T 0 0 0 0 5 0 4 2 4 2 0 2 2 2 2 0 0 0 5 2 5  
 A 8 7 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0