

Divertimento in Quintetto
PER
Violoncello obbligato, o Viola

con accompagnamento di due Violini, Viola e Basso

Composto e Dedicato
A Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO

DA
Sincenzo Merighi
*Maestro nell' I. R. Conservatorio e primo Violoncello all' Orchestra dell' I. R.
Teatro della Scala in*

Proprietà dell' Editore
N. 2545.

Milano

Deposto alla C.^a R.^a Bibli.^a
Fr

Presso GIO. RICORDI dirimetto all' I. R. Teatro alla Scala.
FIRENZE presso RICORDI, GRUA & C^o

Carlo Barato

VIOLA OBBLIGATA

Tempo
di Marcia

ADAGIO
Cantabile

VIOLA OBBLIGATA

3

a Tempo

Allegro
Minuetto

TRIO Solo

VIOLA OBBLIGATA

FINALE

Solo

ff sf p p ff sf p p f sf p

p p

dol. con Espres.

2

3 3 1 3

3. e 2. corda

G M

2545

VIOLA OBBLIGATA

2^a Cantino

a piacere

a tempo

sf sf p⁺ sf sf p⁺ sf sf p⁺

con espress.

I

The musical score is written for Viola Obbligata. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked '2^a Cantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *p⁺* (piano with accent) are used throughout. Performance instructions like 'a piacere' (at pleasure), 'a tempo' (at tempo), and 'con espress.' (with expression) are included. The score concludes with a first ending bracket labeled 'I'.

G M

2545

V.S.

Carlo Barato

VIOLA OBBLIGATA

1

4

0

0

f *p*

calando

Più Presto

2545

incalzando il Tempo e più forte

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Carlo Barato

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a series of eighth and sixteenth notes, with a forte (*sf*) dynamic marking and an accent (>) over the final note. The second measure continues the melodic line with similar rhythmic values and an accent (>) over the final note. The system concludes with a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two slurs under the final two measures. The notation is as follows:
 Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 Measure 2: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
 Measure 3: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).
 Measure 4: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter).
 Measure 5: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).
 Measure 6: E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter).
 Measure 7: F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter).
 Measure 8: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter).
 Measure 9: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter).
 Measure 10: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter).
 Measure 11: C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter).
 Measure 12: D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter).
 Measure 13: E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter).
 Measure 14: F19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F20 (quarter).
 Measure 15: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F21 (quarter), G21 (quarter).
 Measure 16: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F22 (quarter), G22 (quarter), A22 (quarter).
 Measure 17: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter).
 Measure 18: C24 (quarter), D24 (quarter), E24 (quarter), F24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter).
 Measure 19: D25 (quarter), E25 (quarter), F25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter).
 Measure 20: E26 (quarter), F26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter).
 Measure 21: F27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F28 (quarter).
 Measure 22: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F29 (quarter), G29 (quarter).
 Measure 23: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F30 (quarter), G30 (quarter), A30 (quarter).
 Measure 24: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter).
 Measure 25: C32 (quarter), D32 (quarter), E32 (quarter), F32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter).
 Measure 26: D33 (quarter), E33 (quarter), F33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter).
 Measure 27: E34 (quarter), F34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter).
 Measure 28: F35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F36 (quarter).
 Measure 29: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F37 (quarter), G37 (quarter).
 Measure 30: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F38 (quarter), G38 (quarter), A38 (quarter).
 Measure 31: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter).
 Measure 32: C40 (quarter), D40 (quarter), E40 (quarter), F40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter).
 Measure 33: D41 (quarter), E41 (quarter), F41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter).
 Measure 34: E42 (quarter), F42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter).
 Measure 35: F43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F44 (quarter).
 Measure 36: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F45 (quarter), G45 (quarter).
 Measure 37: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F46 (quarter), G46 (quarter), A46 (quarter).
 Measure 38: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter).
 Measure 39: C48 (quarter), D48 (quarter), E48 (quarter), F48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter).
 Measure 40: D49 (quarter), E49 (quarter), F49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter).
 Measure 41: E50 (quarter), F50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter).
 Measure 42: F51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F52 (quarter).
 Measure 43: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F53 (quarter), G53 (quarter).
 Measure 44: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F54 (quarter), G54 (quarter), A54 (quarter).
 Measure 45: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter).
 Measure 46: C56 (quarter), D56 (quarter), E56 (quarter), F56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter).
 Measure 47: D57 (quarter), E57 (quarter), F57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter).
 Measure 48: E58 (quarter), F58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter).
 Measure 49: F59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F60 (quarter).
 Measure 50: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F61 (quarter), G61 (quarter).
 Measure 51: A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F62 (quarter), G62 (quarter), A62 (quarter).
 Measure 52: B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter).
 Measure 53: C64 (quarter), D64 (quarter), E64 (quarter), F64 (quarter), G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter).
 Measure 54: D65 (quarter), E65 (quarter), F65 (quarter), G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter).
 Measure 55: E66 (quarter), F66 (quarter), G66 (quarter), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter).
 Measure 56: F67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F68 (quarter).
 Measure 57: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F69 (quarter), G69 (quarter).
 Measure 58: A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F70 (quarter), G70 (quarter), A70 (quarter).
 Measure 59: B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter).
 Measure 60: C72 (quarter), D72 (quarter), E72 (quarter), F72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter).
 Measure 61: D73 (quarter), E73 (quarter), F73 (quarter), G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter).
 Measure 62: E74 (quarter), F74 (quarter), G74 (quarter), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter).
 Measure 63: F75 (quarter), G75 (quarter), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F76 (quarter).
 Measure 64: G76 (quarter), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F77 (quarter), G77 (quarter).
 Measure 65: A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F78 (quarter), G78 (quarter), A78 (quarter).
 Measure 66: B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F79 (quarter), G79 (quarter), A79 (quarter), B79 (quarter).
 Measure 67: C80 (quarter), D80 (quarter), E80 (quarter), F80 (quarter), G80 (quarter), A80 (quarter), B80 (quarter), C81 (quarter).
 Measure 68: D81 (quarter), E81 (quarter), F81 (quarter), G81 (quarter), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter).
 Measure 69: E82 (quarter), F82 (quarter), G82 (quarter), A82 (quarter), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter).
 Measure 70: F83 (quarter), G83 (quarter), A83 (quarter), B83

[illegible]

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

[illegible]

VIOLONCELLO OBBLIGATO

The musical score consists of ten staves of music for Violoncello Obligato. The notation includes various musical symbols such as triplets, trills (tr), and dynamic markings like *sf* (sforzando) and *p* (piano). The score is divided into sections with tempo markings: *Presto*, *più Adagio*, *rall^o*, *a Tempo*, and *morendo*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

G.M

2545

Segue Minuetto e Trio

Carlo Barato

VIOLONCELLO OBBLIGATO

Minuetto Allegro

Violoncello obbligato part for Minuetto Allegro, measures 1-24. The music is in 3/4 time, key of F major. It begins with a treble clef and a key signature of one flat. The first measure is marked with a forte 'F' dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The final measure of this section is marked 'marcato'.

TRIO

Trio section of the Minuetto Allegro, measures 25-36. The music is in 3/4 time, key of F major. It begins with a treble clef and a key signature of one flat. The first measure is marked with a forte 'F' dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The final measure of this section is marked 'Fine'.

VIOLONCELLO OBBLICATO

5

sf *p* M.D.C.

FINALE *Solo*

sf *sf* *p*

tr *p* *tr* *p*

p

tr *tr*

dolce
con espressione

2 V.S.

G.M.

2545

Carlo Barato

VIOLONCELLO OBBLICATO

The musical score for Violoncello obbligato on page 6 consists of 12 staves. The notation includes various musical symbols such as triplets (marked with '3'), slurs, and dynamic markings like *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *tr* (trill). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in beams. There are also some rests and longer note values. The bottom of the page includes the publisher's initials 'G. M.' and the number '2545'.

VIOLONCELLO OBBLIGATO

Più Presto

The musical score is written for Violoncello Obbligato. It begins with the tempo marking "Più Presto". The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a forte (F) dynamic. The second staff includes a sforzando (sf) marking. The third staff includes a "leggero" marking. The fourth staff includes a "sf" marking. The fifth staff includes a "sf" marking. The sixth staff includes a "sf" marking. The seventh staff includes a "sf" marking. The eighth staff includes a "sf" marking. The ninth staff includes a "sf" marking. The tenth staff includes a "sf" marking and ends with a double bar line. The final staff includes the instruction "incalzando il Tempo e più forte".

VIOLONCELLO OBBLIGATO

7

G.VI

2545

calando

V.S

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VIOLINO PRIMO

Tempo
di Marcia

p *sf* *cres* *sf* *p* *sf* *sf* *cres sempre* *ff*

ADAGIO

Cantabile

I *f* *p* *pp* *sf* *morendo* *dim.*

G M

2545

Carlo Barato

VIOLINO PRIMO

3

Minuetto All.^o

con espress.

ten

f

ten

f

Fine

TRIO

I

I

M.D.C.

G M

2545

VIOLINO PRIMO

FINALE

The musical score is written for Violino Primo and is titled "FINALE". It is in 2/4 time and the key signature has two flats (B-flat major). The score consists of 11 staves of music. The notation includes various dynamics such as *sf* (sforzando) and *p* (piano), as well as articulation marks like accents. Fingerings are indicated by the letter "I". The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

VIOLINO PRIMO

9

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *sf* (sforzando), *p* (piano), and *sfz* (sforzando). A first ending bracket labeled 'I' is present over the seventh and eighth staves. The score ends with a double bar line and the word 'Volti'.

G M

2545

Volti

Carlo Barato

VIOLINO PRIMO

6

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, pp, p, sf, ff, ten) and articulations (accents, slurs). The piece concludes with a double bar line and the instruction "G M".

incalzando il tempo e più forte

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Carlo Barato

VIOLINO 2.^{do}

I

Tempo
di Marcia

ADAGIO
Cantabile

VIOLINO 2.^{do}

Minnetto All^o

f

marcate

Fine

TRIO

I

3

M.D.C.

FINALE

VIOLINO 2.^{uo}

The musical score for Violino 2. is written in a single system across 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sforzando* (*sf*) and *piano* (*p*) are used to indicate changes in volume. First and second endings are marked with '1' and '2' respectively. The piece concludes with a final cadence on the twelfth staff.

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a first ending bracket (I) over measures 1-4 and a second ending bracket (2) over measures 5-8. Dynamic markings include *sf*, *p*, and *sf*. The second staff continues the melody with *sf* and *p* markings. The third staff begins with a first ending bracket (I) over measures 9-12. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

VIOLINO 2^{do}

5

p *f* *f* *p* *p* *f* *f* *p* *sf*
sf *p* *sf*
sf *p* *sf*
sf *sf* *sf* *sf* *sf* *p*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
pp *ff* *pp*
sf *f*

G M

incalzando il Tempo

2545

Carlo Barato

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Carlo Barato

1

Tempo
di Marcia

Adagio
Cantabile

The first system of the musical score for "The Merry Widow" waltz. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Allegretto". The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a "3" above it. The system concludes with two slurs indicating phrasing.

19

10

p

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. This is followed by a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. A half note E4 is marked with a forte (*sf*) dynamic. The melody continues with a half note D4, a quarter note C4, and a half note Bb3. The system concludes with a quarter note A3, eighth notes G3 and F3, and a quarter note E3.

The musical notation for the end of the piece is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, leading to a final measure with a whole note and a fermata. The word "morendo" is written above the staff, indicating a decrescendo. The piece ends with a double bar line.

3

[illegible]

VIOLA

Minuetto *All^o*

sensibile

3

I

marcate

Fine

TRIO

I

I

I

f

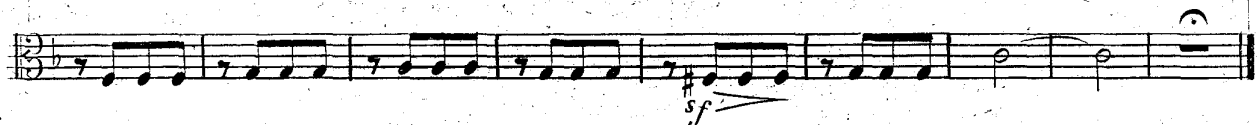
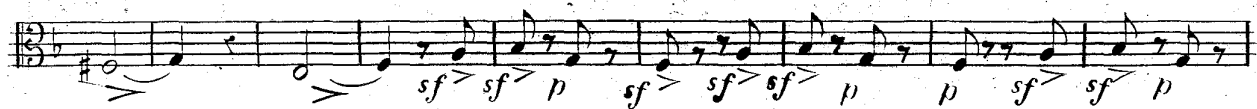
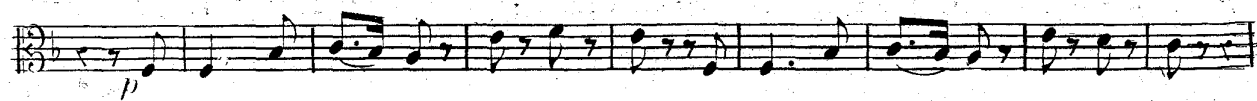
M. D. C.

VIOLA

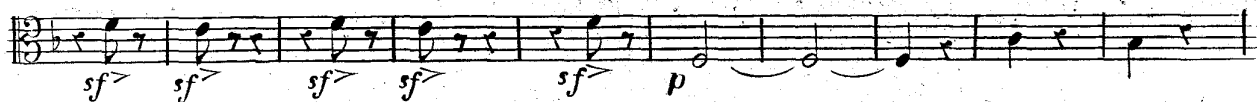
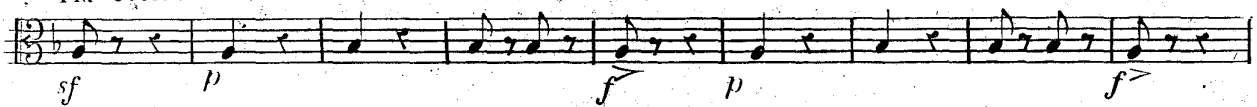
Violin part of a musical score, measures 25-45. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains dynamic markings: *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*. The third staff begins with a first ending bracket labeled '1'. The fourth staff begins with a first ending bracket labeled '1'. The fifth staff contains dynamic markings: *f*, *pp*. The sixth staff contains dynamic markings: *f*, *pp*. The seventh staff contains dynamic markings: *f*, *pp*. The eighth staff contains dynamic markings: *f*, *pp*. The ninth staff contains dynamic markings: *f*, *pp*. The tenth staff contains dynamic markings: *f*, *pp*. The score ends with a double bar line and a repeat sign.

VIOLA

5



Più Presto



G M

2545

Carlo Barato

Divertimento in Quintetto

PER

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Teatro della Scala in*

Proprietà dell' Editore
N. 2545.

Milano

Deposito alla C.^a R.^a Bibl.^a
Fr.

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala.

FIRENZE presso RICORDI, GRUA & C^o

Carlo Barato

BASSO

I

Tempo
di Marcia

p *sf* *sf* *sf* *sf* *p* *f*

Adagio
Cantabile

pizzic. *f* *sf* *pizzic.* *arco* *morendo*

G M

2545

Carlo Barato

2

BASSO

Minuetto All.^o

f

b

marcato

f

Fine TRIO

f

b

marcato

f

6

2

pizzic.

2

arco

M

M. D. C.

FINALE

BASSO

The musical score for the Bassoon (BASSO) part in the Finale consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled 'I'. The second staff features dynamic markings: *sf* > *sf* > *p*, *p*, *sf* > *sf* > *p*, *p*, *sf* > *sf* > *p*. The third staff has a first ending bracket labeled 'I'. The fourth staff has a first ending bracket labeled 'I'. The fifth staff is marked 'pizzic.'. The sixth staff has a first ending bracket labeled 'I'. The seventh staff has a first ending bracket labeled 'I'. The eighth staff is marked 'arco pizzic.'. The ninth staff has a first ending bracket labeled 'I'. The tenth staff has a first ending bracket labeled 'I'. The eleventh staff has a first ending bracket labeled 'I'. The twelfth staff has a first ending bracket labeled 'I' and a 'Segno' marking at the end.

5

BASSO

The musical score for Bass consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamics include *sf* (sforzando), *p* (piano), and *sf* with an accent (>). The second staff continues this pattern with *sf*, *p*, and *sf* dynamics. The third staff is marked *Più Presto* and features *sf* and *p* dynamics. The fourth staff continues with *sf* and *p* dynamics. The fifth staff includes a triplet of eighth notes marked with a '3' above it. The sixth staff features *sf* dynamics. The seventh staff is marked *ff* (fortissimo). The eighth staff features *ff* and *pp* (pianissimo) dynamics. The ninth staff is marked *incalzando il Tempo e più forte* (increasing tempo and stronger). The tenth staff ends with a double bar line and *f* (forte) dynamics.