Edition Eulenburg

Friedrich Kalkbrenner gewidmet

CONCERTO No. 1

E moll — E minor — Mi mineur

for Pianoforte and Orchestra

by

FRÉDÉRIC CHOPIN

Op. 11

Revised and with a Foreword

by

Stefan Askenase

Ernst Eulenburg, Ltd. London, W. 1.
Edition Eulenburg, G. m. b. H., Zürich
Edition Eulenburg, Inc. New York

Frédéric Chopin, Piano Concertos

Chopin's piano concertos occupy a special place, not only in the history of the concerto as such, but also within the work of their composer. The extraordinary fact that he completed two works of such importance before reaching the age of 20 is one of the unfathomable secrets of creative genius — although on the other hand it makes it all the more understandable that in these early works not everything can be equally perfect.

Stylistically the piano concertos were determined by the music which Chopin heard and knew in his youth. During the years 1820—30, the musical life of Warsaw was quite varied. There were performances by Italian opera companies, composers like Paër, Rossini and Spontini dominated the repertoire, and great virtuosos, violinists (Paganini, Lipinski) and pianists (Hummel, Stephen Heller) made triumphant appearances. Concert programmes offered a motley collection, and often an operatic aria or a bassoon solo was interpolated between the movements of a symphony or an instrumental concerto. Nevertheless occasionally a Mozart overture or excerpts from a Haydn oratorio were heard, and in some rare cases even the name of Beethoven found its way into a programme.

Mozart attained an unsurpassable peak in his concertos, and Beethoven, following in his footsteps, created a new climax in his great symphonic dialogues. He went his way in solitary greatness, and only many decades later he found a worthy successor in Johannes Brahms.

Side by side with this giant many other gifted musicians also composed concertos. They were the virtuosos who composed for their own use, and although they also took Mozart as their starting point, they only took over his form as a convention. Their concertos were compositions which suited them, which displayed their instrumental technique and many of wich (such as those by Hummel) were not without musical value and enjoyed great popularity.

It is almost certain that Chopin did not make the acquaintance of Beethoven's piano concertos until after 1830. All the concertos which were known to him belonged to that other category of sheer virtuosity, and we know that in his youth he played concertos by Gyrowetz, Ries, Moscheles and Hummel. From the latter Chopin borrowed the formula for the Allegro of the f-minor concerto, but here the similarity ends: Whereas Hummel's concerto is the work of a musician who handles his material like a master craftsman, Chopin's concerto is a masterpiece. Chopin follows Hummel's form step by step; in surprising analogy each phrase of Hummel's is echoed by a corresponding phrase of Chopin's; yet Chopin's concerto has by far the greater import and bears the stamp of genius in the freshness of its invention, the musicality of its runs and ornamentations, and in the audacity of its harmonies.

The Adagios of both concertos were inspired by a love of Chopin's youth. At an age when the soul of a young man ferments with indefinable feelings Chopin found their poetic expression with amazing maturity. Another characteristic of both concertos is the Polish element. At the beginning of the 19th century Poland saw the growth of national music, and composers

like Oginski, Kurpinski and others had woven Polish songs and dance motives into their works, which were frequently performed and highly estemeed. But it was left to Chopin to bring the ideal of his predecessors to its ultimate fulfillment, as all his works (even those of greatest universality) are imbued with the Polish spirit. In the concertos this fact is made evident by their final movements: A Mazurka and a Cracovienne (Krakowiak). In the year 1830 the circles in which Chopin moved in Warsaw were excited by a new patriotic movement, and so this period became decisive for his whole future developement, as is proven by the forceful and dynamic First Scherzo which he composed, shortly after the completion of the two piano concertos. Thus his concertos may be regarded as the last reflection of a happy and carefree youth.

In a letter to his friend Woyciechowski Chopin seems to be perturbed by the originality and the success of his compositions. „In it one can divine the restlessness of the artist, who — already capable of judging the worth of his creation objectively — is thrown into consternation, because in it he sees the product of his own inspiration and the work of his own hands, which he still considers uncouth. He himself cannot fathom the origin of this youthful inventiveness, this audacity and this forward surge." (J. Iwaszkiewicz: „CHOPIN")

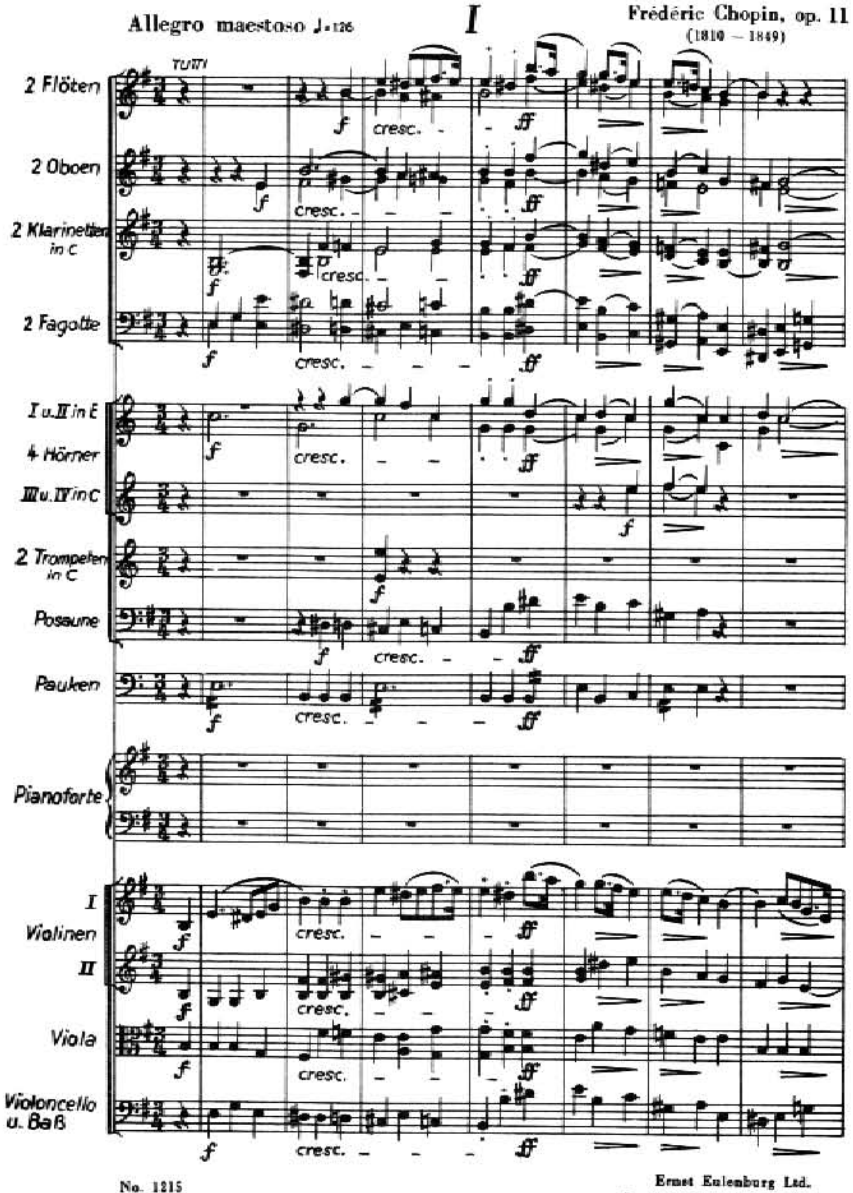
Nor was the quality of the concertos overlooked by their surprised audiences. On the occassion of their first performance a Warsaw newspaper wrote: „Fate has given Chopin to the Poles as it has given Mozart to the Germans" — a statement which Chopin, in his modesty, called „obvious nonsense". But this comparison to Mozart was not the only one. In an article dedicated to the concerto of Taubert, Robert Schumann wrote in 1836: „We may be sure that a genius like Mozart, were he born to-day, would write concertos like Chopin and not like Mozart".

As one of Chopin's admirers I am happy to quote the above sentence, although the claim seems to me to be exaggerated. Mozart's concertos are the summit of perfection, in which nothing can be altered. Chopin's concertos are also of rare beauty, but where Mozart allows soloist and orchestra to pursue a true dialogue with a musicality which is his very own secret, Chopin reduces the role of the orchestra: It introduces, links and supports the monologue of the piano and in the main serves as a sonorous background. Nevertheless both scores contain a number of happy orchestral episodes, such as the recapitulation of the theme towards the end of the Romance in the e-minor concerto or the recitativo in the Larghetto of the f-minor concerto. Many attempts to reorchestrate the Chopin concertos (Klindworth, Tausig, Messager, Fitelberg) have remained unsuccessful, and nowadays they are performed in their original version which is given in this present edition. Chopin may have bowed to the fashion of his time, yet his genius and his inspiration have triumphed: For more than 125 years these concertos have fascinated every pianist and enchanted all music lovers, and it seems to be certain that many generations yet to come will derive the same pleasure from them.

Both concertos were composed in the years 1829/30, and Chopin himself played them for the first time in Warsaw in March and September 1830. The f-minor concerto was the first in order of composition, but as it was published after the e-minor concerto it bears the later opus number.

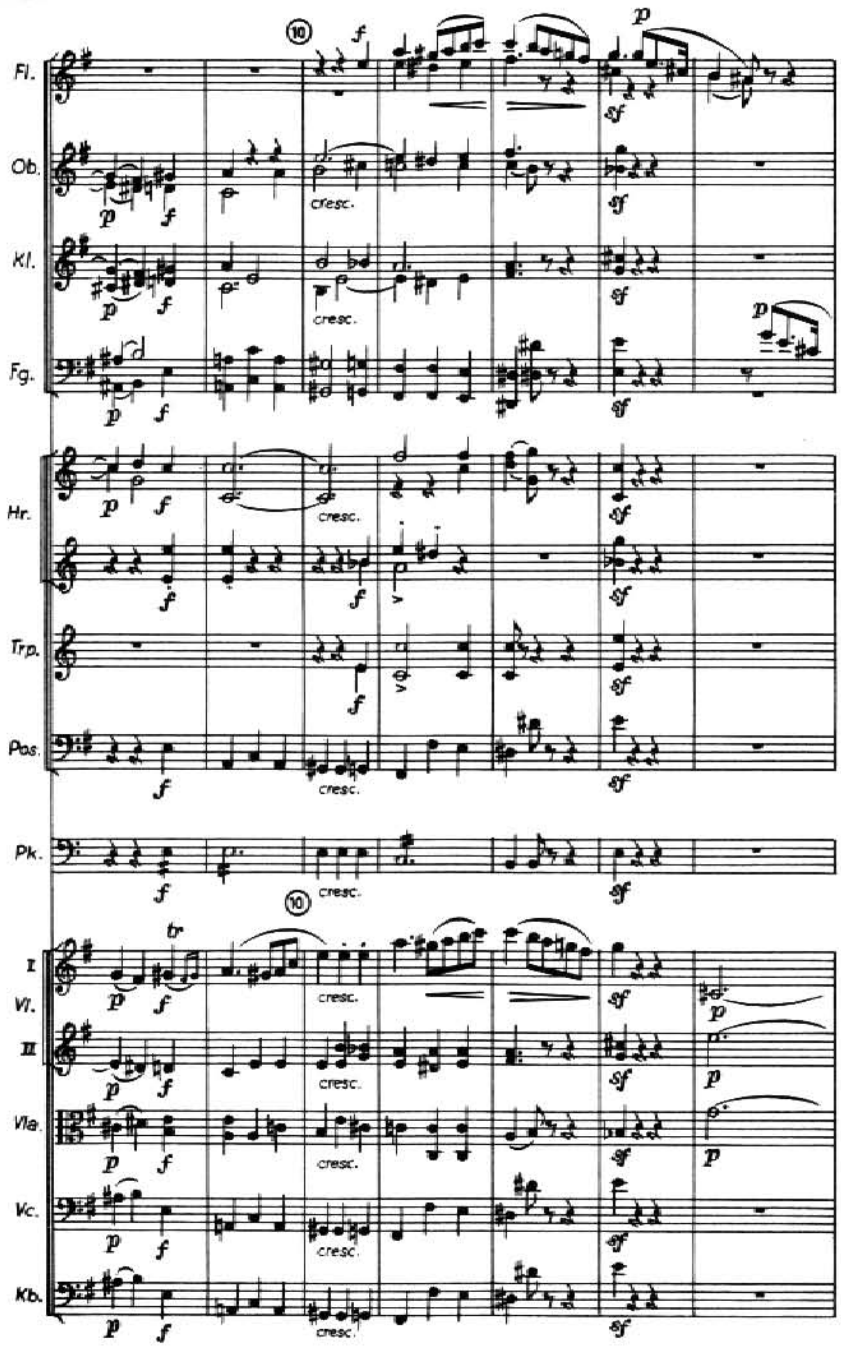
Bruxelles 1957. Stefan Askenase

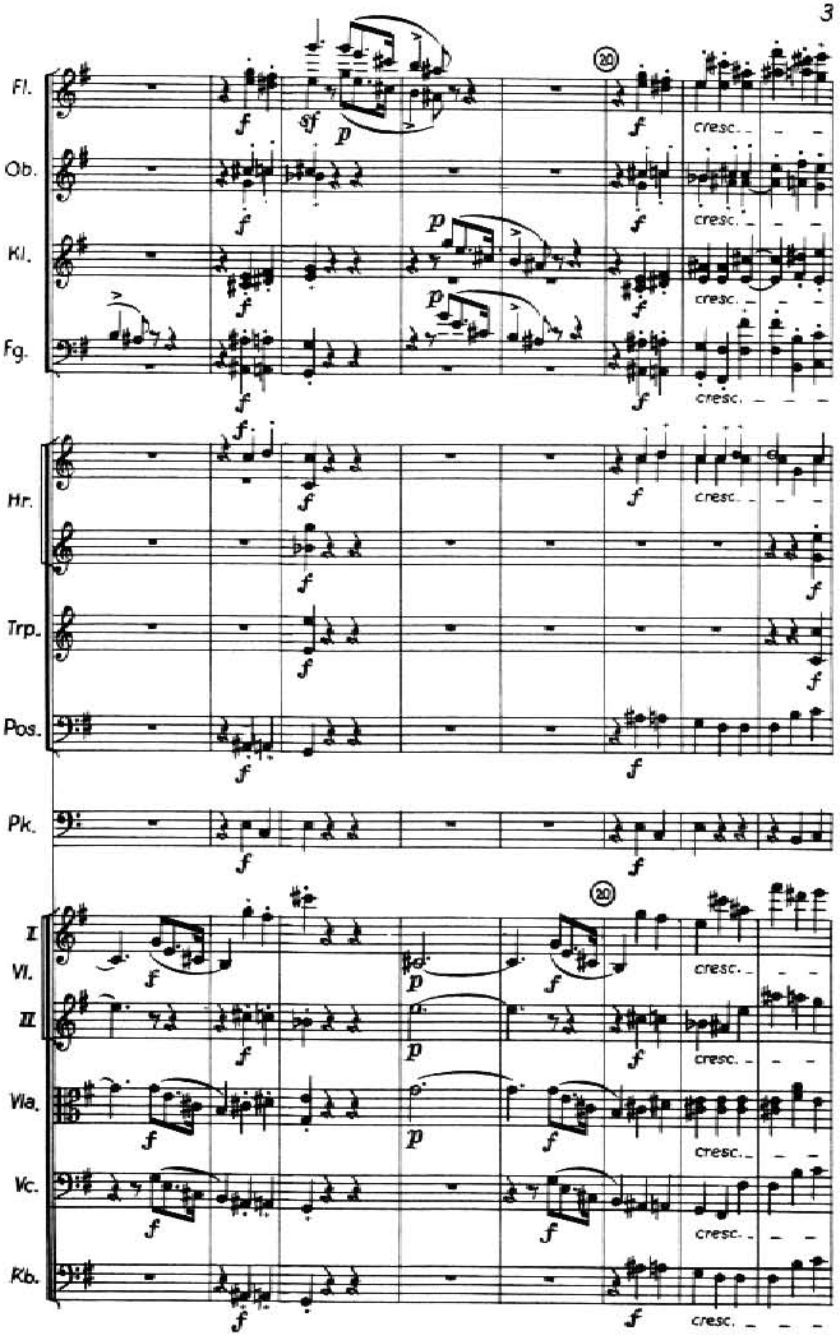
Concerto No. 1

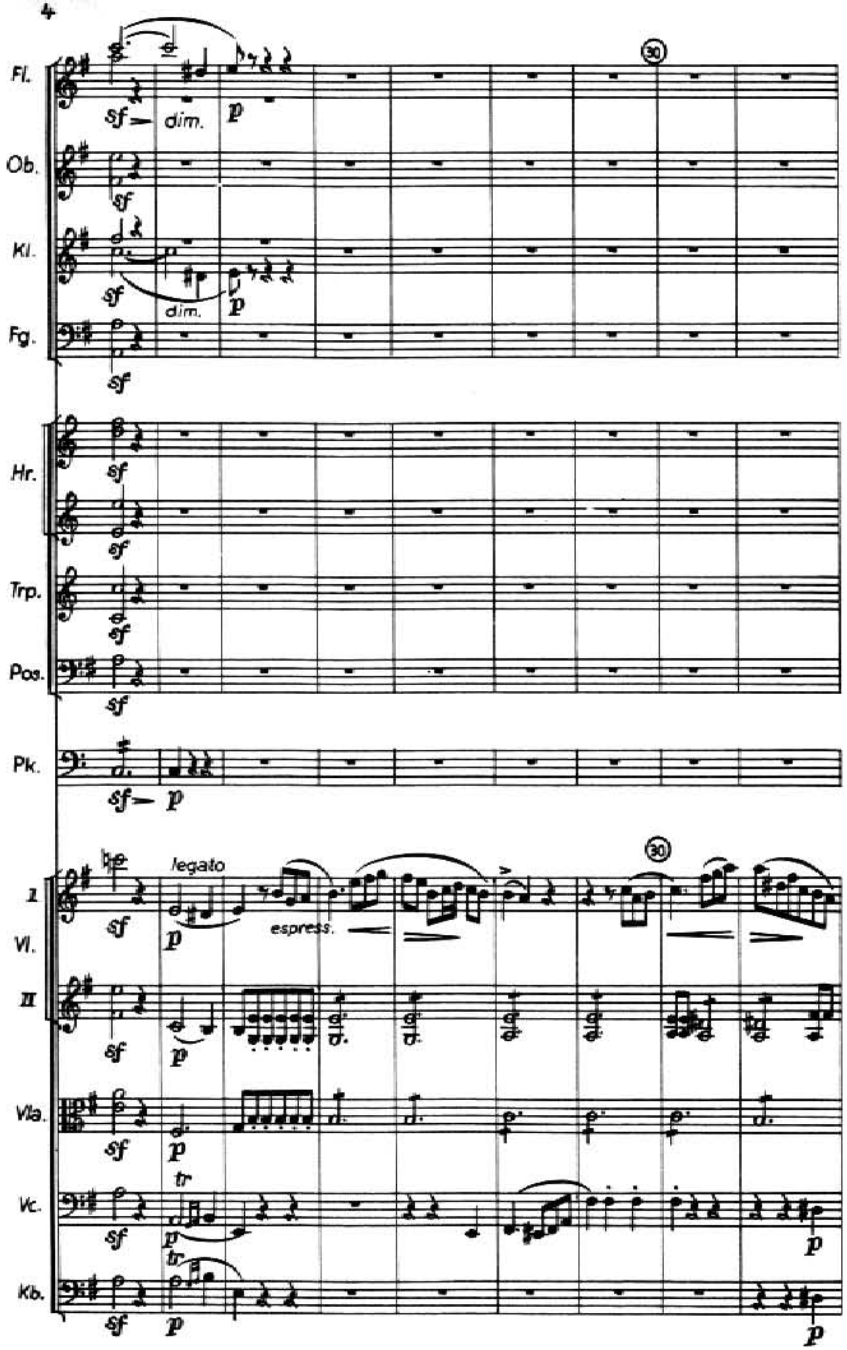


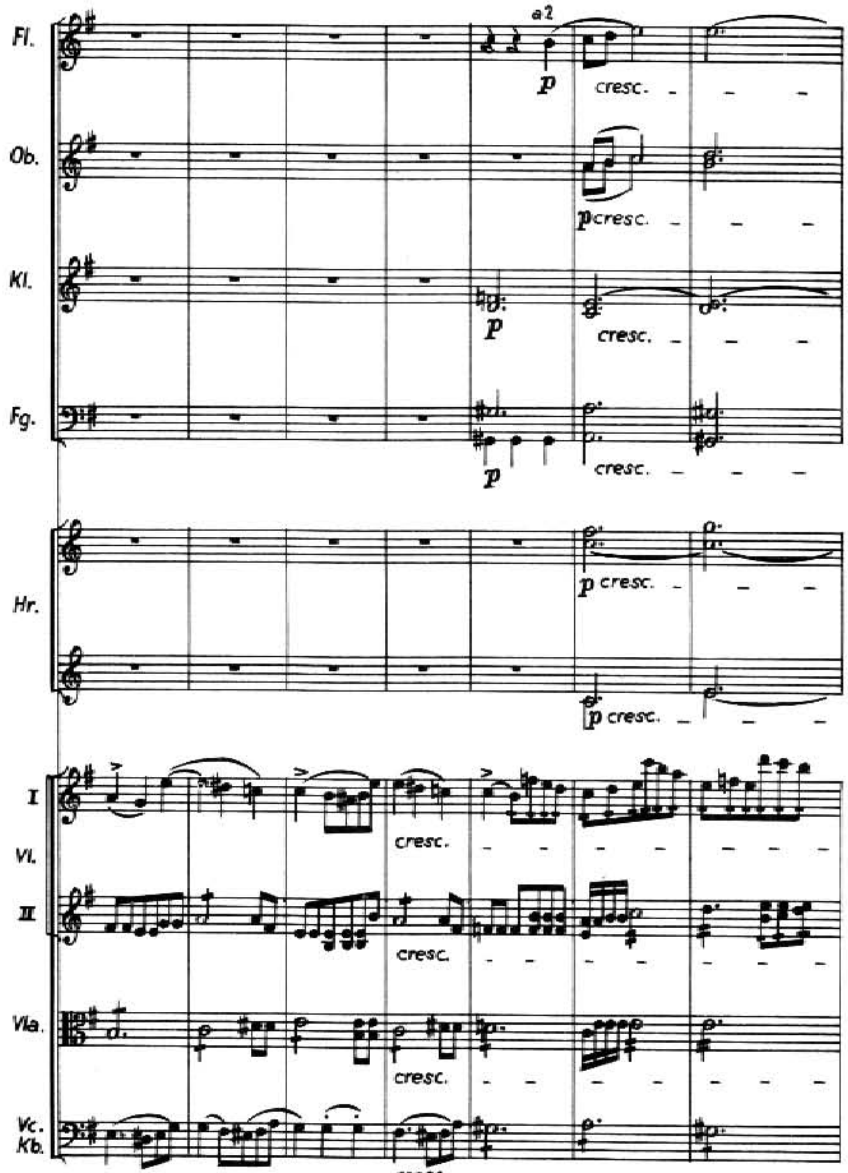
No. 1215

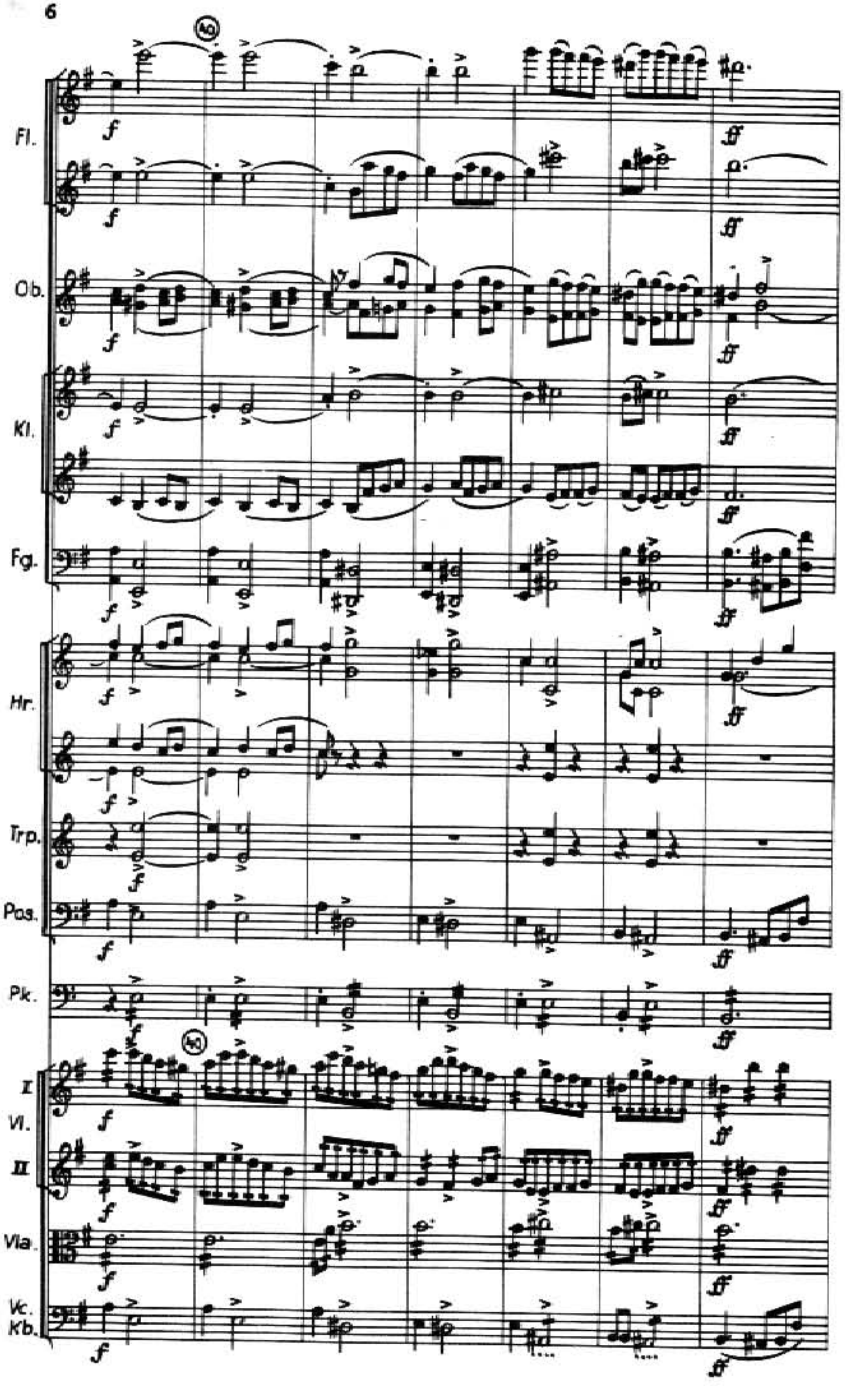
Ernst Eulenburg Ltd.
London — Zürich — Stuttgart

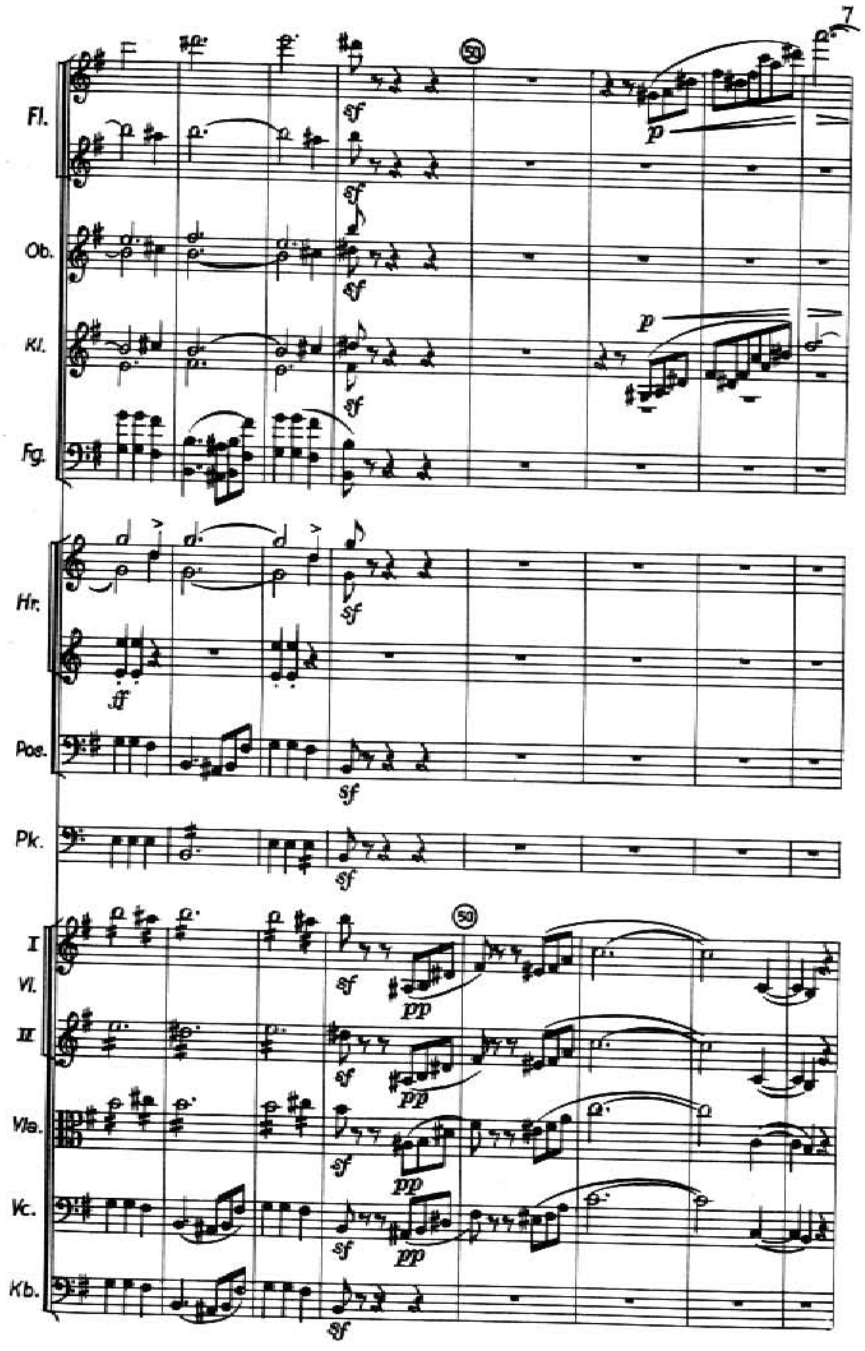

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I
VI.
II
Vla.
Vc.
Kb.
10
cresc.

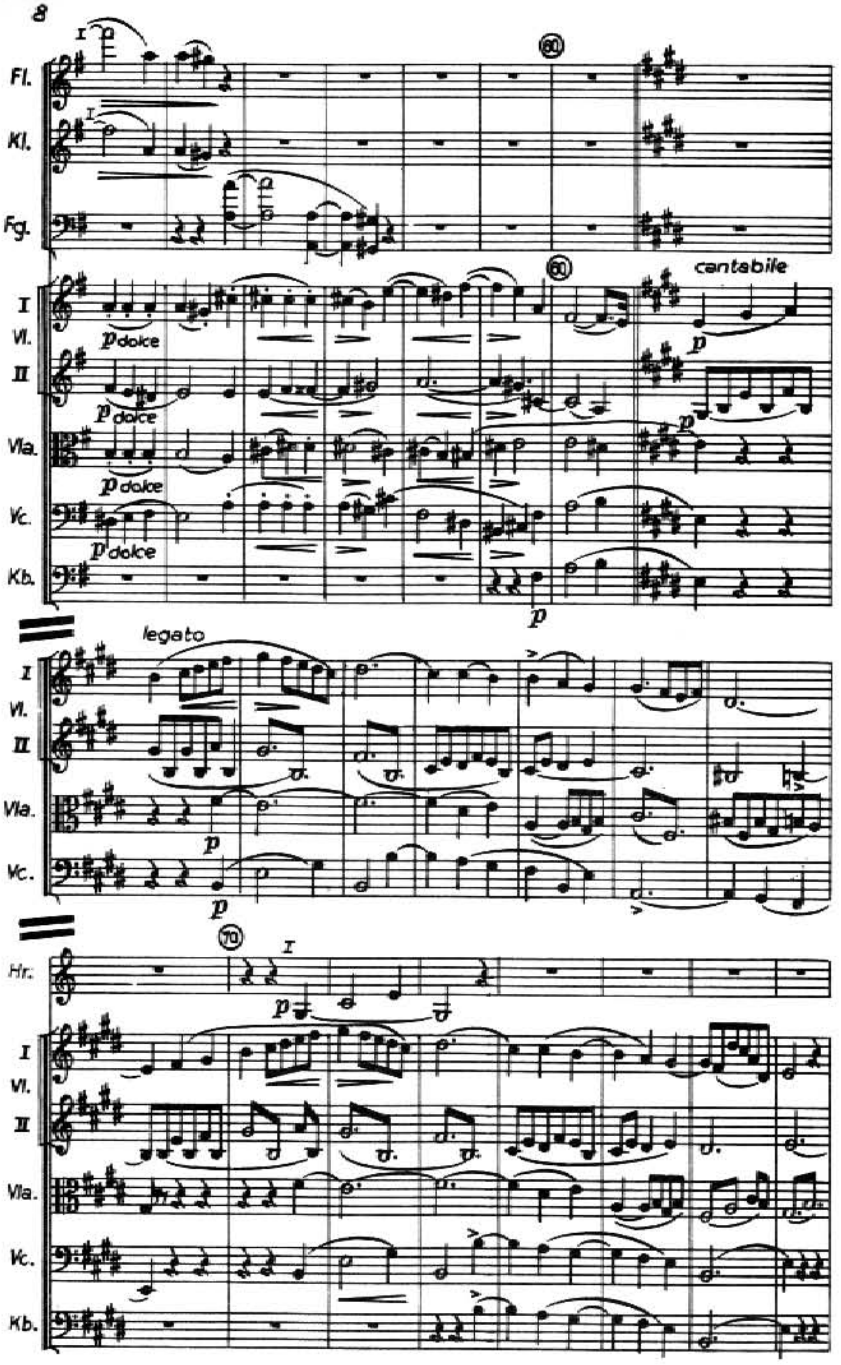

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I
VI.
II
Vla.
Vc.
Kb.
20
cresc.

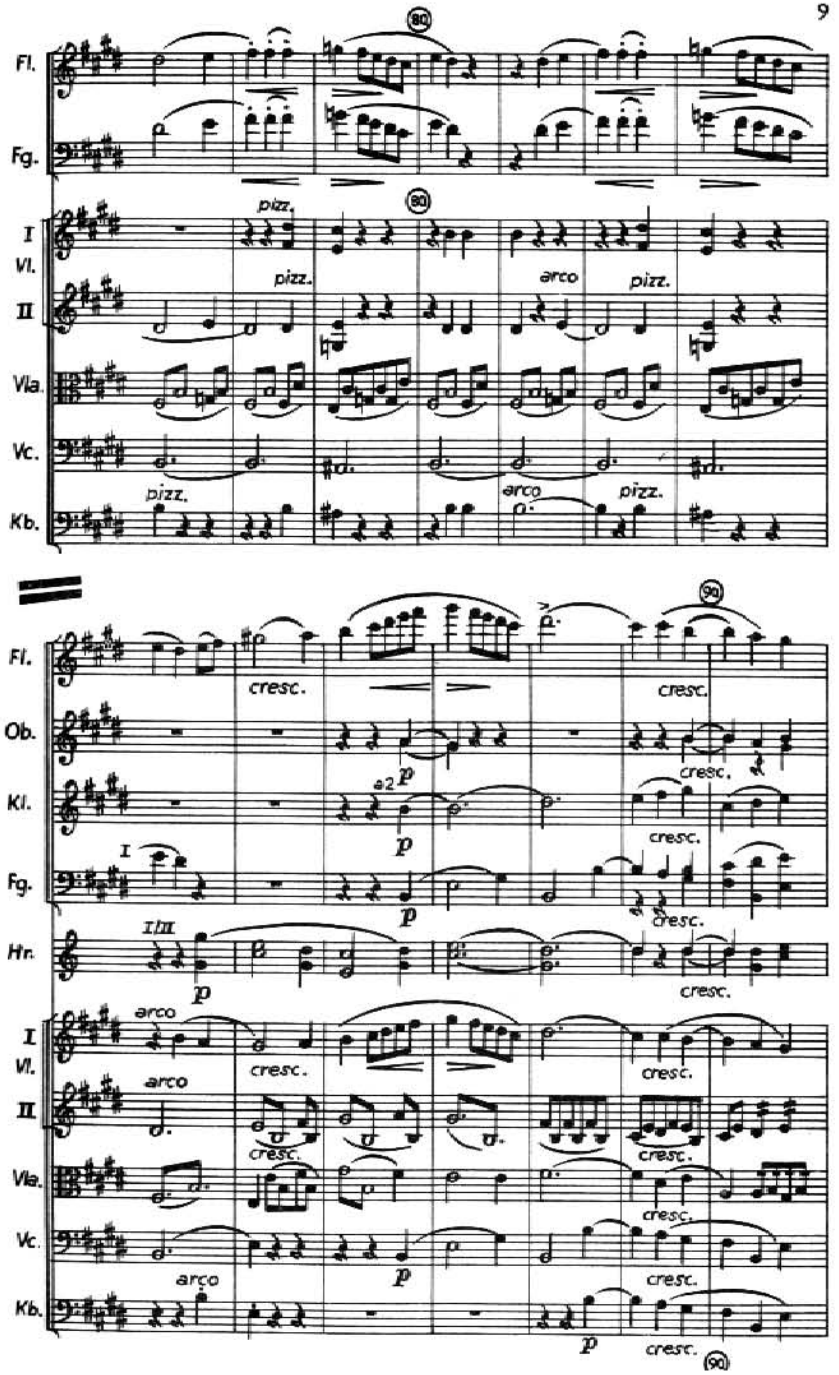

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I
Vl.
II
Vla.
Vc.
Kb.
30
sf
dim.
p
legato
espress.
tr

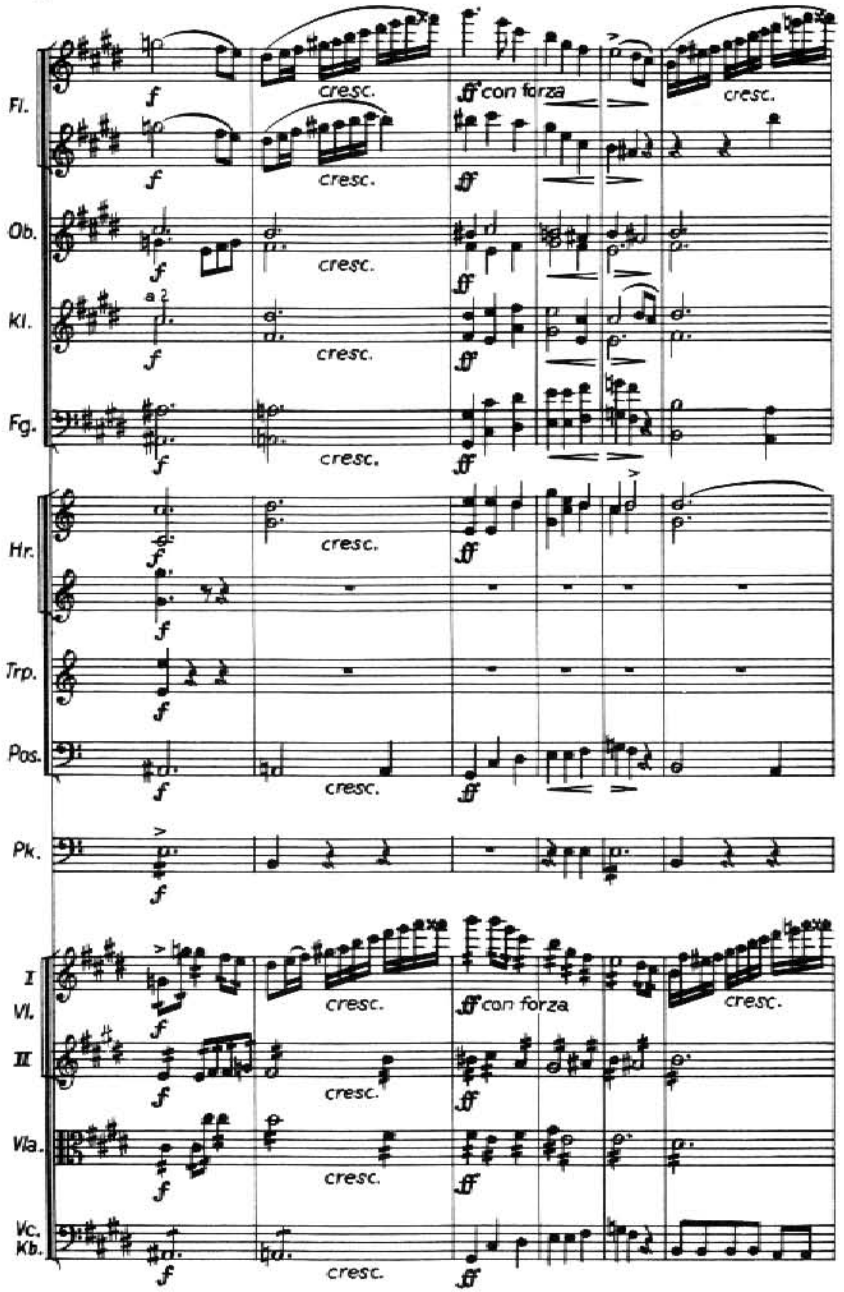

Fl.
Ob.
Kl.
Fg.
Hr.
I
Vl.
II
Vla.
Vc.
Kb.
a2
p
cresc.

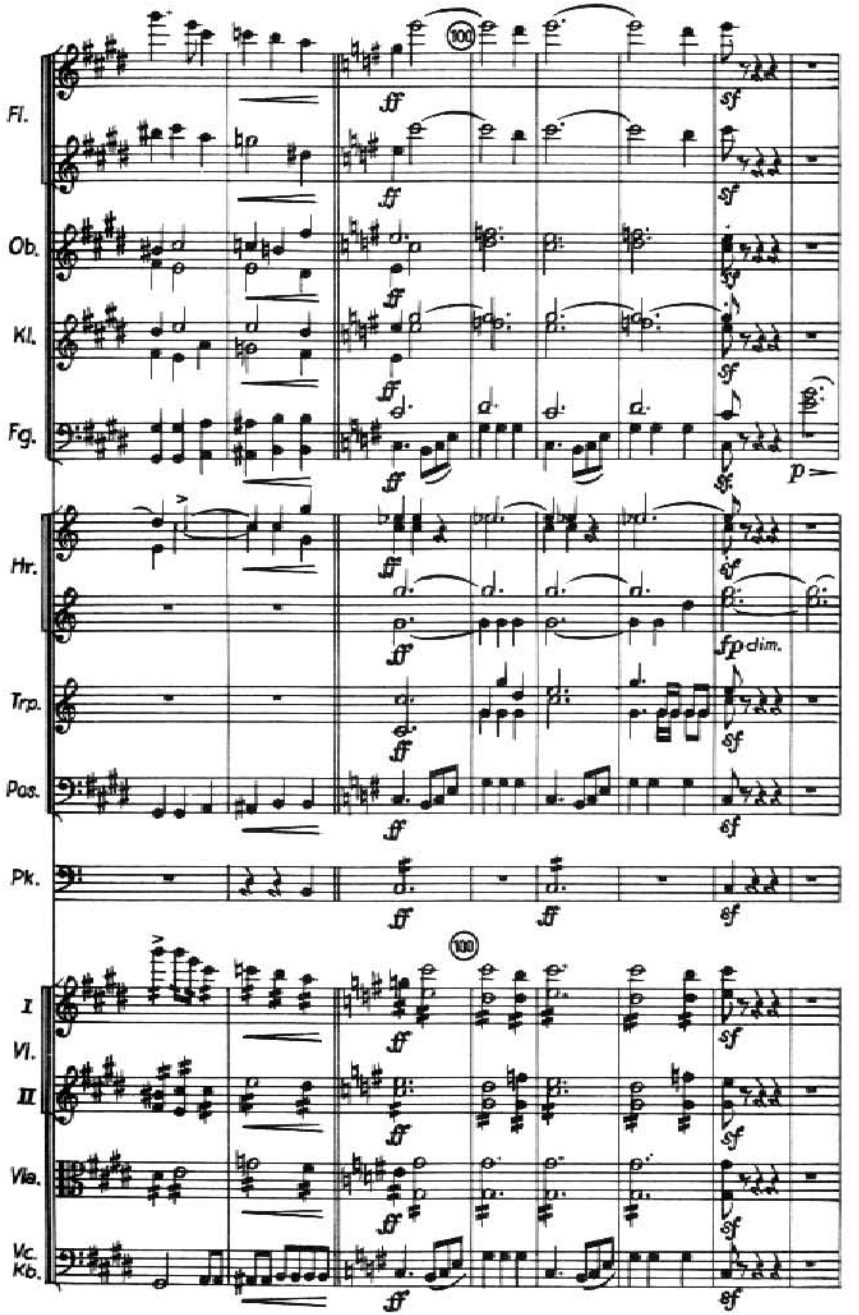

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I
Vl.
II
Vla.
Vc.
Kb.

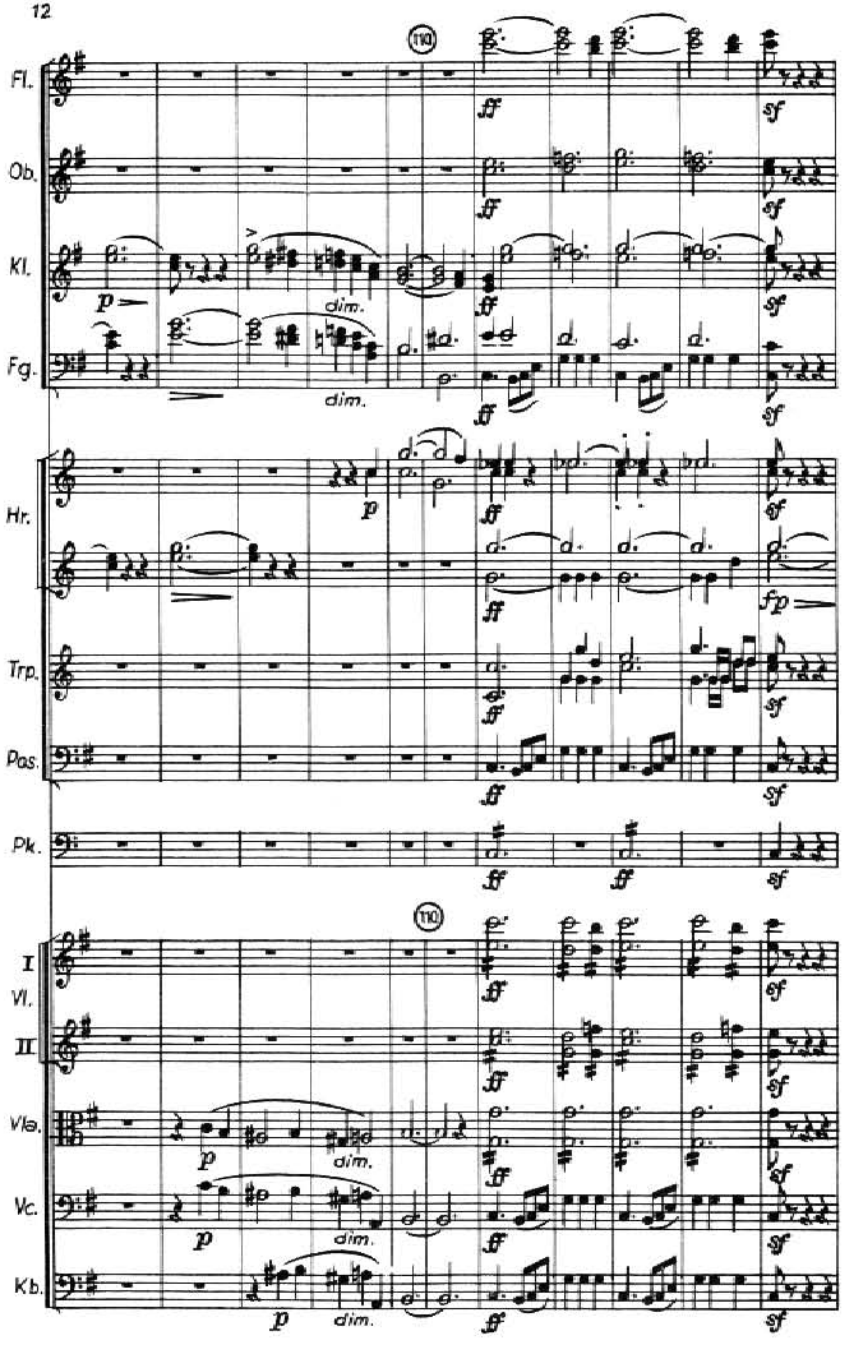

Fl.
Ob.
Kl.
Fg.
Hr.
Pos.
Pk.
I
Vl.
II
Vla.
Vc.
Kb.

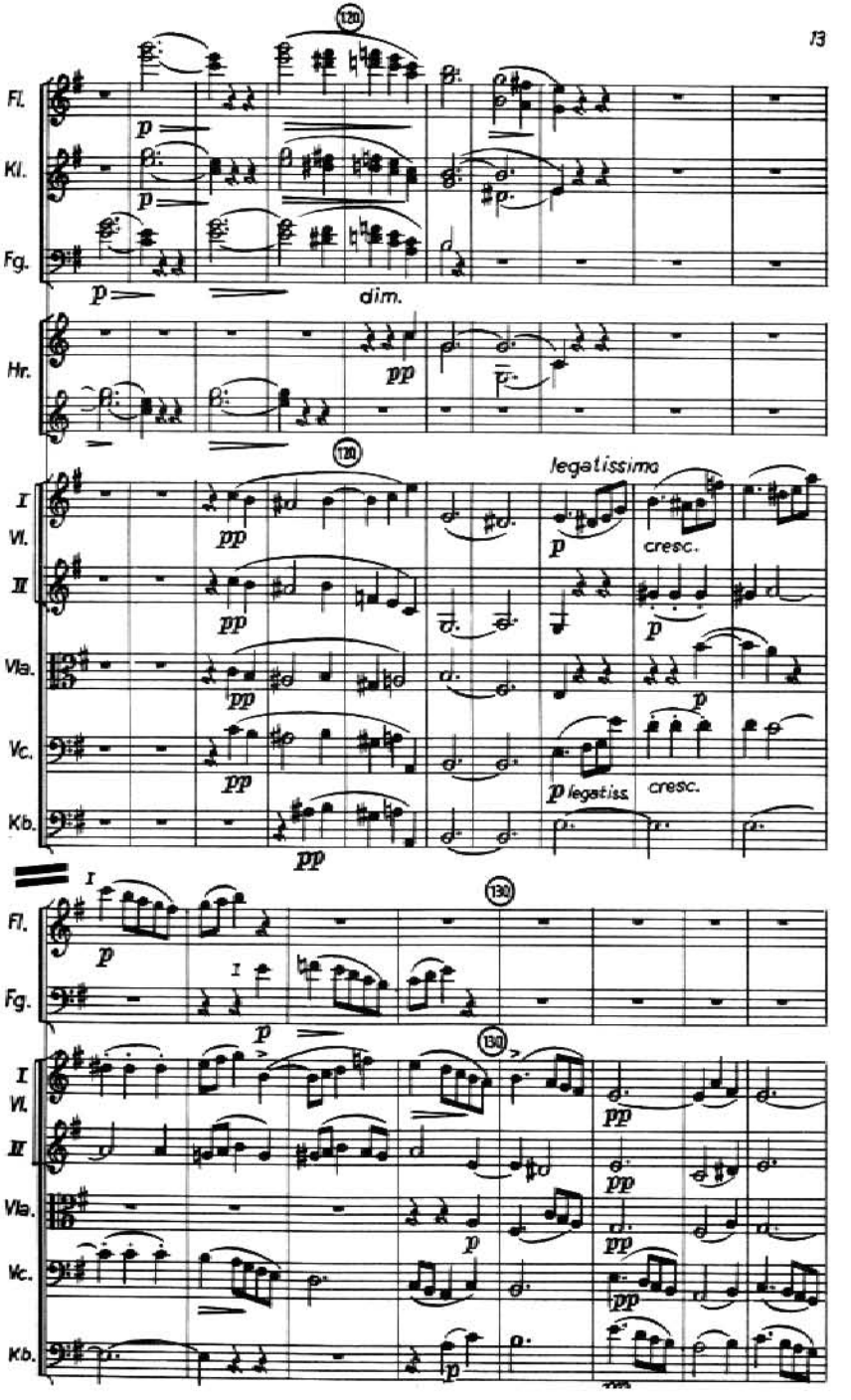

Fl.
Kl.
Fg.
I
Vl.
II
Vla.
Vc.
Kb.
p dolce
cantabile
legato
Hr.
I
p

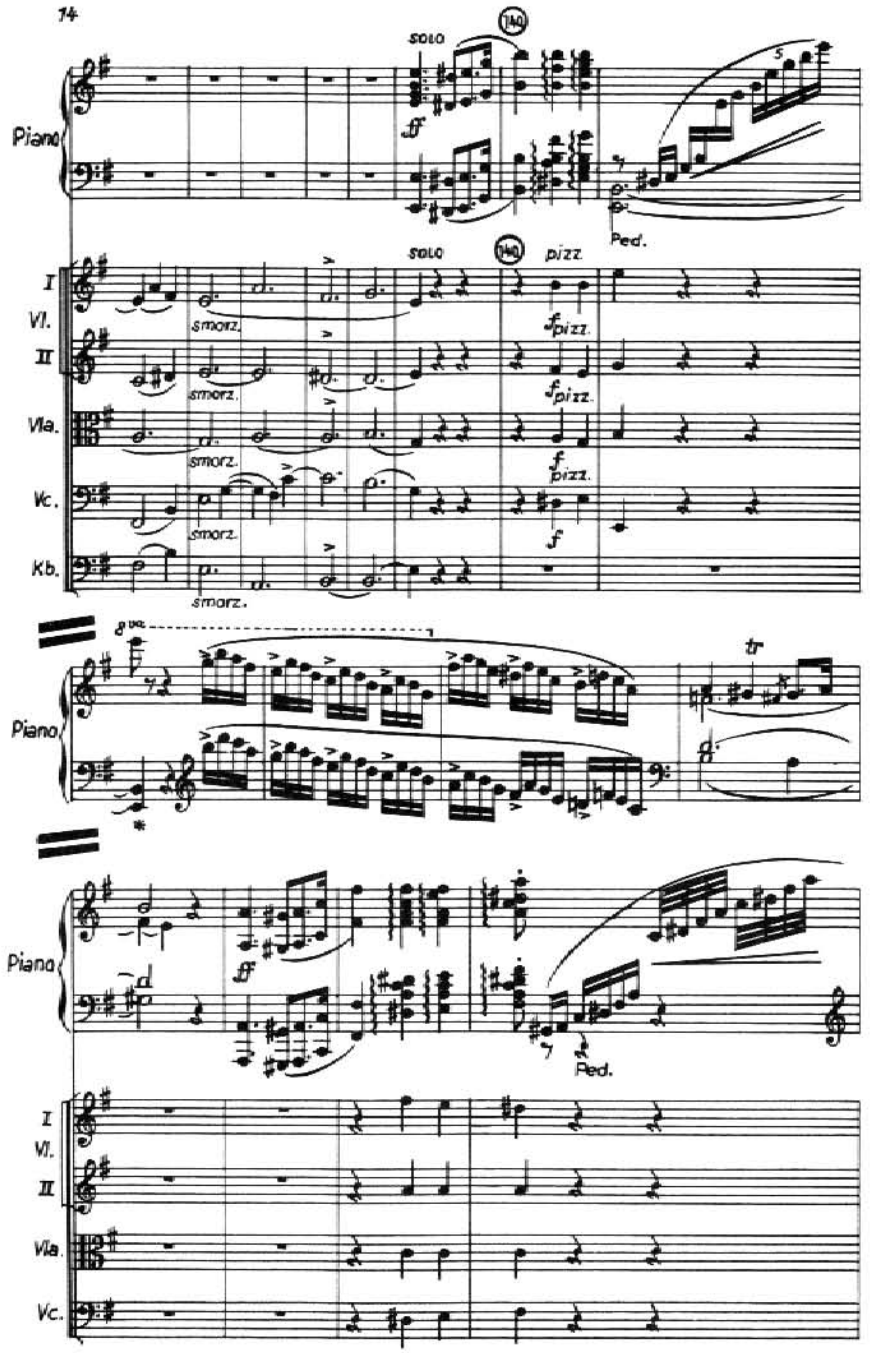

Fl.
Fg.
I
Vl.
II
Vla.
Vc.
Kb.
pizz.
arco
Ob.
Kl.
Hr.
I/II
cresc.
a2
p

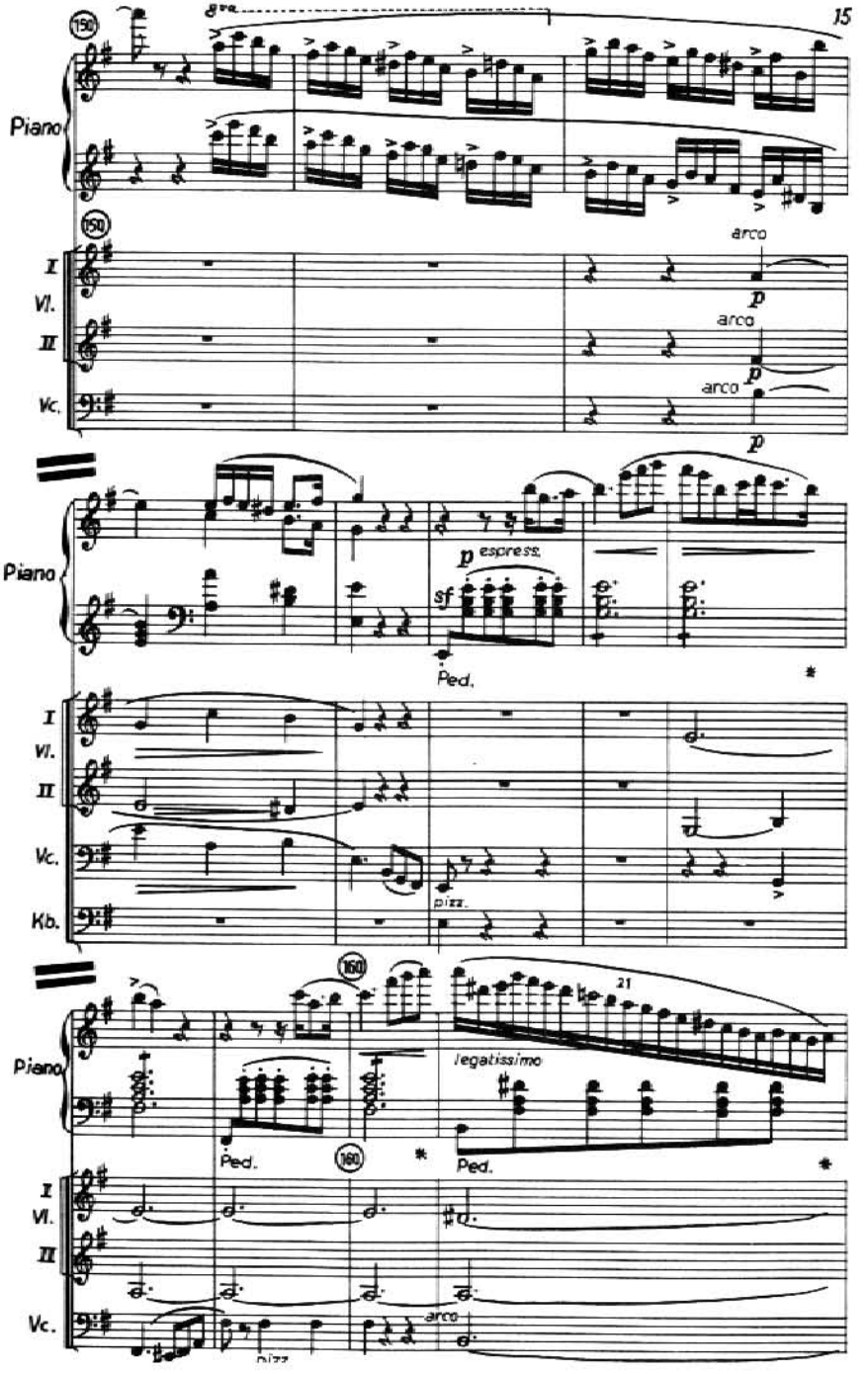

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I Vl. II
Vla.
Vc. Kb.
f
cresc.
ff con forza
a 2

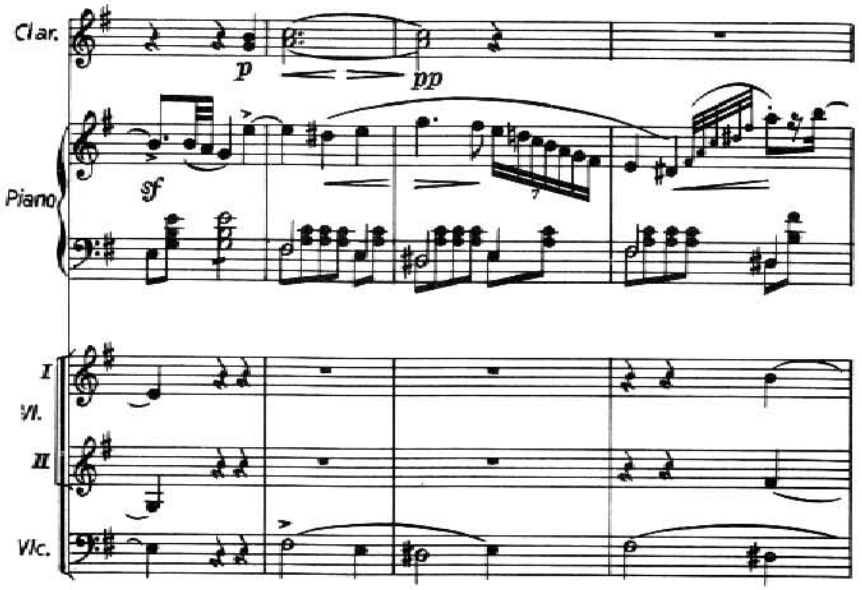

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I Vl. II
Vla.
Vc. Kb.
ff
sf
p
fp dim.
100

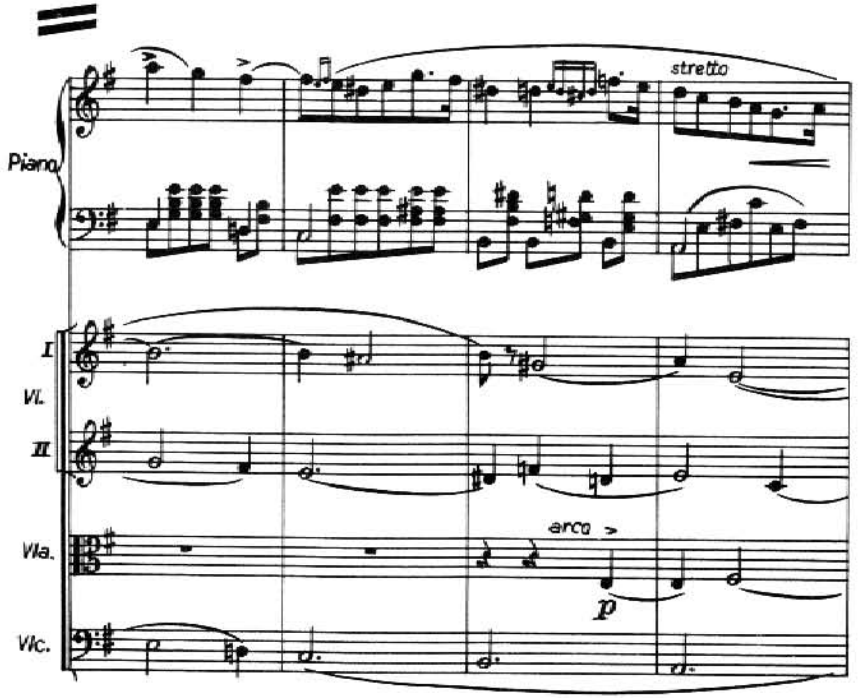

110
Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
I Vl.
II
Vla.
Vc.
Kb.
dim.

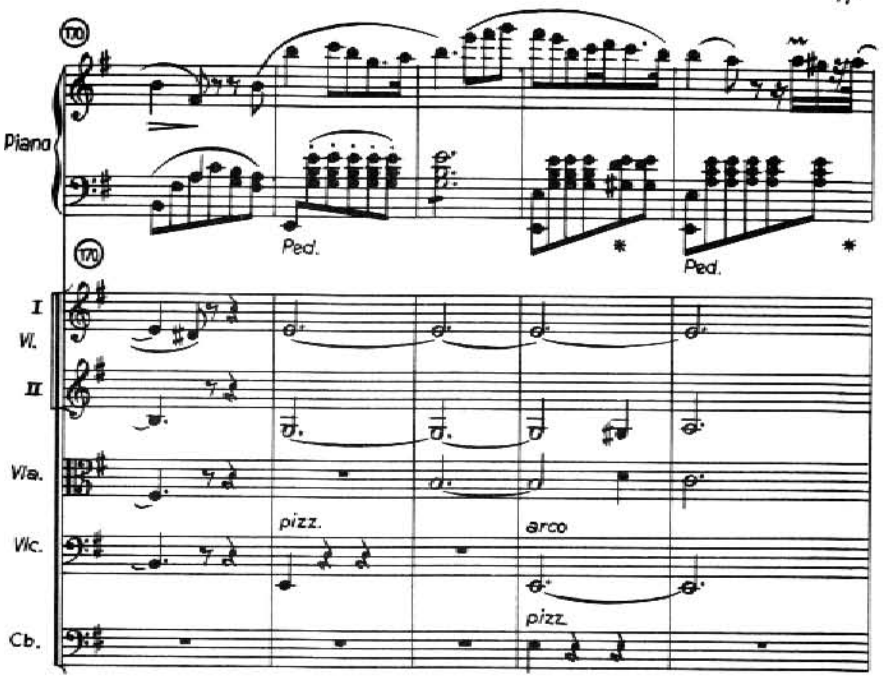

120
130
Fl.
Kl.
Fg.
Hr.
I Vl.
II
Vla.
Vc.
Kb.
dim.
legatissimo
cresc.
legatiss.

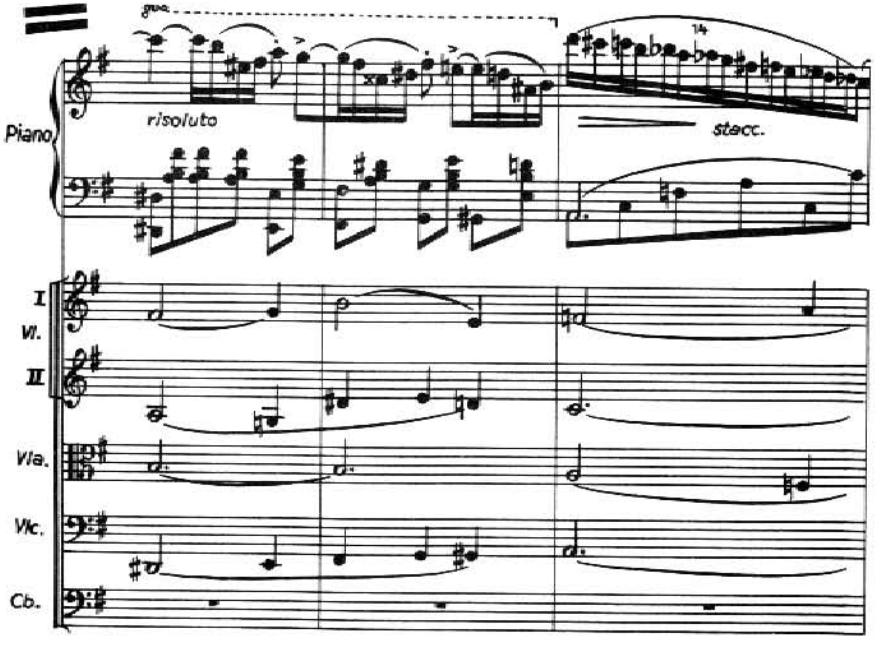

solo
140
Piano
ff
Ped.
I
Vl.
II
Vla.
Vc.
Kb.
smorz.
pizz.
tr

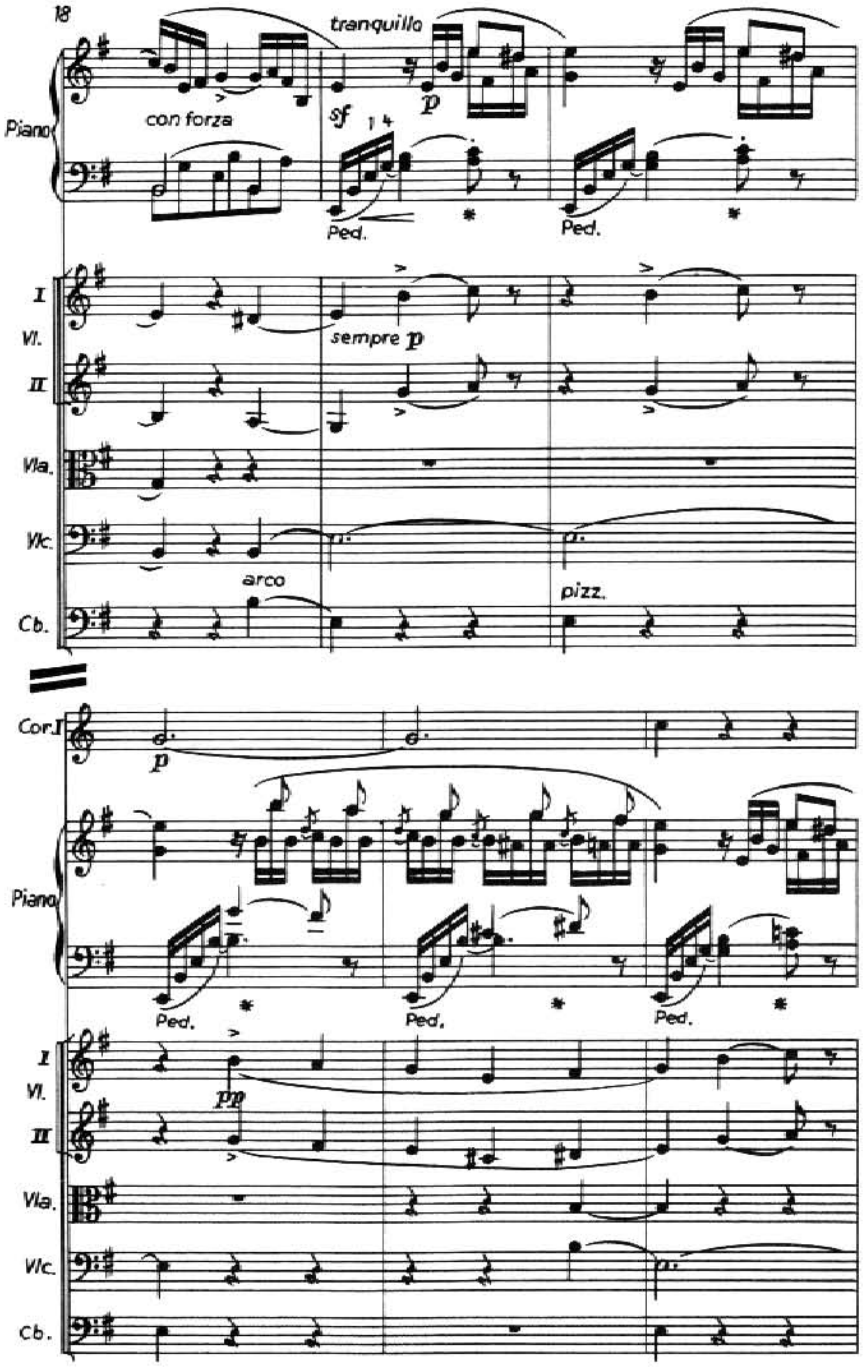

150
Piano
arco
p
espress.
sf
Ped.
pizz.
160
legatissimo
21

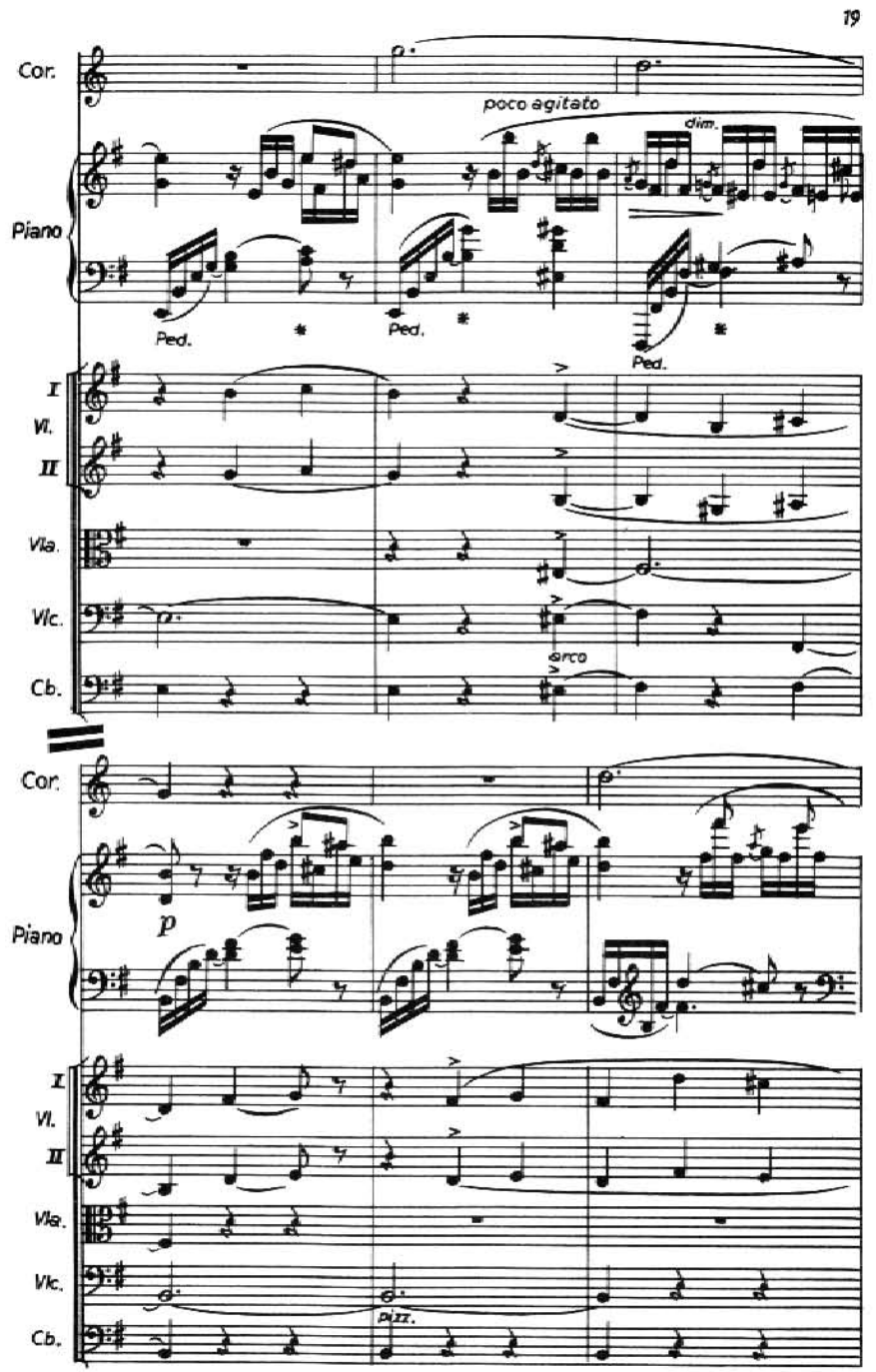

Clar.
p
pp
Piano
sf
I
Vl.
II
Vlc.

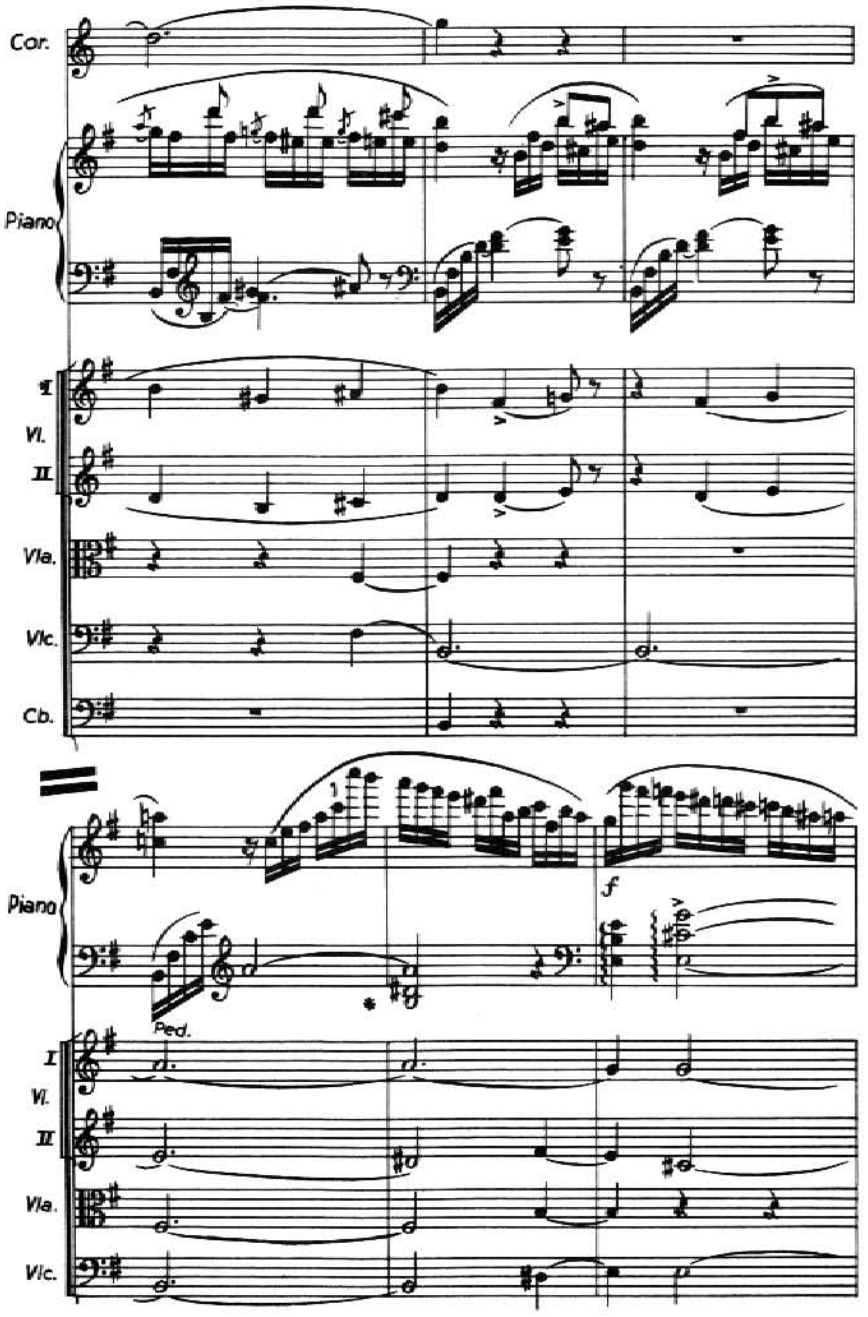

Piano
stretto
I
Vl.
II
Vla.
arco
p
Vlc.

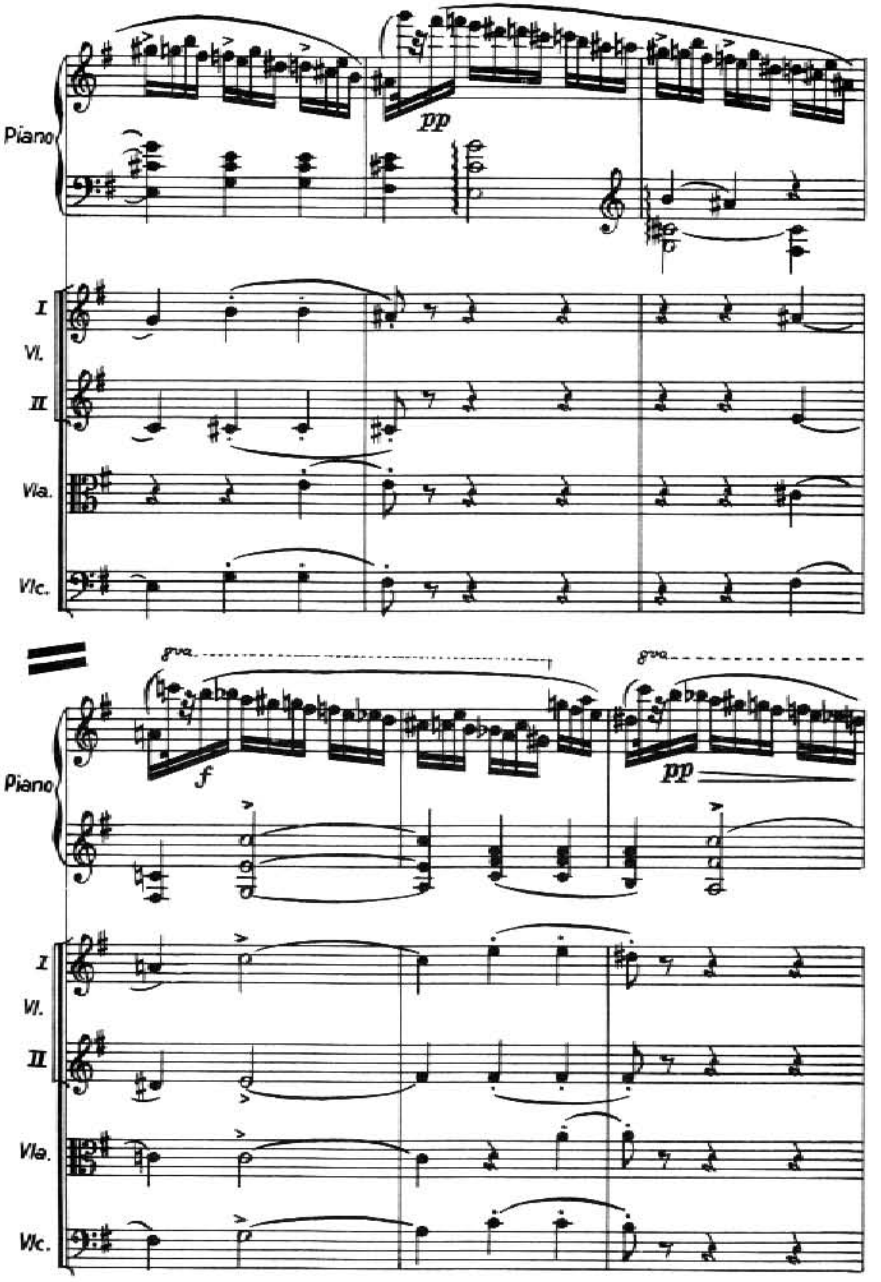

(10)
Piano
Ped.
*
Ped.
*
(11)
I
Vl.
II
Vla.
pizz.
arco
Vlc.
pizz.
Cb.

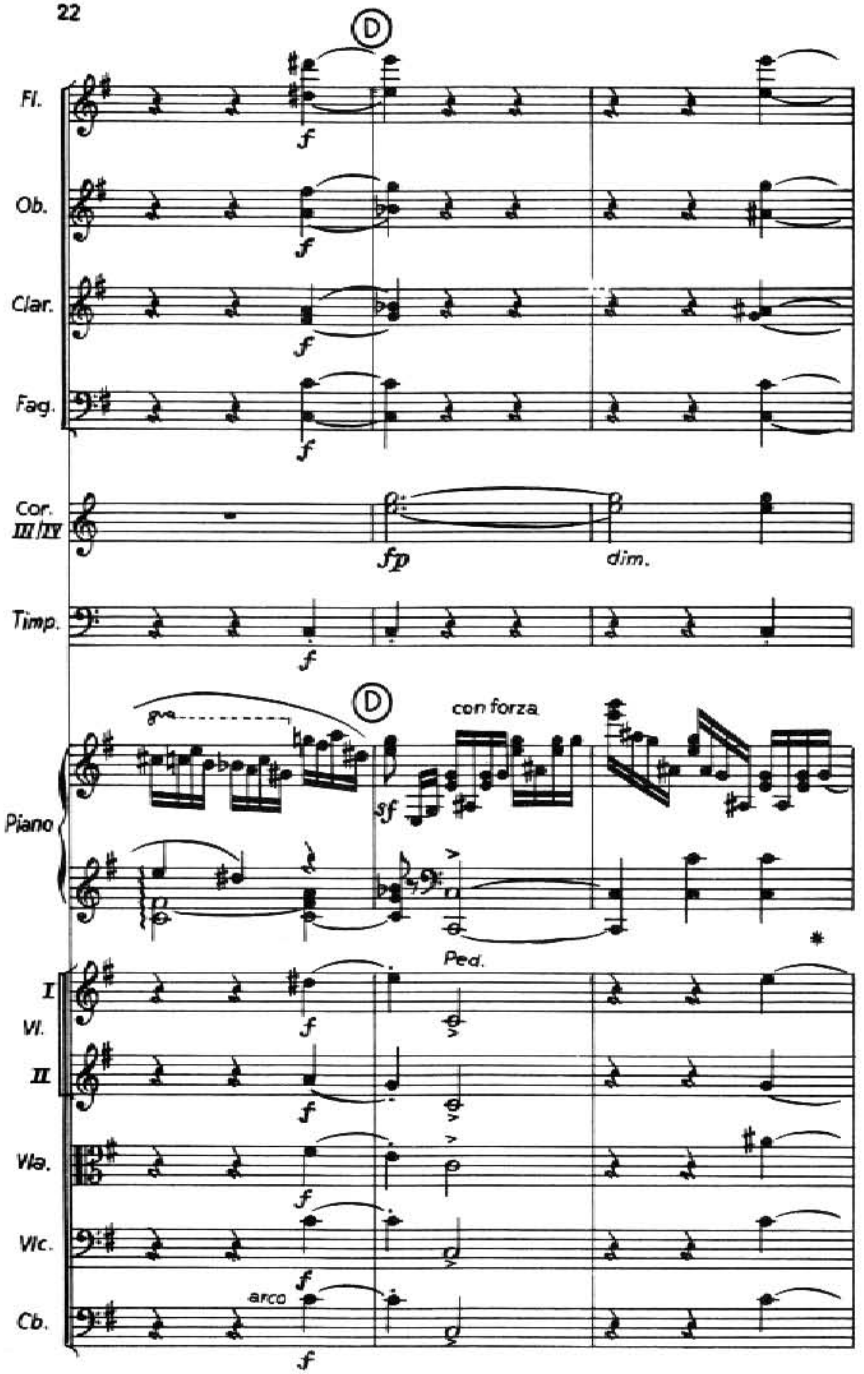

Piano
risoluto
stacc.
I
Vl.
II
Vla.
Vlc.
Cb.

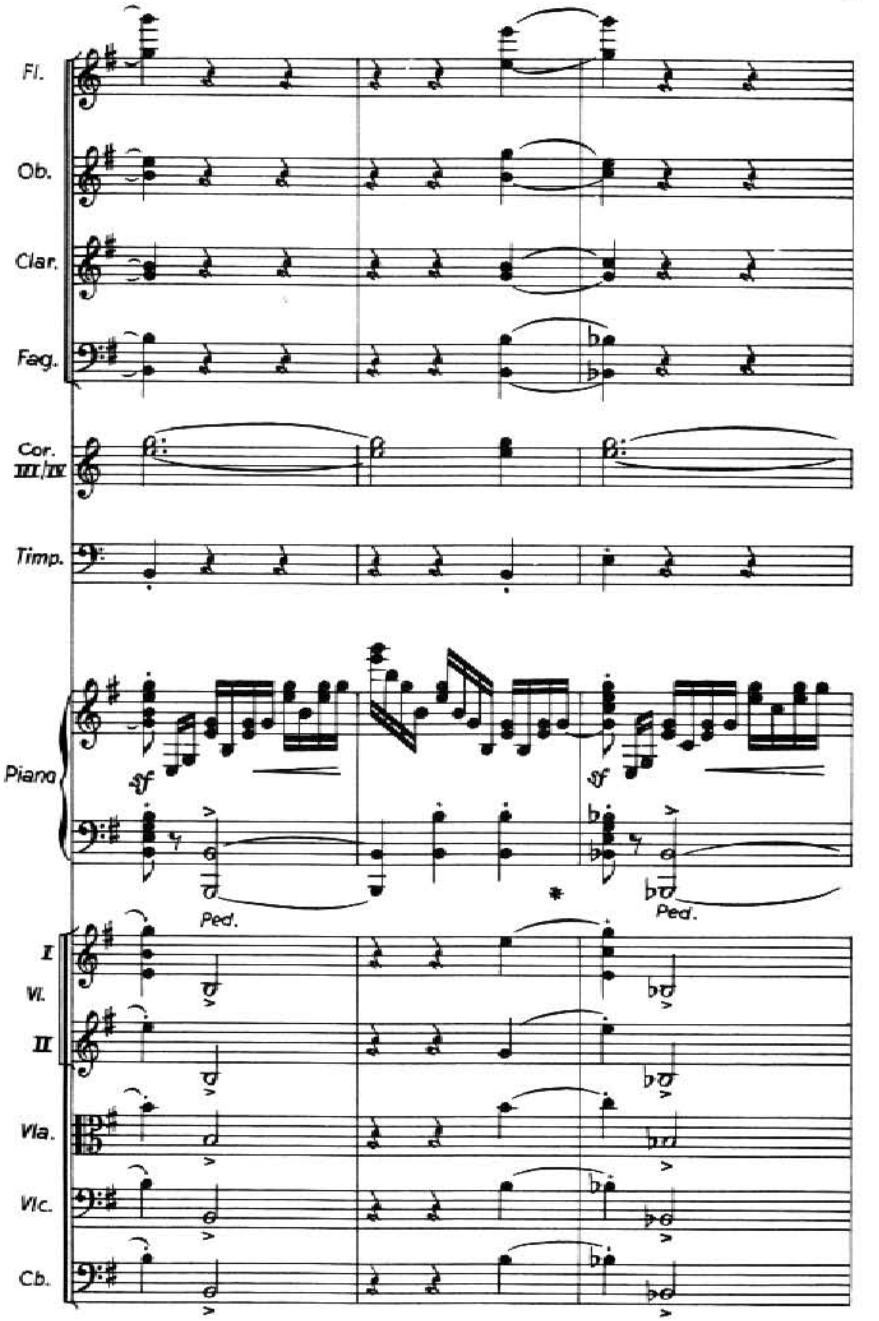

tranquillo
Piano
con forza
sf
p
Ped.
Ped.
I
Vl.
II
sempre p
Vla.
Vlc.
arco
pizz.
Cb.
Cor.I
p
Piano
Ped.
Ped.
Ped.
I
Vl.
II
pp
Vla.
Vlc.
Cb.

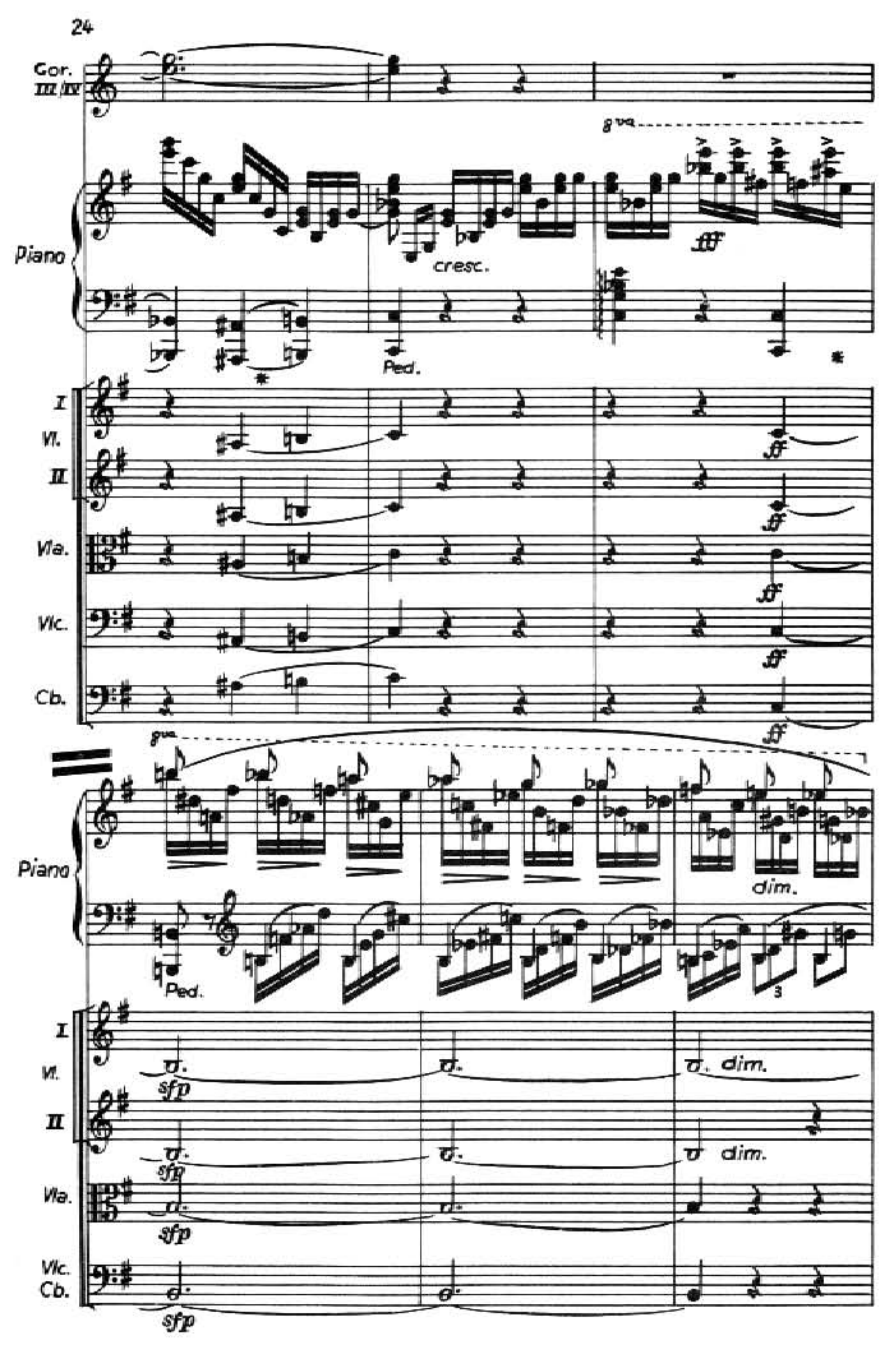

Cor.
poco agitato
dim.
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
arco
Cb.
Cor.
p
Piano
I
Vl.
II
Vla.
Vlc.
pizz.
Cb.

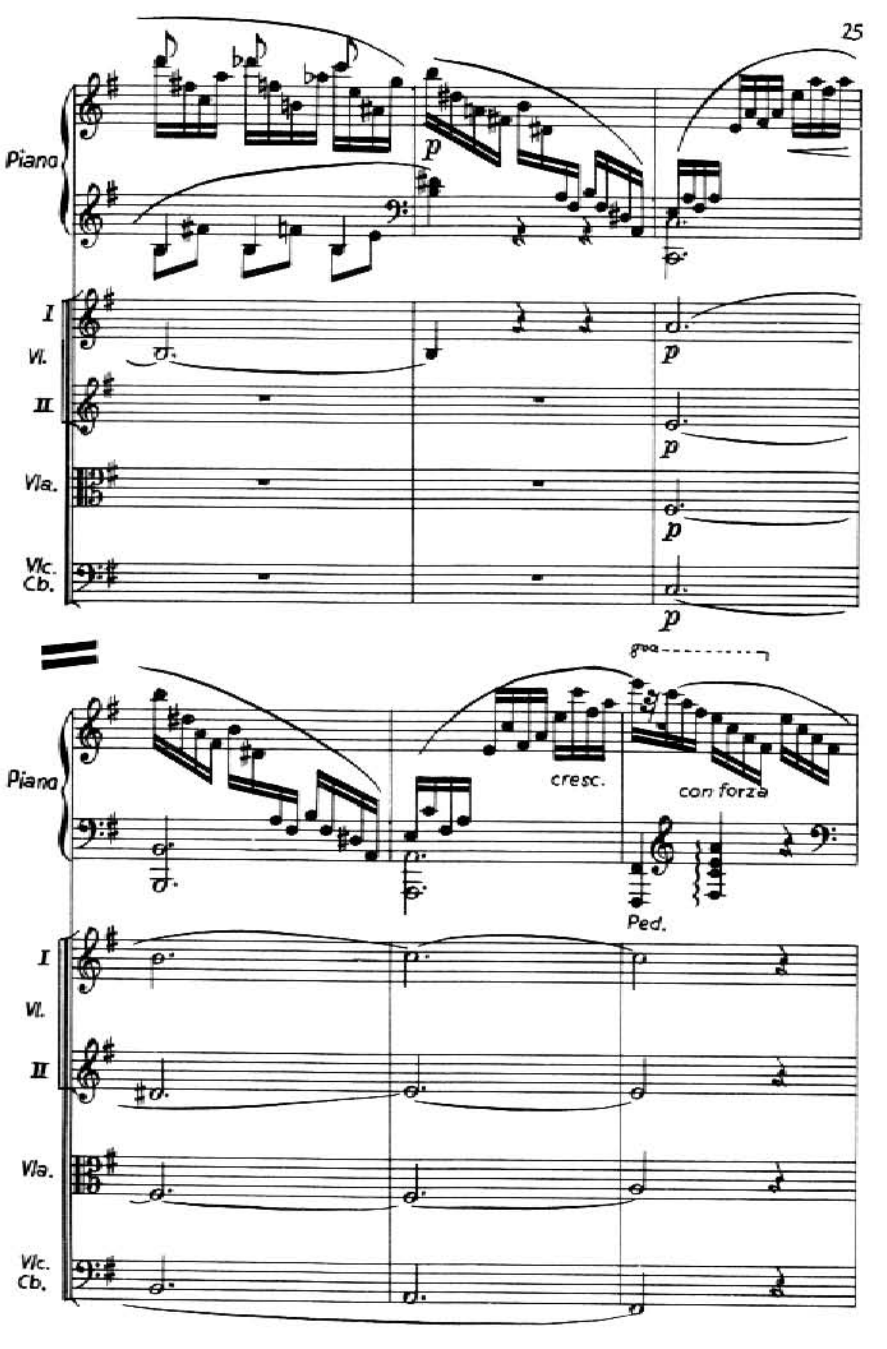

Cor.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
f
Ped.
I
Vl.
II
Vla.
Vlc.

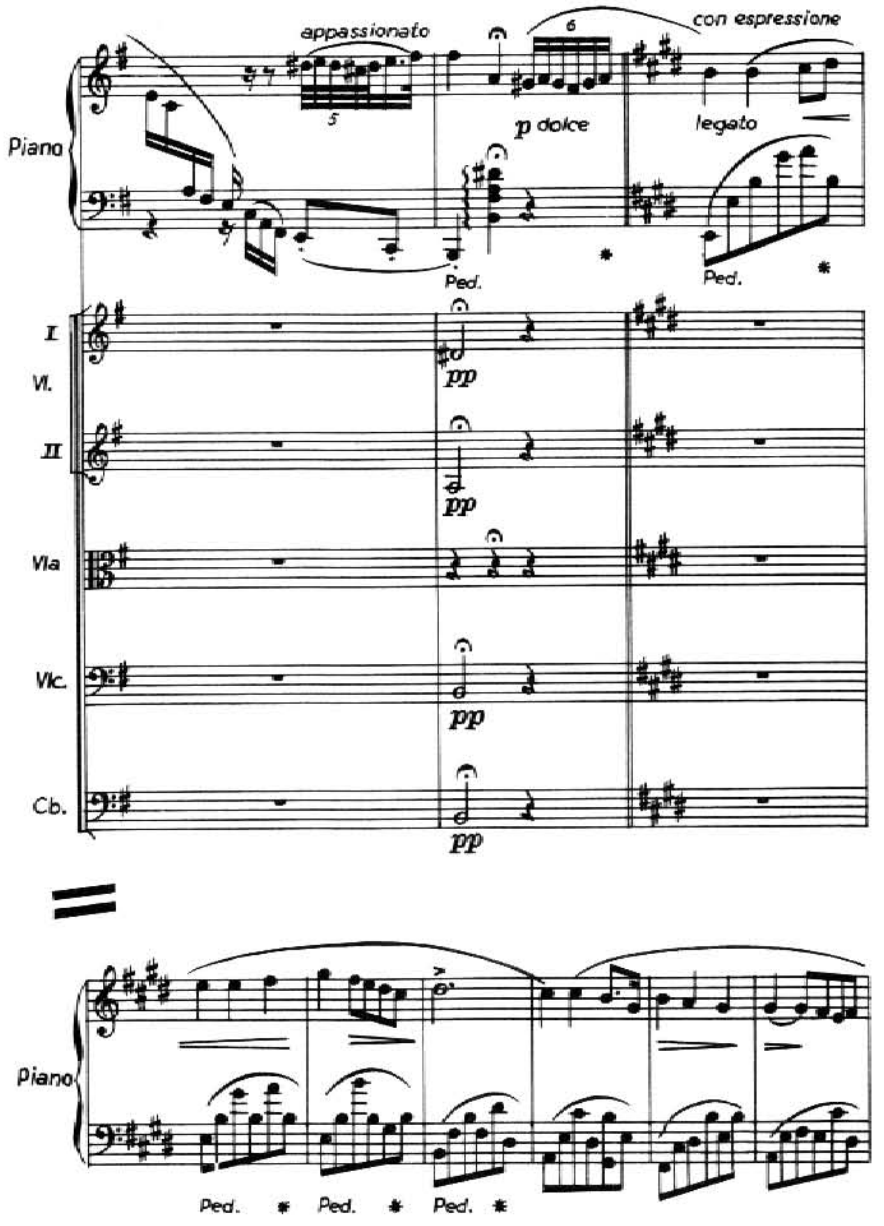

Piano
pp
I
Vl.
II
Vla.
Vlc.
8va
Piano
f
pp
I
Vl.
II
Vla.
Vlc.

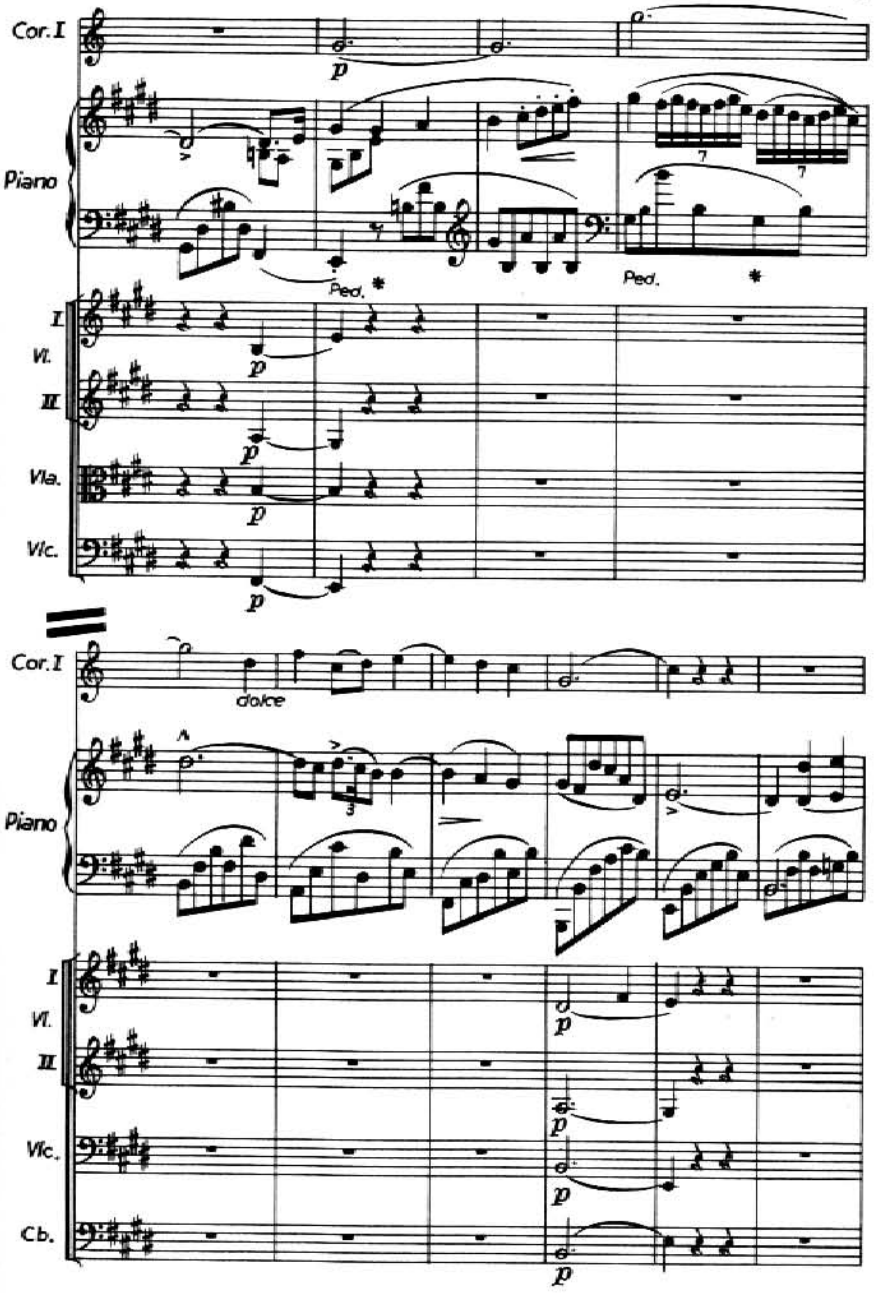

Fl.
Ob.
Clar.
Fag.
Cor. III/IV
Timp.
Piano
I Vl. II
Vla.
Vlc.
Cb.
(D)
f
fp
dim.
sf
con forza
Ped.
arco

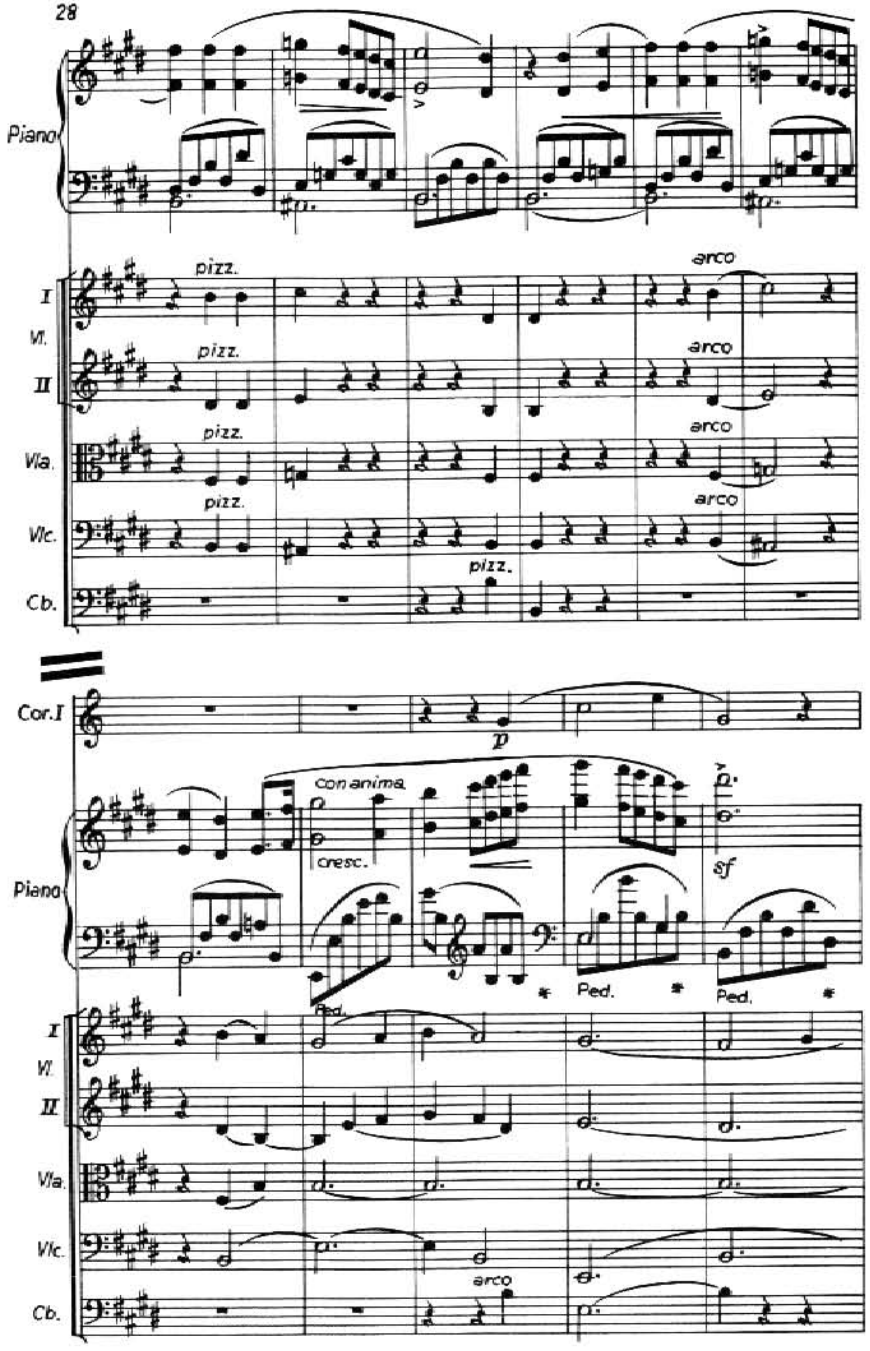

Fl.
Ob.
Clar.
Fag.
Cor. III/IV
Timp.
Piano
I Vl. II
Vla.
Vlc.
Cb.
sf
Ped.

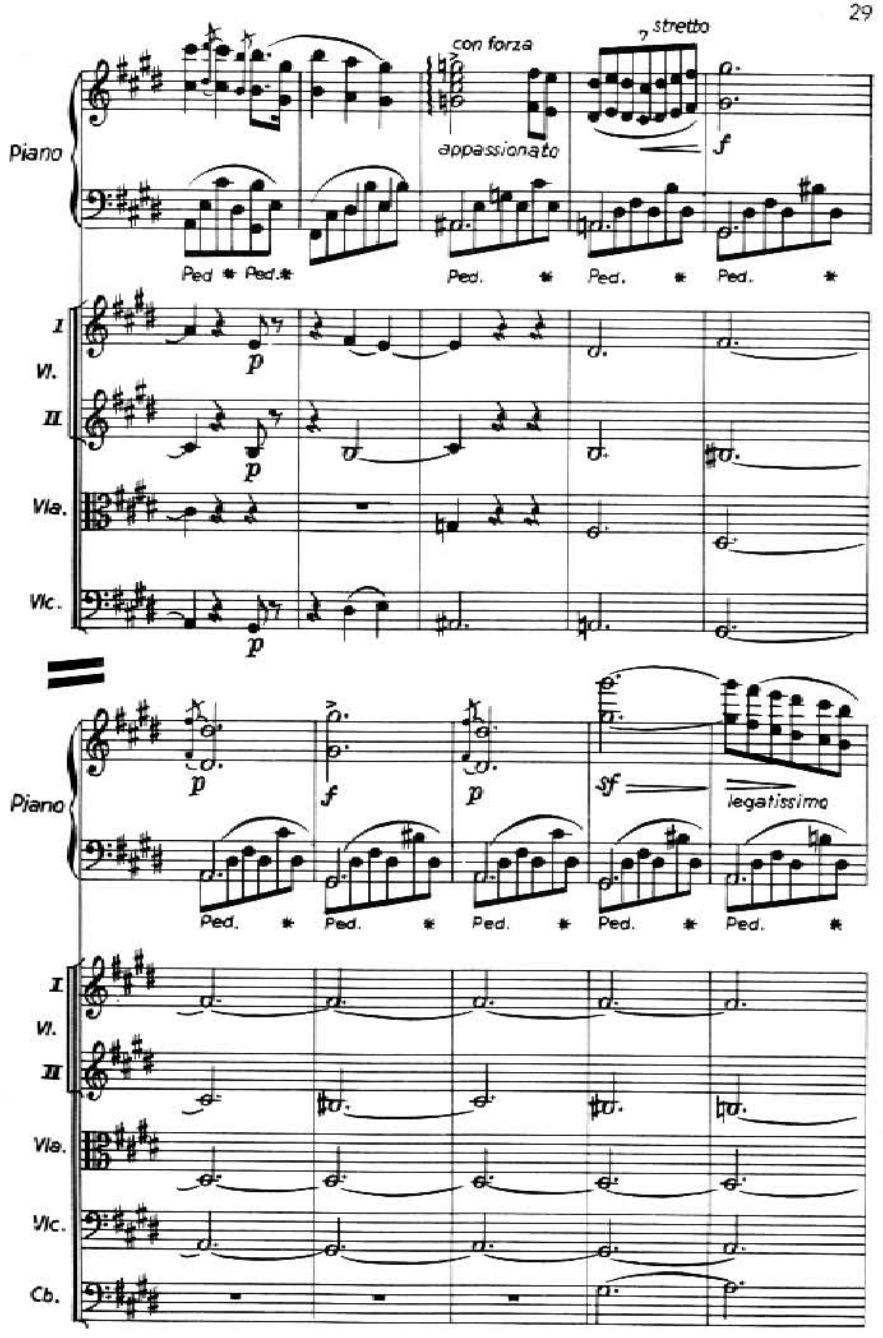

Cor.
III IV
Piano
cresc.
ff
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
ff
8va
Piano
dim.
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
sfp
dim.
sfp
dim.
sfp
sfp

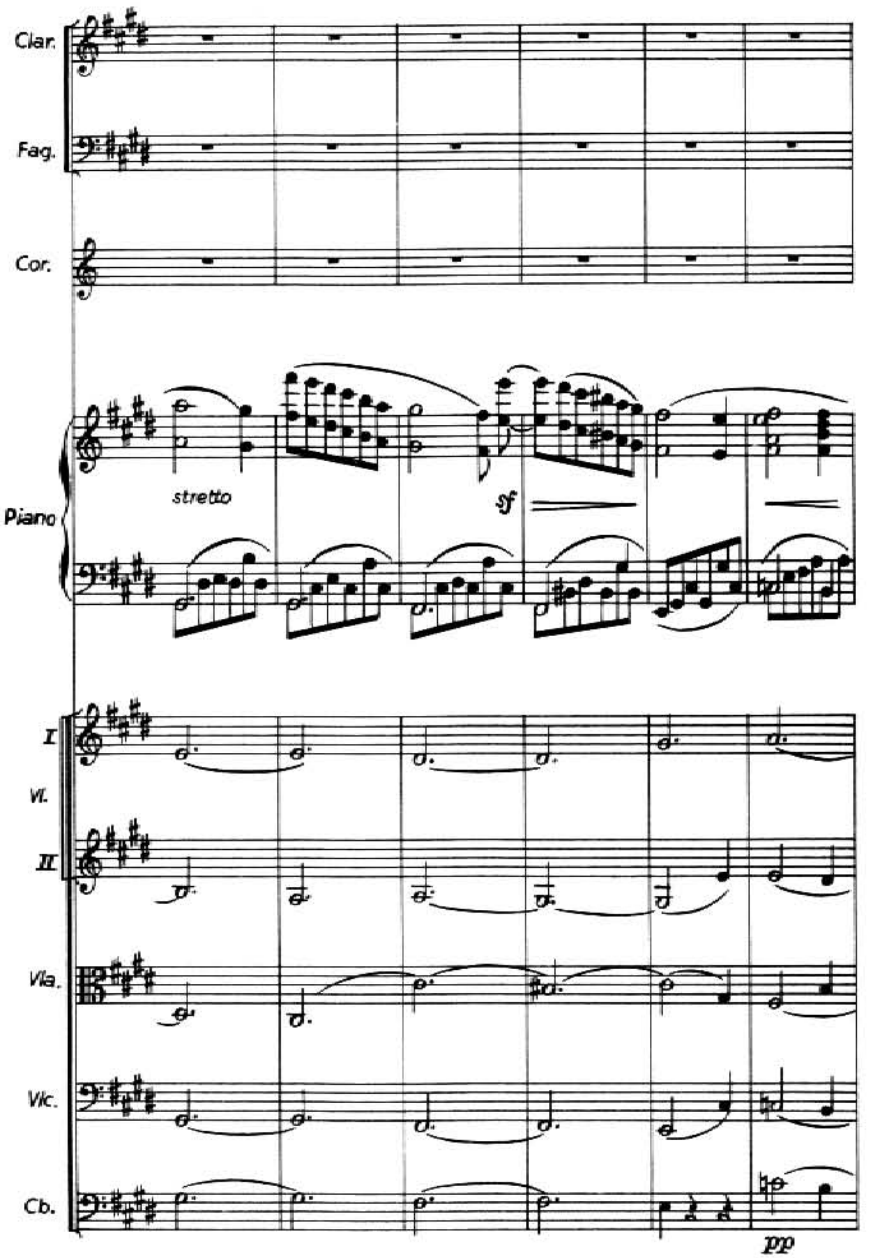

Piano
p
I
VI.
II
Vla.
Vlc.
Cb.
p
p
p
p
8va
Piano
cresc.
con forza
Ped.
I
VI.
II
Vla.
Vlc.
Cb.

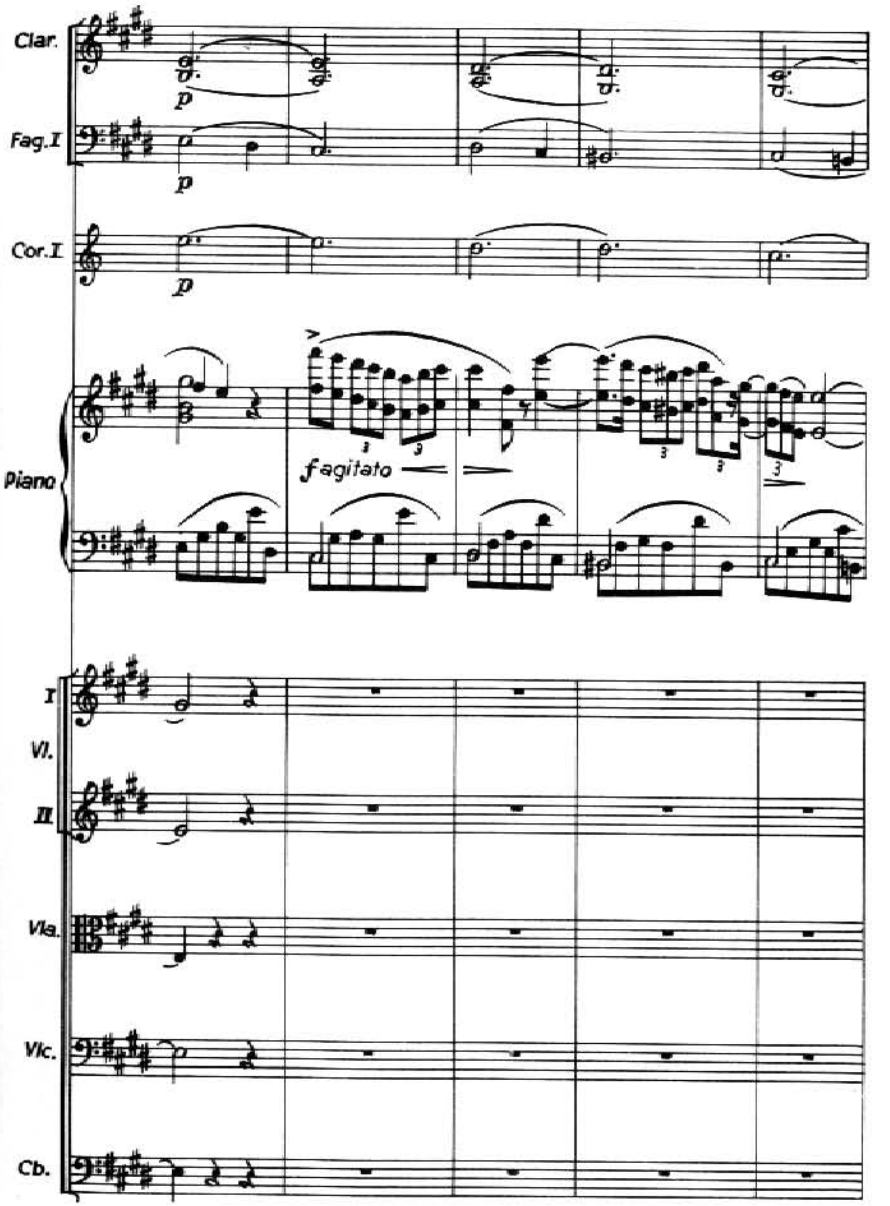

appassionato
con espressione
Piano
p dolce
legato
Ped.
I
Vl.
II
Vla
Vlc.
Cb.
pp
Piano
Ped. Ped. Ped.

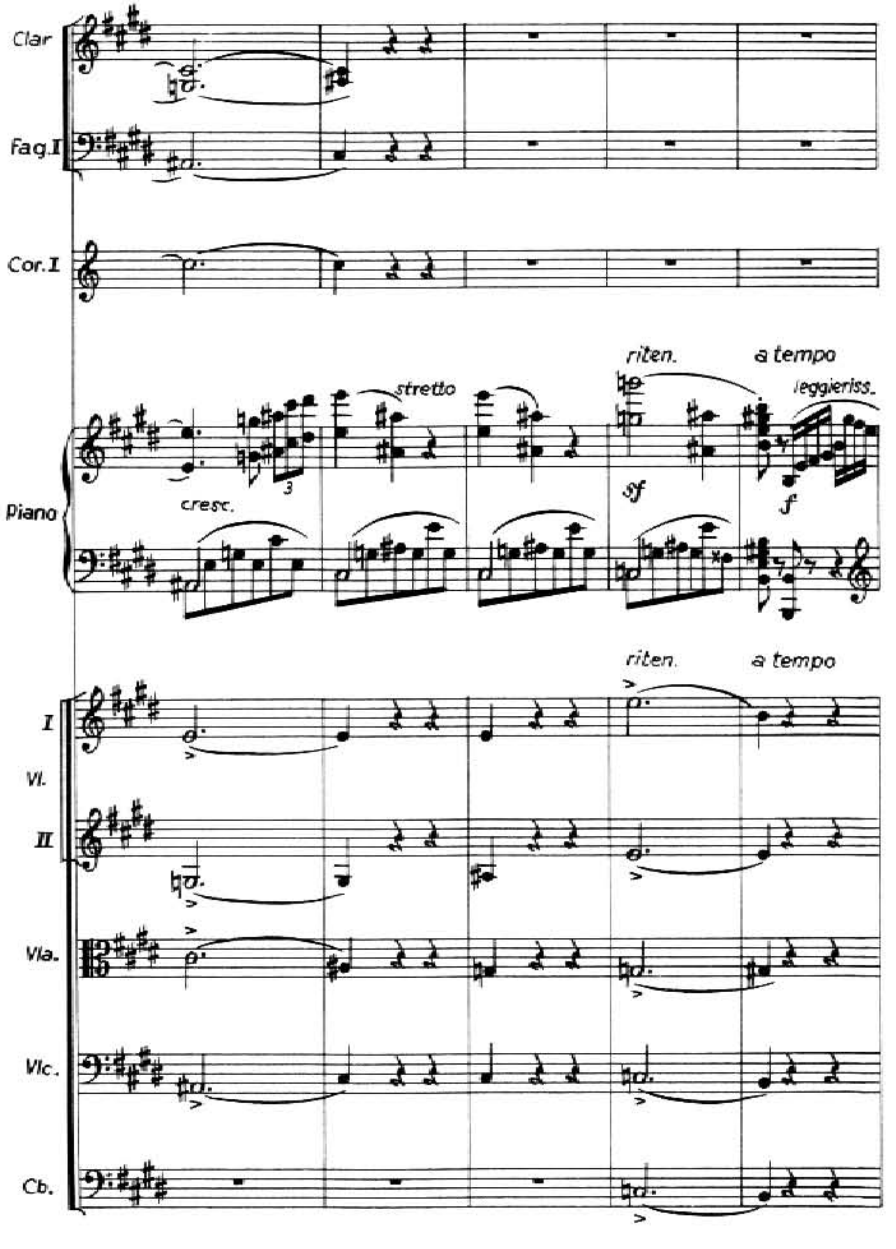

Cor. I
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
p
Cor. I
dolce
Piano
I
Vl.
II
Vlc.
Cb.

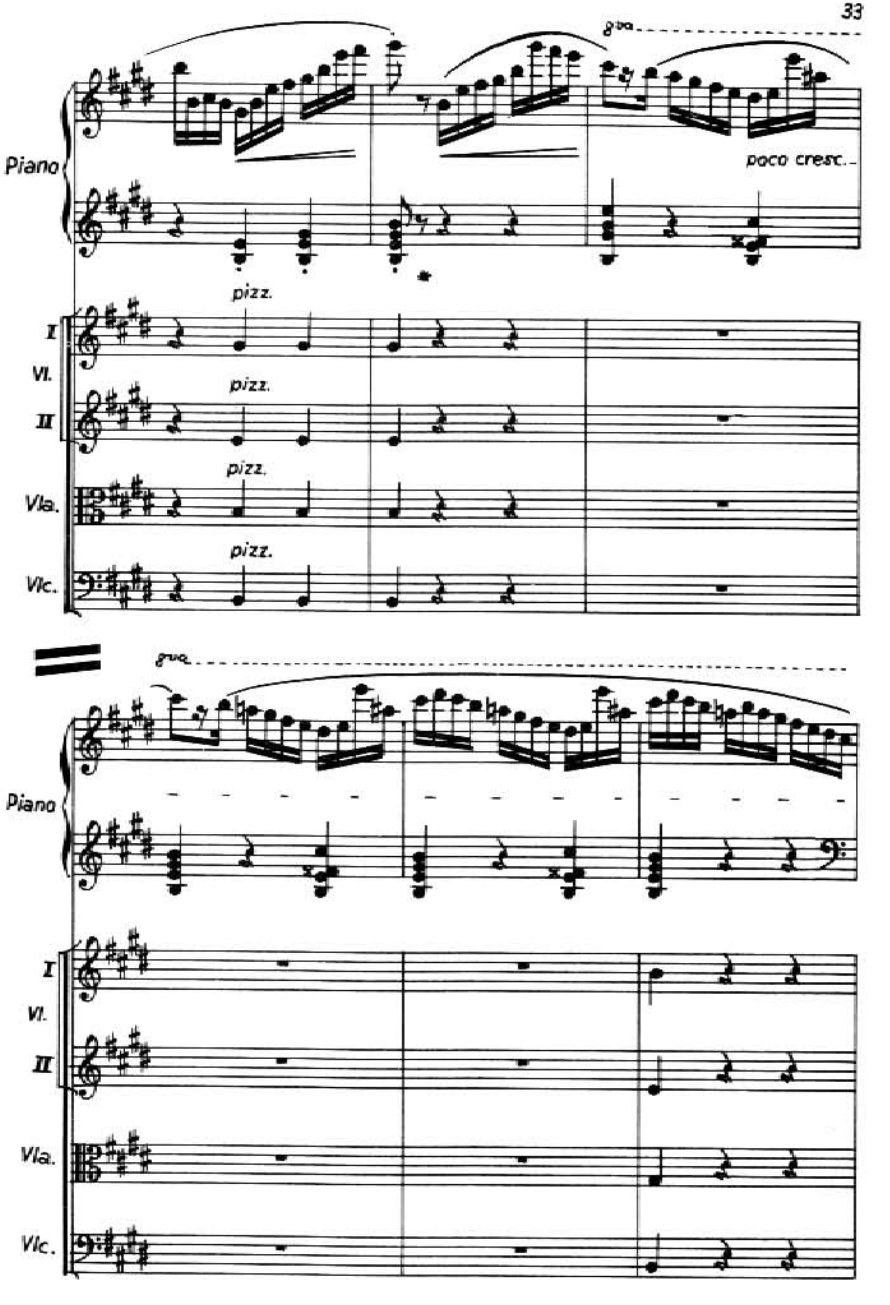

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
arco
Cor.I
p
con anima
cresc.
sf
Ped.
*

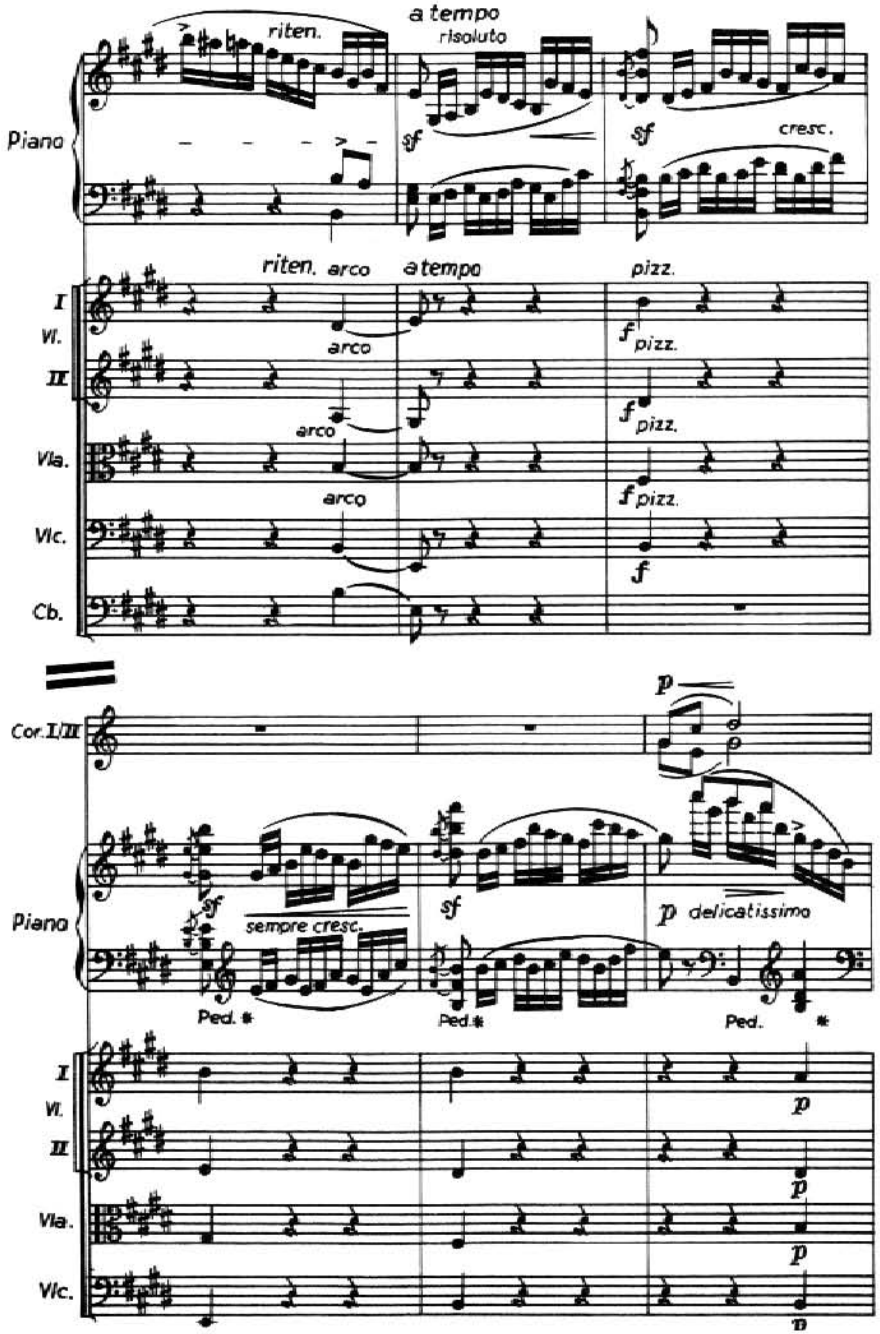

Piano
con forza
appassionato
stretto
f
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.
p
sf
legatissimo

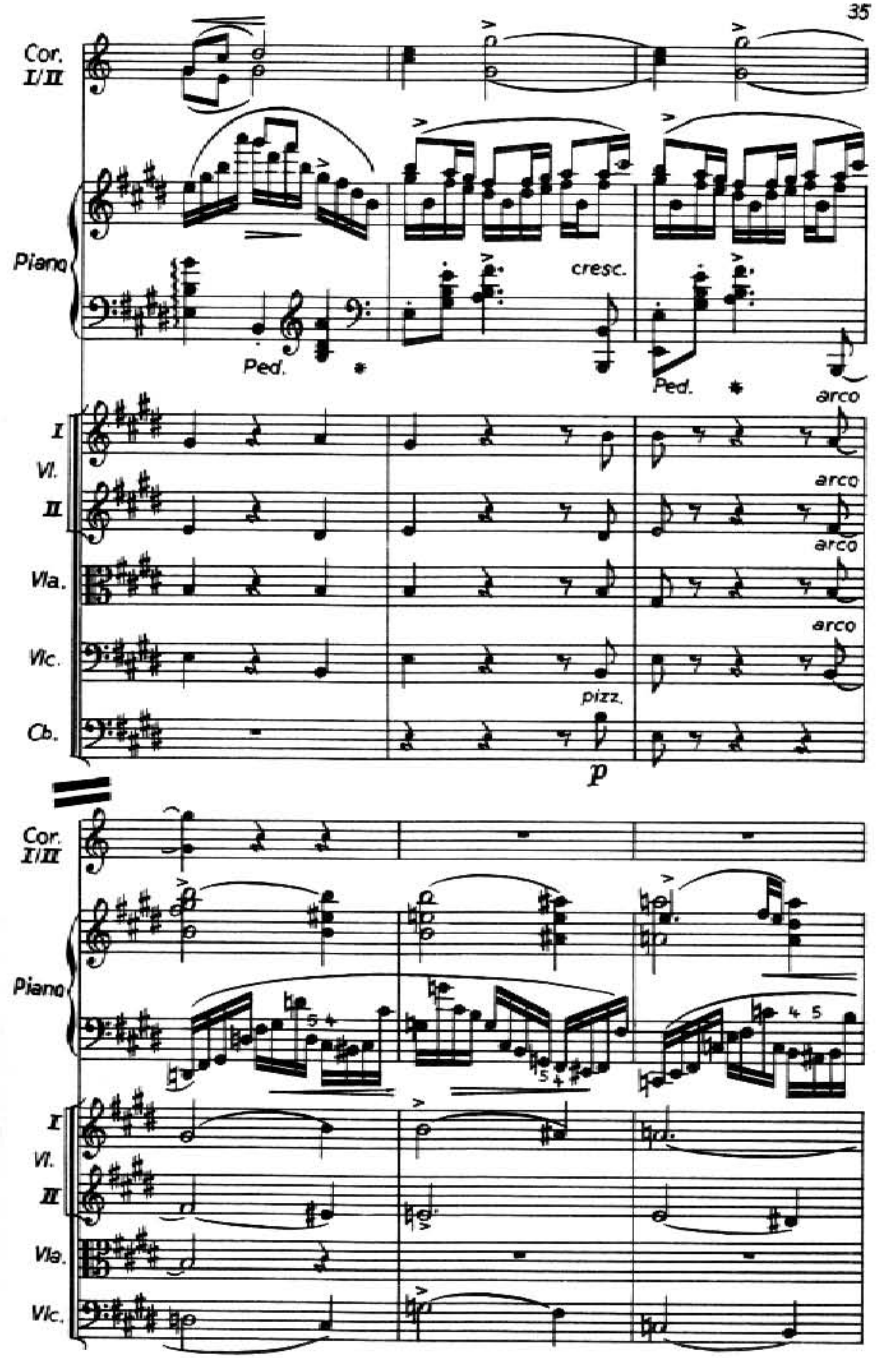

Clar.
Fag.
Cor.
Piano
stretto
sf
I
Vl.
II
Vla.
Vlc.
Cb.
pp

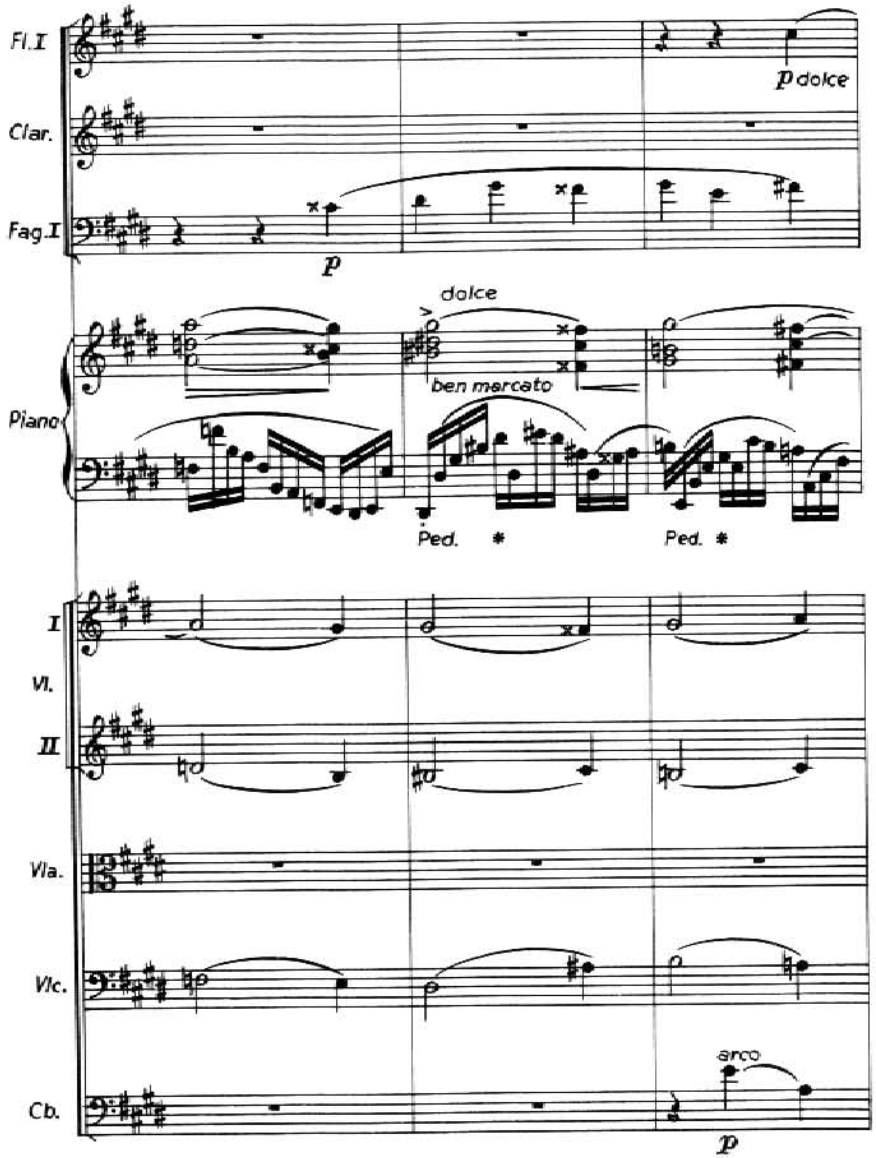

Clar.
Fag.I
Cor.I
p
Piano
fagitato
I
Vl.
II
Vla.
Vlc.
Cb.

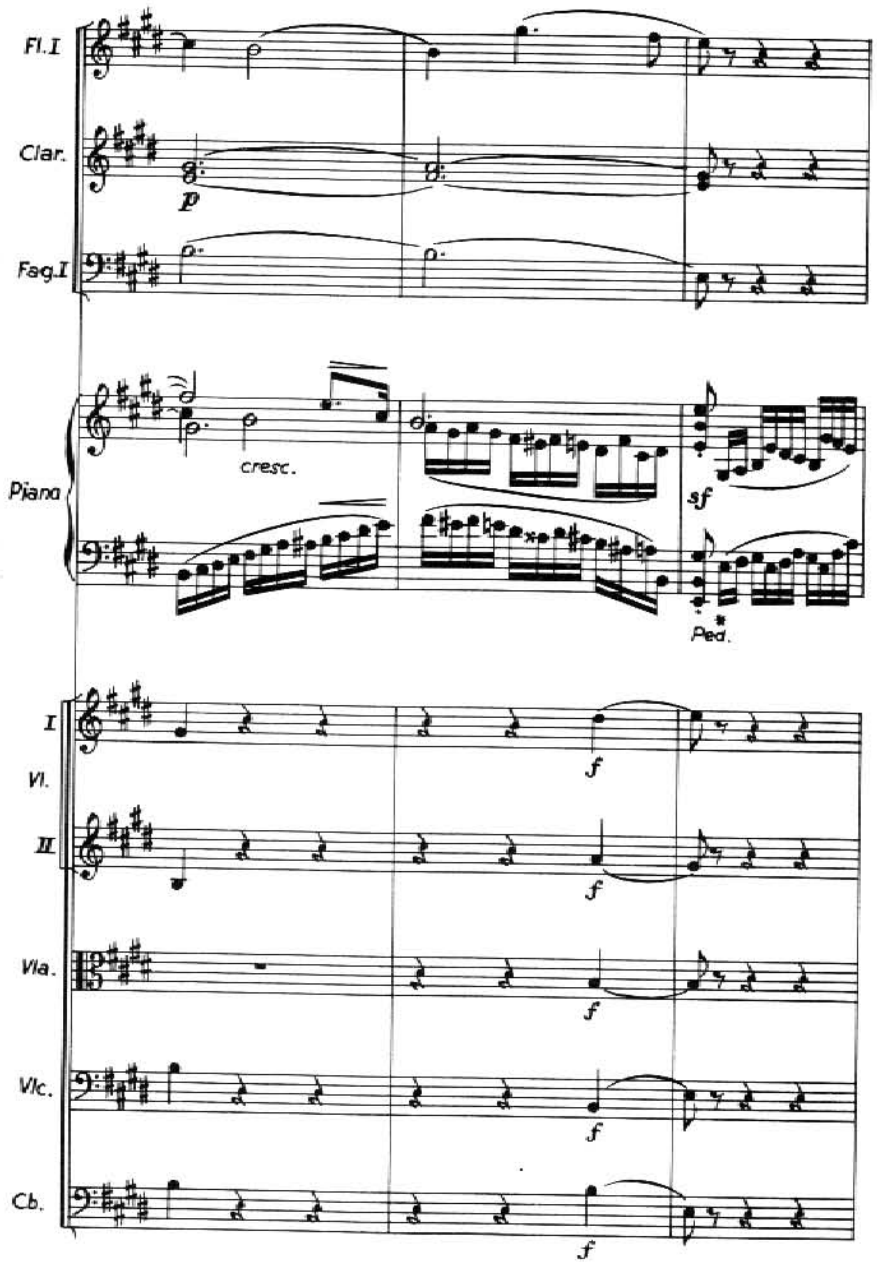

Clar
Fag.I
Cor.I
Piano
stretto
cresc.
riten.
a tempo
leggieriss.
sf
f
I
Vl.
II
Vla.
Vlc.
Cb.

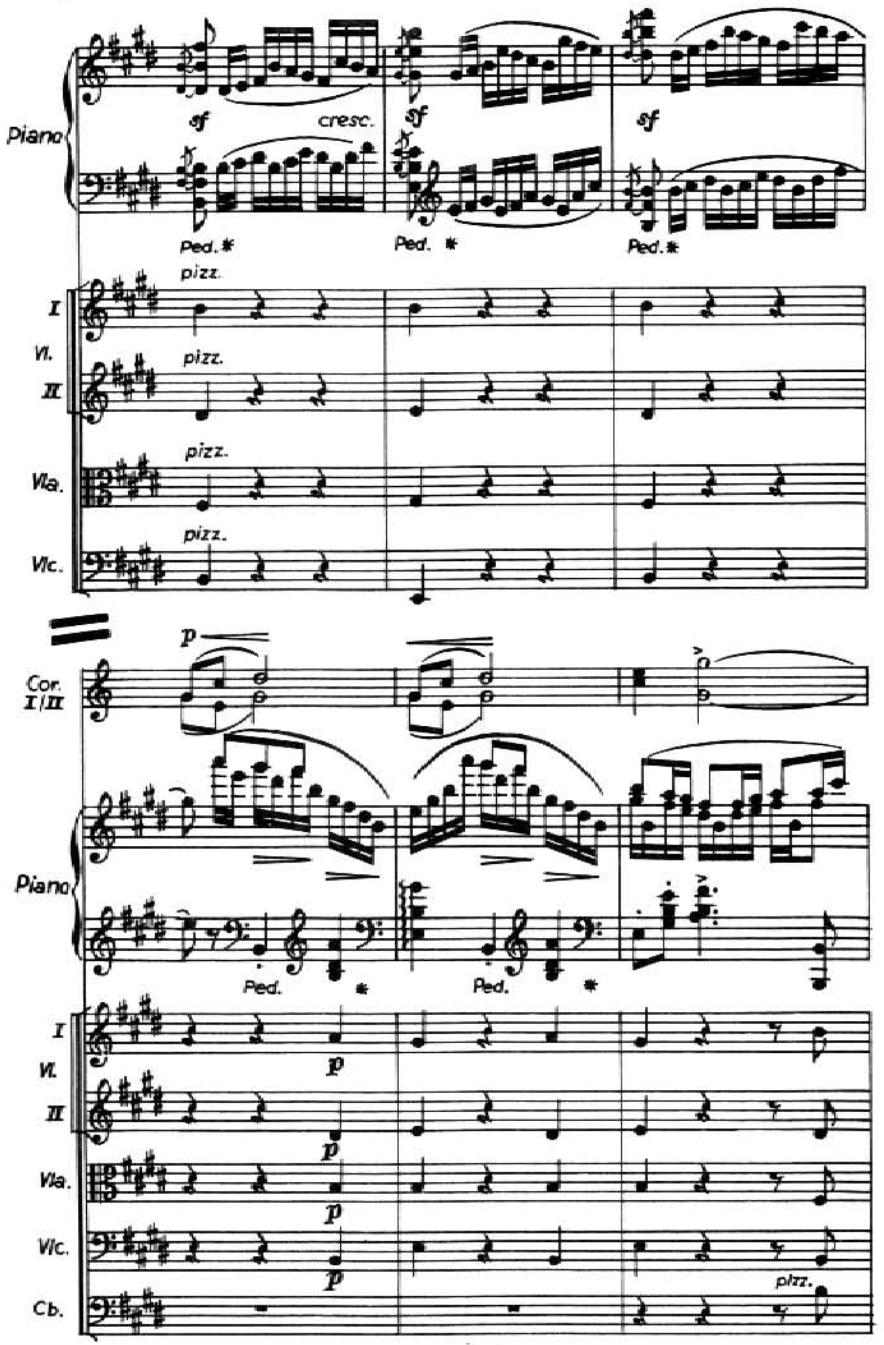

8va
Piano
poco cresc.
pizz.
I
Vl.
II
Vla.
Vlc.

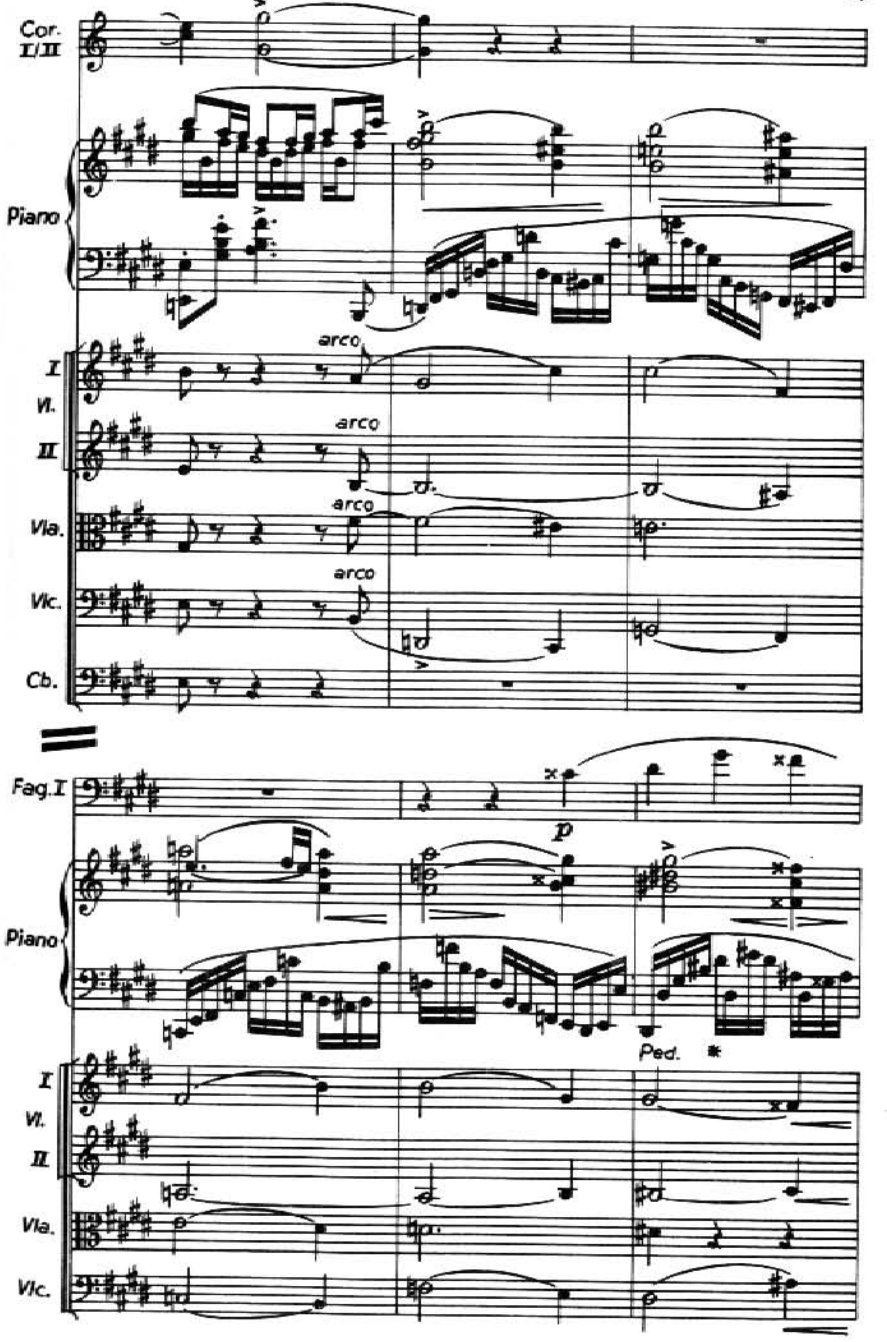

riten.
a tempo
risoluto
Piano
sf
sf
cresc.
riten.
arco
a tempo
pizz.
I
Vl.
II
arco
f pizz.
Vla.
arco
f pizz.
Vlc.
f
Cb.
Cor. I/II
p
Piano
sf
sempre cresc.
sf
p
delicatissimo
Ped.
Ped.
Ped.
I
Vl.
II
p
p
Vla.
p
Vlc.
p

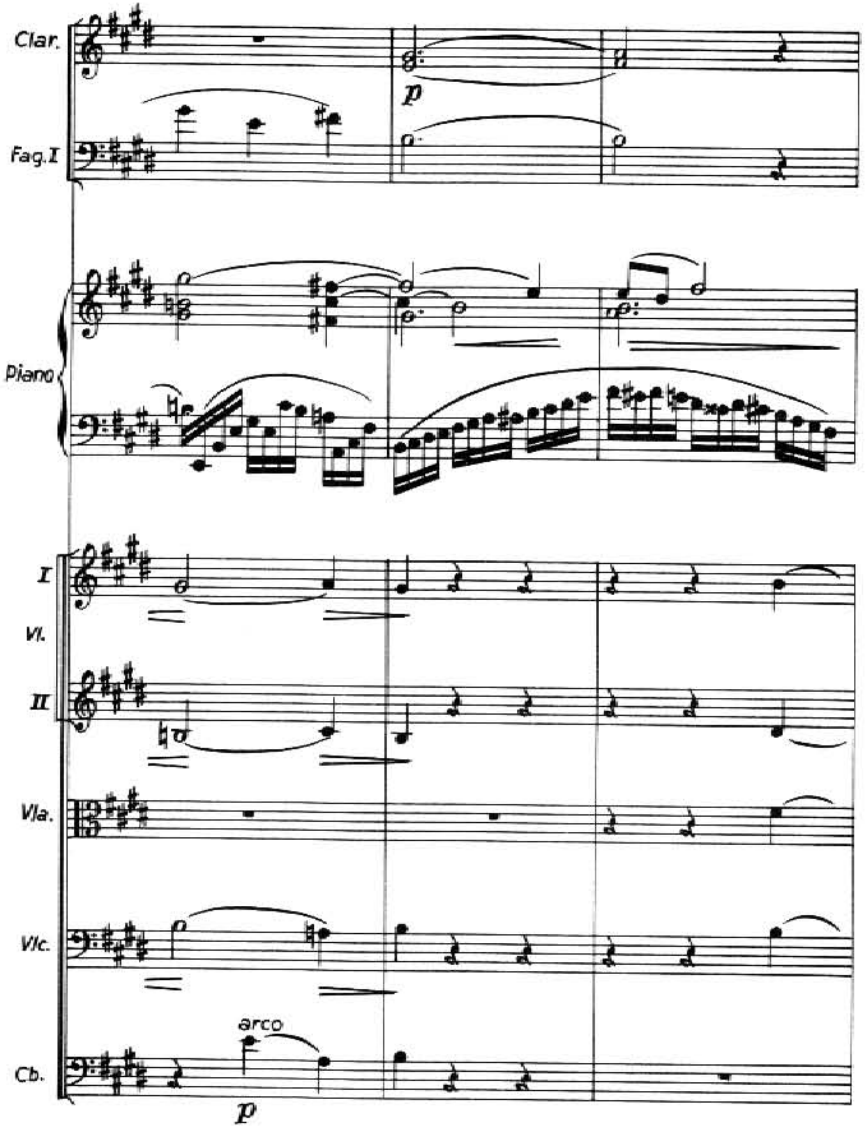

Cor. I/II
Piano
cresc.
Ped.
Ped.
arco
I
Vl.
II
arco
Vla.
arco
Vlc.
pizz.
Cb.
p
Cor. I/III
Piano
I
Vl.
II
Vla.
Vlc.

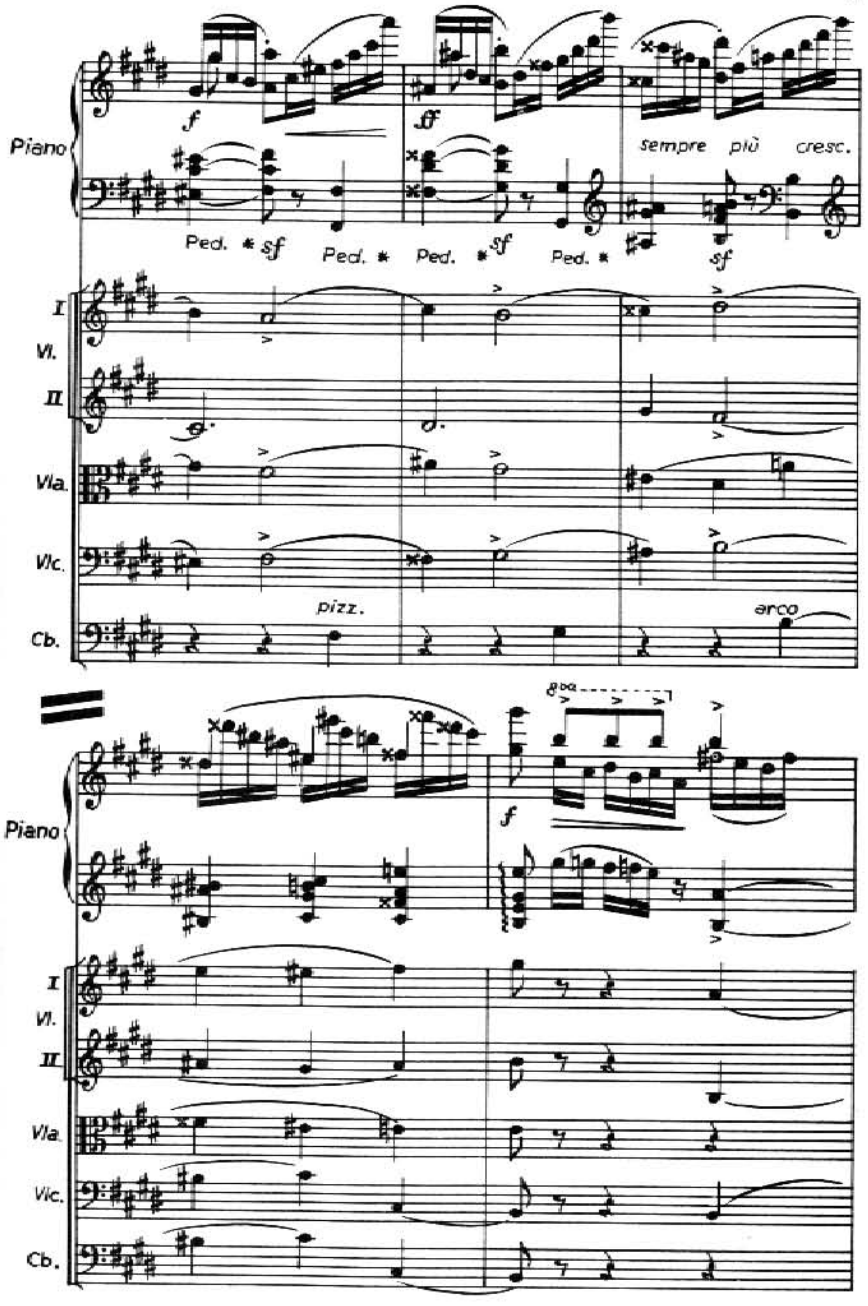

Fl.I
Clar.
Fag.I
p dolce
p
Piano
dolce
ben marcato
Ped. *
Ped. *
I
VI.
II
Vla.
Vlc.
Cb.
arco
p

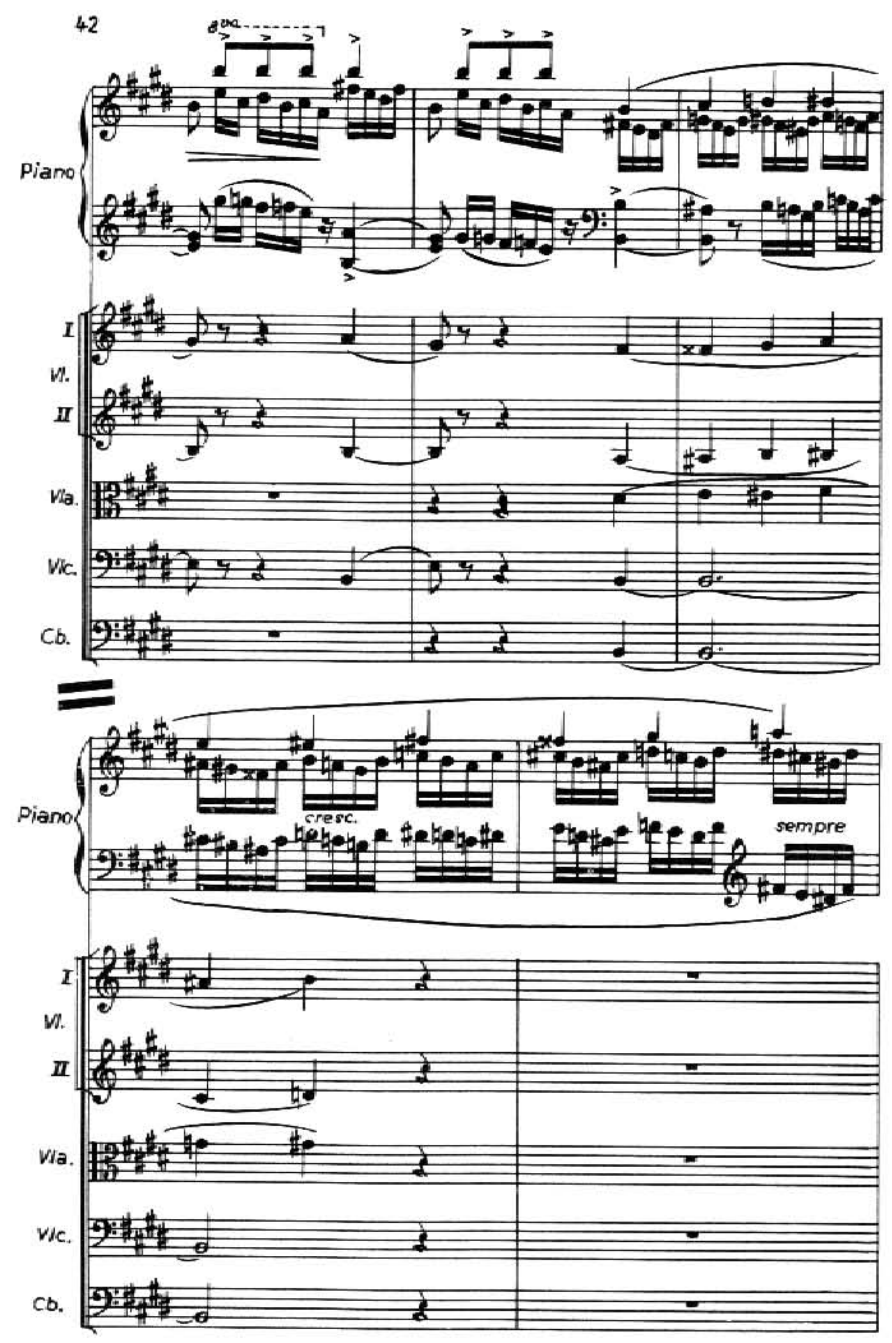

Fl.I
Clar.
Fag.I
p
Piano
cresc.
sf
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
f

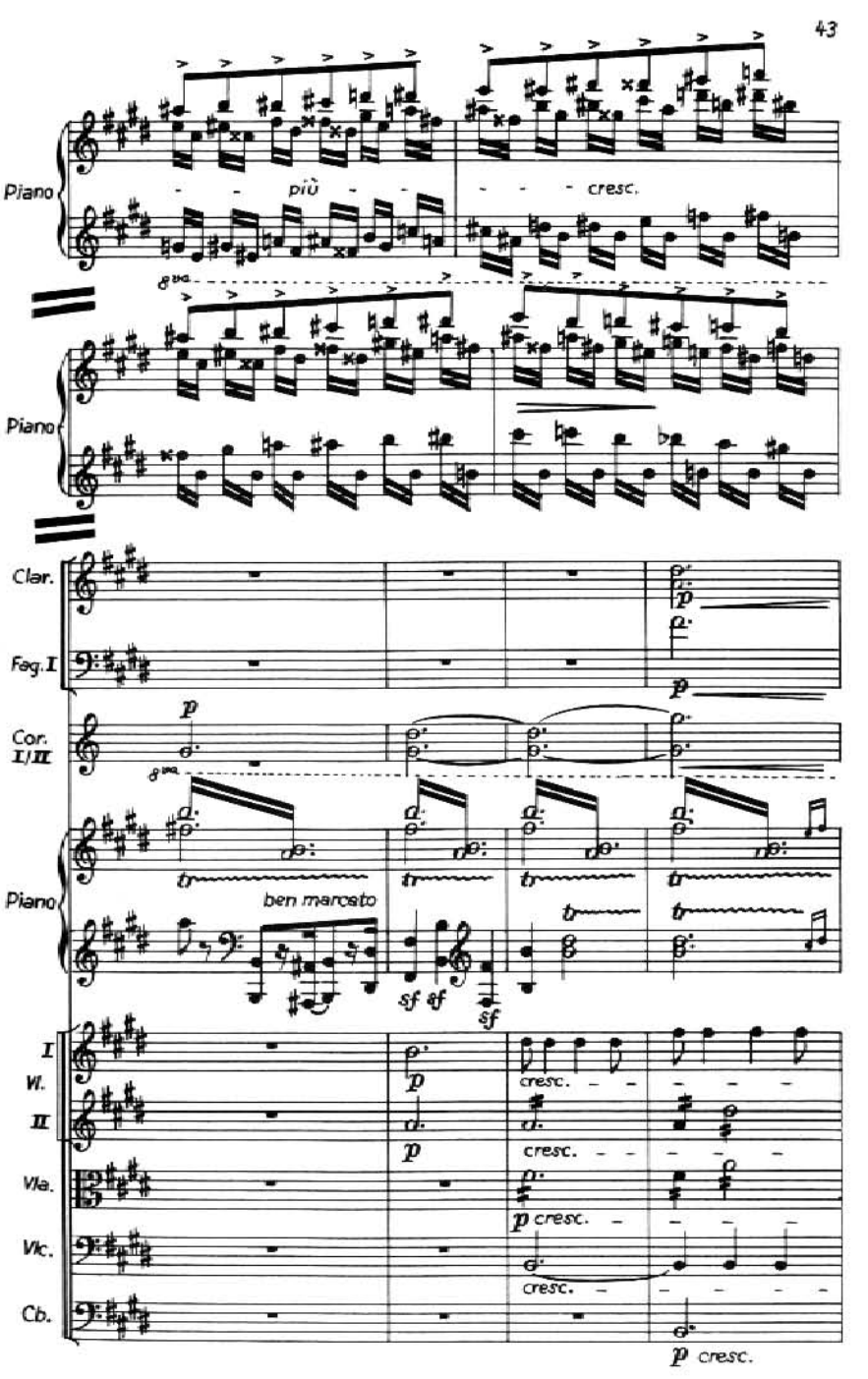

Piano
sf
cresc.
sf
sf
Ped. *
Ped. *
Ped. *
pizz.
I
Vl.
II
pizz.
Vla.
pizz.
Vlc.
pizz.
p
Cor.
I/II
Piano
Ped. *
Ped. *
I
Vl.
II
p
p
Vla.
p
Vlc.
p
Cb.
pizz.

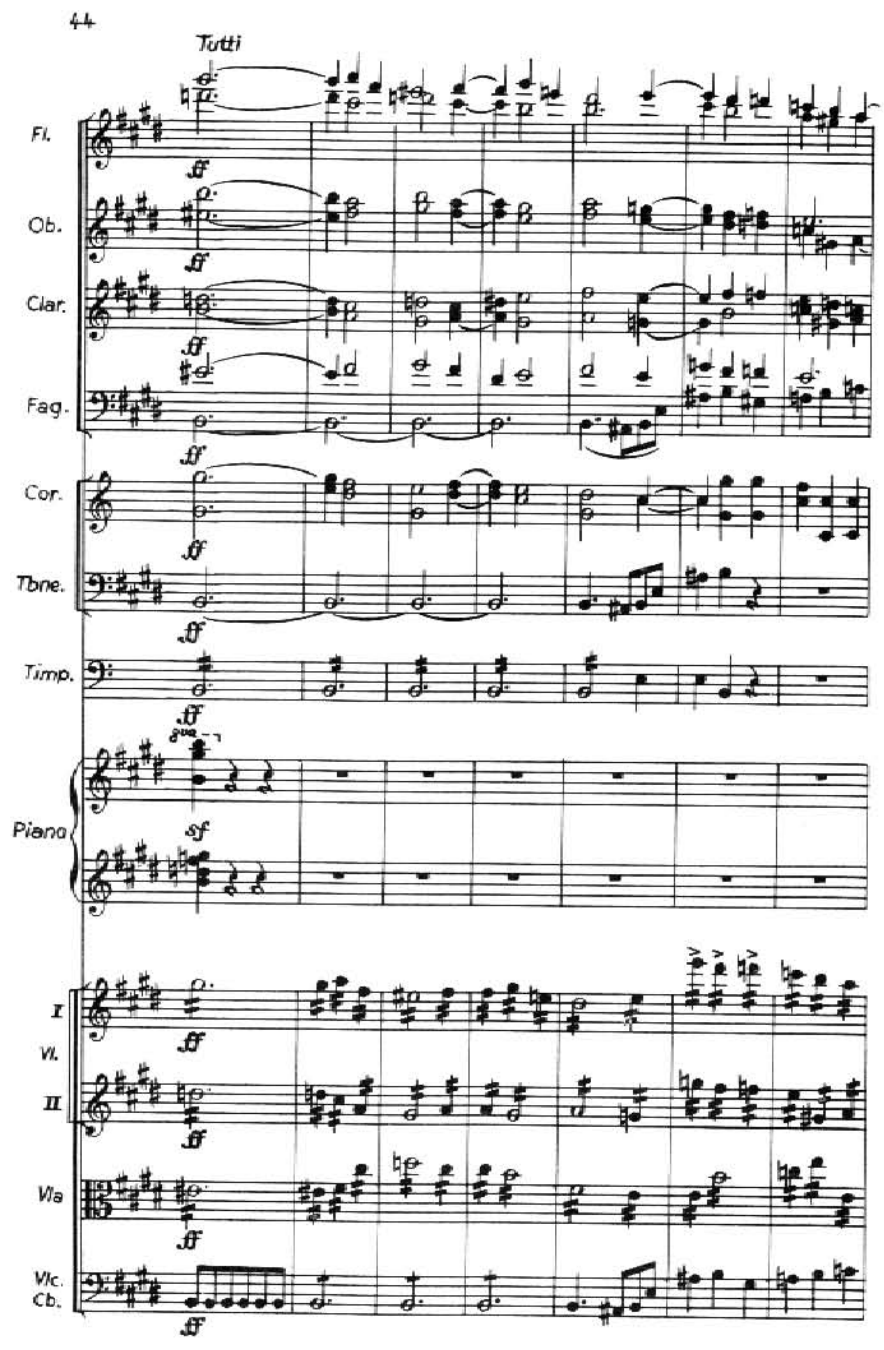

Cor.
I/II
Piano
arco
I
Vl.
arco
II
arco
Vla.
arco
Vlc.
Cb.
Fag.I
p
Piano
Ped. *
I
Vl.
II
Vla.
Vlc.

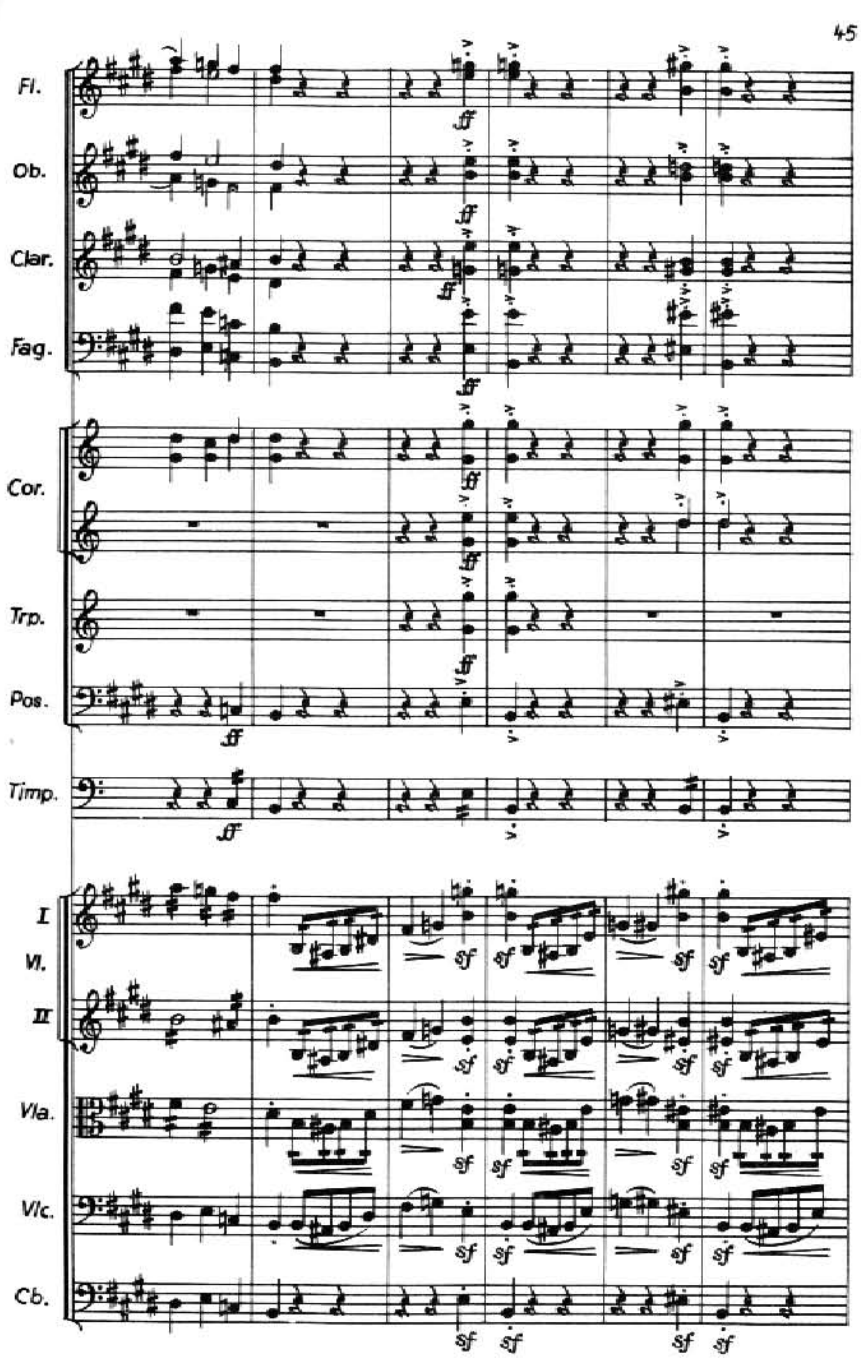

Clar.
Fag.I
p
Piano
I
VI.
II
Vla.
Vlc.
Cb.
arco
p

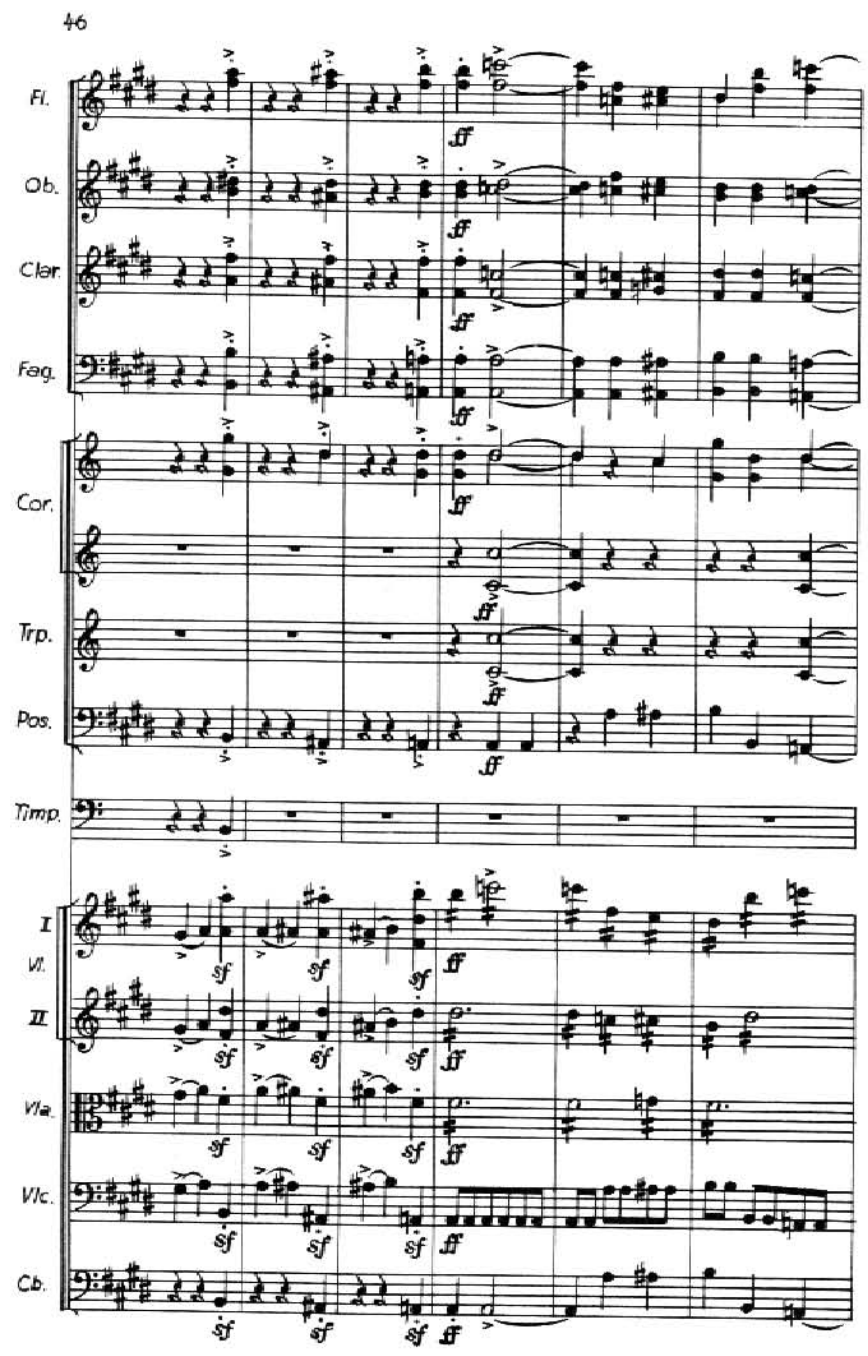

Piano
f
ff
sempre più cresc.
Ped. * sf
Ped. *
Ped. * sf
Ped. *
sf
I
VI.
II
Vla.
Vlc.
Cb.
pizz.
arco
Piano
f
I
VI.
II
Vla.
Vlc.
Cb.

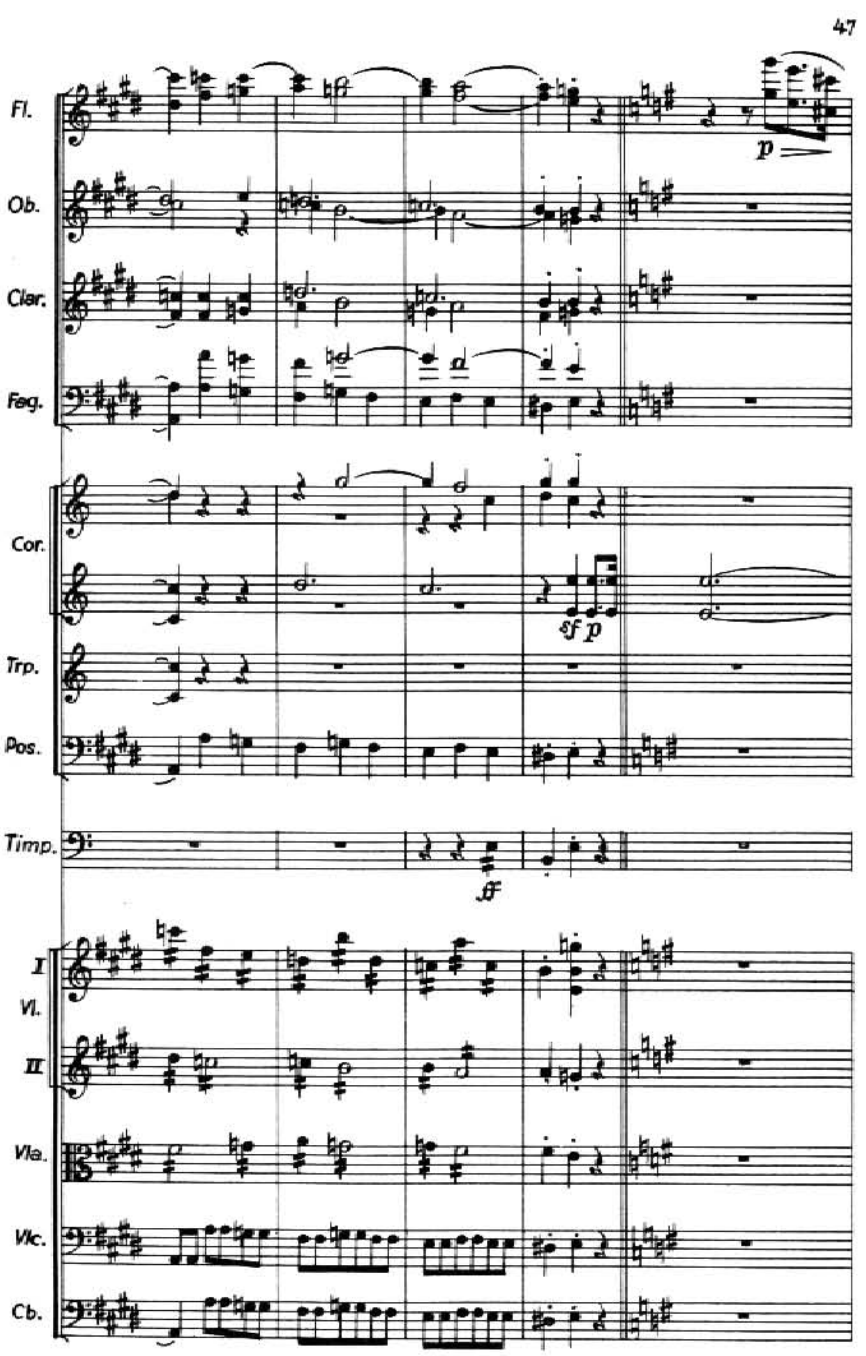

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
cresc.
sempre

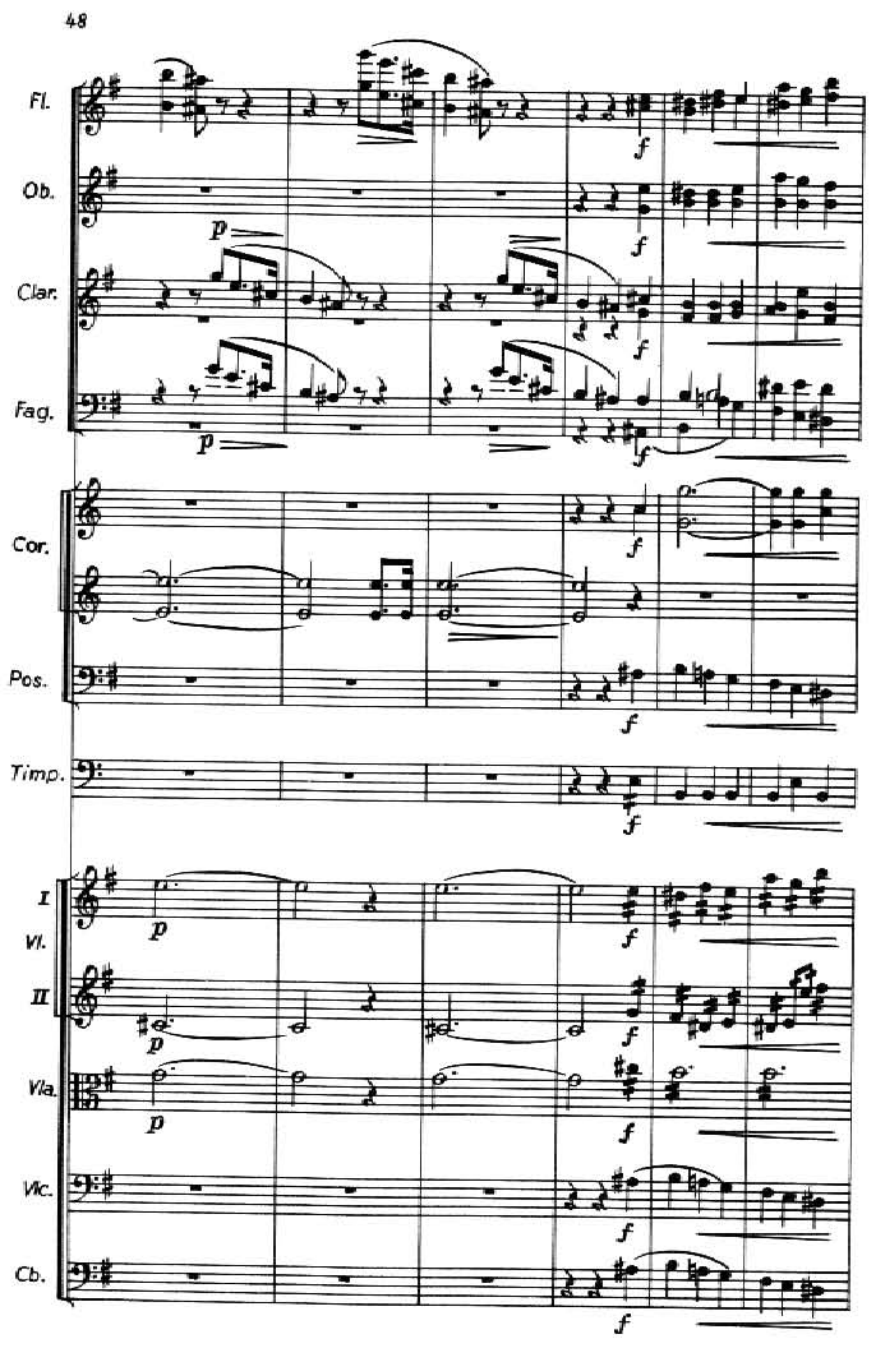

Piano
più
cresc.
Clar.
Fag. I
Cor. I/II
ben marcato
sf
I
Vl.
II
Vla.
Vlc.
Cb.
p cresc.

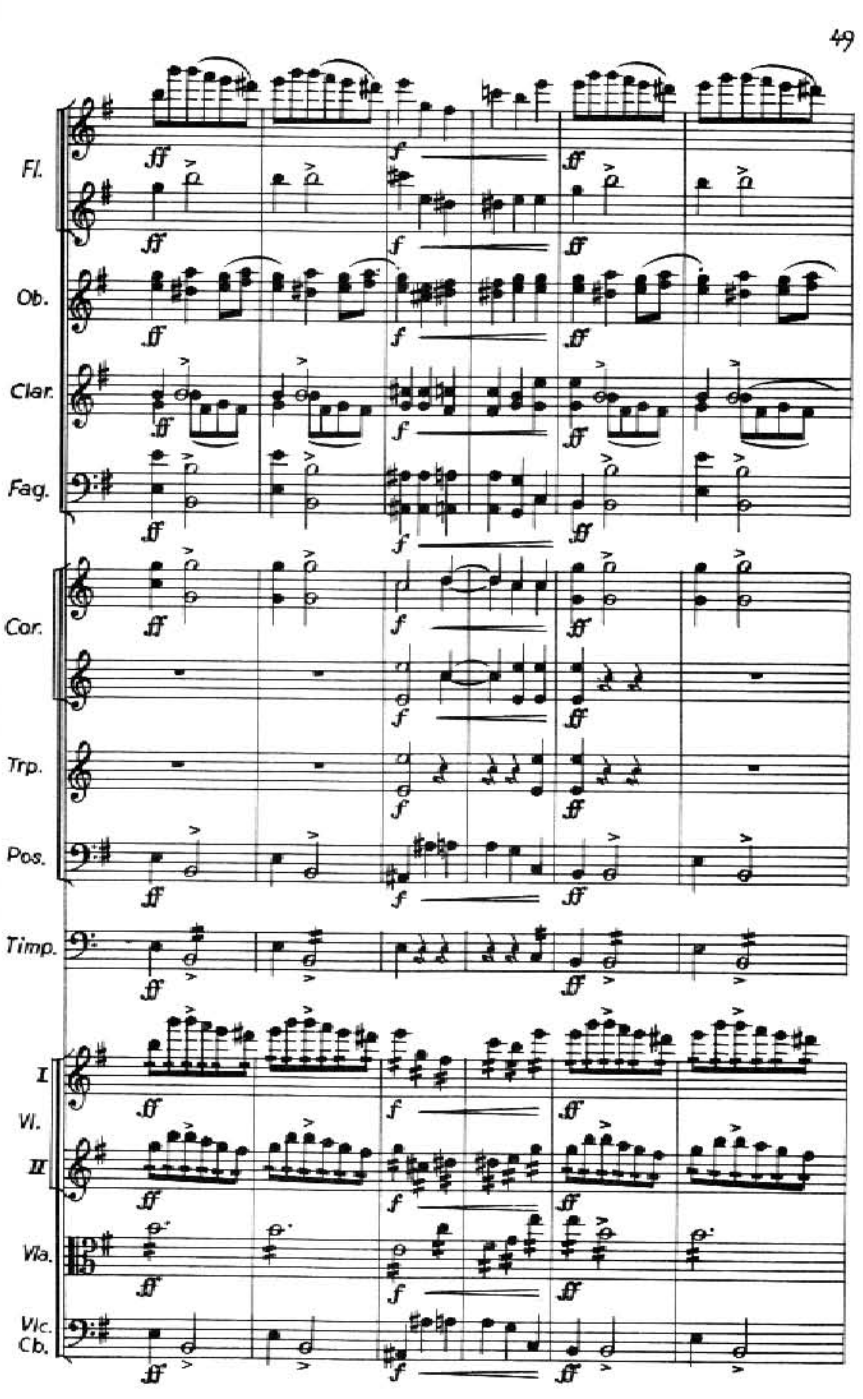

Tutti
Fl.
Ob.
Clar.
Fag.
Cor.
Tbne.
Timp.
Piano
I
VI.
II
Vla
Vlc.
Cb.

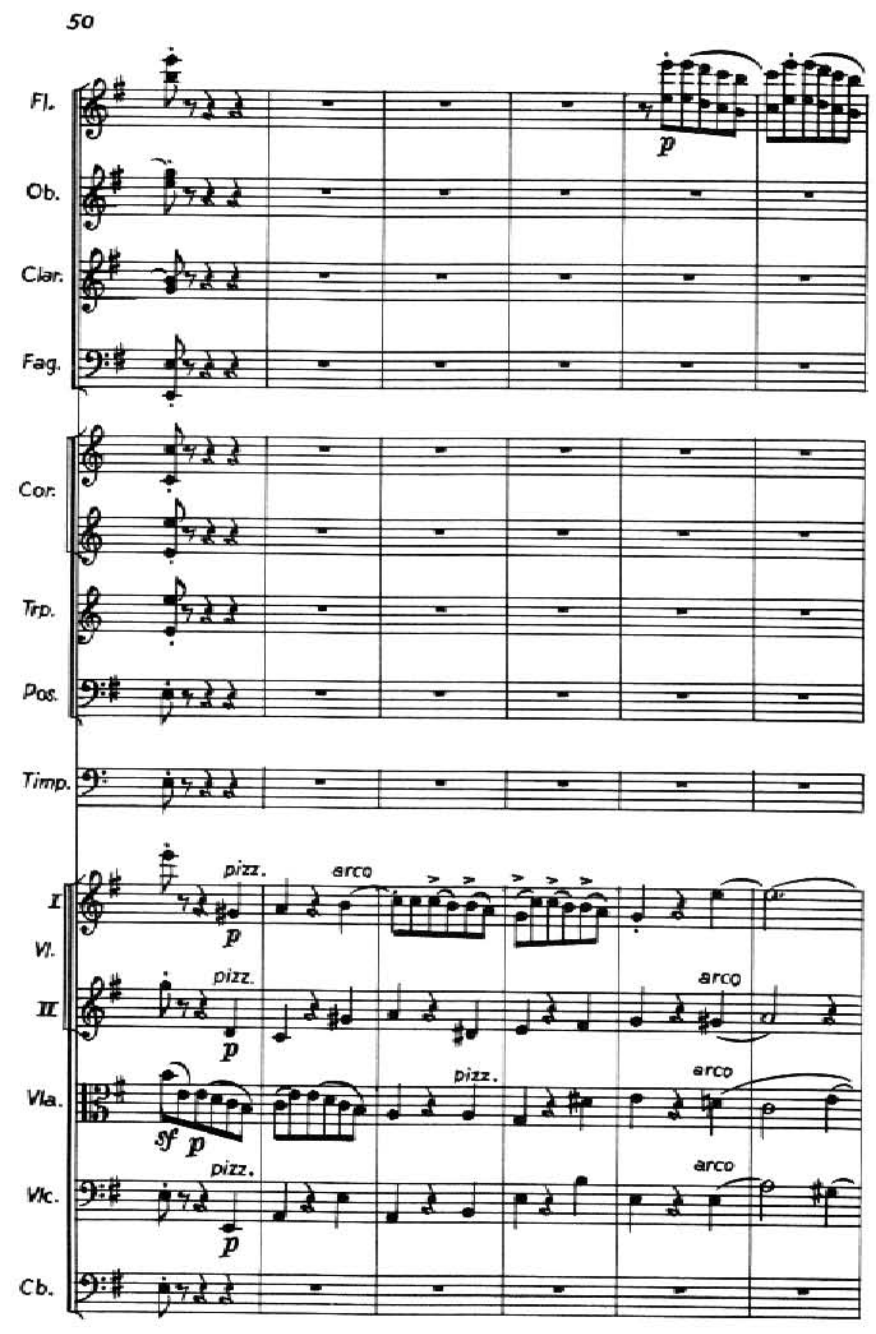

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
VI.
II
Vla.
Vlc.
Cb.

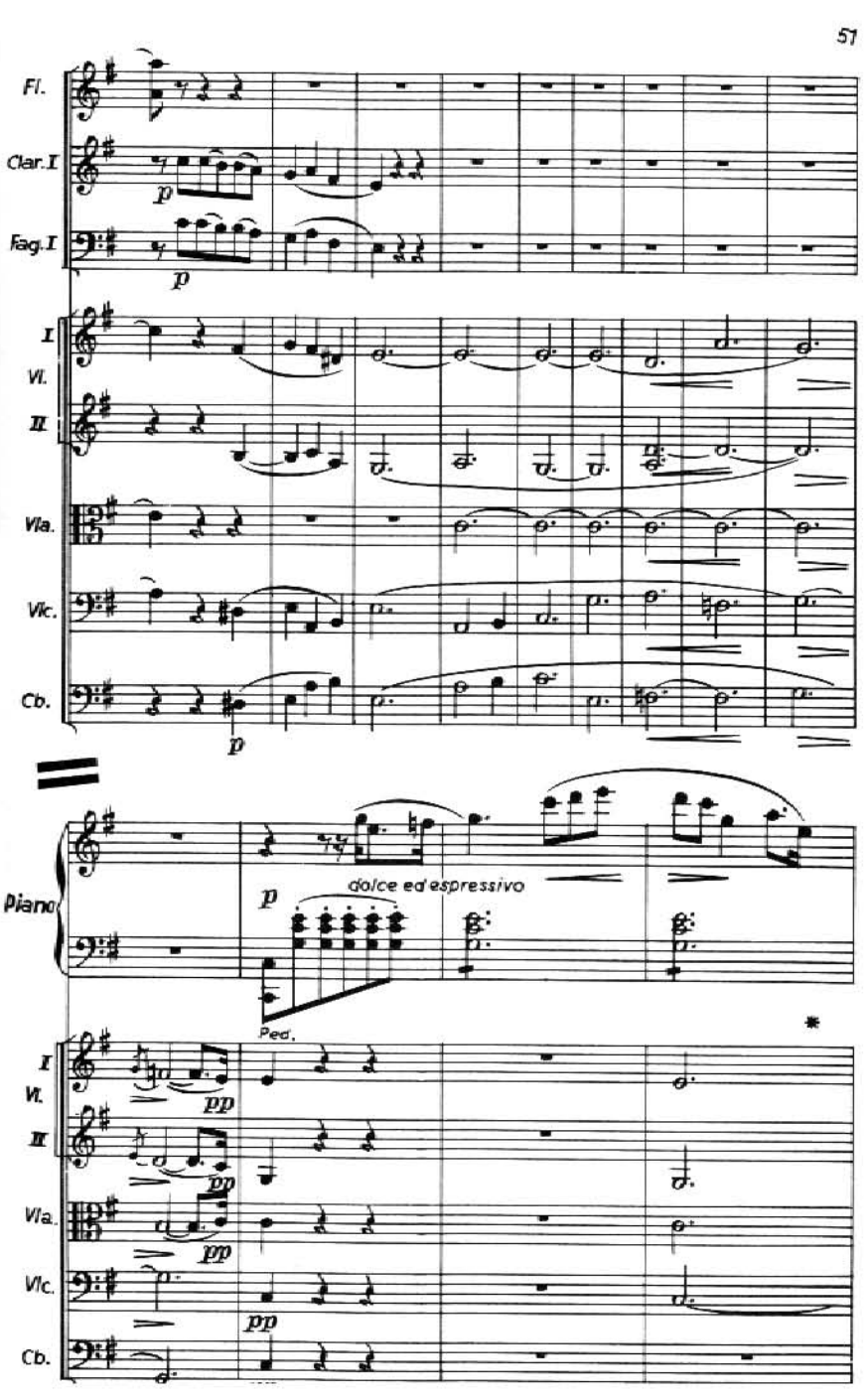

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
ff
sf

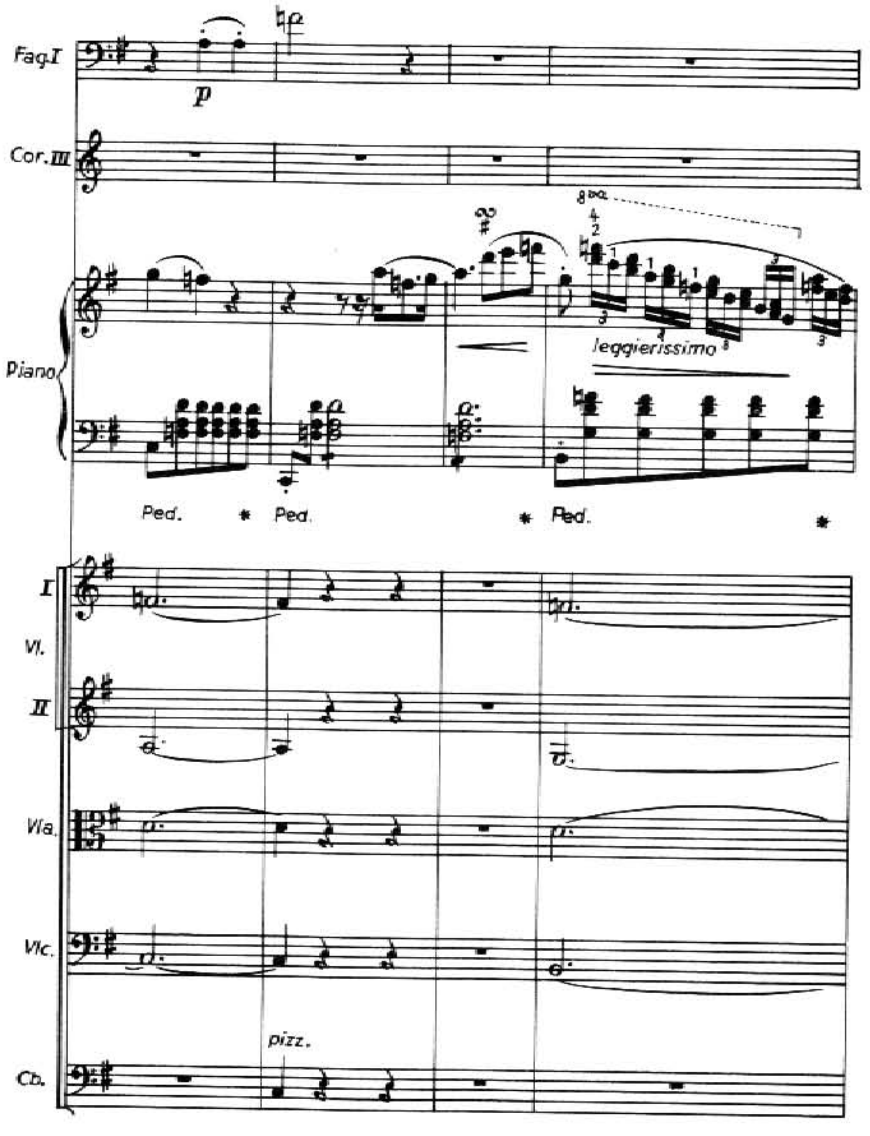

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
p
sf p
ff

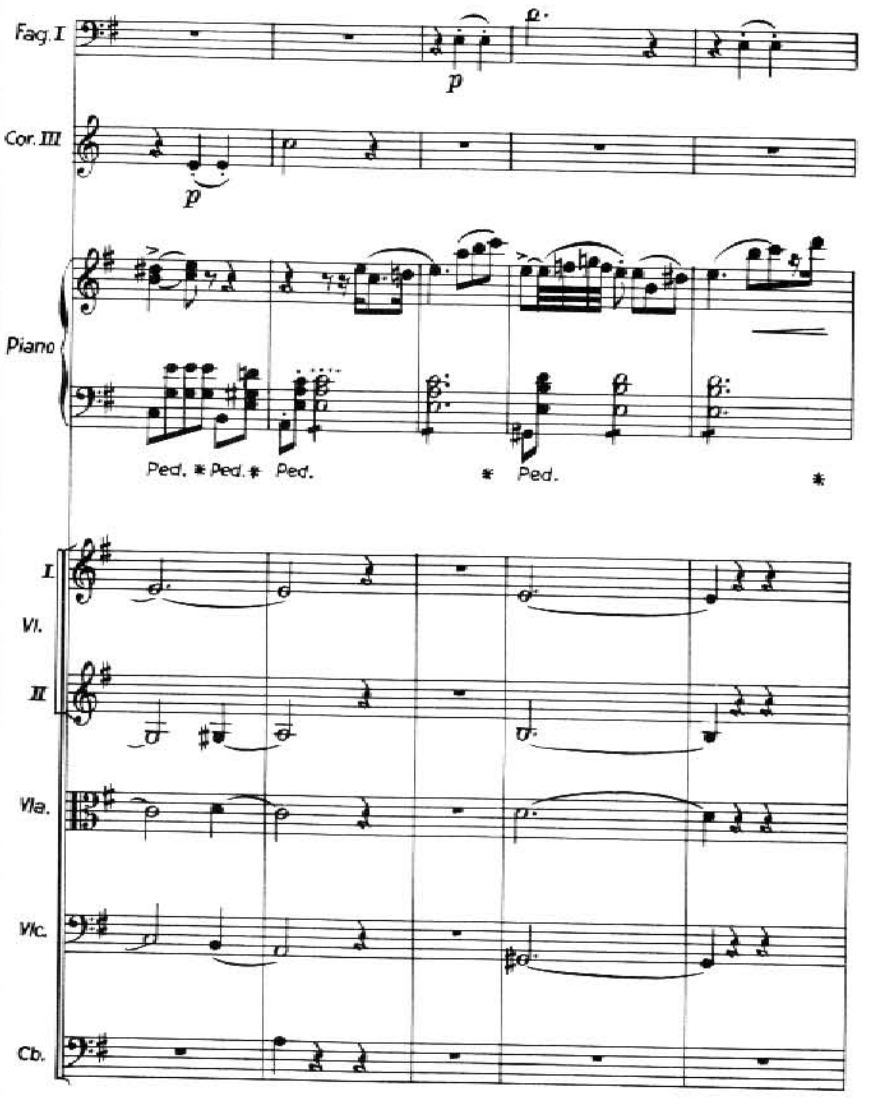

Fl.
Ob.
Clar.
Fag.
Cor.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

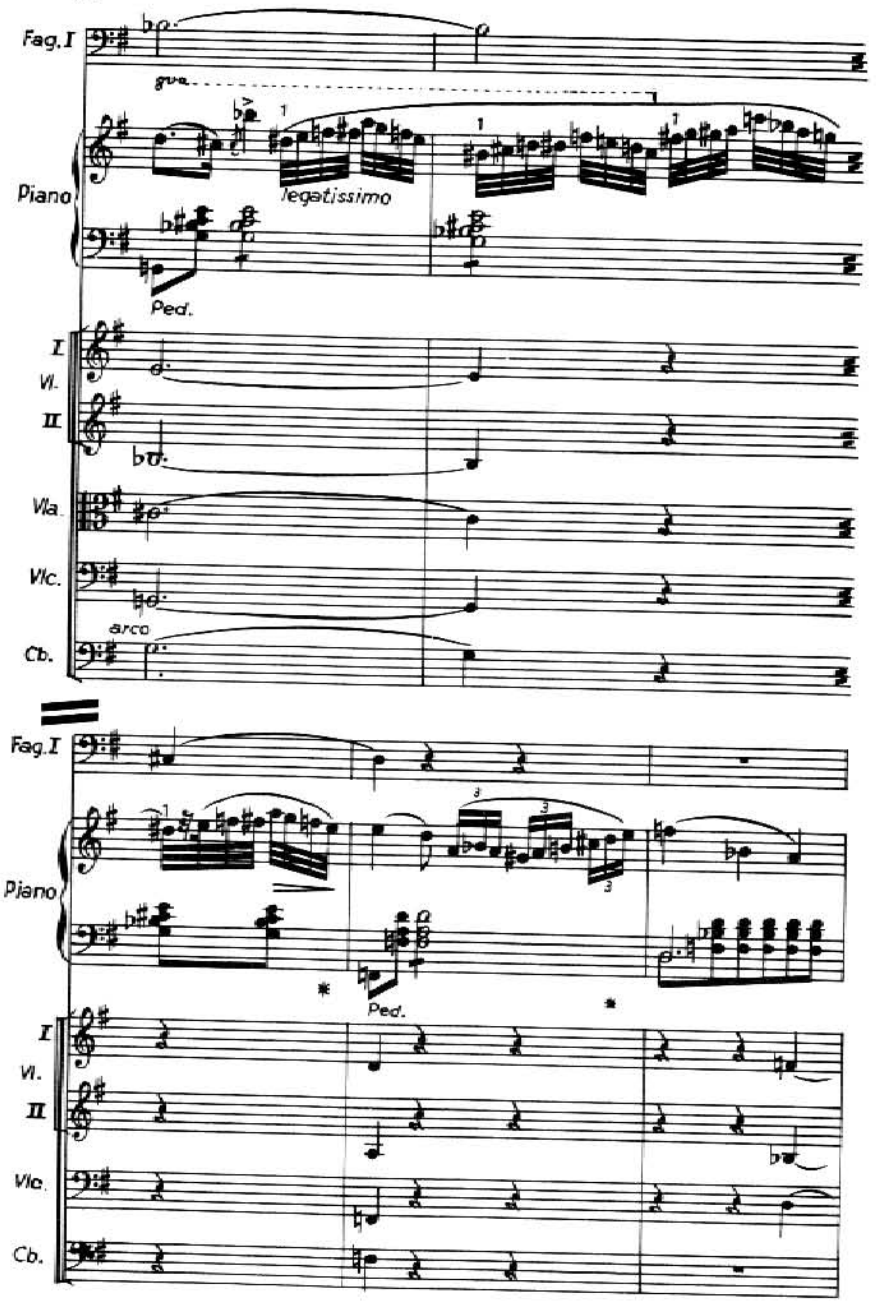

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

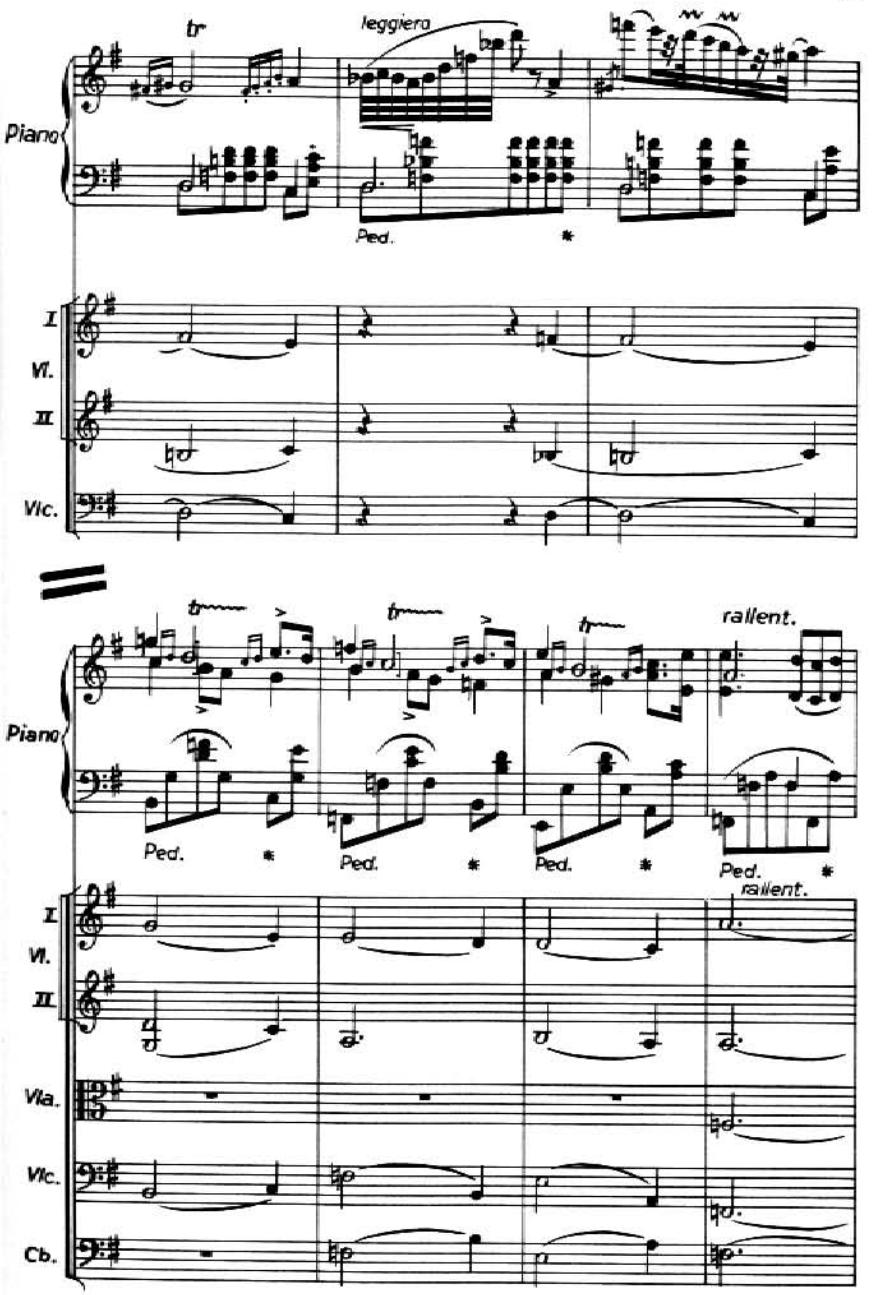

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
p
pizz.
arco
sf

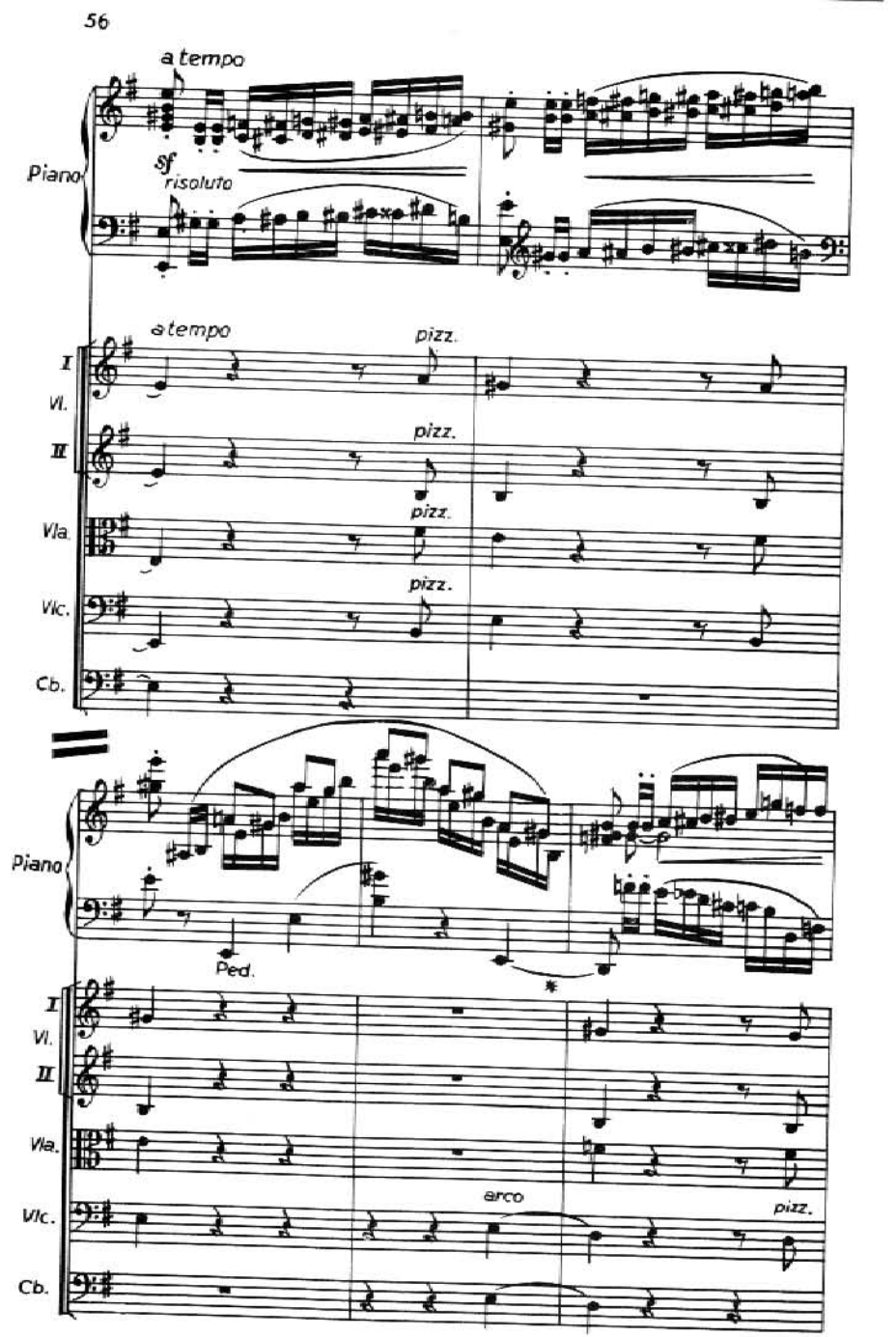

Fl.
Clar.I
Fag.I
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
p
dolce ed espressivo
Ped.
pp

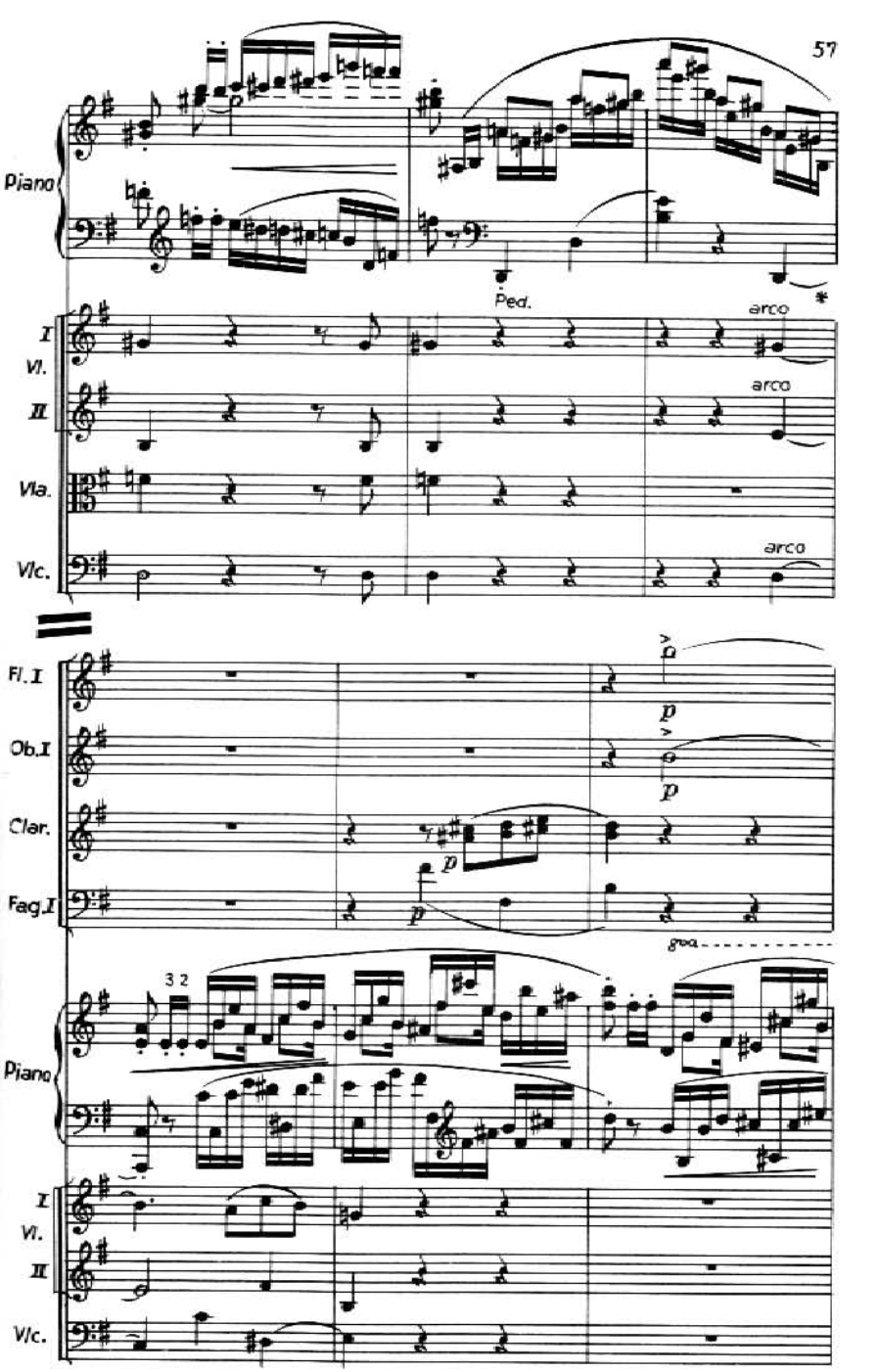

Fag.I
p
Cor.III
8va
leggierissimo
Piano
Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
pizz.
Cb.

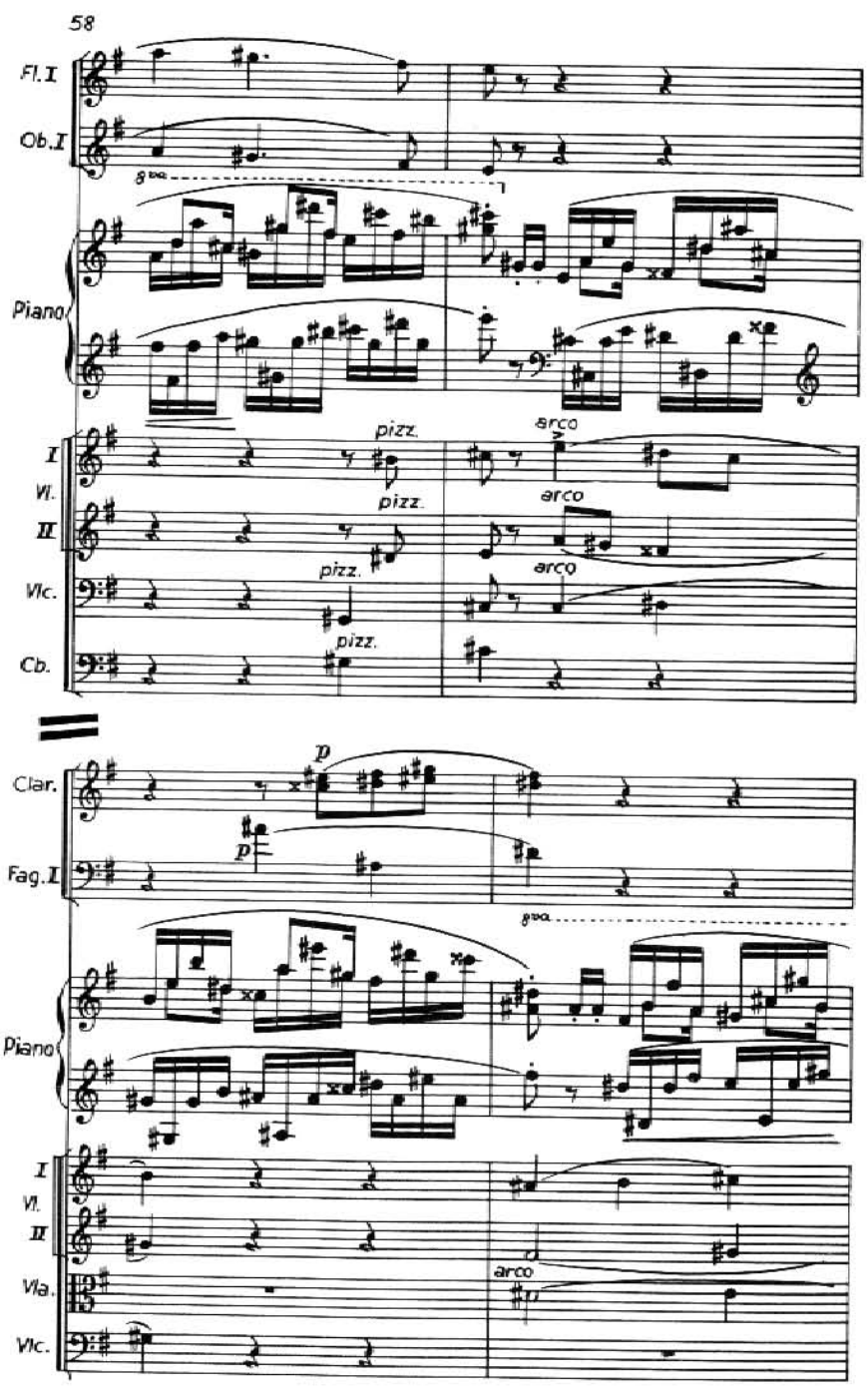

Fag.I
p
Cor.III
p
Piano
Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.

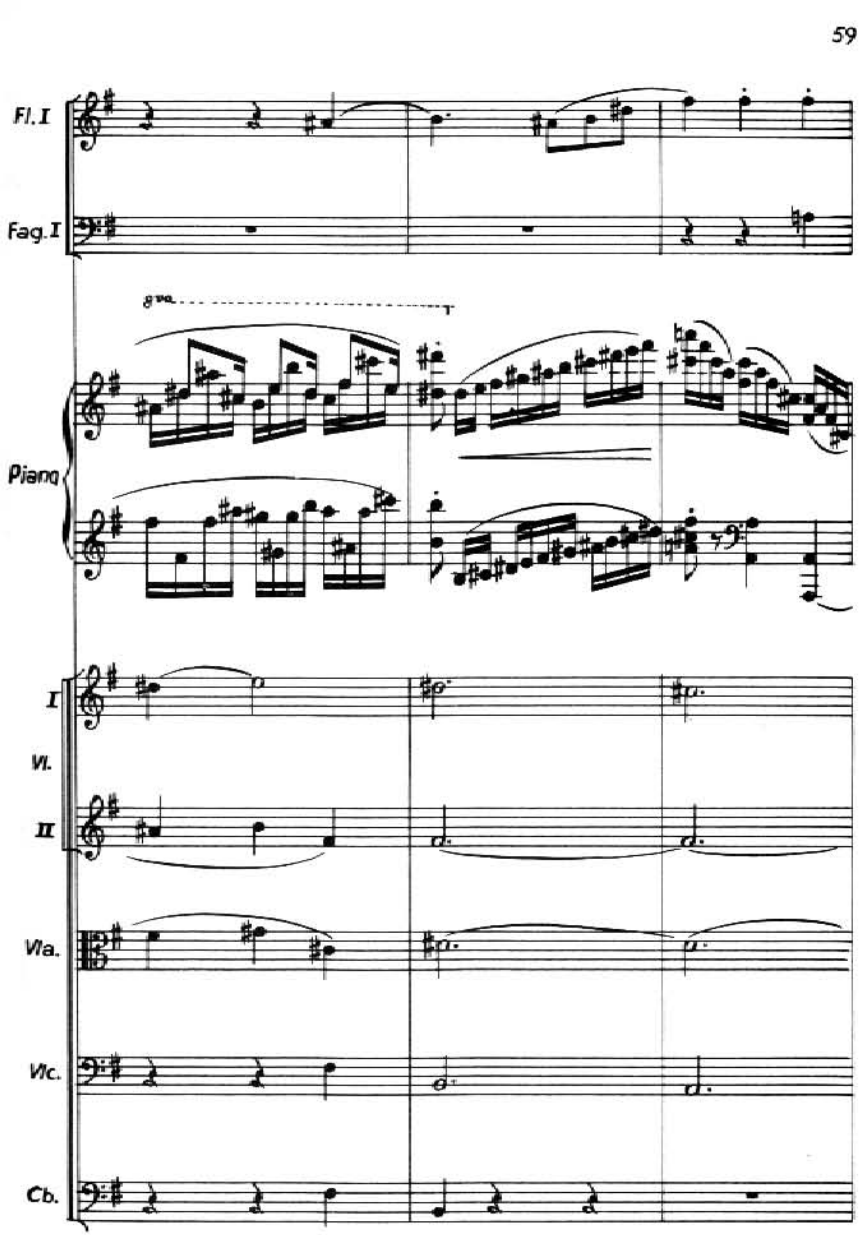

Fag.I
gva.
Piano
legatissimo
Ped.
I
Vl.
II
Vla.
Vlc.
arco
Cb.
Fag.I
Piano
Ped.
I
Vl.
II
Vlc.
Cb.

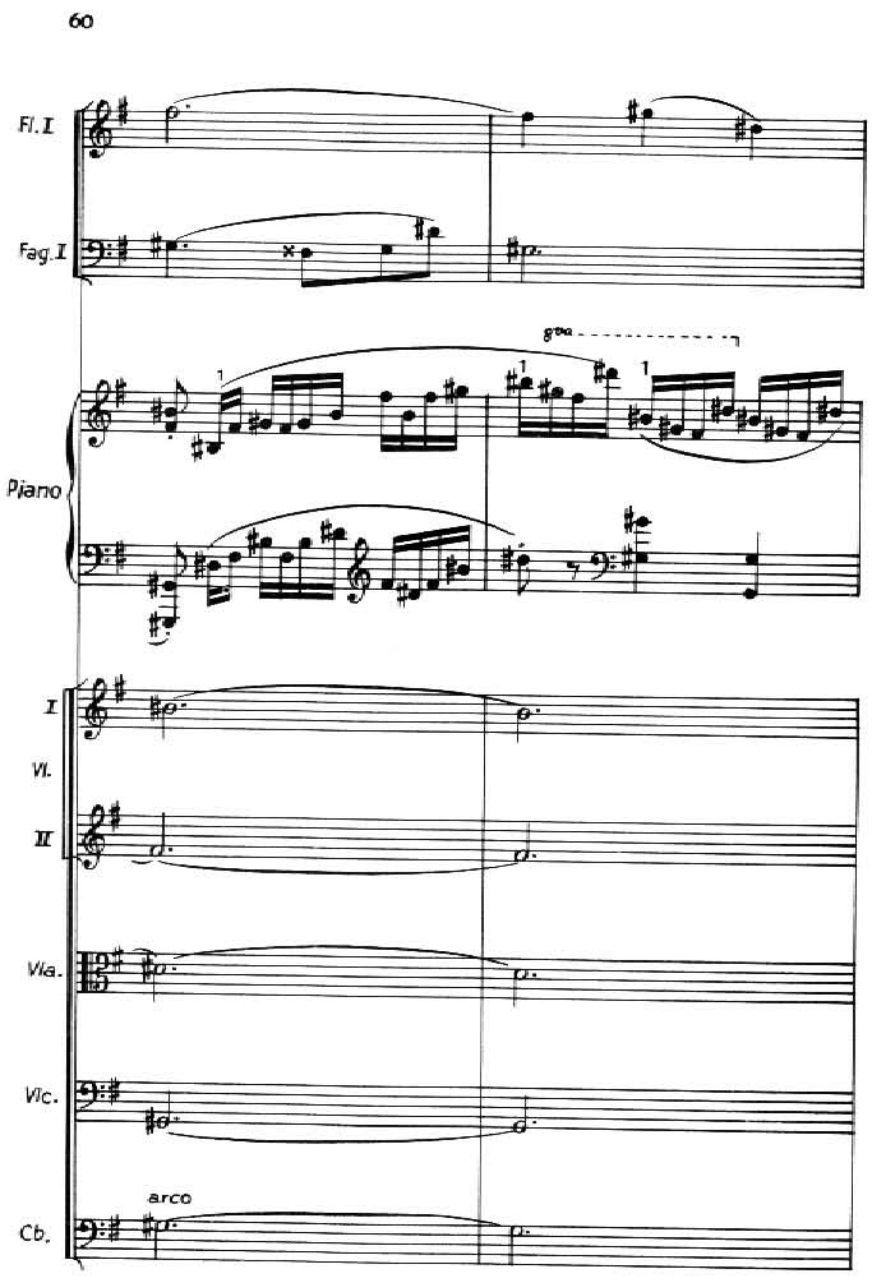

tr
leggiera
Piano
Ped.
I
Vl.
II
Vlc.
tr
tr
tr
rallent.
Piano
Ped.
Ped.
Ped.
Ped.
rallent.
I
Vl.
II
Vla.
Vlc.
Cb.

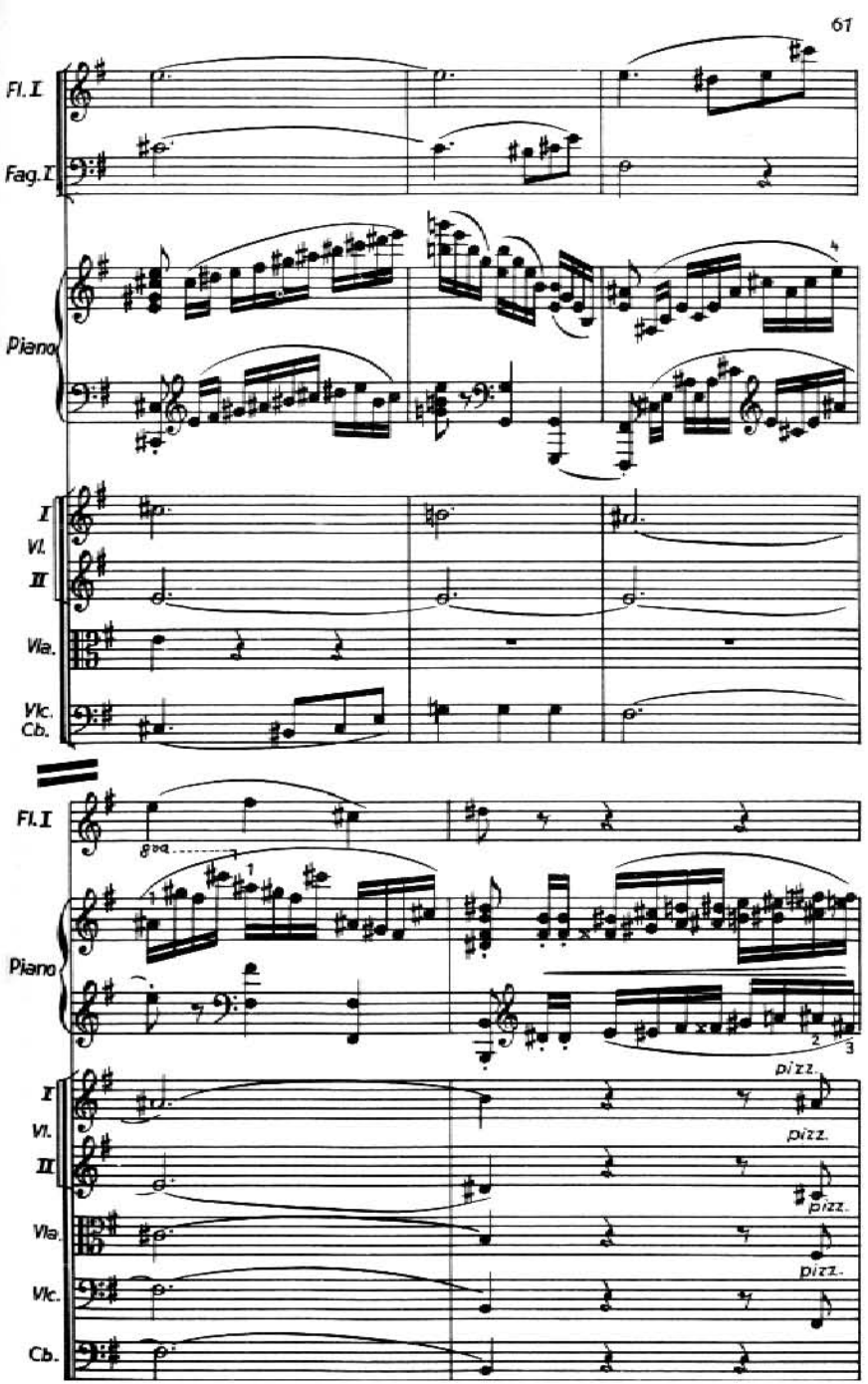

a tempo
Piano
sf
risoluto
a tempo
pizz.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
arco
pizz.

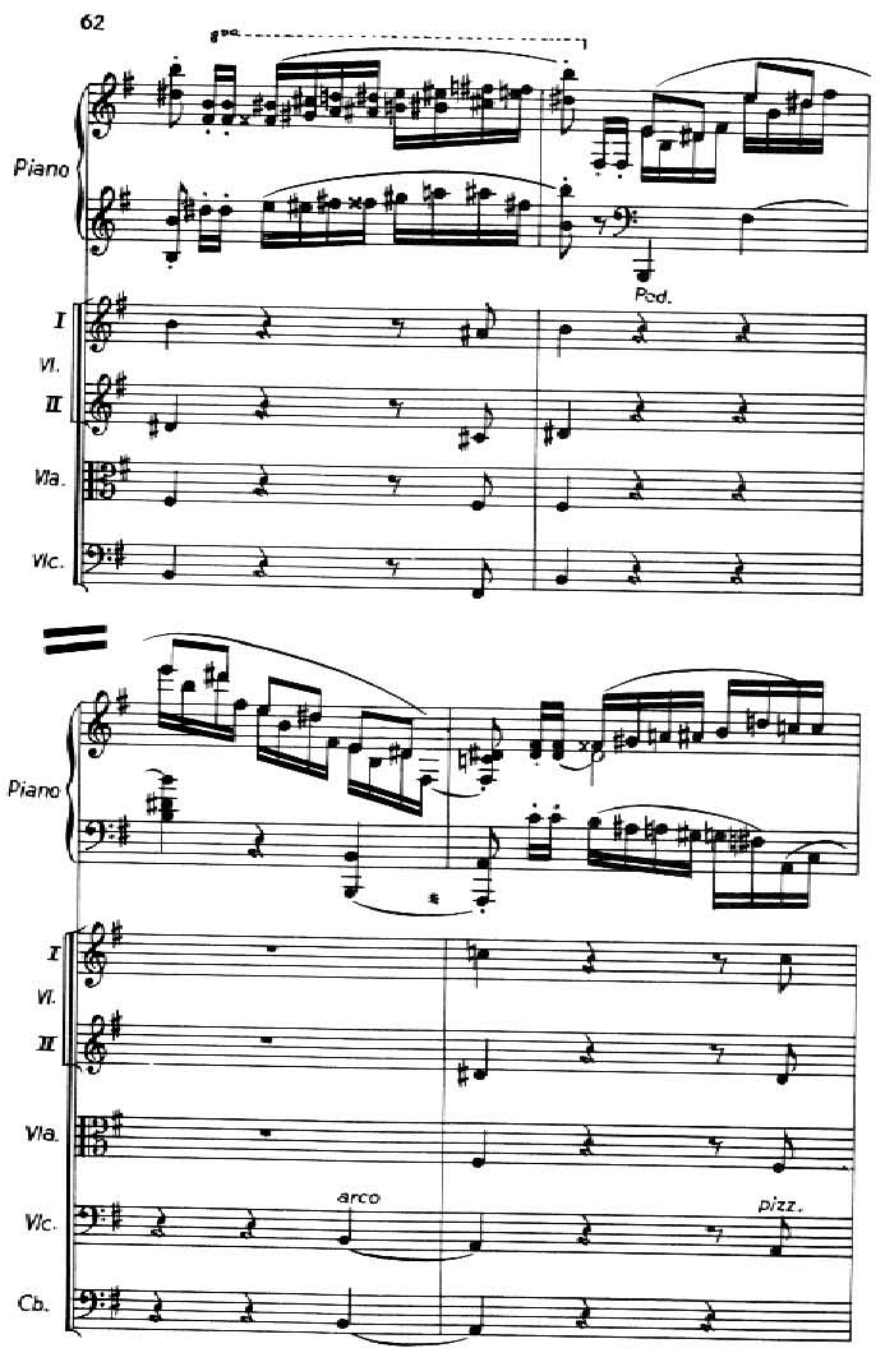

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
arco
Fl. I
Ob. I
Clar.
Fag. I
p
3 2
Piano
I
Vl.
II
Vlc.

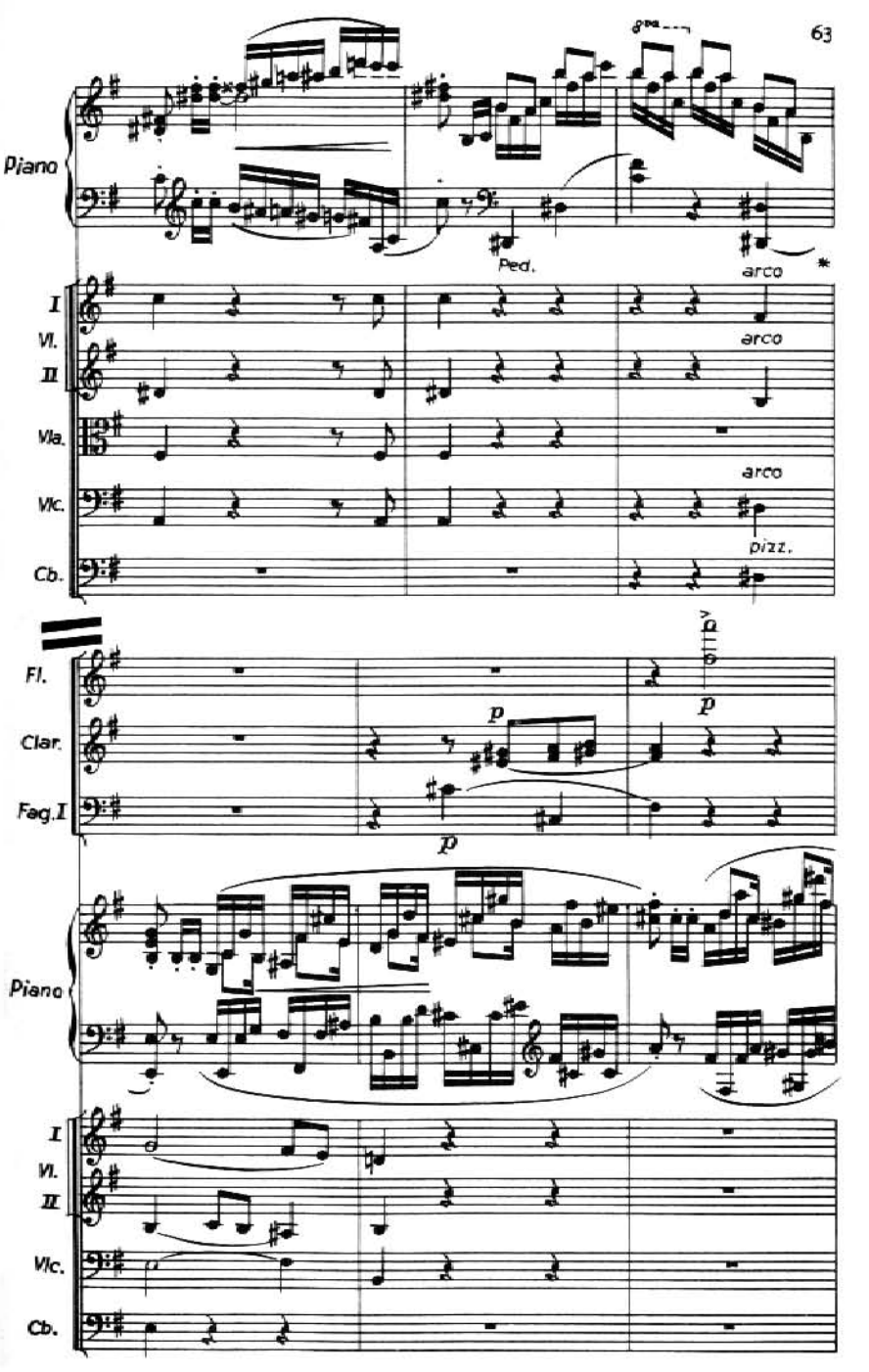

Fl. I
Ob. I
8va
Piano
I
Vl.
II
Vlc.
Cb.
pizz.
arco
Clar.
Fag. I
p
Piano
I
Vl.
II
Vla.
Vlc.
arco

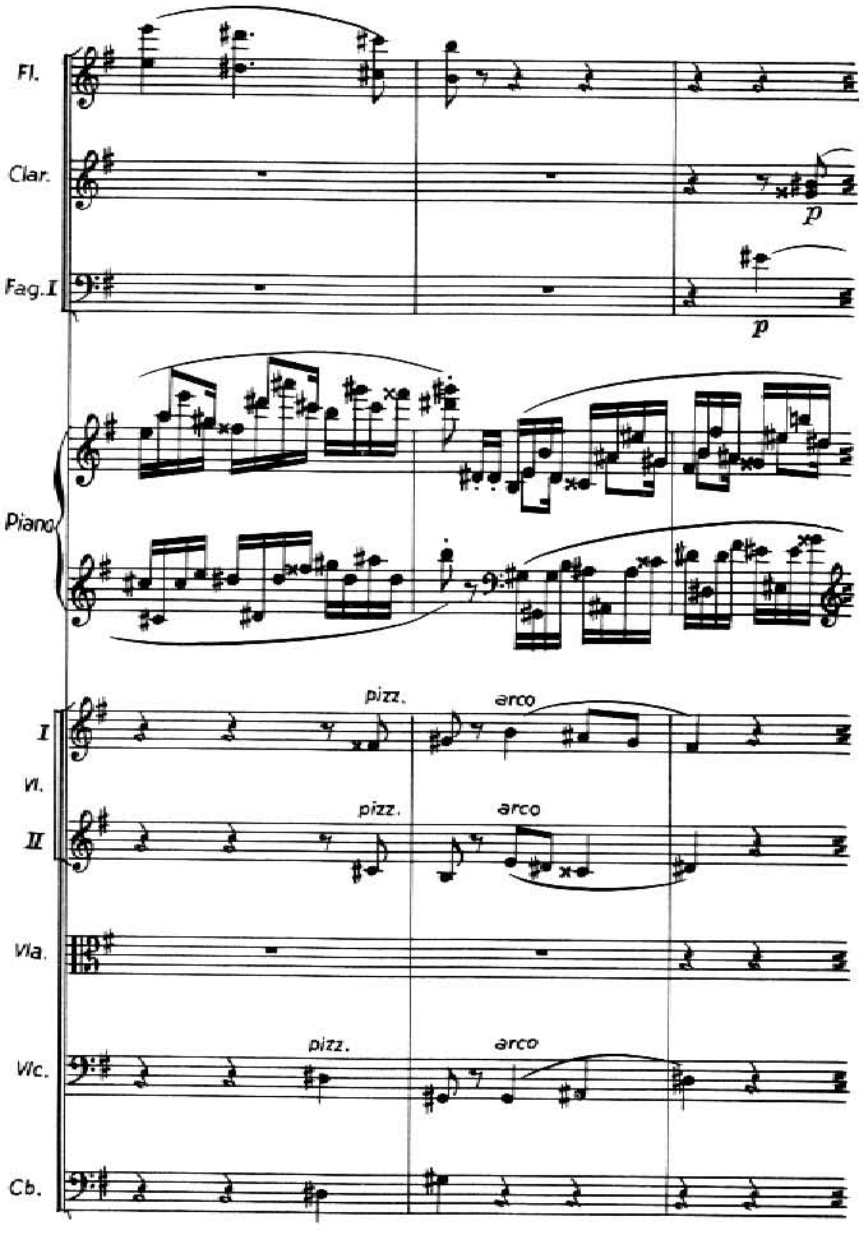

Fl. I
Fag. I
8va
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

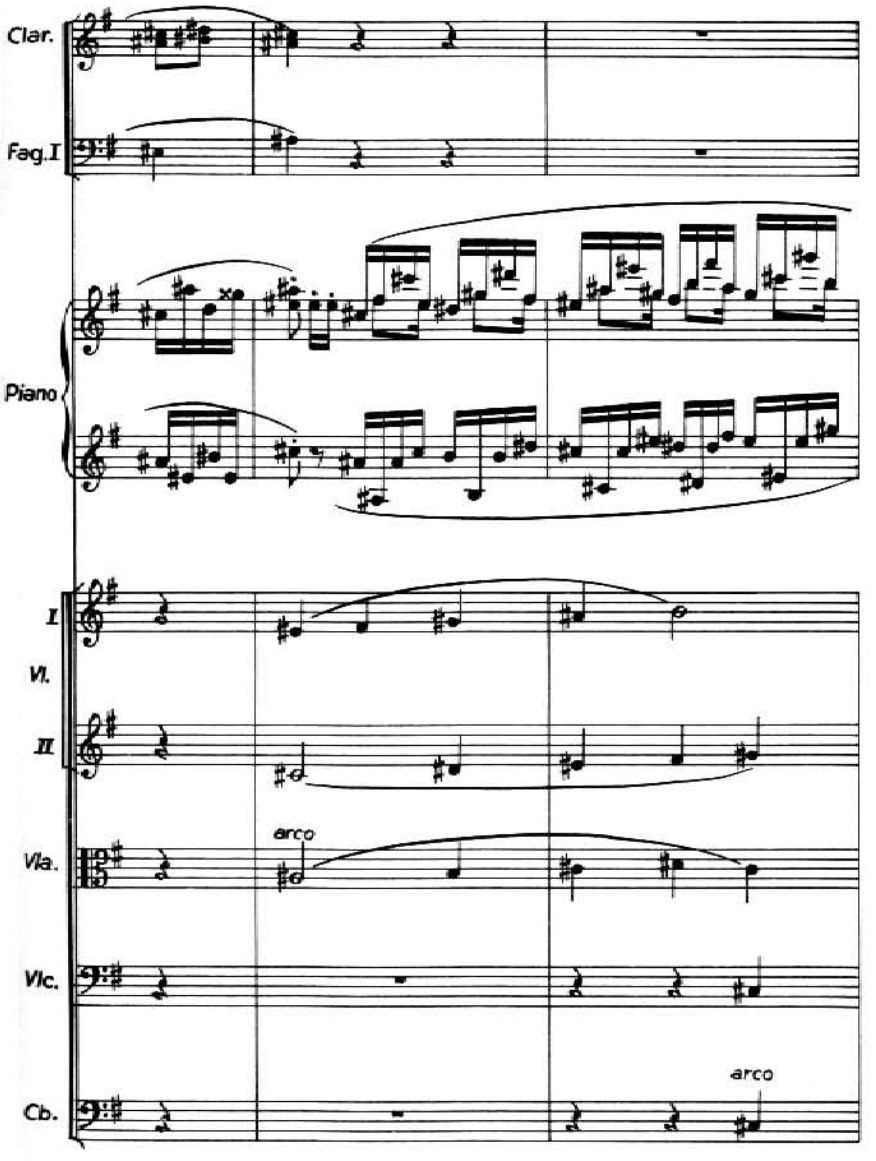

Fl. I
Fag. I
Piano
8va
I
Vl.
II
Vla.
Vlc.
Cb.
arco

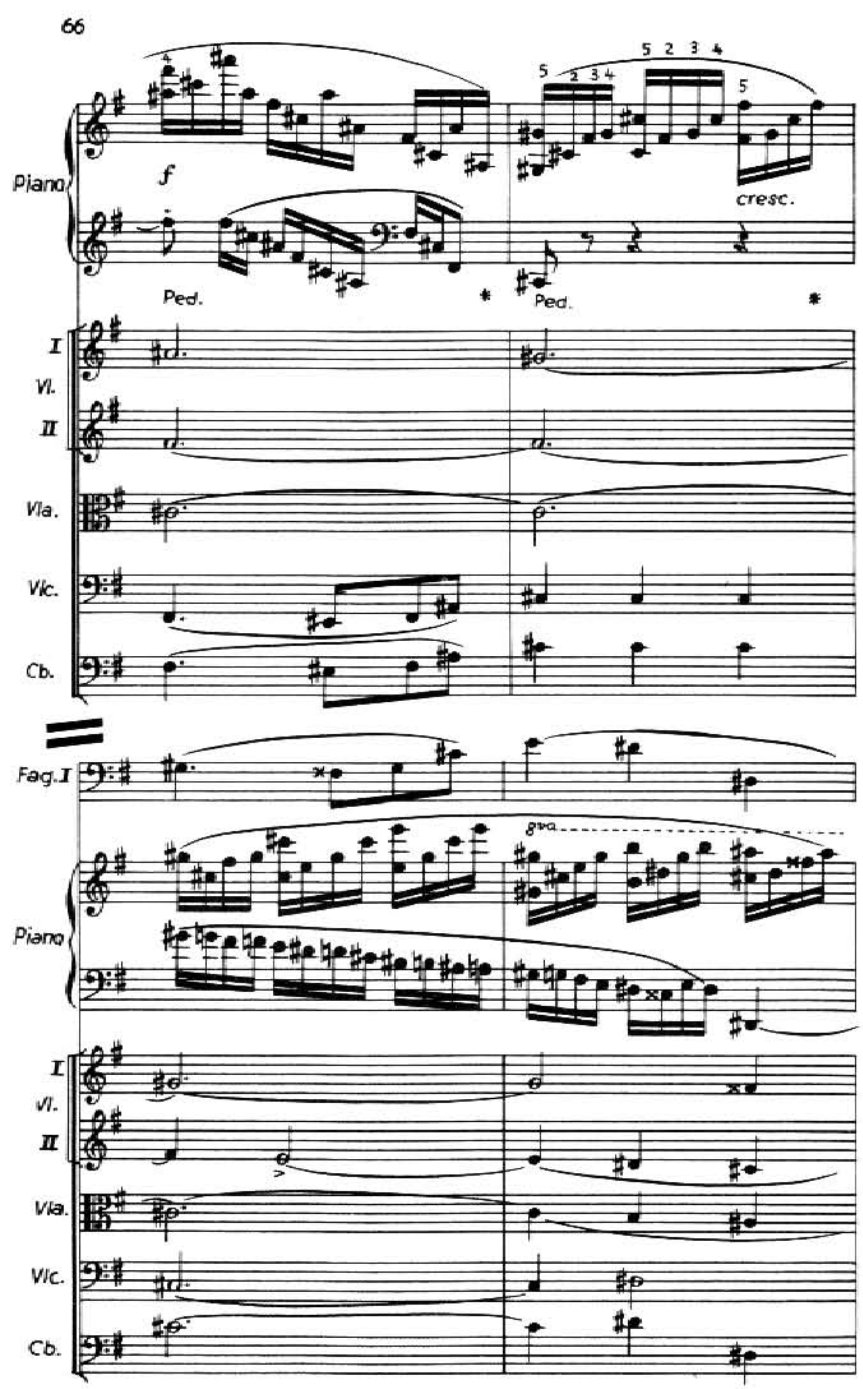

Fl. I
Fag. I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
8va
pizz.

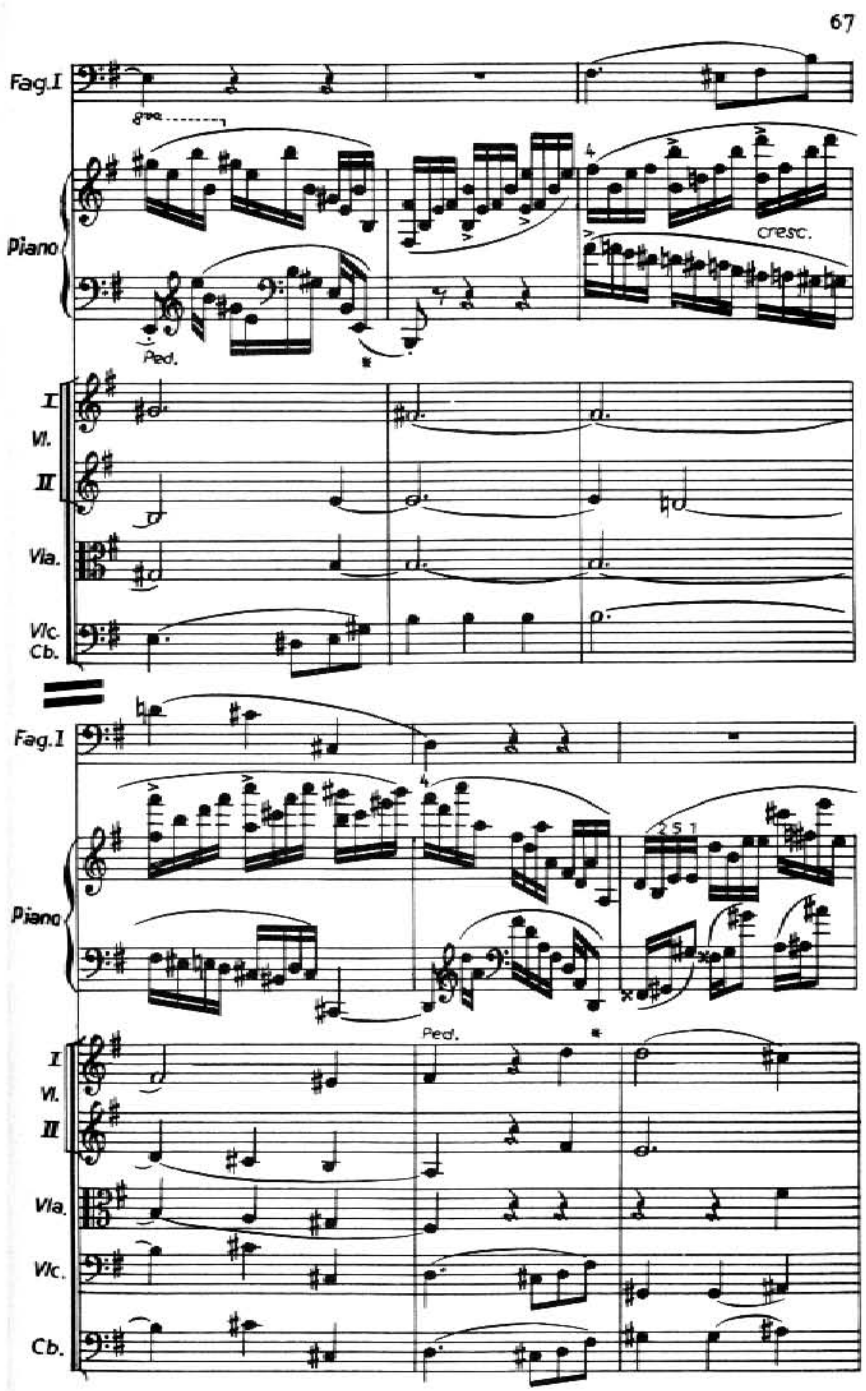

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Piano
I
Vl.
II
Vla.
Vlc.
arco
pizz.
Cb.

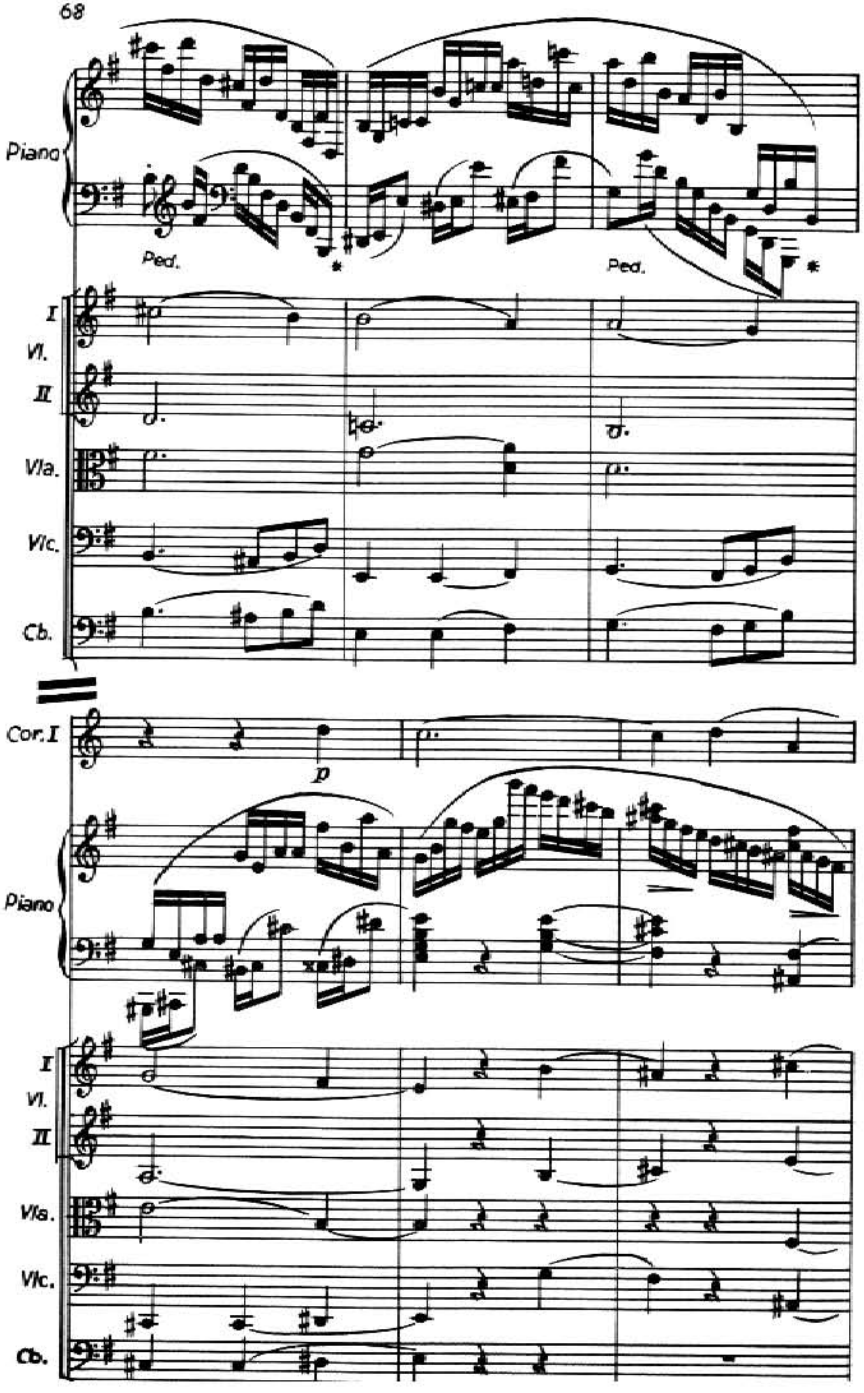

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
arco
arco
arco
pizz.
Fl.
Clar.
Fag.I
p
p
p
Piano
I
Vl.
II
Vlc.
Cb.

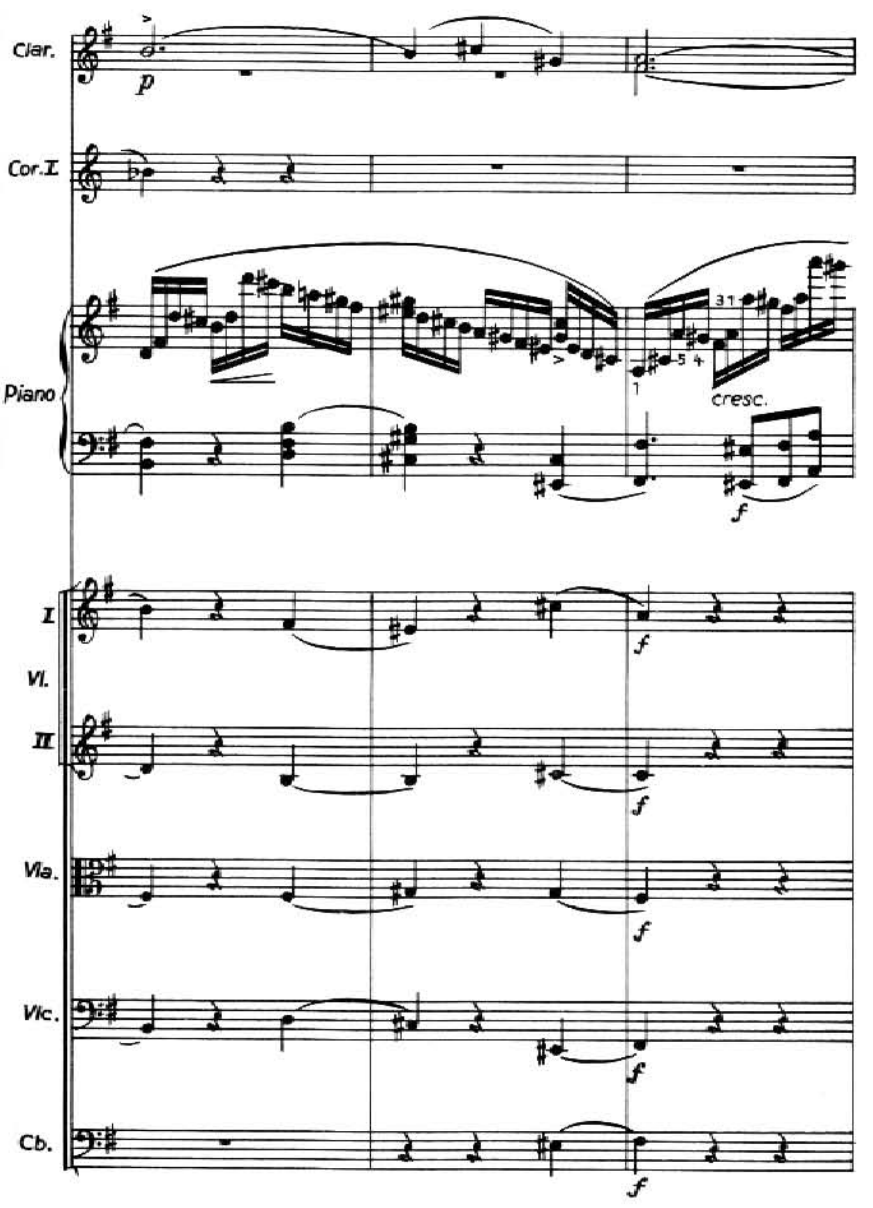

Fl.
Clar.
Fag.I
p
p
Piano
I
Vl.
II
pizz.
arco
pizz.
arco
Vla.
Vlc.
pizz.
arco
Cb.

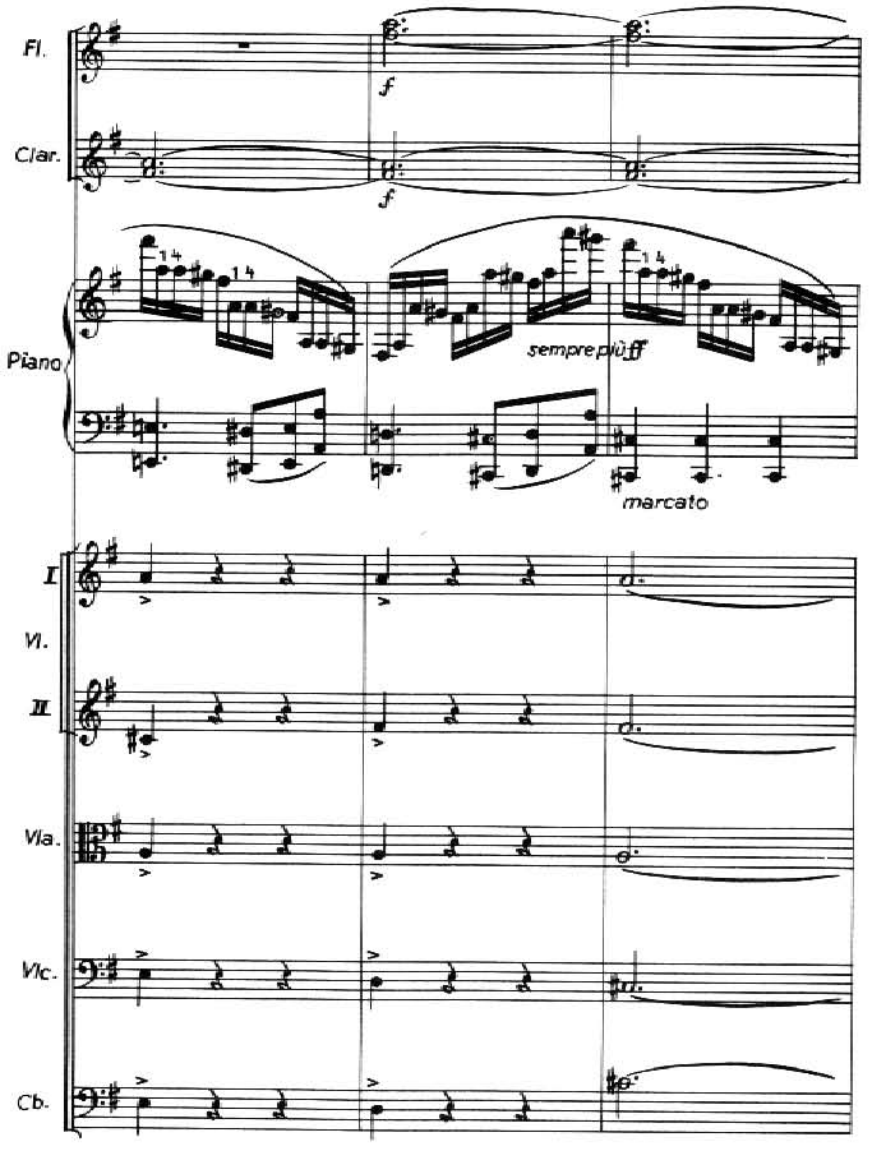

Clar.
Fag.I
Piano
I
Vl.
II
arco
Vla.
Vlc.
arco
Cb.

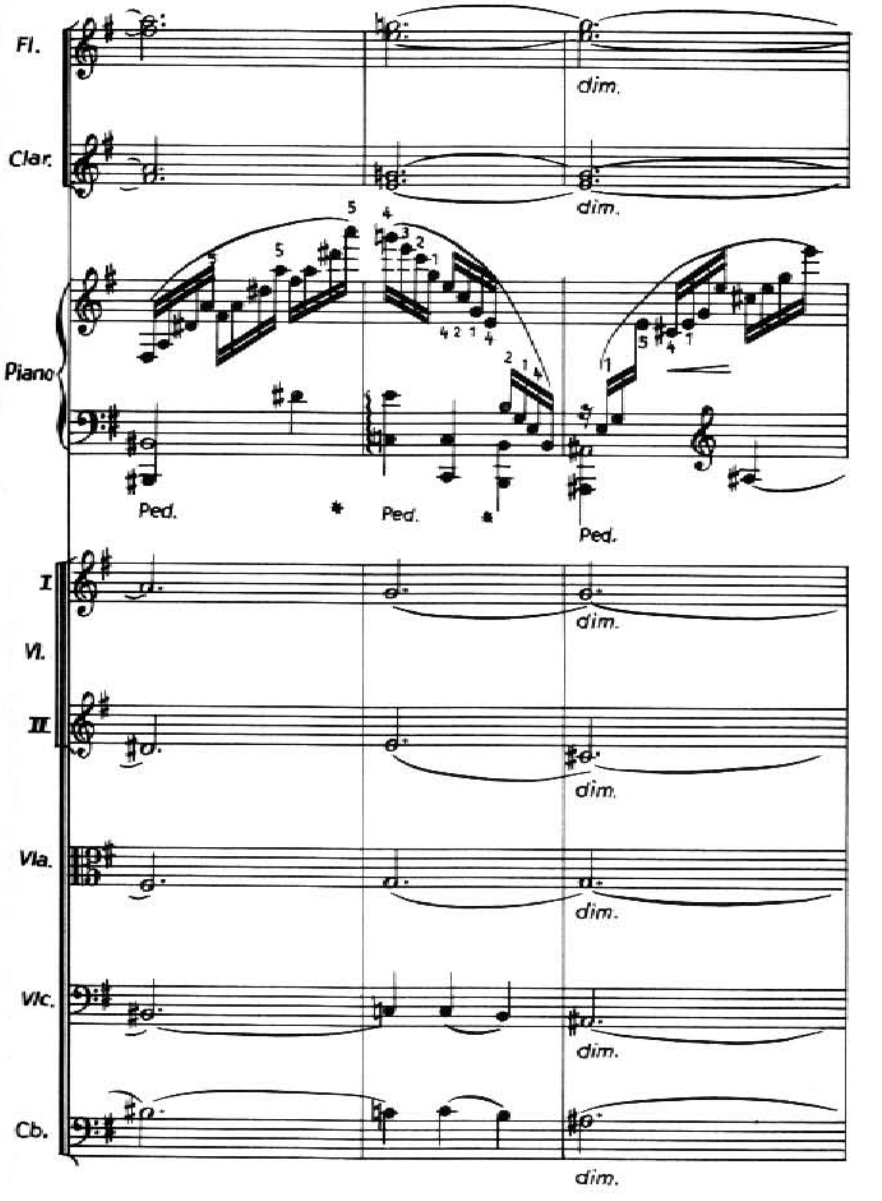

Piano
f
cresc.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

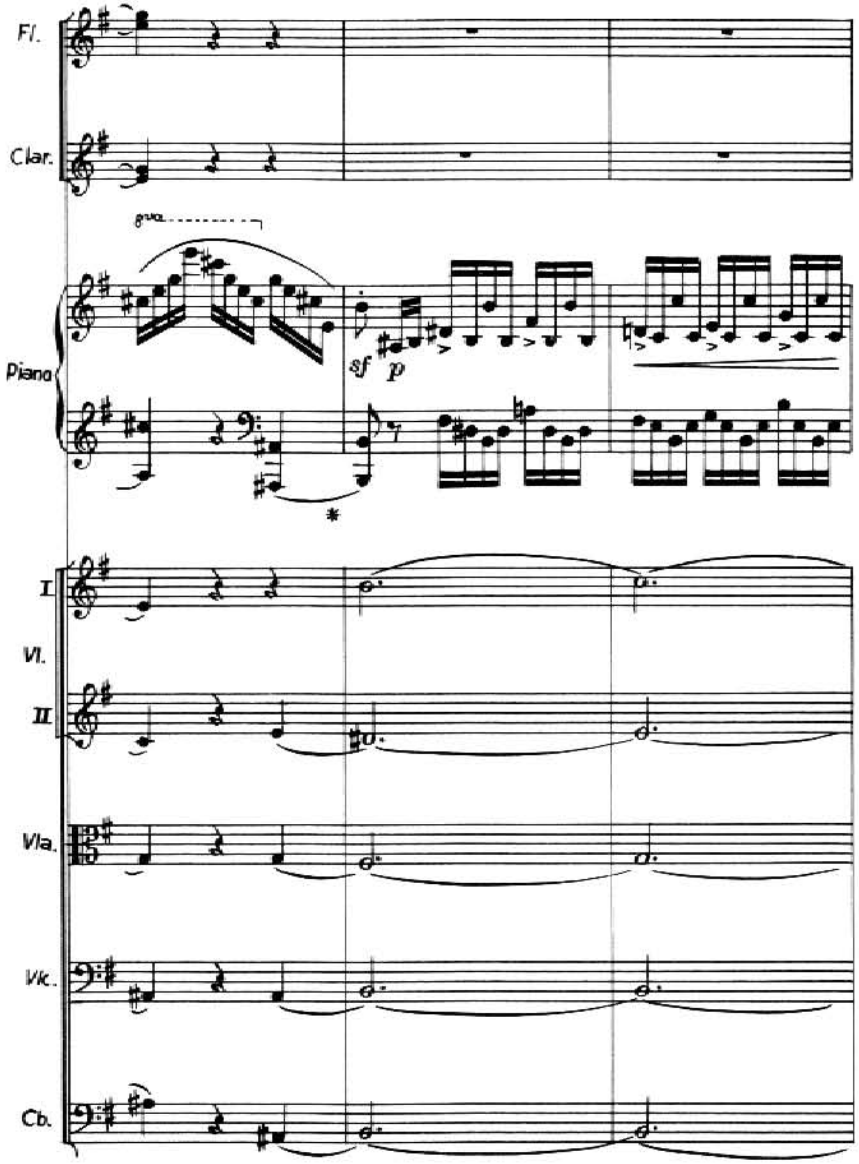

Fag.I
Piano
cresc.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

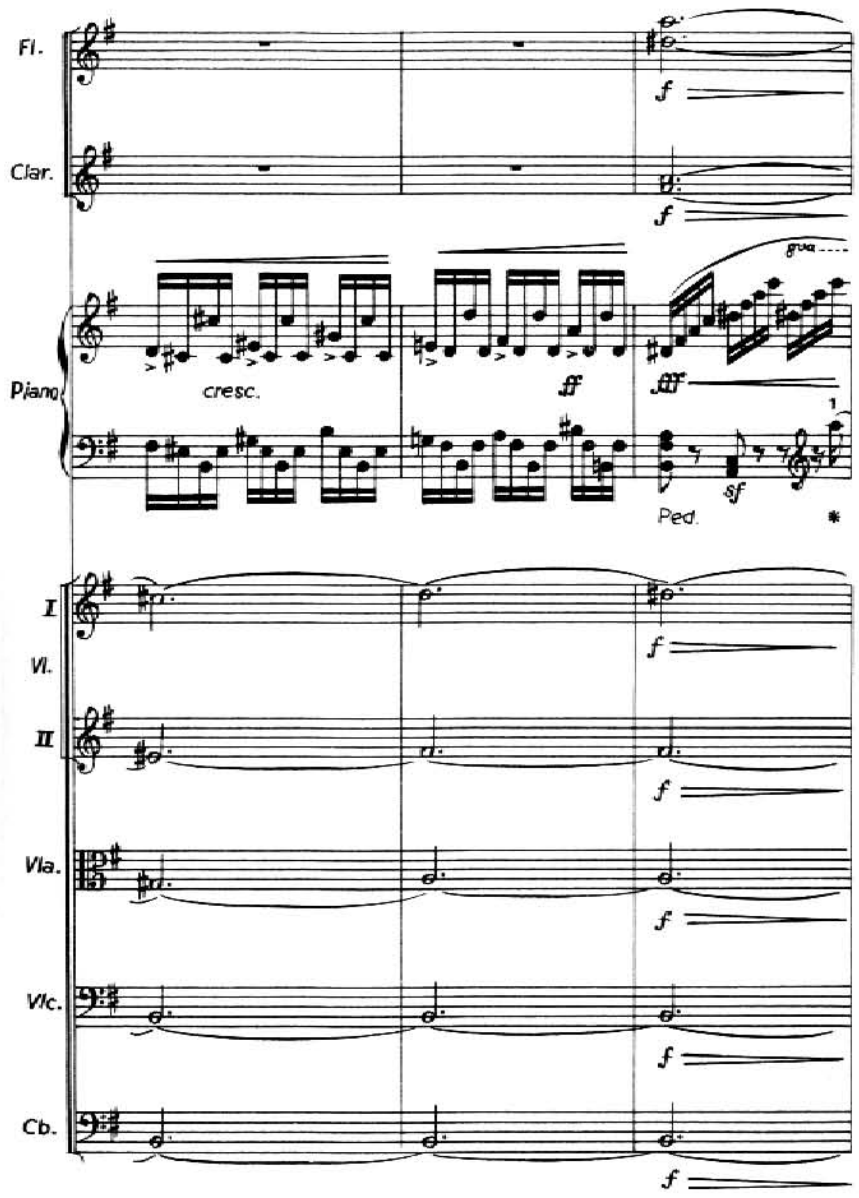

Piano
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Cor.I
p
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

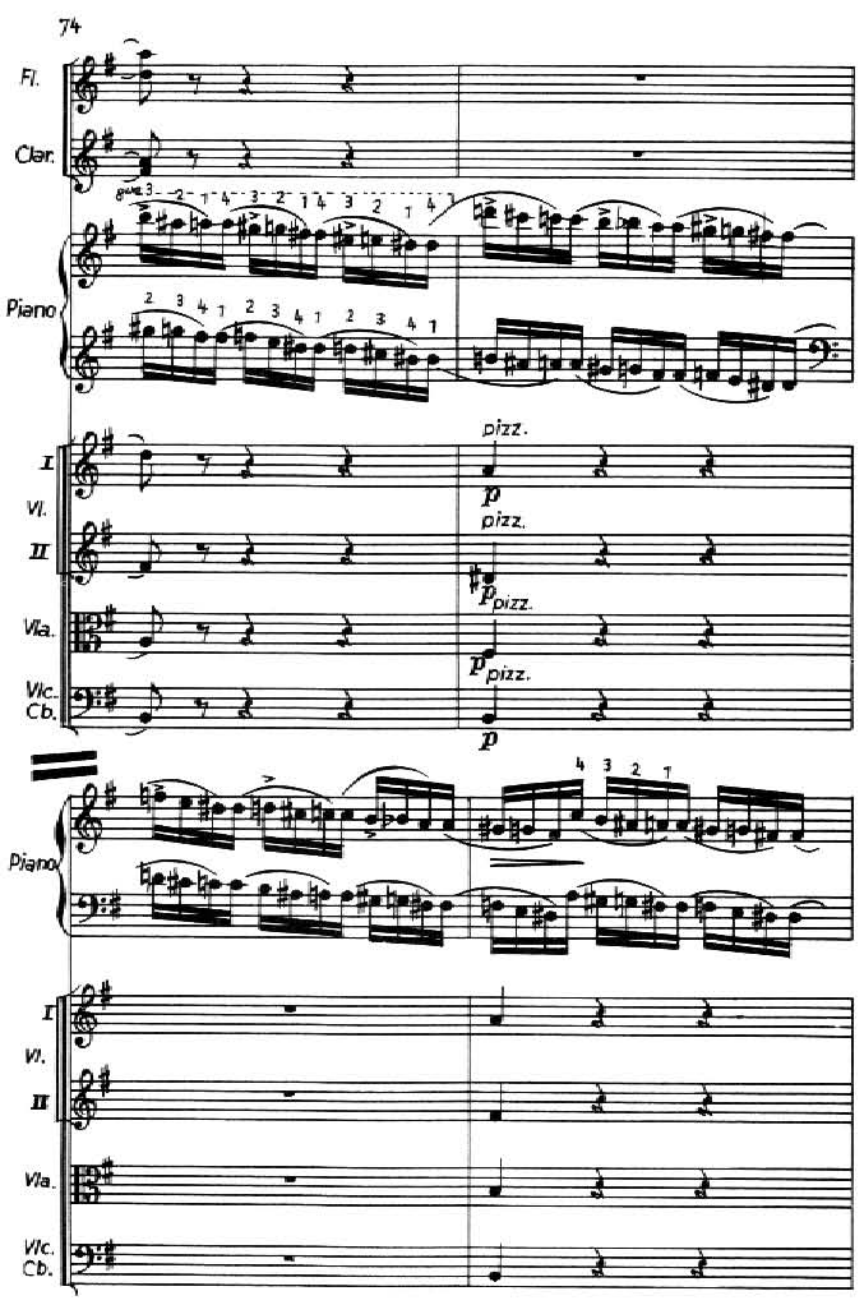

Clar.
p
Cor.I
Piano
cresc.
f
I
Vl.
II
Vla.
Vlc.
Cb.
f

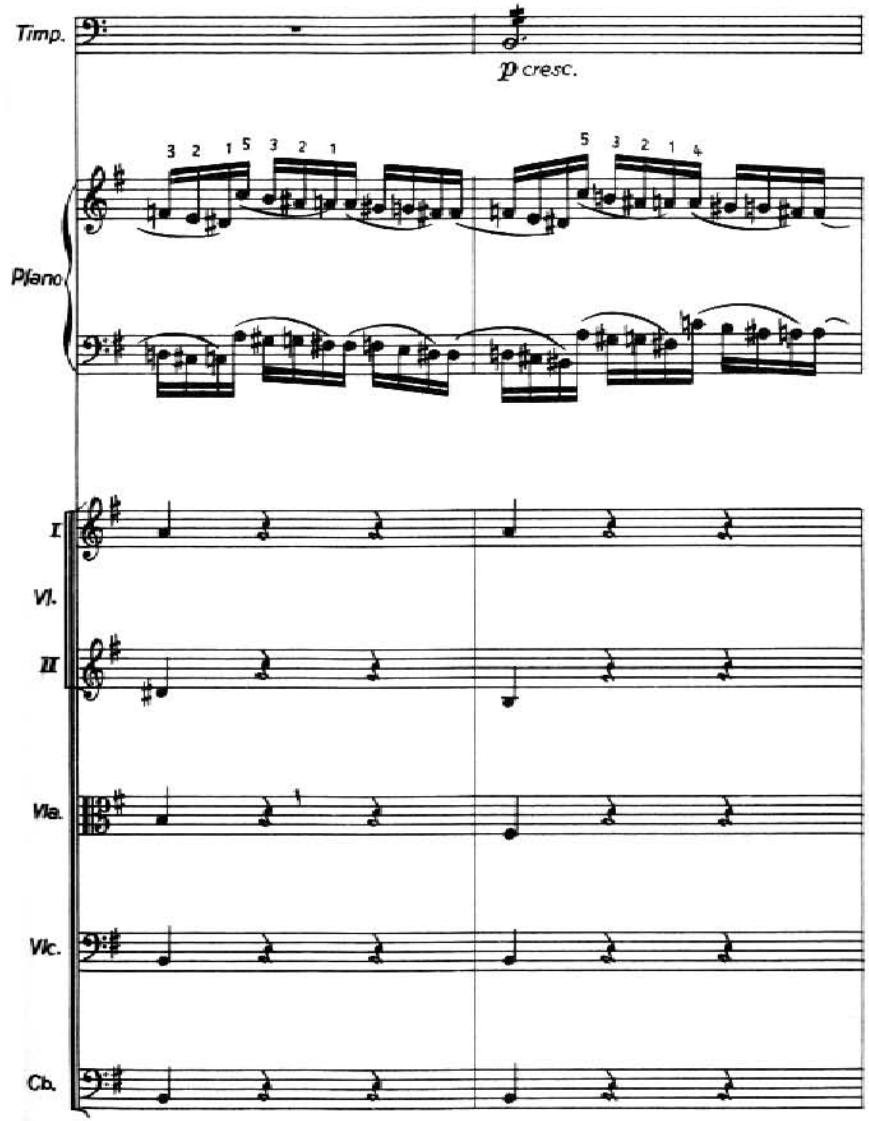

Fl.
Clar.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
f
f
sempre più ff
marcato

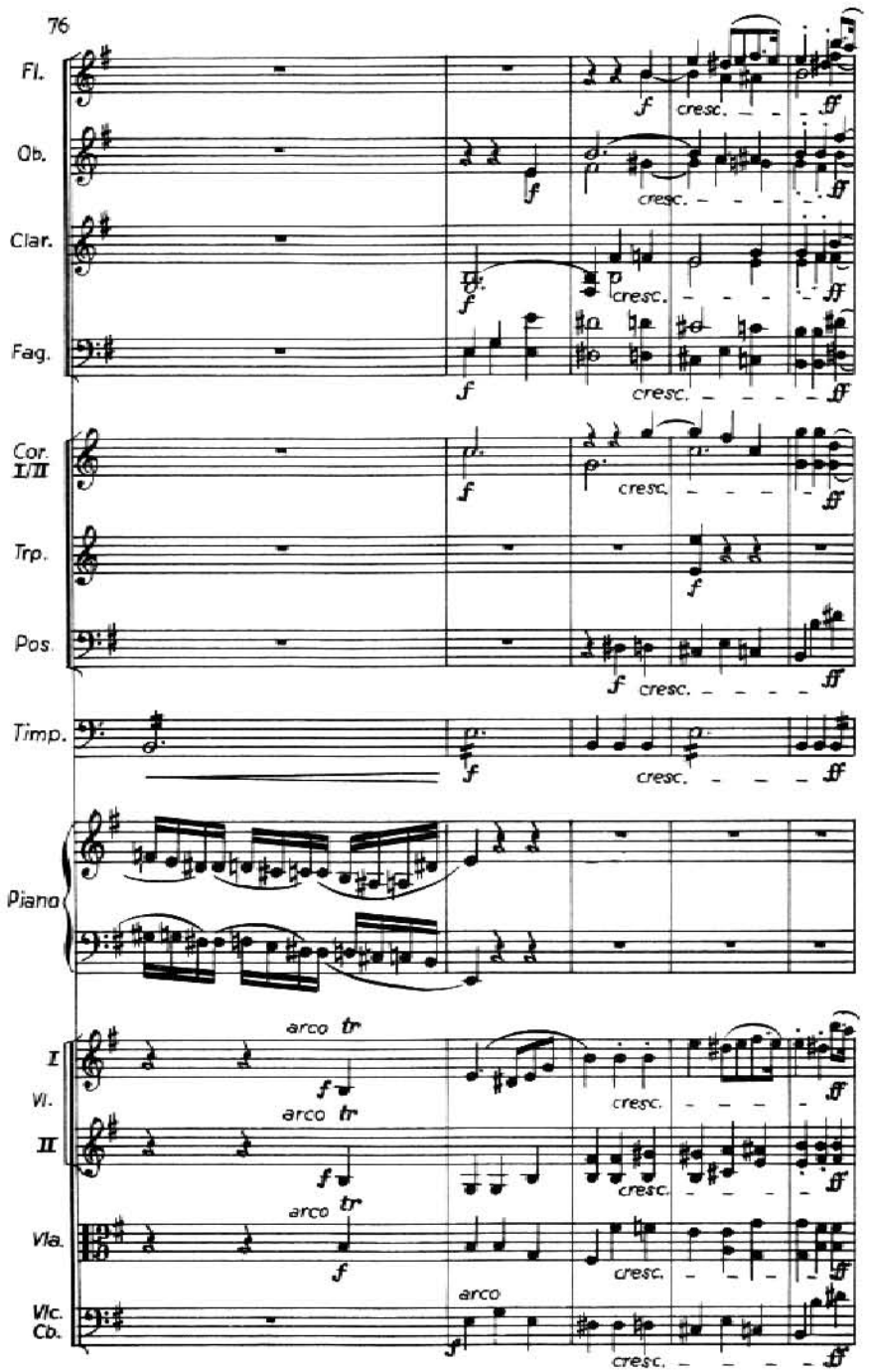

Fl.
Clar.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
dim.
Ped.
Ped.
Ped.

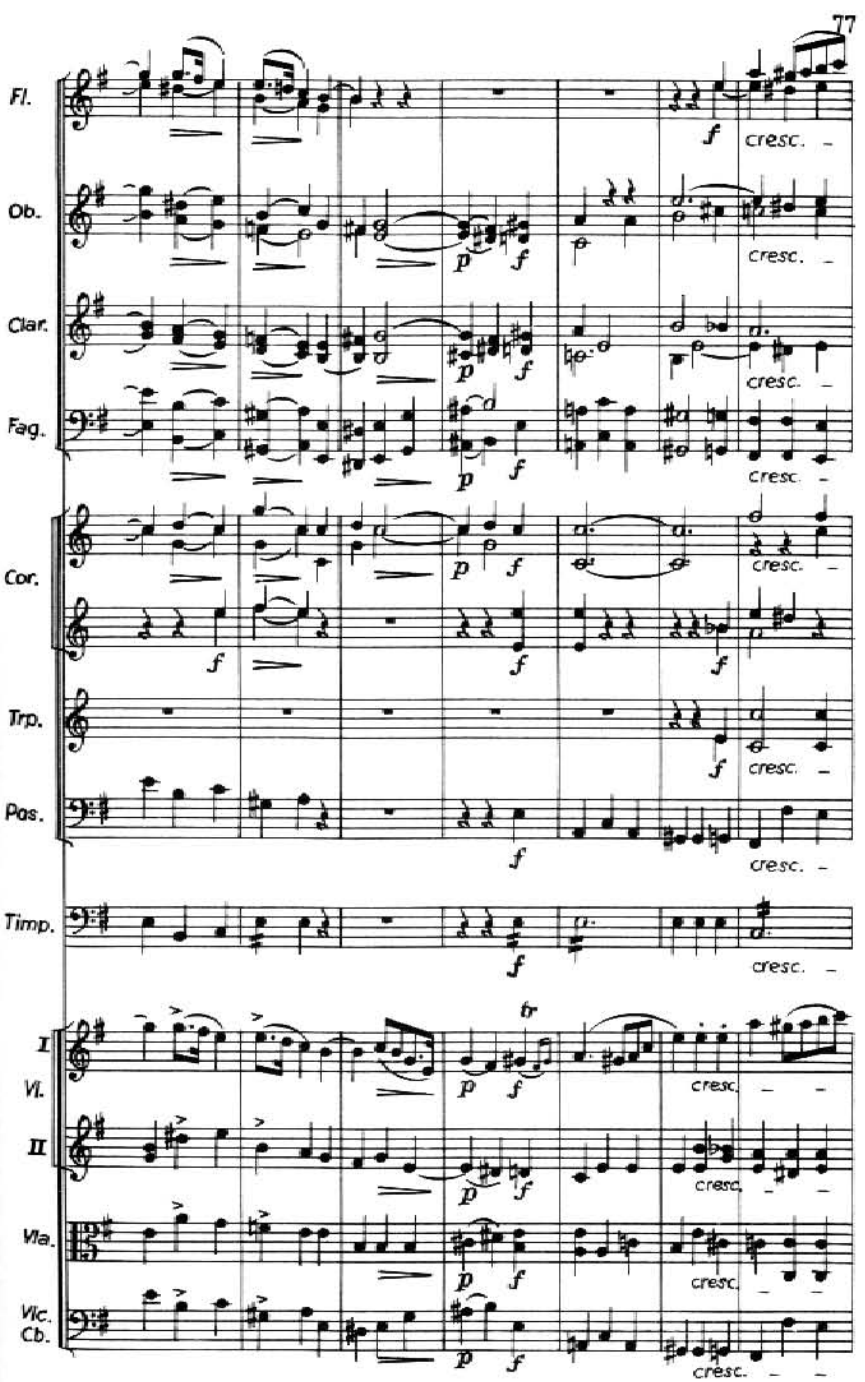

Fl.
Clar.
Piano
sf
p
I
Vl.
II
Vla.
Vlc.
Cb.

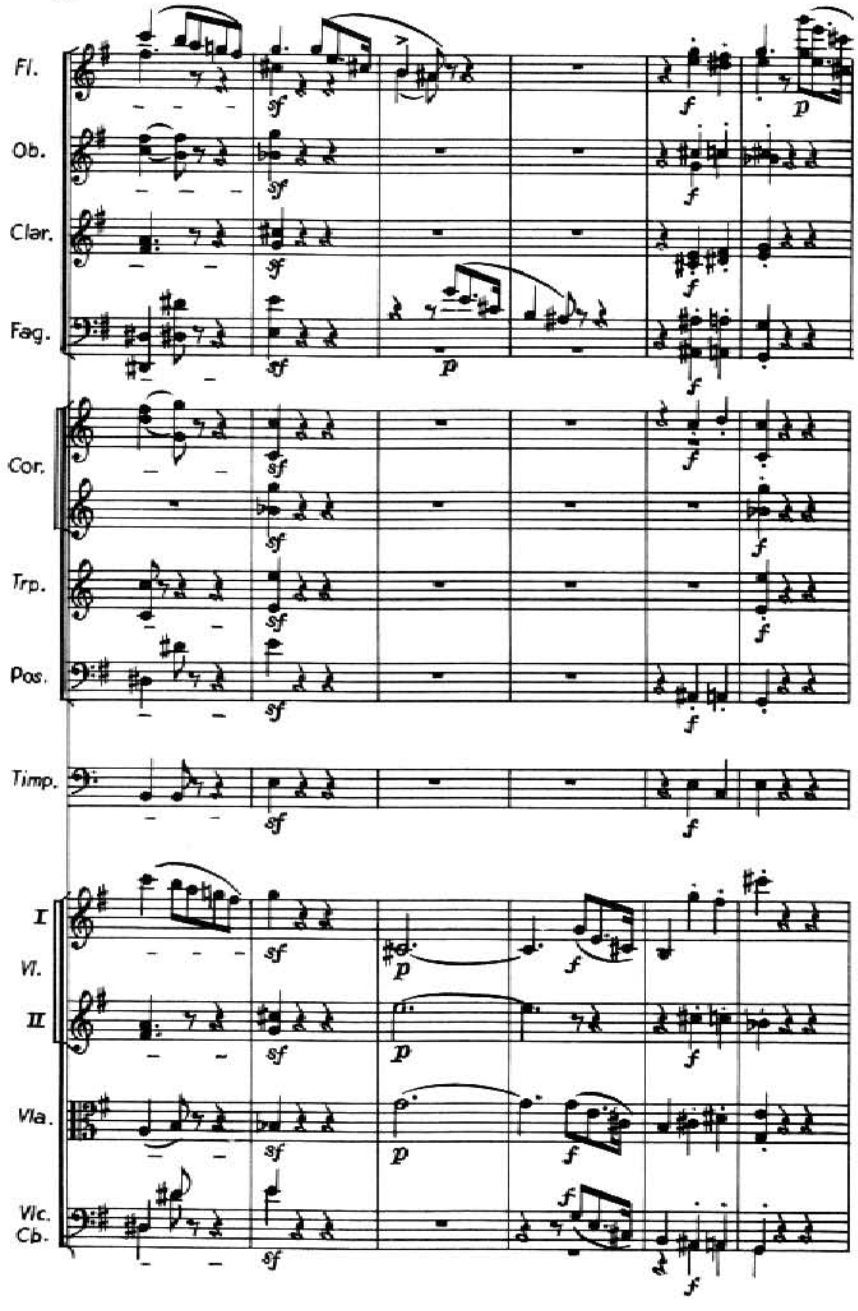

Fl.
Clar.
Piano
f
cresc.
ff
fff
sf
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

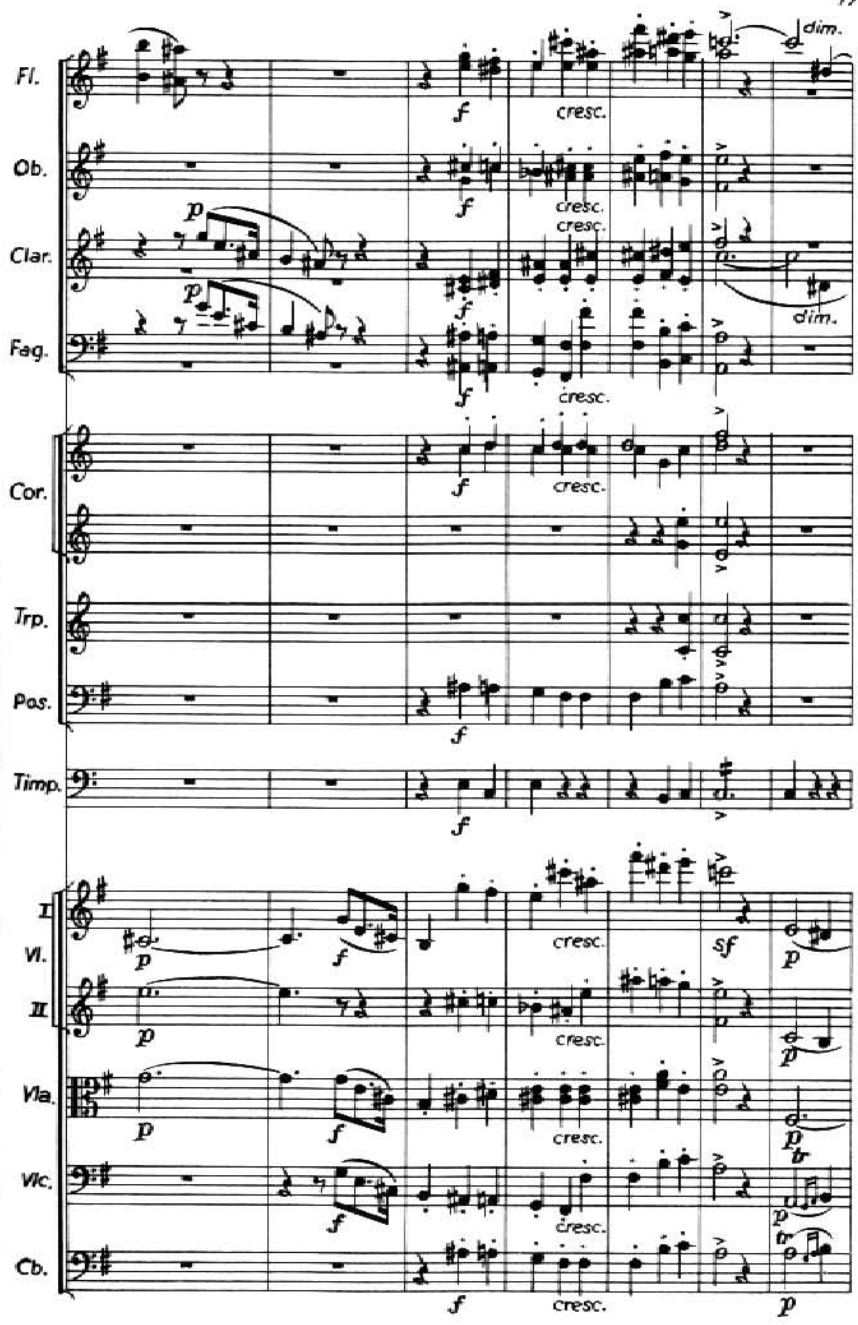

Fl.
Clar.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
p
pizz.
p pizz.
p pizz.
p
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

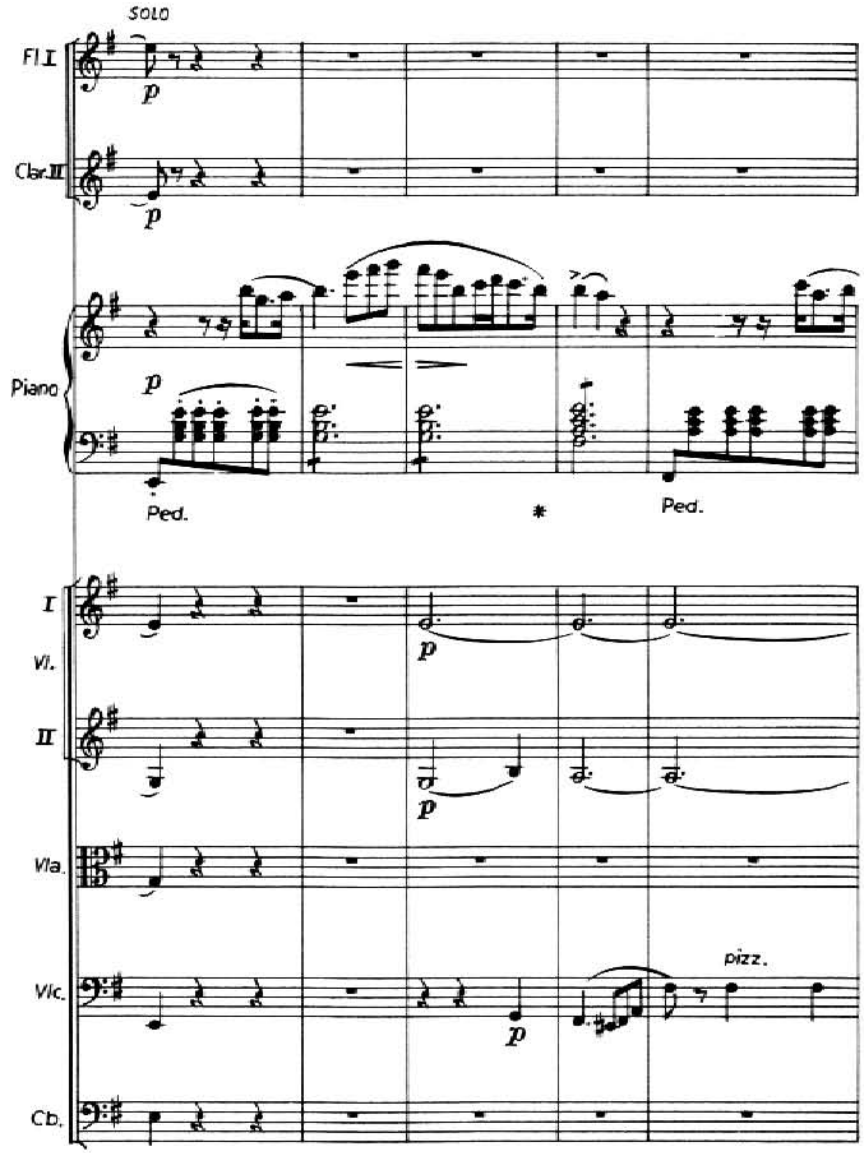

Timp.
p cresc.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

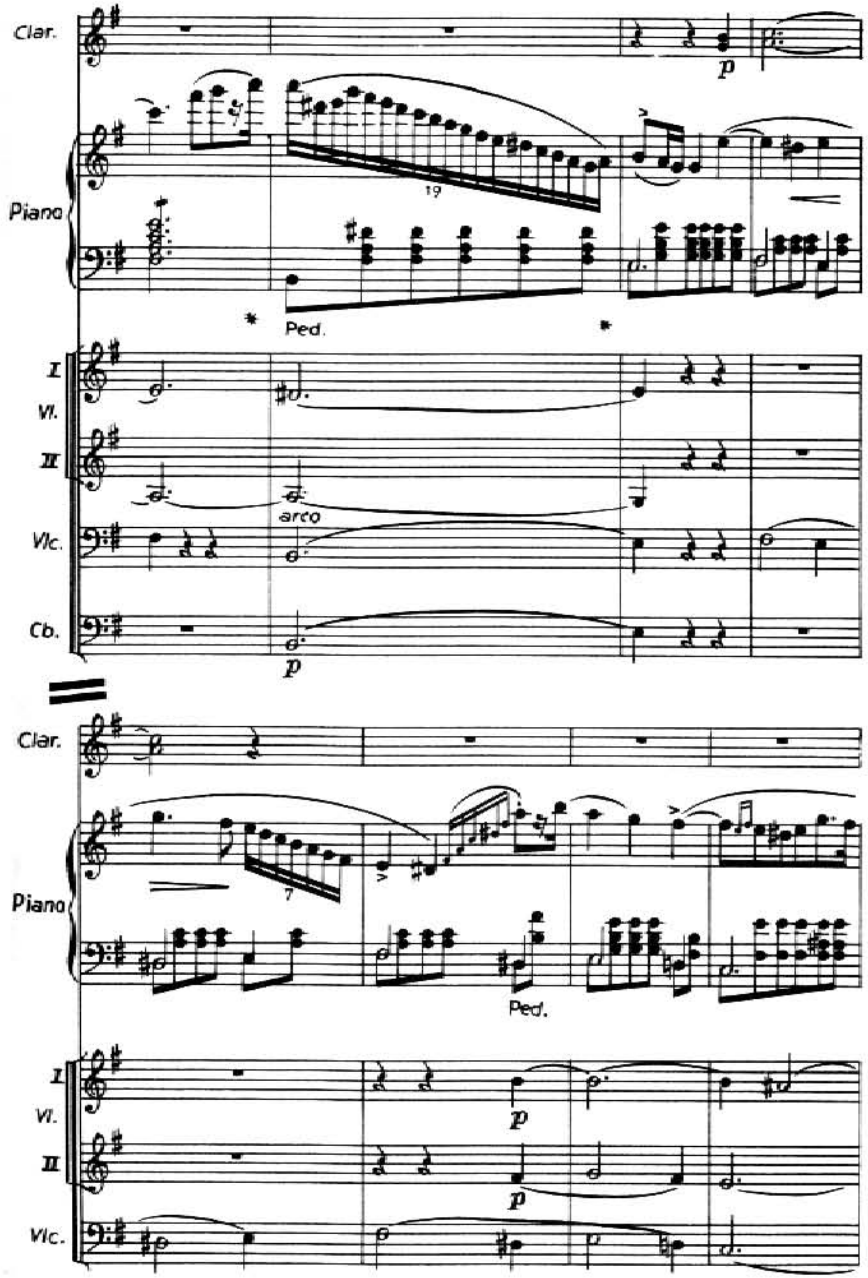

Fl.
Ob.
Clar.
Fag.
Cor. I/II
Trp.
Pos.
Timp.
Piano
I Vl. II
Vla.
Vlc. Cb.
arco
tr
cresc.

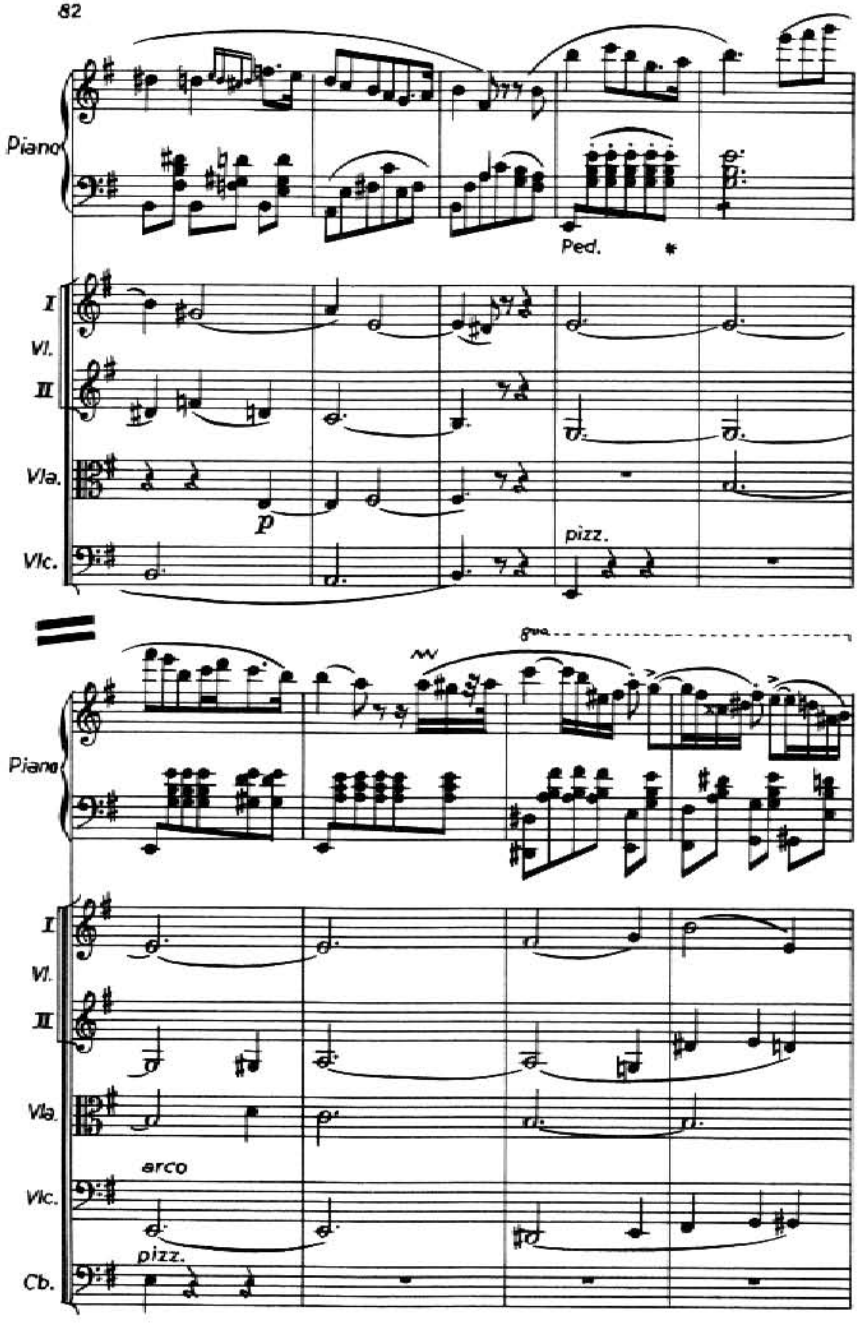

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I Vl. II
Vla.
Vlc. Cb.
cresc.

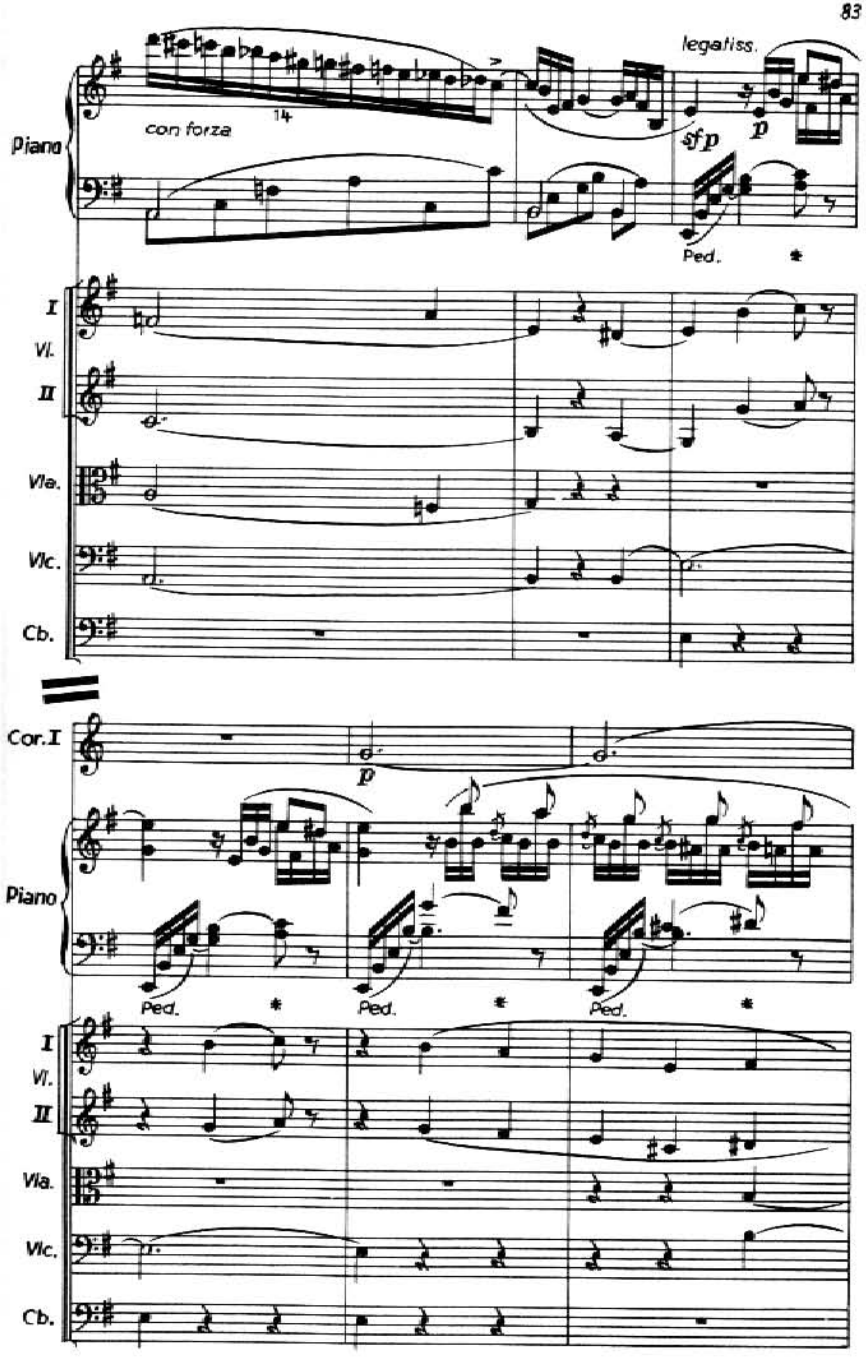

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
sf
f
p

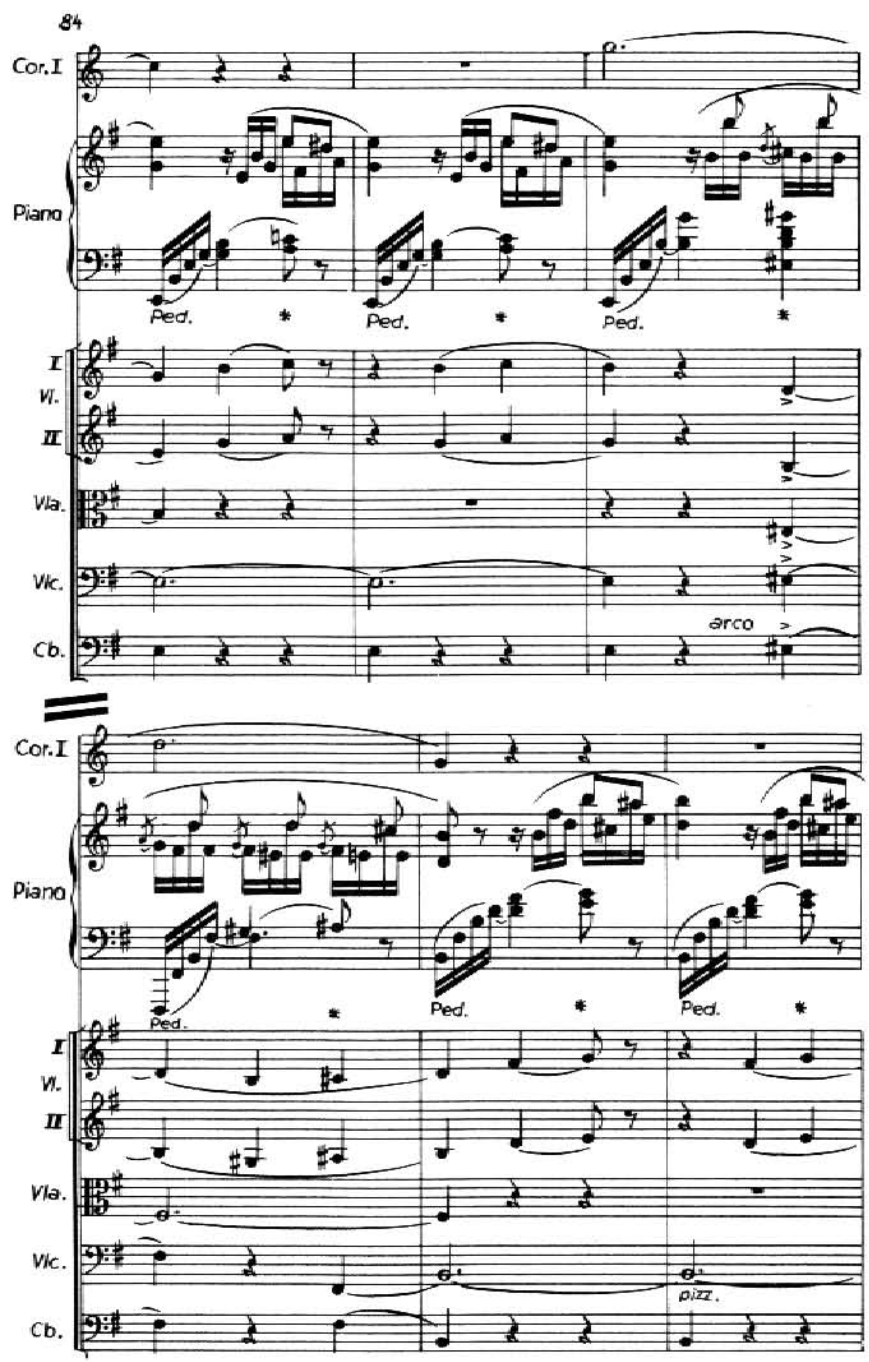

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
f
p
cresc.
dim.
sf
tr

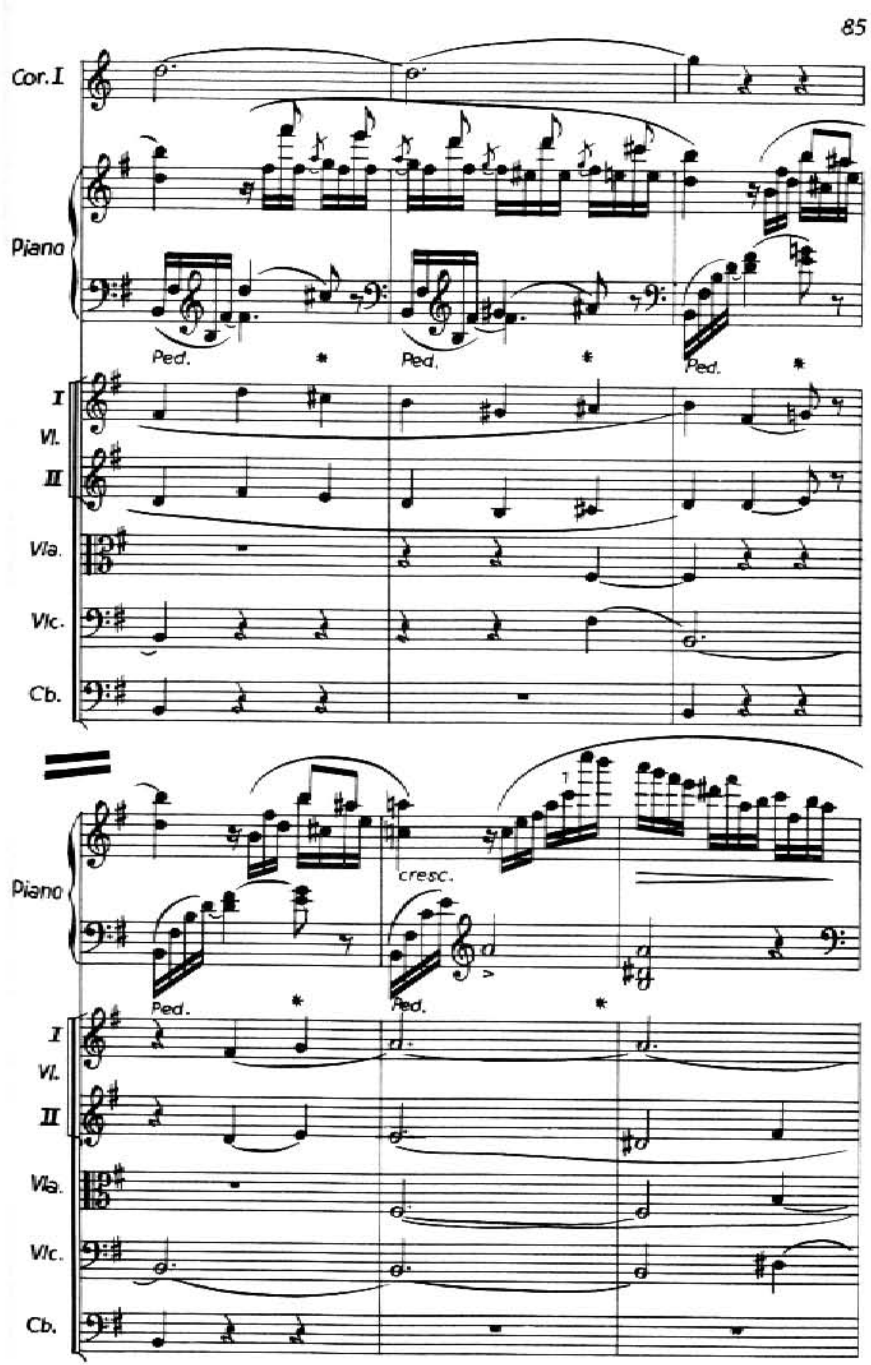

SOLO
Fl.I
Clar.II
Piano
Ped.
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
pizz.

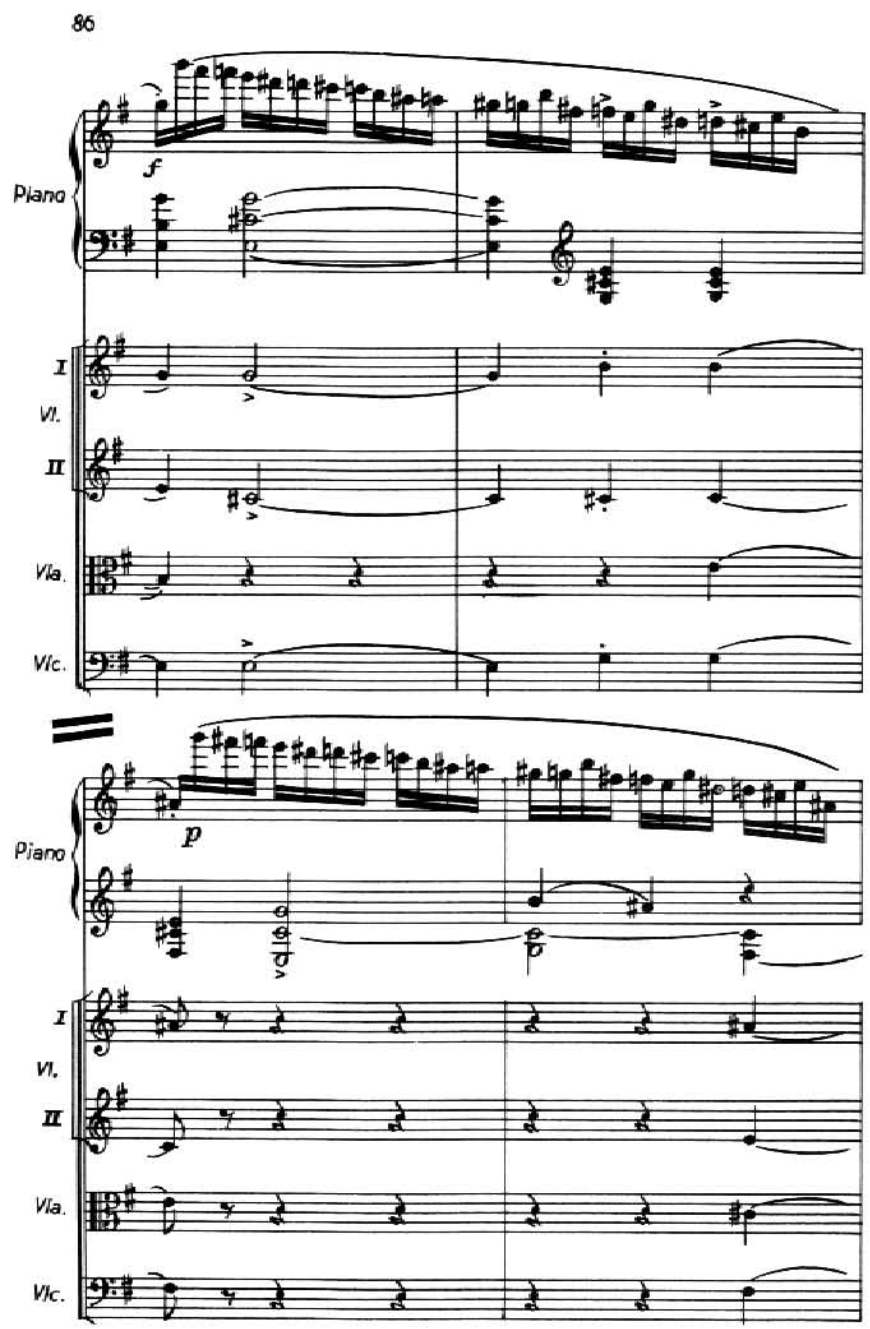

Clar.
Piano
19
Ped.
I
VI.
II
Vlc.
arco
Cb.
Clar.
Piano
7
Ped.
I
VI.
II
Vlc.

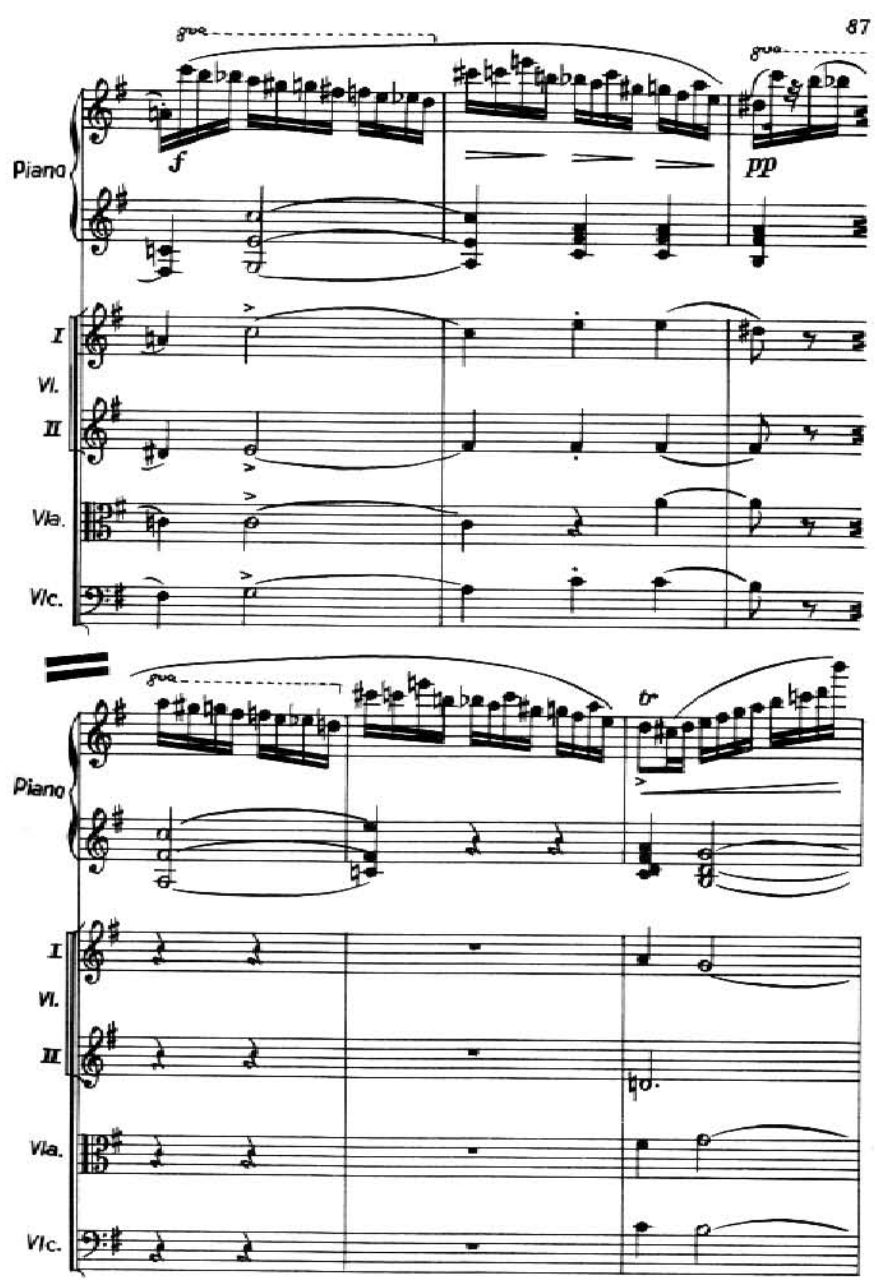

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
p
pizz.
Piano
I
Vl.
II
Vla.
arco
Vlc.
pizz.
Cb.

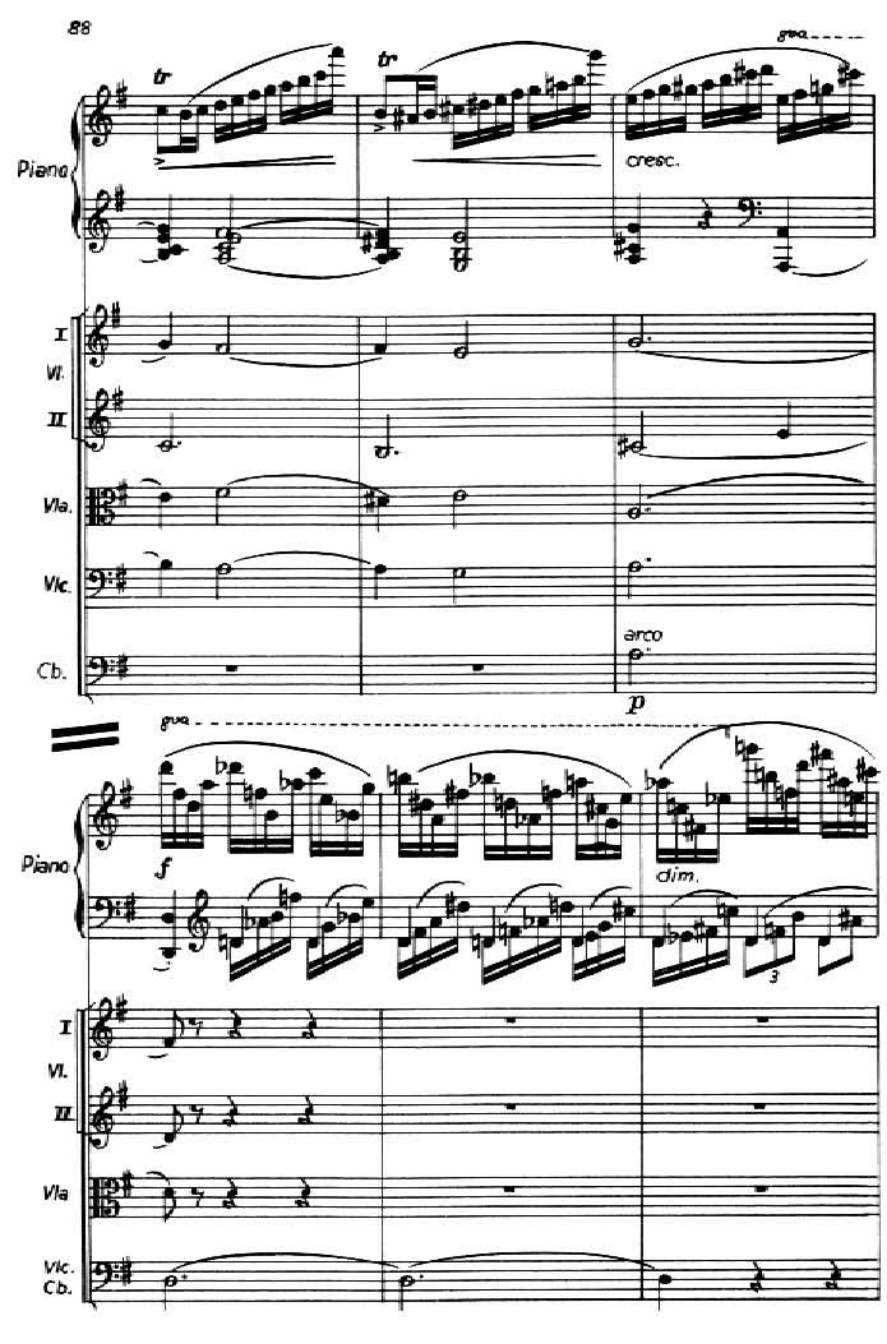

Piano
con forza
14
legatiss.
sfp
p
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Cor. I
p
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

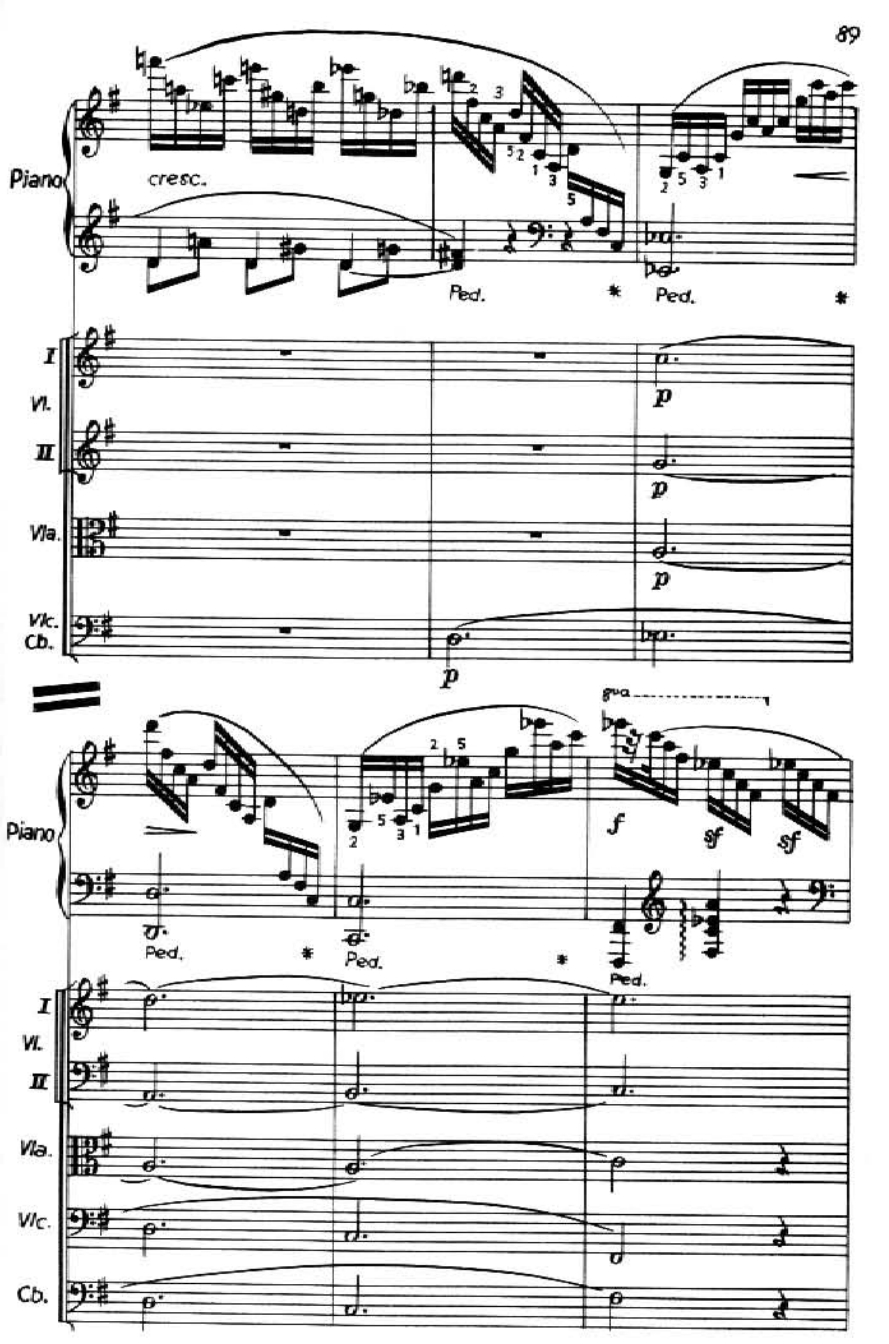

Cor.I
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
arco
Cor.I
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.

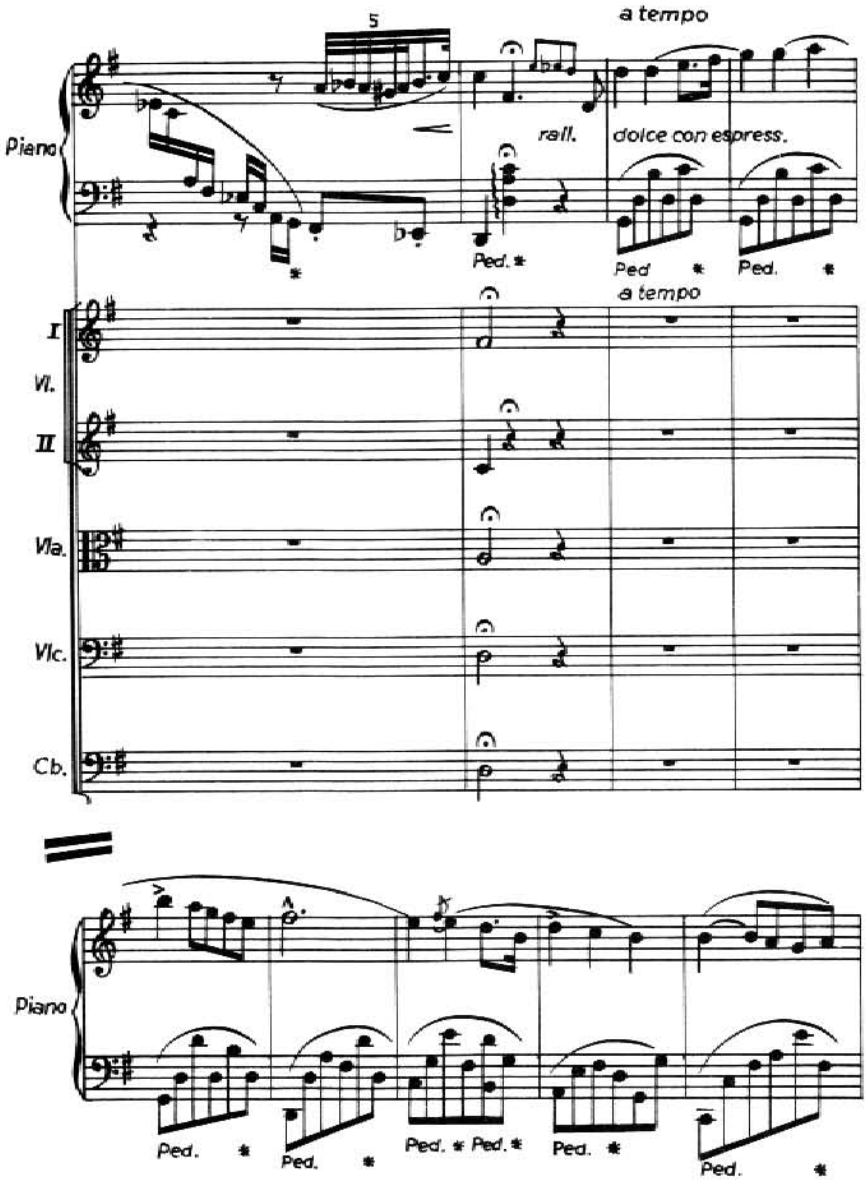

Cor.I
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
cresc.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

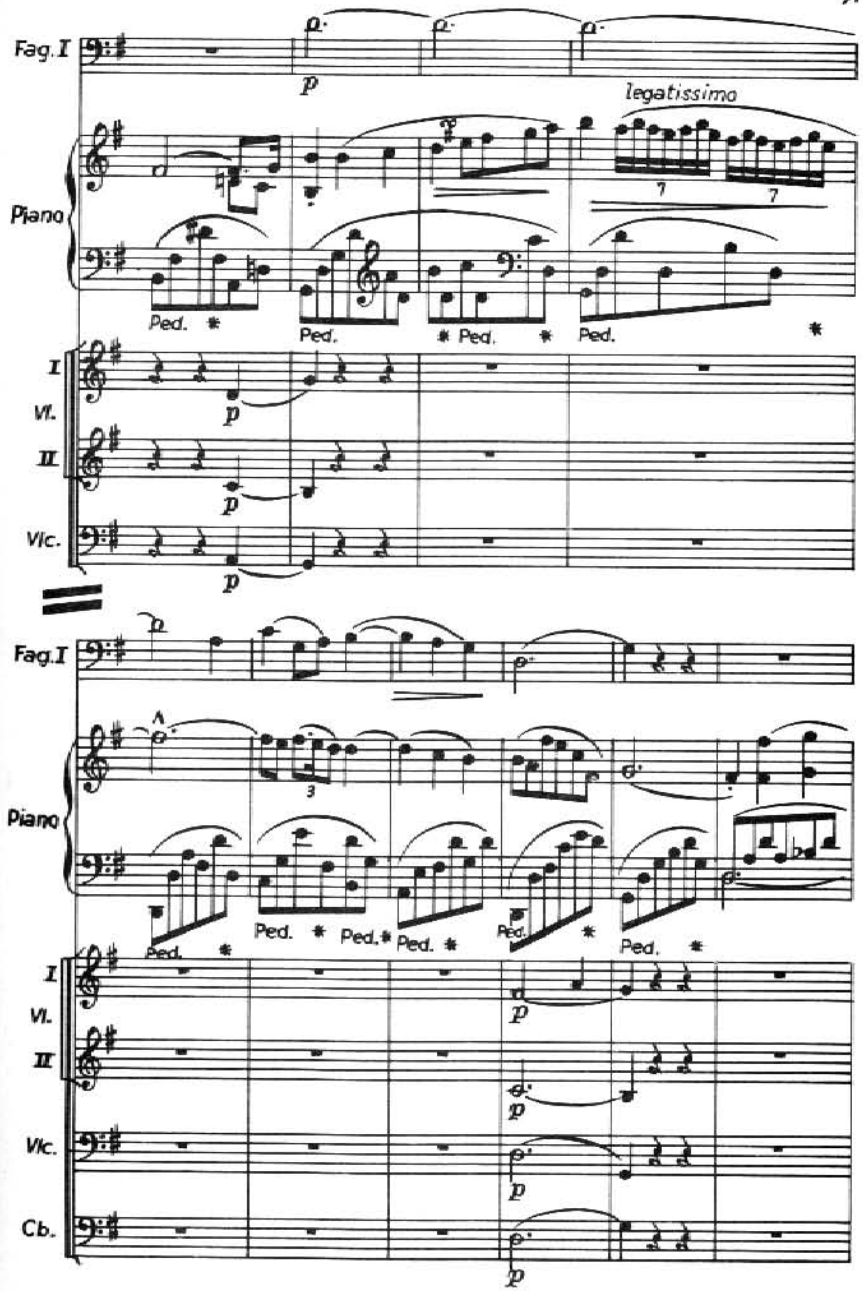

Piano
f
I
Vl.
II
Vla.
Vlc.
Piano
p
I
Vl.
II
Vla.
Vlc.

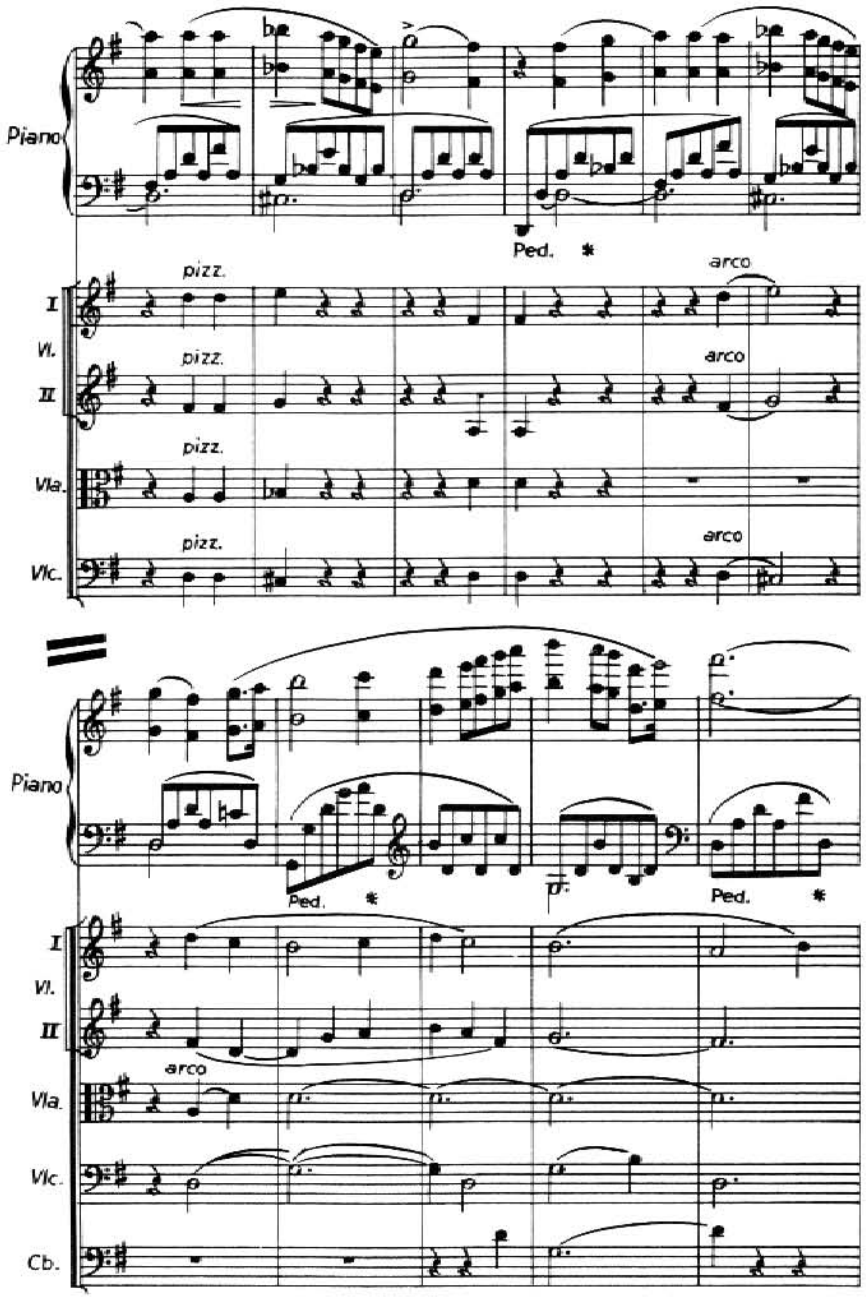

Piano
f
pp
I
Vl.
II
Vla.
Vlc.
Piano
tr
I
Vl.
II
Vla.
Vlc.

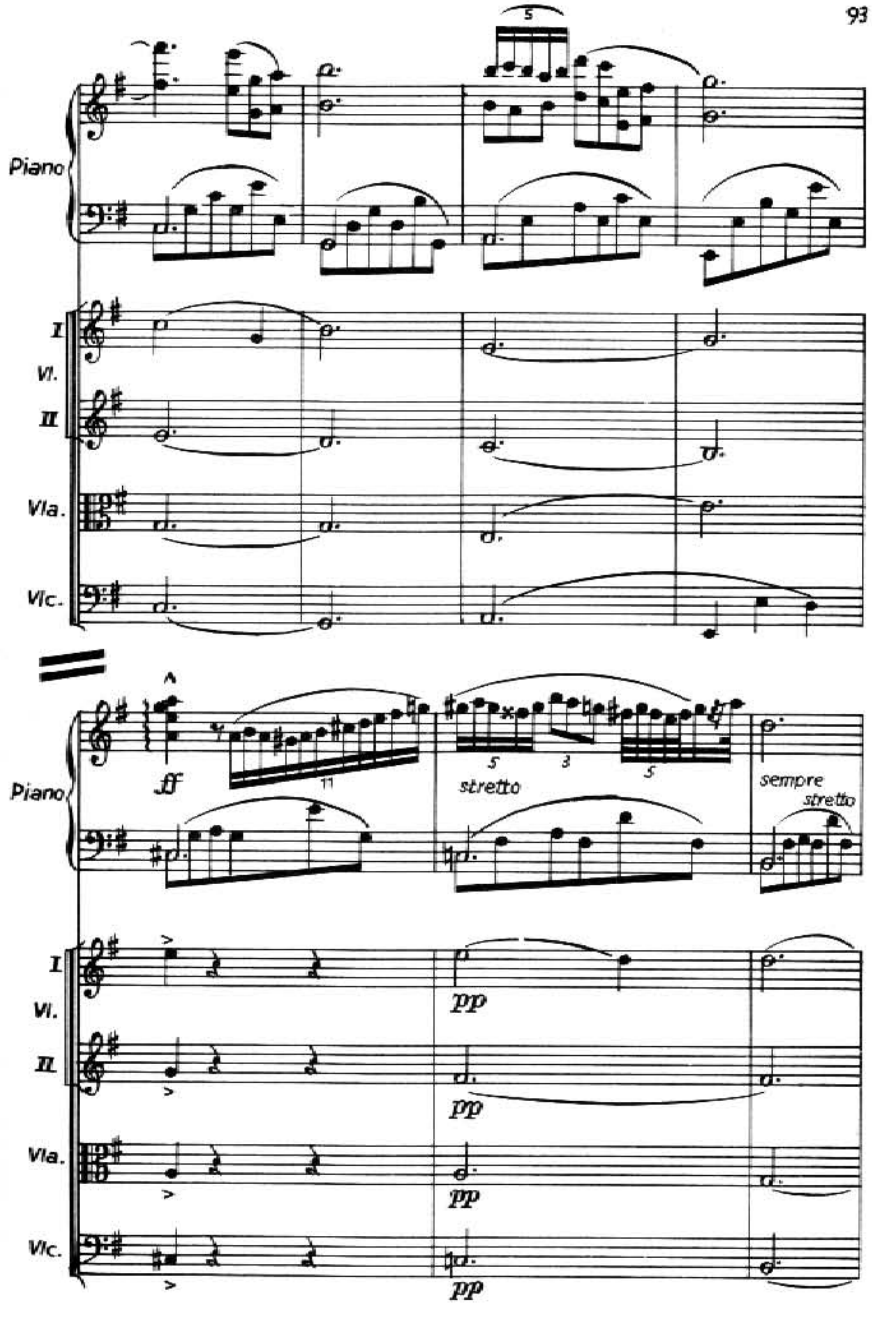

tr
tr
8va
Piano
cresc.
I
Vl.
II
Vla.
Vlc.
Cb.
arco
p
8va
f
dim.
Piano
I
Vl.
II
Vla
Vlc.
Cb.

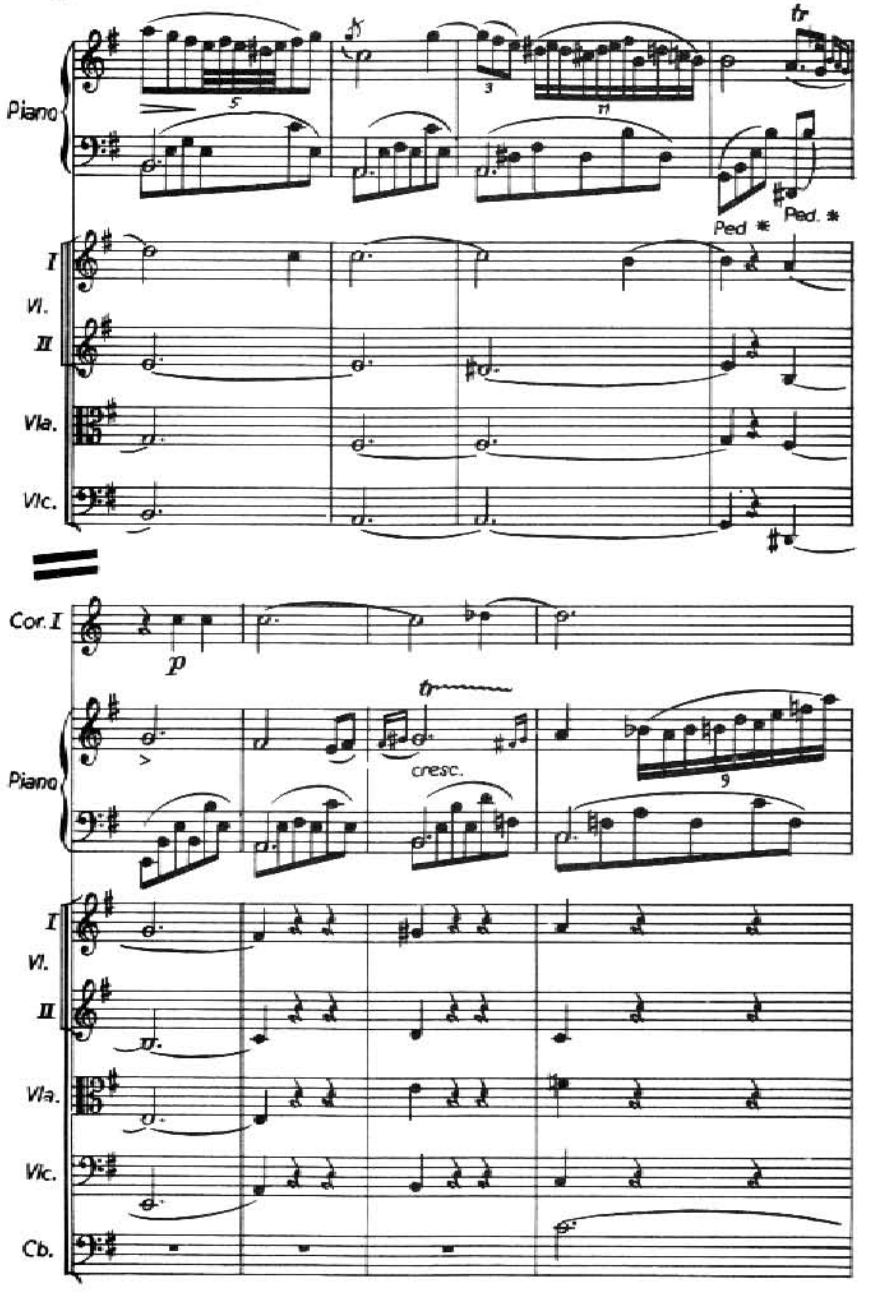

Piano
cresc.
Ped.
*
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.
p
p
p
p
8va
Piano
f
sf
sf
Ped.
*
Ped.
*
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

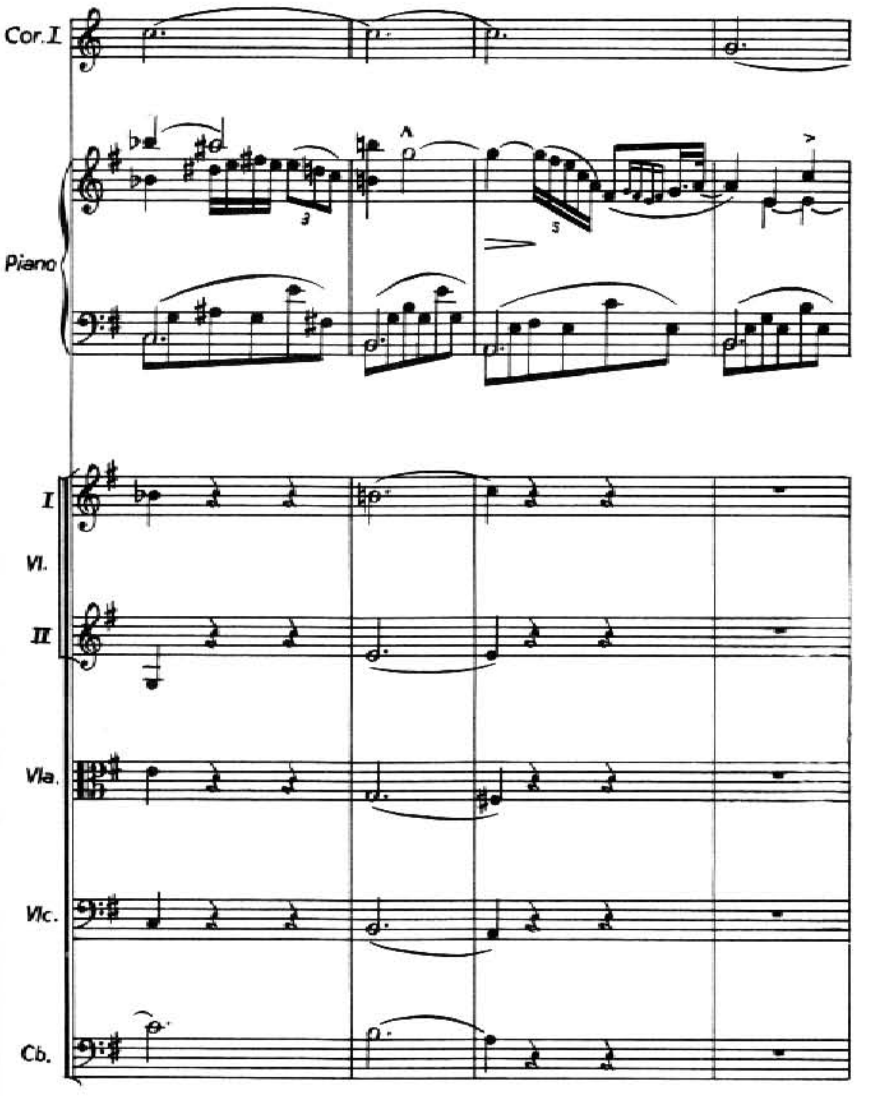

a tempo
5
Piano
rall.
dolce con espress.
Ped. *
Ped *
Ped. *
a tempo
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
Ped. *
Ped. *
Ped. * Ped. *
Ped. *
Ped. *

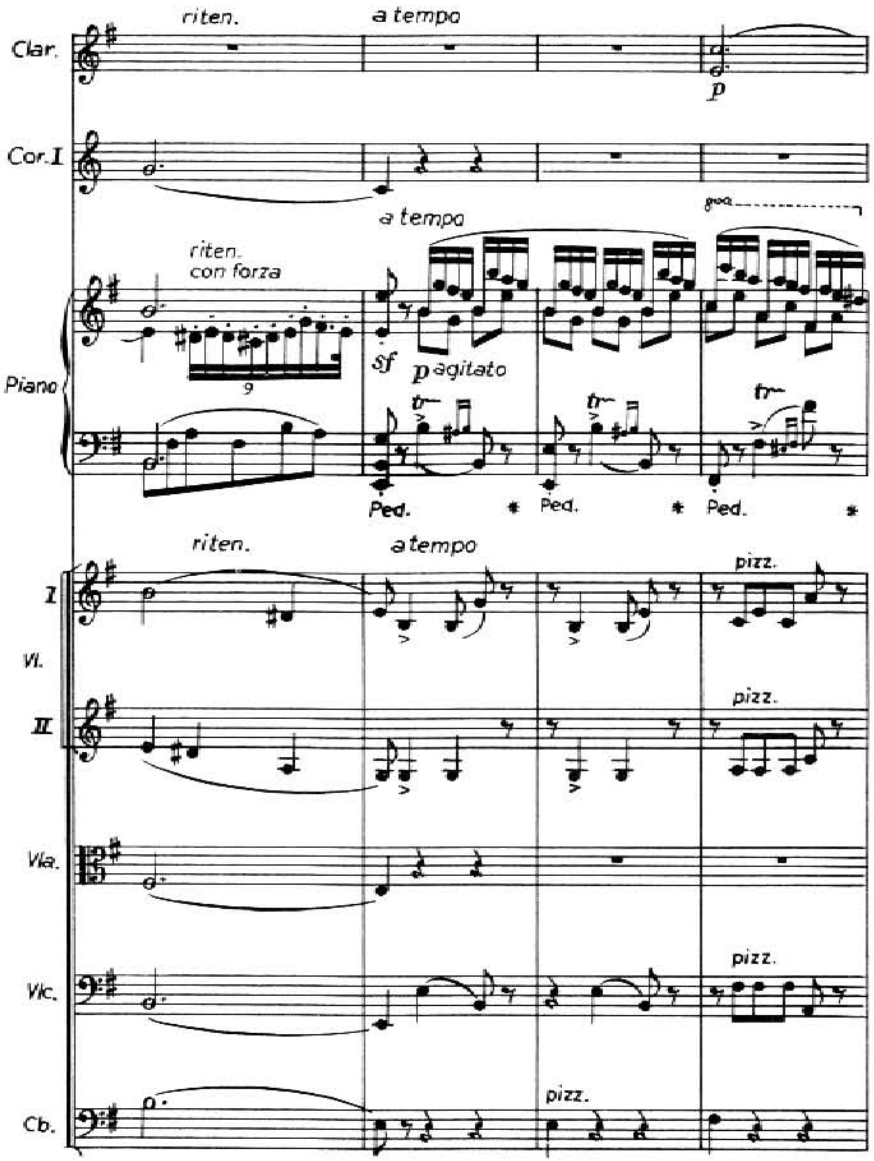

Fag. I
p
legatissimo
Piano
7
7
Ped. *
Ped.
* Ped. *
Ped.
I
Vl.
II
Vlc.
p
Fag. I
Piano
3
Ped. *
Ped. * Ped. *
Ped. *
Ped. *
Ped. *
I
Vl.
II
Vlc.
Cb.
p

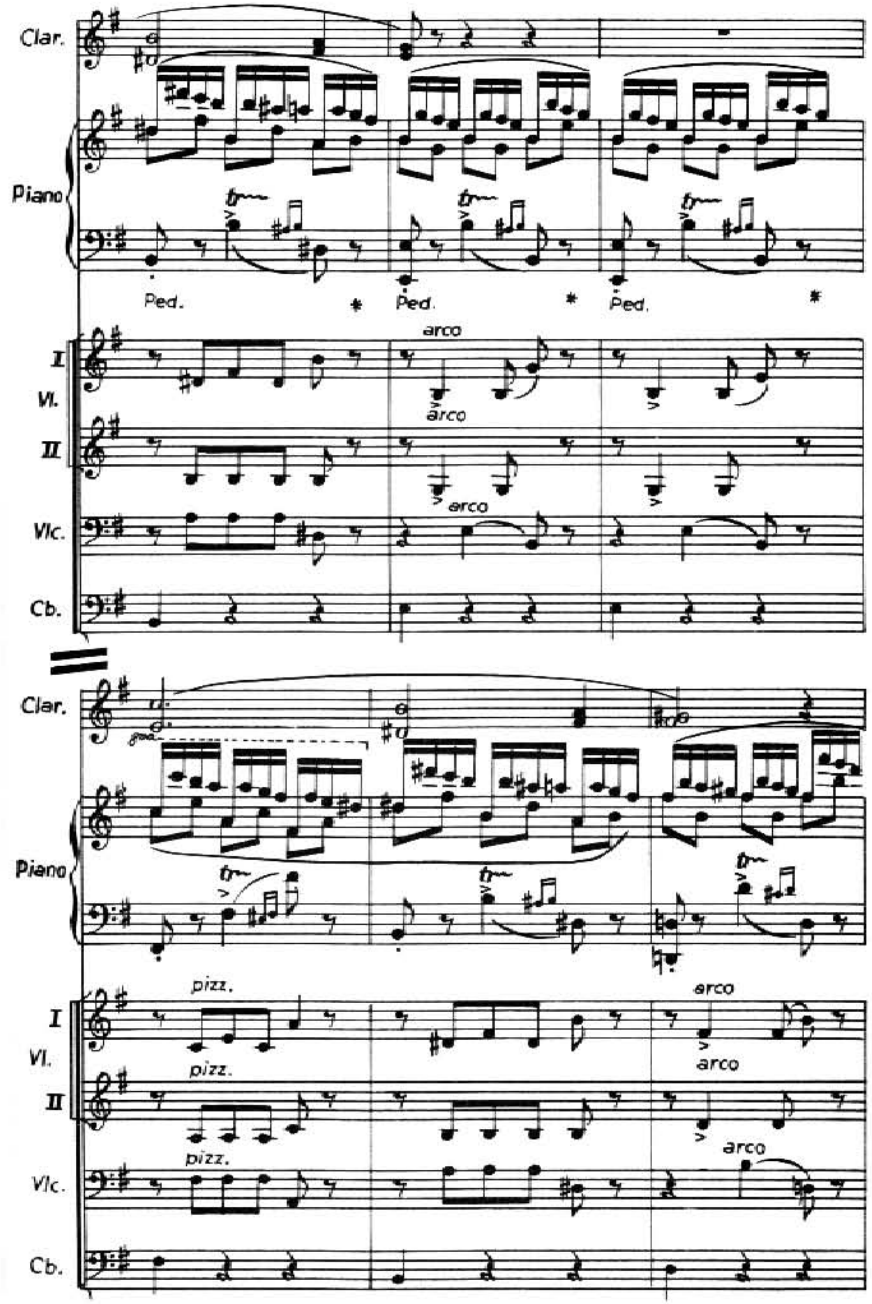

Piano
Ped.
pizz.
arco
I
Vl.
II
Vla.
Vlc.
Cb.

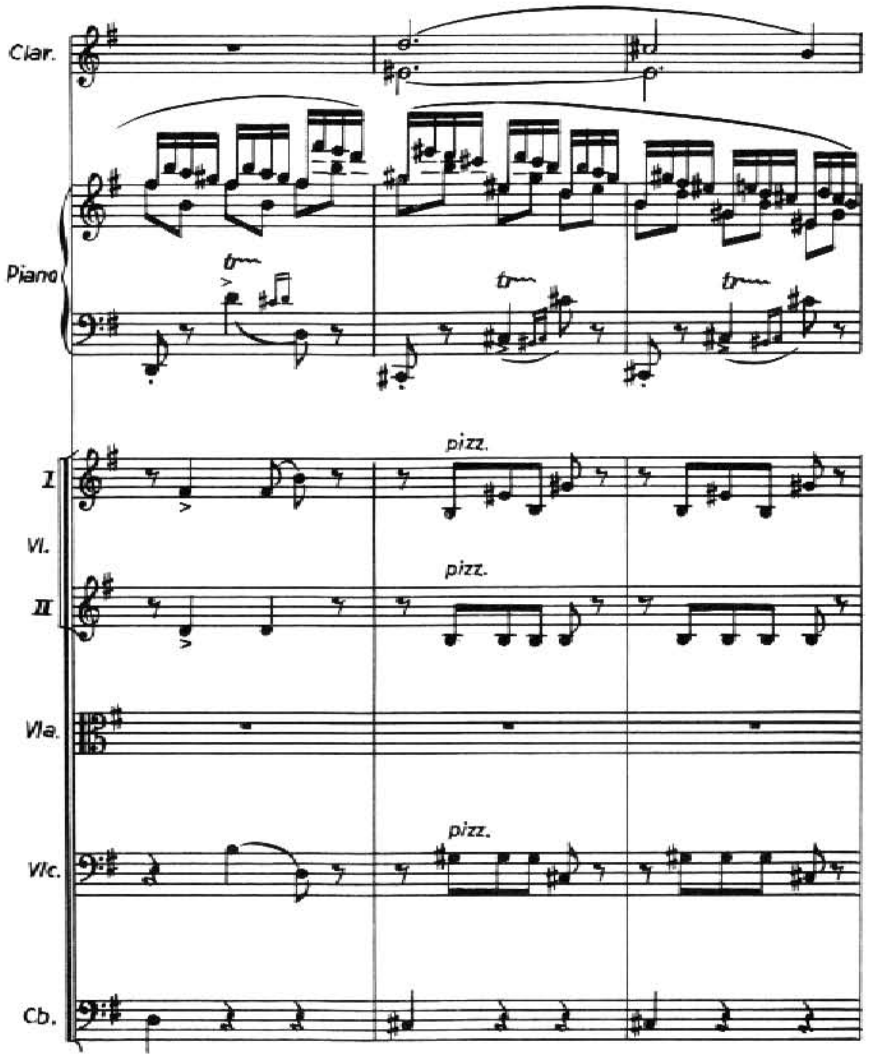

Piano
5
ff
11
5
3
5
stretto
sempre
stretto
I
Vl.
II
Vla.
Vlc.
pp

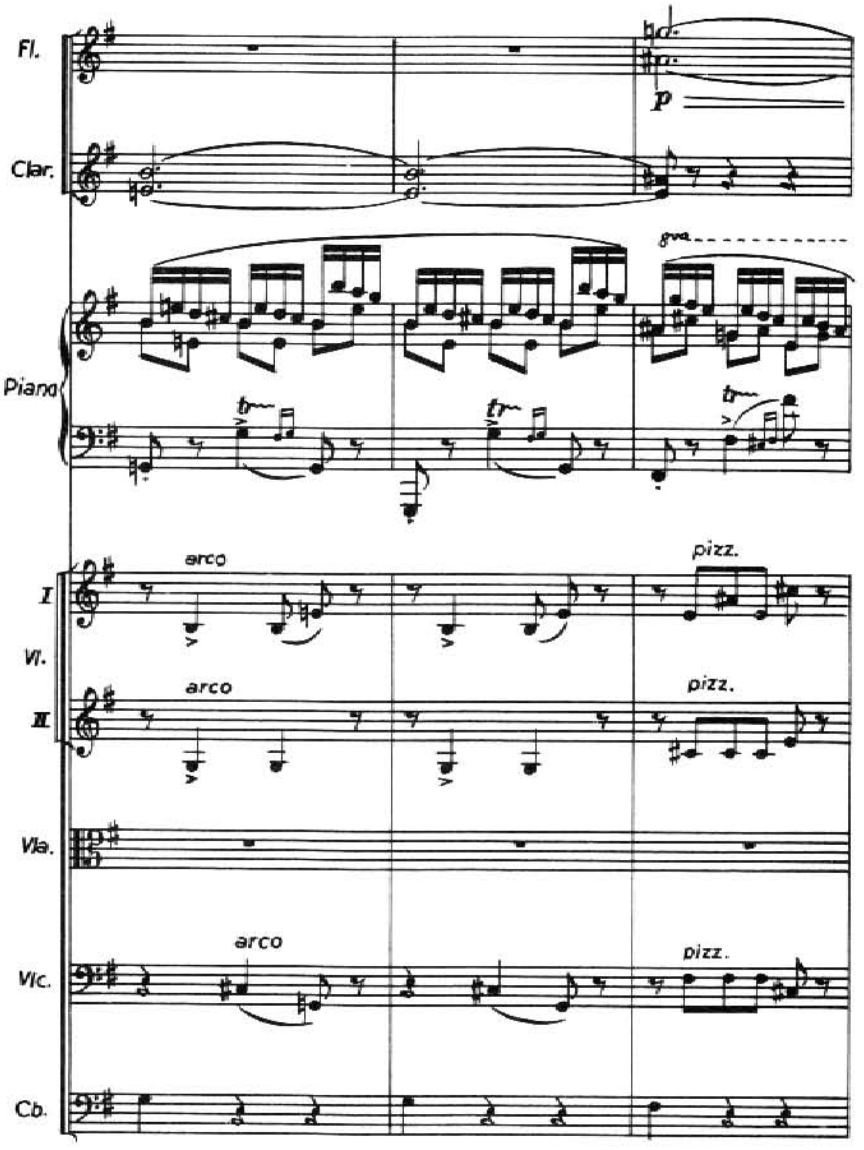

Piano
tr
Ped. *
Ped. *
I
Vl.
II
Vla.
Vlc.
Cor. I
p
Piano
tr
cresc.
I
Vl.
II
Vla.
Vlc.
Cb.

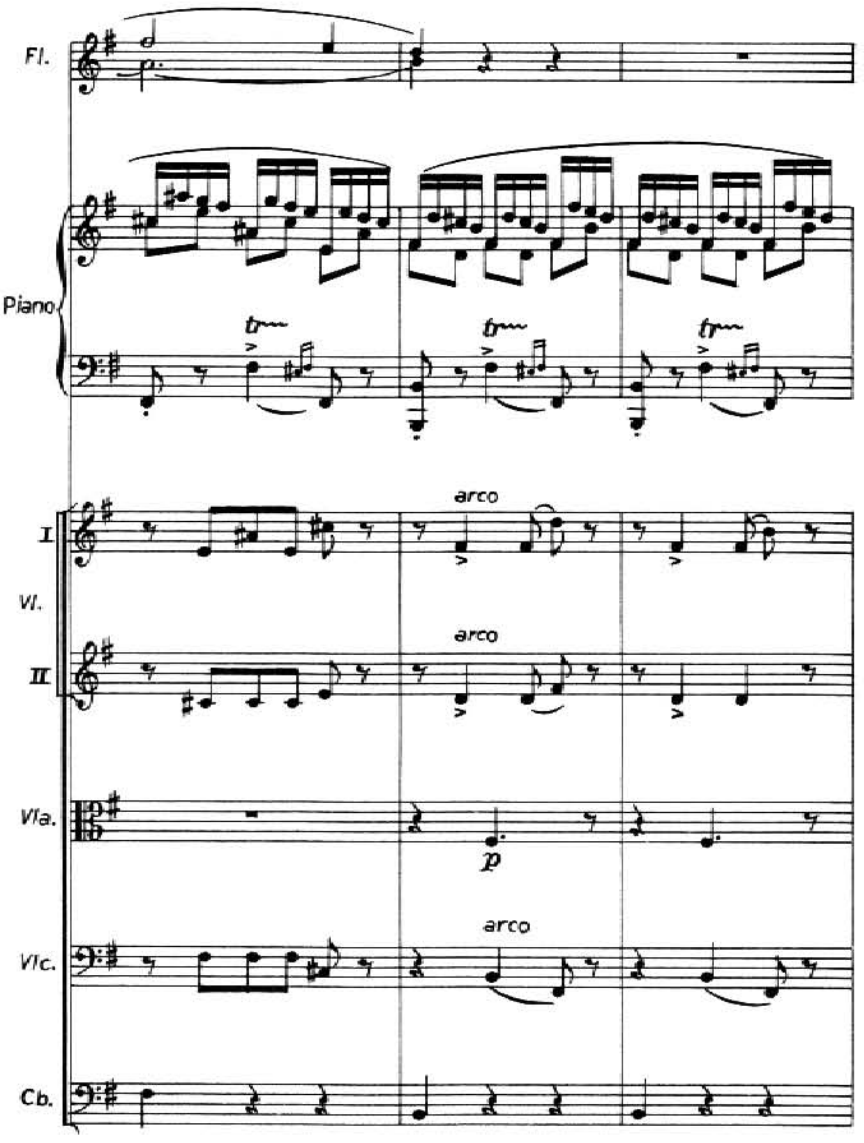

Cor. I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

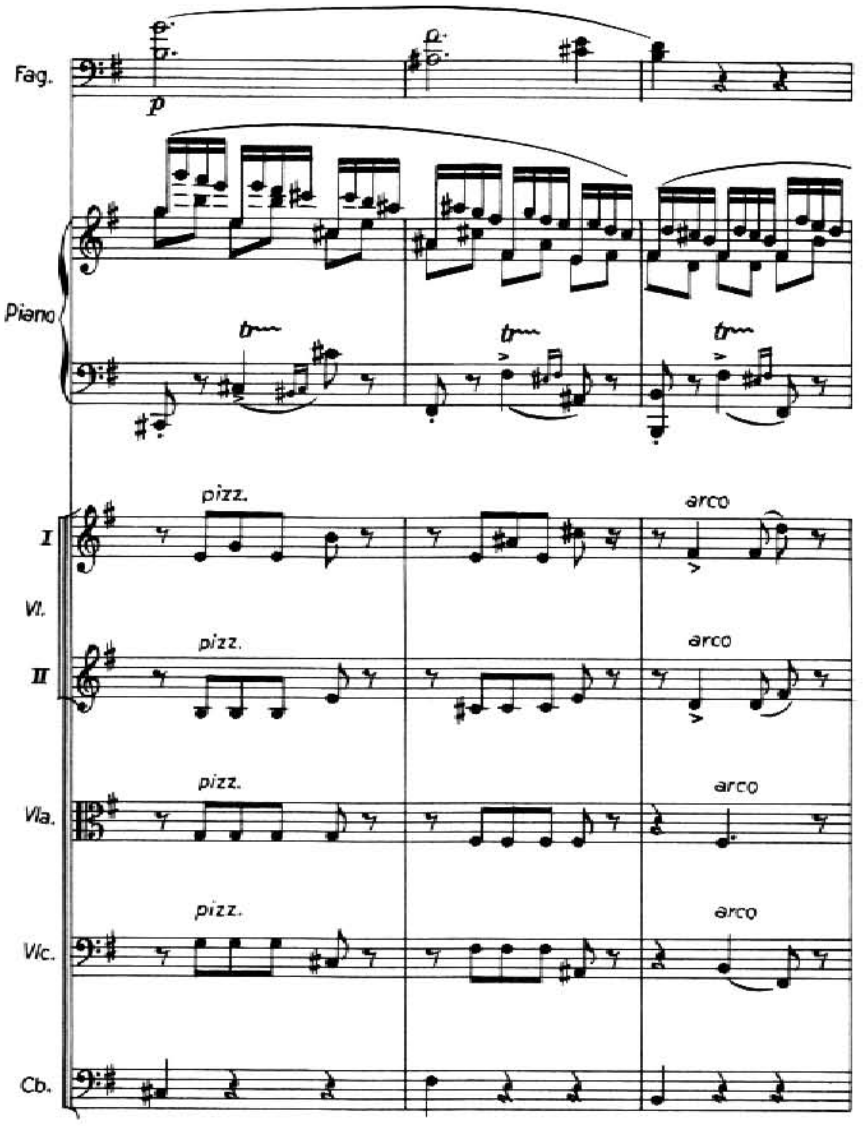

riten.
a tempo
Clar.
p
Cor.I
a tempo
riten.
con forza
Piano
sf
p agitato
Ped.
Ped.
Ped.
riten.
a tempo
pizz.
I
Vl.
II
pizz.
Vla.
pizz.
Vlc.
pizz.
Cb.

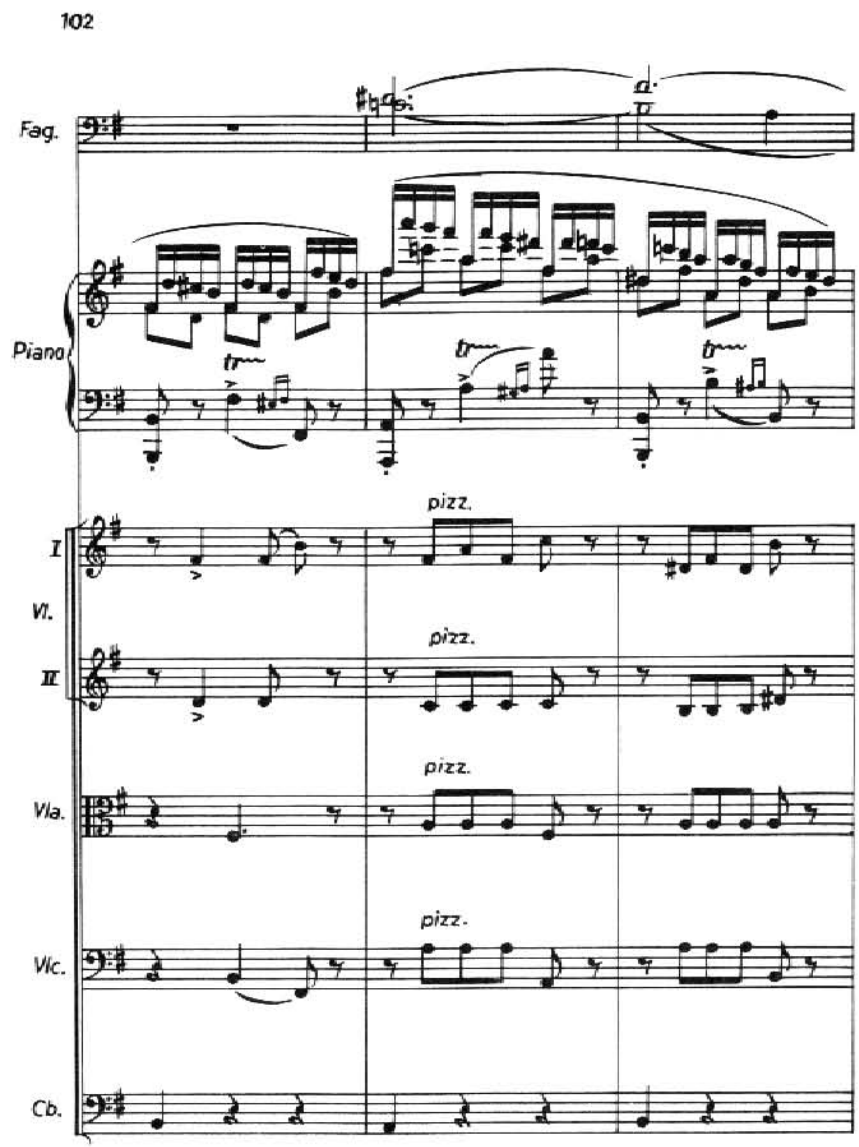

Clar.
Piano
Ped.
Ped.
Ped.
arco
I
Vl.
II
arco
arco
Vlc.
Cb.
Clar.
Piano
pizz.
arco
I
Vl.
pizz.
arco
II
pizz.
arco
Vlc.
Cb.

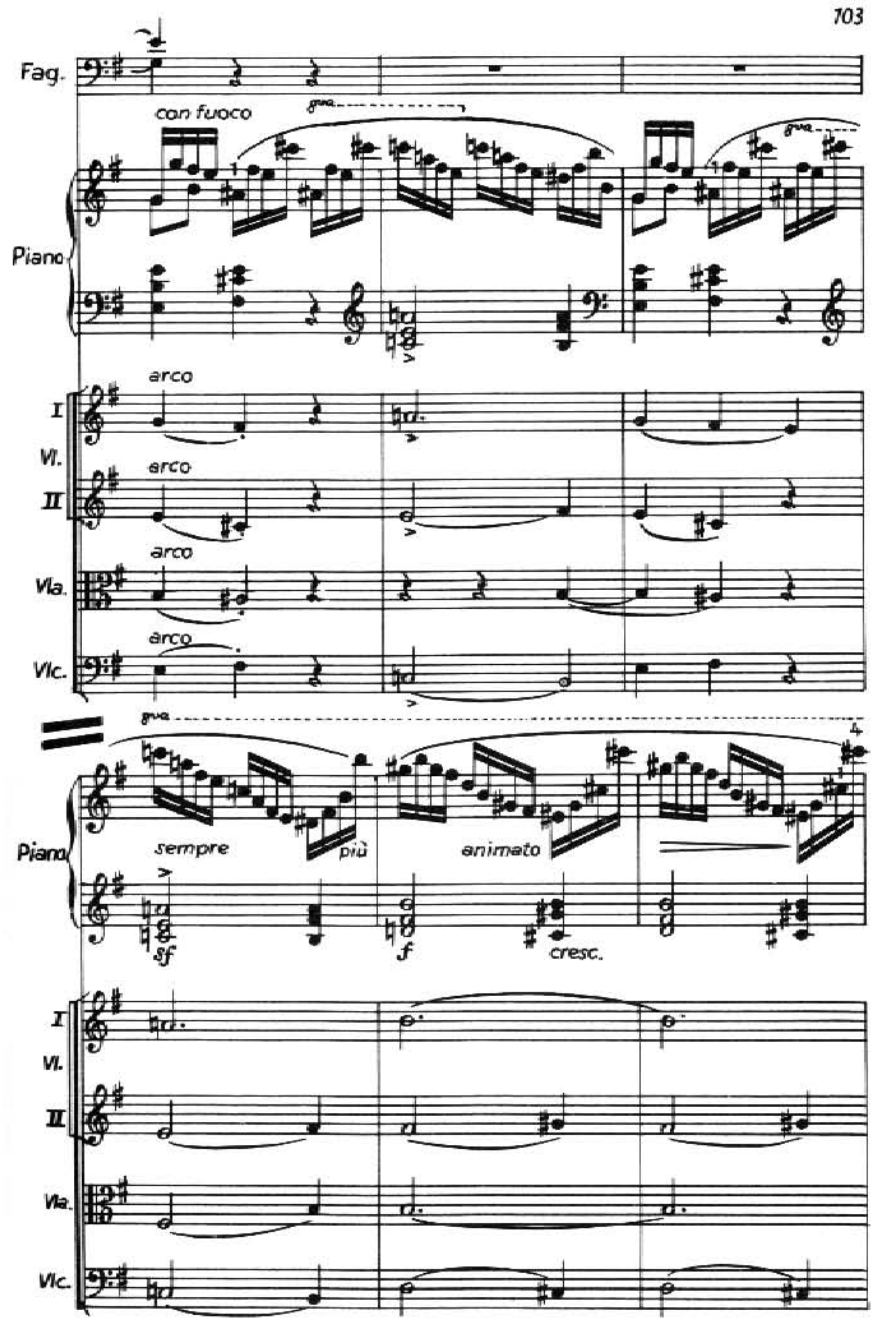

Clar.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
pizz.
pizz.

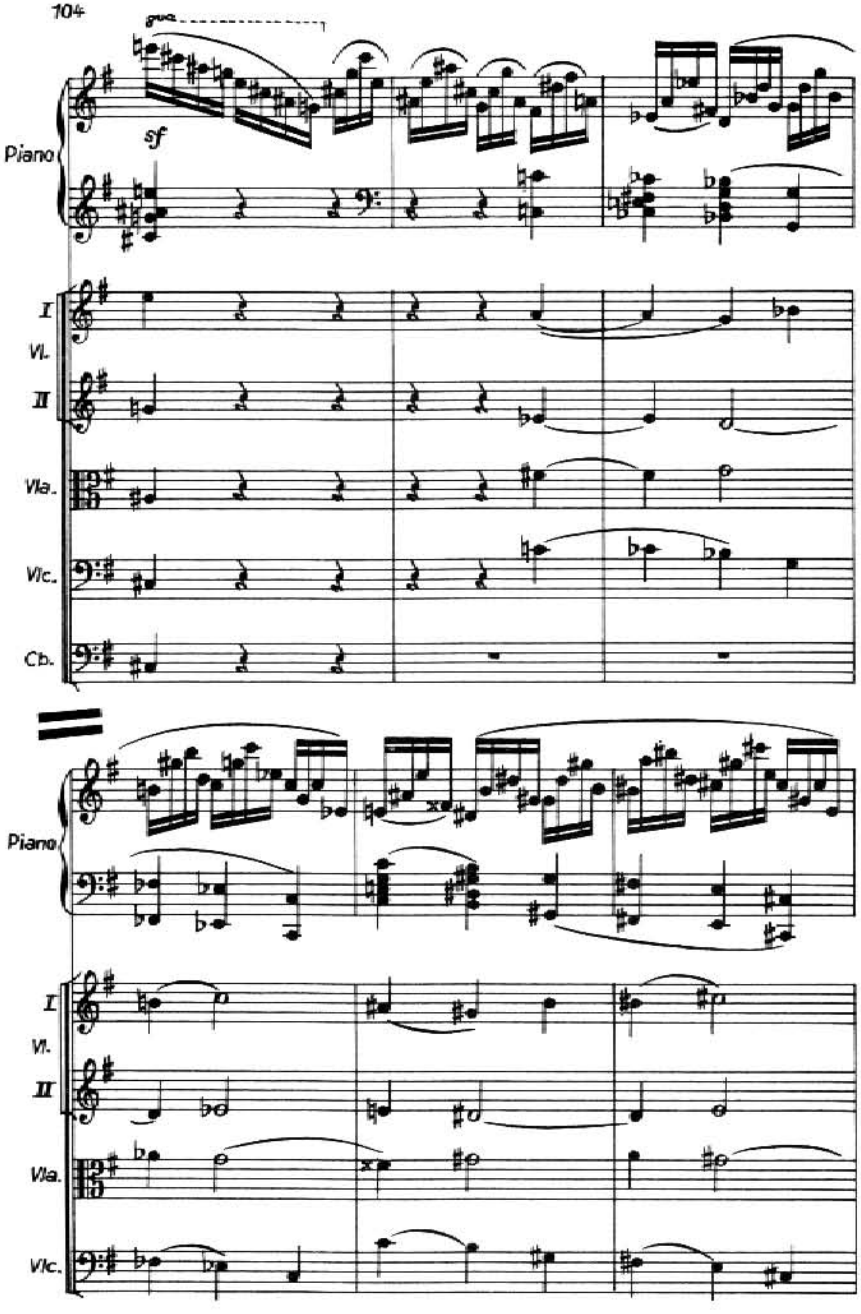

Fl.
Clar.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
p
8va
arco
pizz.
arco
pizz.
arco
pizz.

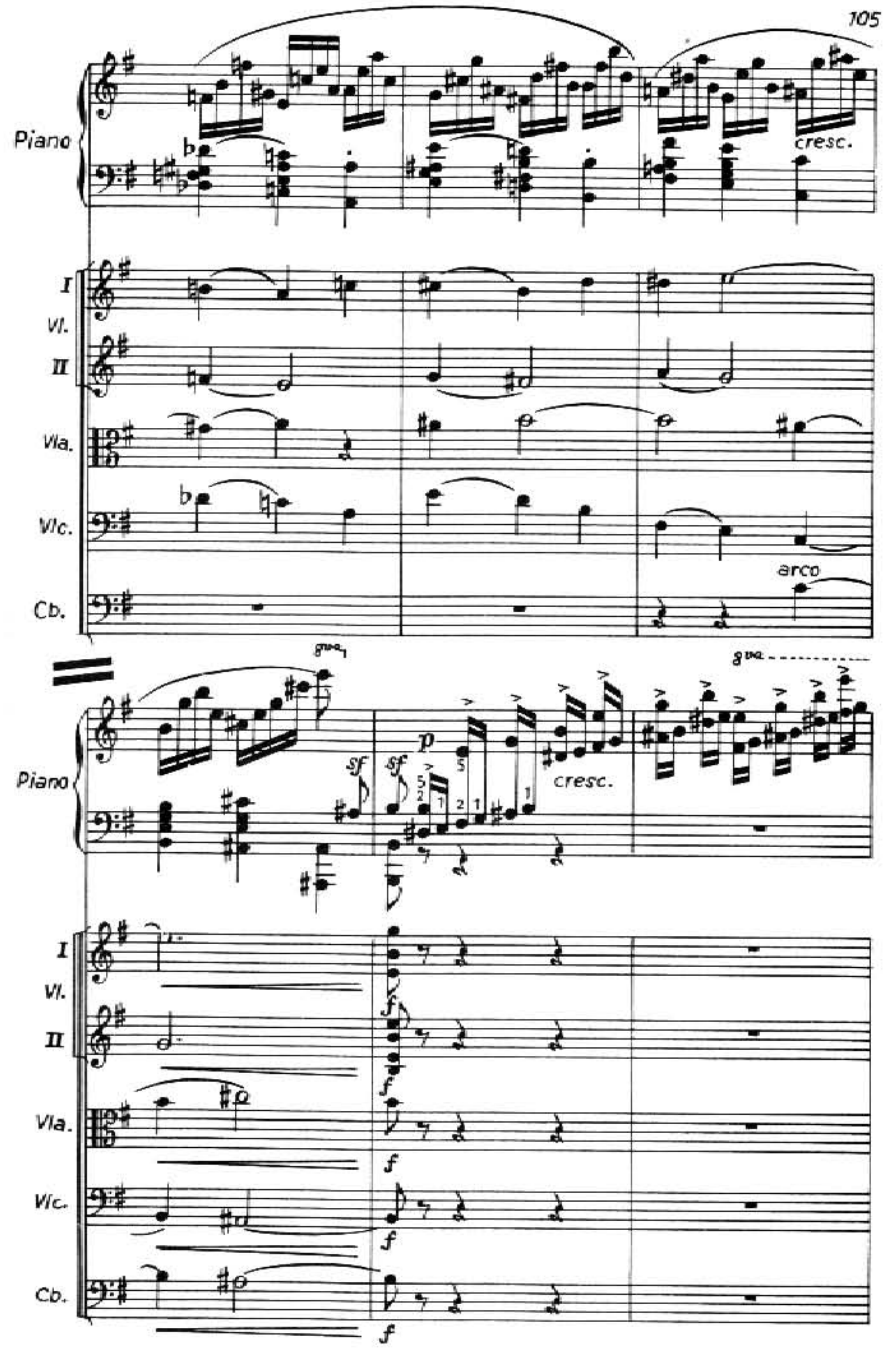

Fl.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
arco
arco
arco
p

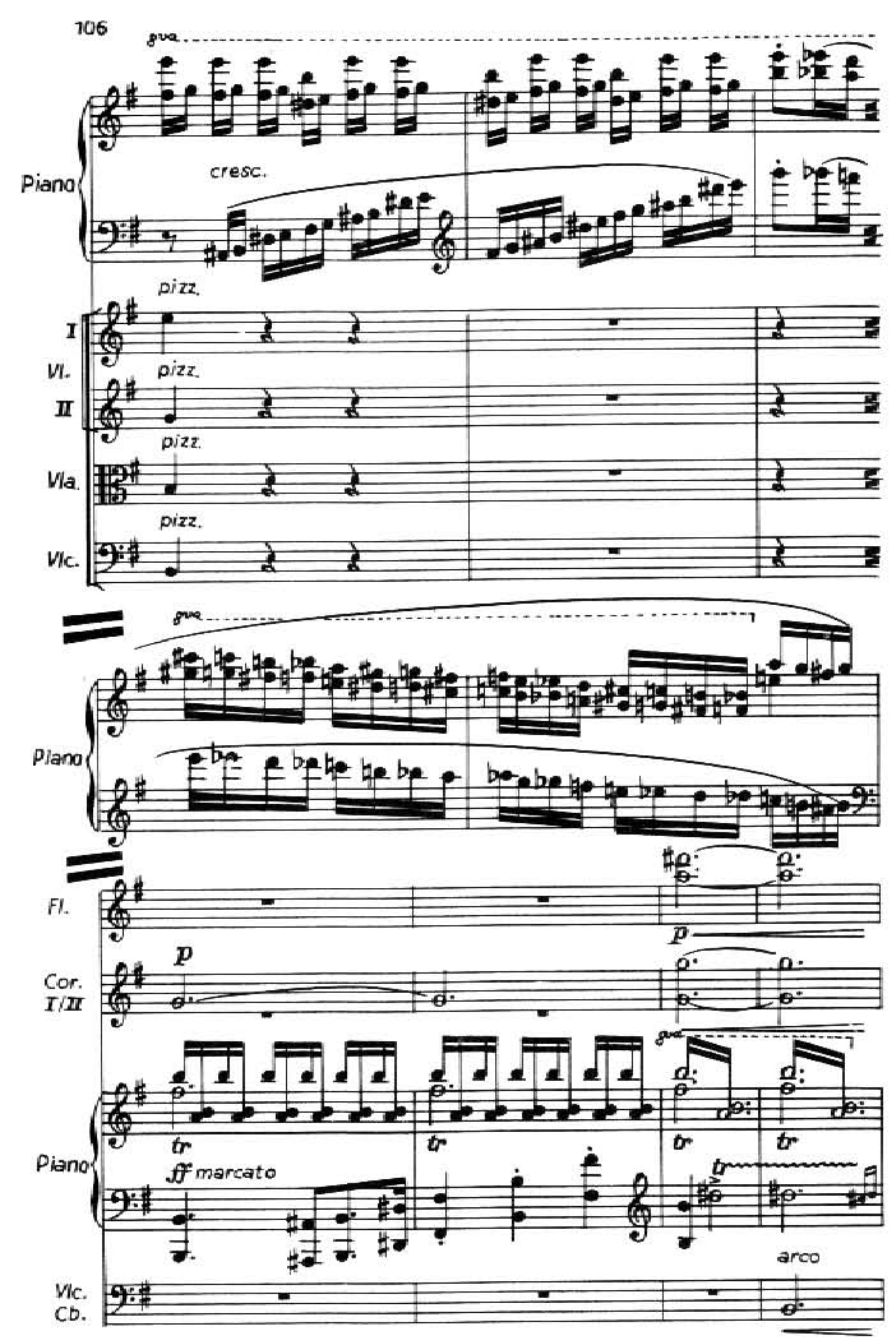

Fag.
p
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

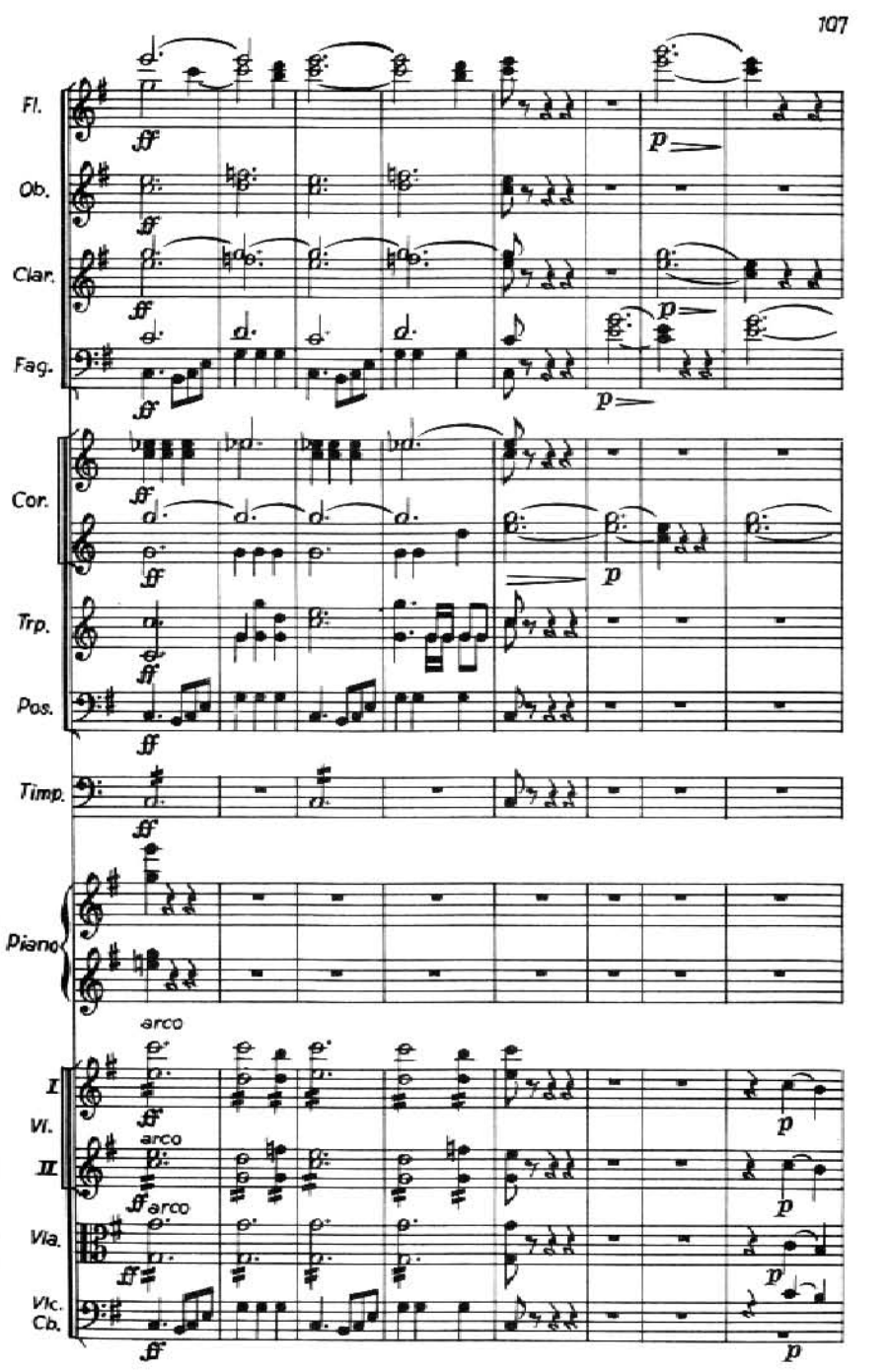

Fag.
Piano
tr
tr
tr
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.

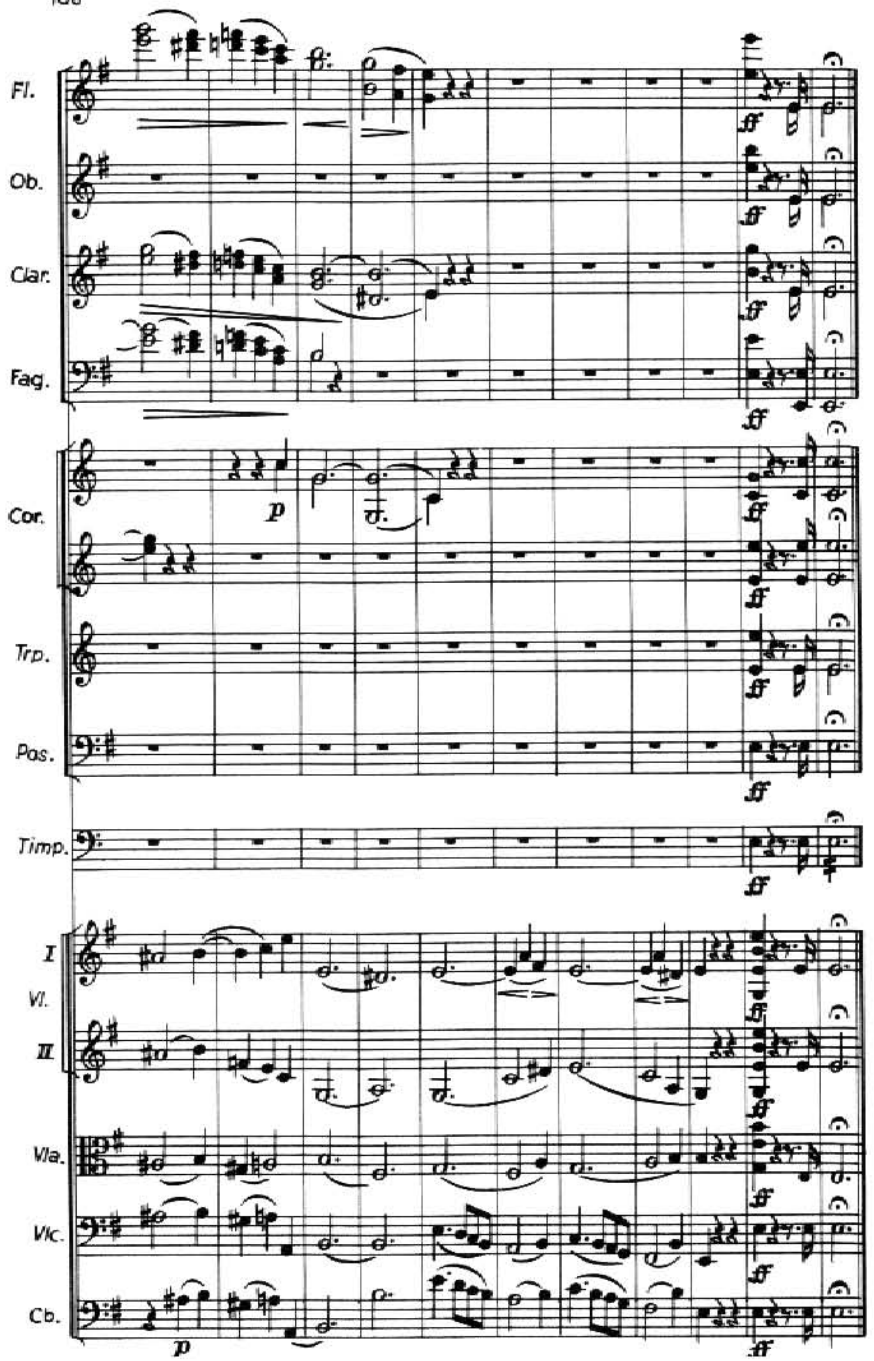

Fag.
con fuoco
8va
Piano
arco
I
Vl.
arco
II
arco
Vla.
arco
Vlc.
8va
4
Piano
sempre
più
animato
sf
f
cresc.
I
Vl.
II
Vla.
Vlc.


Piano
sf
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
I
Vl.
II
Vla.
Vlc.


Piano
cresc.
I
Vl.
II
Vla.
Vlc.
arco
Cb.
Piano
sf
p
cresc.
I
Vl.
II
Vla.
Vlc.
Cb.
f


8va
Piano
cresc.
pizz.
I
Vl.
II
pizz.
Vla.
pizz.
Vlc.
8va
Piano
Fl.
p
Cor.
I/II
p
8va
Piano
tr
ff marcato
arco
Vlc.
Cb.

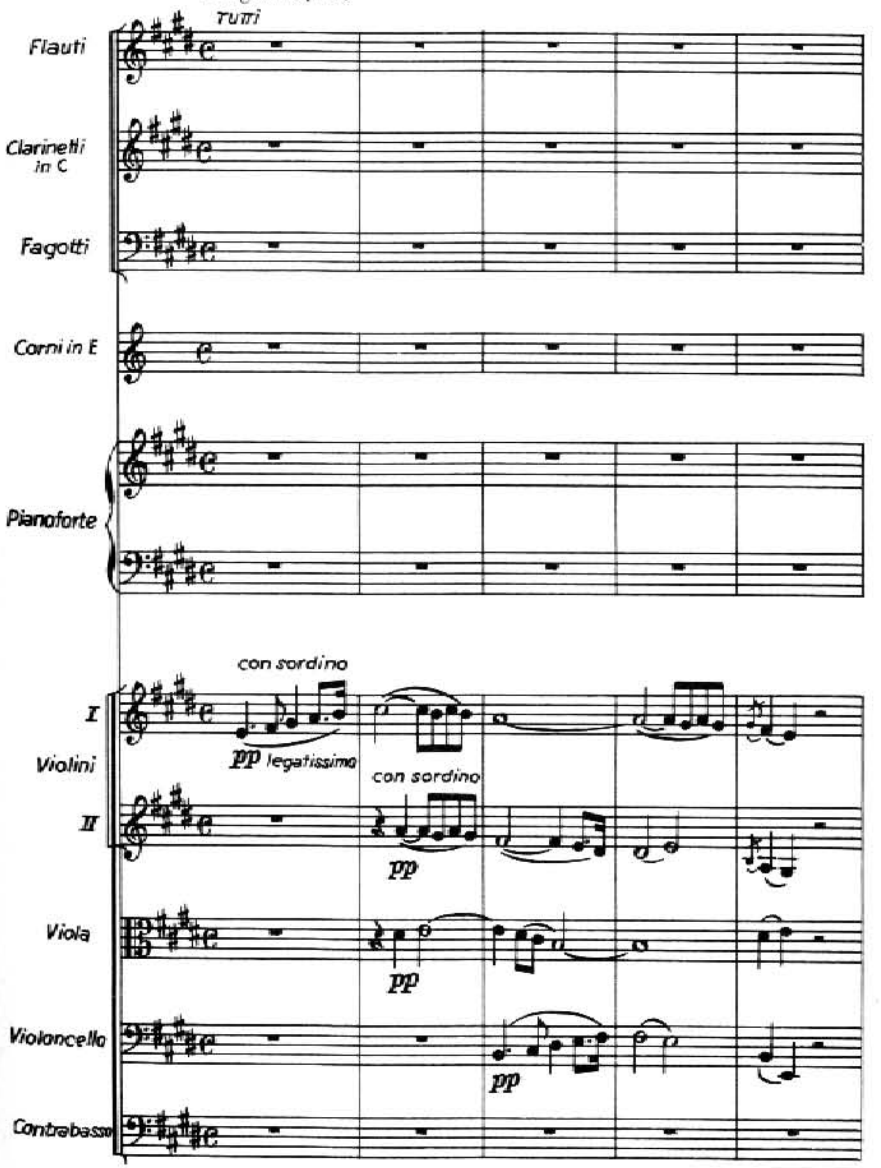

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
Piano
arco
I
Vl.
II
arco
arco
Vla.
Vlc.
Cb.

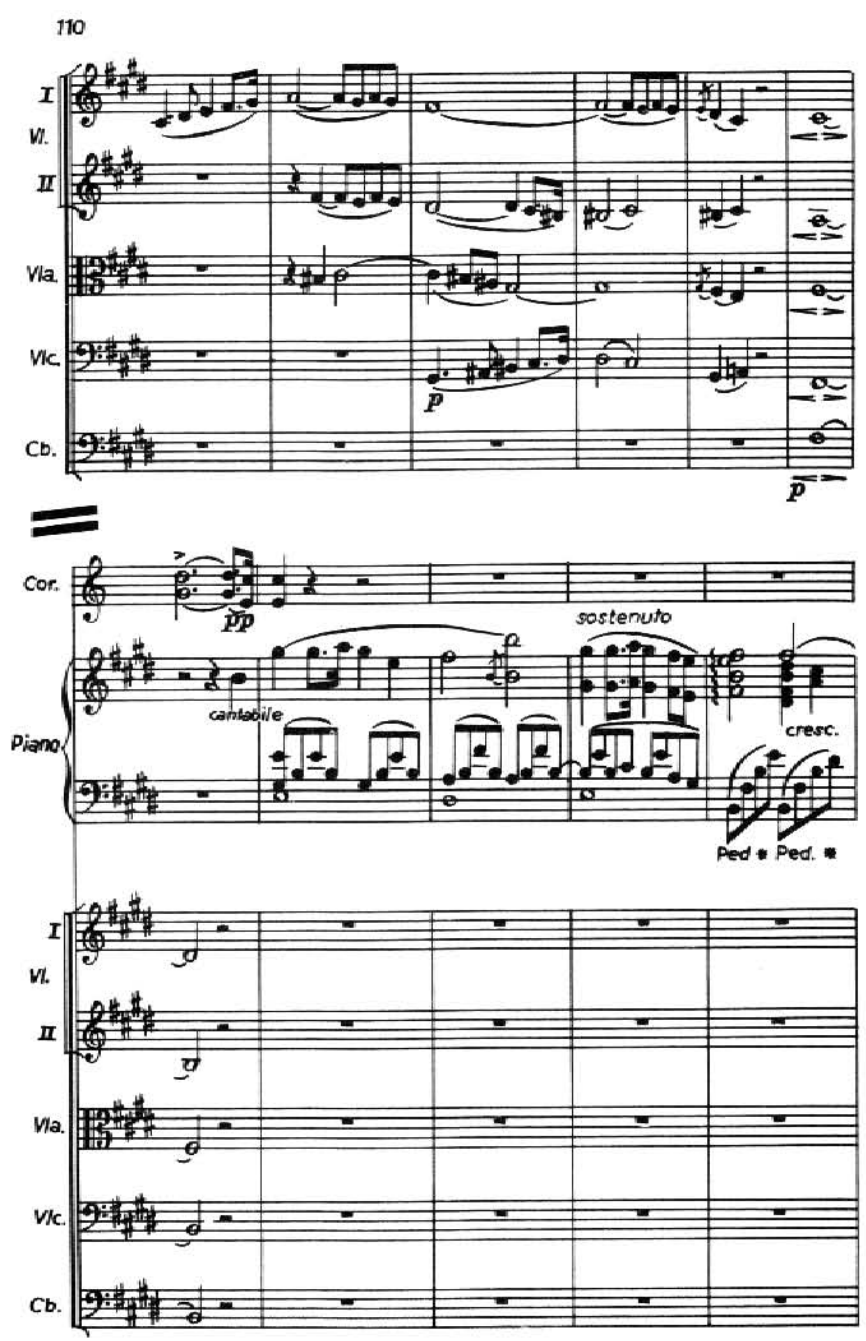

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
p
ff

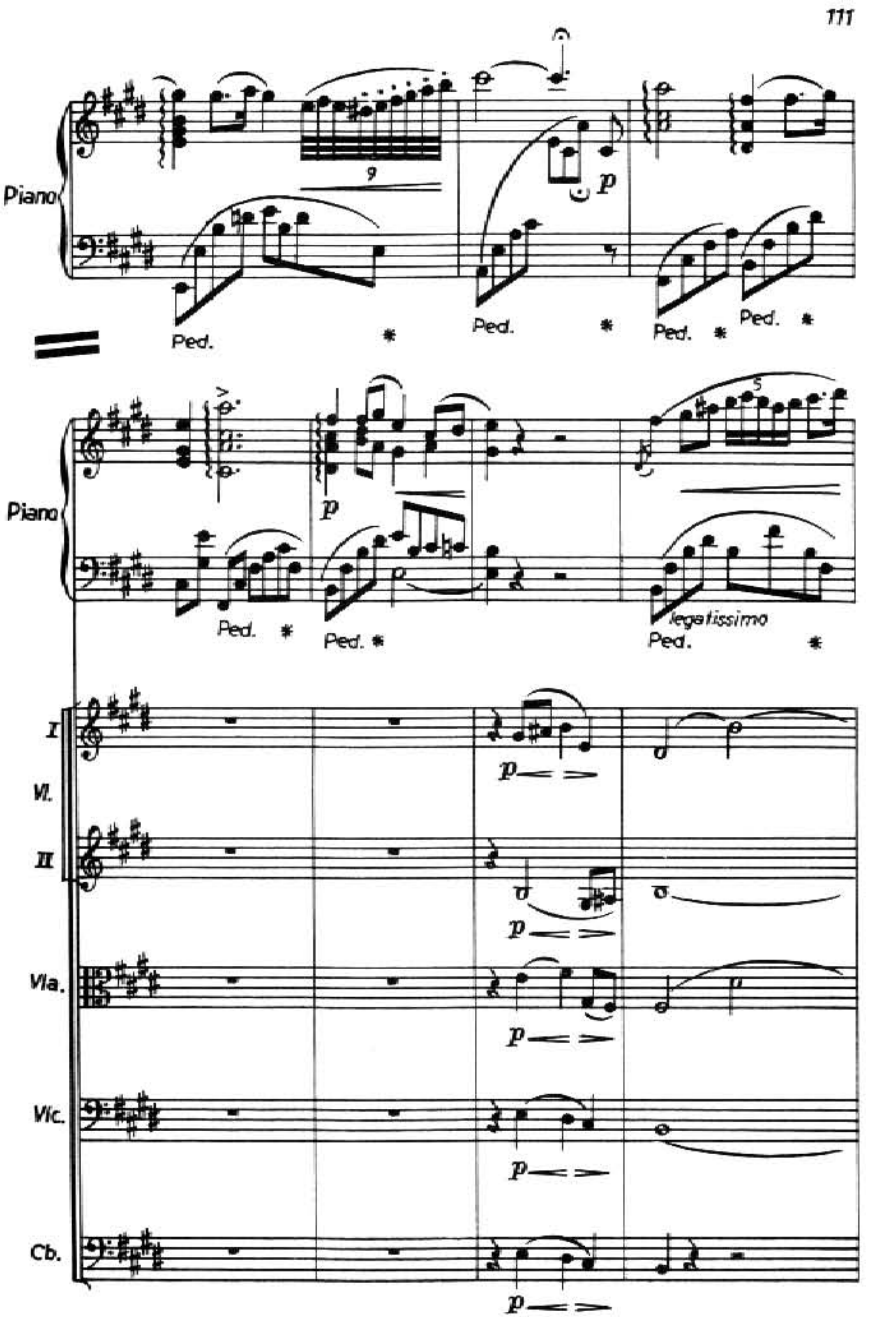
II

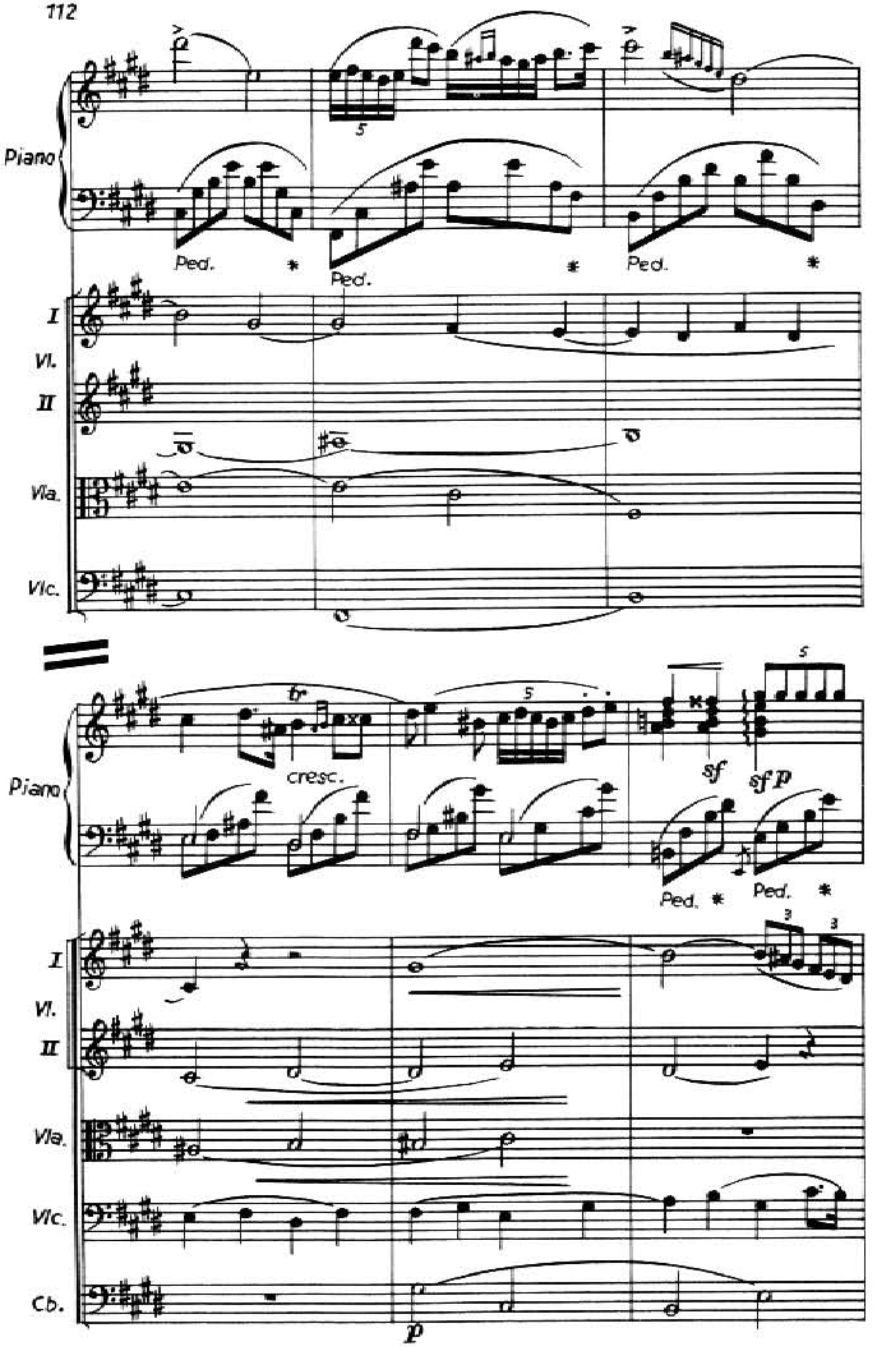
ROMANZE

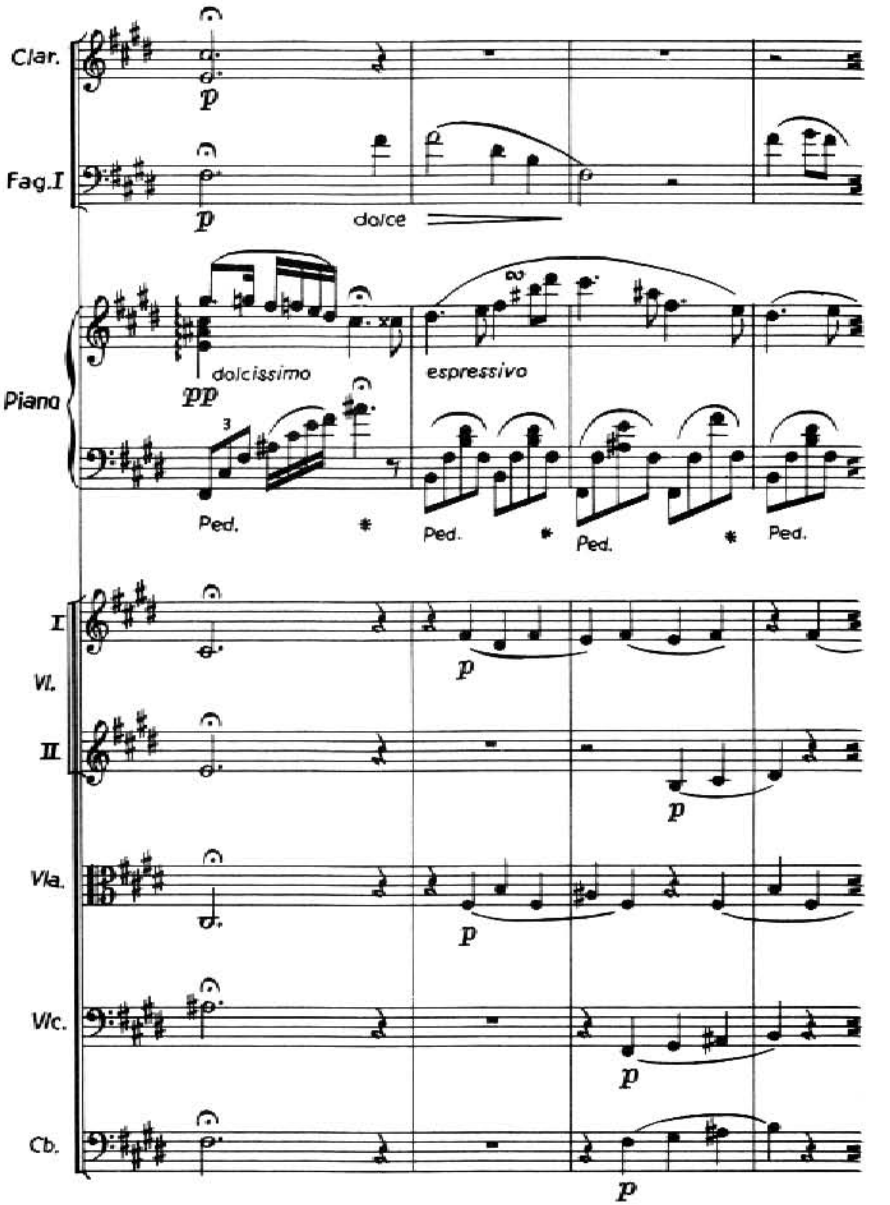
Larghetto (♩ = 80)

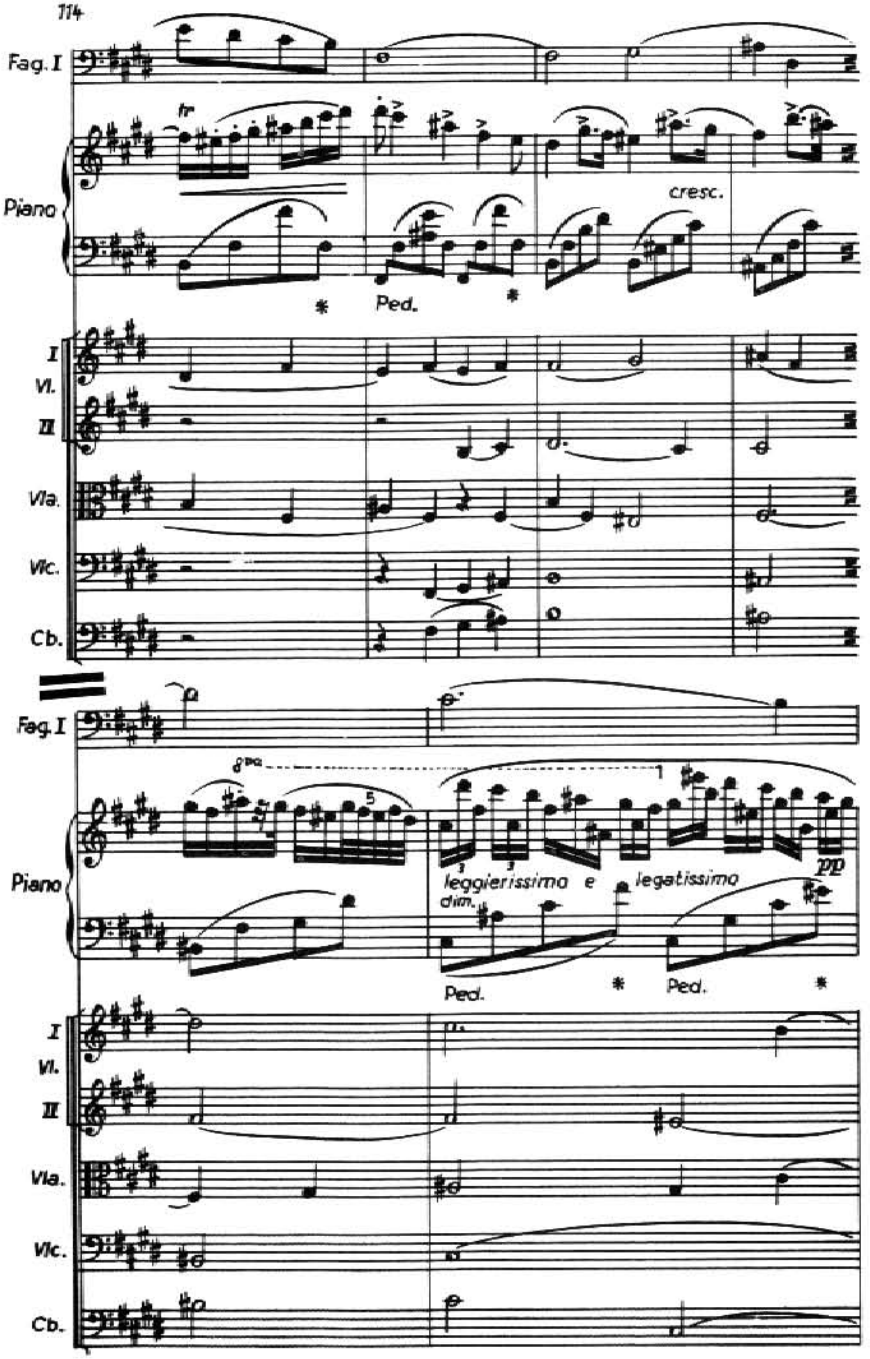


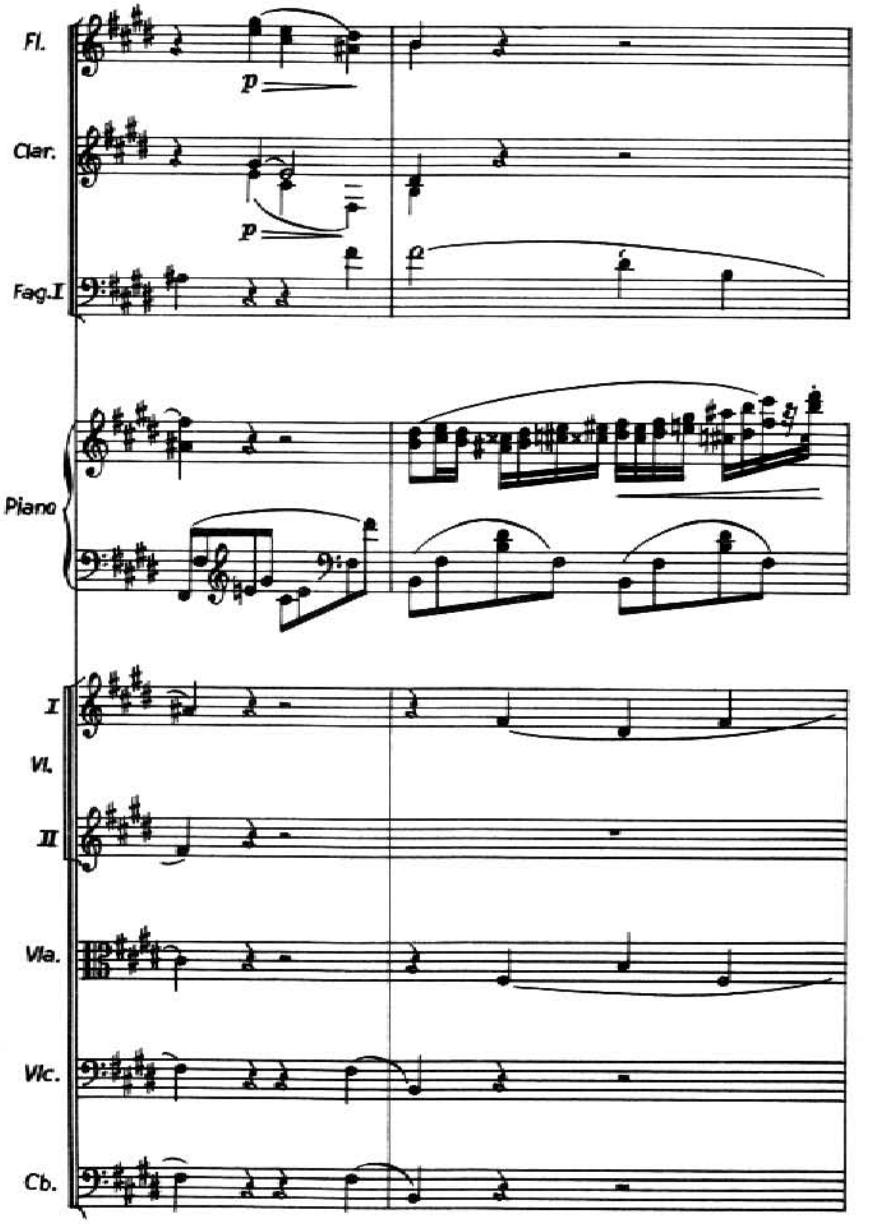

I
Vl.
II
Vla.
Vlc.
Cb.
p
Cor.
pp
Piano
cantabile
sostenuto
cresc.
Ped. * Ped. *

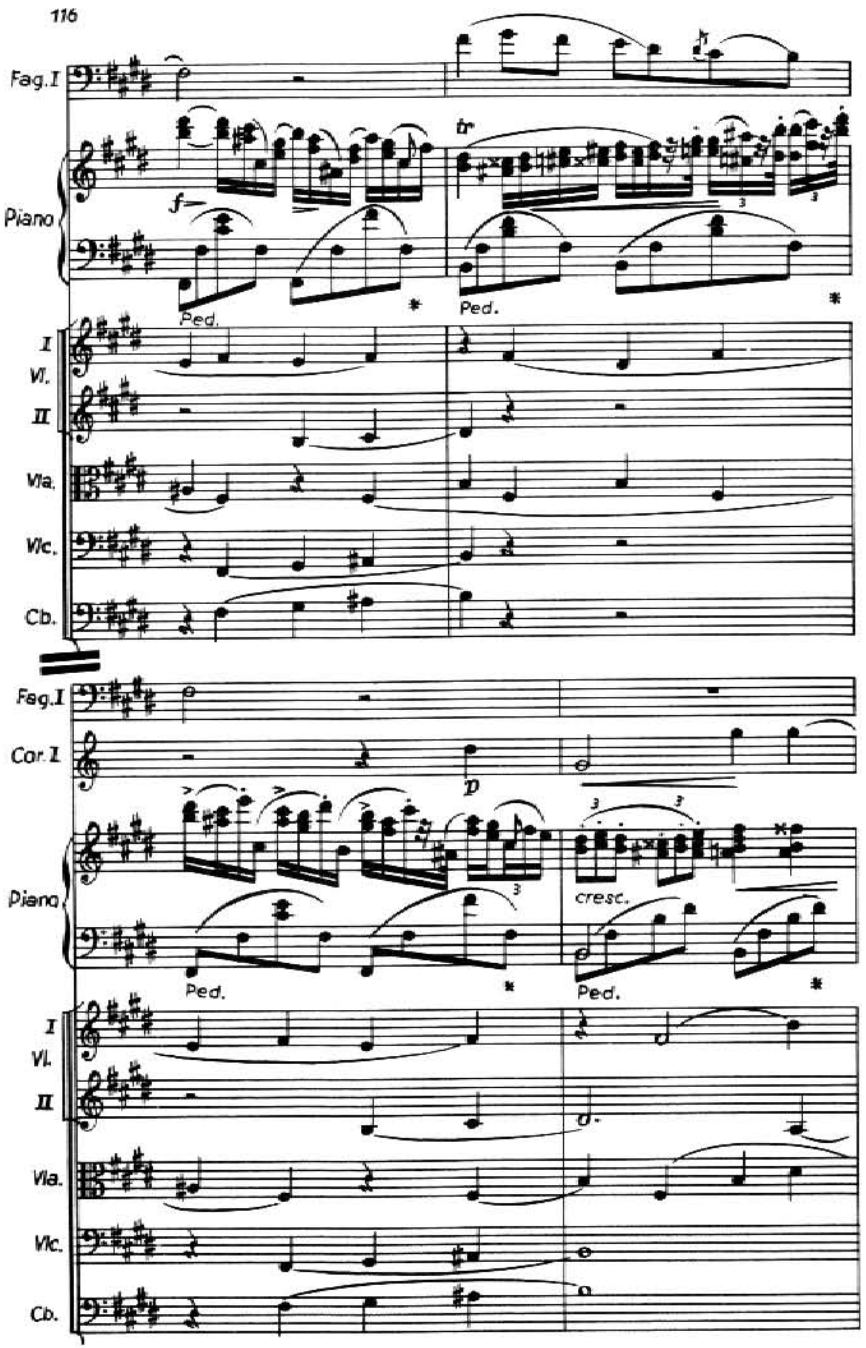

Piano
9
p
Ped. * Ped. * Ped. * Ped. *
Piano
p
Ped. * Ped. *
legatissimo
Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
p

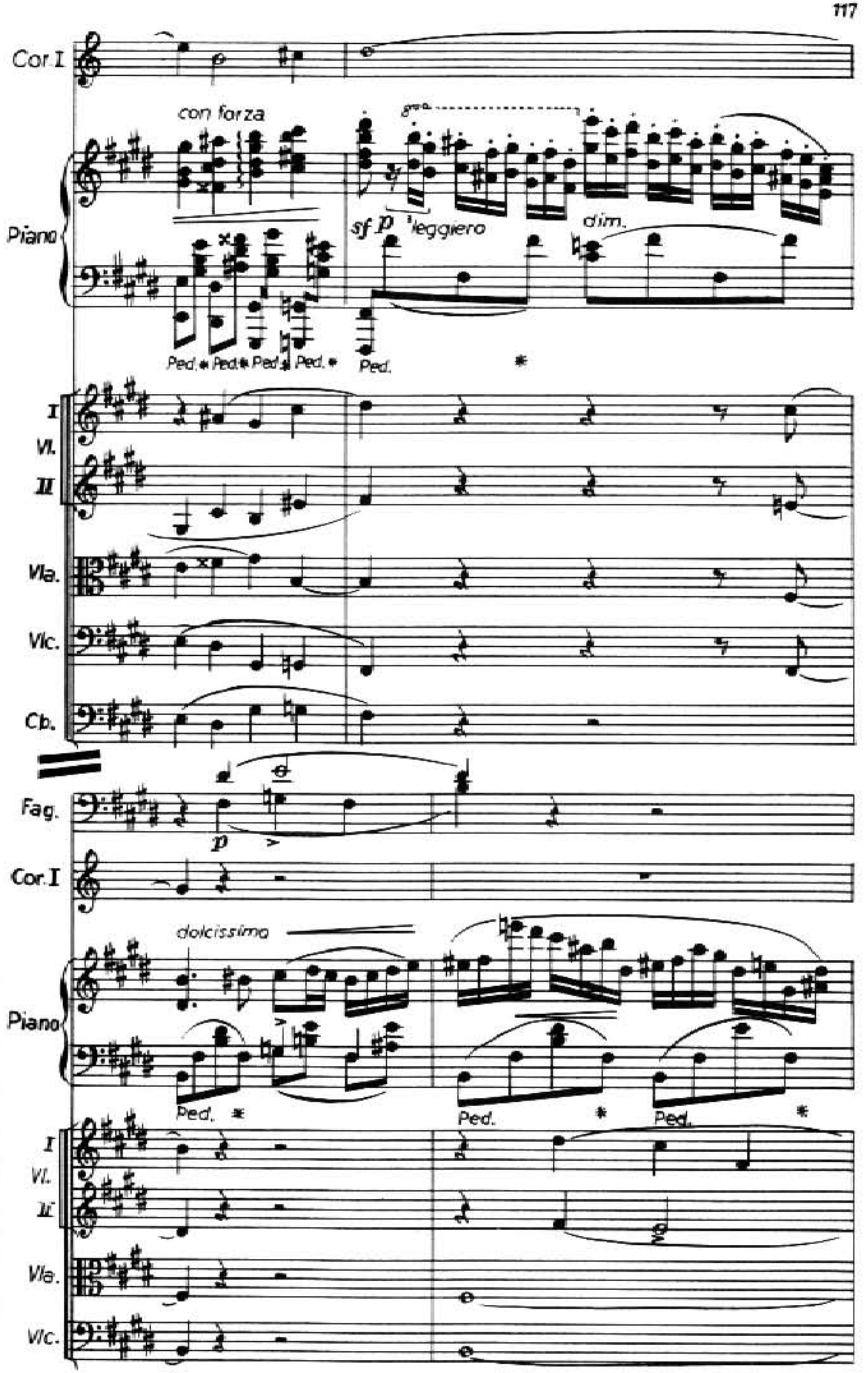

Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
cresc.
sf
sf p
Ped.
Ped.
Cb.
p

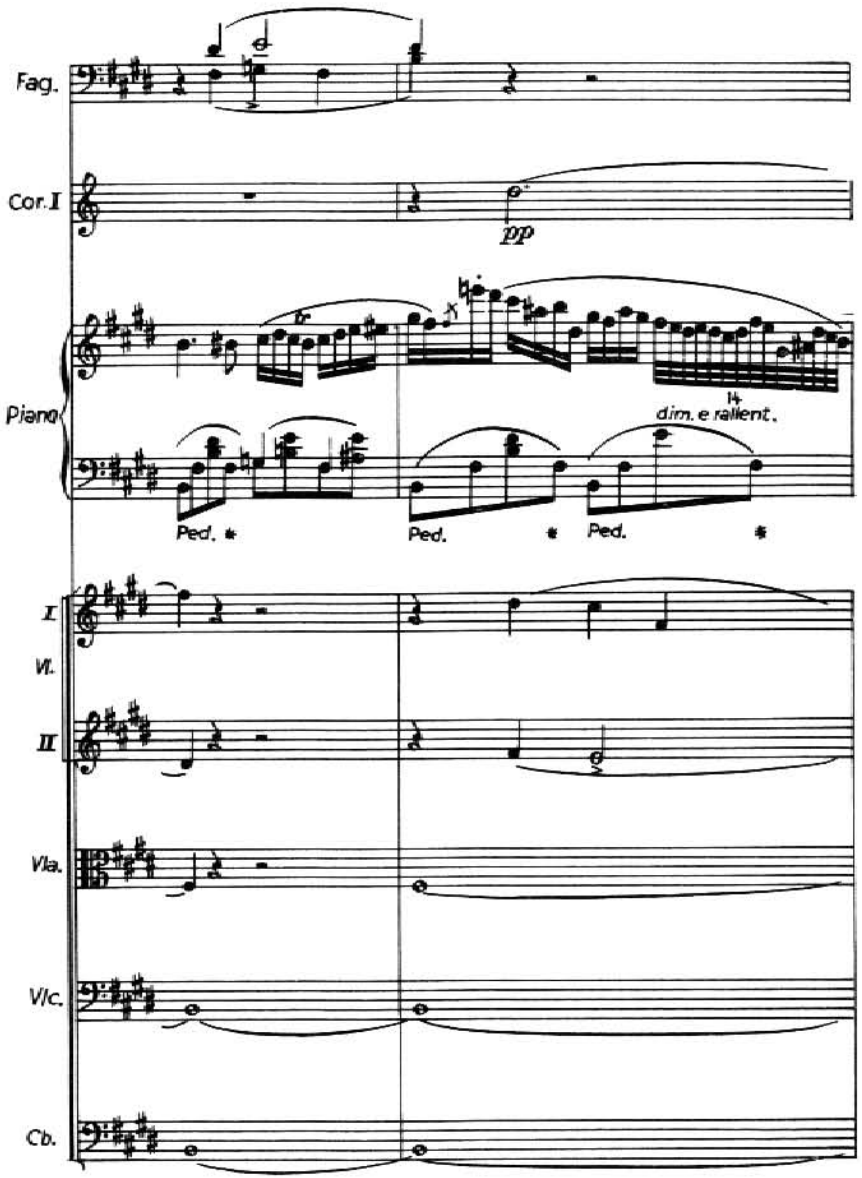

Clar.
Fag.I
p
p
dolce
Piano
dolcissimo
pp
espressivo
Ped.
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
p
p
p
p
p

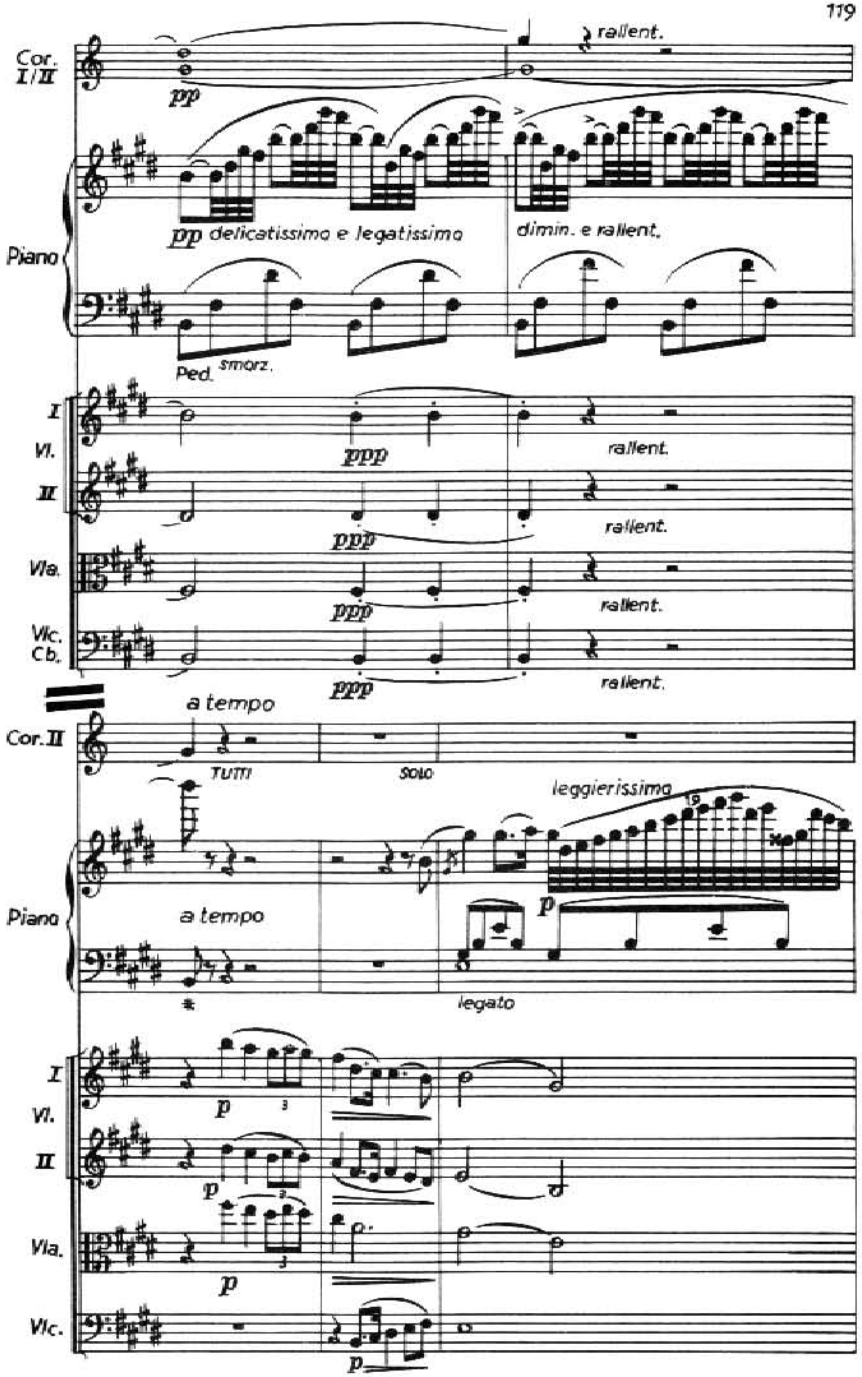

Fag. I
tr
Piano
cresc.
Ped.
*
*
I
Vl.
II
Vla.
Vlc.
Cb.
Fag. I
8va
Piano
leggierissimo e legatissimo
dim.
pp
Ped.
*
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.

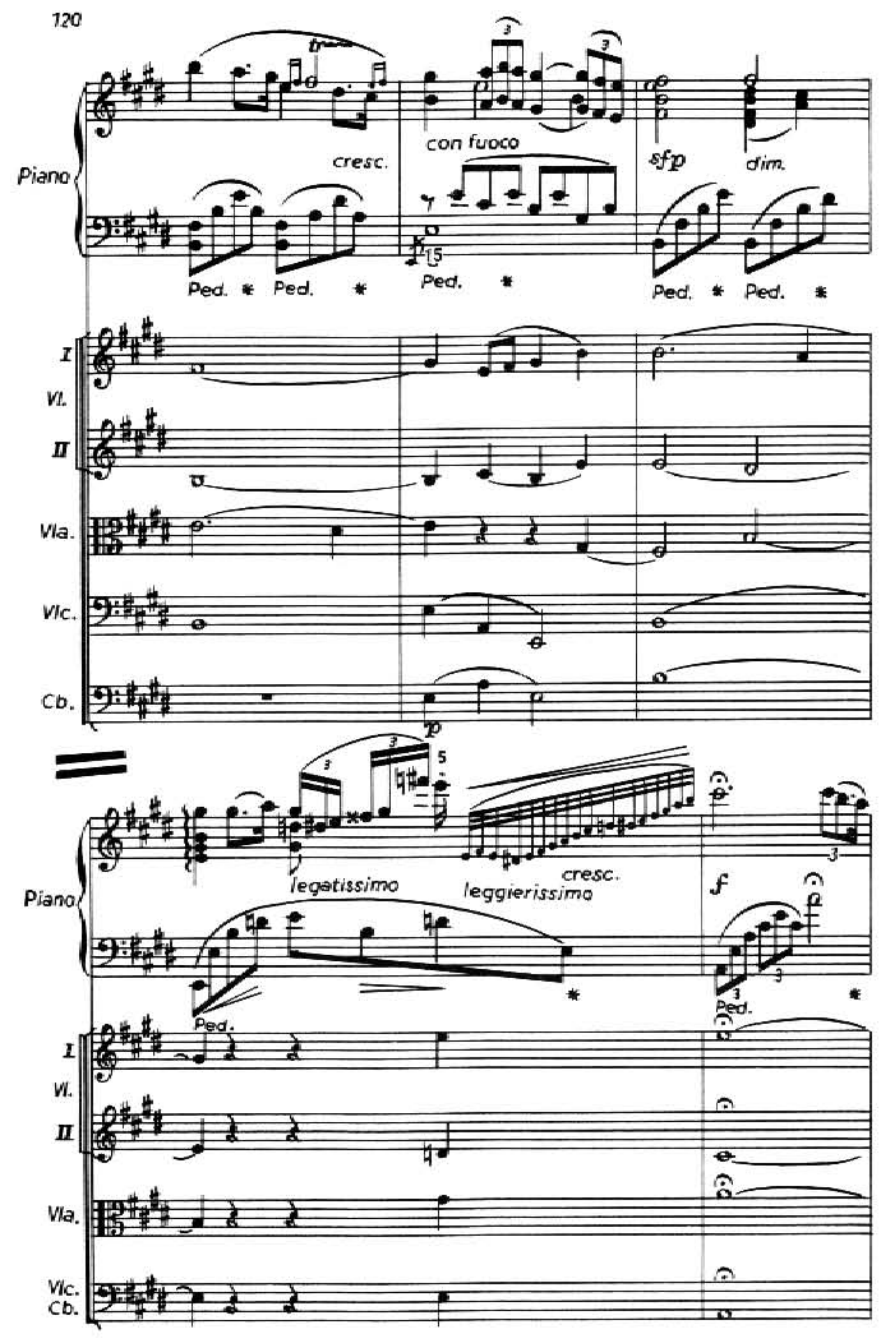

Fl.
p
Clar.
p
Fag. I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

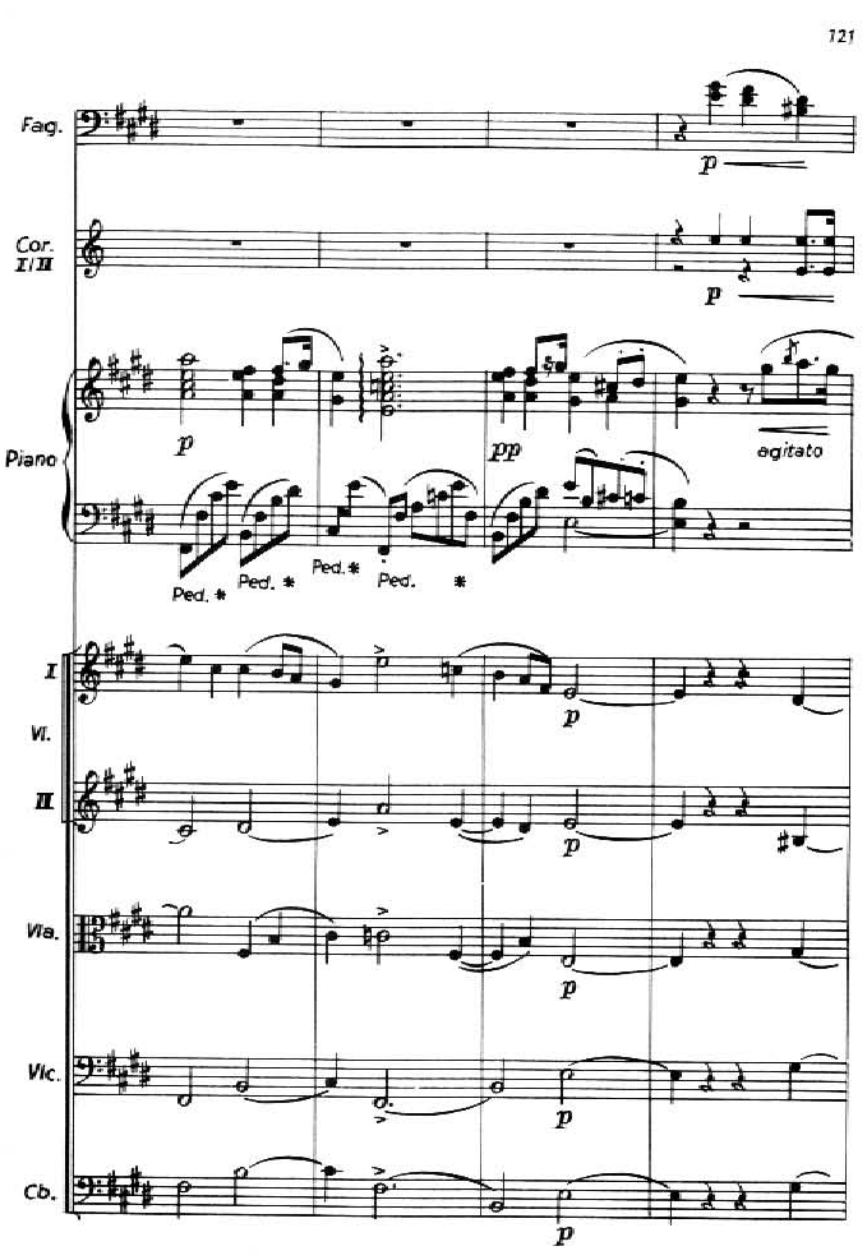

Fag.I
Piano
f
tr
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Cor.I
p
Piano
cresc.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

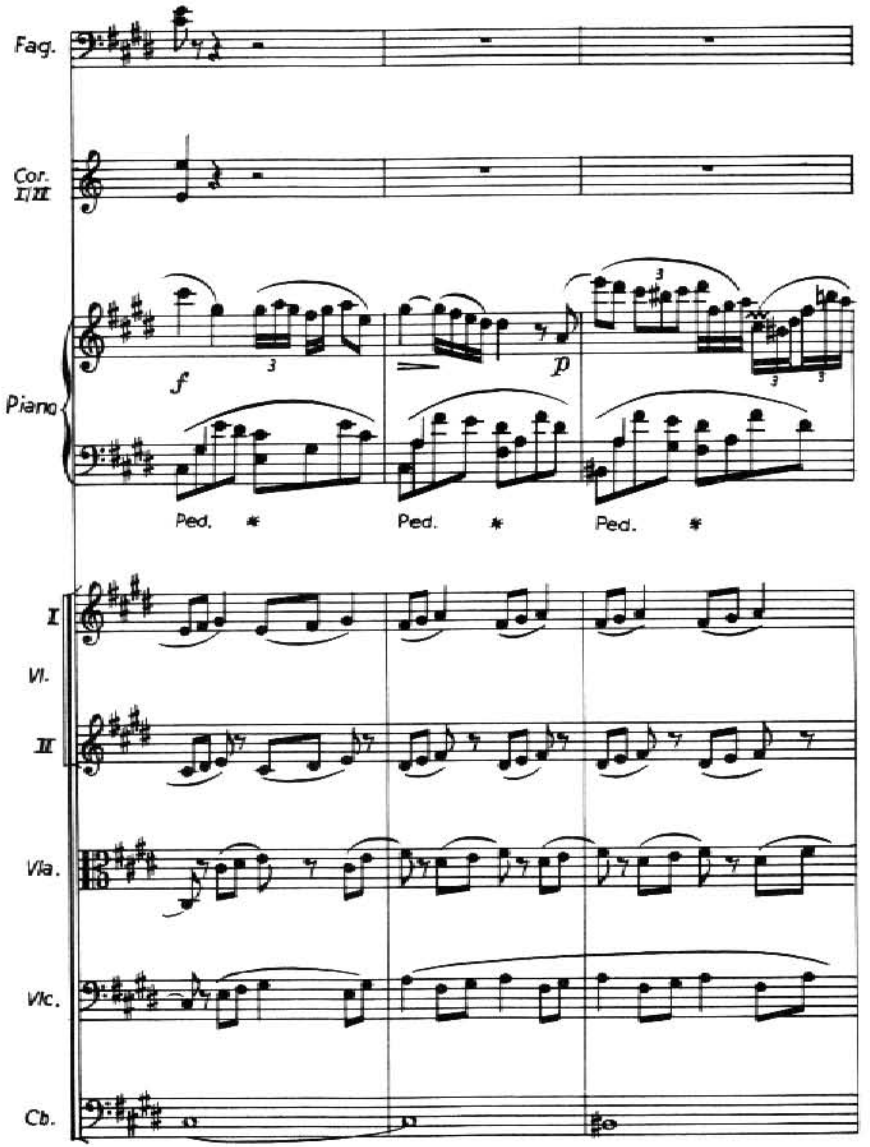

Cor.I
con forza
Piano
sf p
leggiero
dim.
Ped. Ped. Ped. Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.
p
Cor.I
dolcissimo
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.

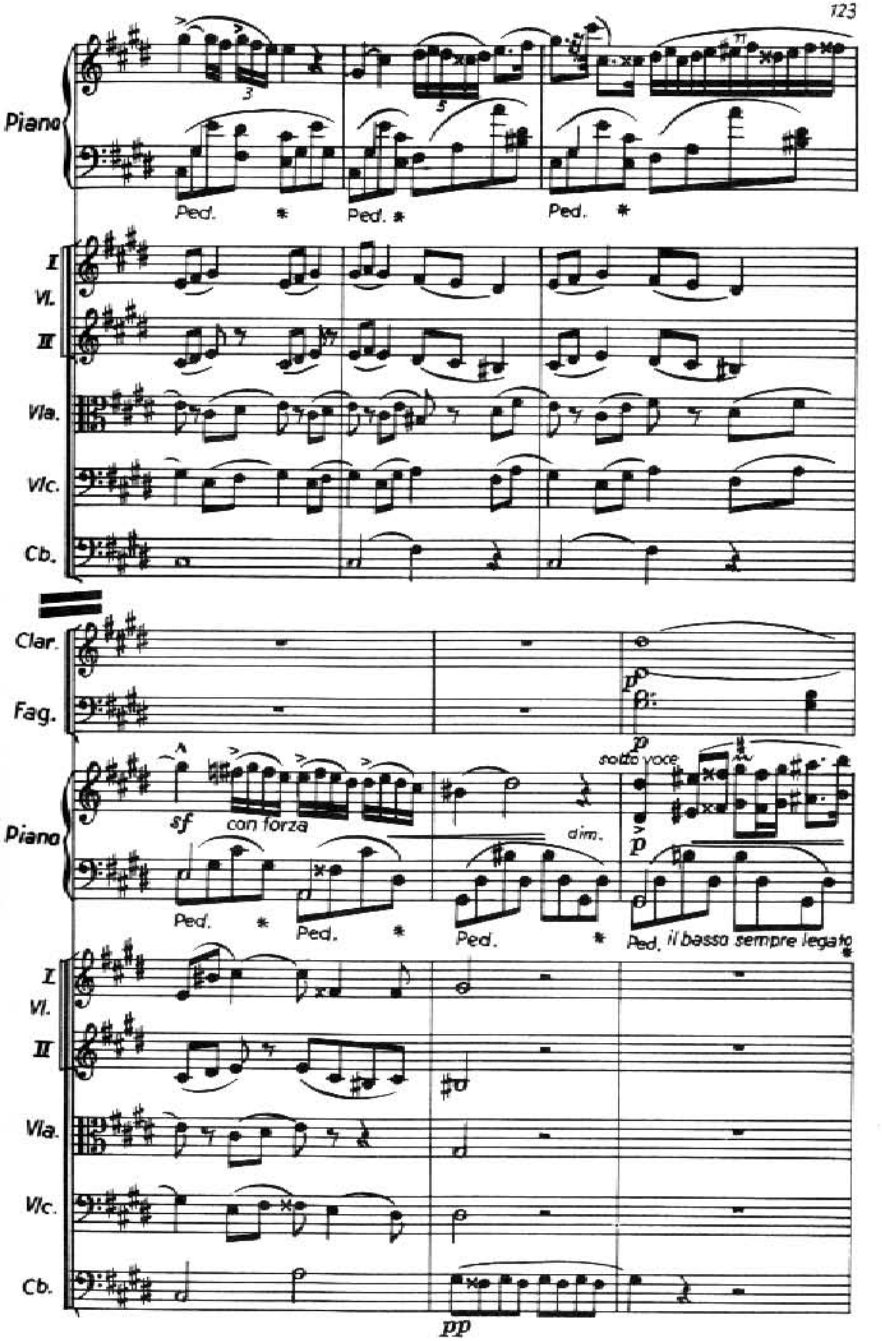

Fag.
Cor. I
pp
Piano
dim. e rallent.
Ped.
Ped.
Ped.
I
VI.
II
Vla.
Vlc.
Cb.

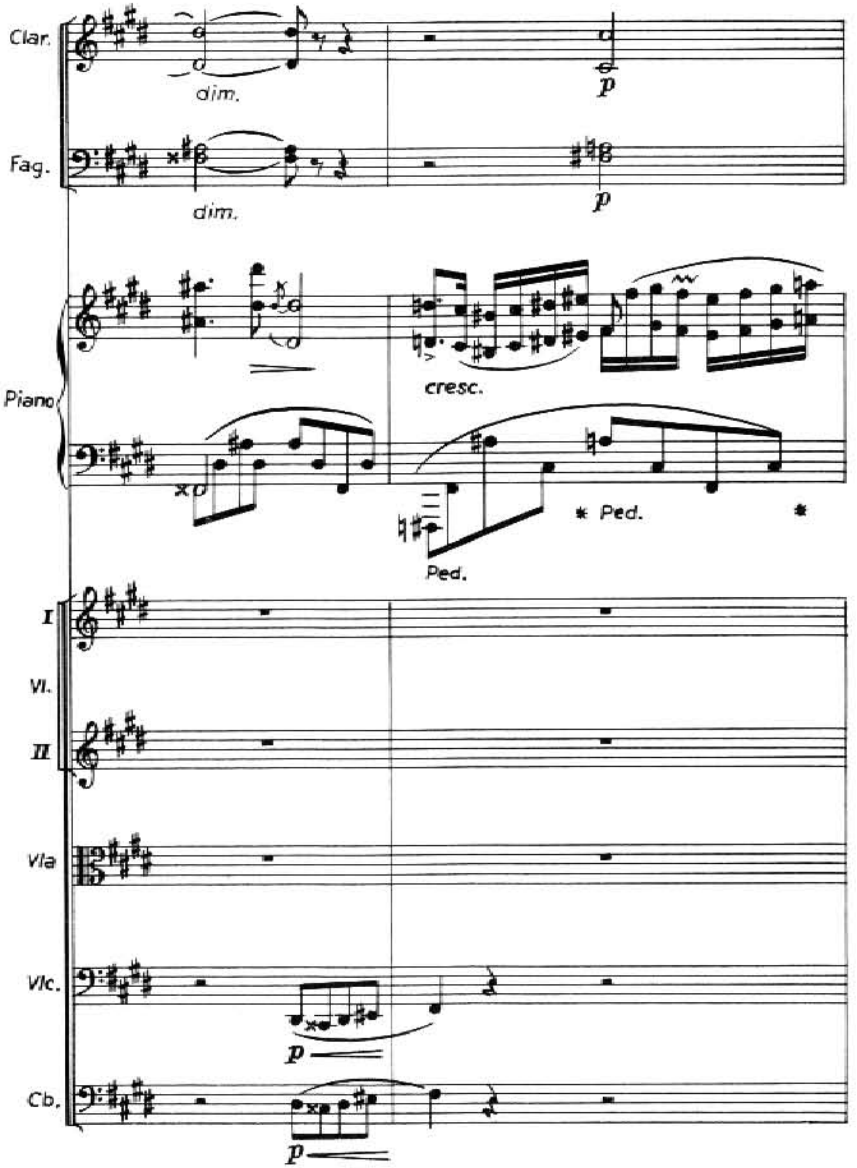

Cor. I/II
pp
rallent.
Piano
pp delicatissimo e legatissimo
dimin. e rallent.
Ped.
smorz.
I
VI.
II
ppp
rallent.
Vla.
Vlc.
Cb.
a tempo
Cor. II
TUTTI
SOLO
leggierissimo
Piano
a tempo
p
legato

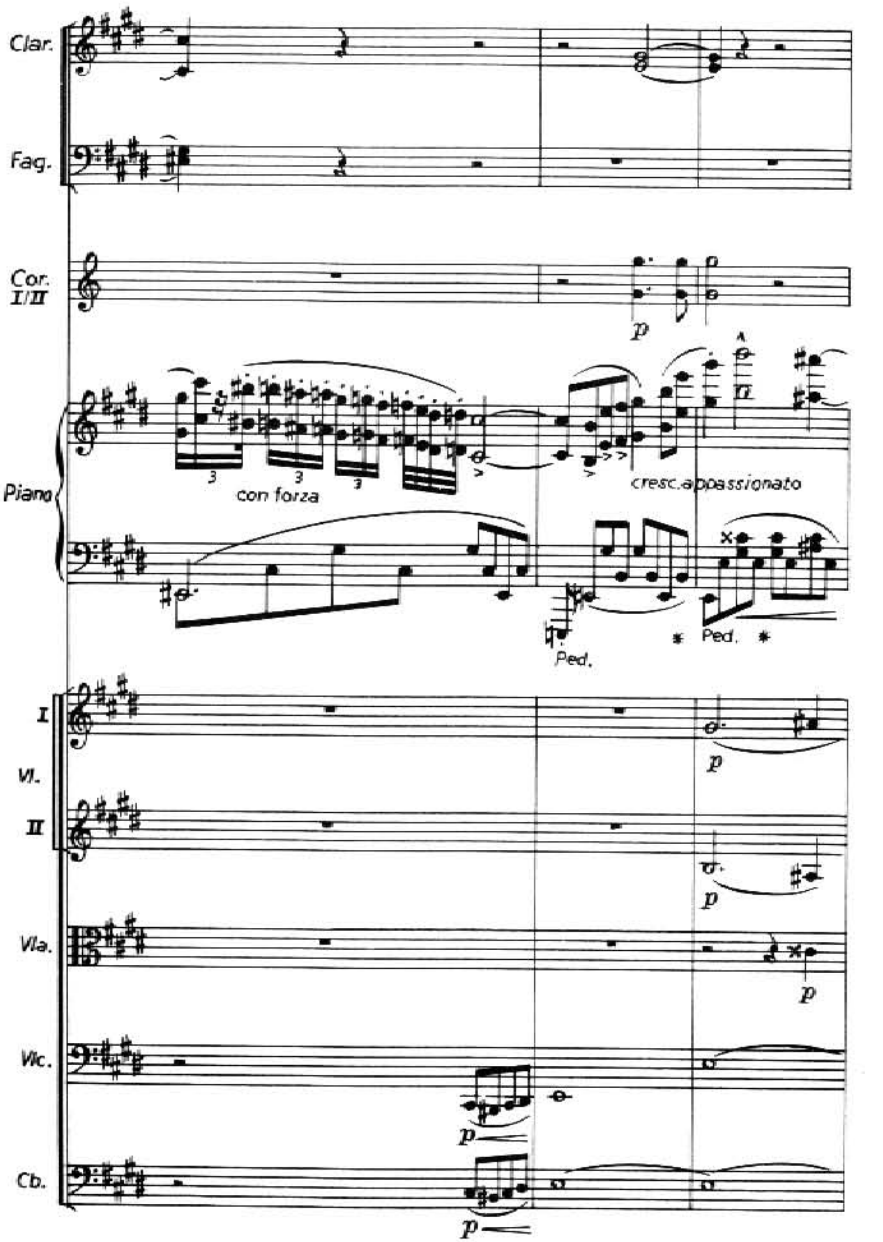

Piano
cresc.
con fuoco
sfp
dim.
Ped. * Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
p
Piano
legatissimo
leggierissimo
cresc.
f
Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.

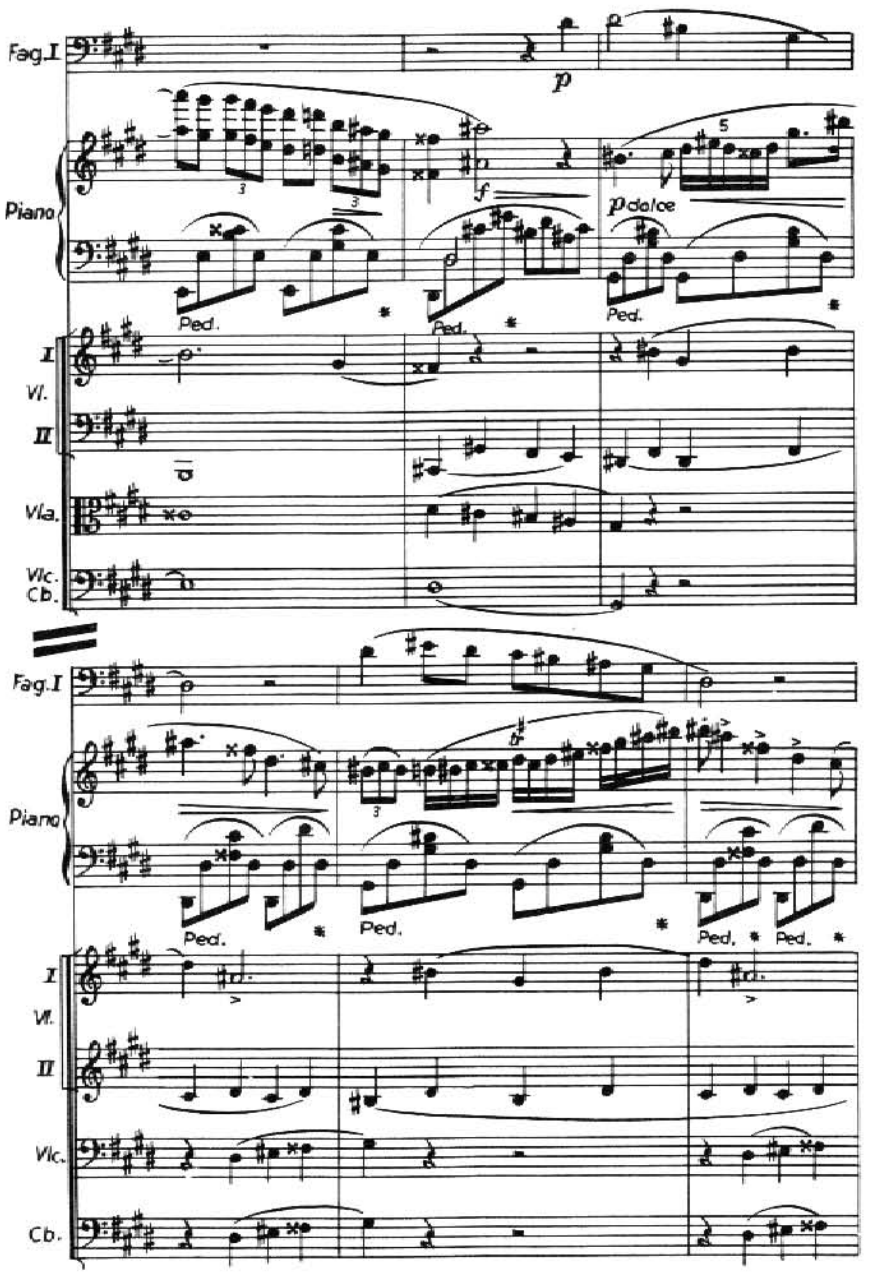

Fag.
p
Cor. I/II
p
Piano
p
pp
agitato
Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
p

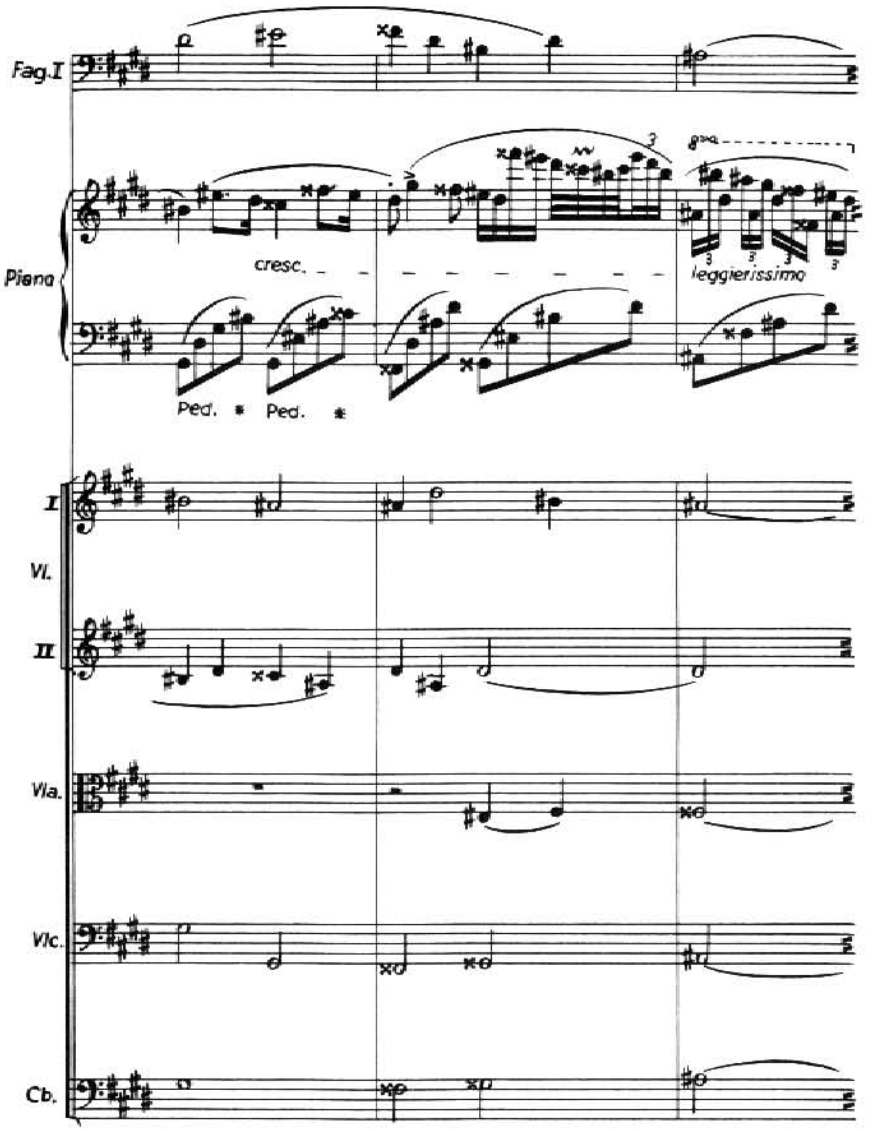

Fag.
Cor. I/II
Piano
f
p
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

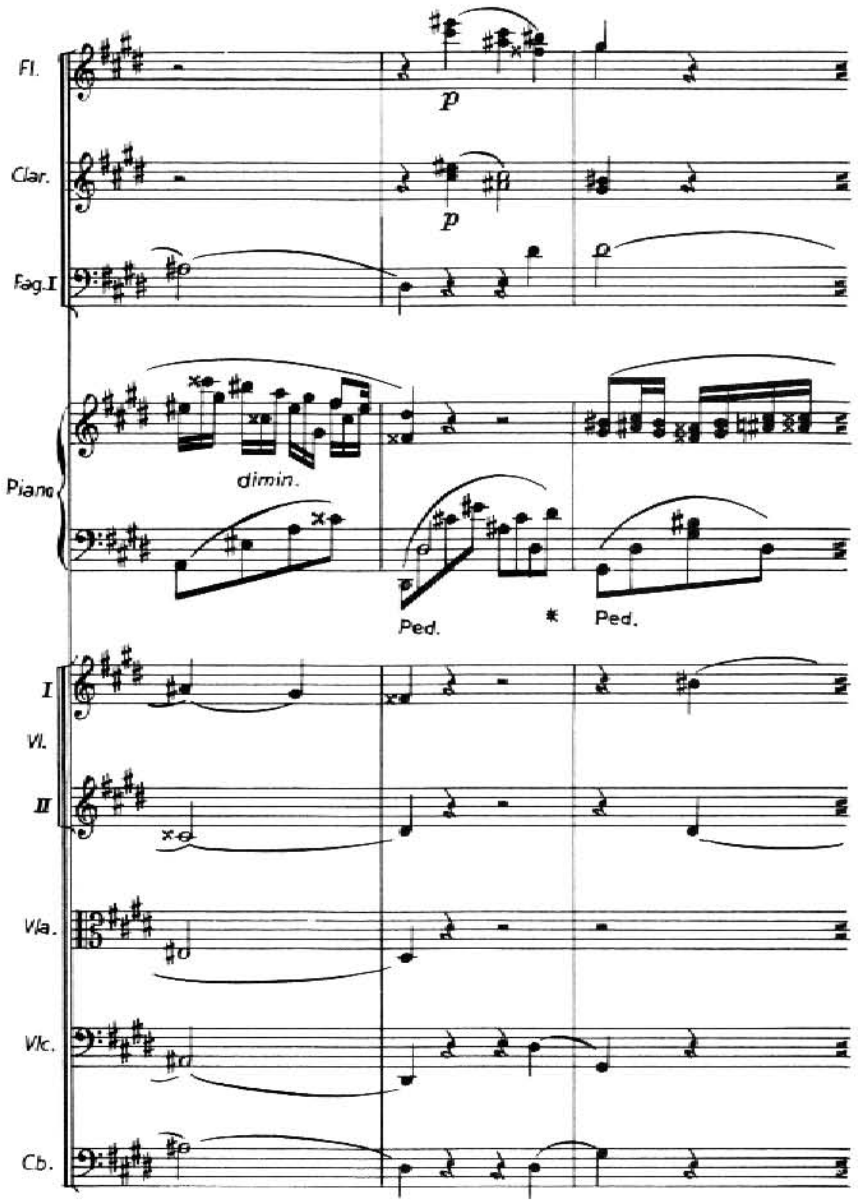

Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Clar.
Fag.
p
sotto voce
Piano
sf
con forza
dim.
p
Ped.
Ped.
Ped.
Ped.
il basso sempre legato
I
Vl.
II
Vla.
Vlc.
Cb.
pp

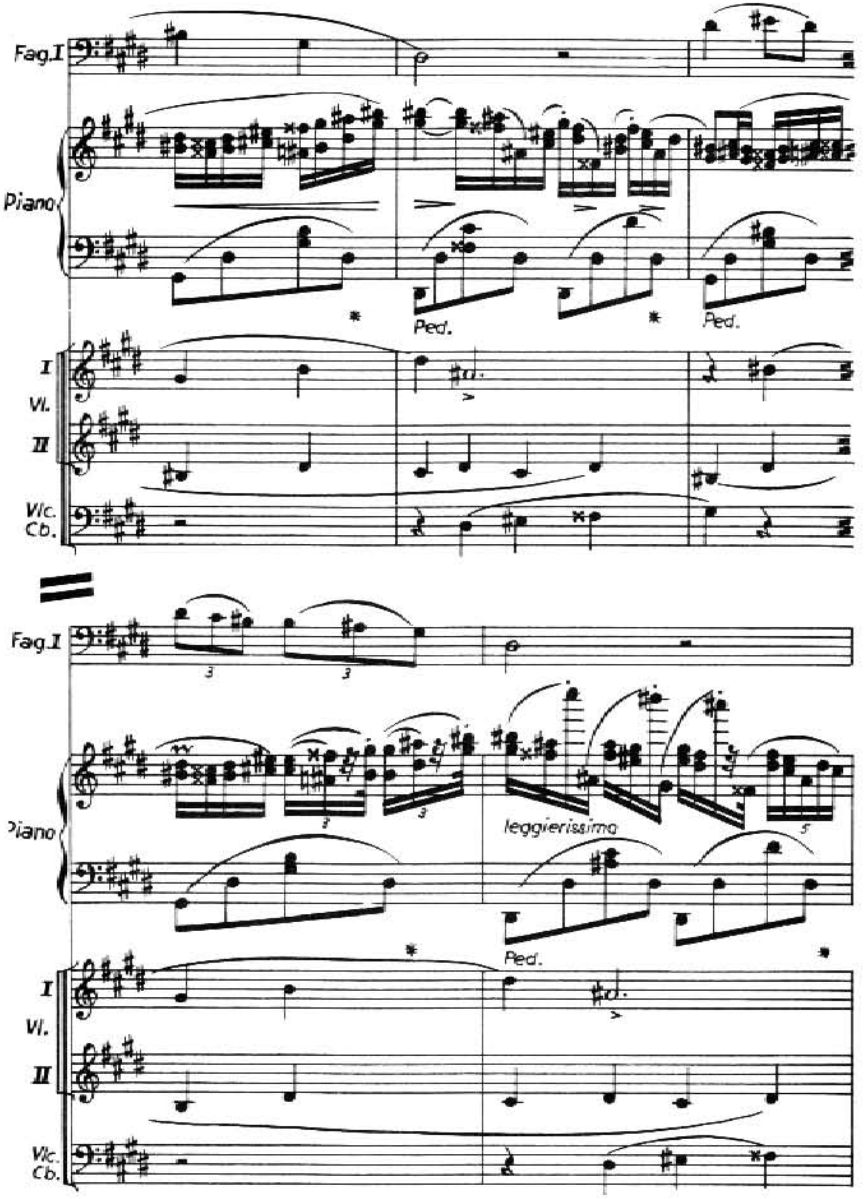

Clar.
dim.
p
Fag.
dim.
p
Piano
cresc.
Ped.
* Ped.
*
I
Vl.
II
Vla
Vlc.
p
Cb.
p

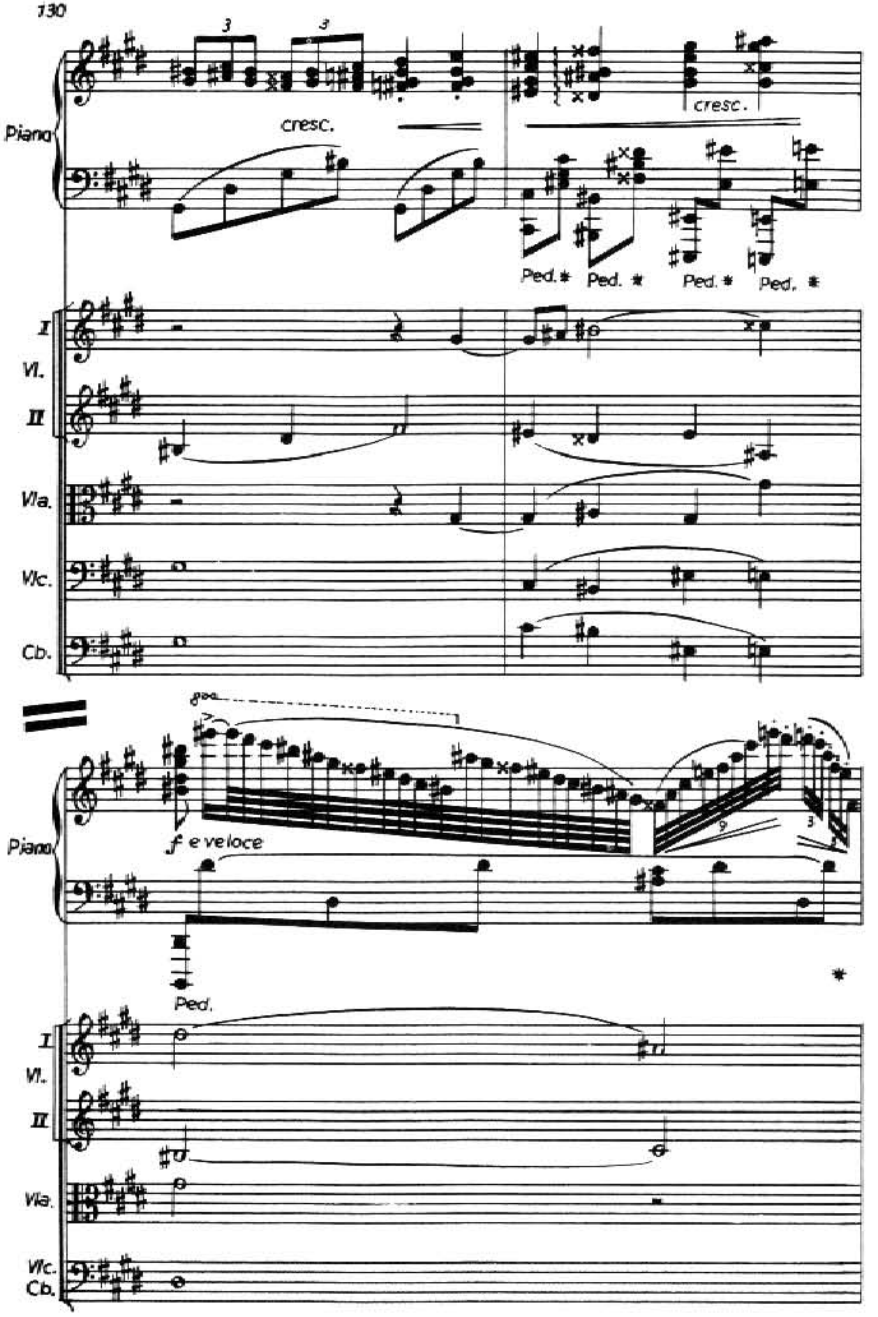

Clar.
Fag.
Cor. I/II
p
Piano
con forza
cresc. appassionato
Ped.
* Ped. *
I
Vl.
II
p
p
Vla.
p
Vlc.
p
Cb.
p

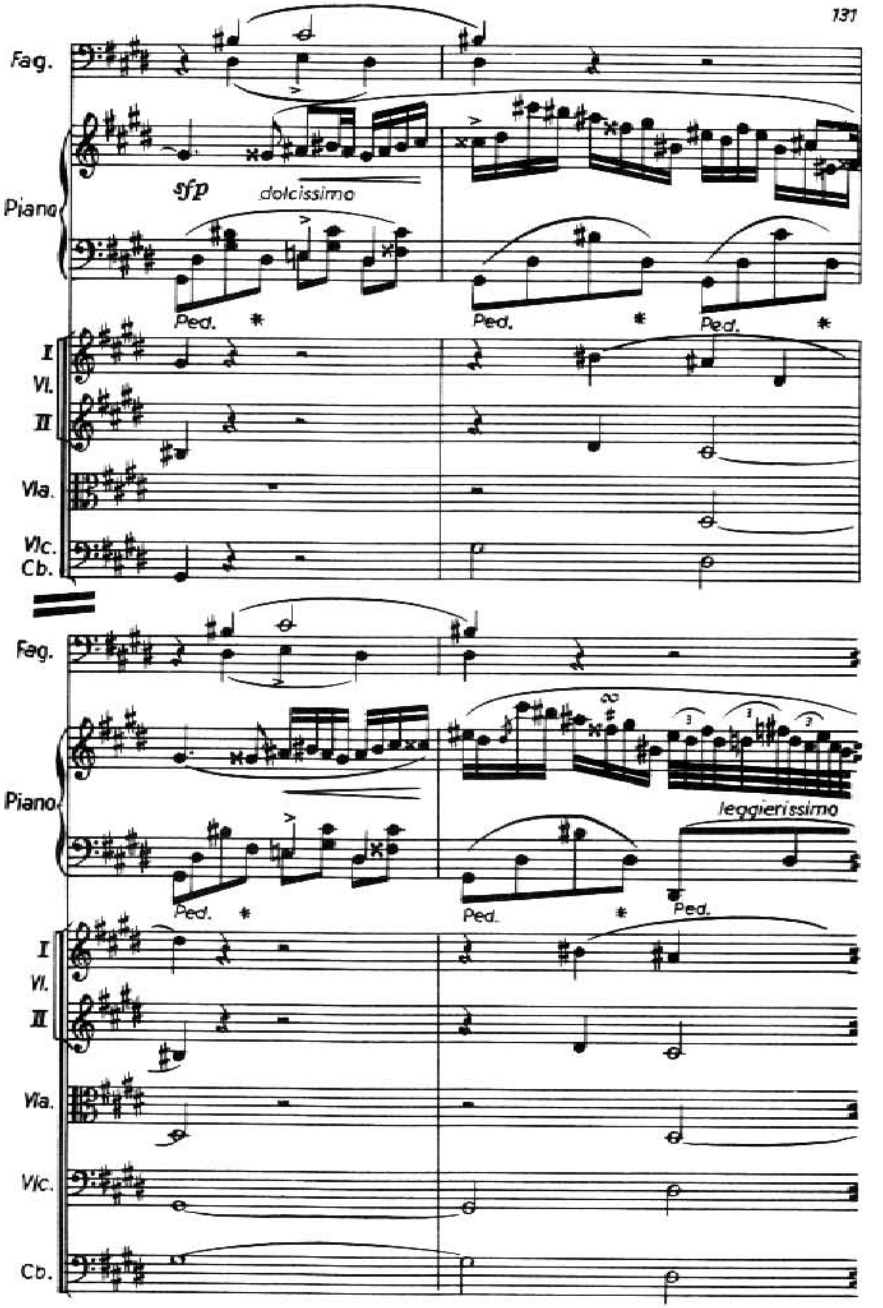

Fag.I
p
Piano
f
p dolce
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Piano
Ped.
Ped.
Ped.
Ped.
I
Vl.
II
Vlc.
Cb.

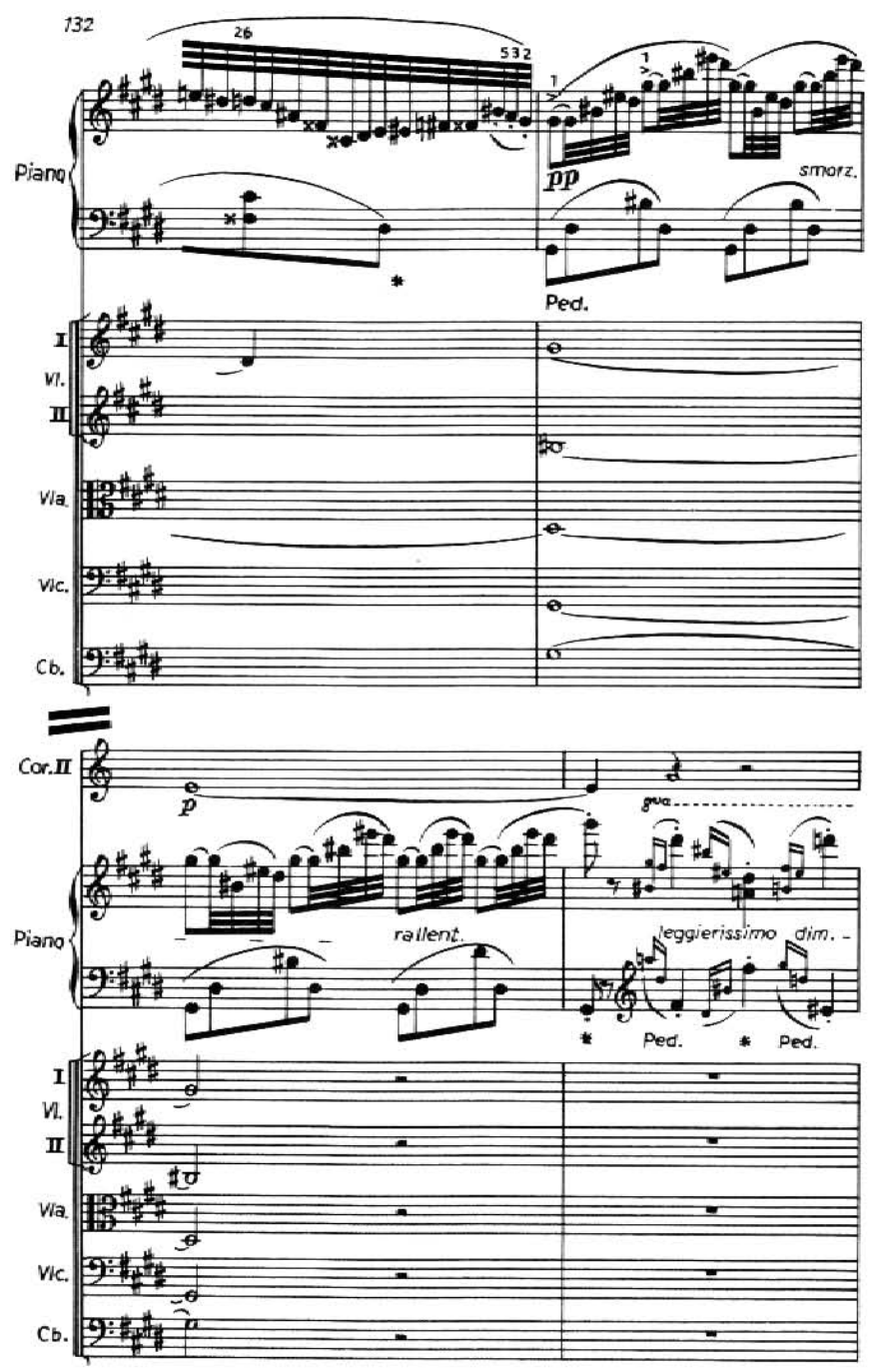

Fag.I
Piano
cresc.
leggierissimo
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

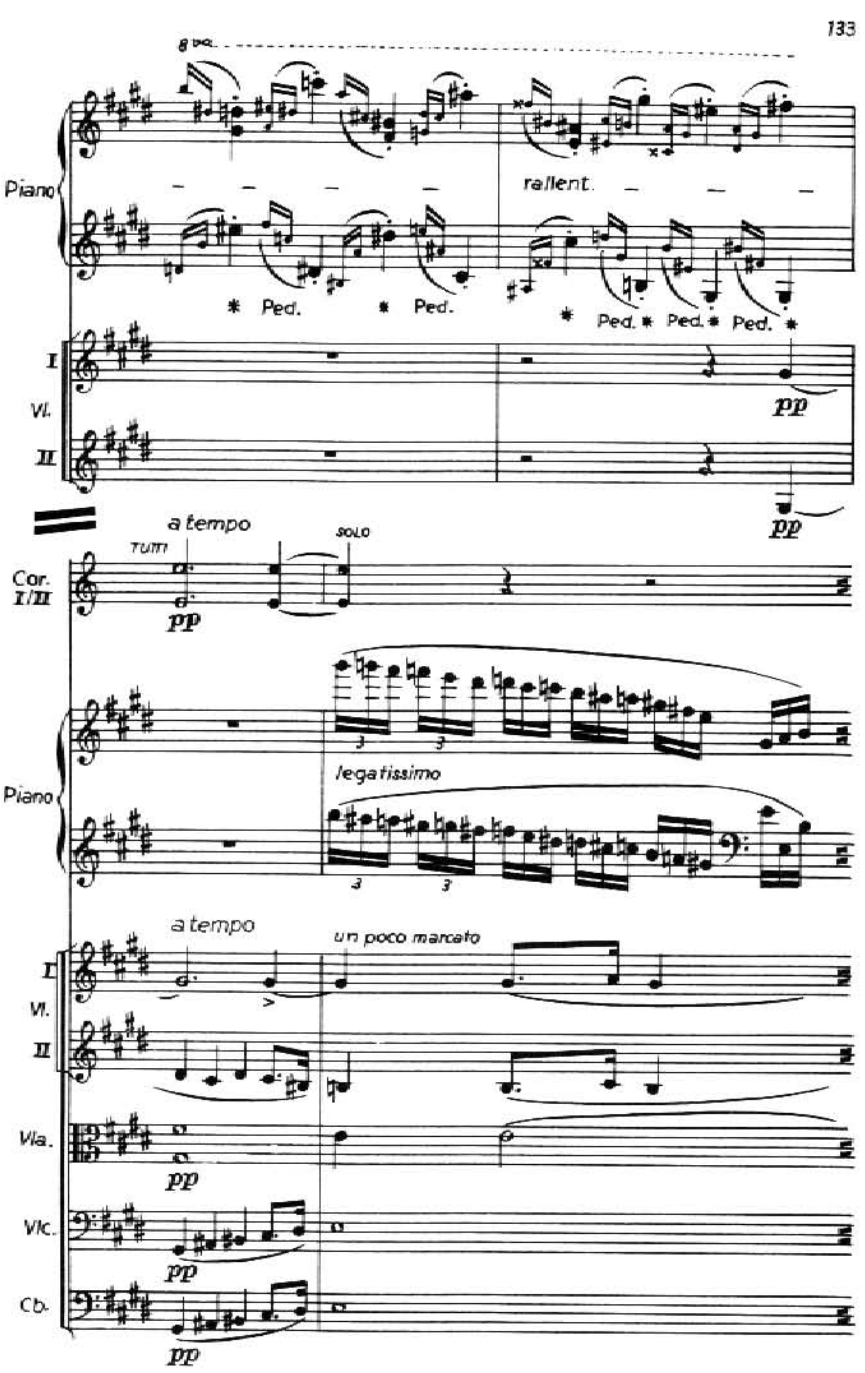

Fl.
Clar.
Fag.I
p
p
Piano
dimin.
Ped.
*
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

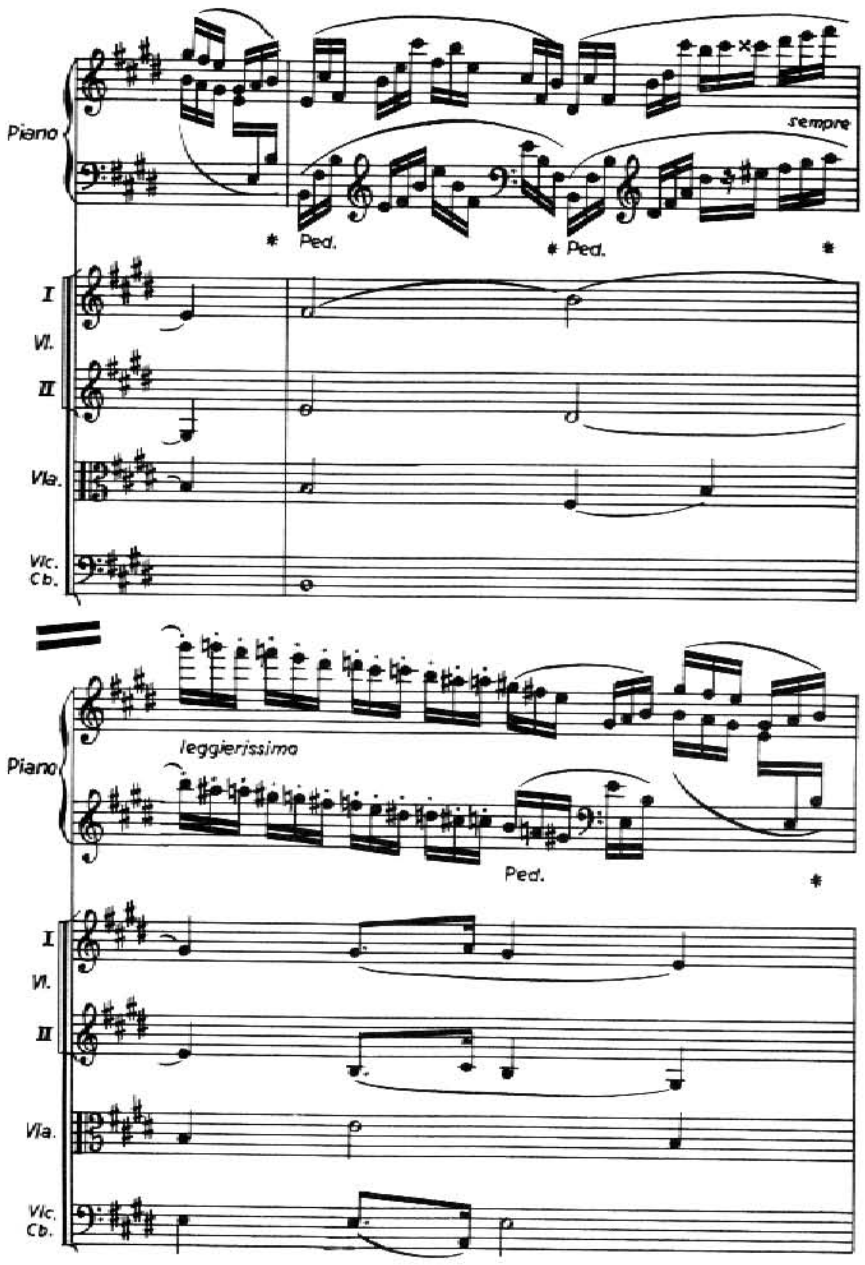

Fag.I
Piano
*
Ped.
*
Ped.
I
Vl.
II
Vlc.
Cb.
Fag.I
3
3
Piano
leggierissimo
Ped.
*
*
I
Vl.
II
Vlc.
Cb.

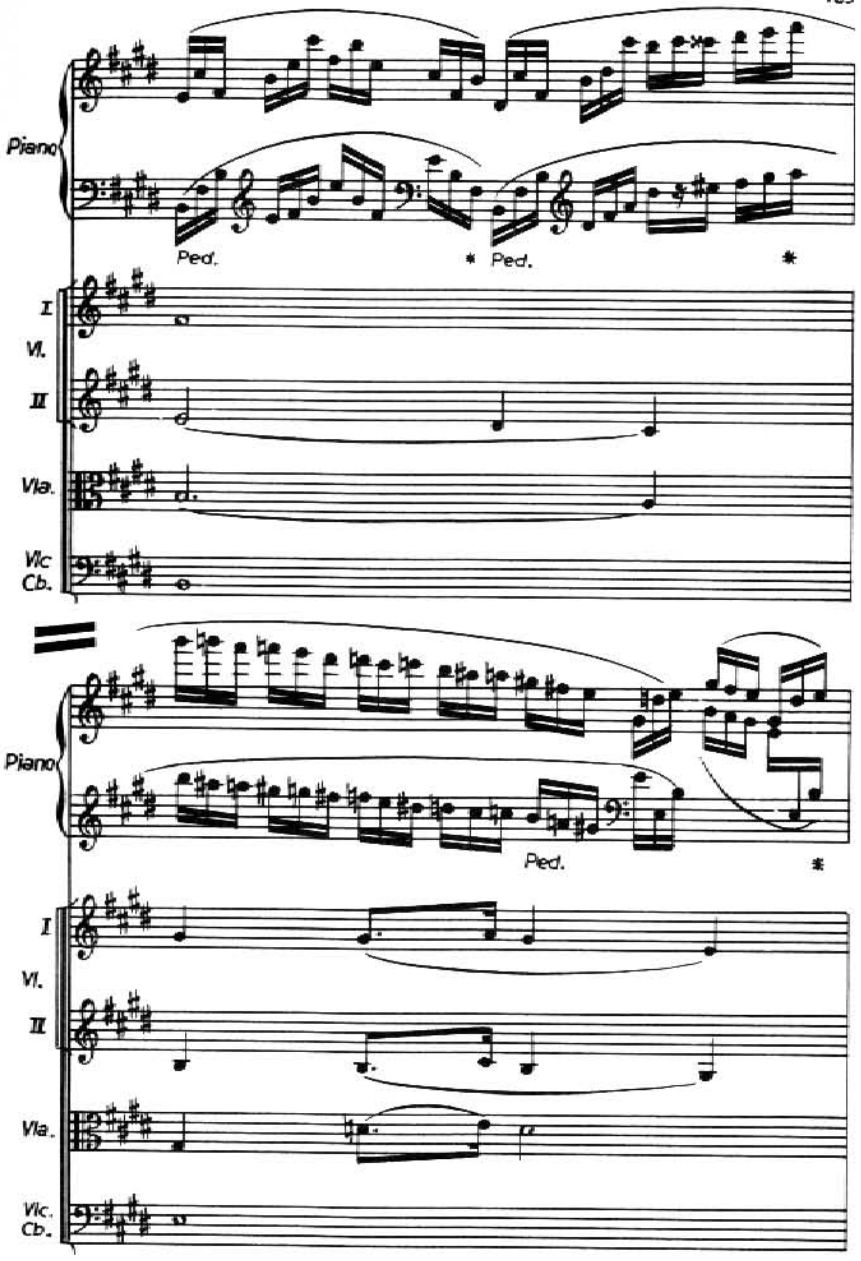

Piano
cresc.
cresc.
Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
f e veloce
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.

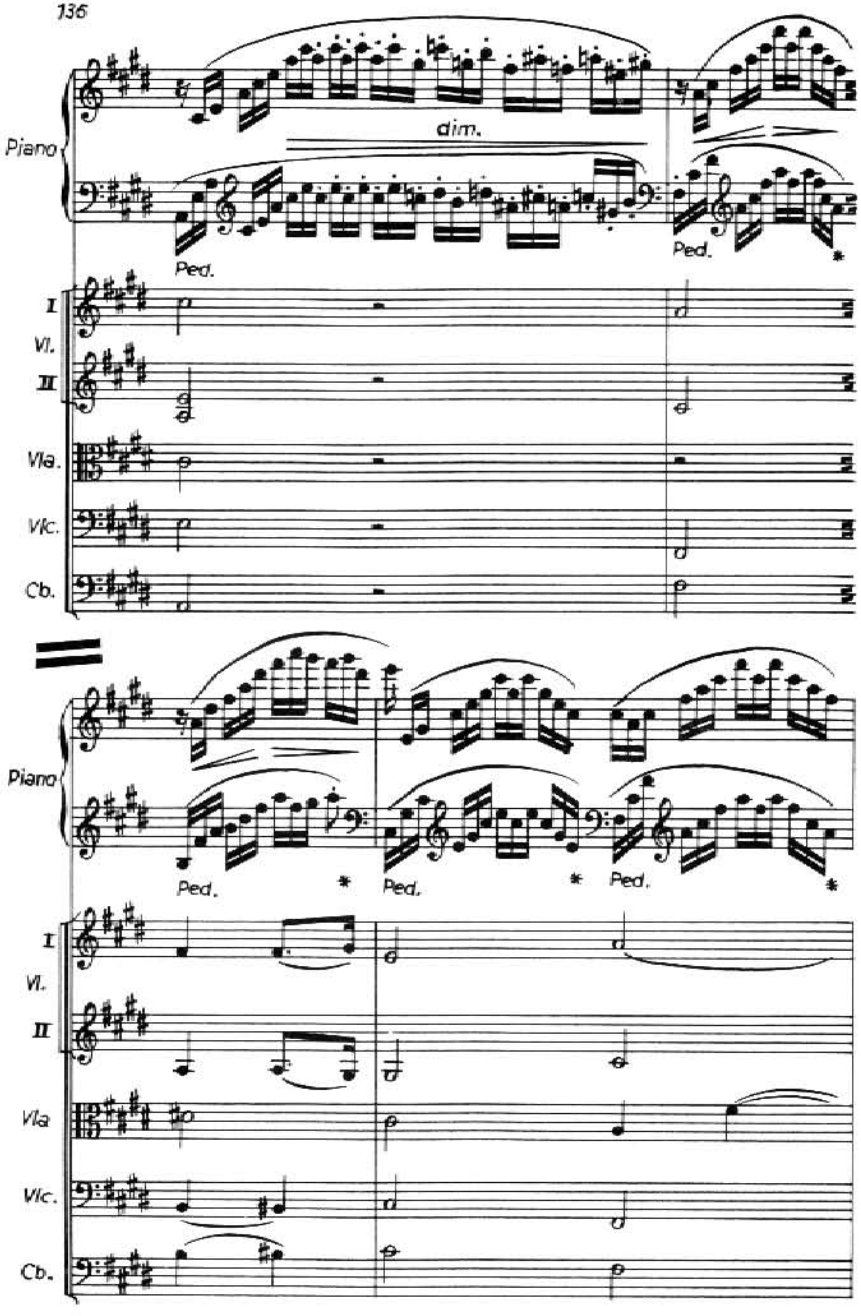

Fag.
Piano
sfp
dolcissimo
Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.
Piano
leggierissimo
Ped. * Ped. * Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

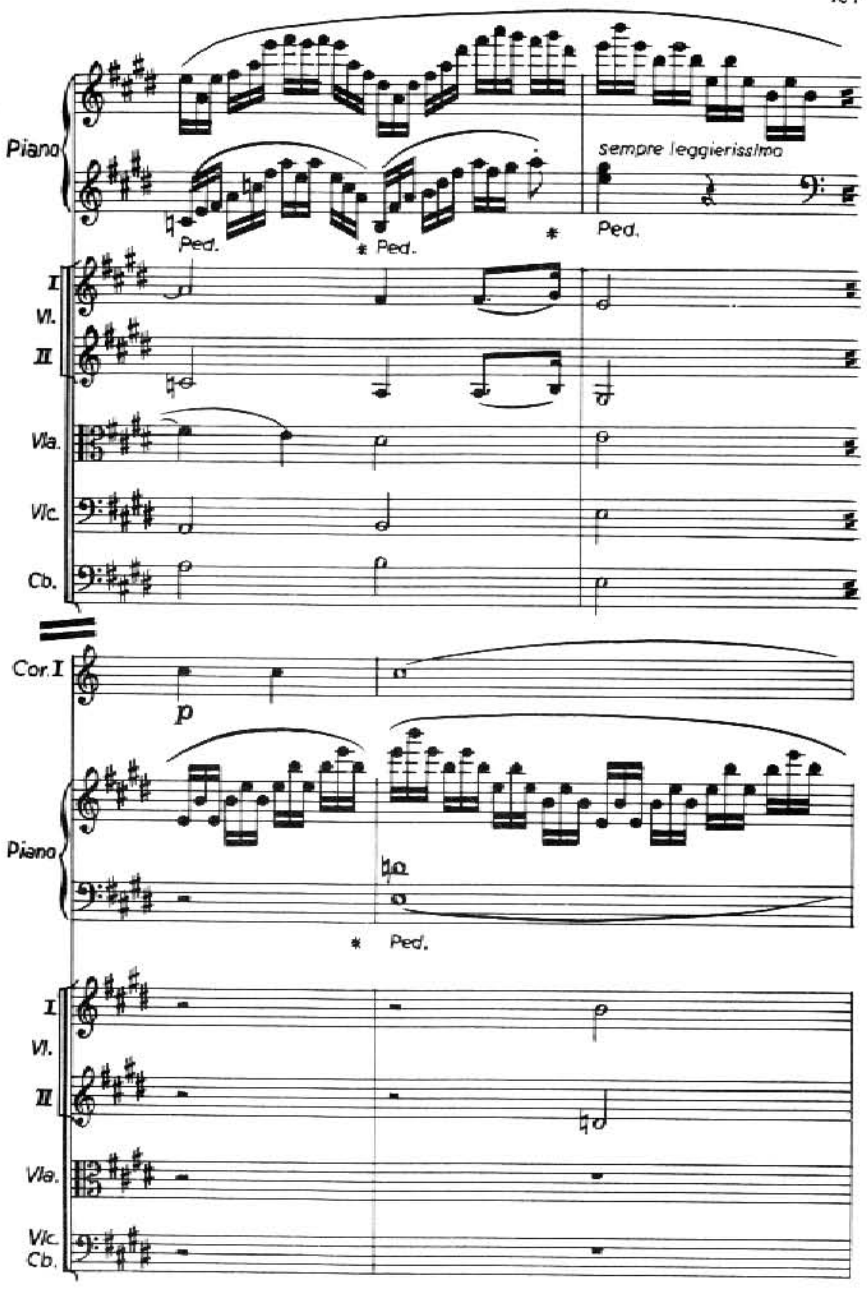

26
532
Piano
pp
smorz.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Cor. II
p
8va
rallent.
leggierissimo dim.
Ped.
Ped.

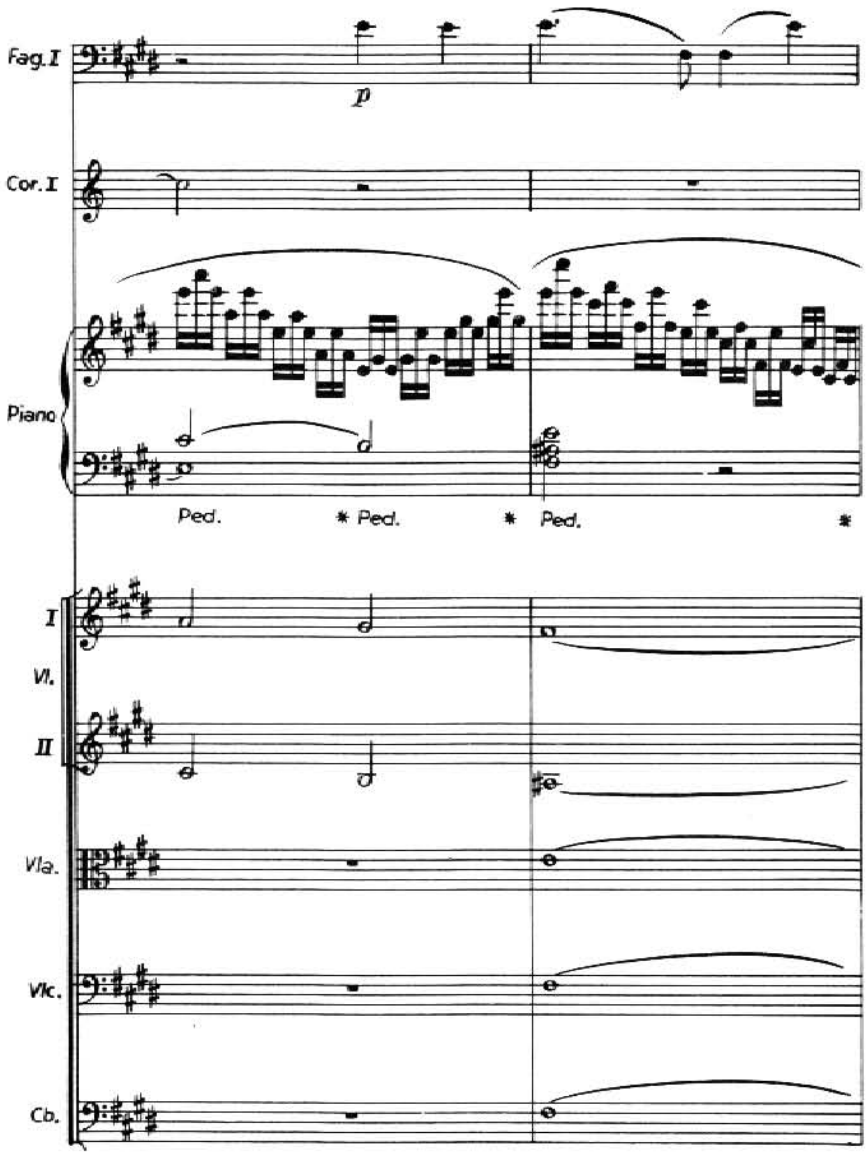

8va
Piano
rallent.
Ped.
Ped.
Ped.
Ped.
Ped.
I
Vl.
II
pp
pp
a tempo
tum
solo
Cor. I/II
pp
Piano
legatissimo
a tempo
un poco marcato
I
Vl.
II
Vla.
pp
Vlc.
pp
Cb.
pp

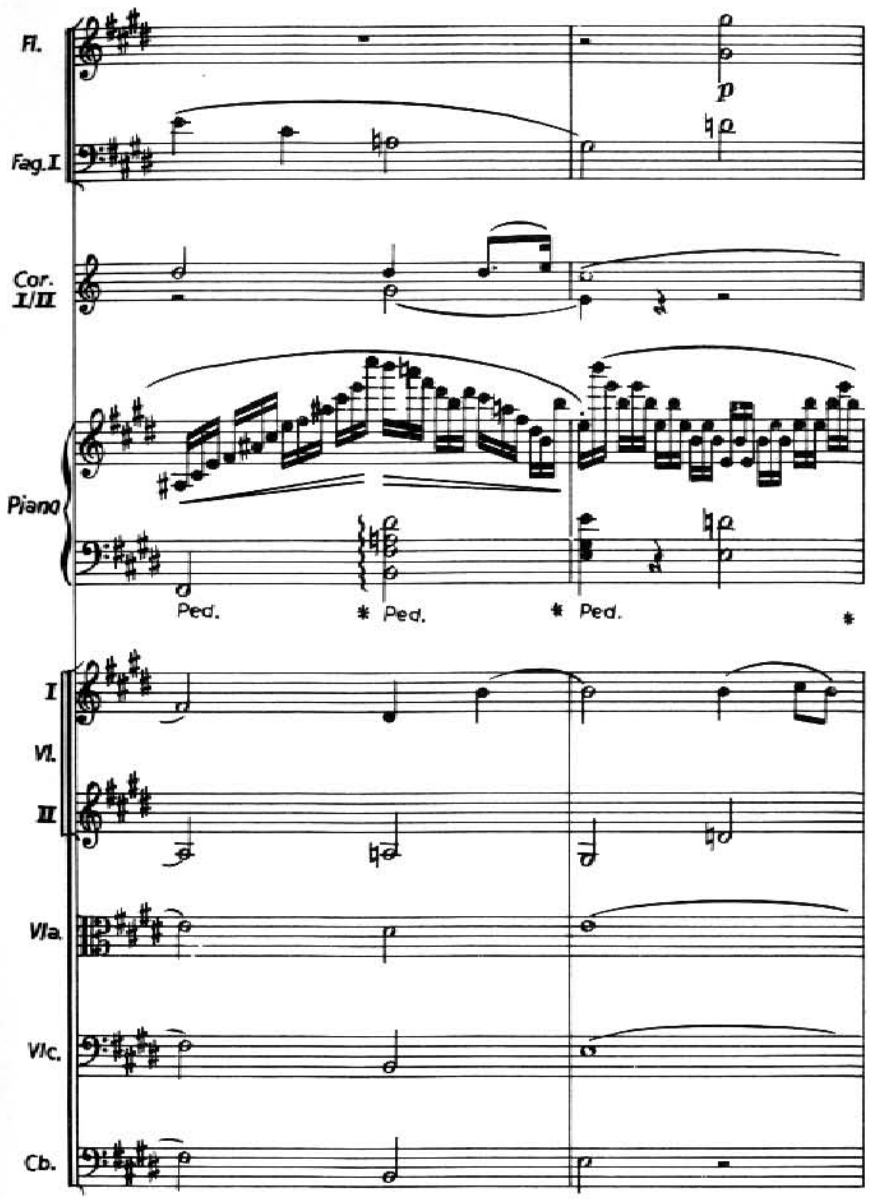

Piano
sempre
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
leggierissima
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

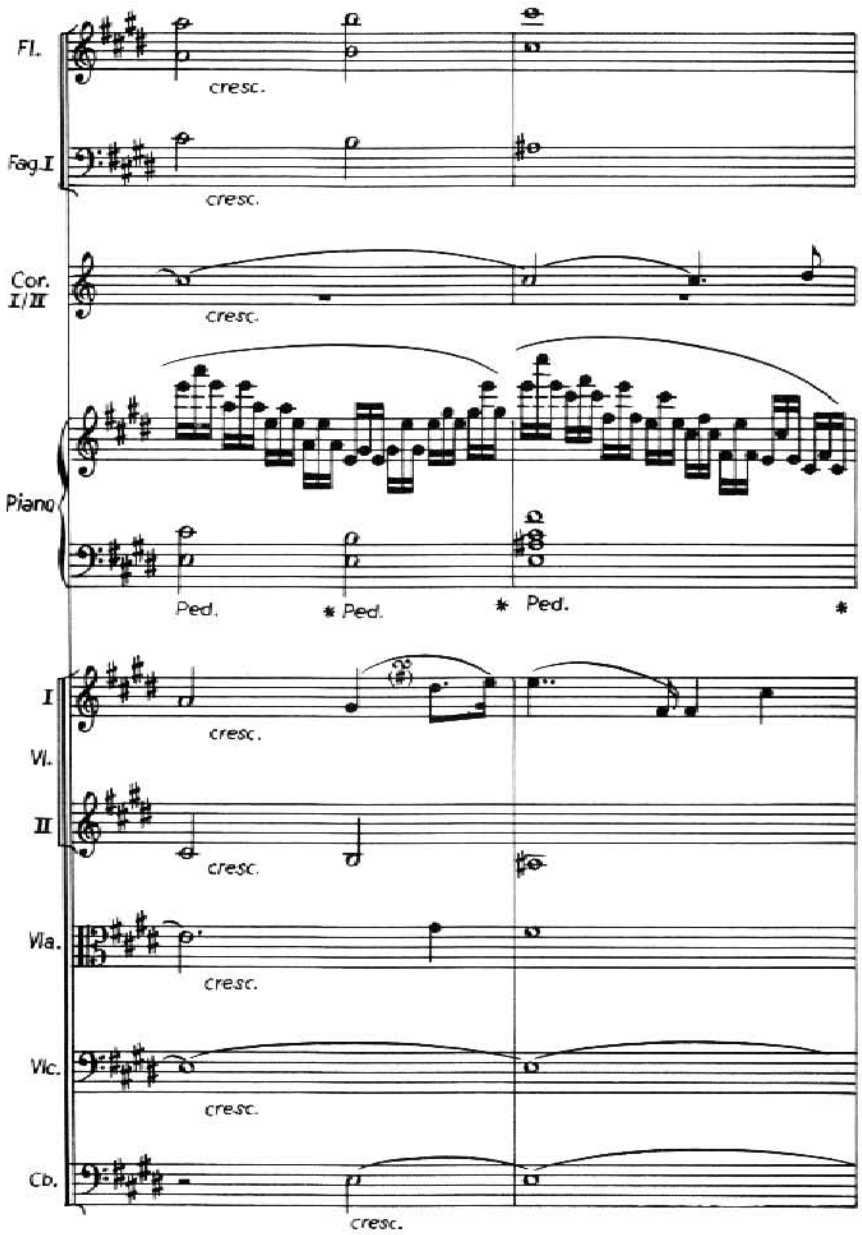

Piano
Ped.
Ped.
I
Vl.
II
Vla.
Vlc
Cb.
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

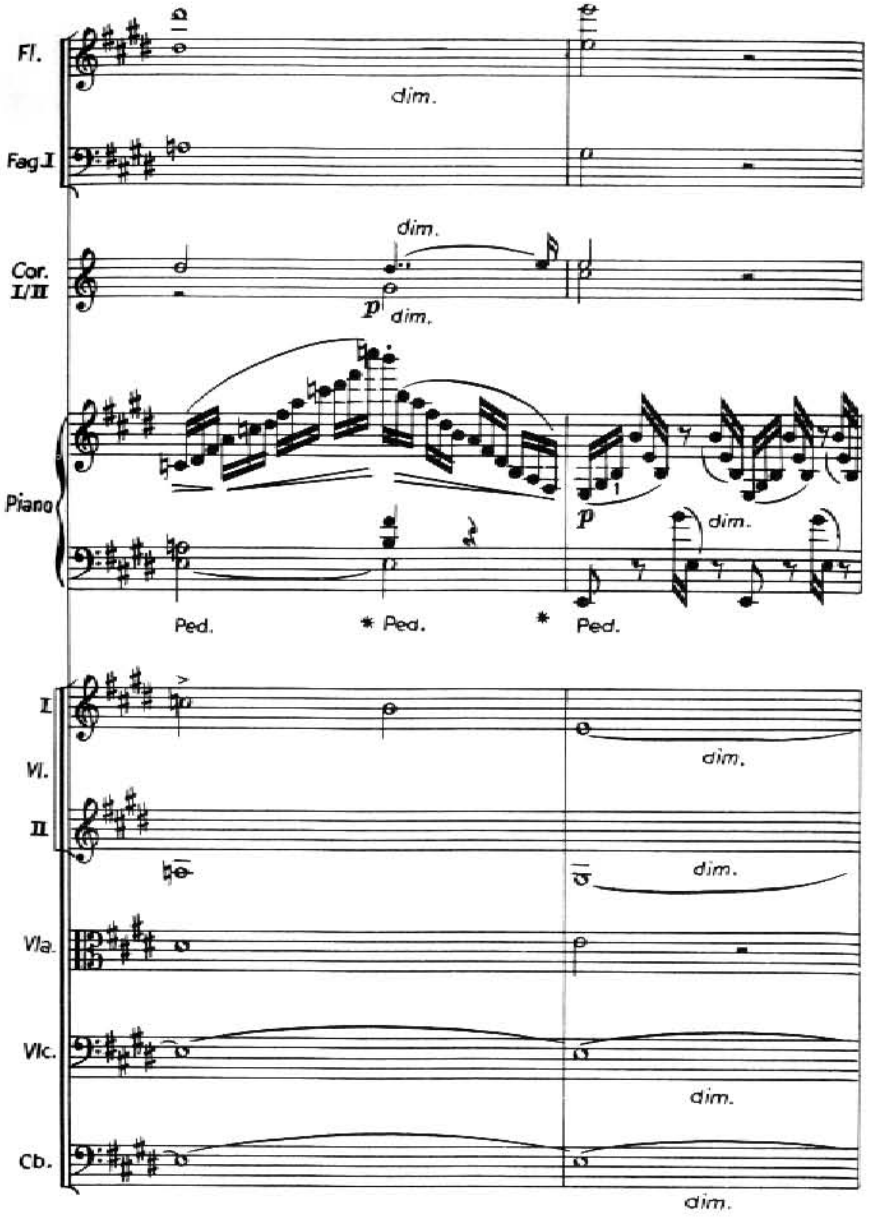

Piano
dim.
Ped.
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
Ped.
*
Ped.
*
Ped.
*
I
Vl.
II
Vla
Vlc.
Cb.

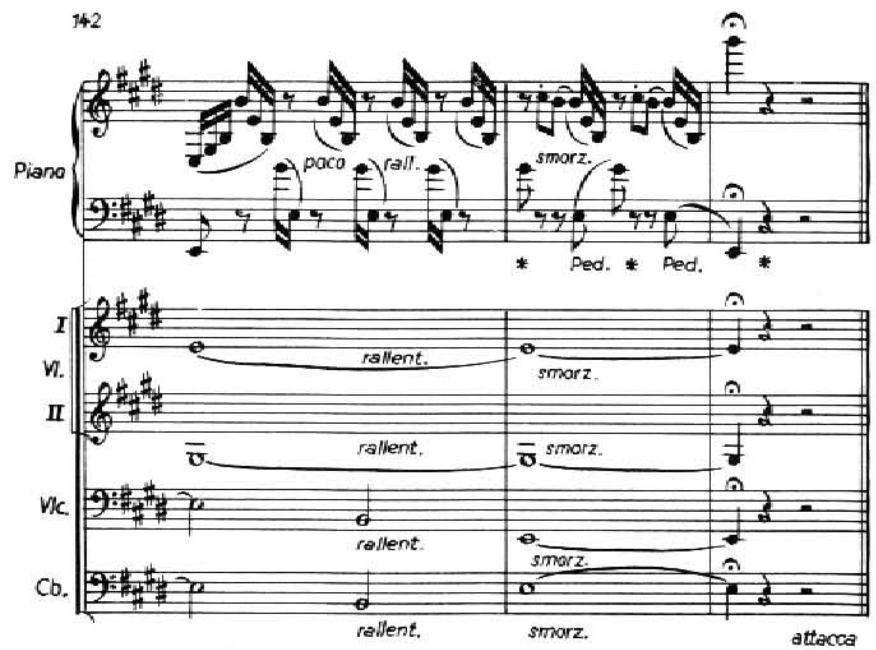

Piano
Ped.
*
Ped.
sempre leggierissimo
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Cor. I
p
Piano
*
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

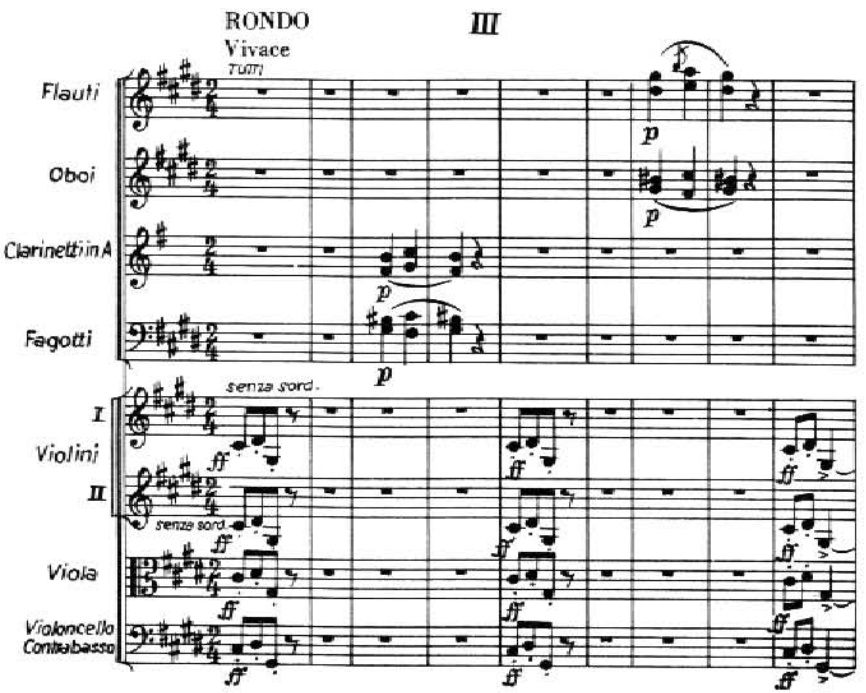

Fag.I
p
Cor.I
Piano
Ped.
* Ped.
* Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.

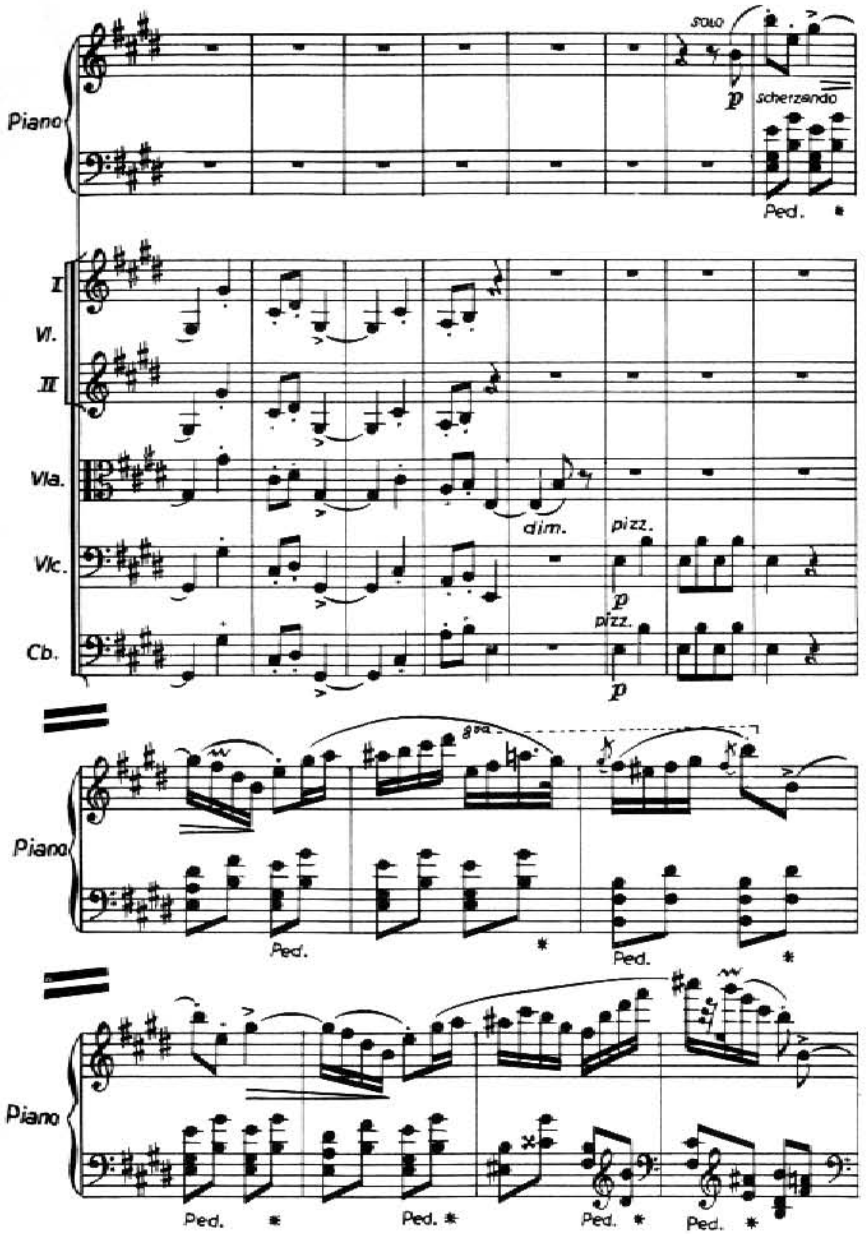

Fl.
p
Fag.I
Cor.
I/II
Piano
Ped.
* Ped.
* Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.

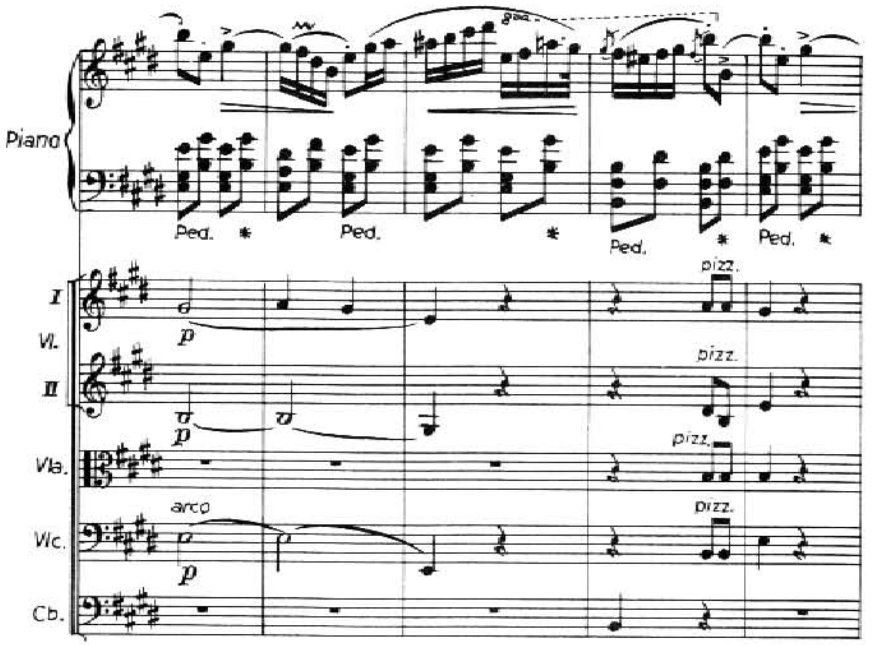

Fl.
cresc.
Fag.I
cresc.
Cor. I/II
cresc.
Piano
Ped.
* Ped.
* Ped.
*
I
Vl.
II
cresc.
cresc.
Vla.
cresc.
Vlc.
cresc.
Cb.
cresc.

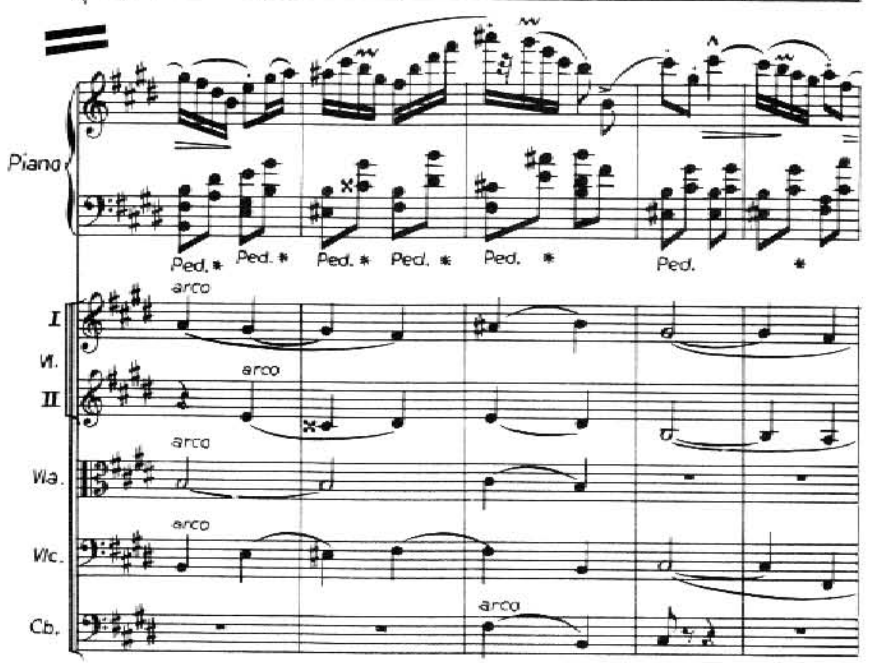

Fl.
dim.
Fag.I
Cor. I/II
dim.
p
dim.
Piano
p
dim.
Ped.
* Ped.
* Ped.
I
Vl.
II
dim.
dim.
Vla.
Vlc.
dim.
Cb.
dim.

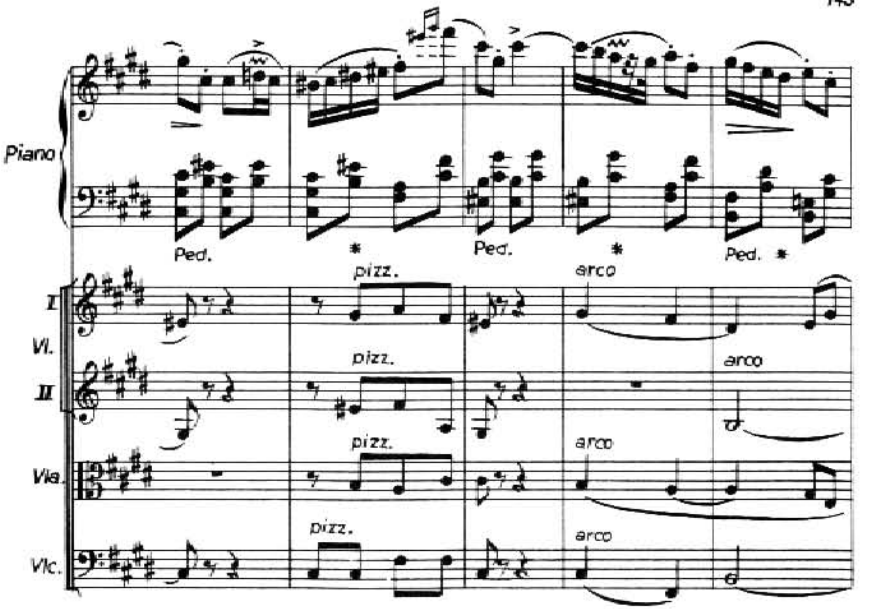

Piano
paco
rall.
smorz.
Ped.
Ped.
I
VI.
II
rallent.
smorz.
rallent.
smorz.
Vlc.
rallent.
smorz.
Cb.
rallent.
smorz.
attacca

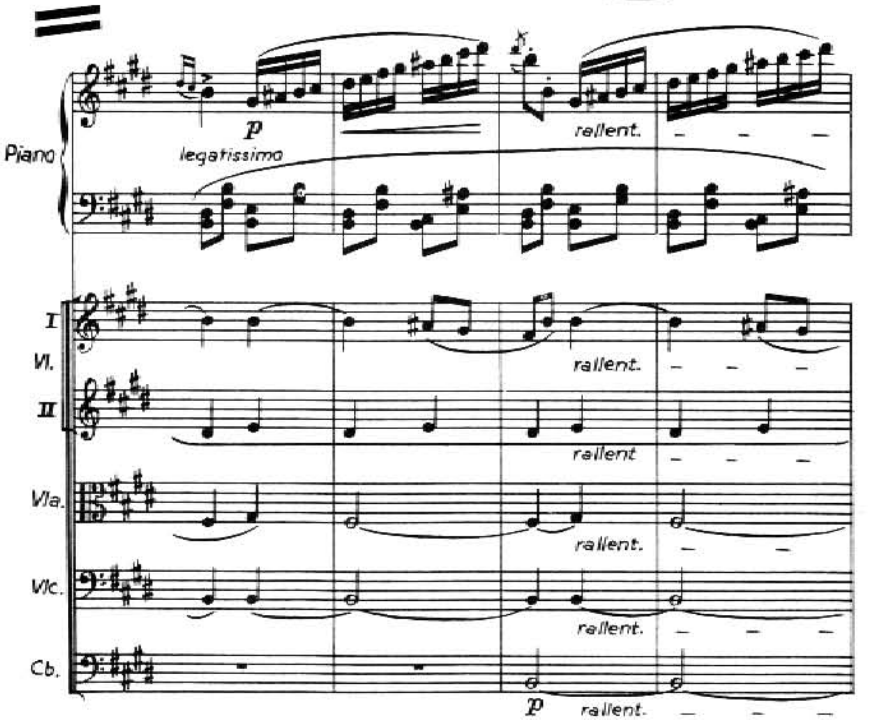

RONDO
III
Vivace
Tutti
Flauti
Oboi
Clarinetti in A
Fagotti
senza sord.
I
Violini
II
Viola
Violoncello
Contrabasso

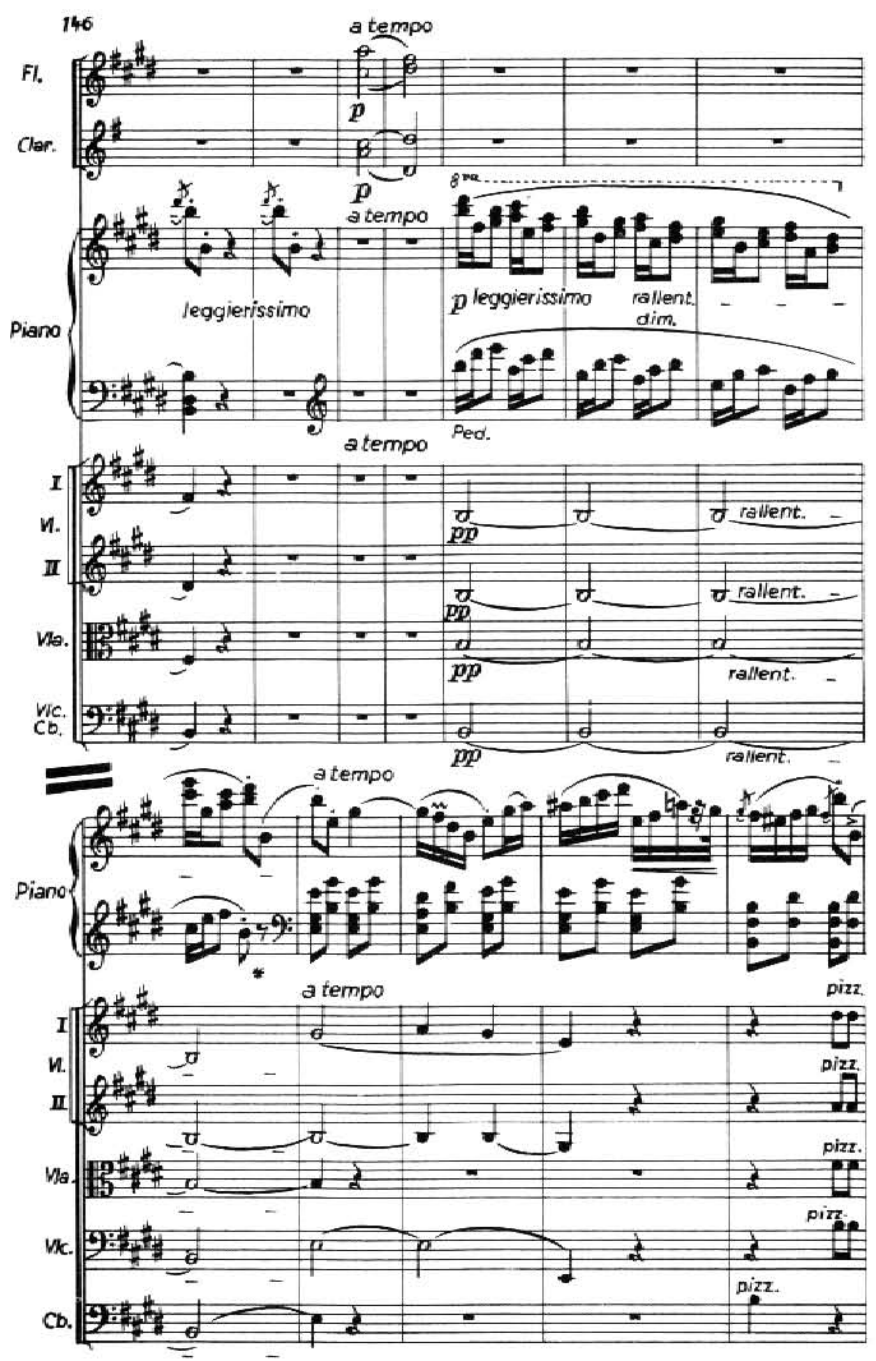

solo
scherzando
Piano
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
dim.
pizz.
Piano
Ped.
Piano
Ped.

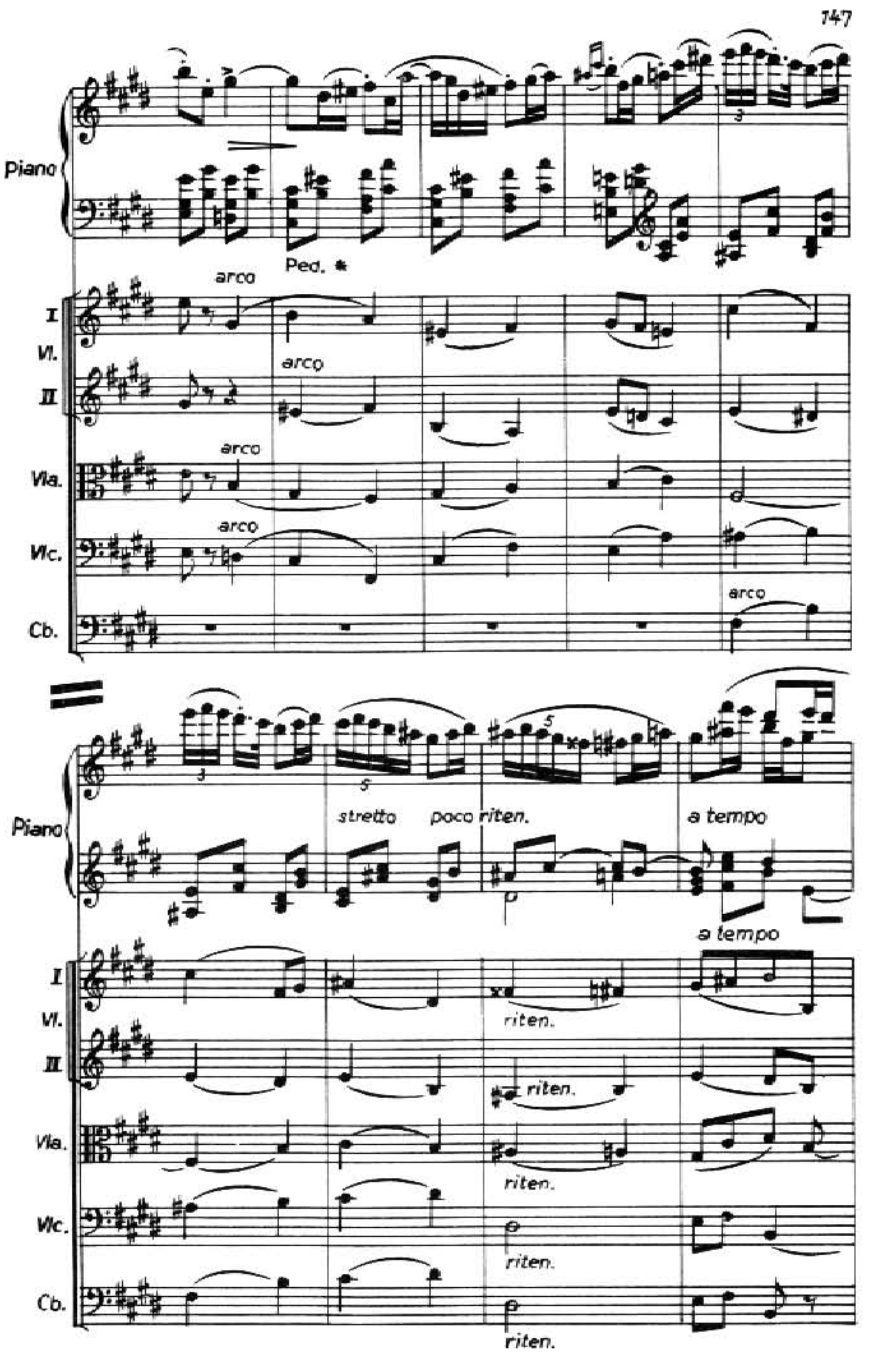

Piano
Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
arco
p

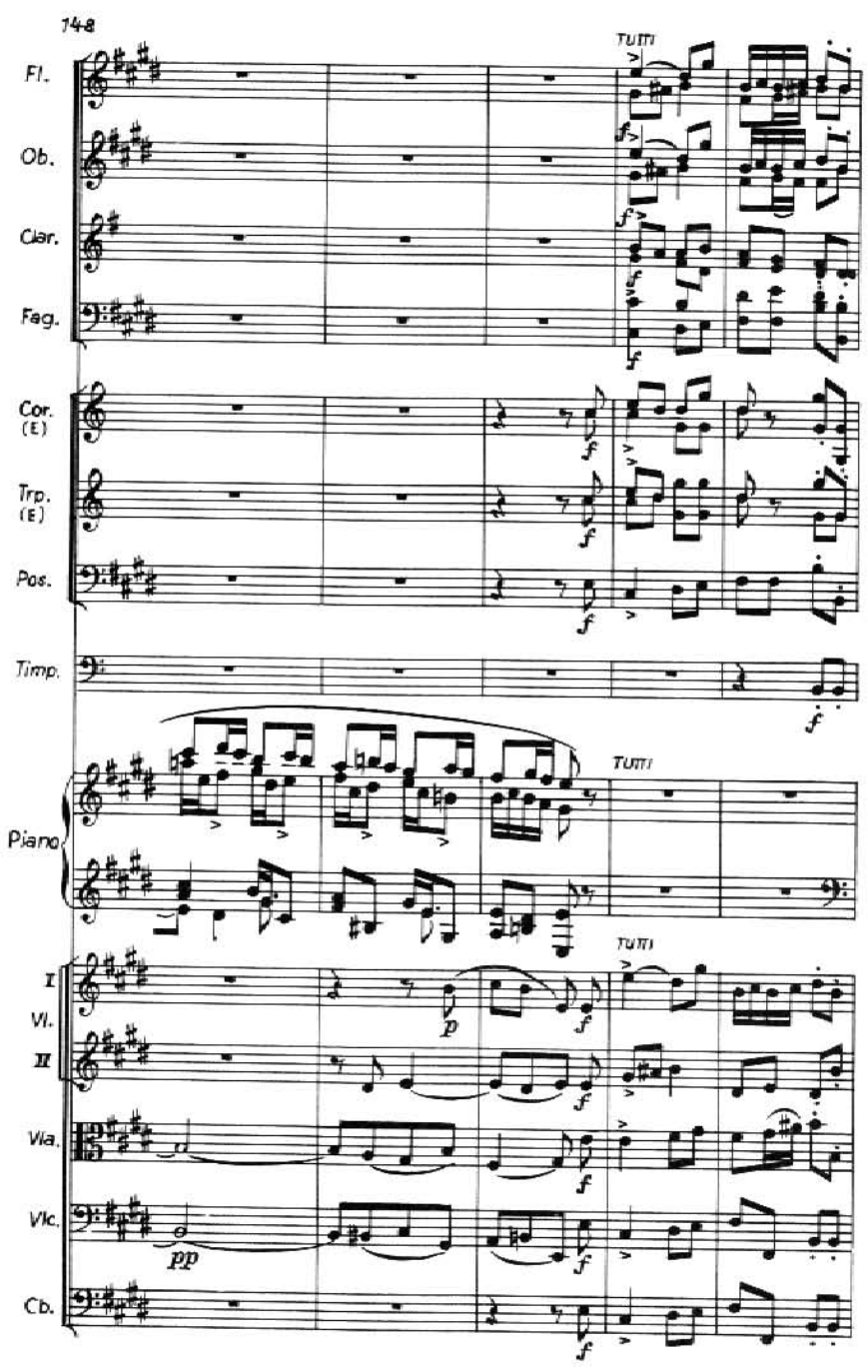

Piano
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
Cb.
arco

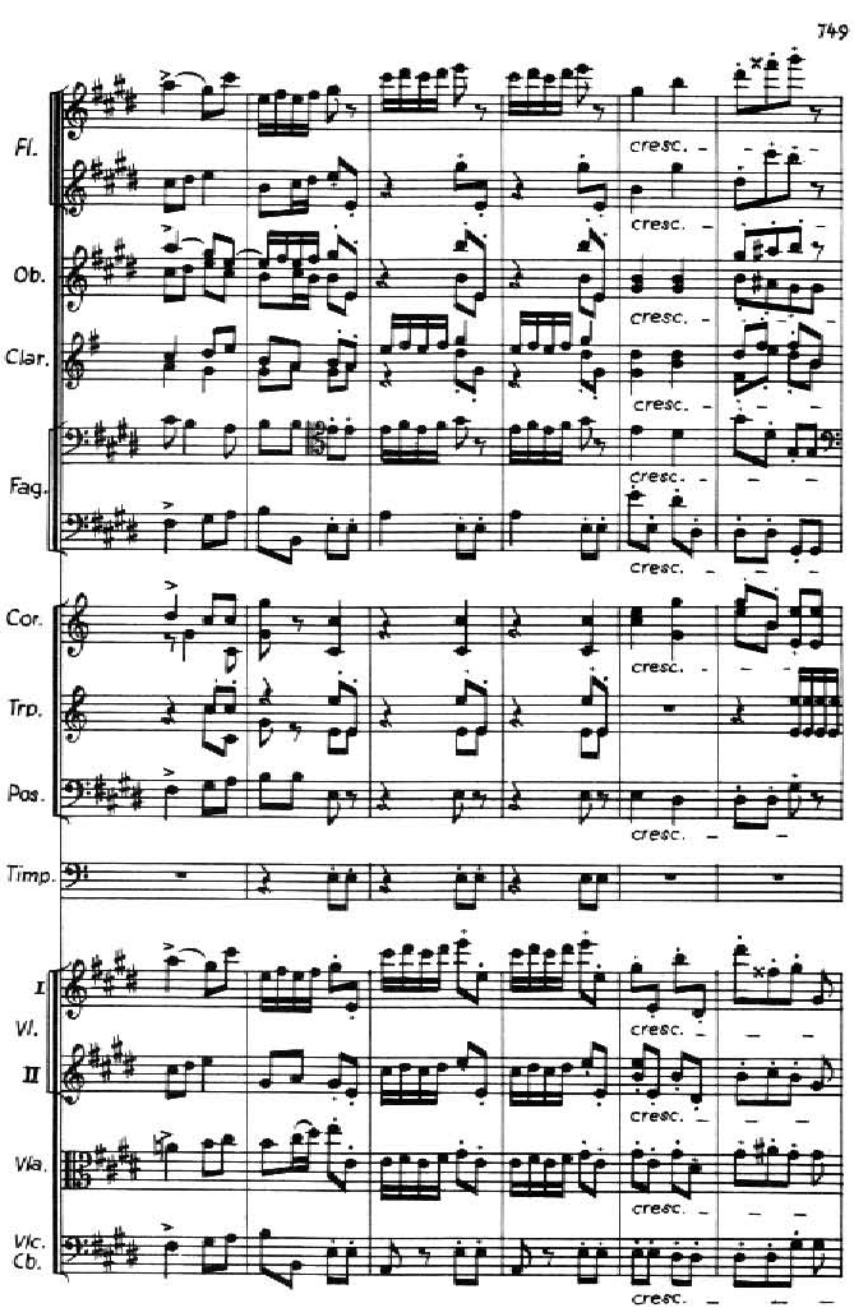

Piano
Ped. * Ped. * Ped. *
I
Vl.
II
Vla.
Vlc.
pizz.
arco

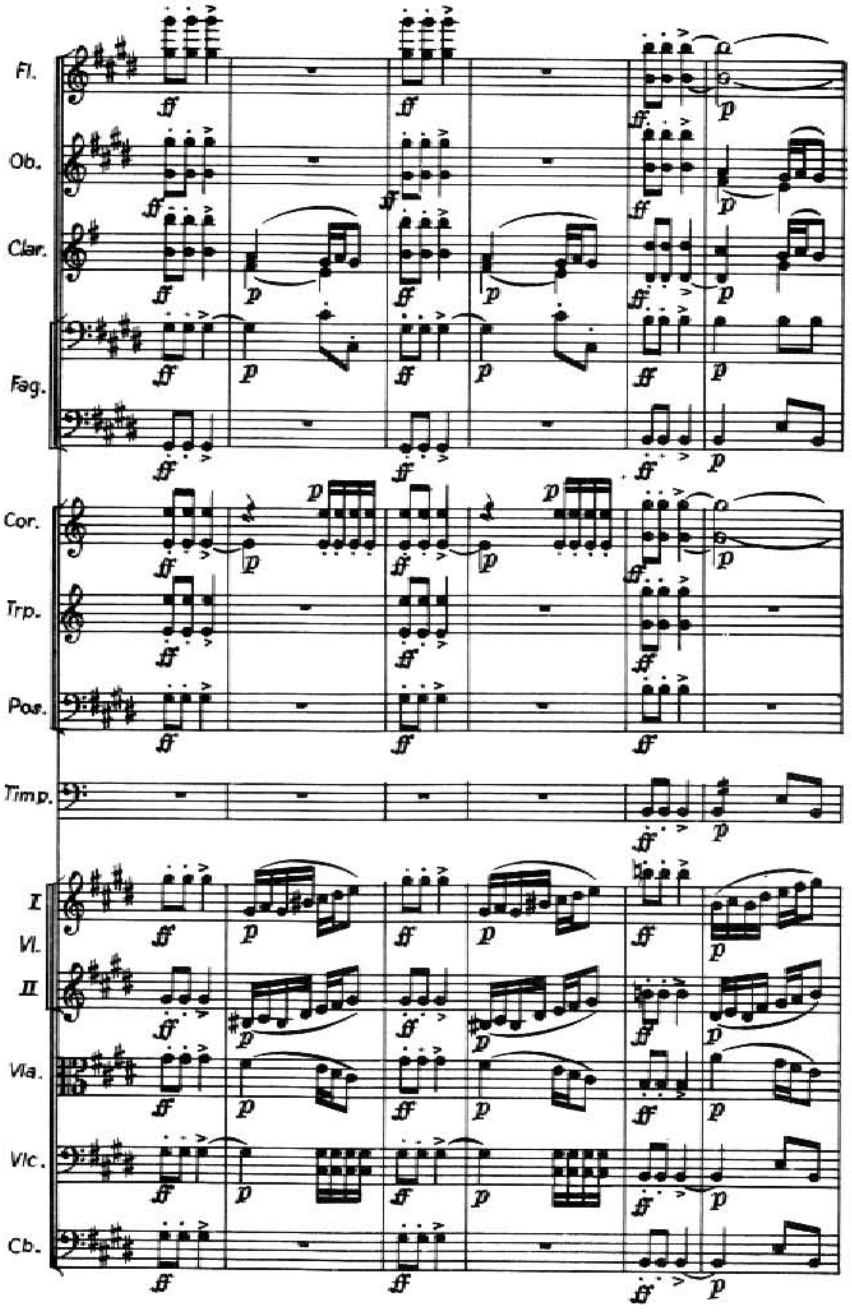

Piano
p
legatissimo
rallent.
I
Vl.
II
Vla.
Vlc.
Cb.
rallent.
p

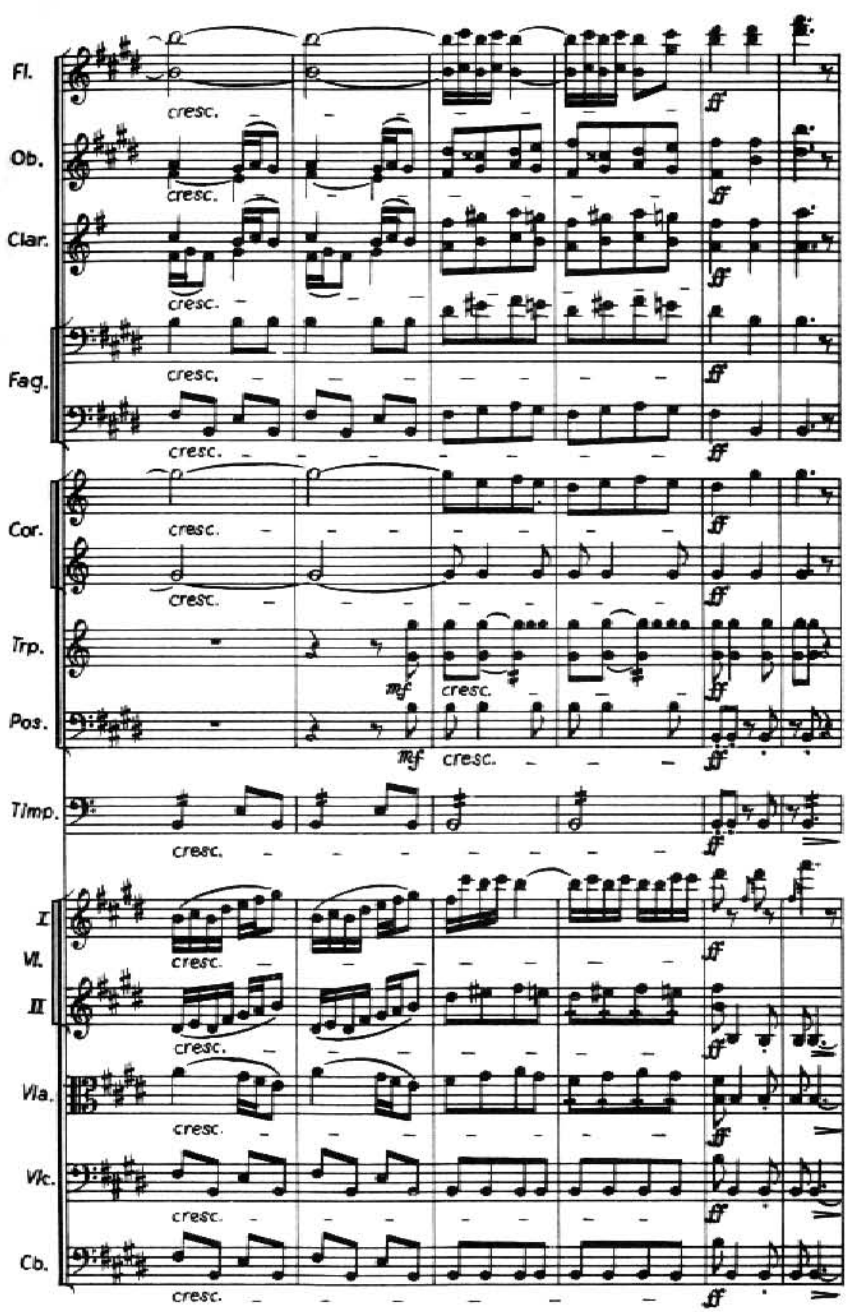

a tempo
Fl.
Clar.
p
a tempo
8va
Piano
leggierissimo
p leggierissimo
rallent.
dim.
Ped.
a tempo
I
VI.
II
Vla.
Vlc.
Cb.
pp
rallent.
a tempo
Piano
a tempo
pizz.

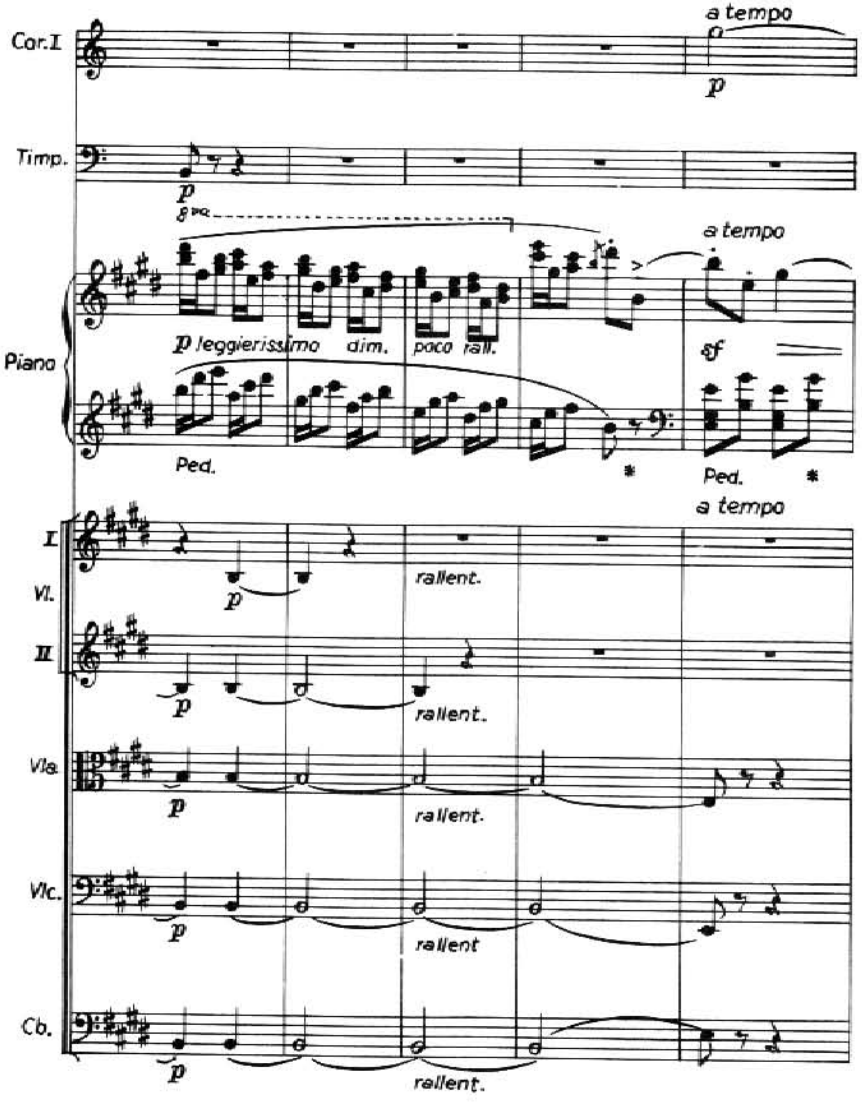

Piano
Ped.
arco
I
VI.
II
Vla.
Vlc.
Cb.
stretto
poco riten.
a tempo
riten.

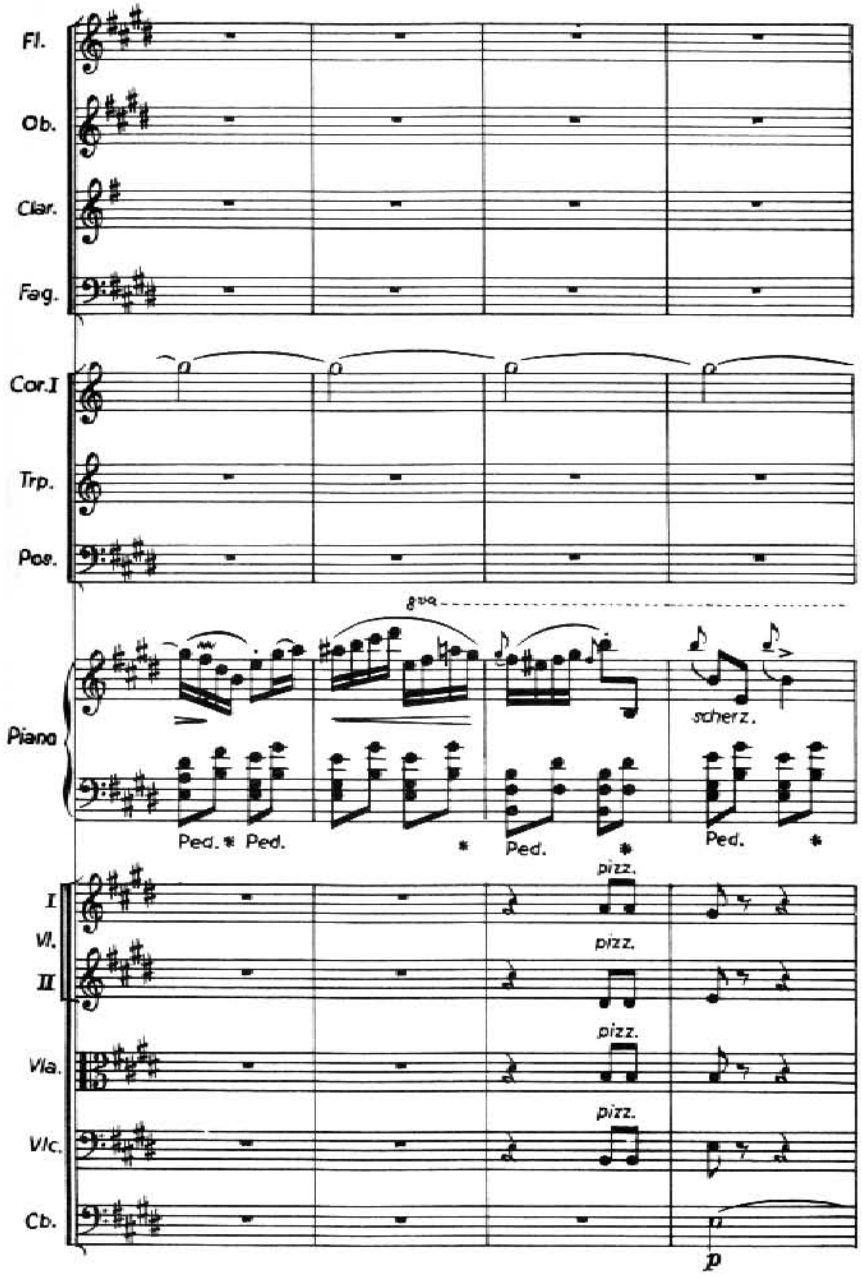

Tutti
Fl.
Ob.
Clar.
Fag.
Cor. (E)
Trp. (E)
Pos.
Timp.
Tutti
Piano
Tutti
I
Vl.
II
Vla.
Vlc.
Cb.
p
f
pp

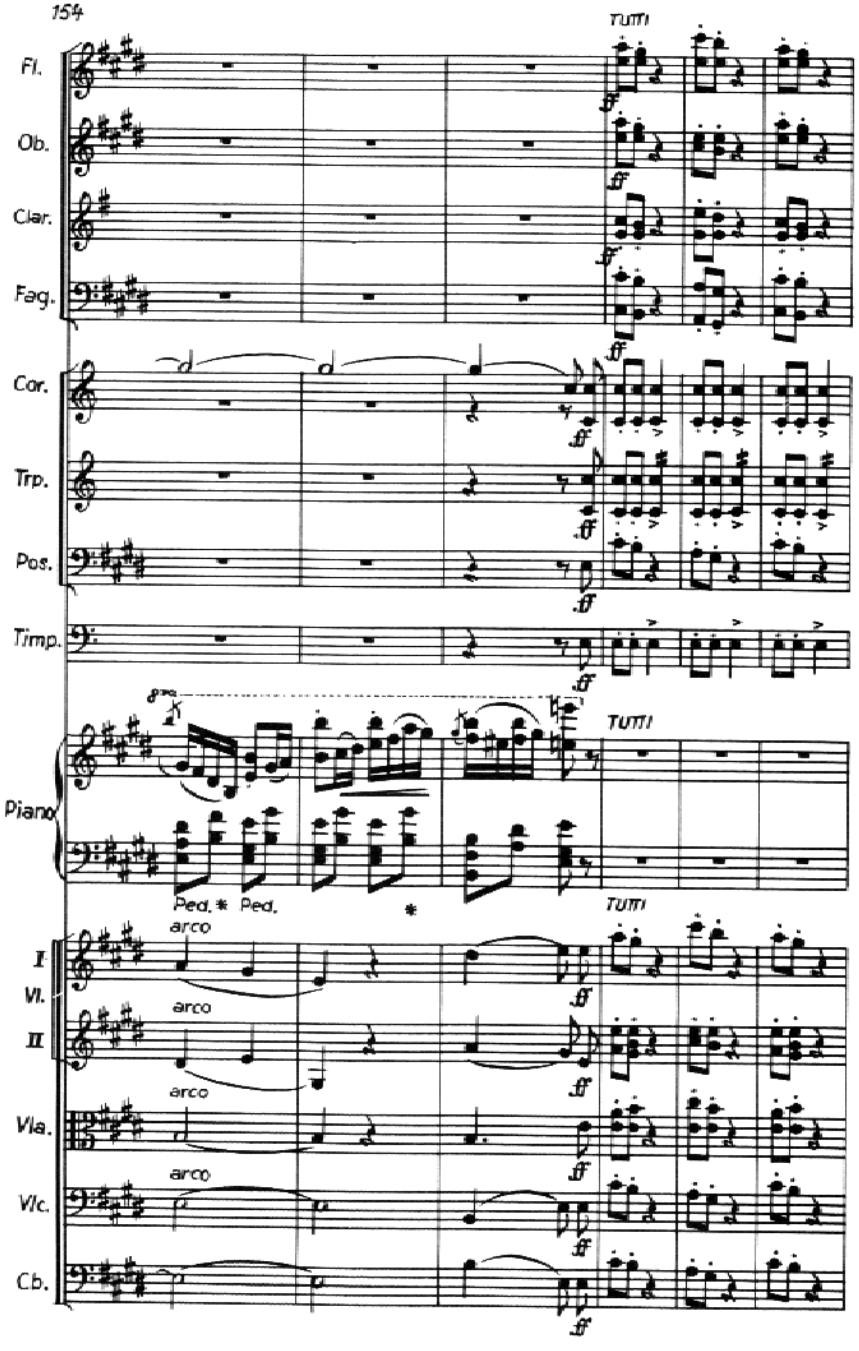

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
cresc.

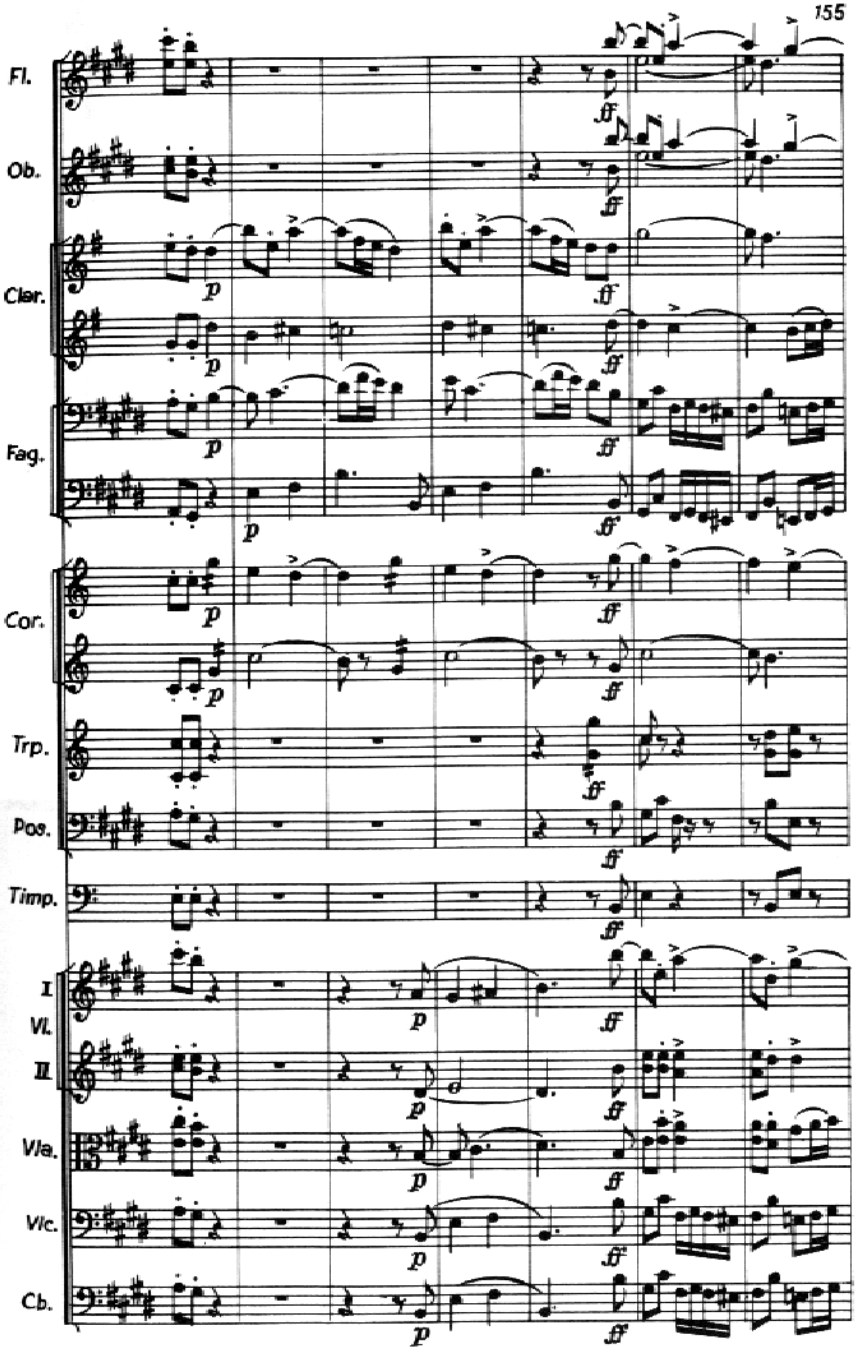

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

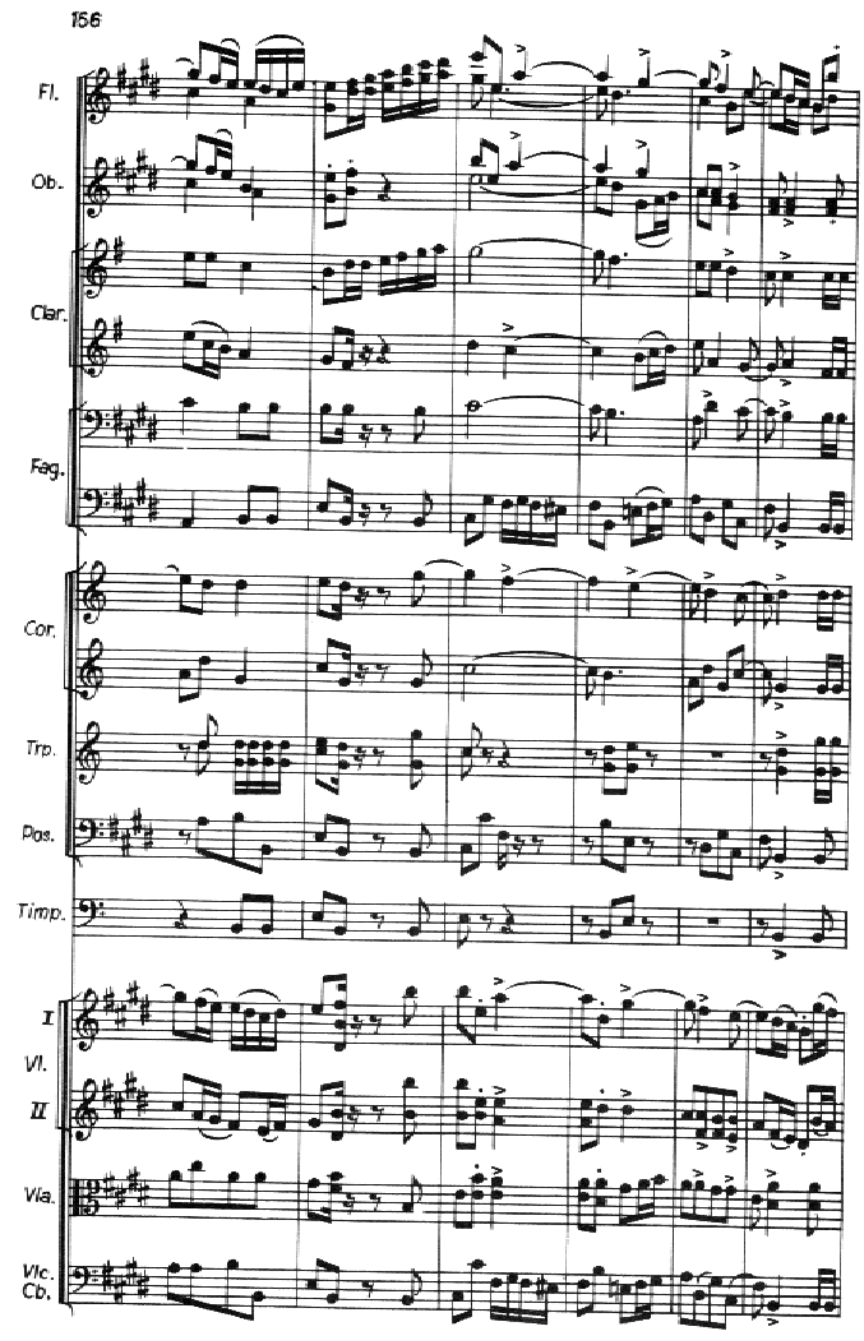

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
cresc.
mf

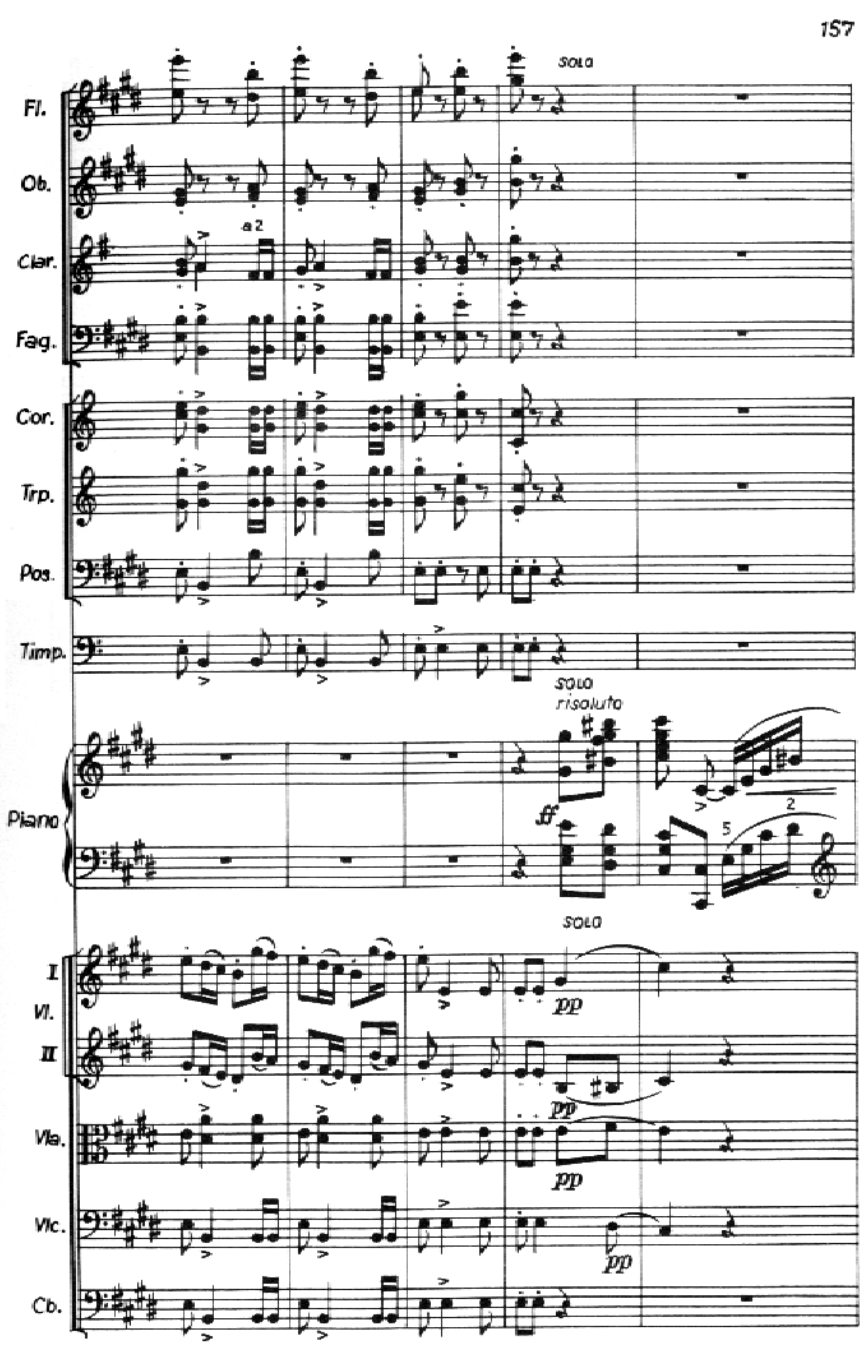

Cor.I
a tempo
p
Timp.
p
8va
Piano
p leggierissimo
dim.
poco rall.
a tempo
sf
Ped.
Ped.
I
Vl.
II
a tempo
p
rallent.
p
rallent.
Vla.
p
rallent.
Vlc.
p
rallent
Cb.
p
rallent.

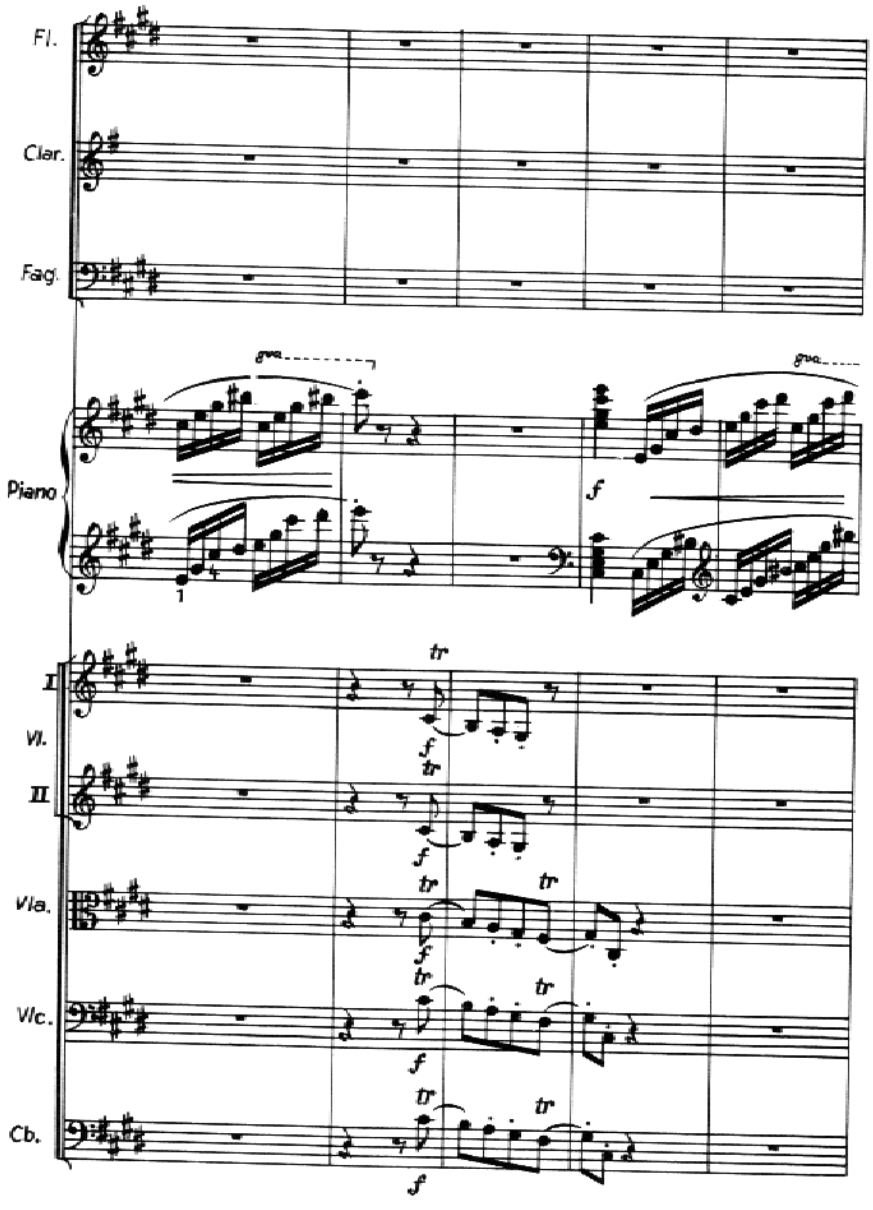

Fl.
Ob.
Clar.
Fag.
Cor.I
Trp.
Pos.
8va
Piano
scherz.
Ped.
Ped.
Ped.
Ped.
I
Vl.
II
pizz.
pizz.
pizz.
Vla.
pizz.
Vlc.
Cb.
p

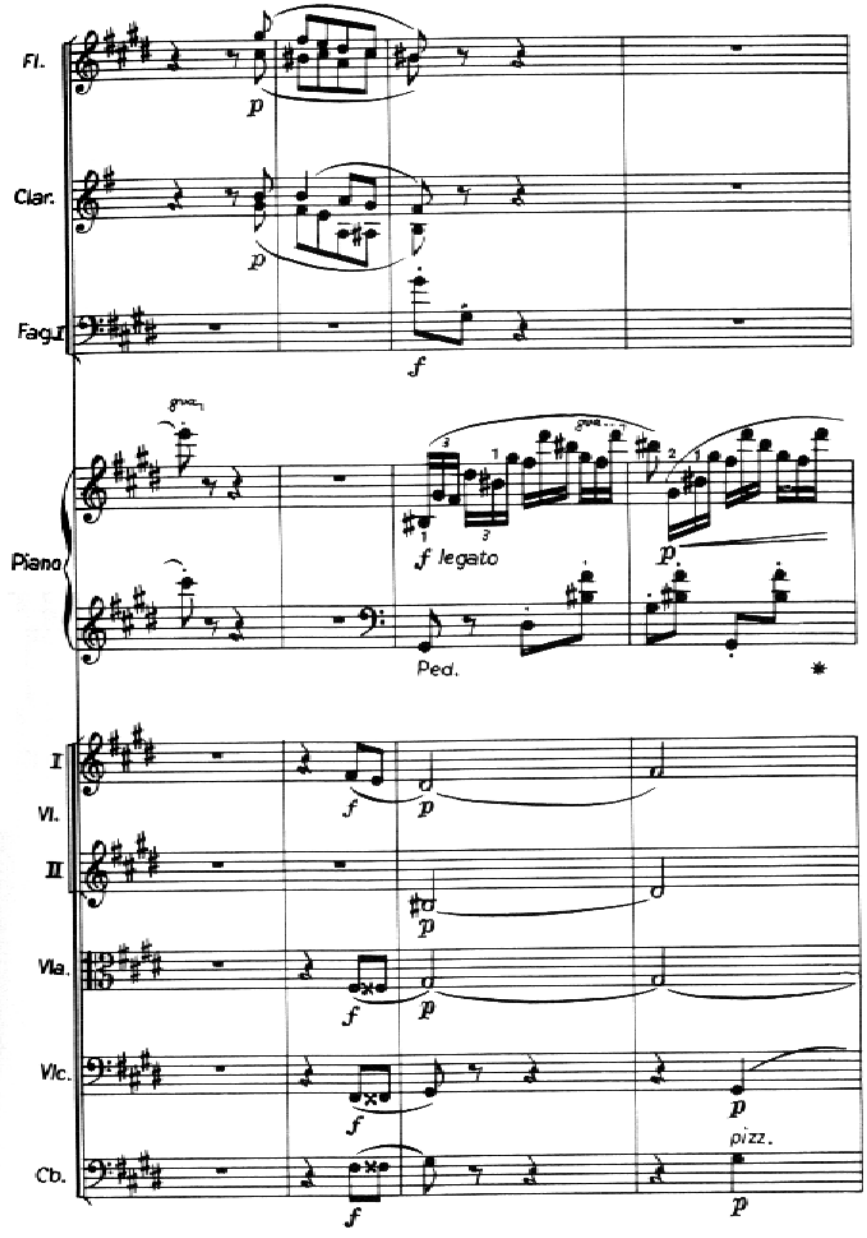

Tutti
Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
Tutti
Piano
Ped. * Ped.
*
Tutti
arco
I
Vl.
II
arco
arco
Vla.
arco
Vlc.
Cb.

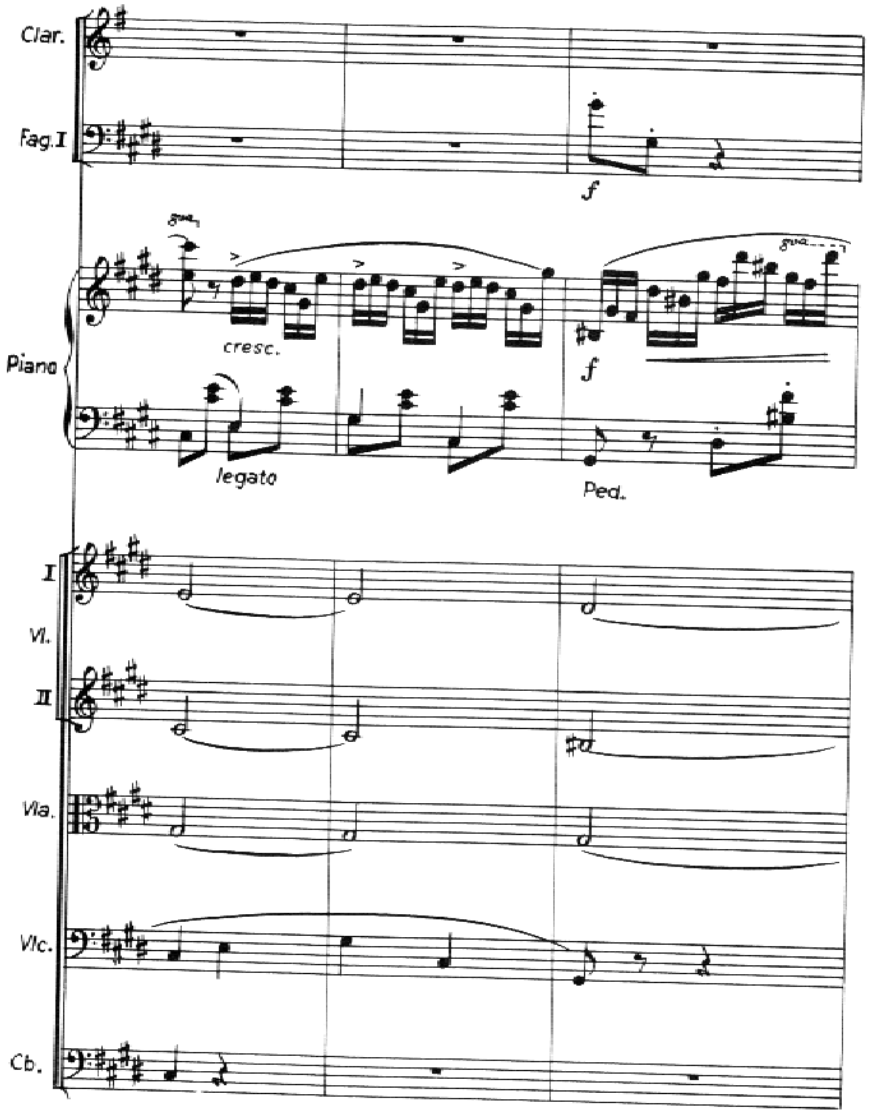

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

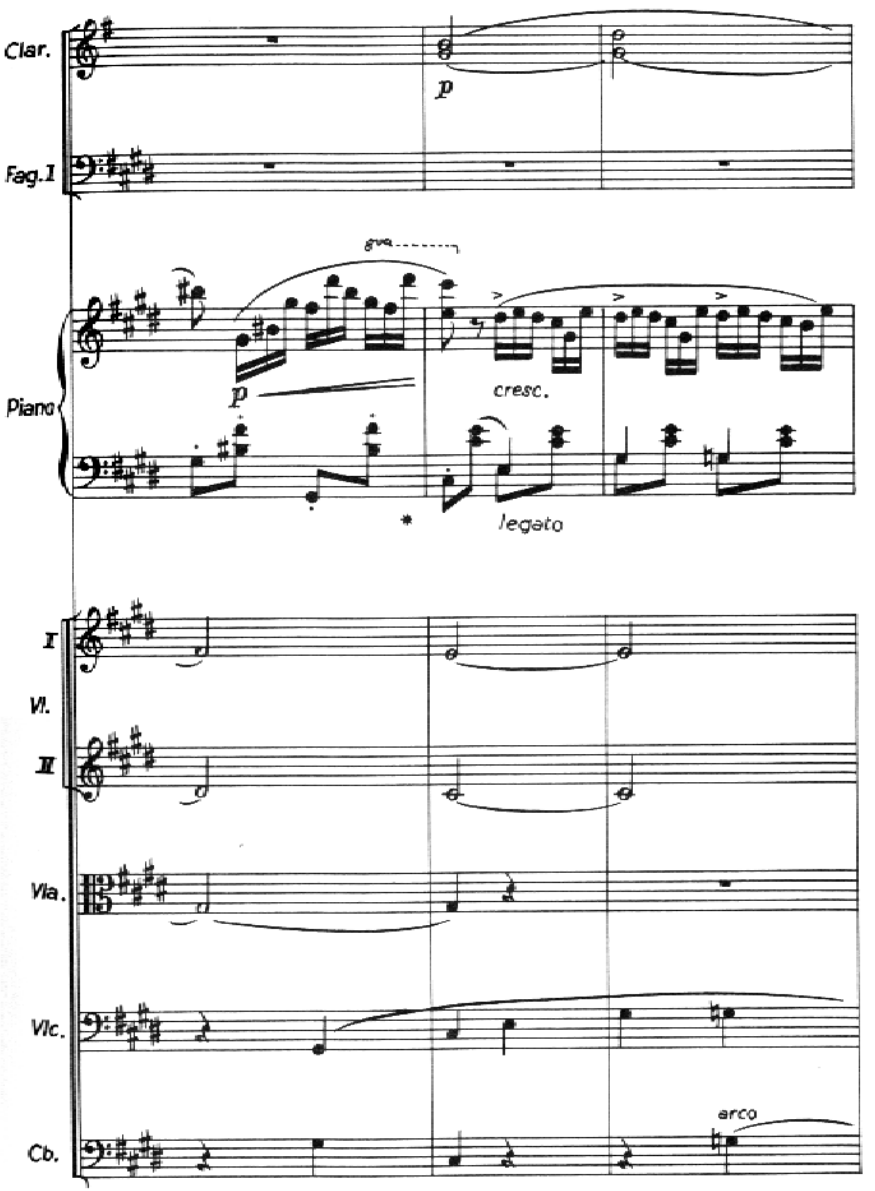

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

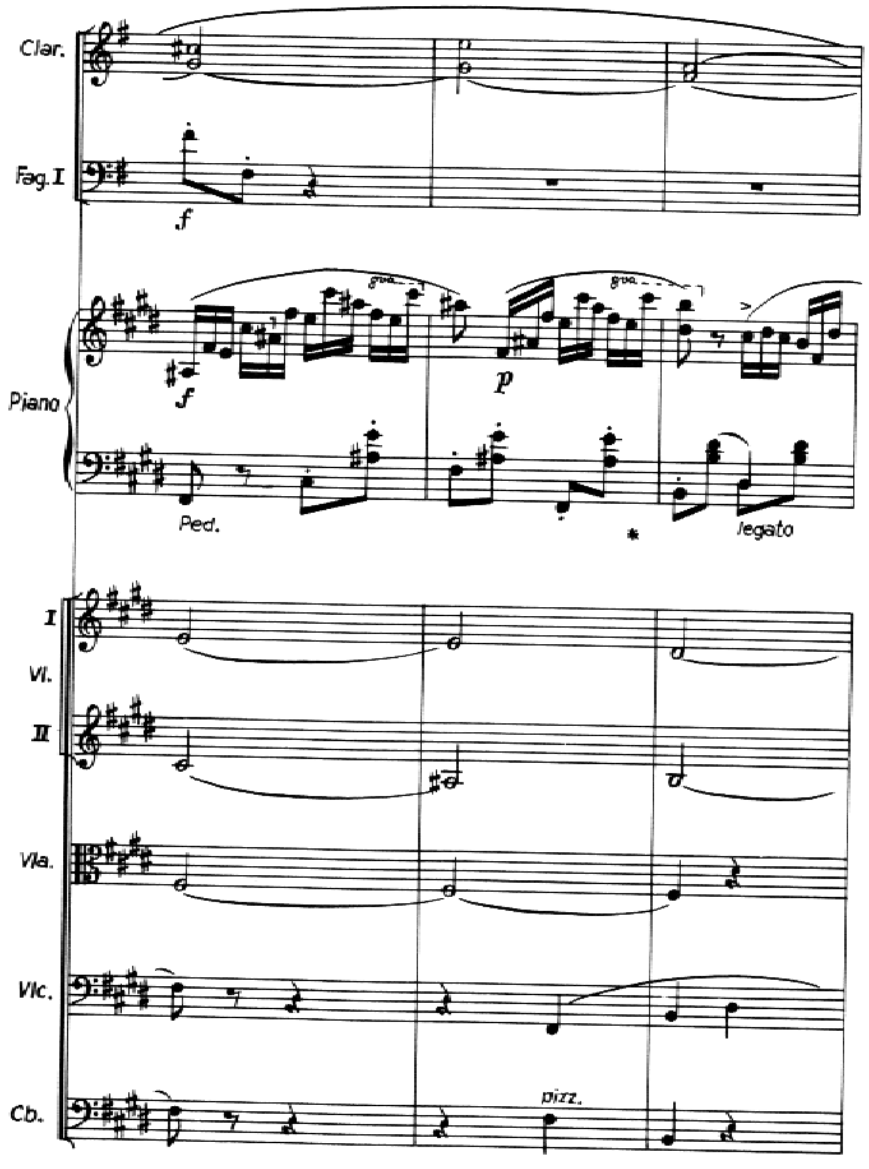

solo
Fl.
Ob.
a 2
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
solo
risoluto
Piano
ff
5
2
solo
I
Vl.
II
pp
pp
Vla.
pp
Vlc.
pp
Cb.

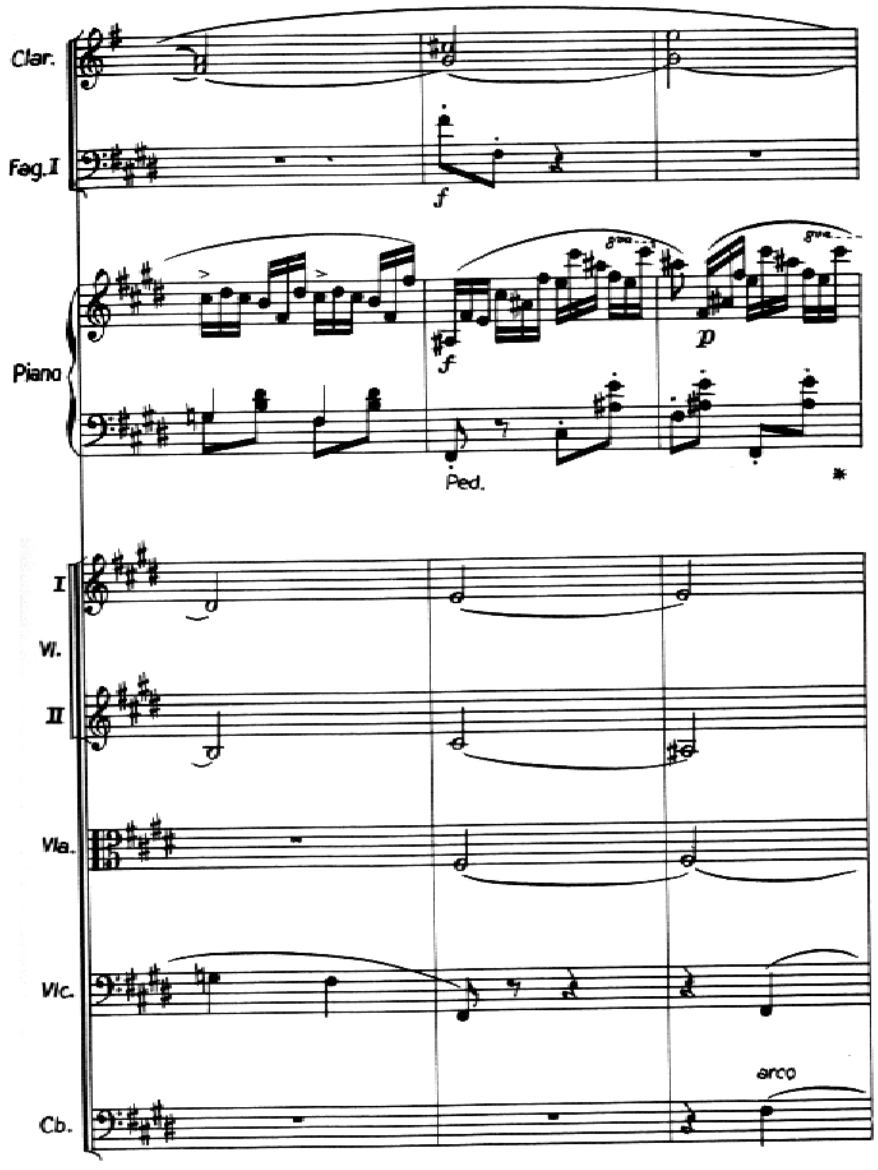

Fl.
Clar.
Fag.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
8va
f
tr

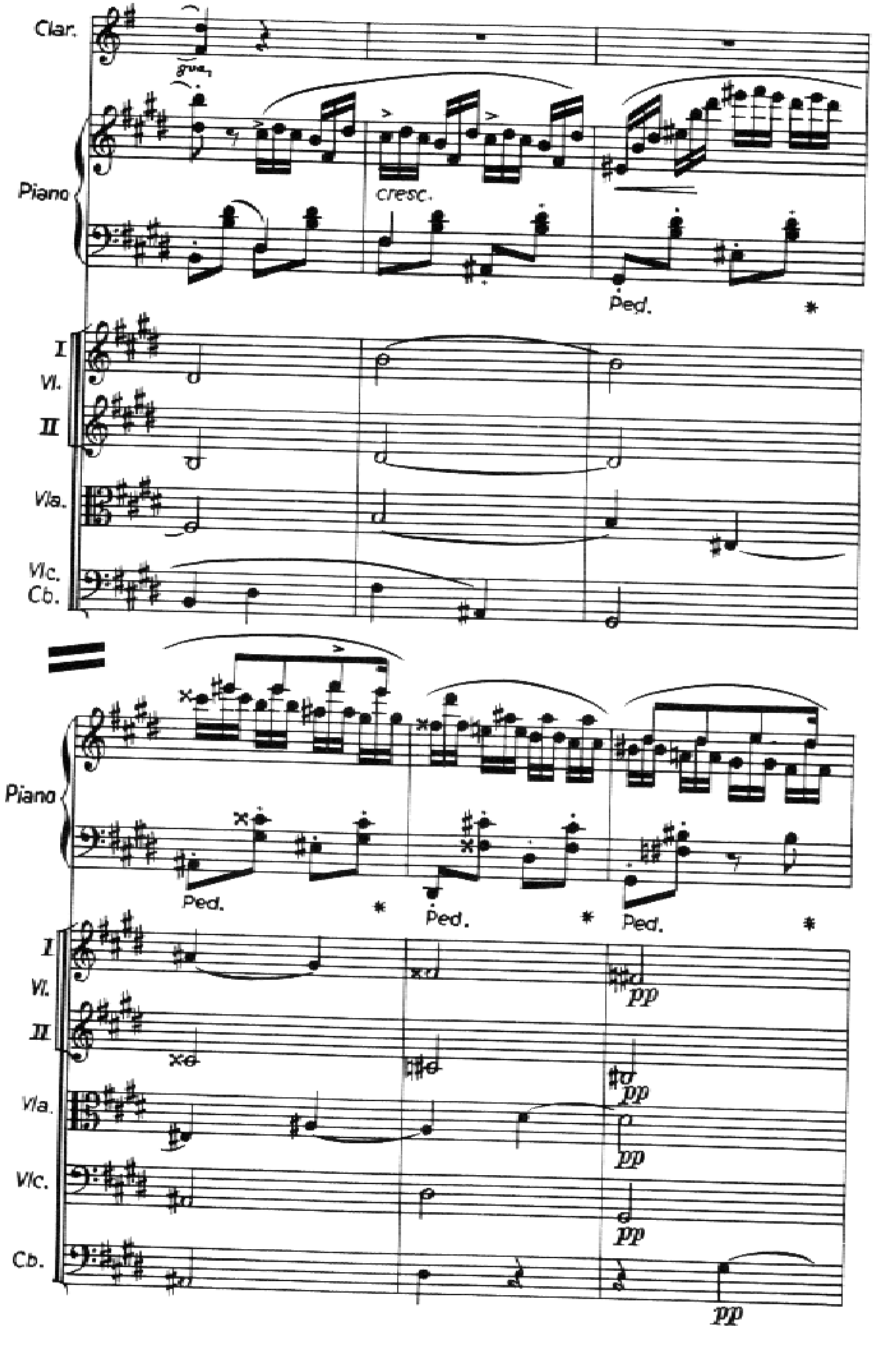

Fl.
Clar.
Fag.I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
p
f
f legato
Ped.
pizz.

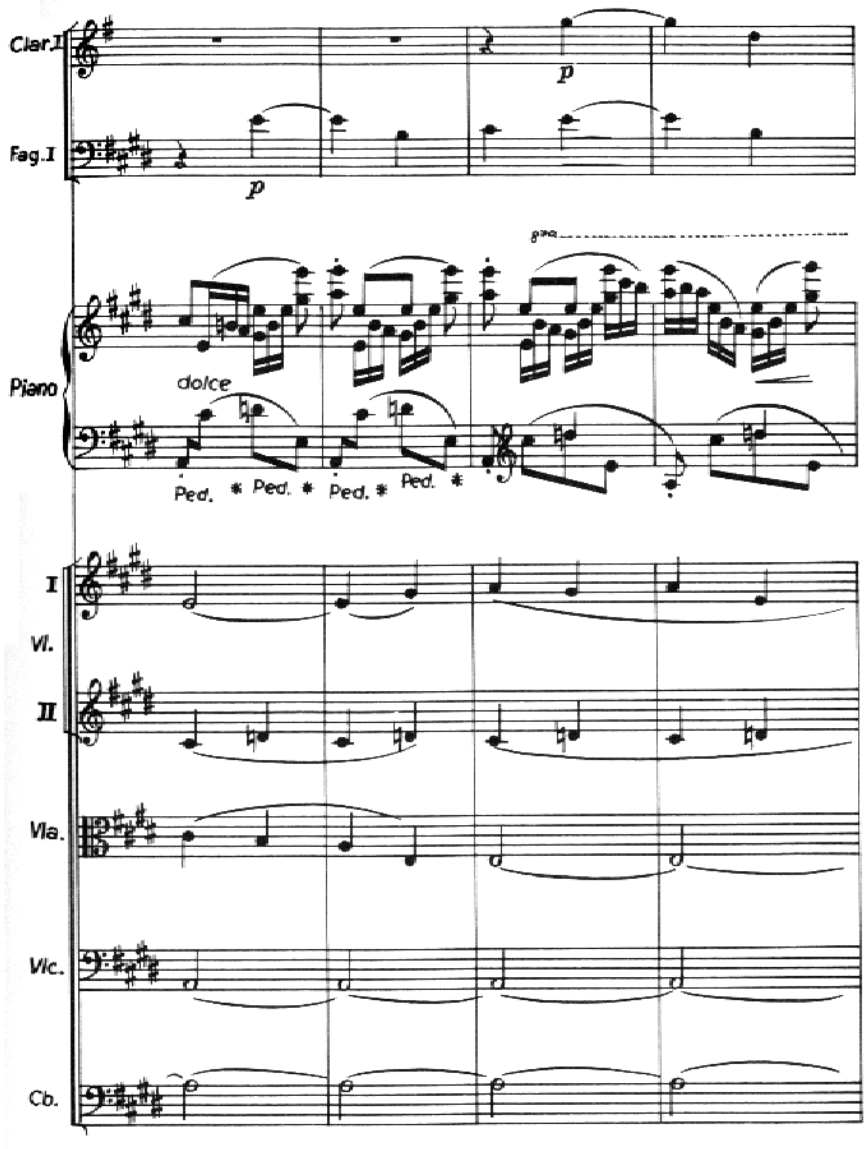

Clar.
Fag.I
f
8va
cresc.
Piano
f
8va
legato
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

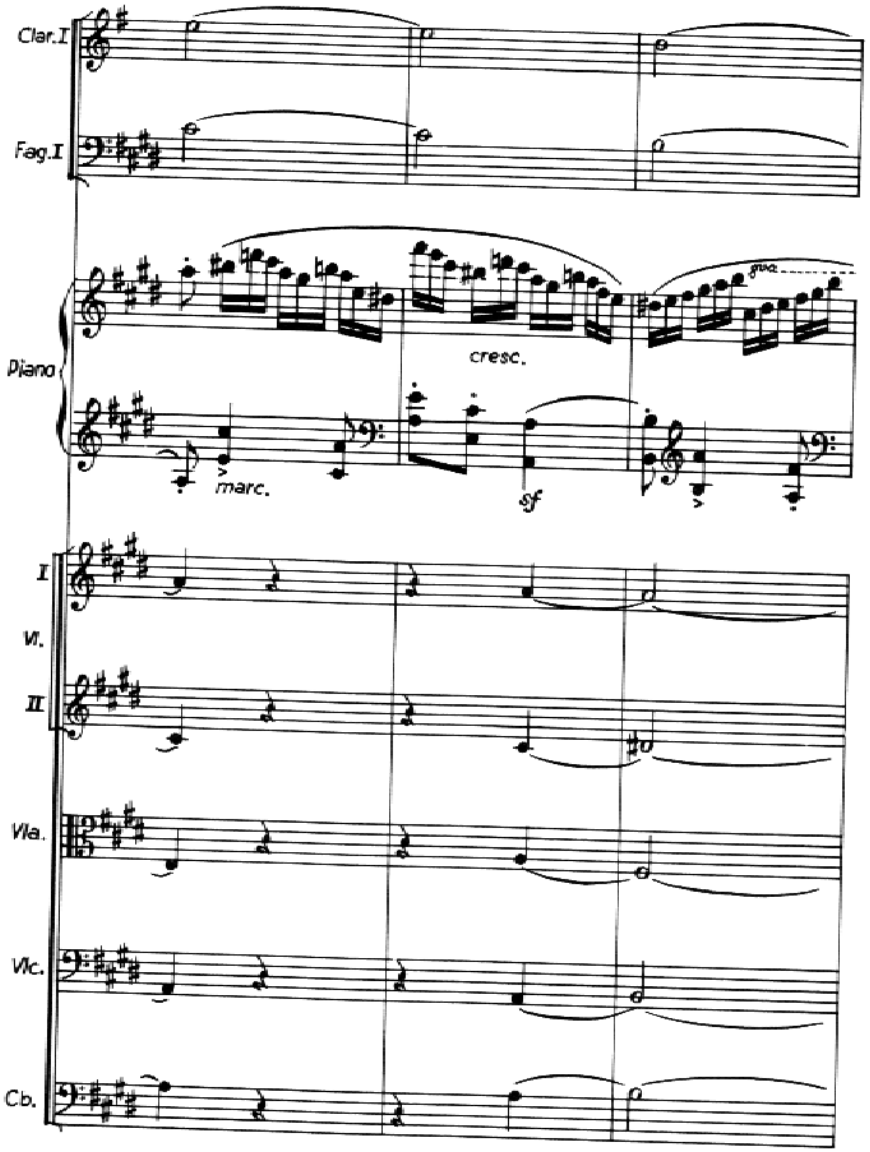

Clar.
p
Fag.I
8va
p
cresc.
Piano
*
legato
I
Vl.
II
Vla.
Vlc.
Cb.
arco

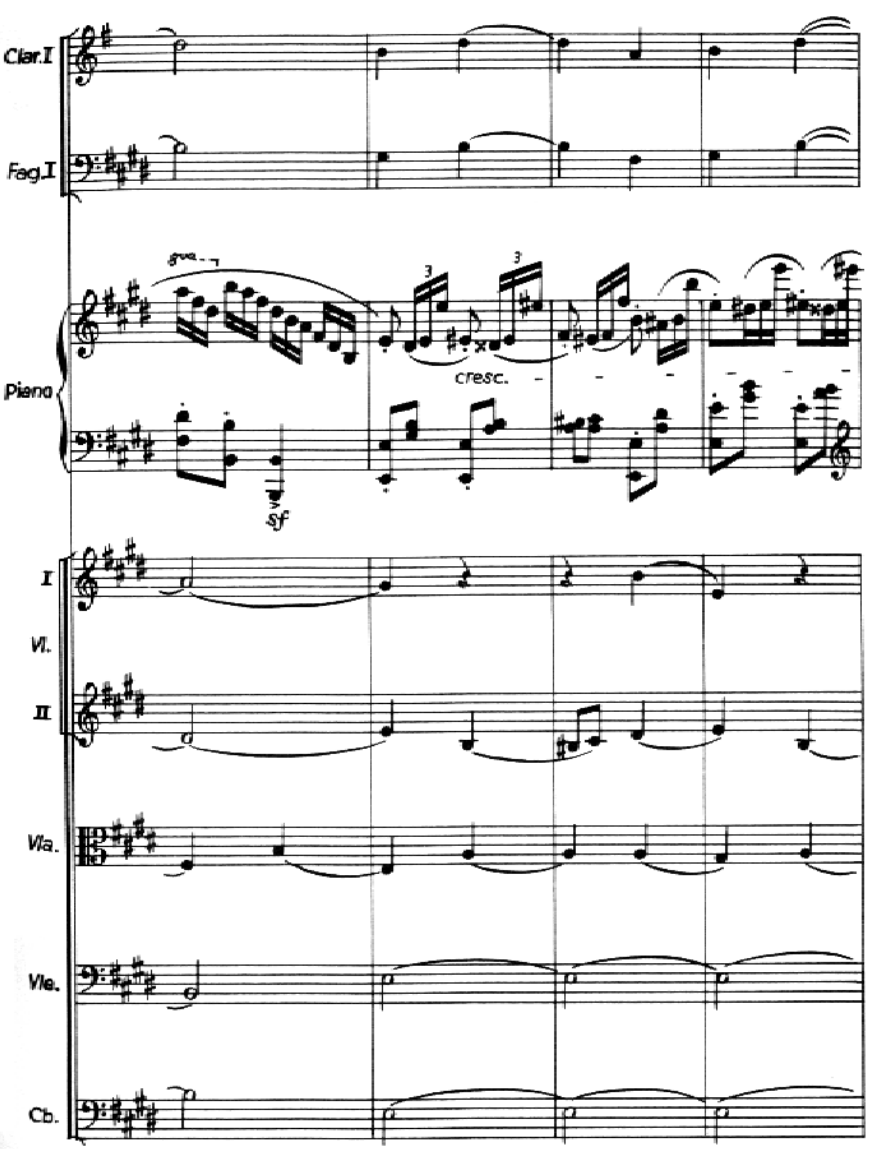

Clar.
Fag.I
f
Piano
f
p
Ped.
*
legato
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.

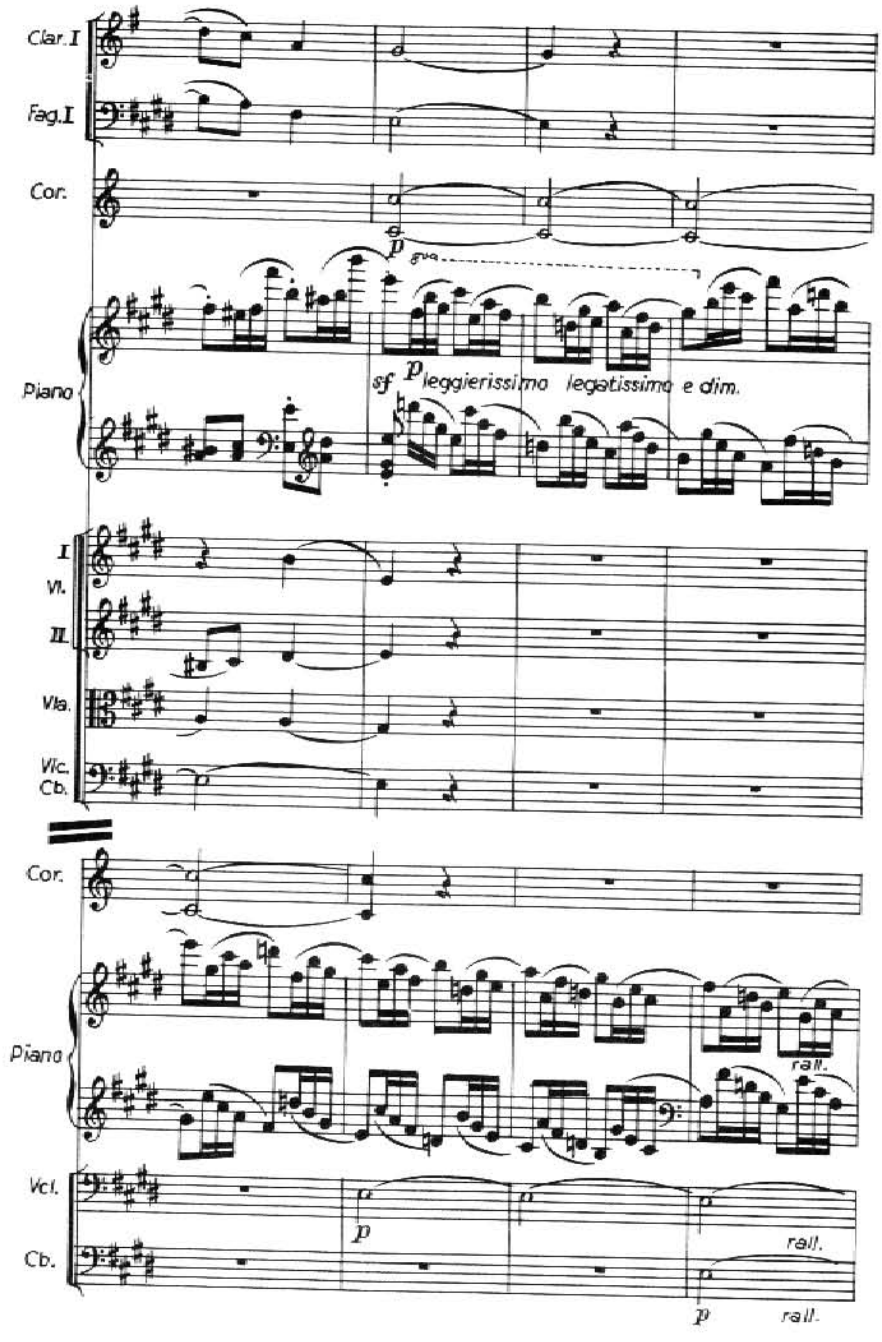

Clar.
Fag.I
f
Piano
f
p
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.
arco

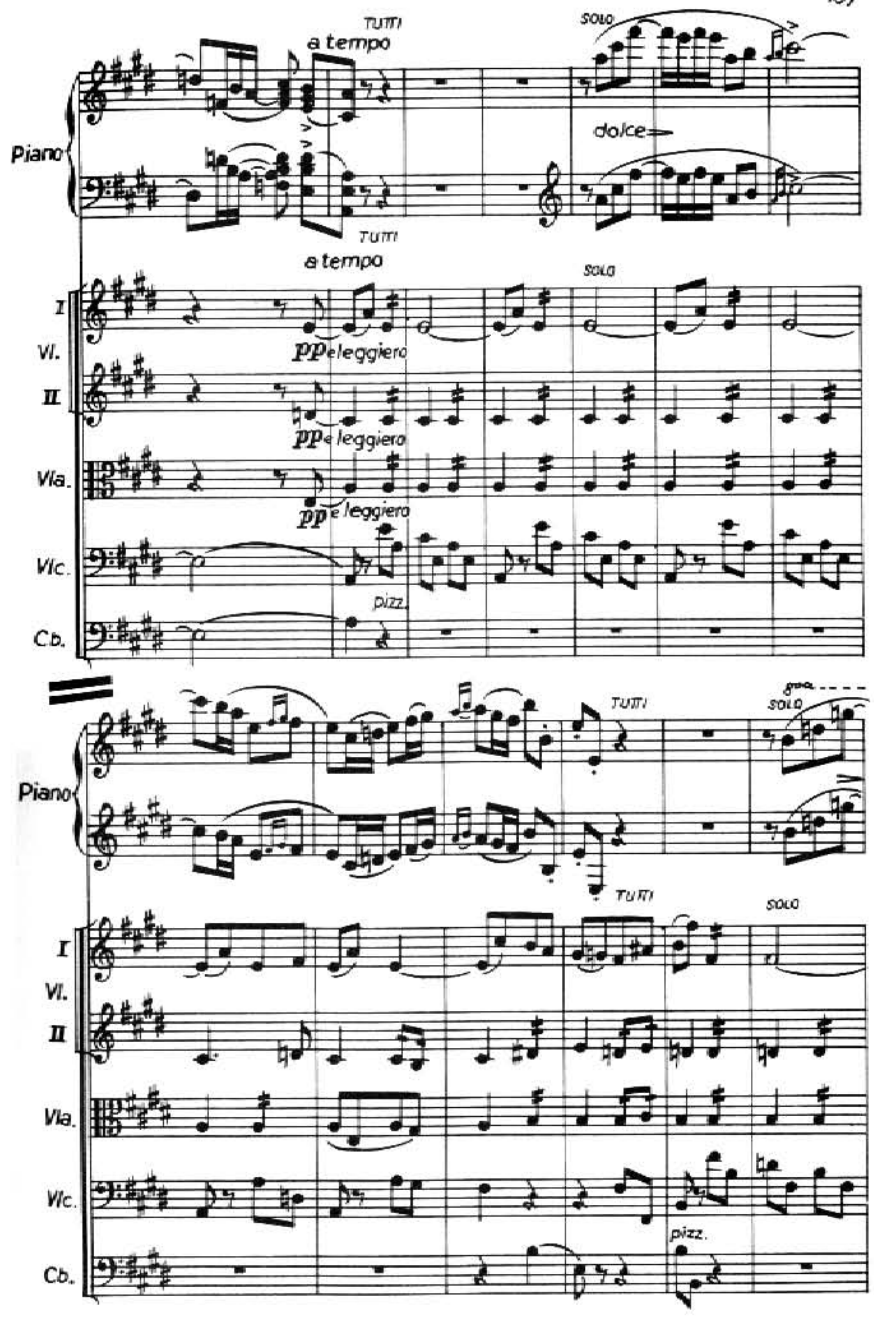

Clar.
Piano
cresc.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
pp
pp
pp
pp
pp

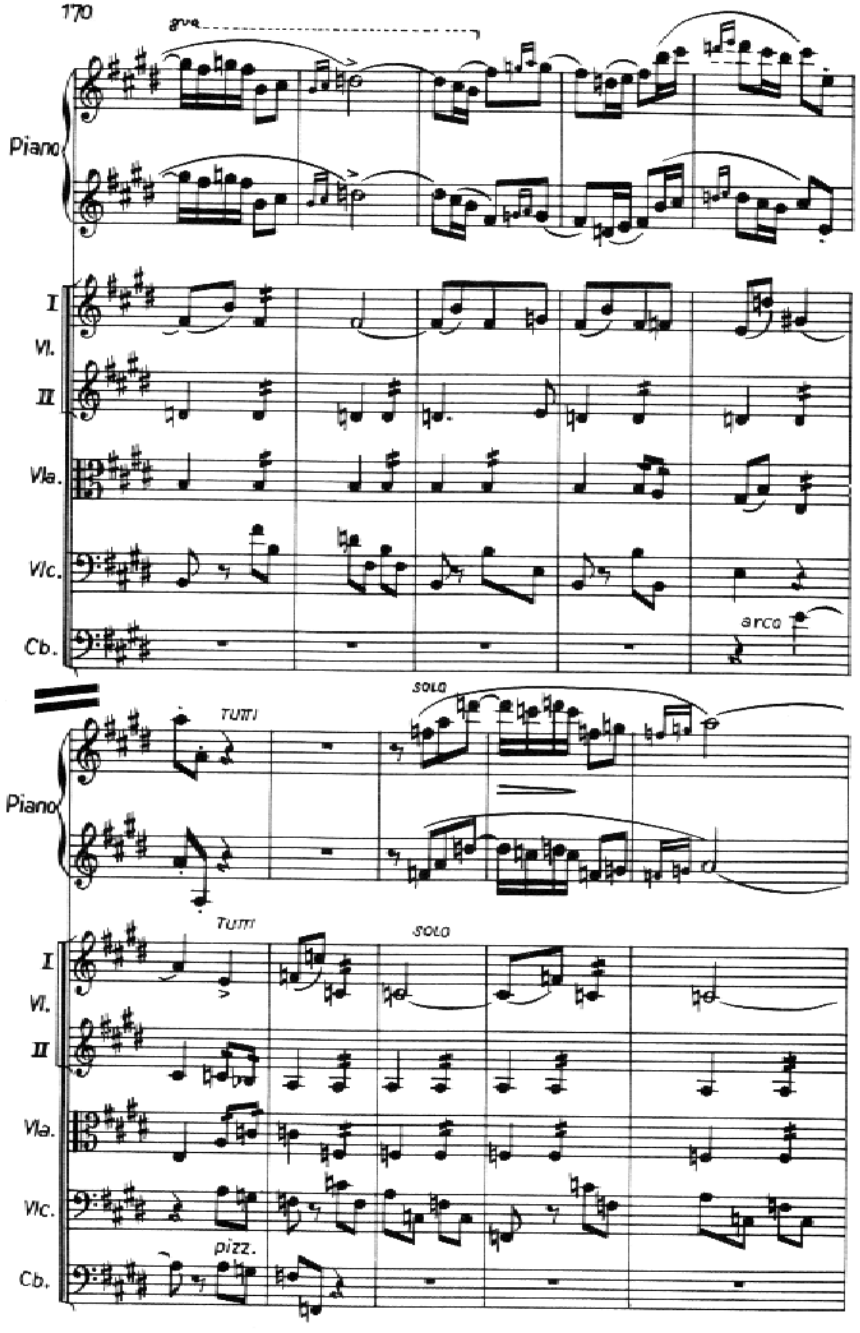

Clar.I
Fag.I
p
p
Piano
dolce
Ped.
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

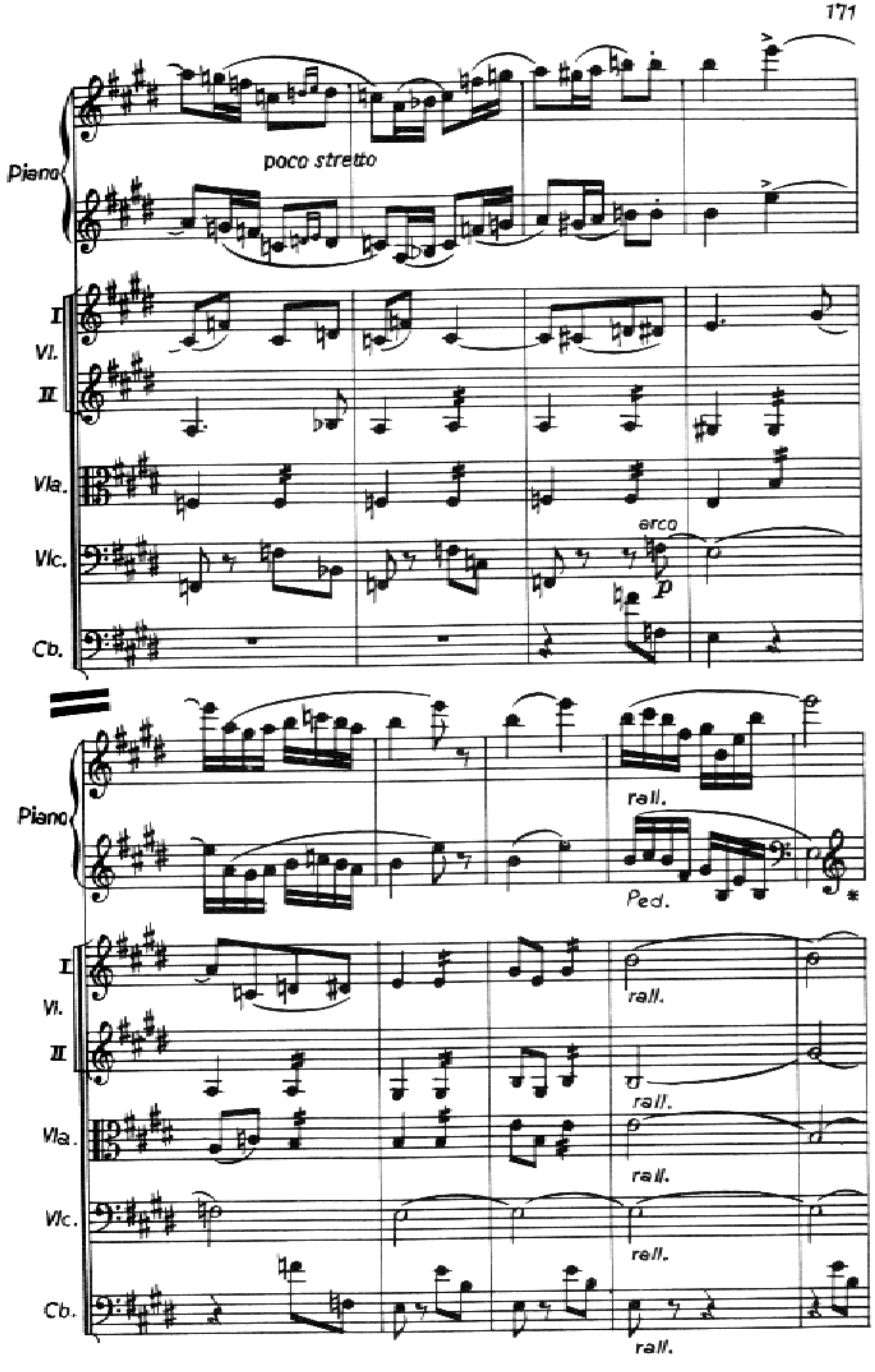

Clar.I
Fag.I
Piano
cresc.
marc.
sf
I
VI.
II
Vla.
Vlc.
Cb.

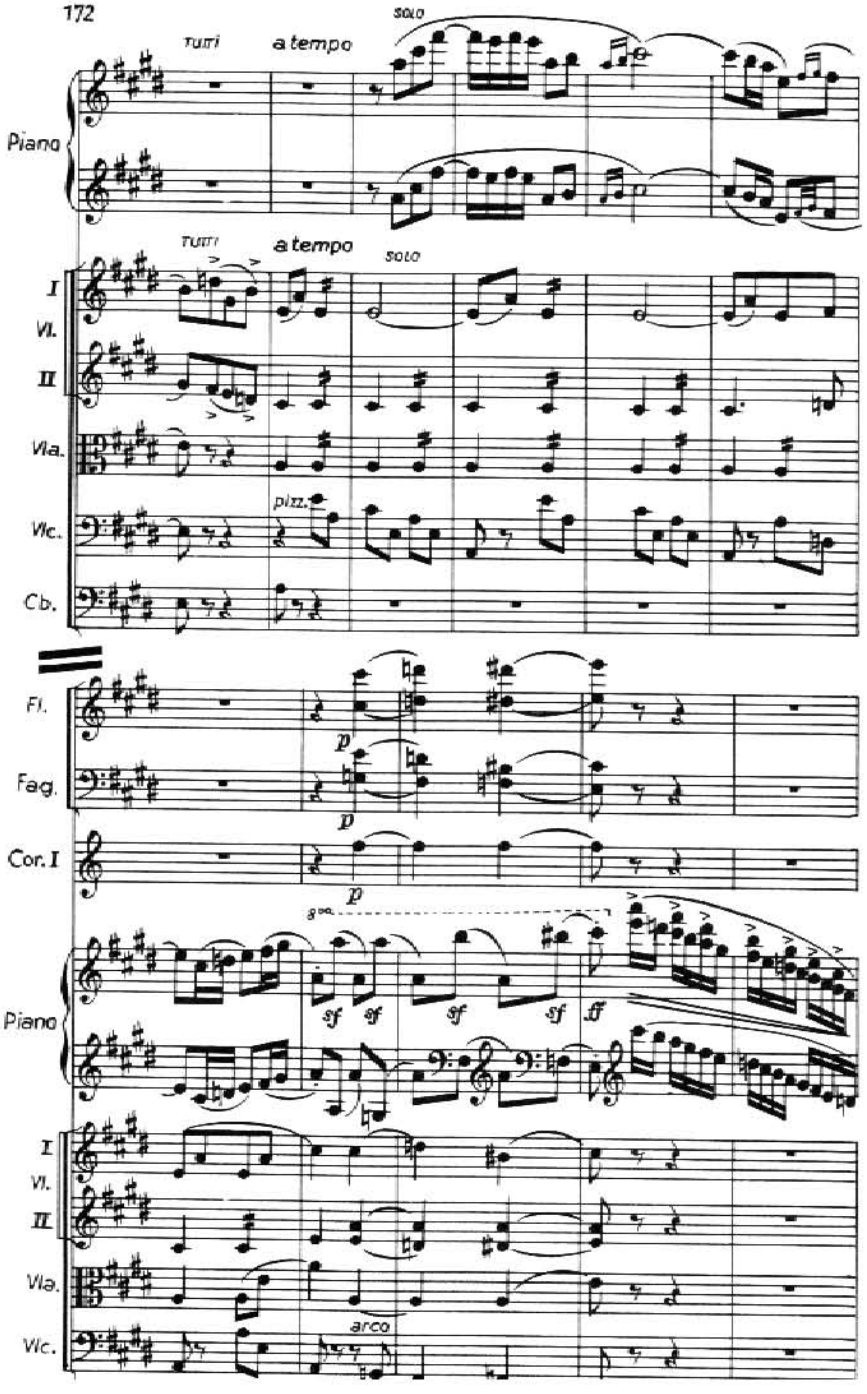

Clar.I
Fag.I
Piano
cresc.
sf
I
VI.
II
Vla.
Vle.
Cb.

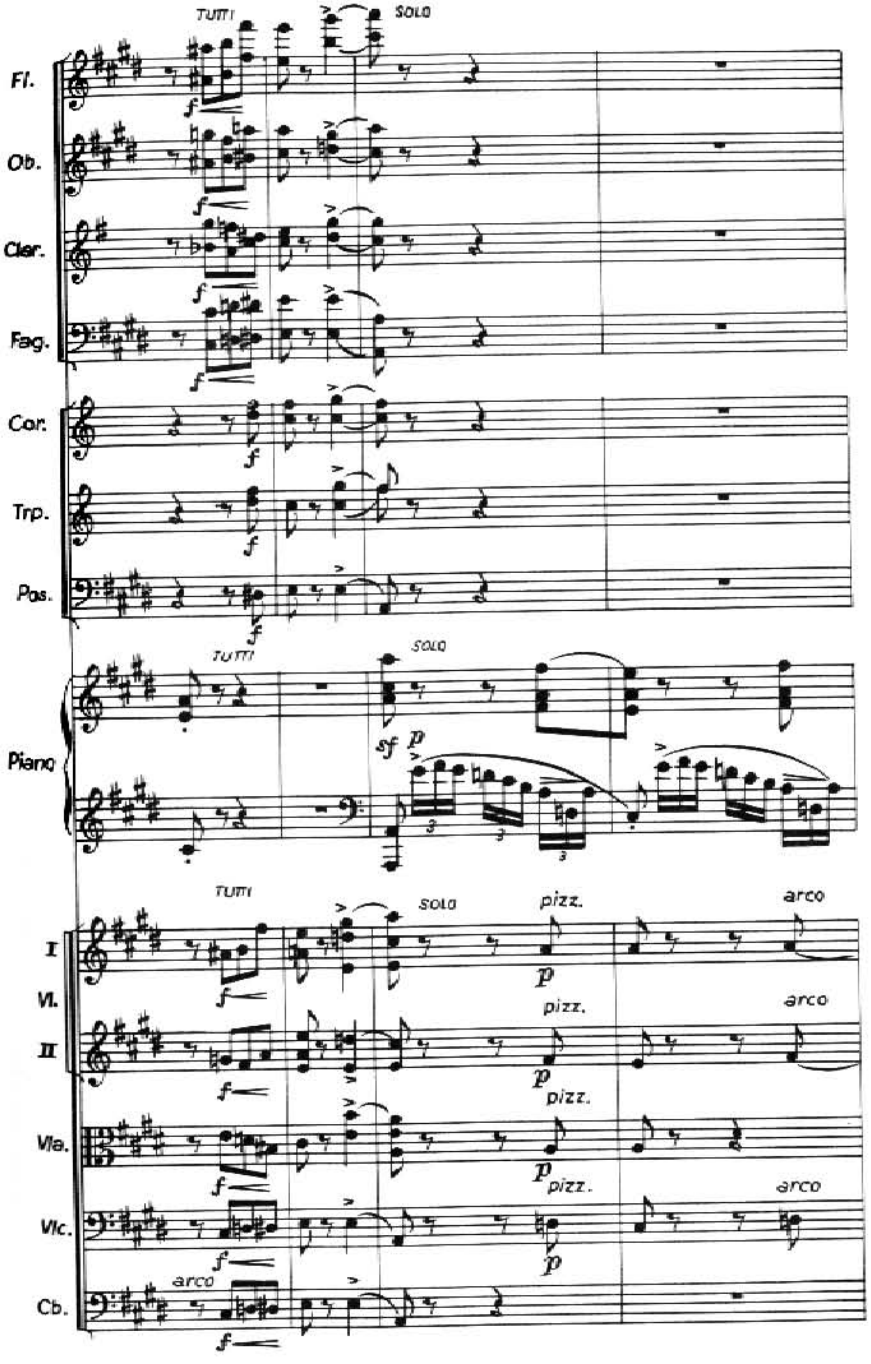

Clar. I
Fag. I
Cor.
p
8va
Piano
sf
p leggierissimo legatissimo e dim.
I
VI.
II
Vla.
Vlc.
Cb.
Cor.
Piano
rall.
Vcl.
Cb.
p
rall.
p
rall.

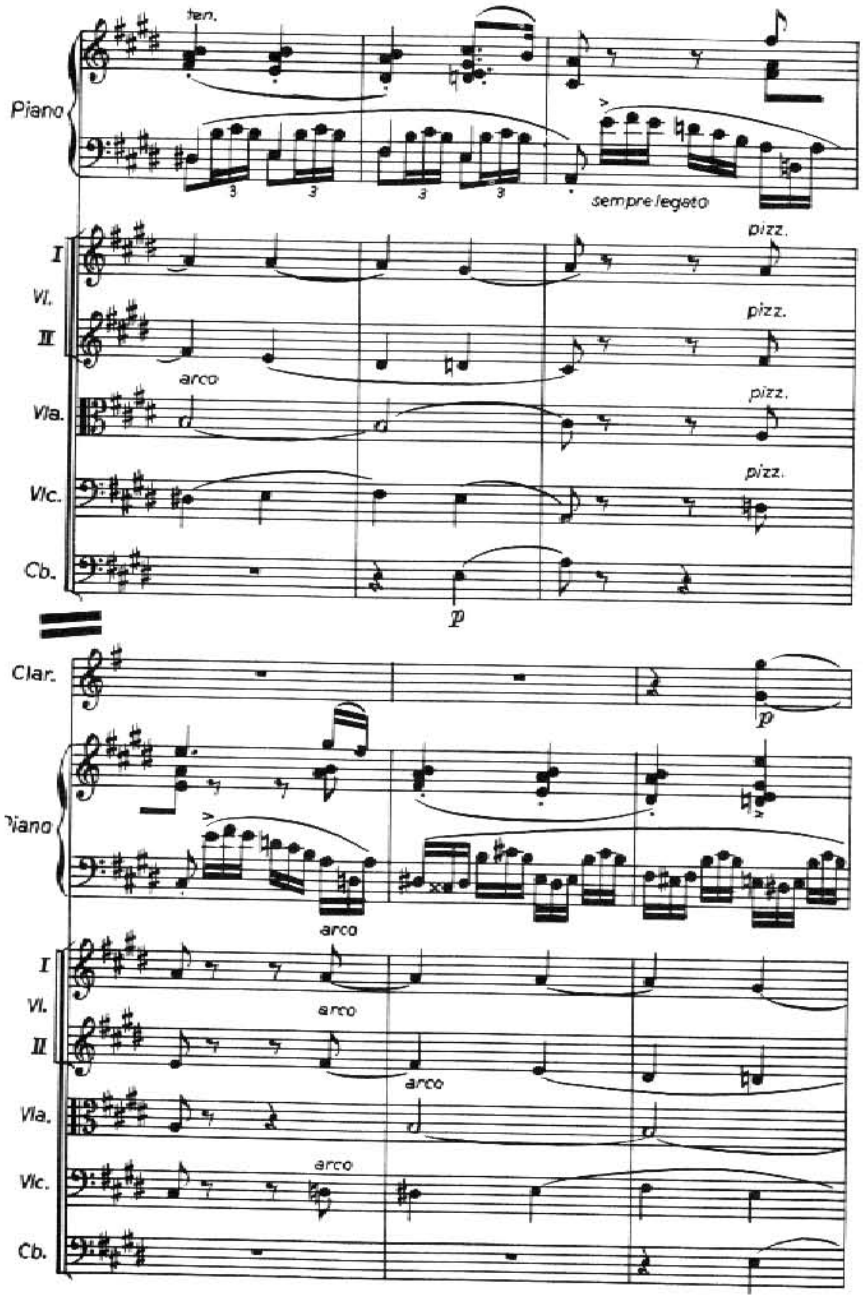

TUTTI
a tempo
SOLO
dolce
Piano
TUTTI
a tempo
SOLO
I
VI.
II
pp e leggiero
pp e leggiero
Vla.
pp e leggiero
Vlc.
pizz.
Cb.
Piano
TUTTI
8va
SOLO
TUTTI
SOLO
I
VI.
II
Vla.
Vlc.
pizz.
Cb.

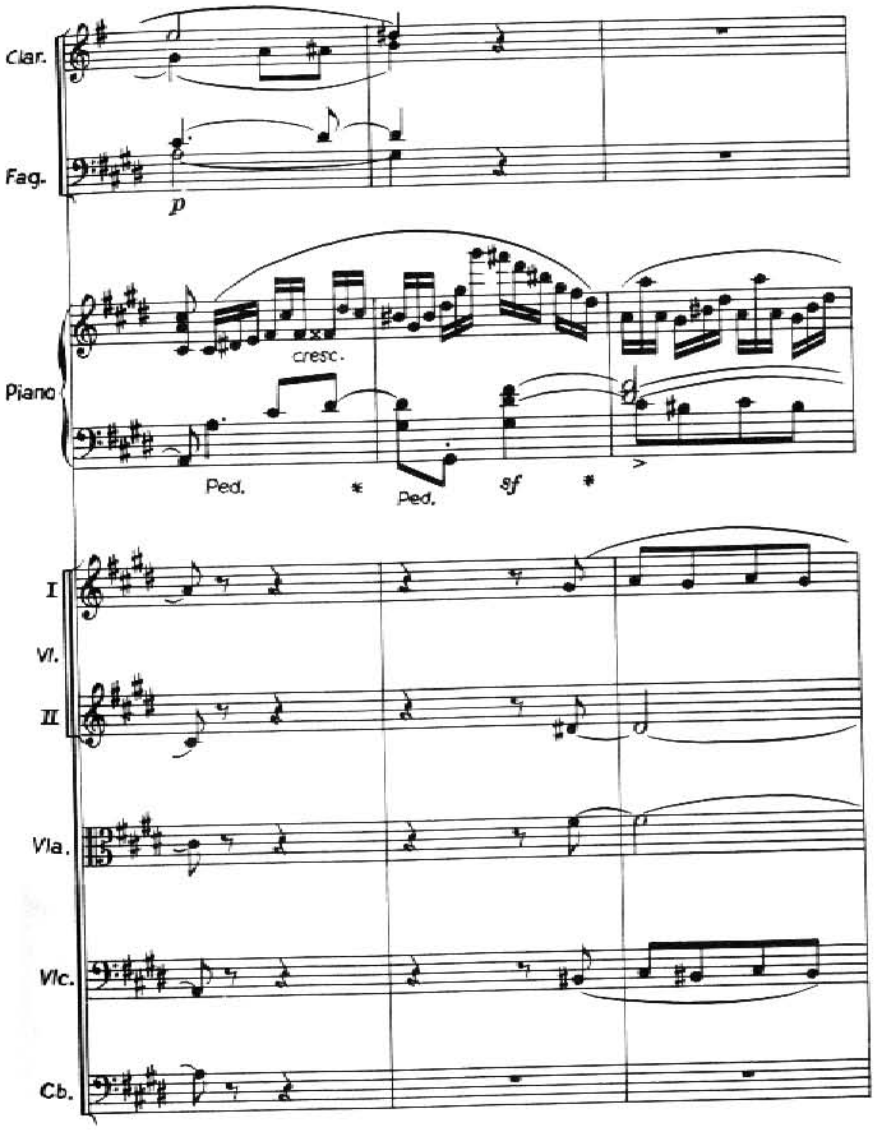

8va
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
arco
TUTTI
SOLO
TUTTI
SOLO
pizz.

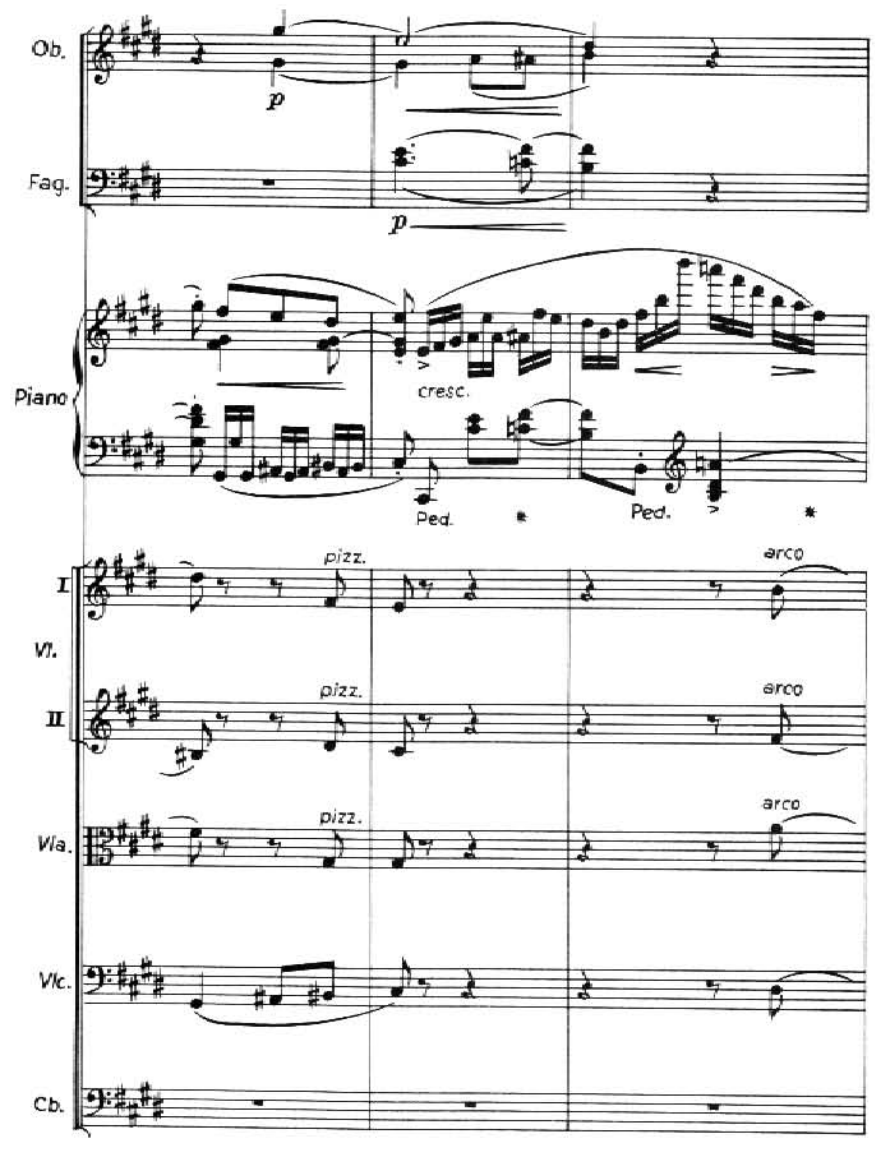

Piano
poco stretto
I
Vl.
II
Vla.
Vlc.
Cb.
arco
p
rall.
Ped.
*

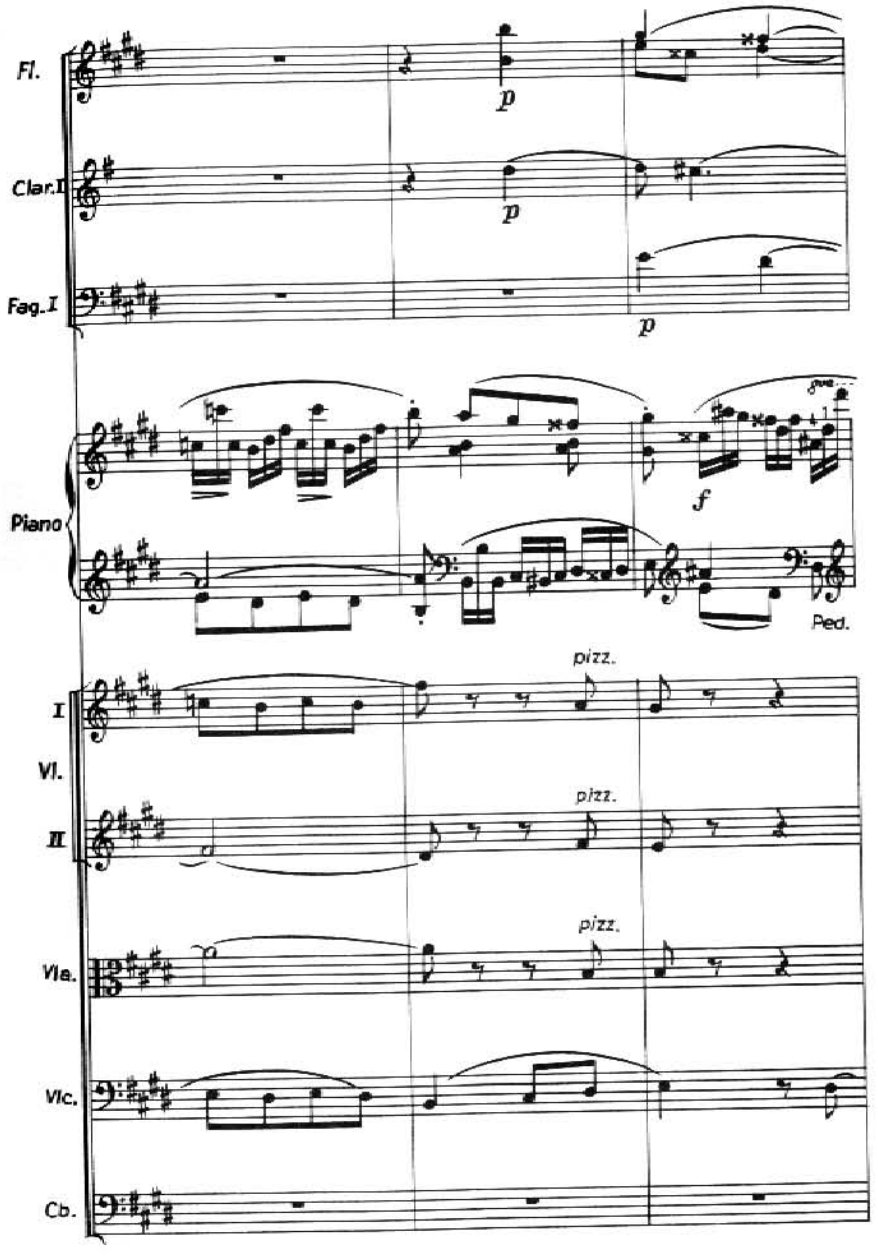

tutti
a tempo
solo
Piano
tutti
a tempo
solo
I
Vl.
II
Vla.
pizz.
Vlc.
Cb.
Fl.
Fag.
Cor. I
Piano
sf
ff
I
Vl.
II
Vla.
arco
Vlc.

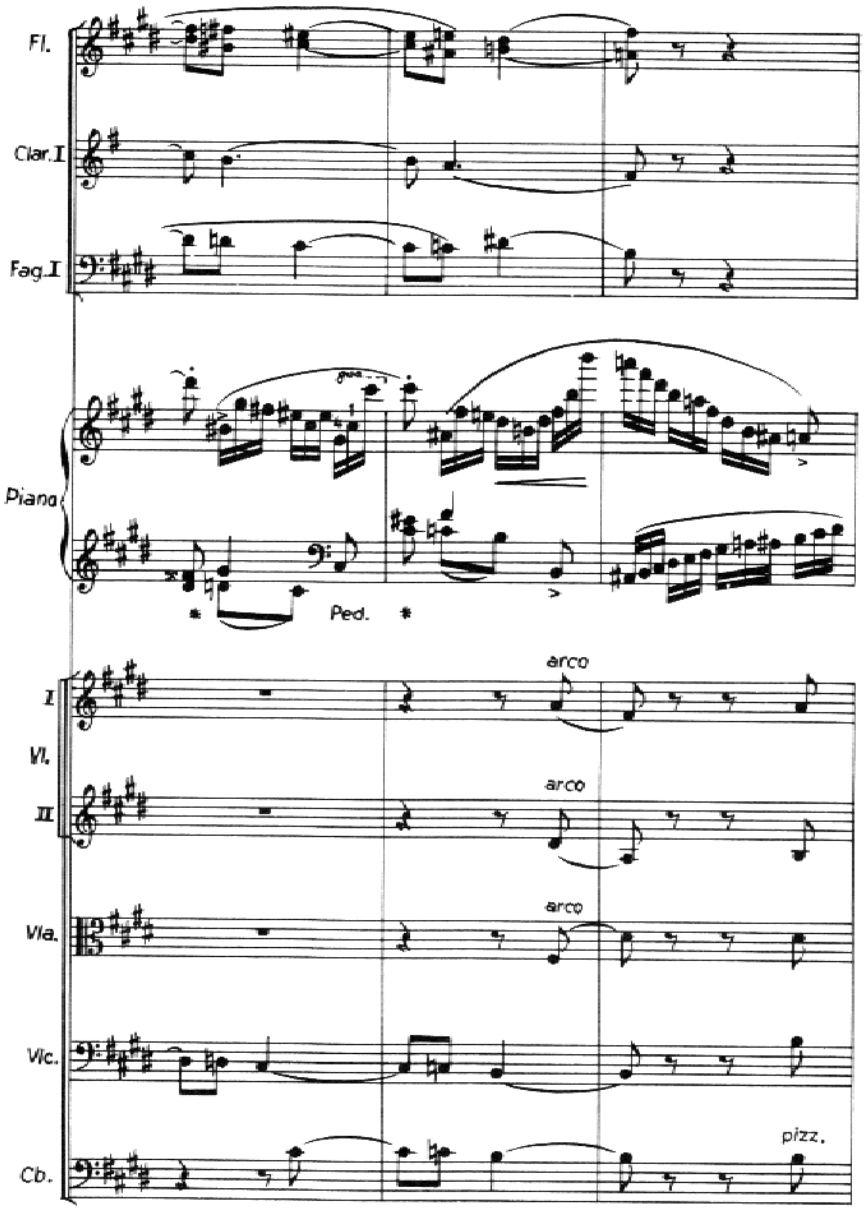

tutti
solo
Fl.
Ob.
Cler.
Fag.
Cor.
Trp.
Pos.
tutti
solo
Piano
tutti
solo
pizz.
arco
I
Vl.
II
Vla.
Vlc.
arco
Cb.

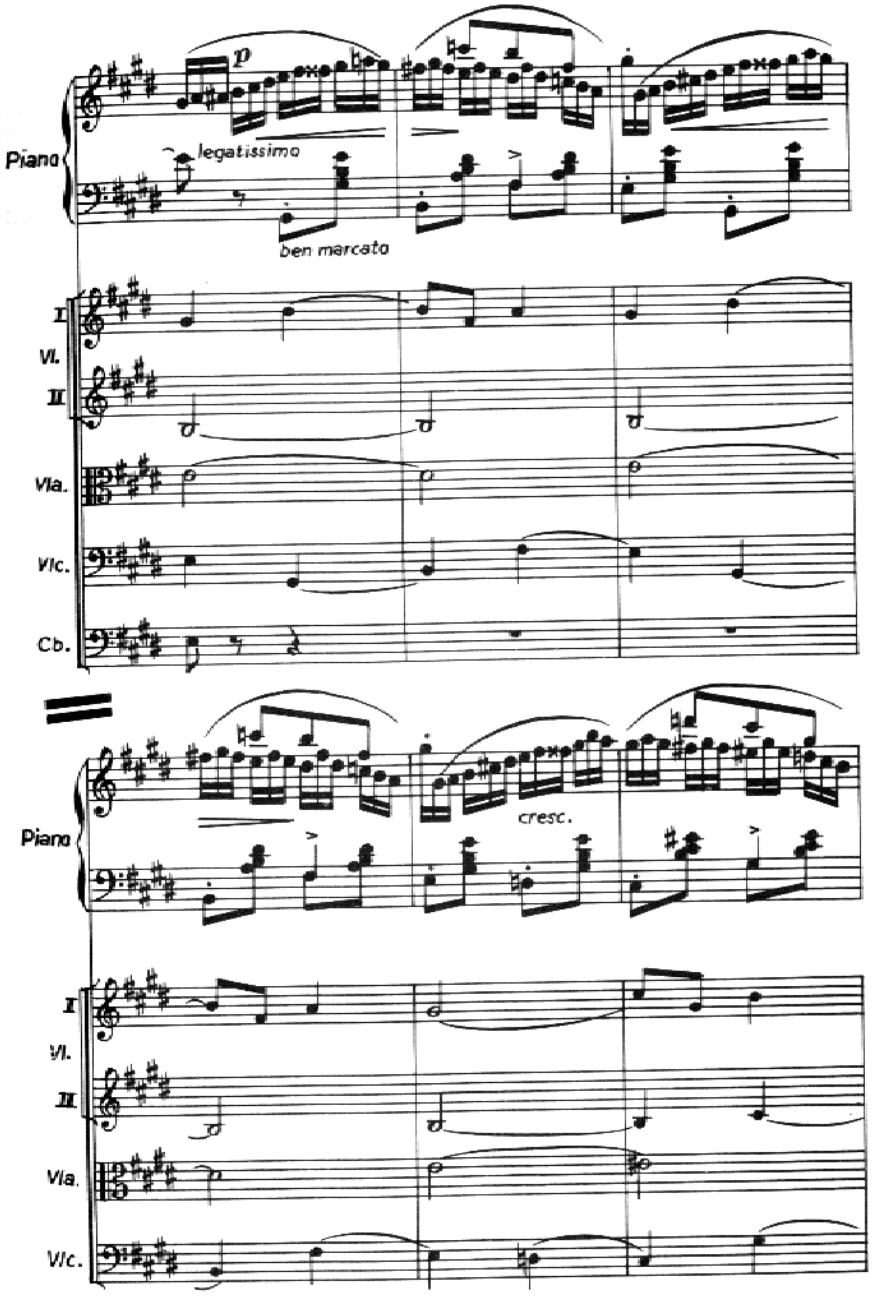

ten.
Piano
sempre legato
pizz.
I
Vl.
II
arco
pizz.
Vla.
pizz.
Vlc.
pizz.
Cb.
p
Clar.
p
Piano
arco
I
Vl.
II
arco
arco
Vla.
Vlc.
arco
Cb.

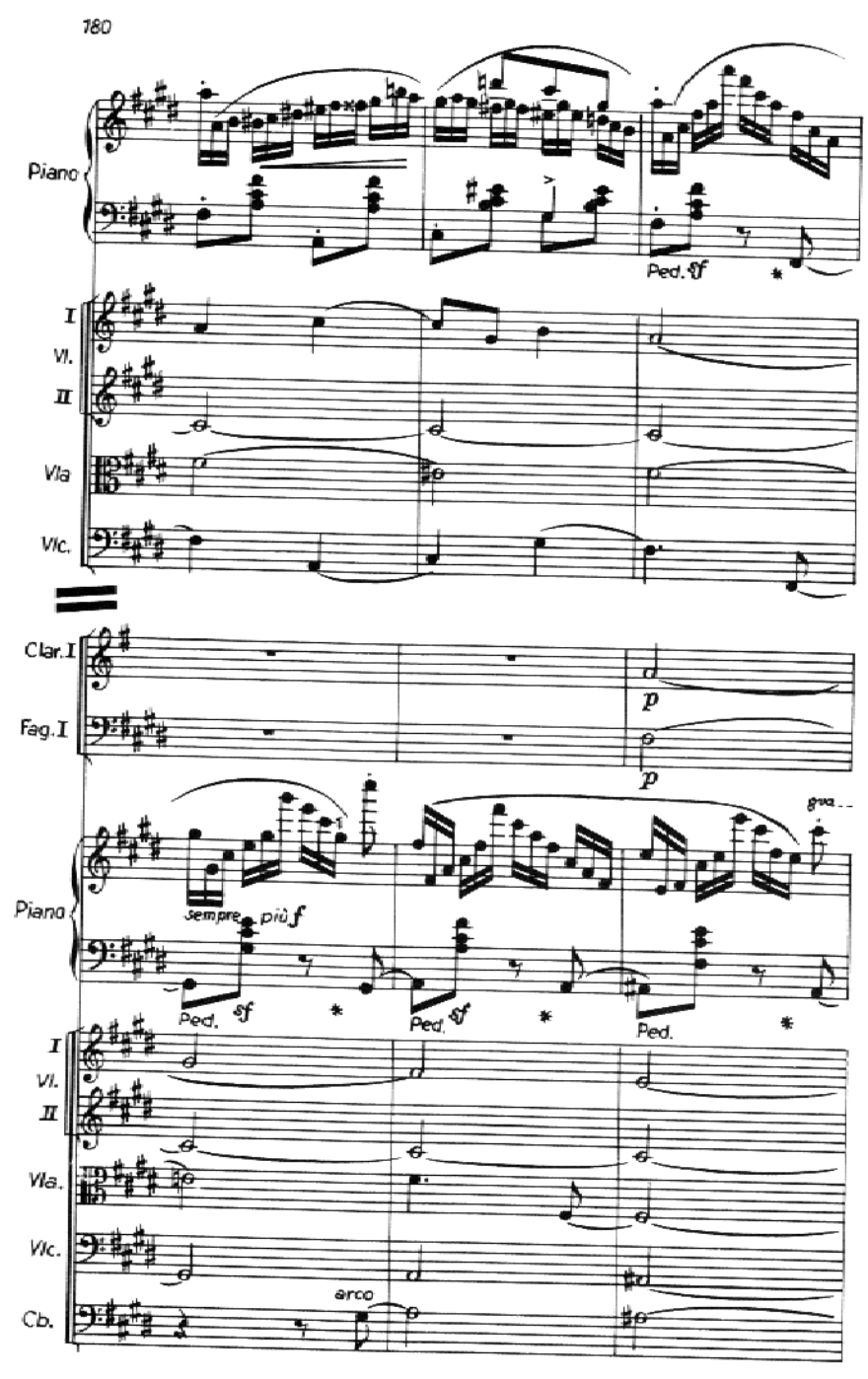

Clar.
Fag.
p
Piano
cresc.
Ped.
Ped.
sf
I
Vl.
II
Vla.
Vlc.
Cb.

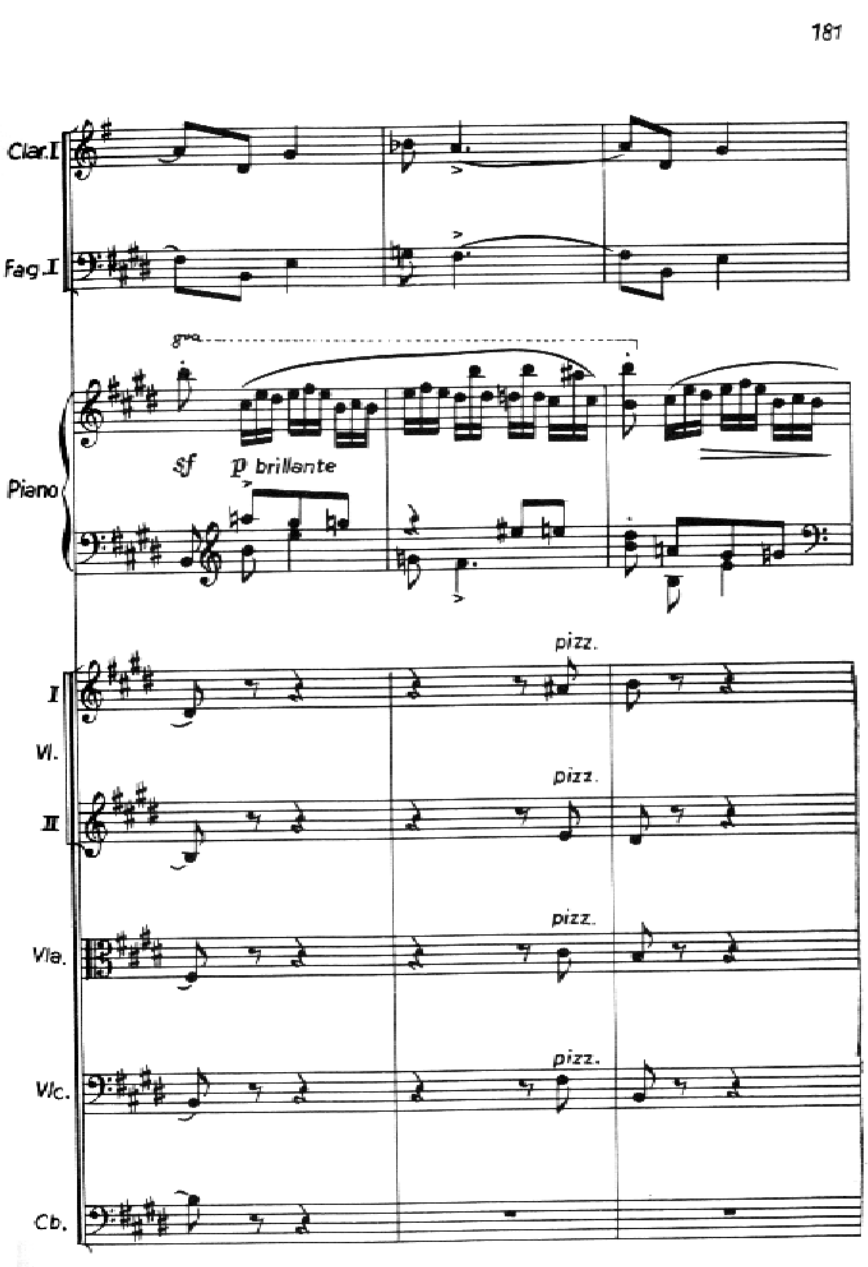

Ob.
Fag.
p
p
Piano
cresc.
Ped.
Ped.
pizz.
arco
I
Vl.
II
pizz.
arco
pizz.
arco
Vla.
Vlc.
Cb.

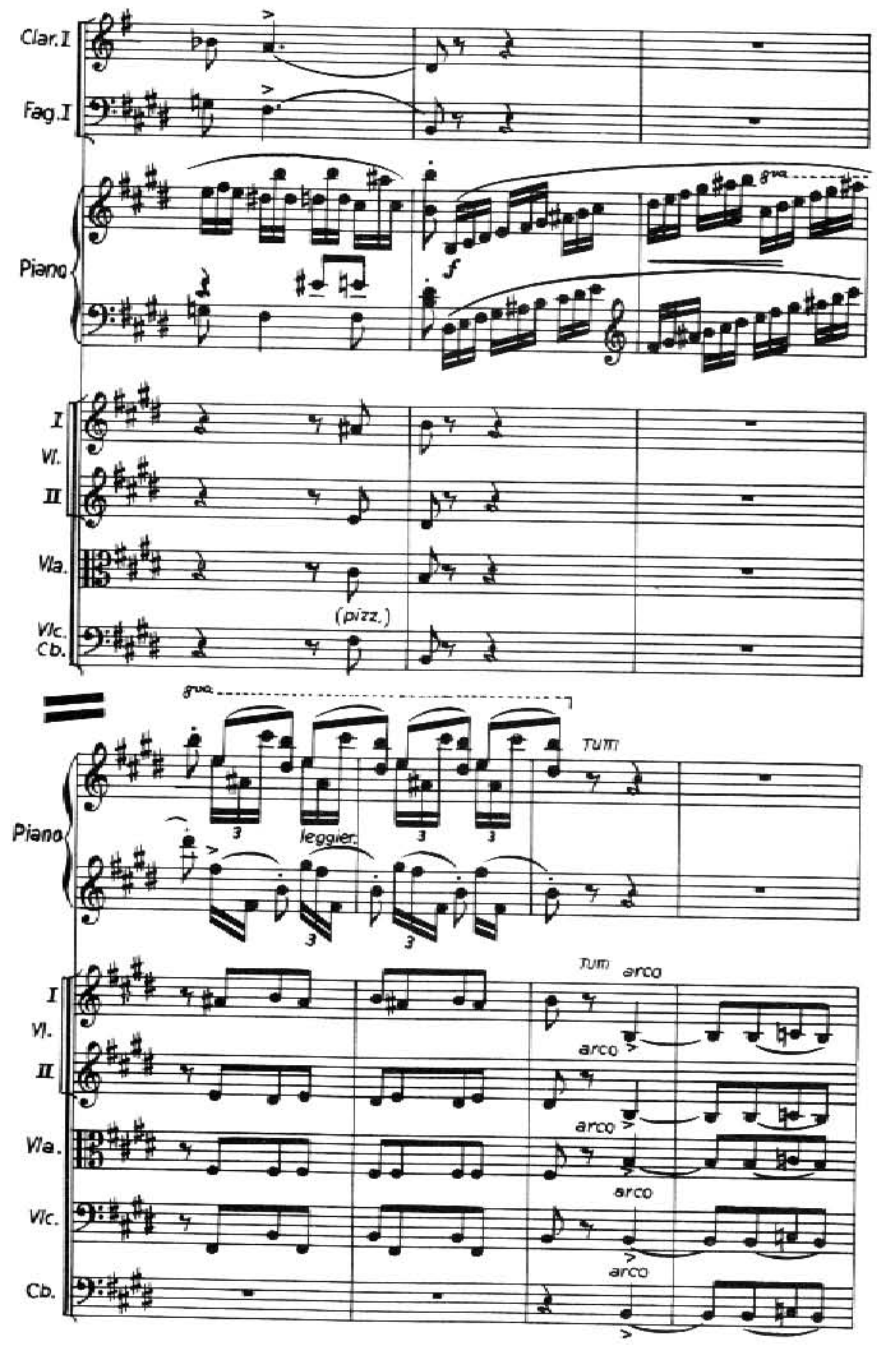

Fl.
Clar.I
Fag.I
p
p
p
Piano
f
Ped.
pizz.
I
Vl.
II
pizz.
pizz.
Vla.
Vlc.
Cb.

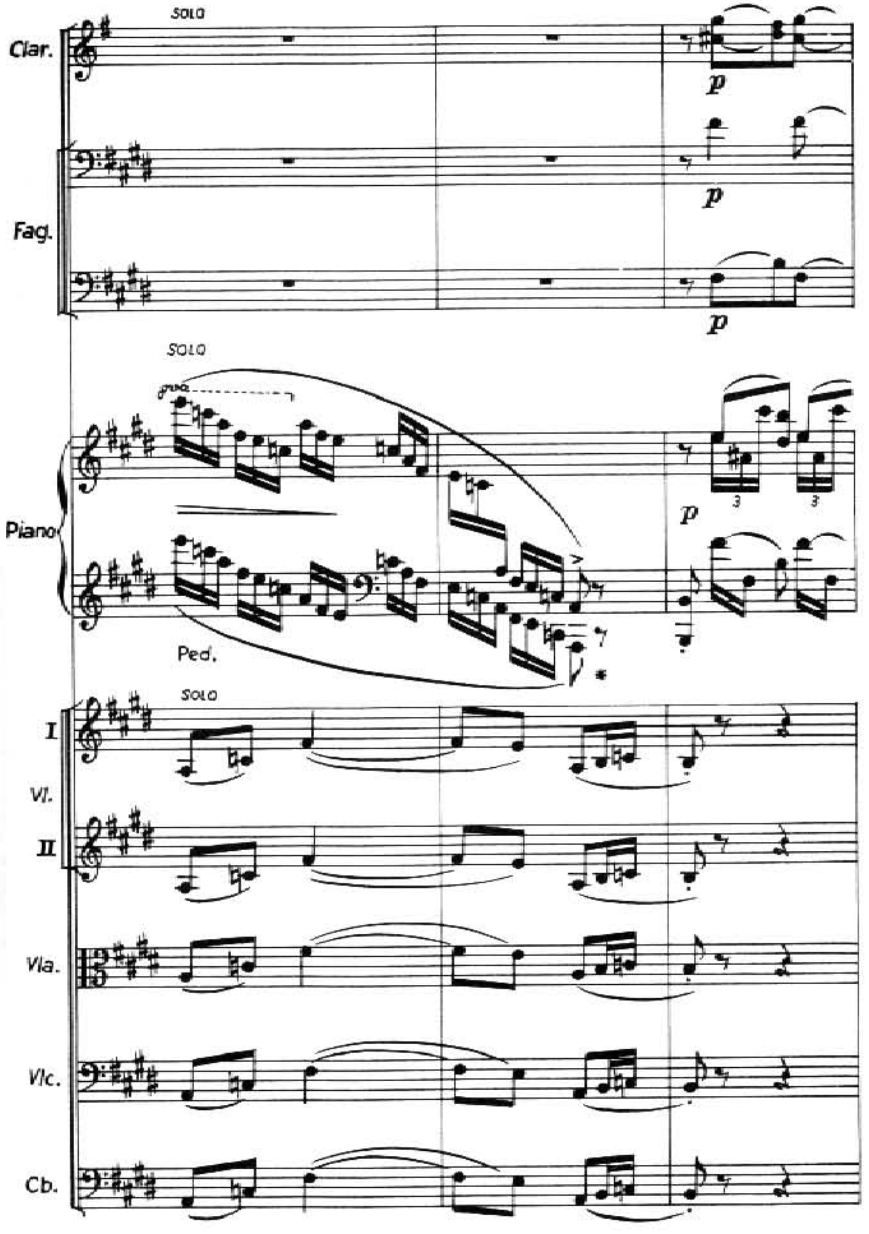

Fl.
Clar.I
Fag.I
Piano
Ped.
I
Vl.
II
arco
arco
arco
Vla.
Vlc.
Cb.
pizz.

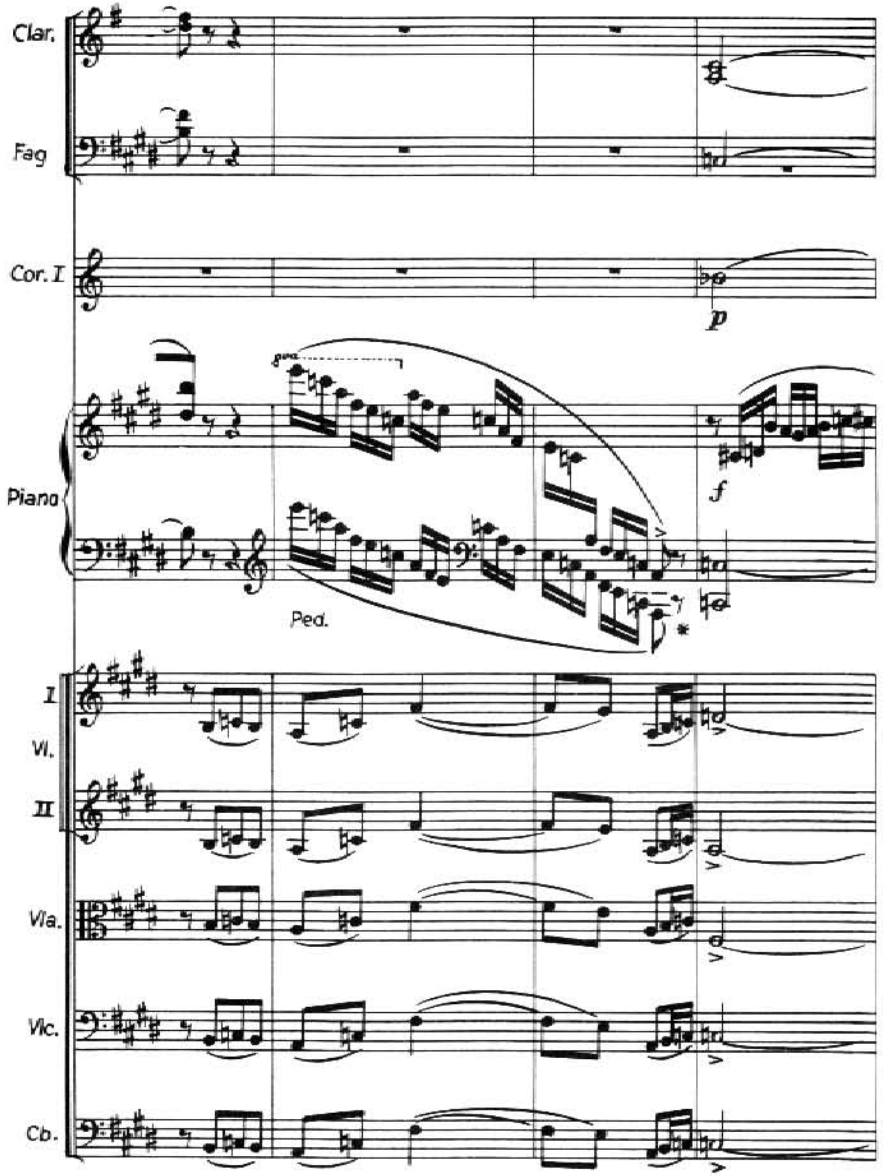

p
Piano
legatissimo
ben marcato
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
cresc.
I
Vl.
II
Vla.
Vlc.

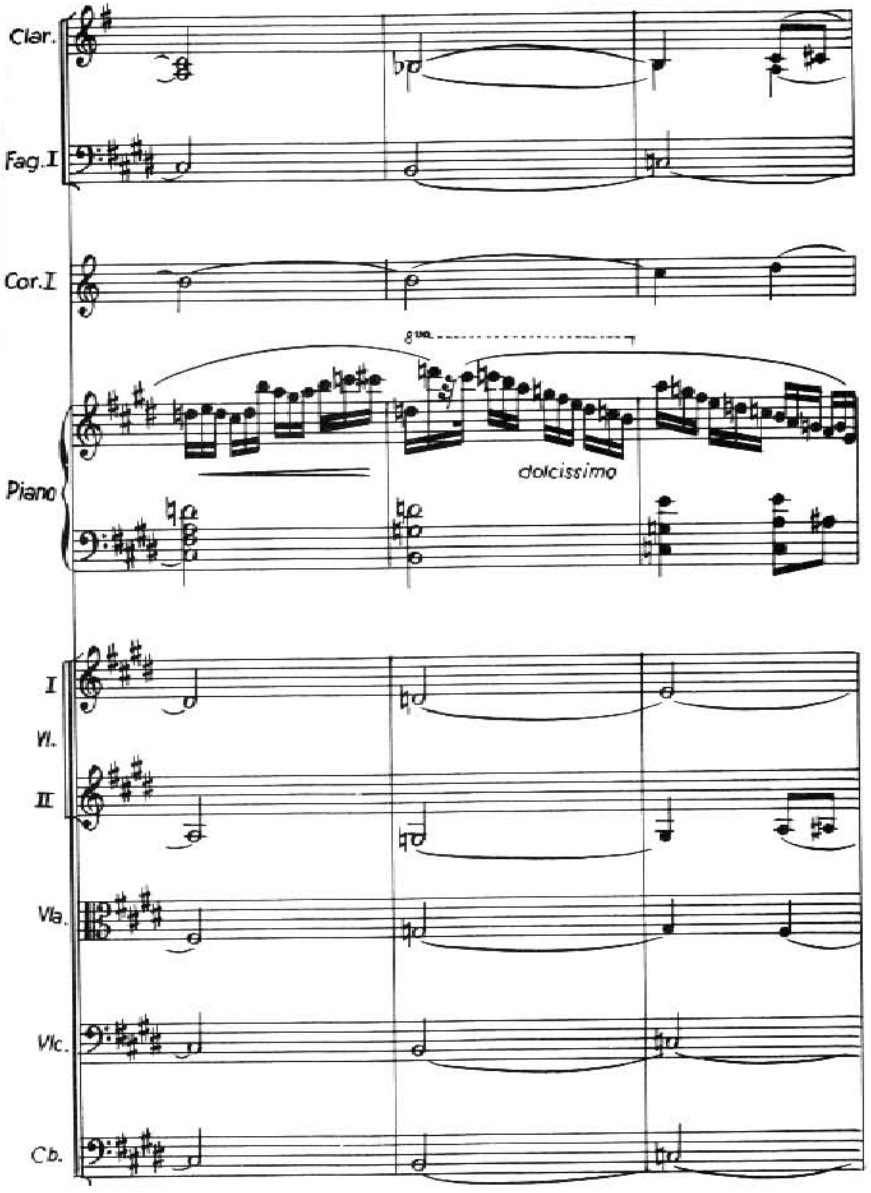

Piano
Ped. sf
I
Vl.
II
Vla
Vlc.
Clar.I
Fag.I
p
p
Piano
sempre più f
Ped. sf
Ped. sf
Ped.
8va
I
Vl.
II
Vla.
Vlc.
Cb.
arco

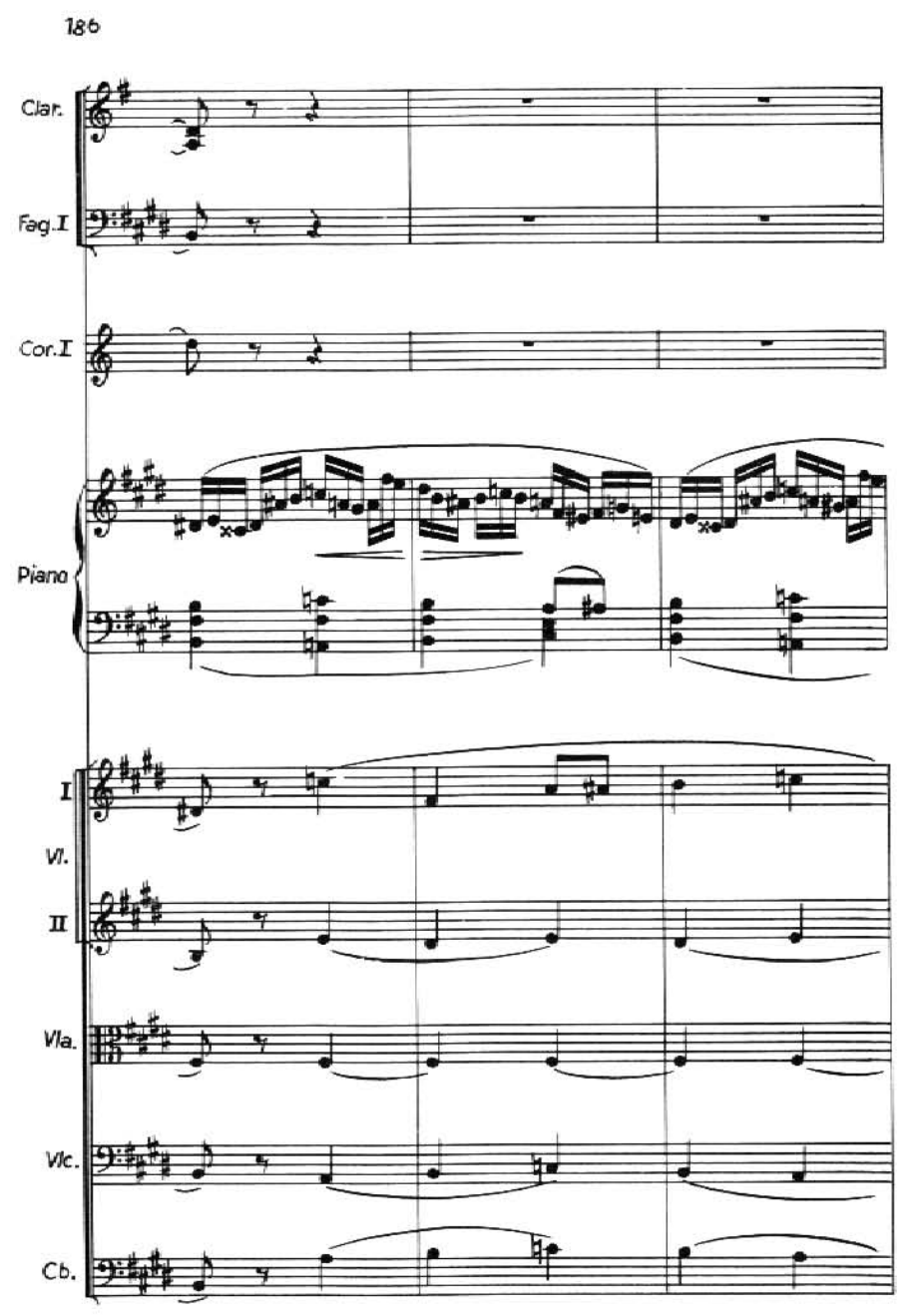

Clar.I
Fag.I
8va
Piano
sf
p brillante
pizz.
I
Vl.
pizz.
II
pizz.
Vla.
pizz.
Vlc.
Cb.

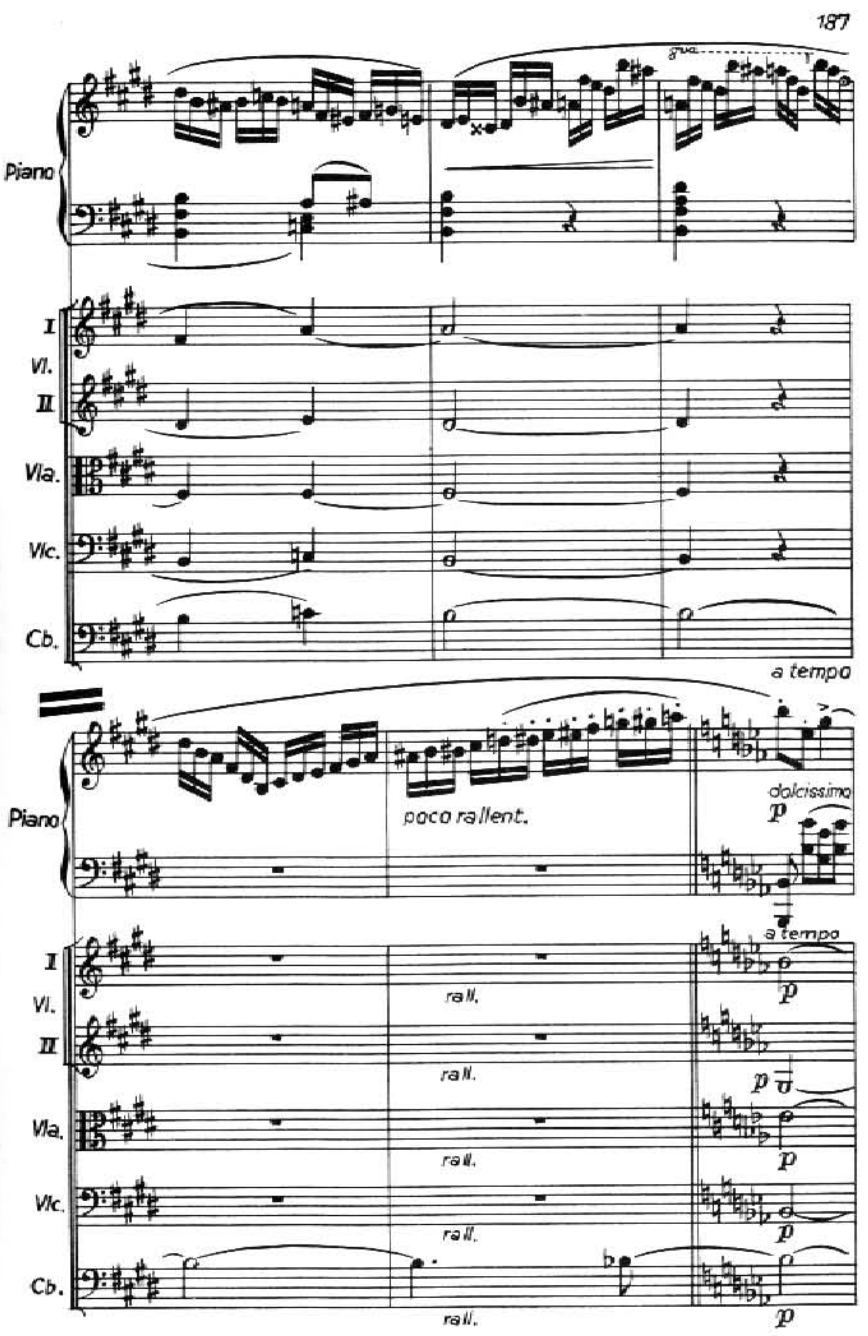

Clar.I
Fag.I
Piano
8va
I
Vl.
II
Vla.
Vlc.
Cb.
(pizz.)
8va
tutti
Piano
leggier.
tutti
arco
I
Vl.
II
Vla.
Vlc.
Cb.
arco
arco
arco
arco

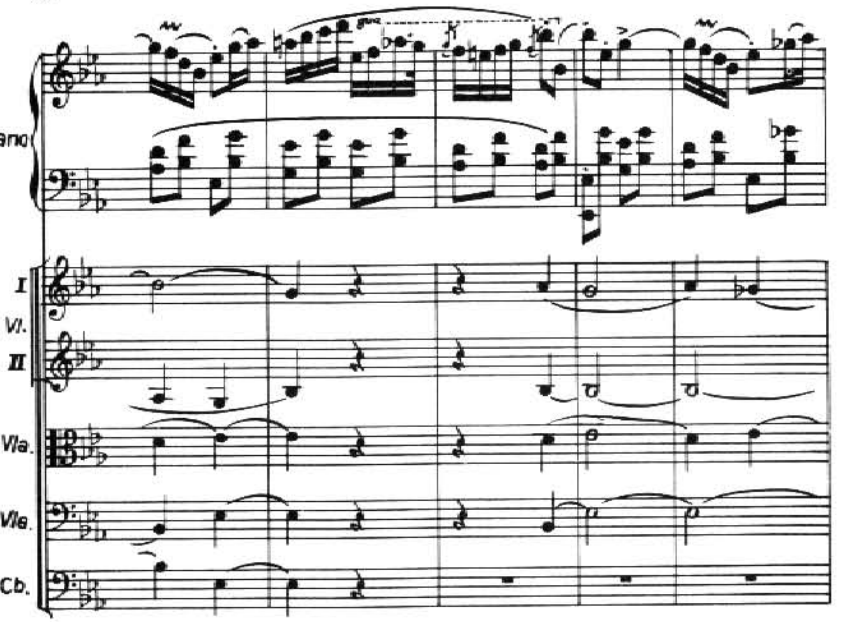

SOLO
Clar.
Fag.
Piano
SOLO
8va
Ped.
SOLO
I
Vl.
II
Vla.
Vlc.
Cb.

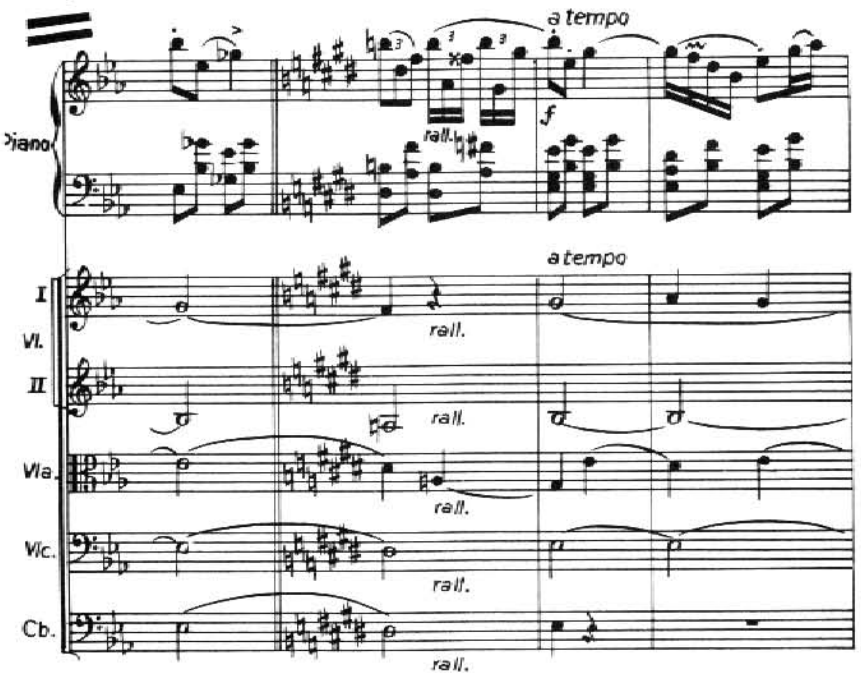

Clar.
Fag
Cor. I
p
Piano
f
Ped.
*
I
Vl.
II
Vla.
Vlc.
Cb.

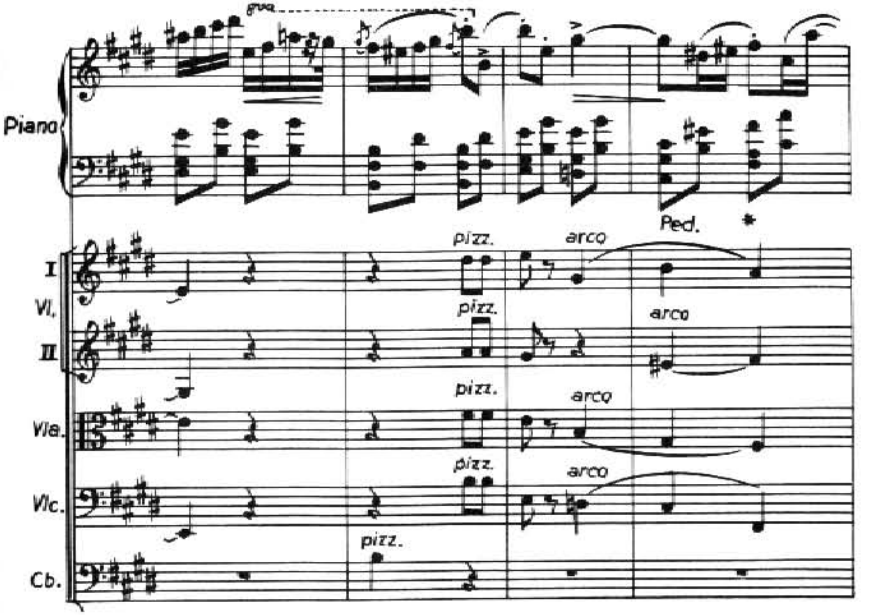

Clar.
Fag. I
Cor. I
8va
Piano
dolcissimo
I
Vl.
II
Vla.
Vlc.
Cb.

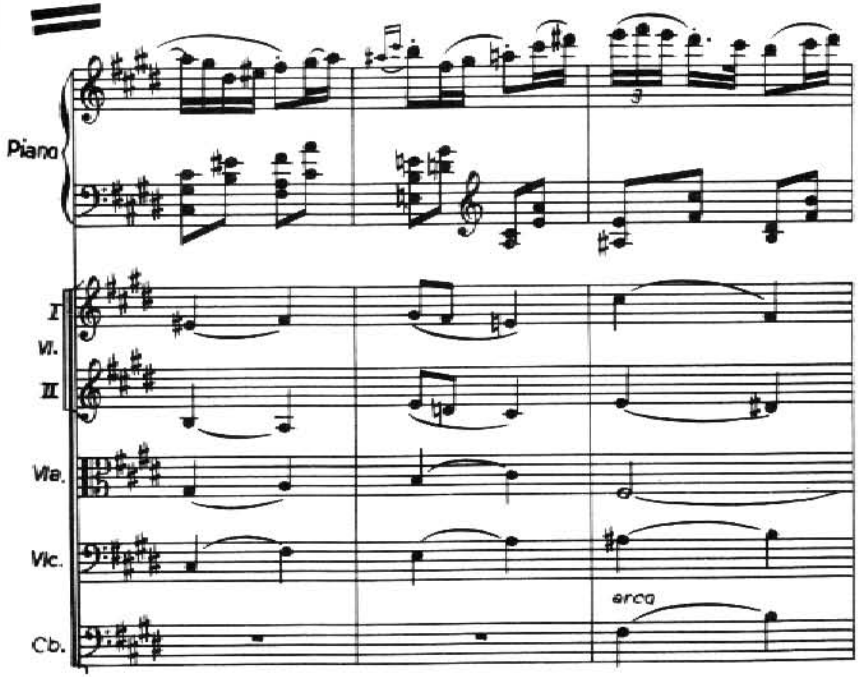

Clar.
Fag.I
Cor.I
Piano
I
Vl.
II
Vla.
Vlc.
Cb.

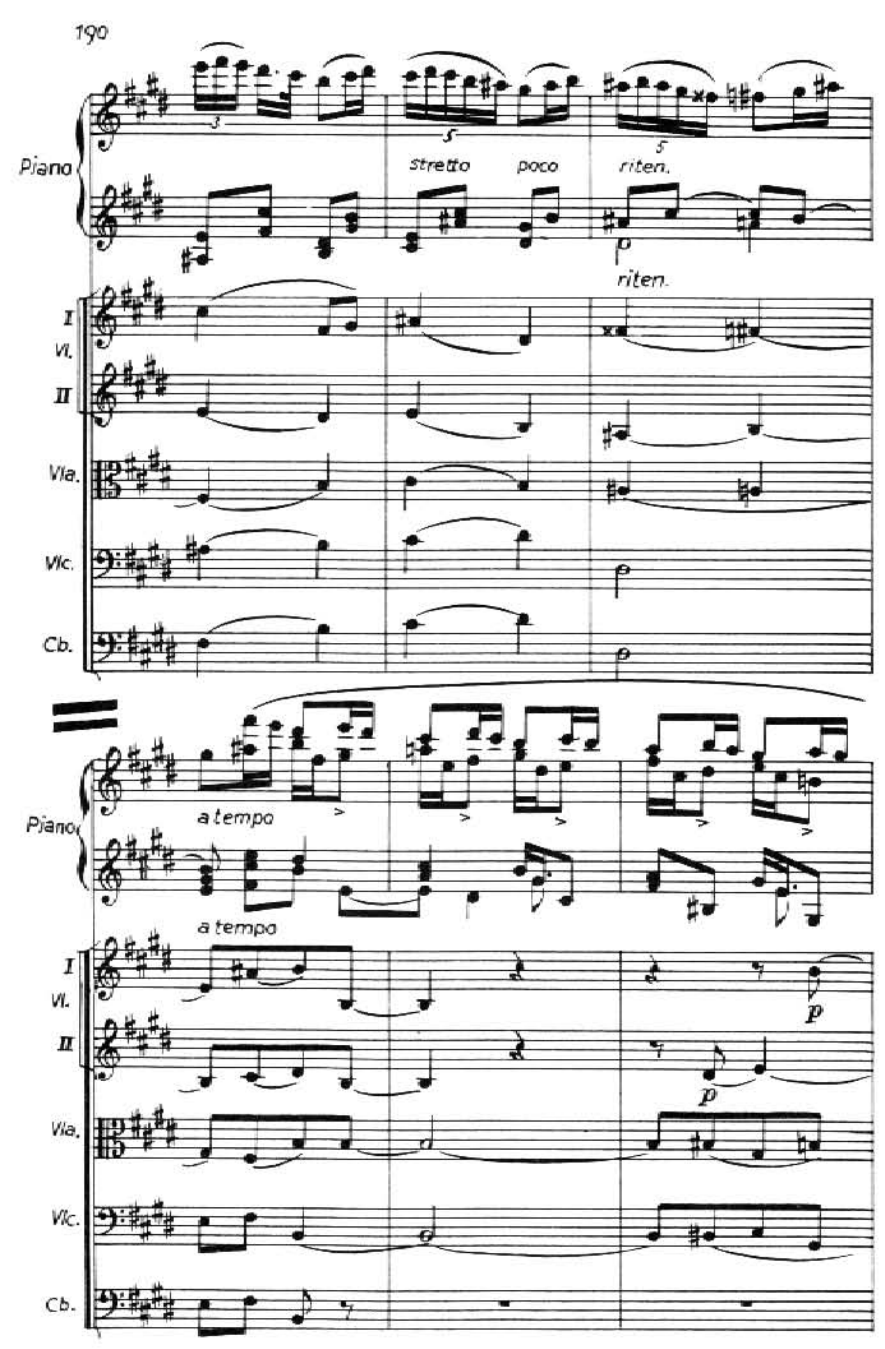

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
a tempo
Piano
poco rallent.
dolcissimo
p
a tempo
I
Vl.
II
Vla.
Vlc.
Cb.
rall.
rall.
rall.
rall.
rall.
p
p
p
p
p

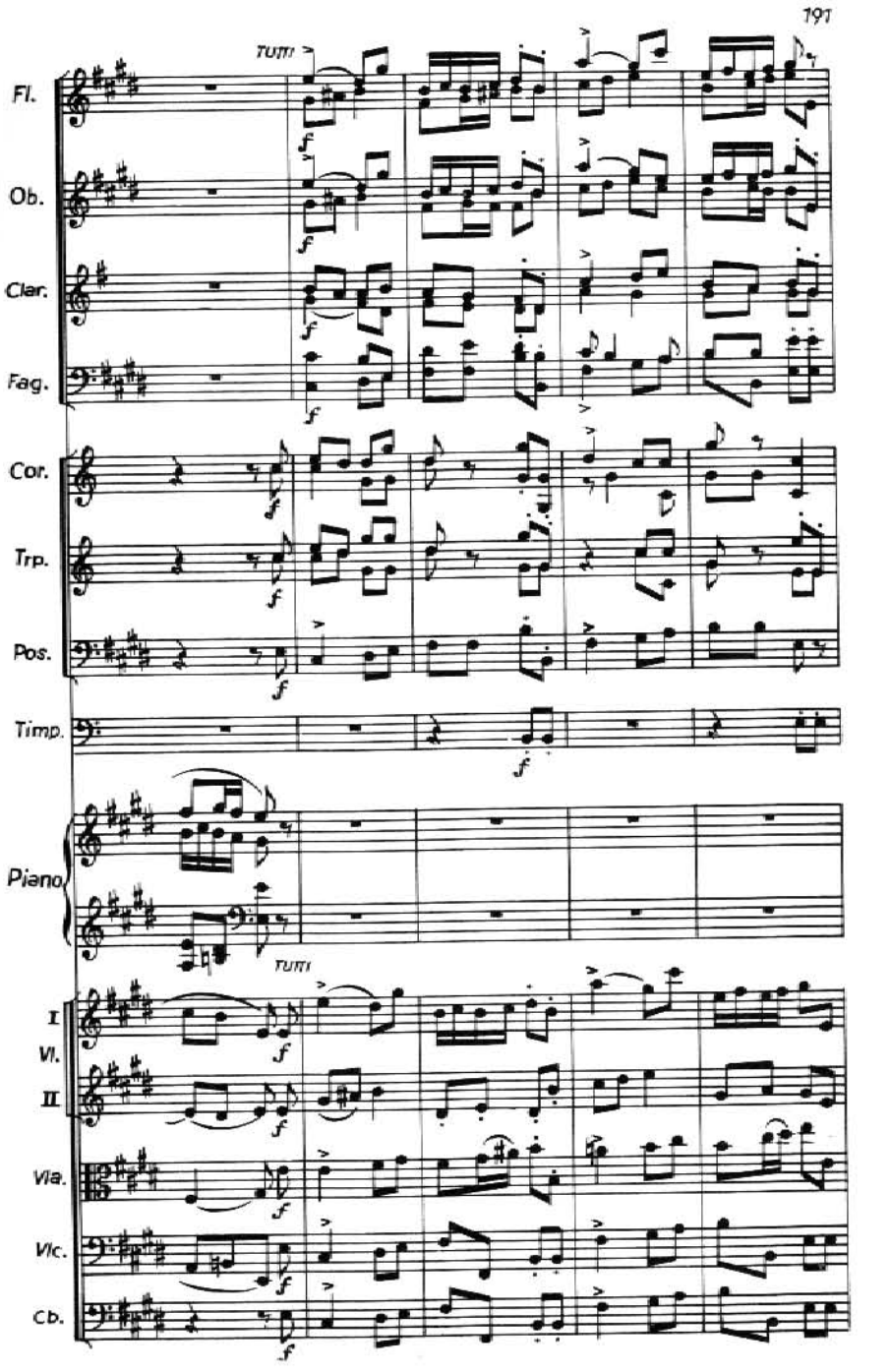

Piano
I
Vl.
II
Vla.
Vlc.
Cb.

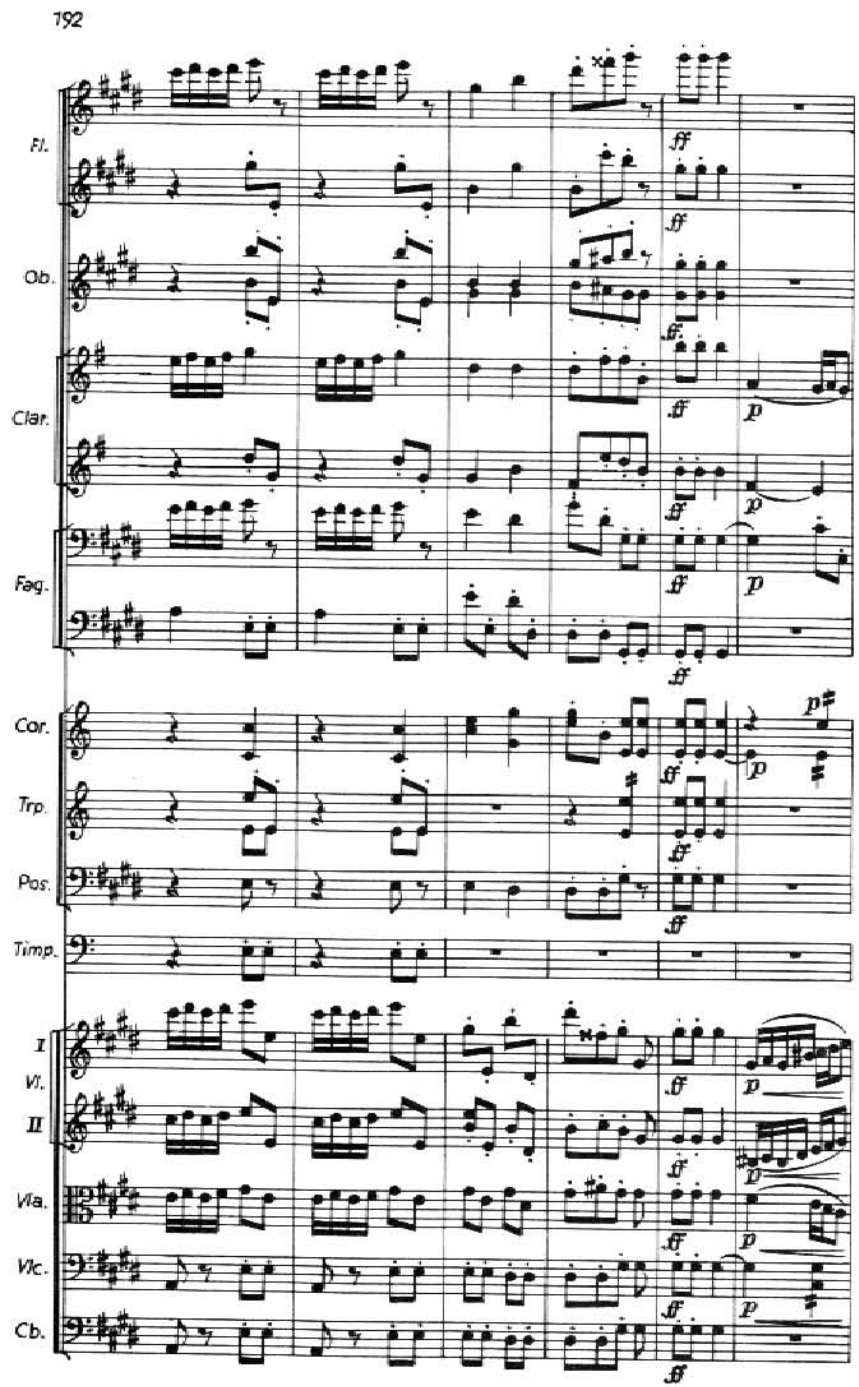

a tempo
f
rall.
Piano
a tempo
I
Vl.
II
Vla.
Vlc.
Cb.
rall.

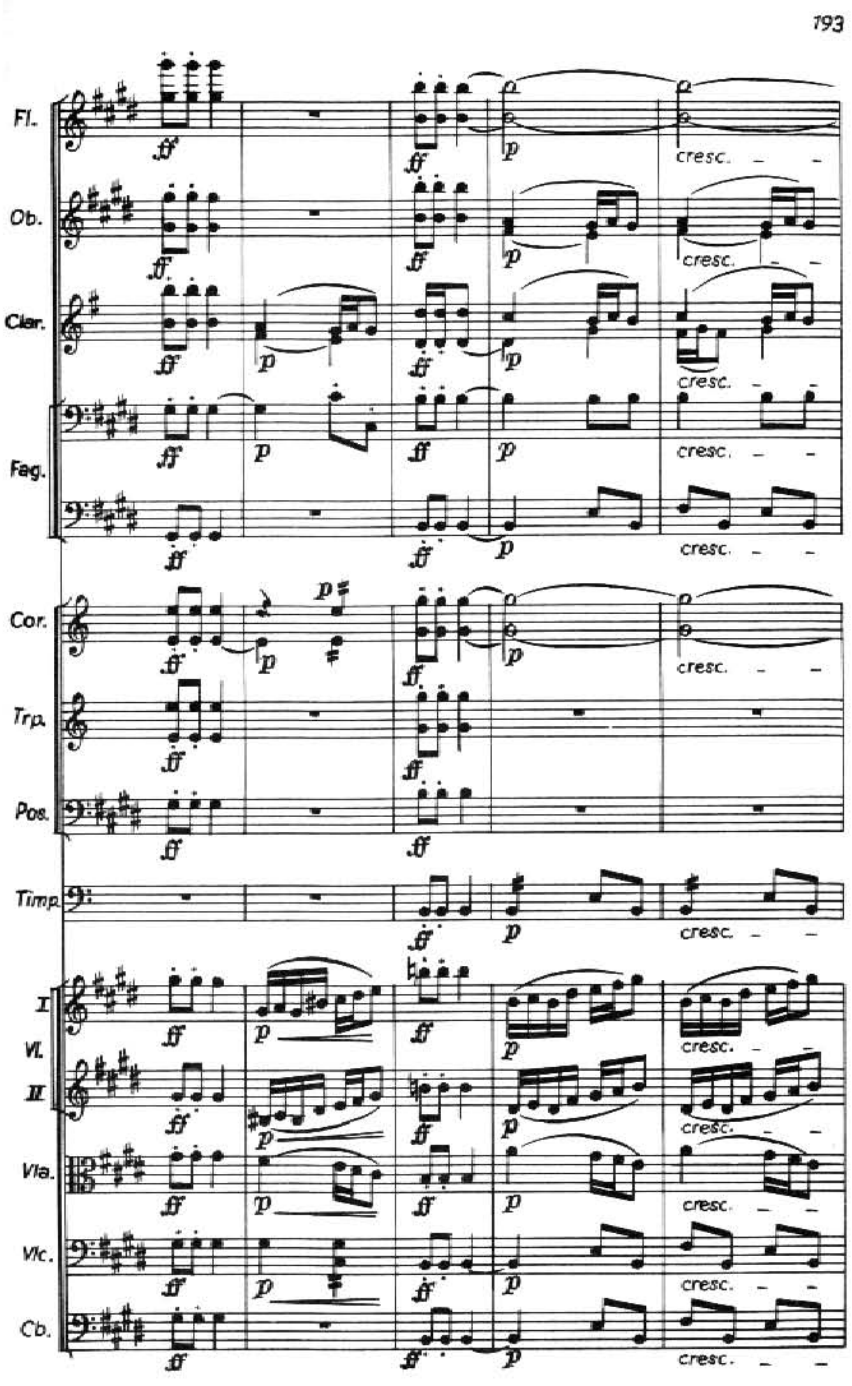

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
arco

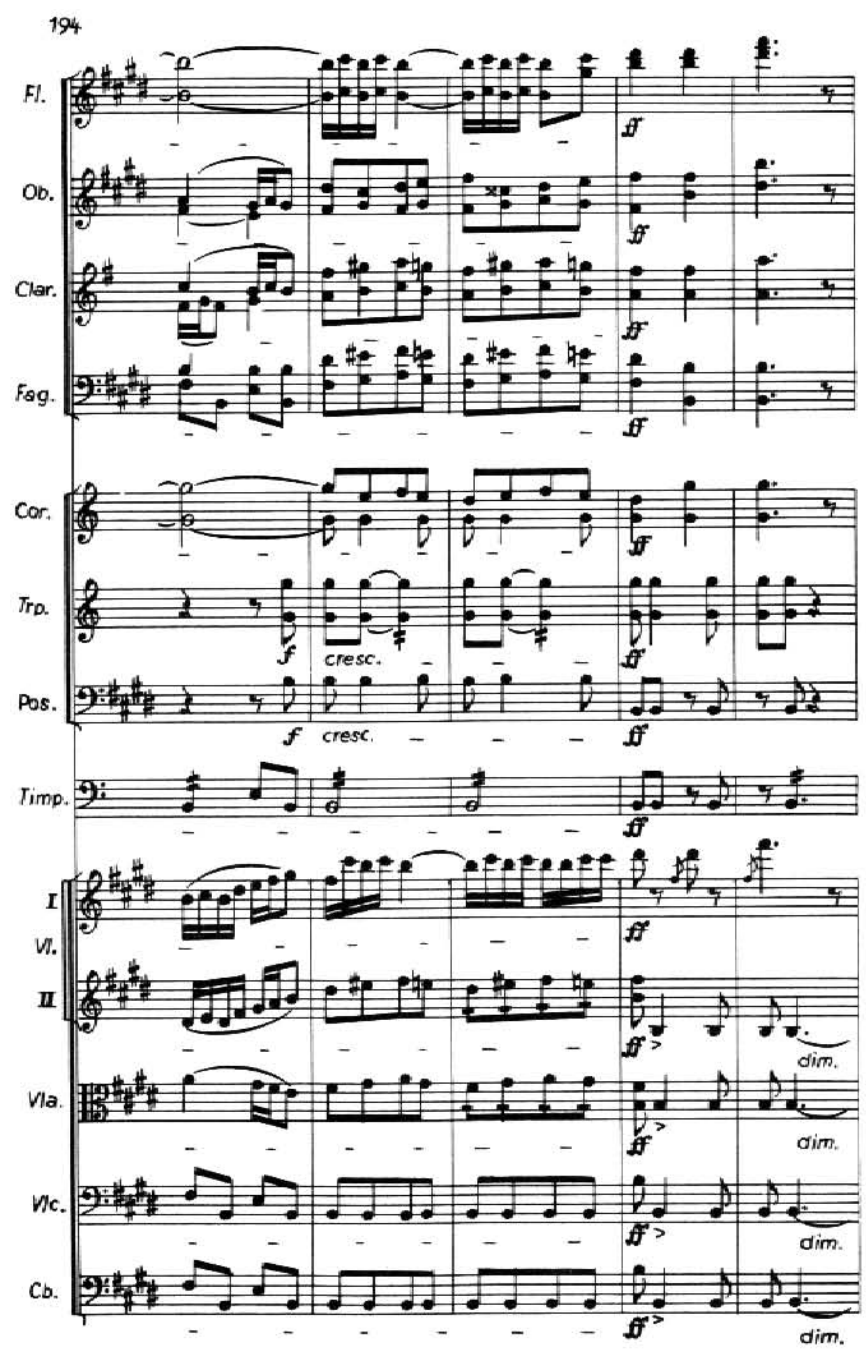

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
arco

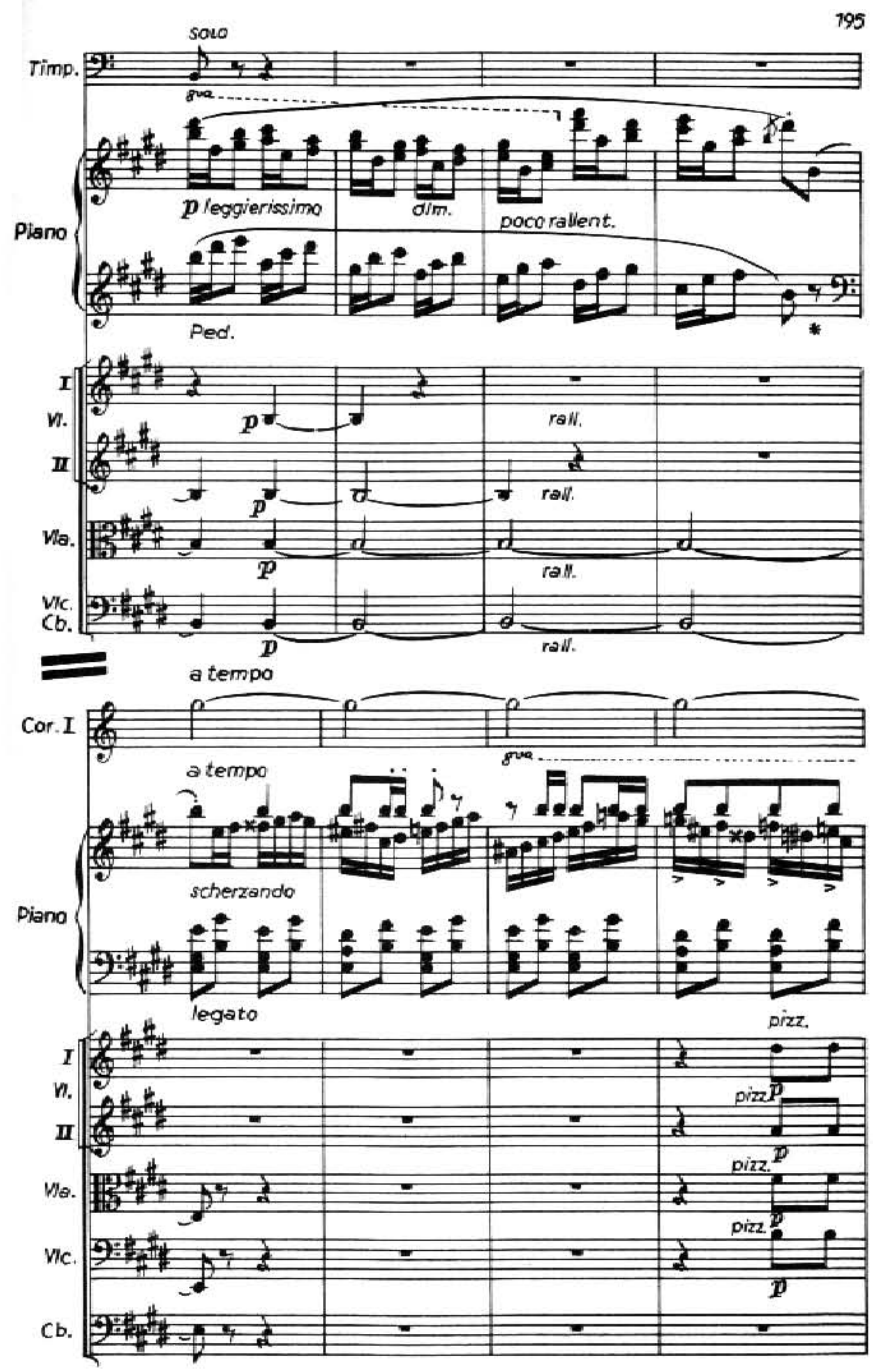

Piano
stretto
poco
riten.
riten.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
a tempo
a tempo
I
Vl.
II
Vla.
Vlc.
Cb.

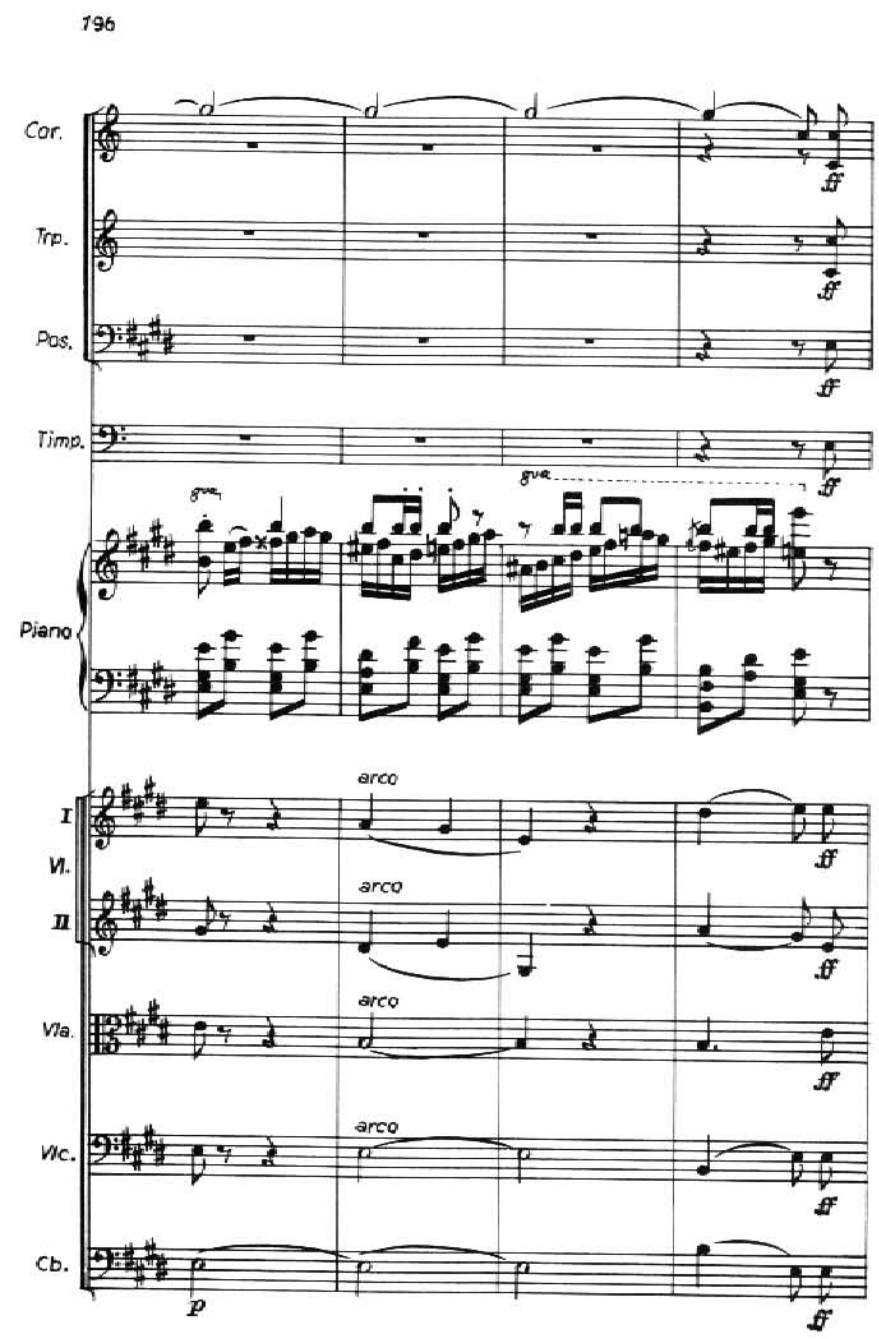

tutti
Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
Piano
tutti
I
Vl.
II
Vla.
Vlc.
Cb.

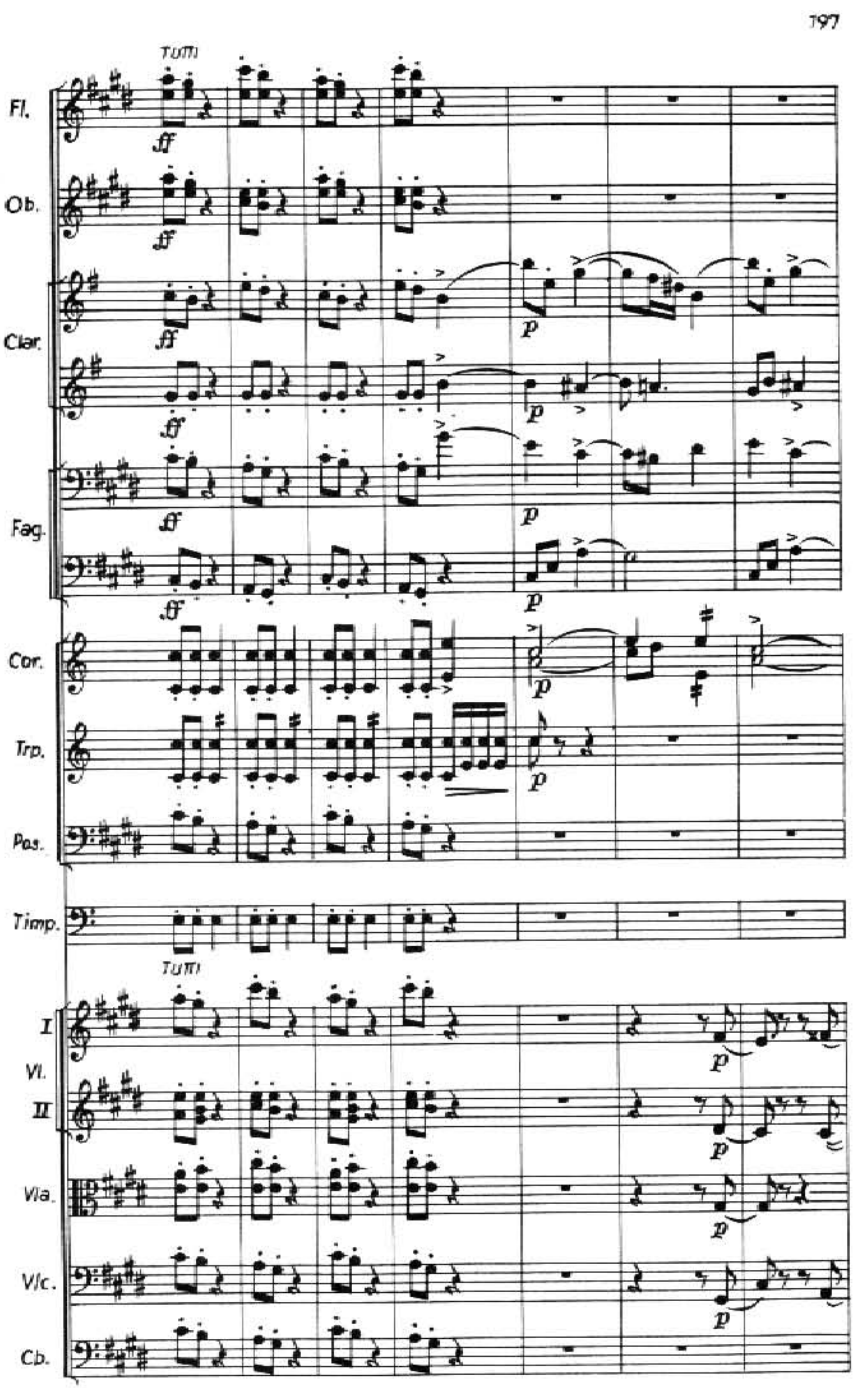

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.

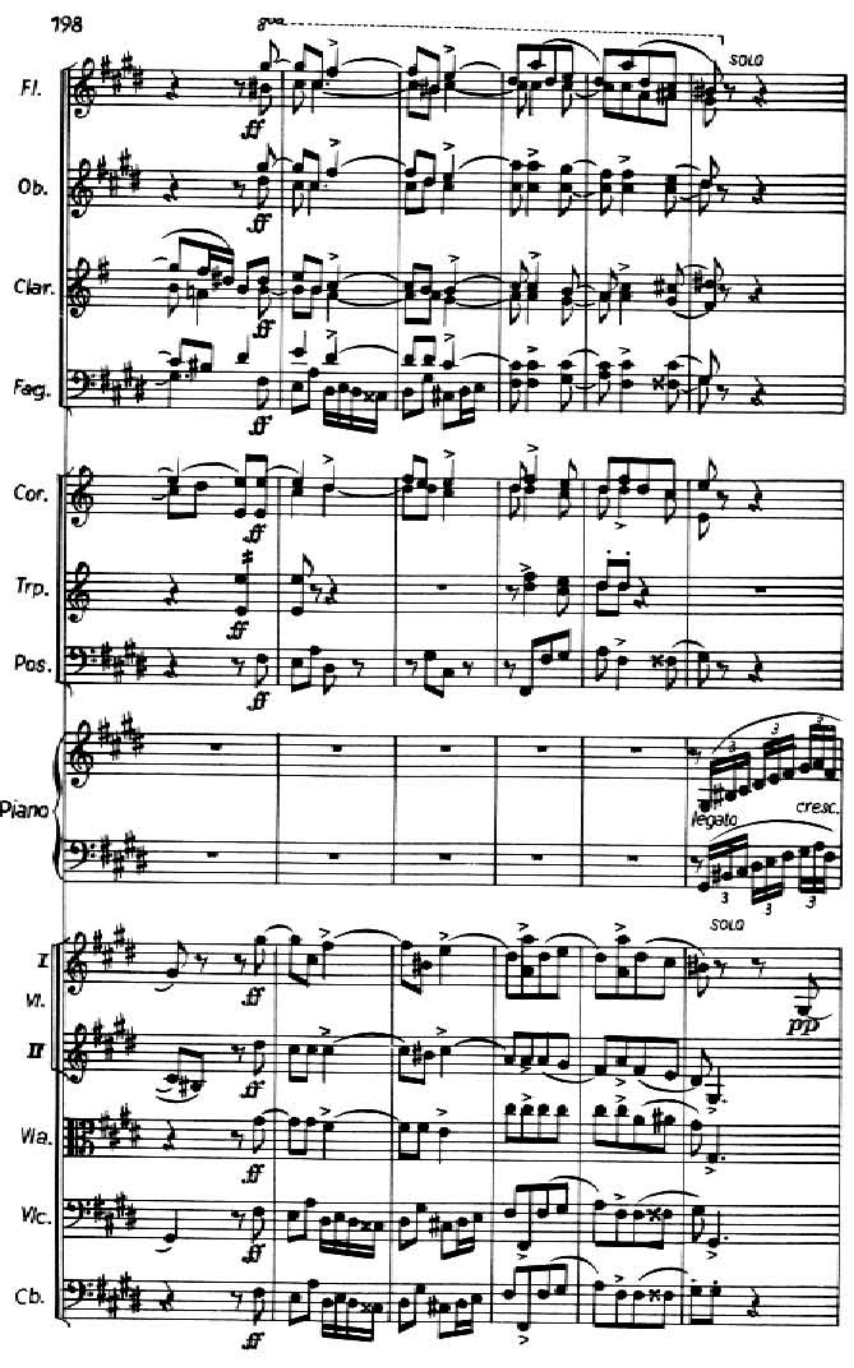

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
cresc.

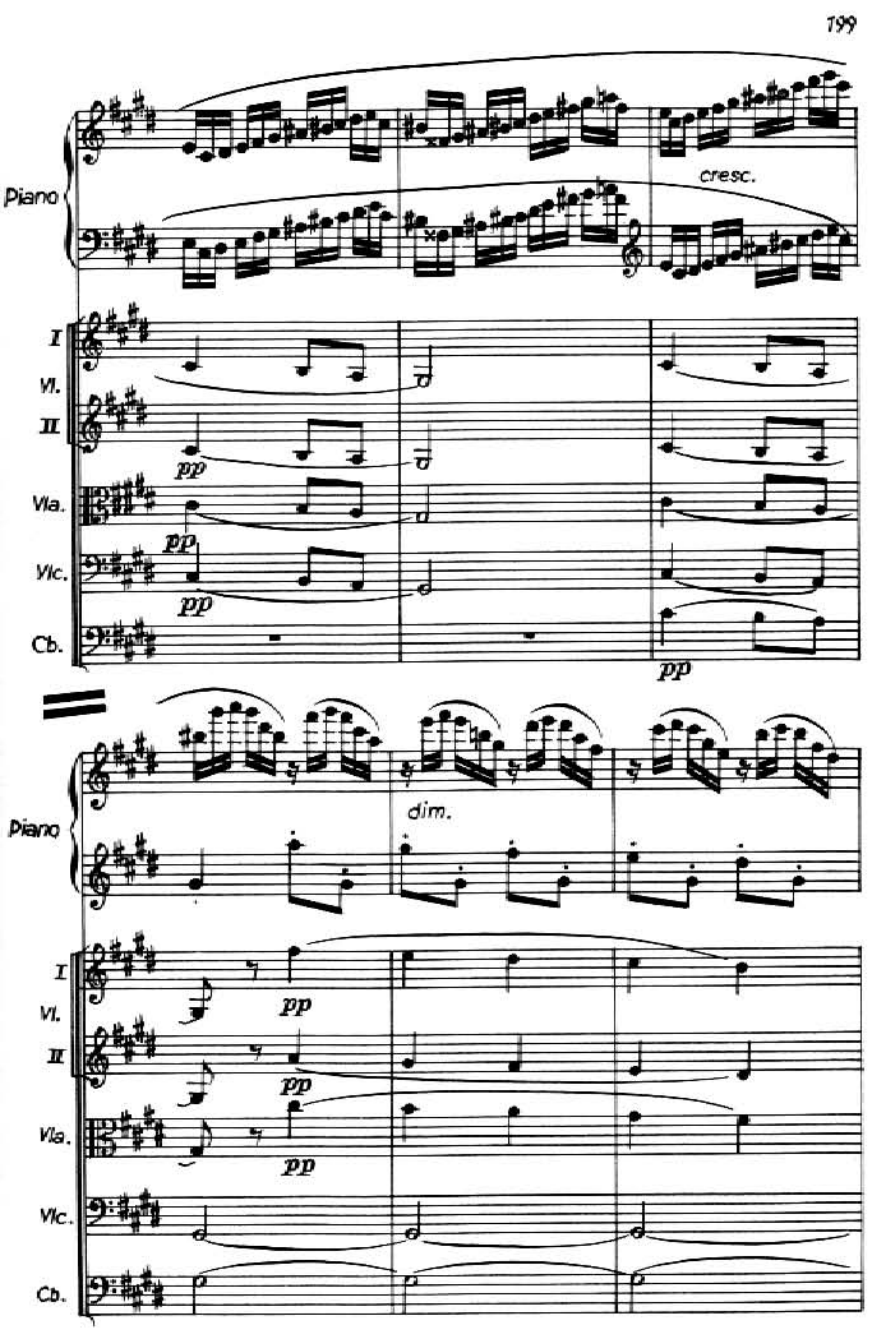

Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
I
Vl.
II
Vla.
Vlc.
Cb.
ff
cresc.
dim.

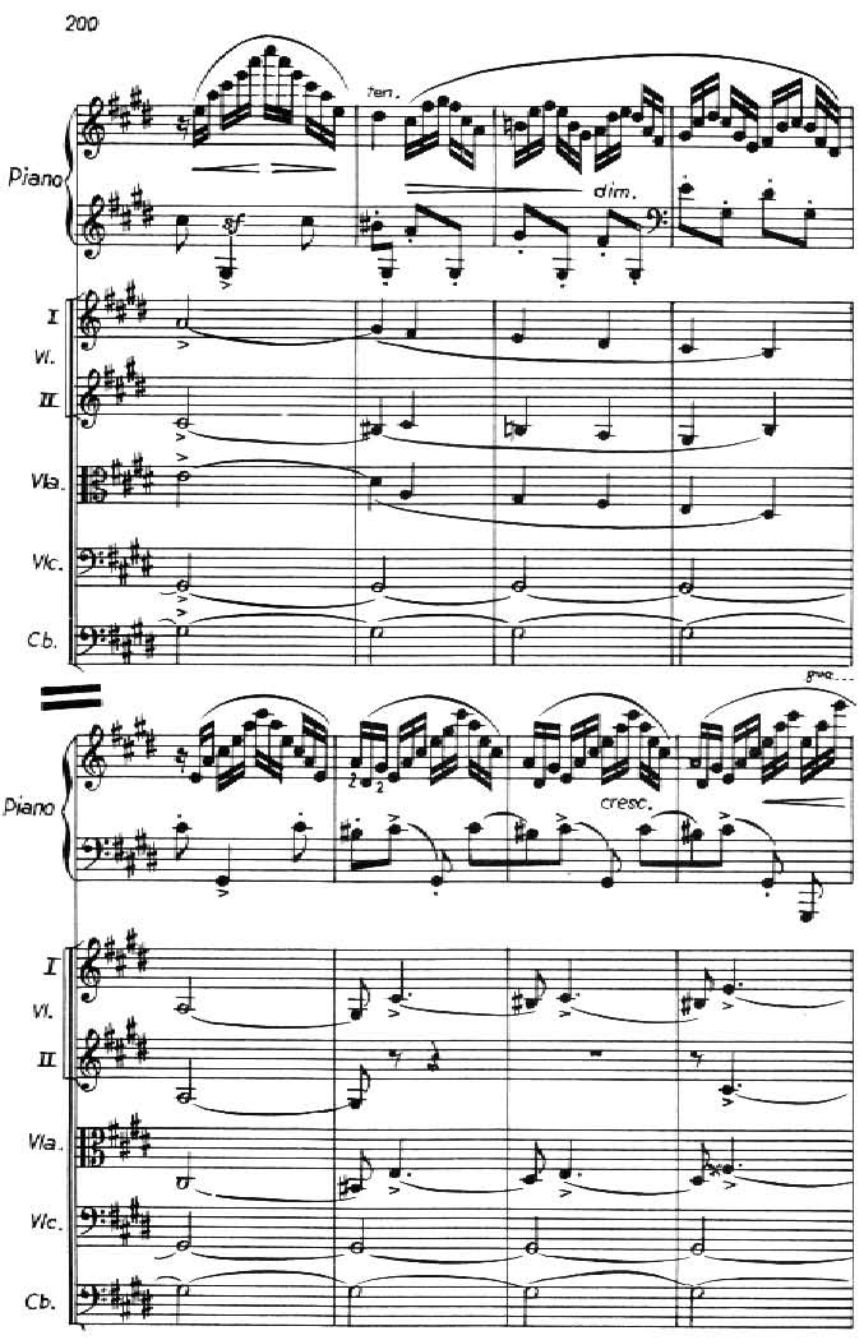

Timp.
solo
Piano
p leggierissimo
dim.
poco rallent.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
rall.
a tempo
Cor. I
scherzando
legato
pizz.

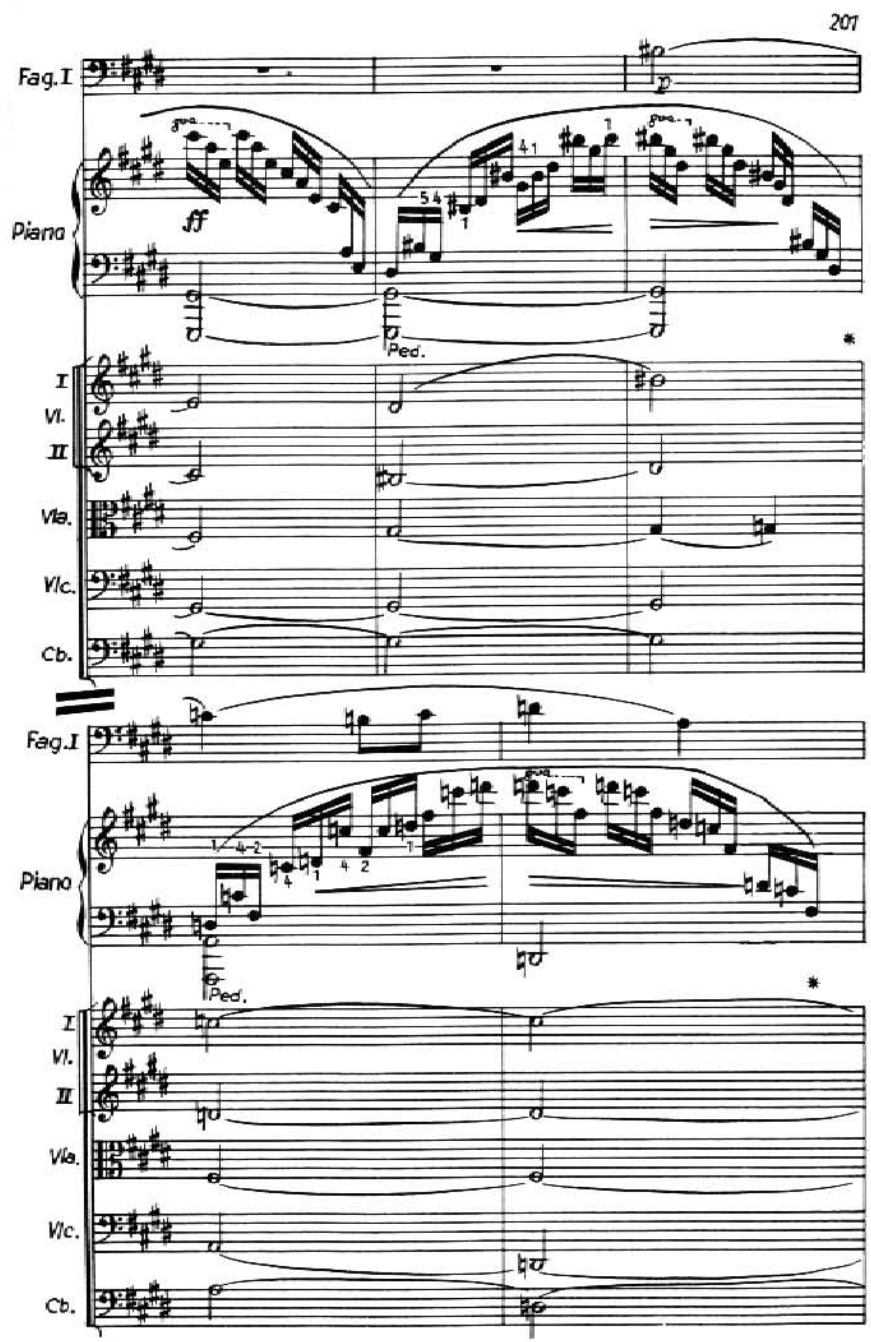

Cor.
Trp.
Pos.
Timp.
Piano
I
VI.
II
Vla.
Vlc.
Cb.
arco
arco
arco
arco
ff
p

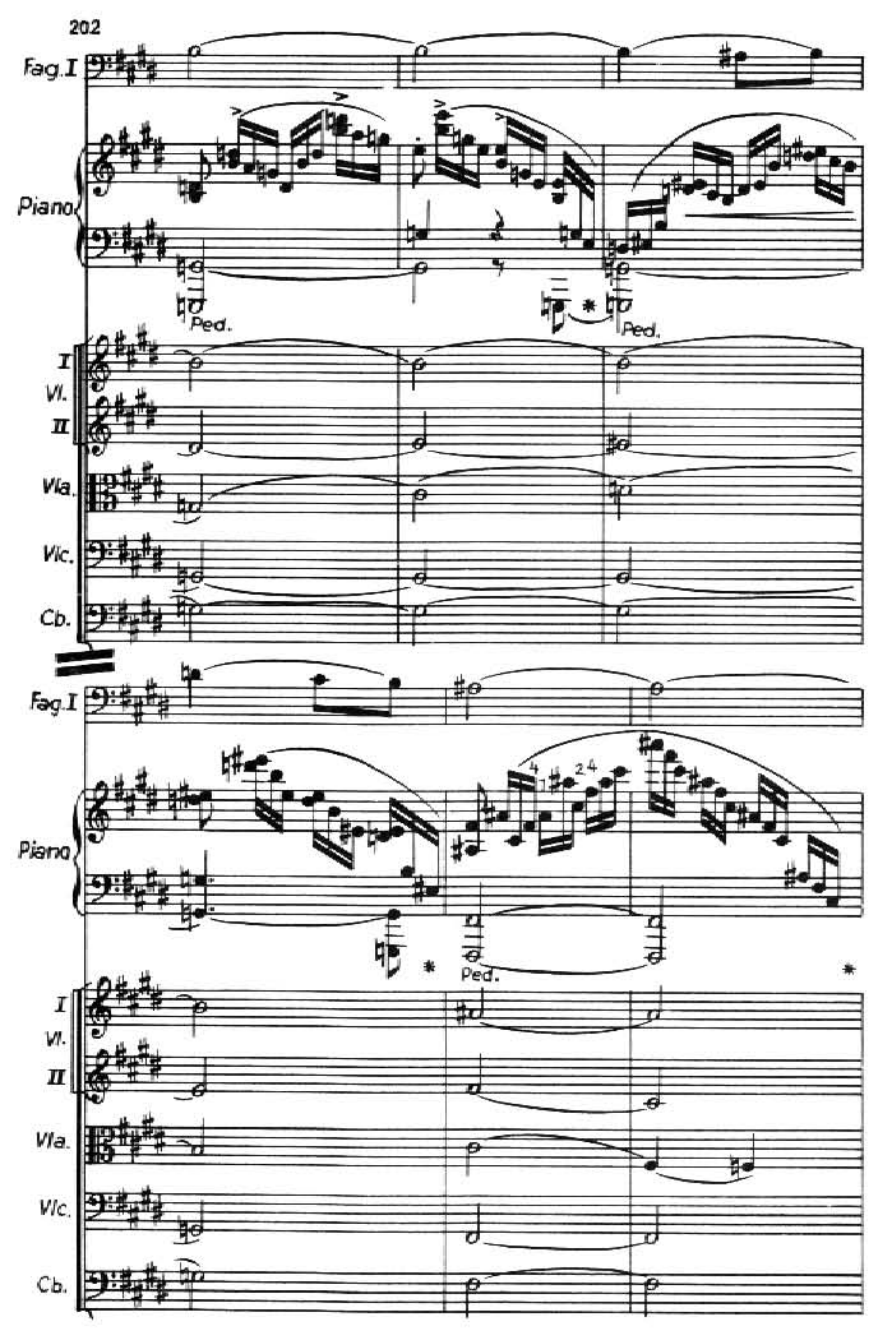

Tutti
Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
Tutti
I
VI.
II
Vla.
Vlc.
Cb.
ff
p

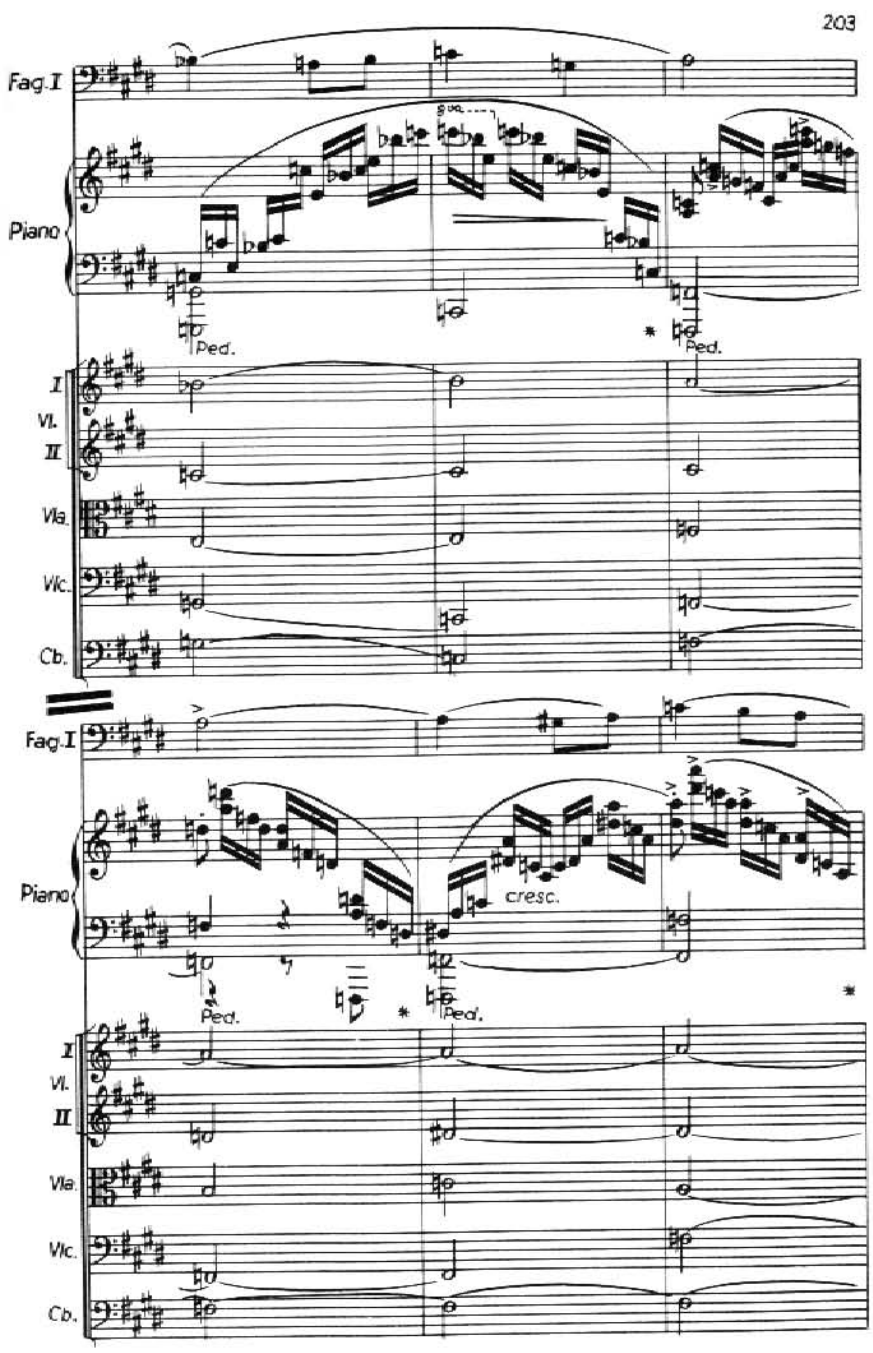

8va
Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
ff
pp
legato
cresc.
solo

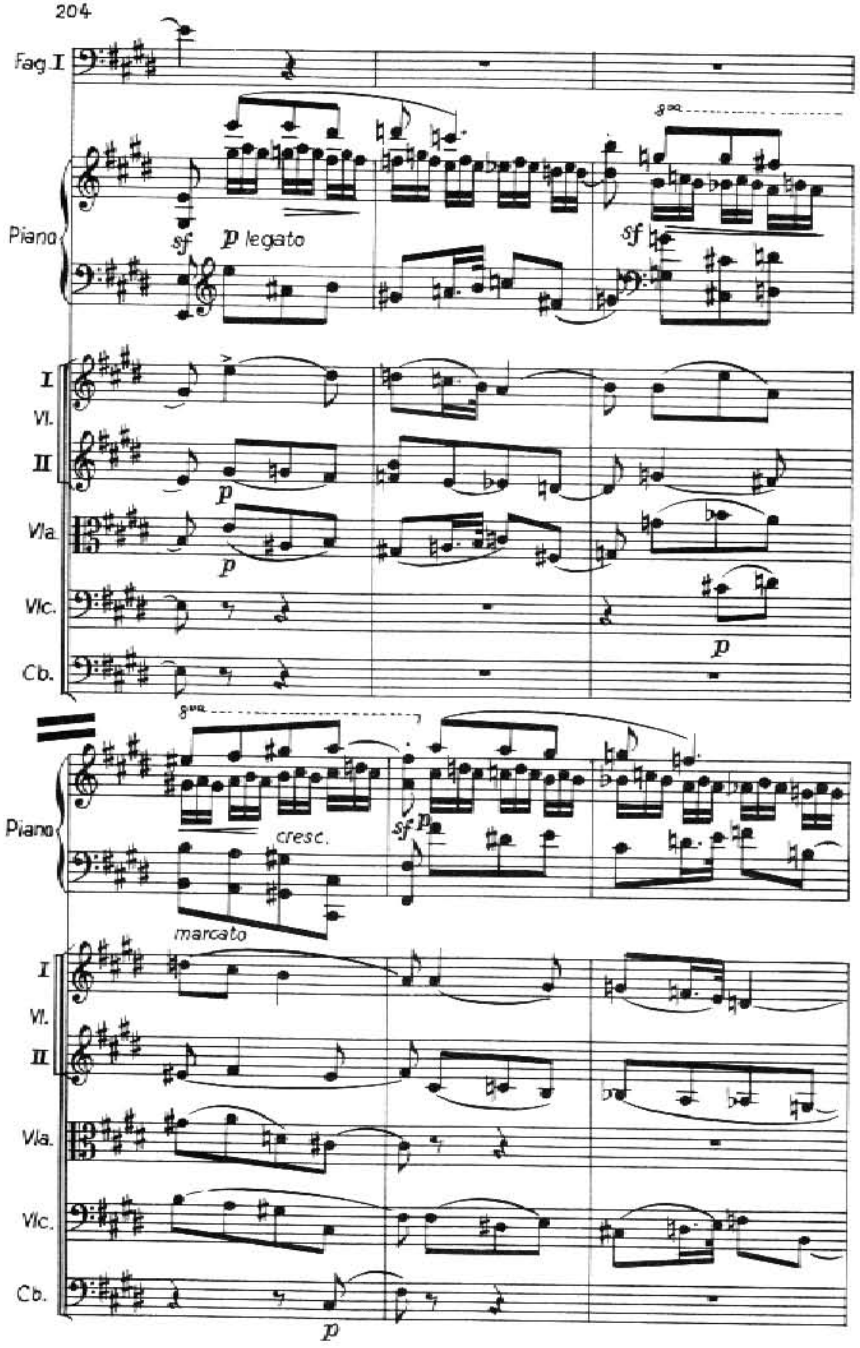

Piano
cresc.
I
Vl.
II
Vla.
Vlc.
Cb.
pp
dim.

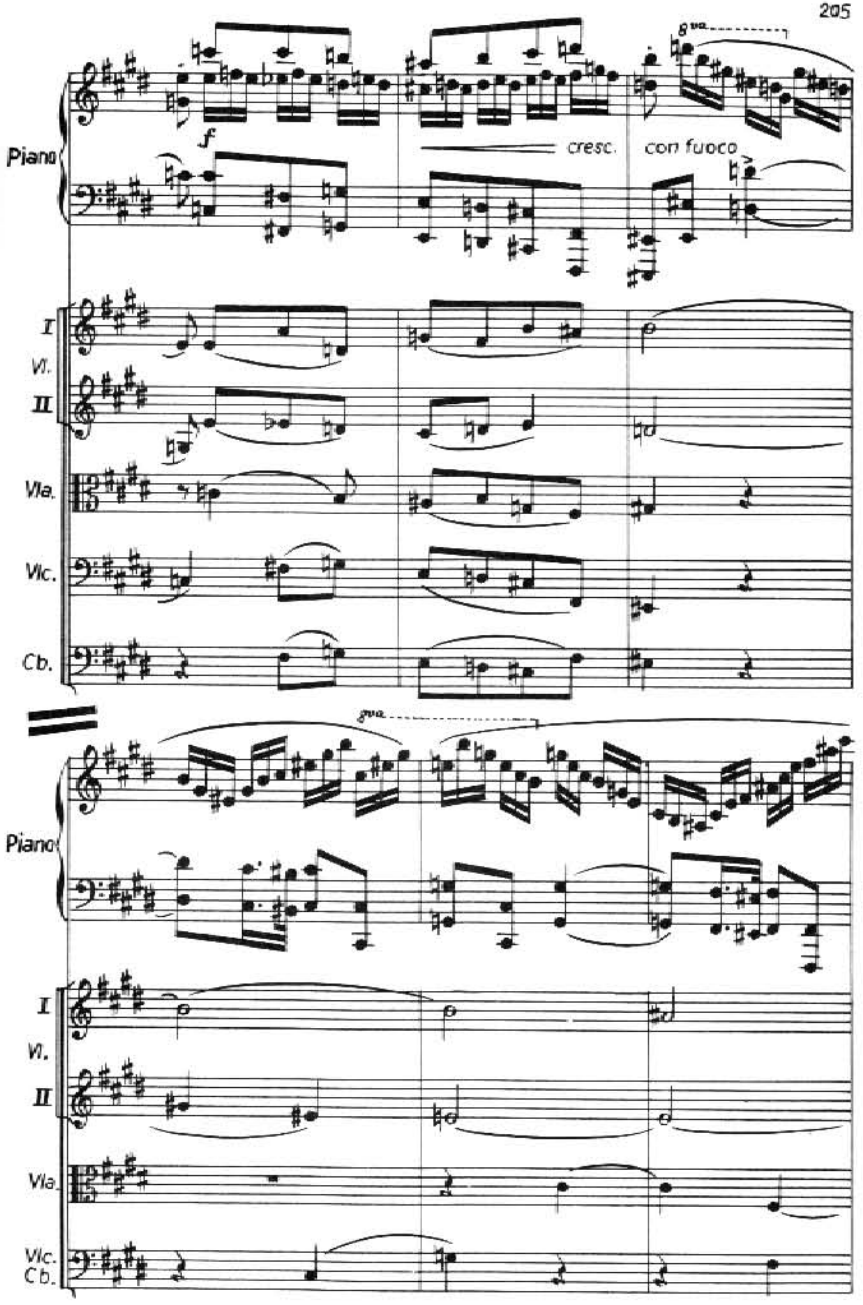

ten.
dim.
Piano
I
Vl.
II
Vla.
Vlc.
Cb.
cresc.

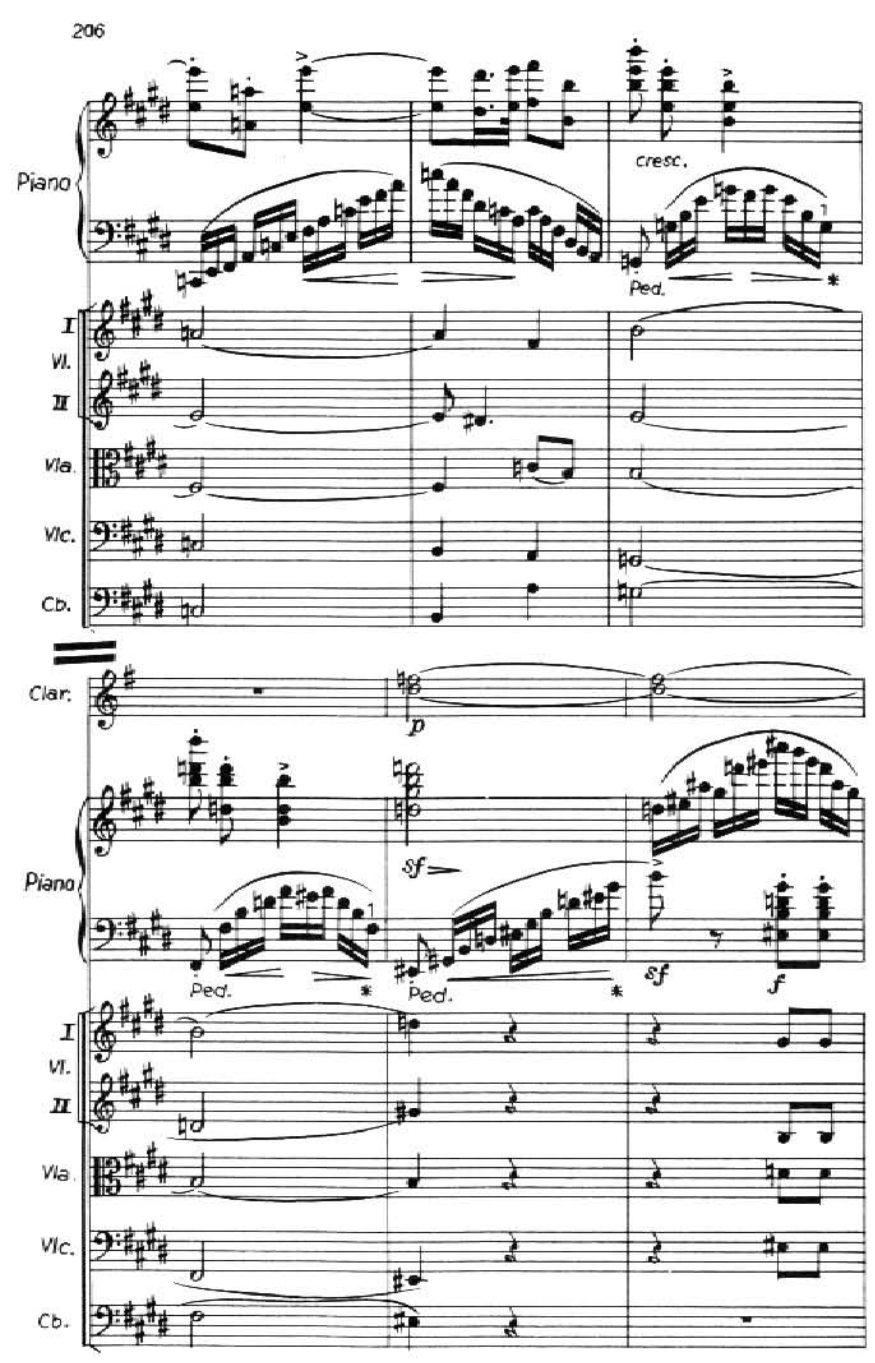

Fag.I
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

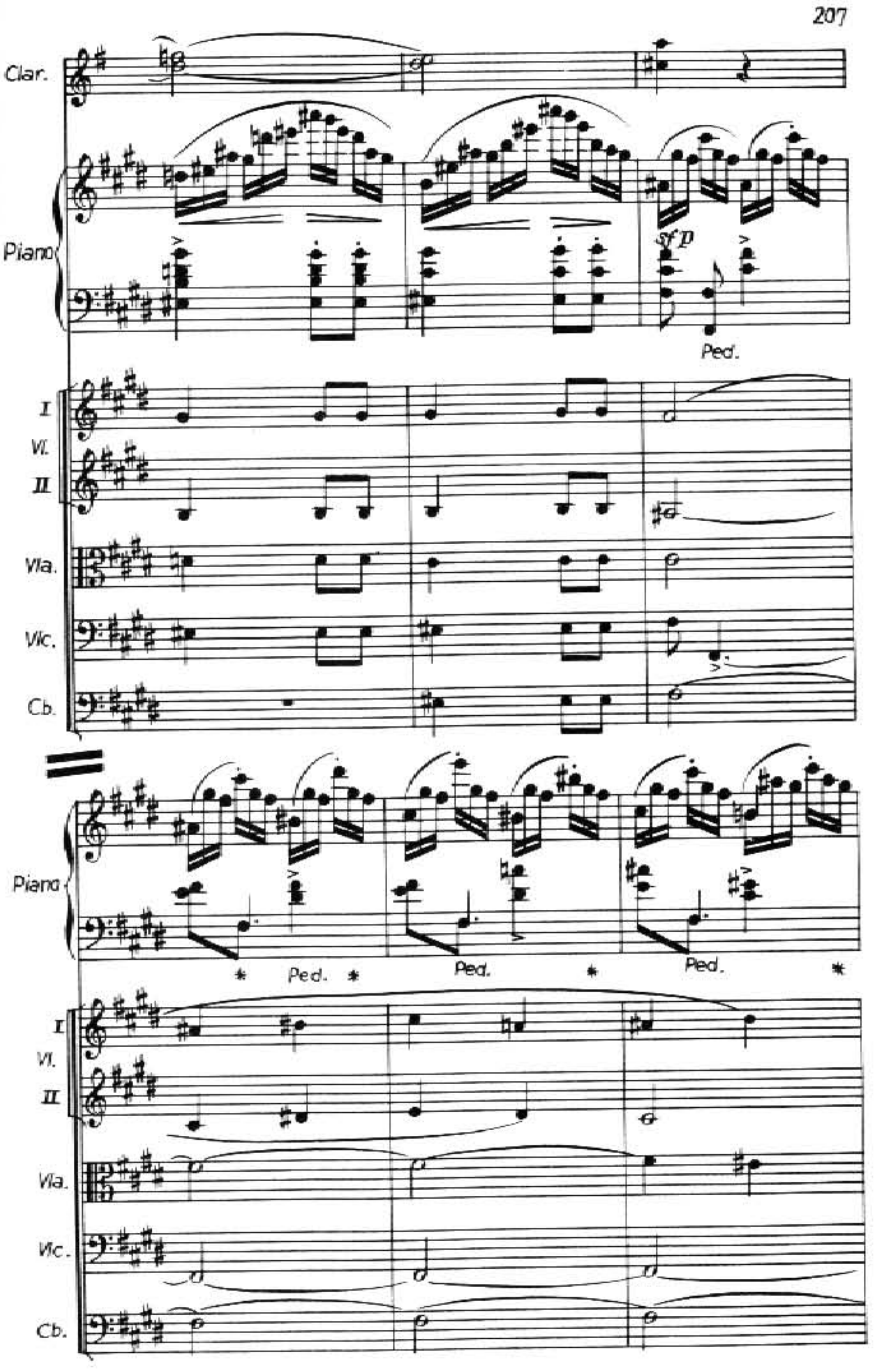

Fag.I
Piano
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

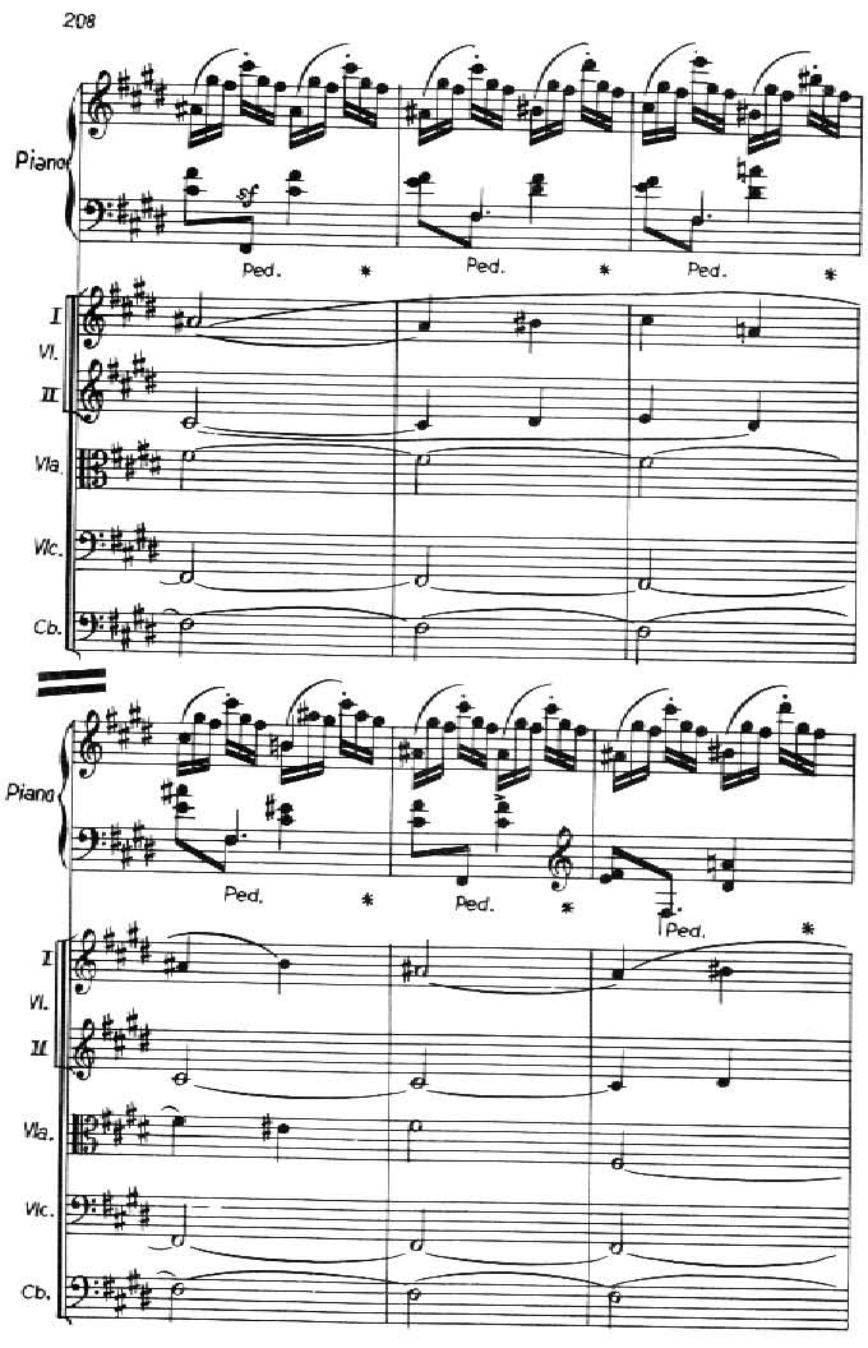

Fag.I
Piano
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Fag.I
Piano
cresc.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

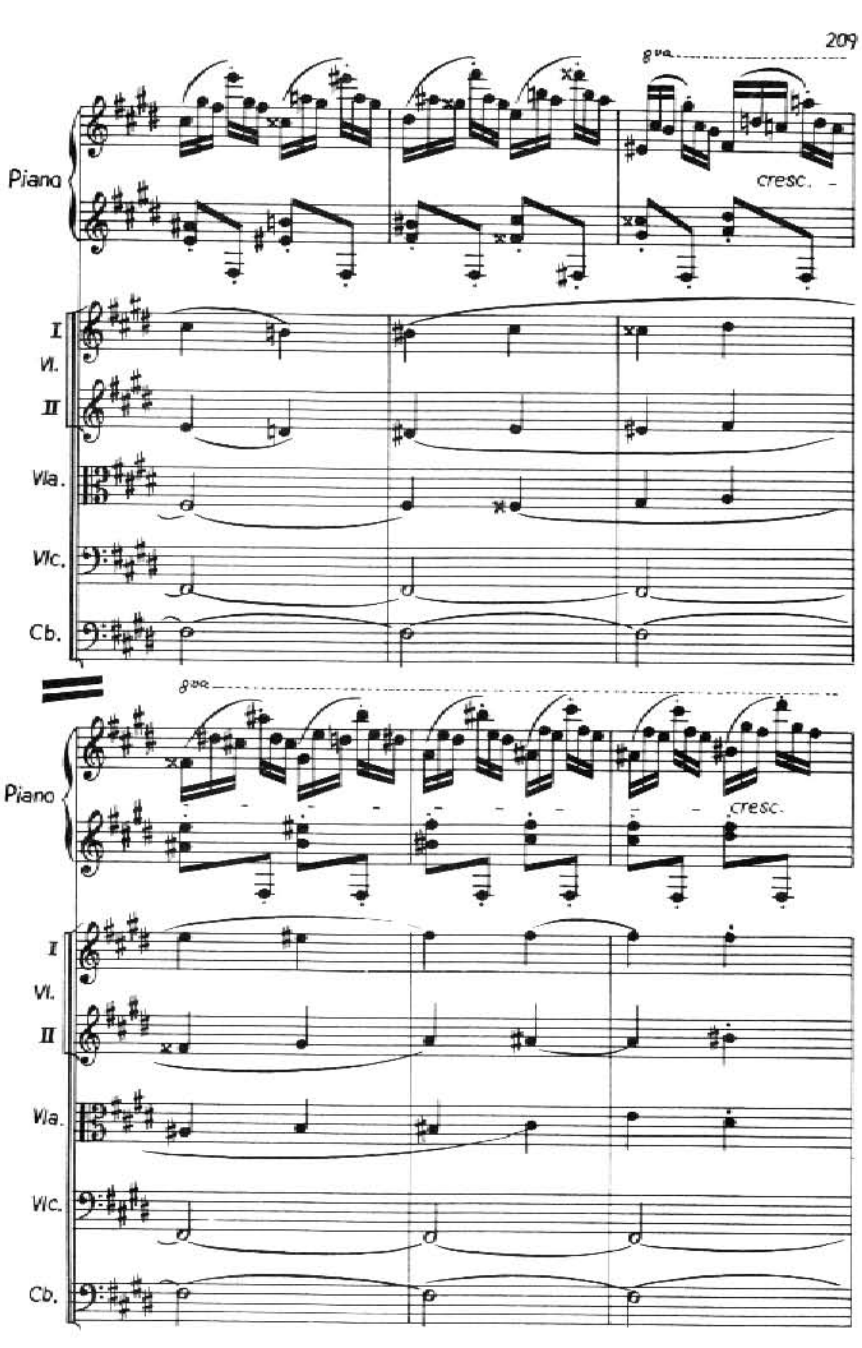

Fag. I
Piano
sf
p legato
sf
I
VI.
II
Vla.
Vlc.
Cb.
p
p
p
8va
Piano
cresc.
sf
p
marcato
I
VI.
II
Vla.
Vlc.
Cb.
p

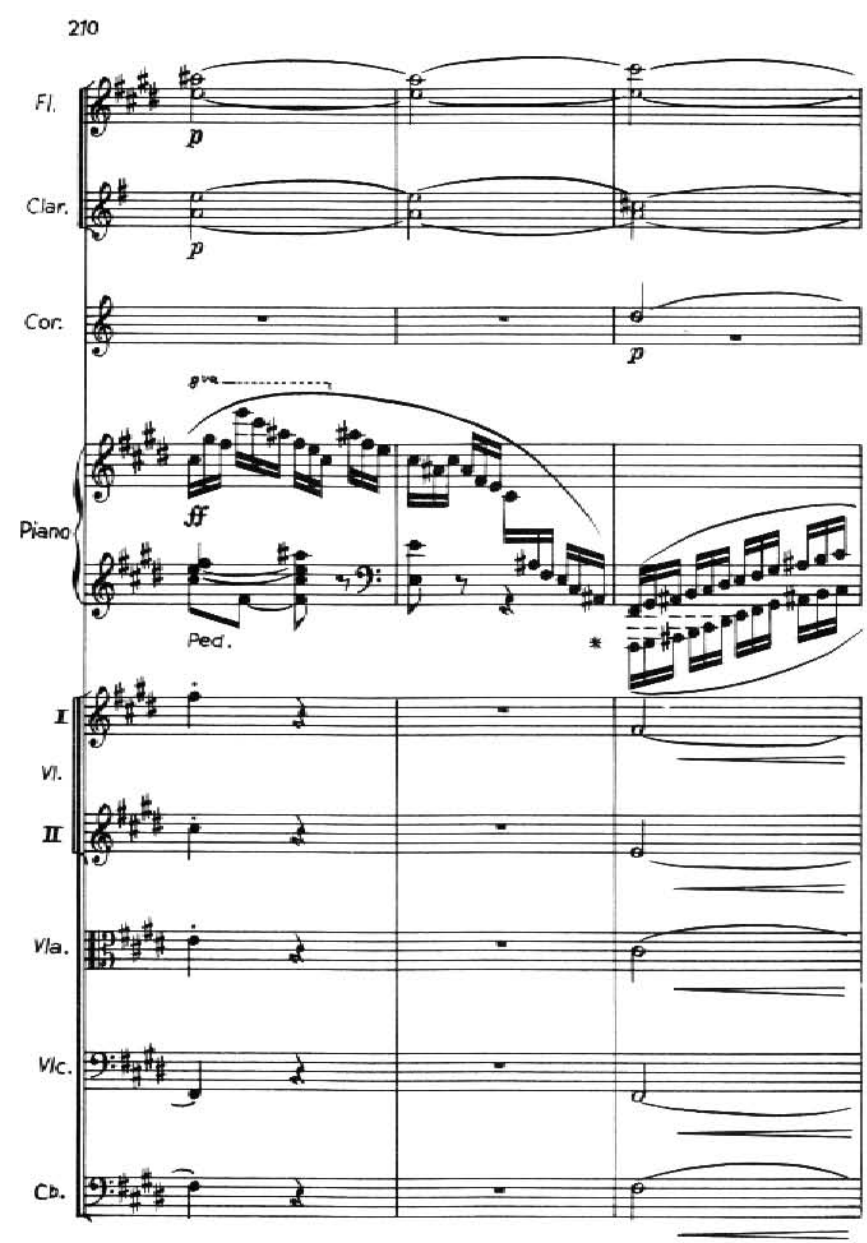

8va
Piano
f
cresc.
con fuoco
I
VI.
II
Vla.
Vlc.
Cb.
8va
Piano
I
VI.
II
Vla.
Vlc.
Cb.

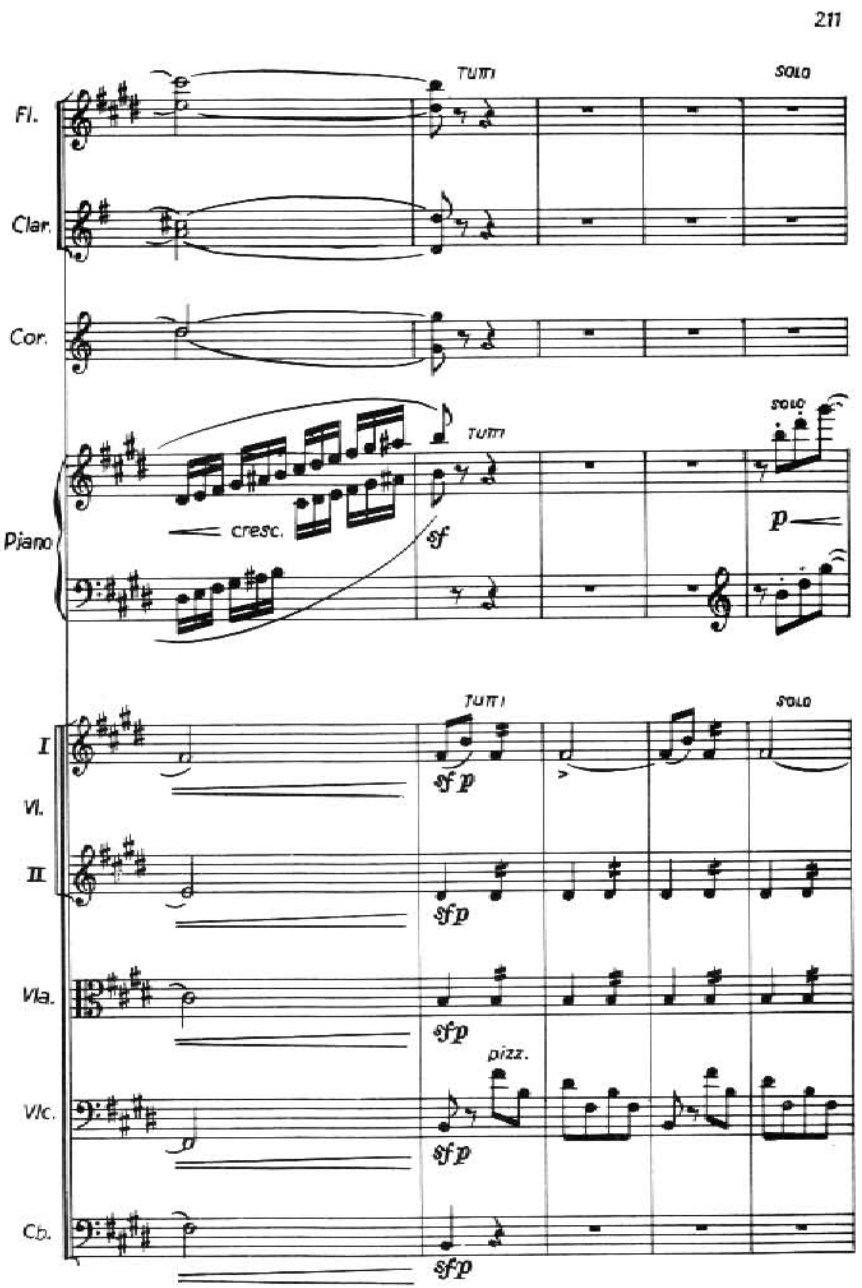

Piano
cresc.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Clar.
p
Piano
sf
Ped.
sf
f
I
Vl.
II
Vla.
Vlc.
Cb.

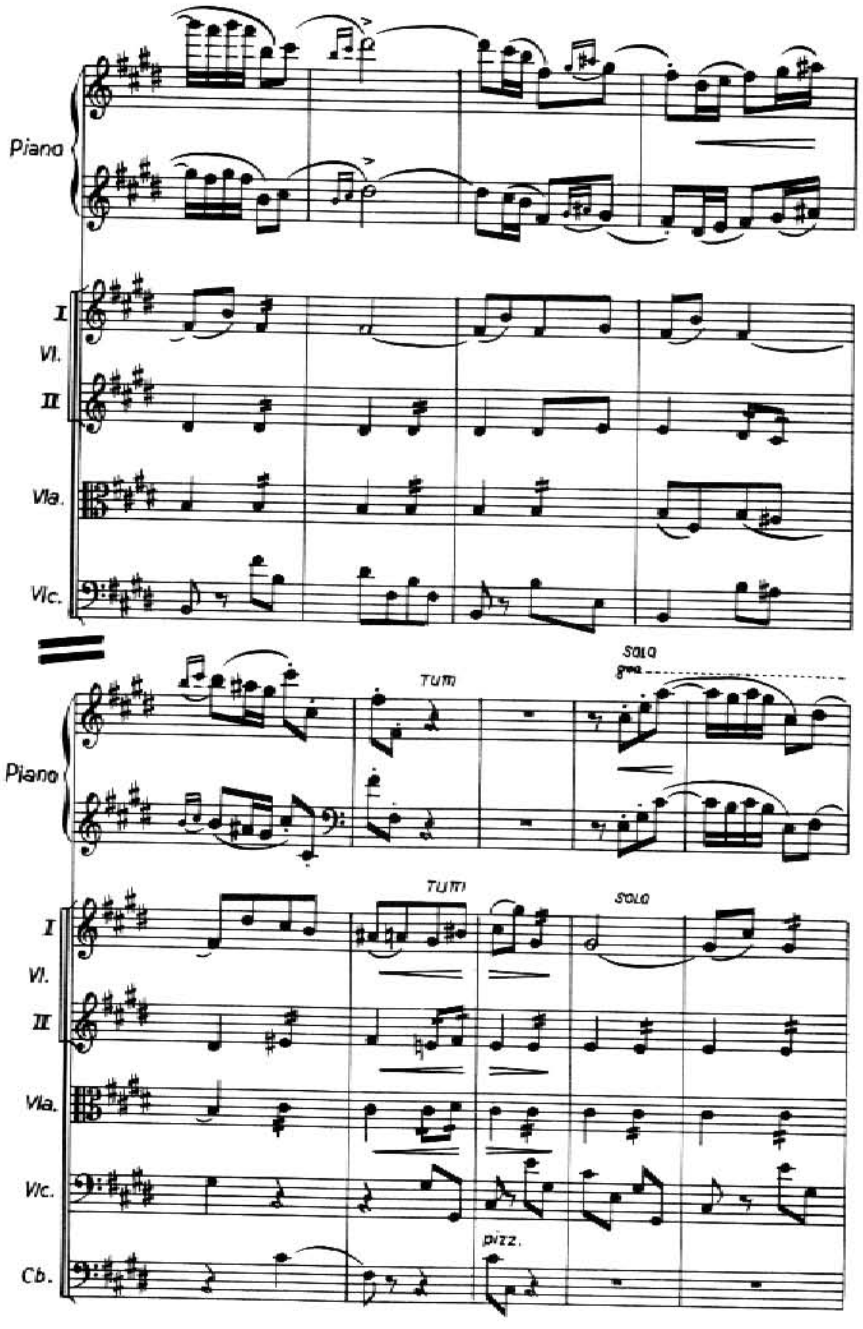

Clar.
Piano
sf p
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
Piano
Ped.
Ped.
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

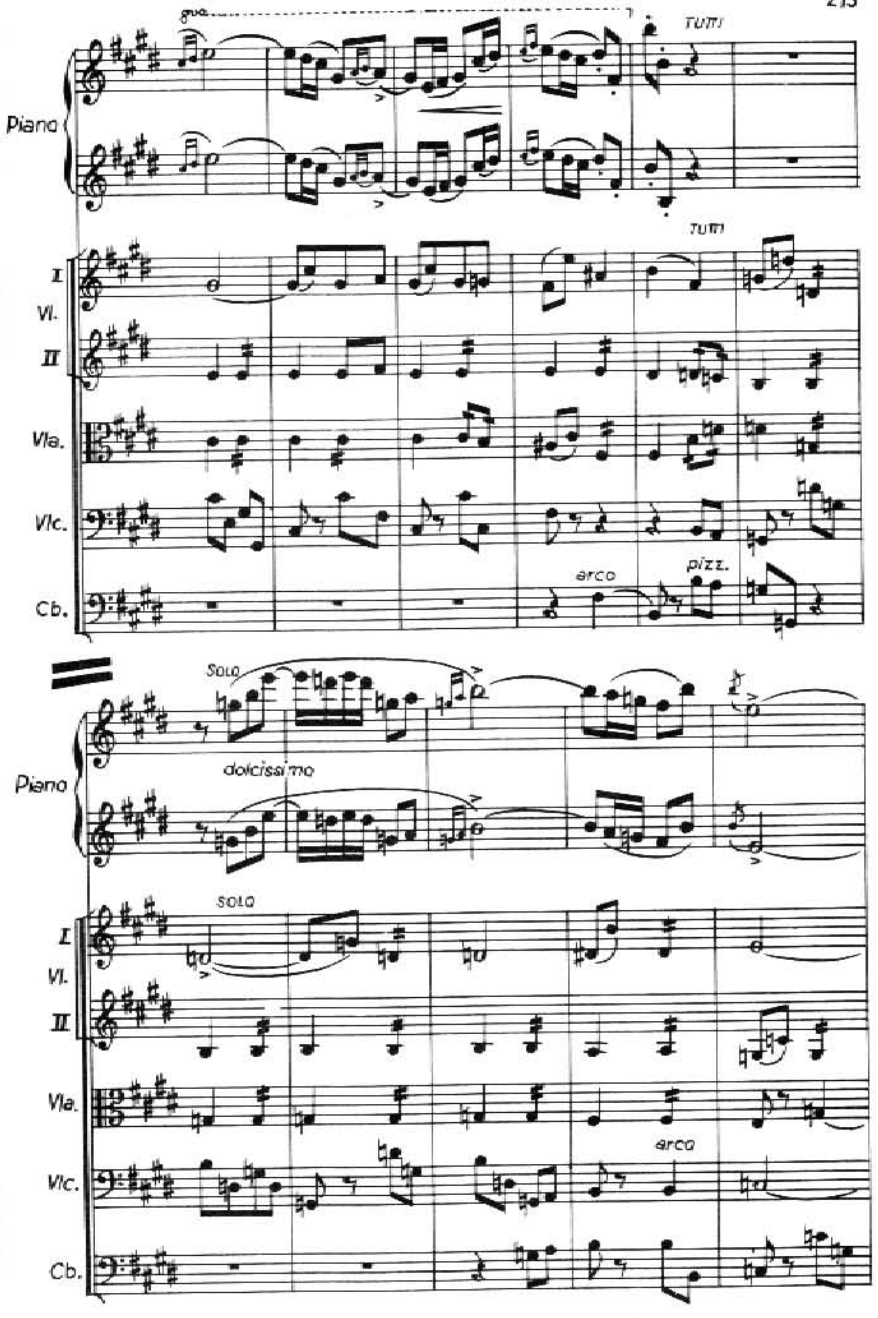

Piano
sf
Ped.
Ped.
Ped.
I
VI.
II
Vla.
Vlc.
Cb.
Piano
Ped.
Ped.
Ped.
I
VI.
II
Vla.
Vlc.
Cb.

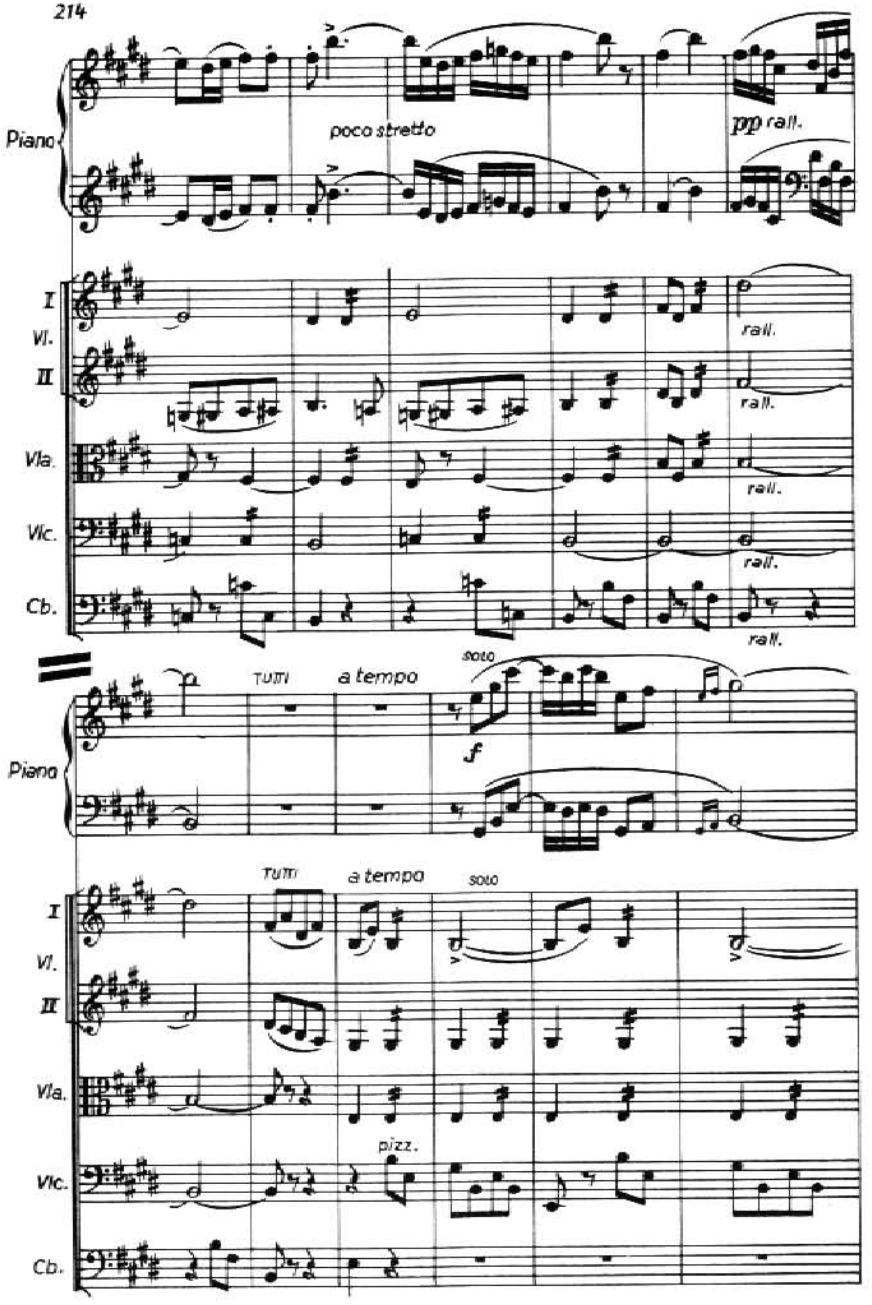

8va
Piano
cresc.
I
VI.
II
Vla.
Vlc.
Cb.
8va
Piano
cresc.
I
VI.
II
Vla.
Vlc.
Cb.

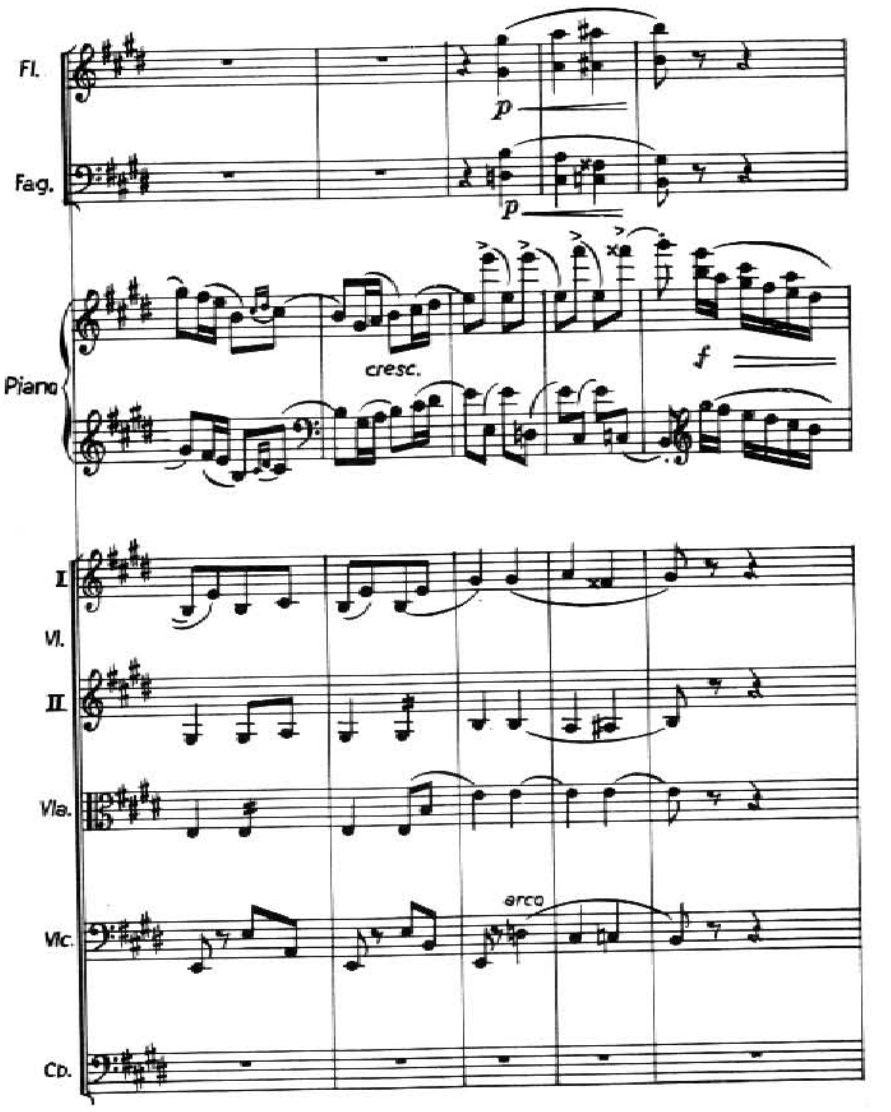

Fl.
Clar.
Cor.
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.

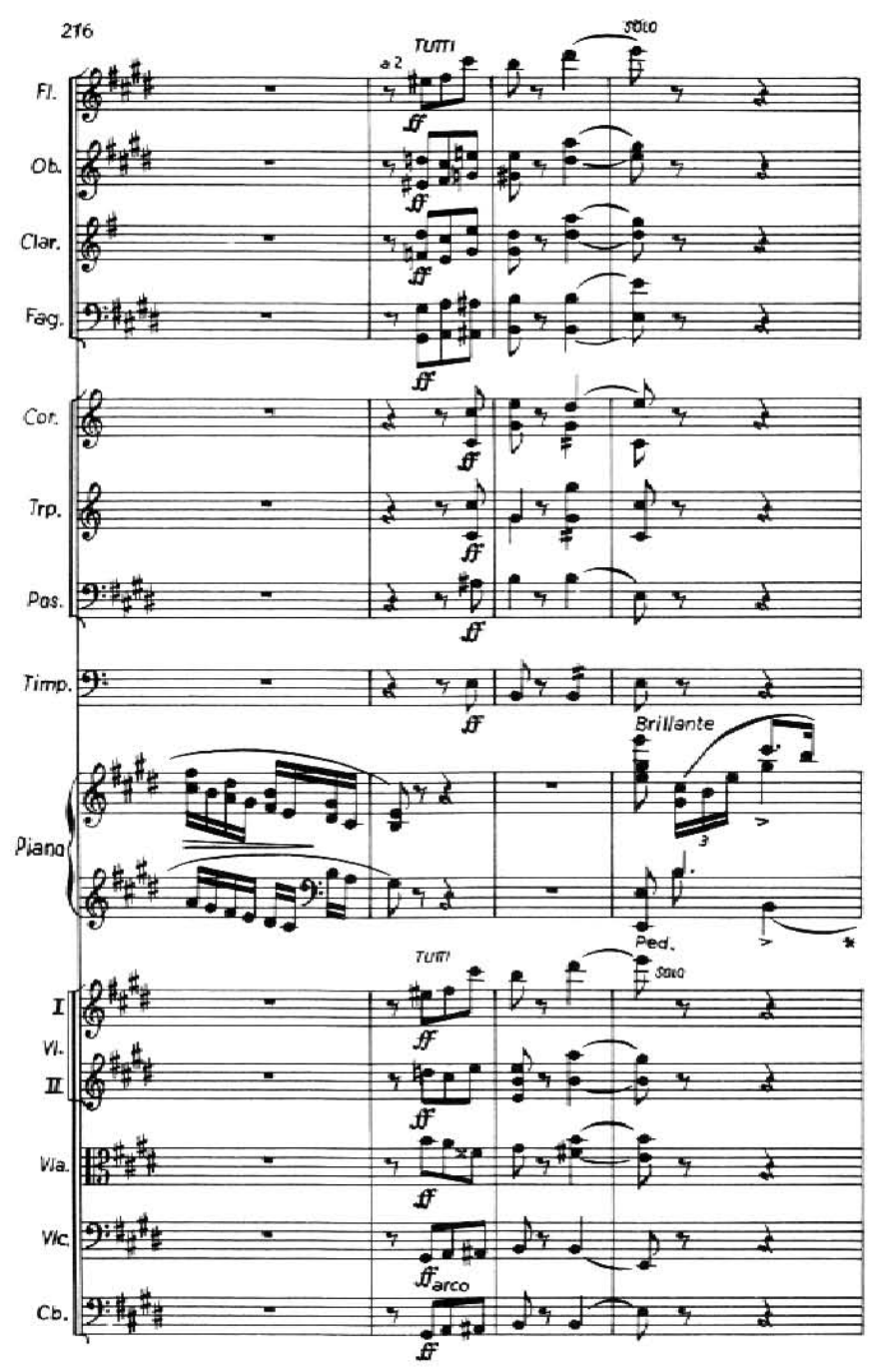

Fl.
Clar.
Cor.
Piano
cresc.
TUTTI
SOLO
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.

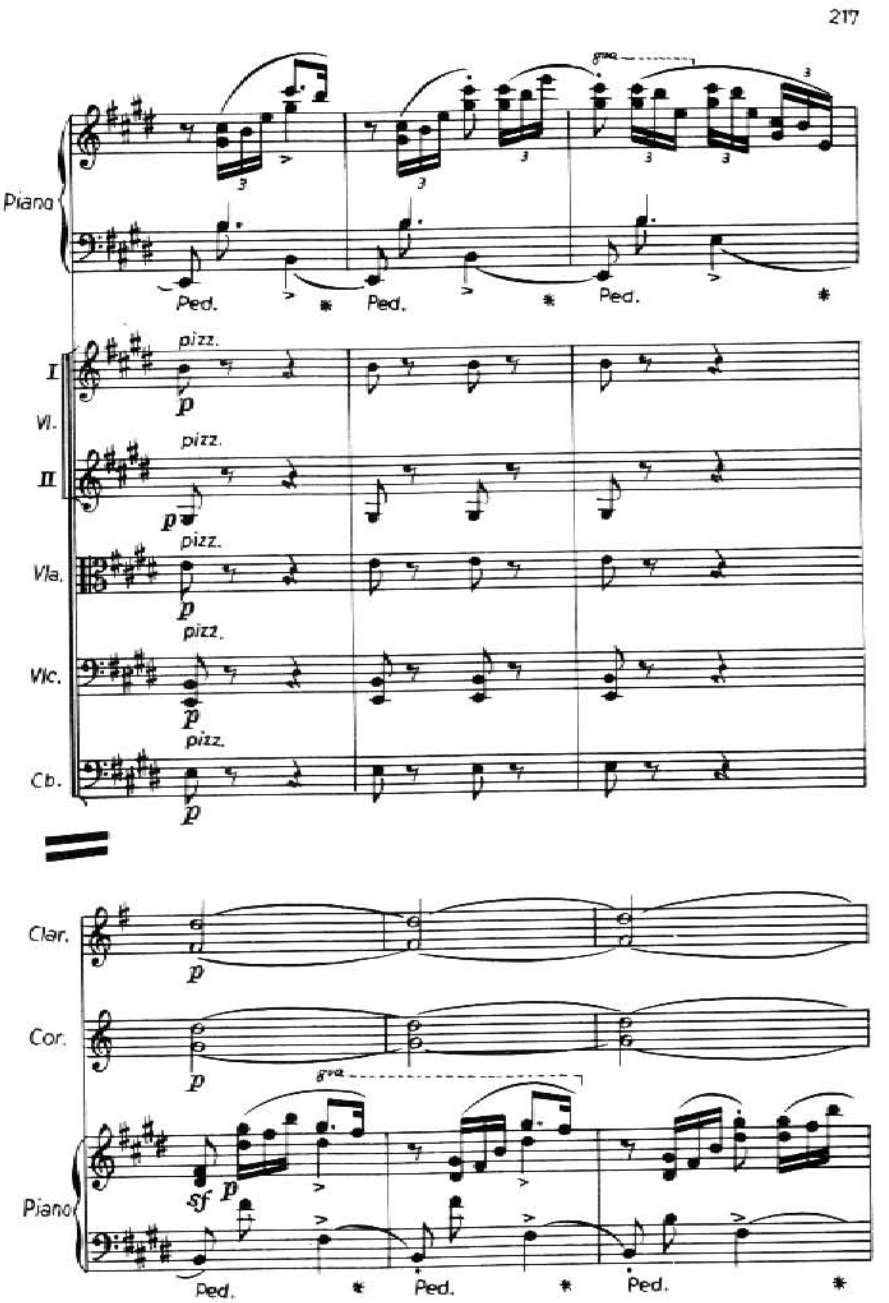

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
Tutti
Solo
pizz.

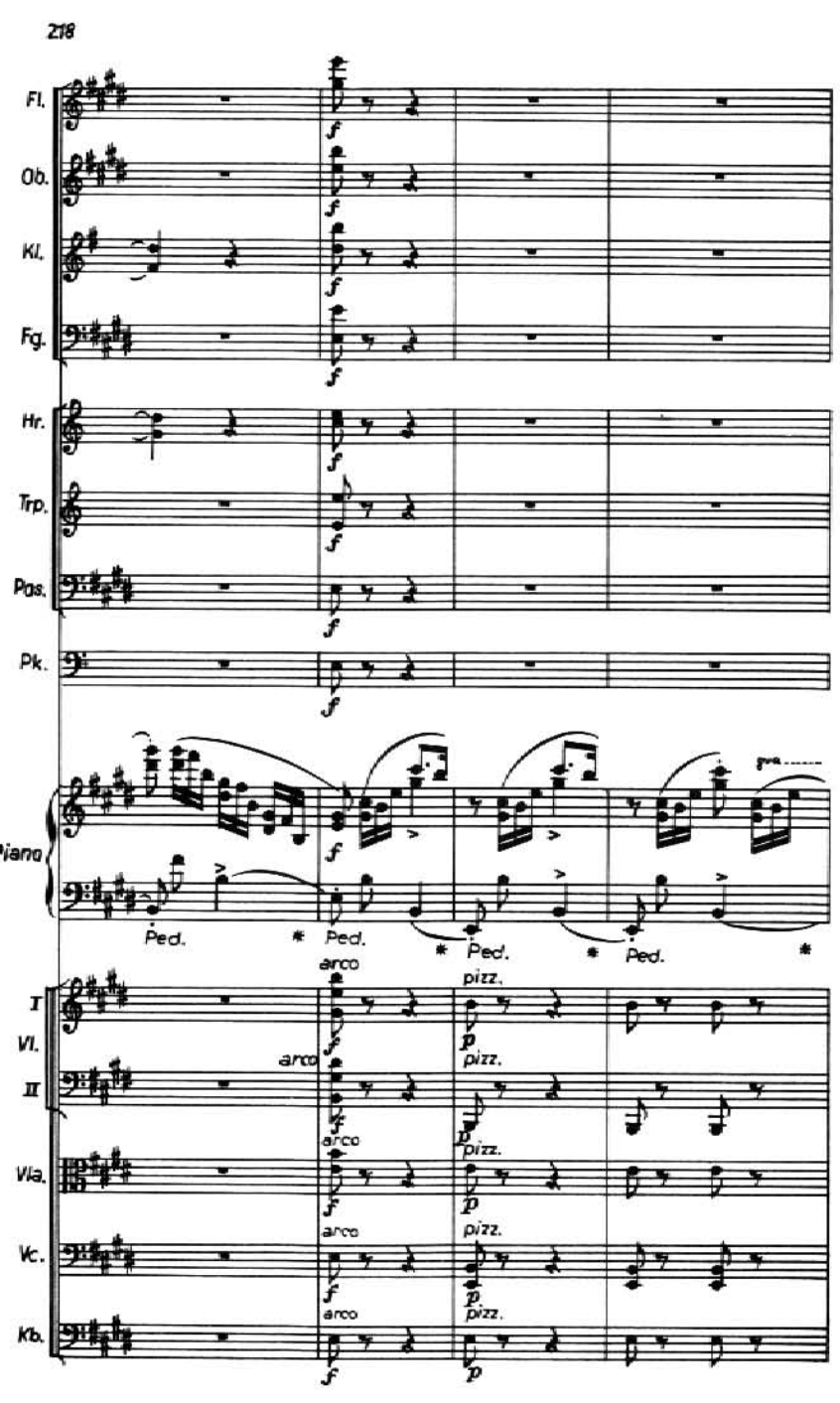

Piano
I
Vl.
II
Vla.
Vlc.
Cb.
Tutti
arco
pizz.
Solo
dolcissimo

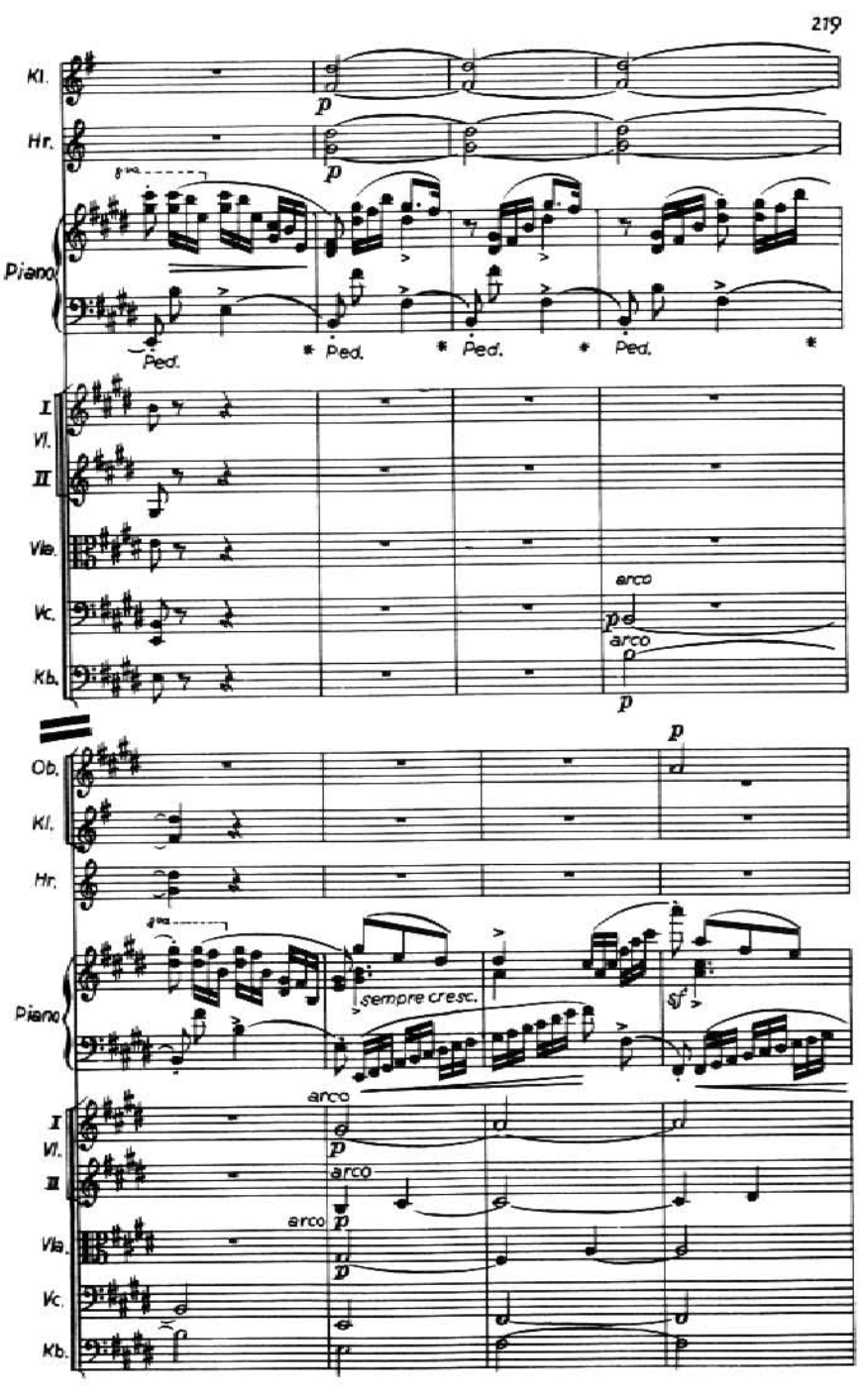

Piano
poco stretto
pp rall.
I
Vl.
II
Vla.
Vlc.
Cb.
rall.
Piano
Tutti
a tempo
soto
f
Tutti
a tempo
soto
pizz.

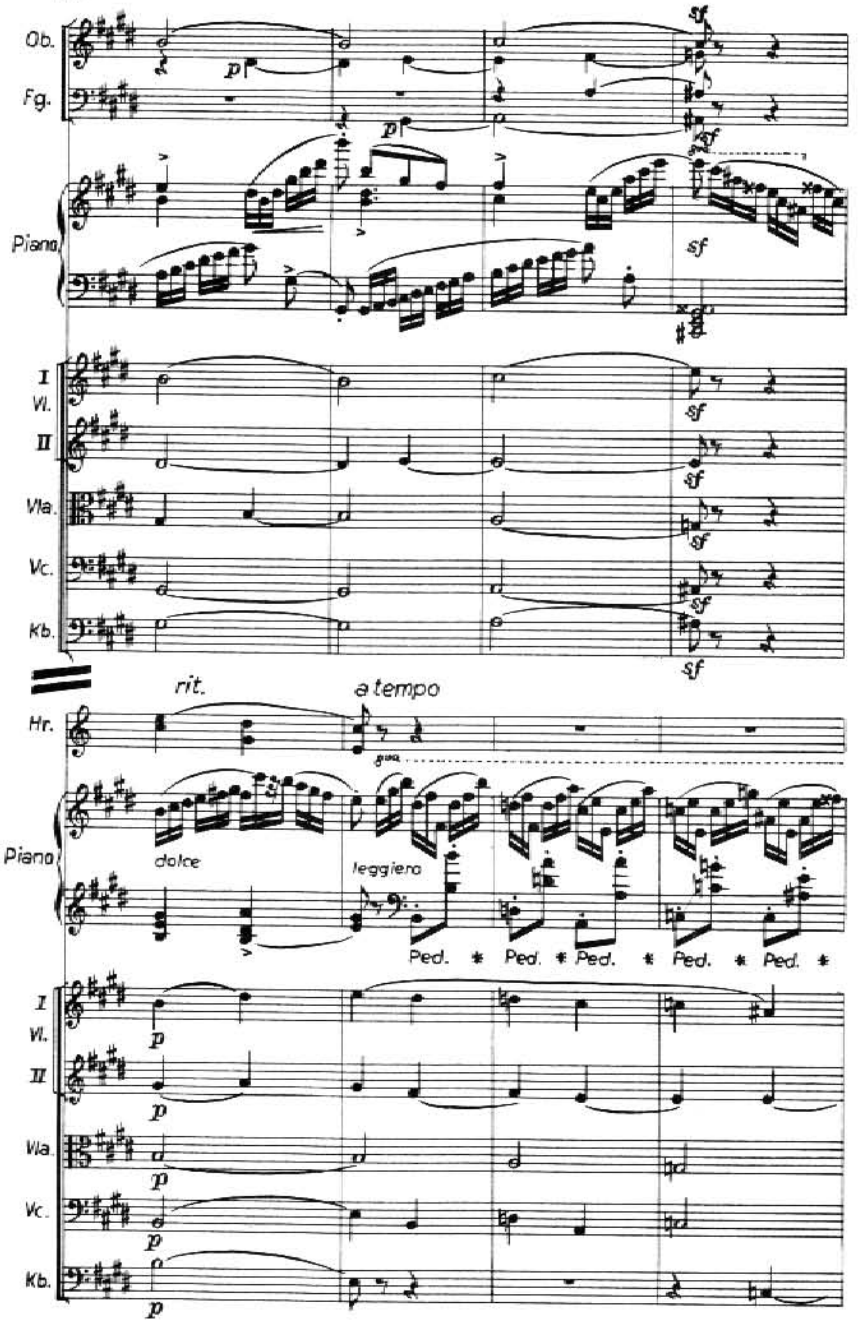

Fl.
Fag.
p
Piano
cresc.
f
I
Vl.
II
Vla.
Vlc.
arco
Cb.

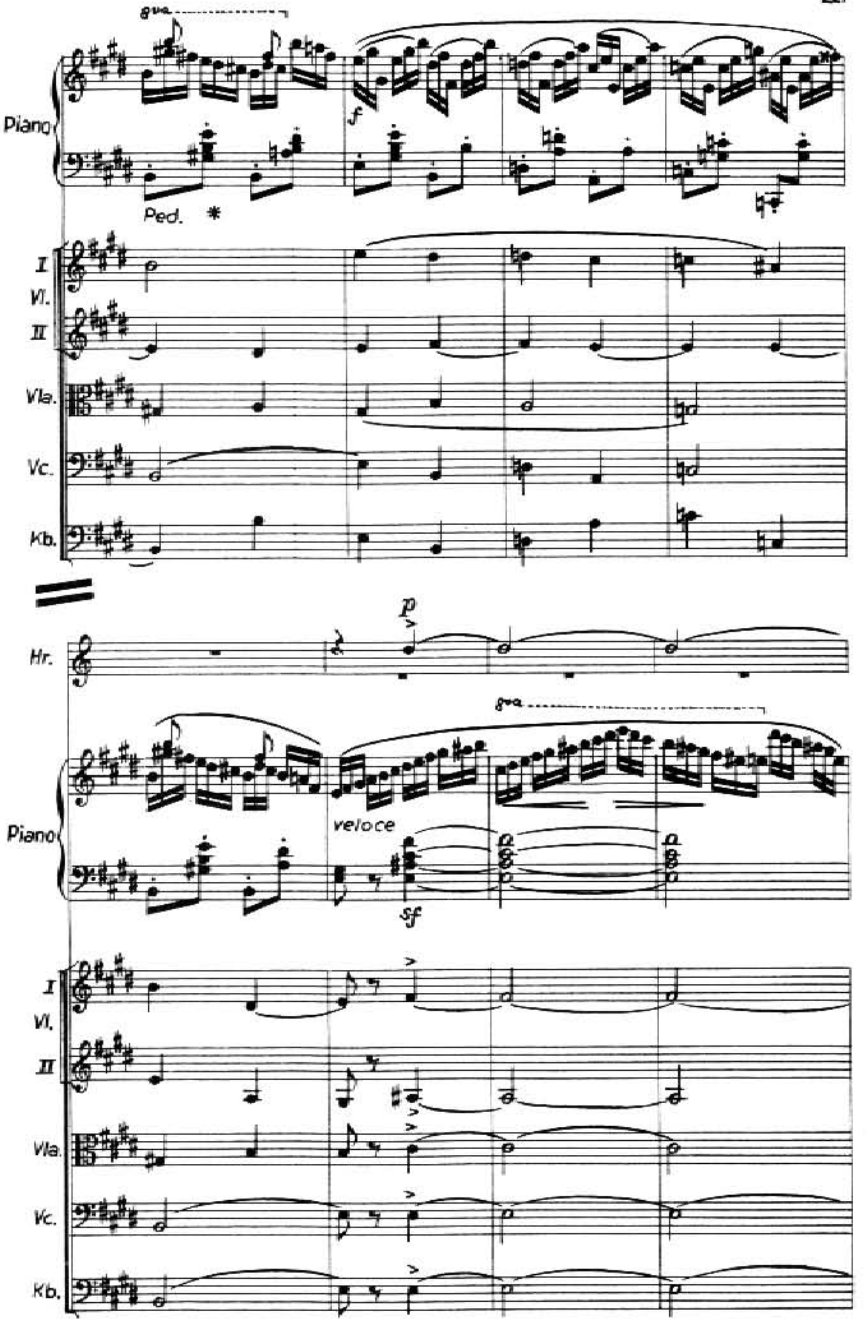

Tutti
Solo
a 2
Fl.
Ob.
Clar.
Fag.
Cor.
Trp.
Pos.
Timp.
Brillante
Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
arco

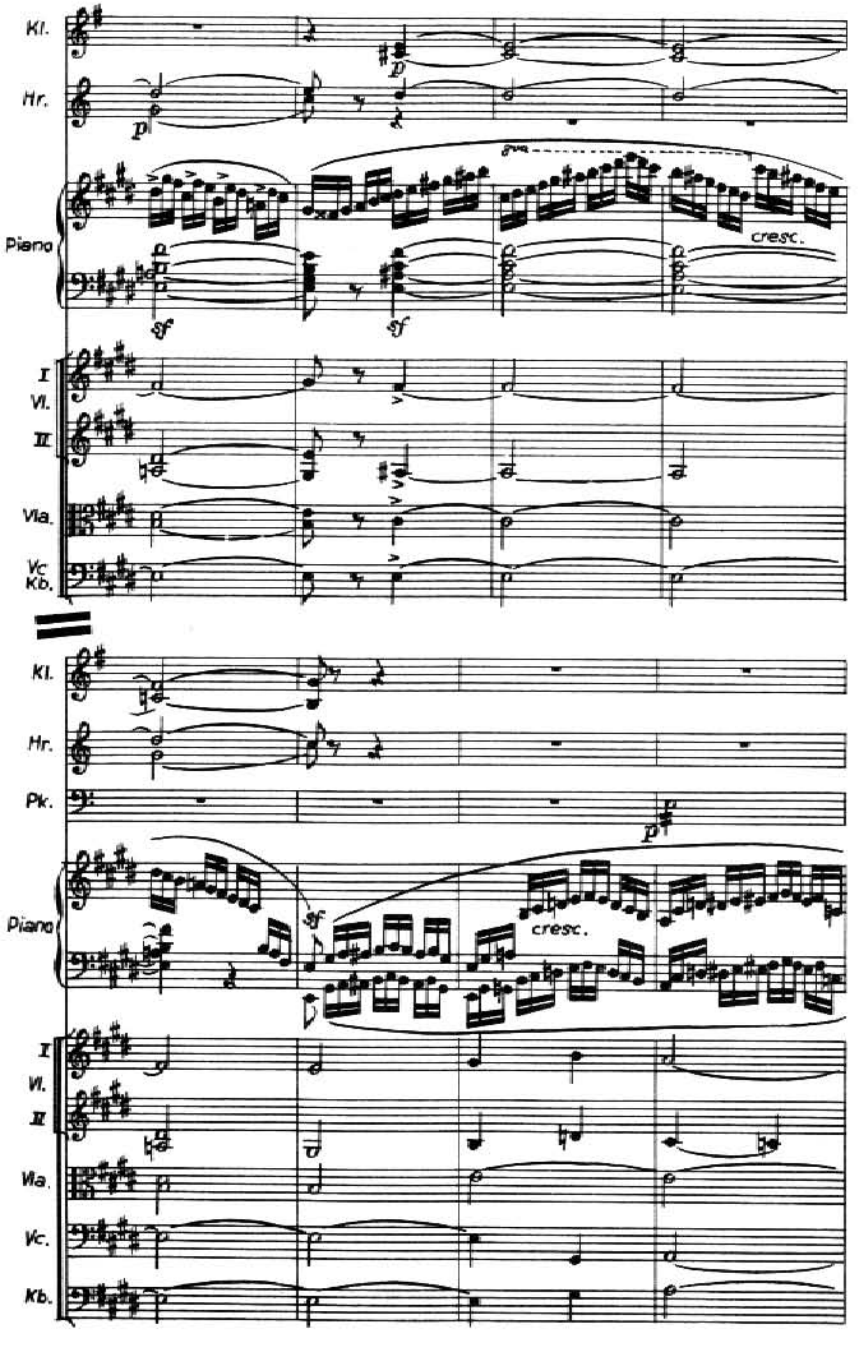

Piano
Ped.
I
Vl.
II
Vla.
Vlc.
Cb.
pizz.
Clar.
Cor.
sf

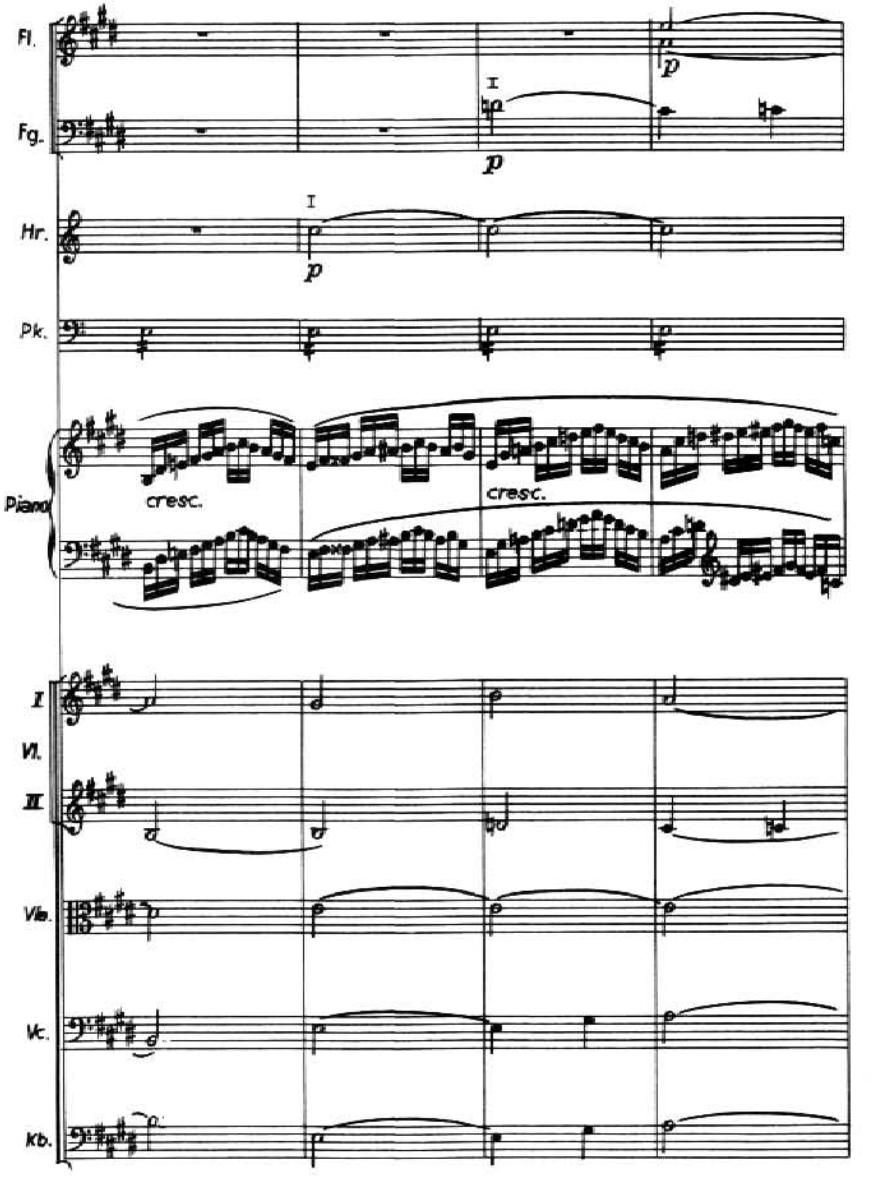

Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
Piano
Ped.
I
Vl.
II
Vla.
Vc.
Kb.
arco
pizz.

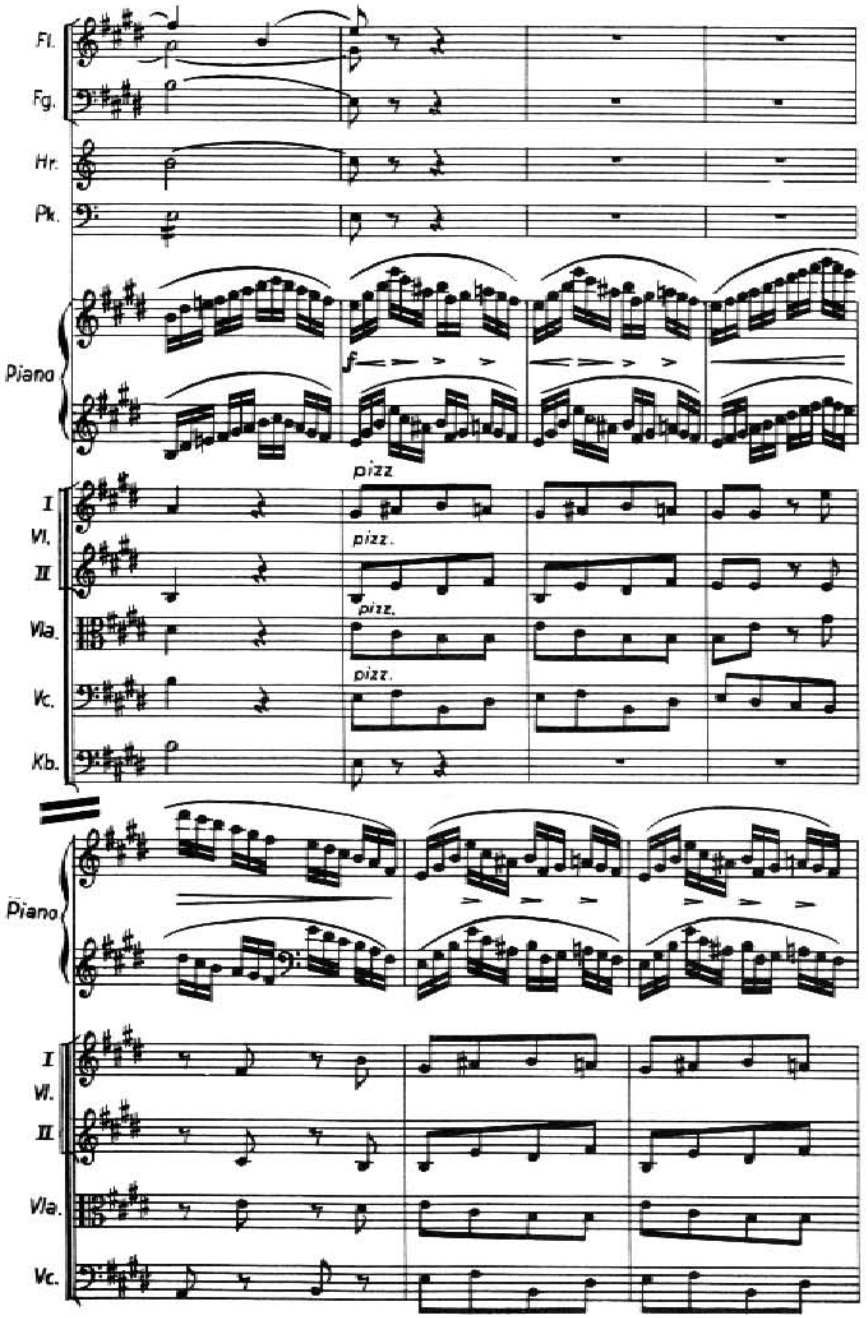

Kl.
Hr.
Piano
Ped.
I
Vl.
II
Vla.
Vc.
Kb.
arco
Ob.
sempre cresc.

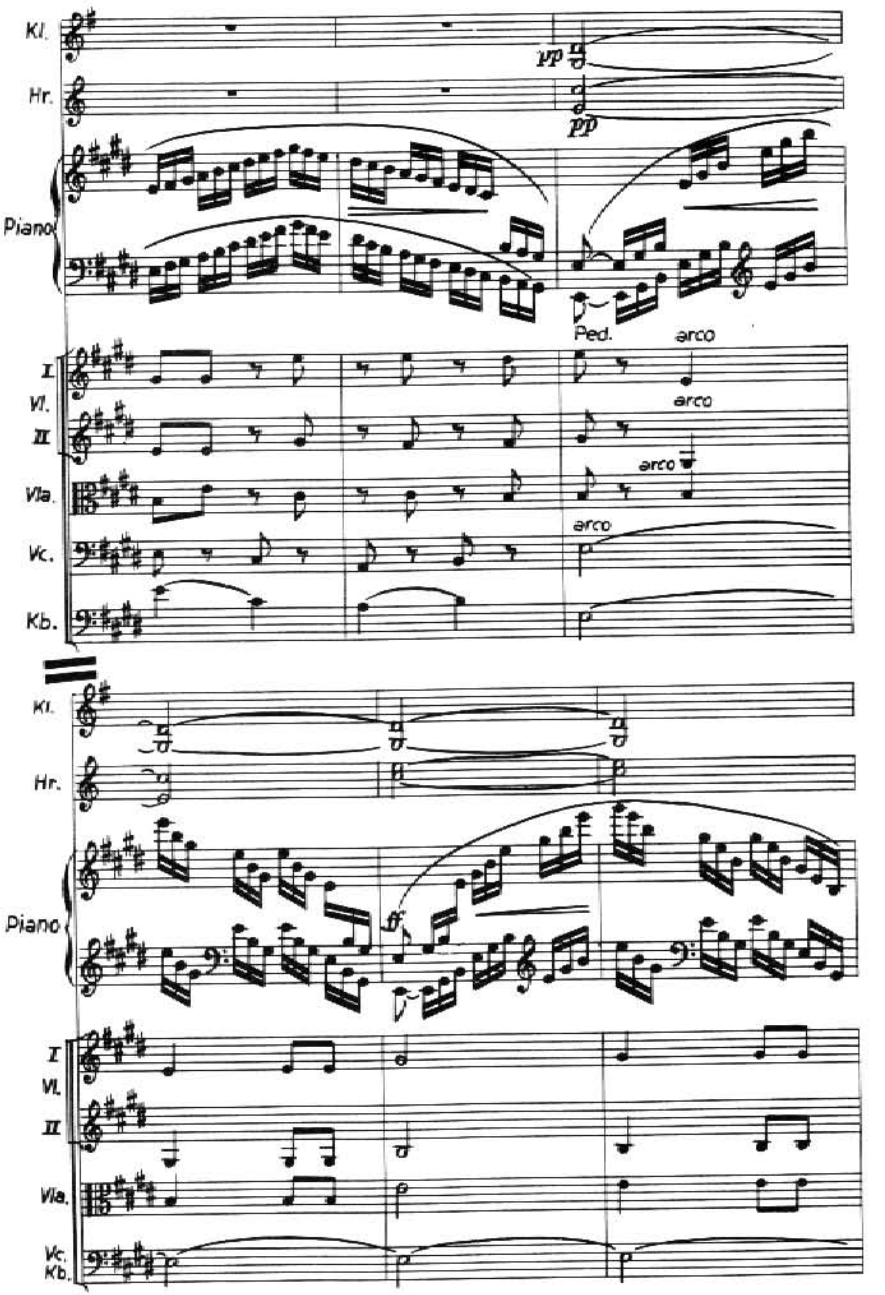

Ob.
Fg.
Piano
I
Vl.
II
Vla.
Vc.
Kb.
Hr.
rit.
a tempo
dolce
leggiero
Ped. * Ped. * Ped. * Ped. * Ped. *

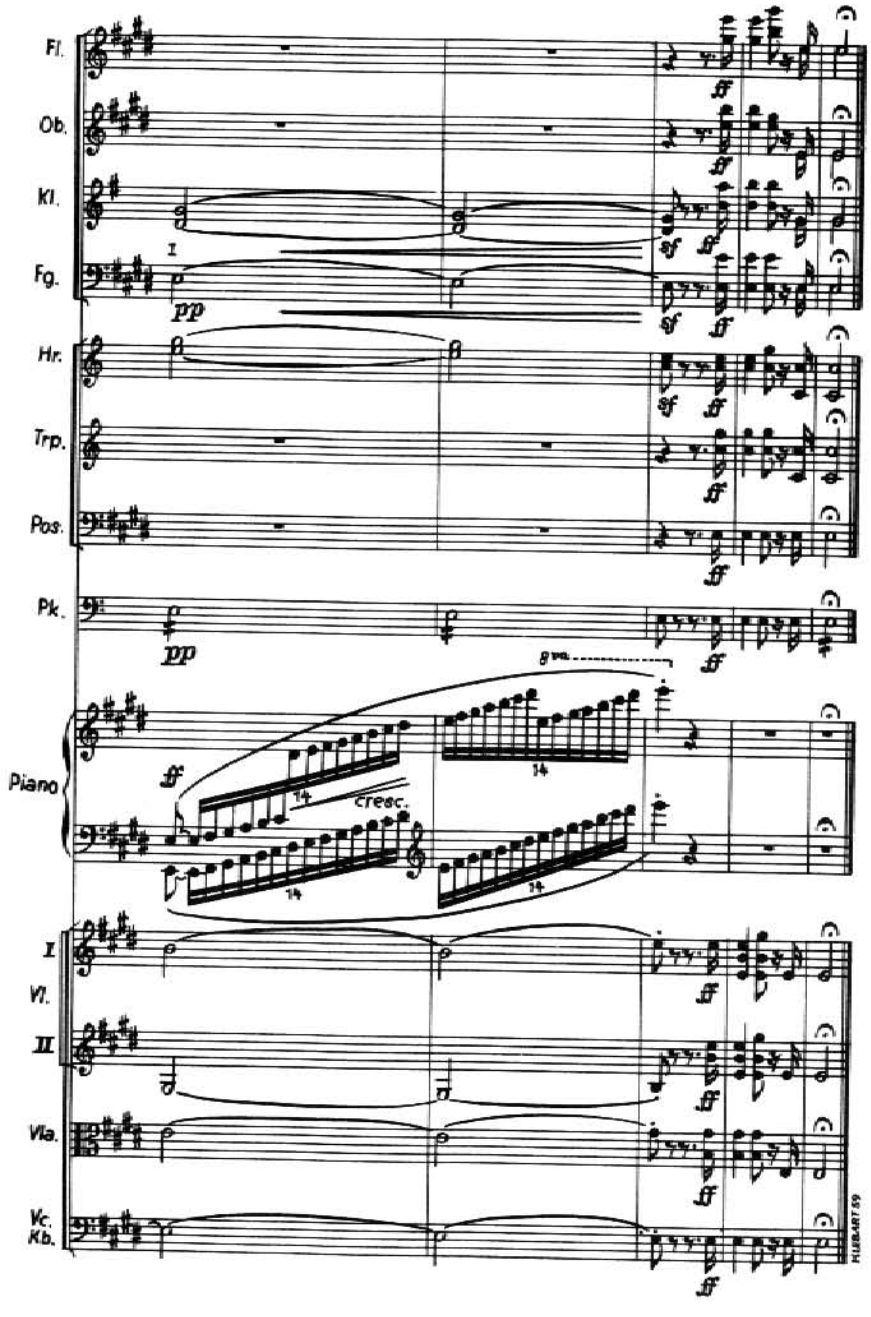

Piano
Ped. *
I
Vl.
II
Vla.
Vc.
Kb.
Hr.
veloce


Kl.
Hr.
Piano
cresc.
I
Vl.
II
Vla.
Vc
Kb.
Kl.
Hr.
Pk.
Piano
cresc.
I
Vl.
II
Vla.
Vc.
Kb.


Fl.
Fg.
Hr.
Pk.
Piano
cresc.
cresc.
I
Vl.
II
Vla.
Vc.
Kb.


Fl.
Fg.
Hr.
Pk.
Piano
f
I
Vl.
II
Vla.
Vc.
Kb.
pizz
pizz.
pizz.
pizz.
Piano
I
Vl.
II
Vla.
Vc.


Kl.
Hr.
pp
pp
Piano
Ped.
I
Vl.
II
Vla.
Vc.
Kb.
arco
arco
arco
Kl.
Hr.
Piano
ff
I
Vl.
II
Vla.
Vc.
Kb.


Fl.
Ob.
Kl.
Fg.
Hr.
Trp.
Pos.
Pk.
Piano
I
Vl.
II
Vla.
Vc.
Kb.
pp
ff
sf
cresc.
8va
14