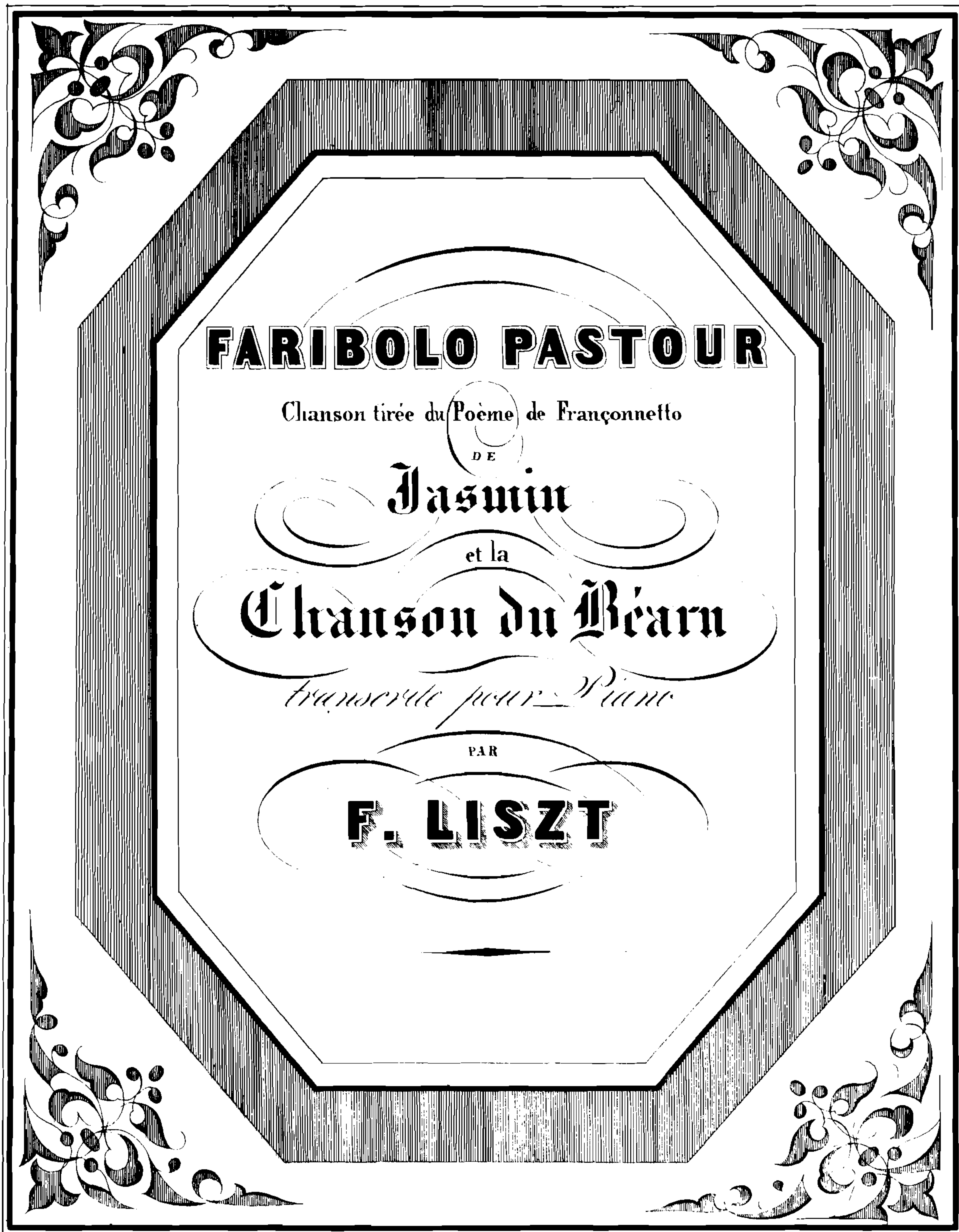




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FARIBOLO PASTOUR.

par

FRANÇ. LISZT.

PIANO.

Allegretto.

piacevole espressivo.

Ped.

This musical score is for a piano piece, consisting of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first three systems contain measures 1 through 15. The fourth system contains measures 16 and 17. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. The final measure (17) is marked with a fermata and a circled cross symbol.

Quasi Adagio.

rit.

Ped. *espressivo.*

dol.

radoliente. *rit.*

marcato la melodia.

8^a

8^a

8a

8a

8a

8a

agitato.

leggiero.

OSSIA
più facile.

8^a*sans ralentir.*

First system of musical notation. The piano part (left) consists of two staves with complex chordal and arpeggiated figures. The violin part (right) features a rapid sixteenth-note scale. Above the violin staff, the tempo instruction *sans ralentir.* is written. Below the piano staff, the word *OSSIA.* is written. The system concludes with a double bar line.

8^a

Second system of musical notation. The piano part continues with arpeggiated figures. The violin part features a rapid sixteenth-note scale. Above the violin staff, the tempo instruction *sans ralentir.* is written. Below the piano staff, the word *OSSIA.* is written. The system concludes with a double bar line.

8^a

Third system of musical notation. The piano part features a trill (tr) in the right hand and a series of chords in the left hand. Above the piano staff, the word *OSSIA.* is written. Below the piano staff, the word *smorz.* is written. The system concludes with a double bar line.

8^a

un poco ritenuto.
una corda.

espressivo.

8^a

tre corde

rinf.

8^a

ff

Ped.

8^a

Ped.

Ped.

Ped.

Ped.

8^a

8^a

1