

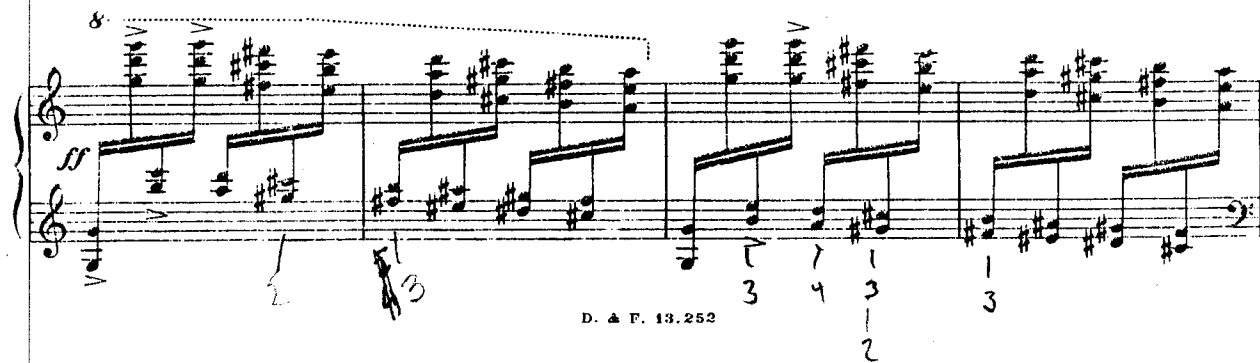
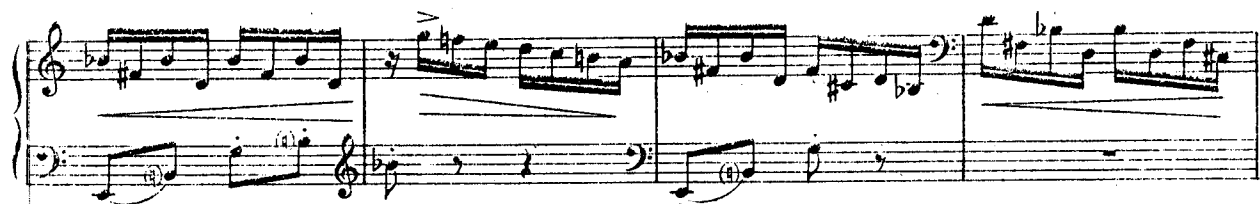
A mon cher Maître Yves NAT

MOUVEMENT

Pierre SANCAN

Animé ♩ = 152-160

PIANO



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents.
- System 2:** The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. A *dim.* marking is present over the bass staff.
- System 3:** The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. A *mf* marking is present at the beginning of the system.
- System 4:** The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents.
- System 5:** The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. A *f* marking is present at the beginning of the system.
- System 6:** The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. A *ff* marking is present at the beginning of the system.

Additional markings include *8va* and *8va b* at the end of the first and sixth systems, respectively. The piece concludes with a double bar line.

8^a b...

dim.

Rall.

Tempo (Souple)

pp

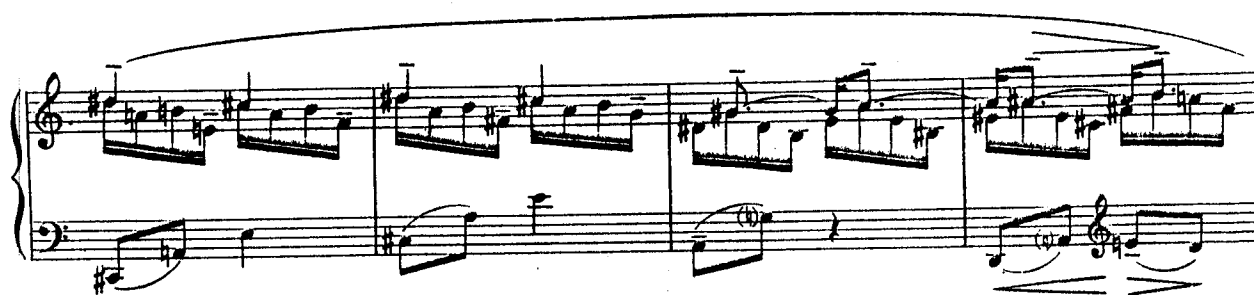
Red.

Red.

expressif

3

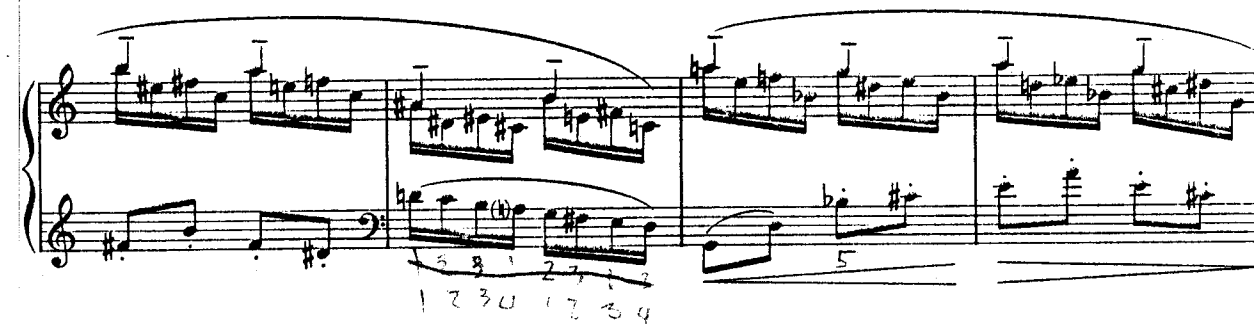
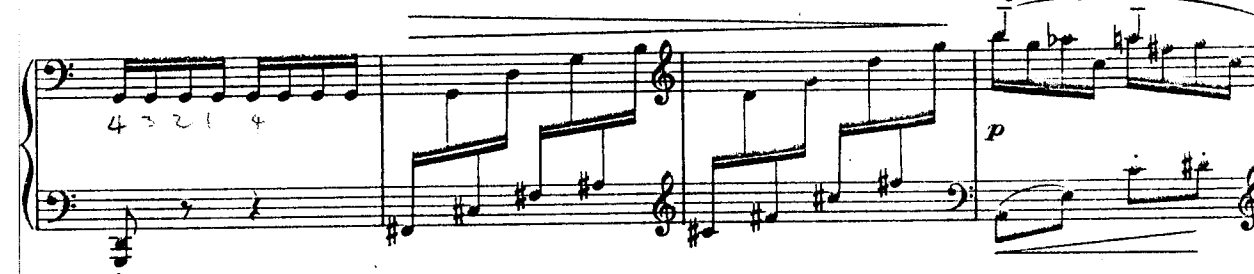
4



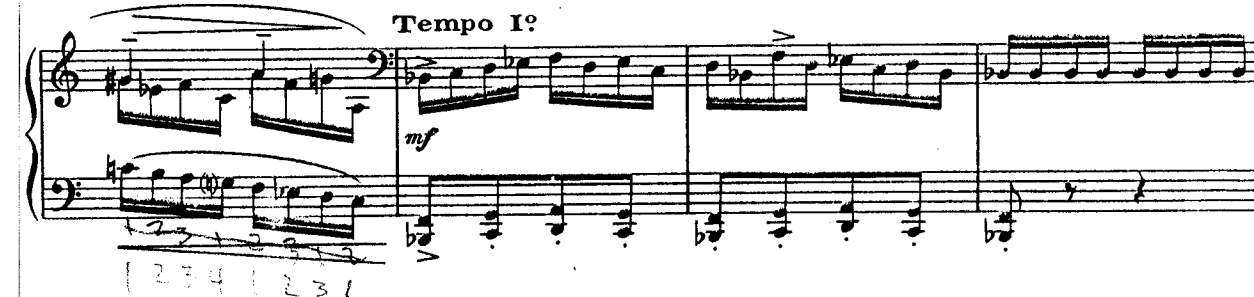
Tempo I^o (Rythmé)

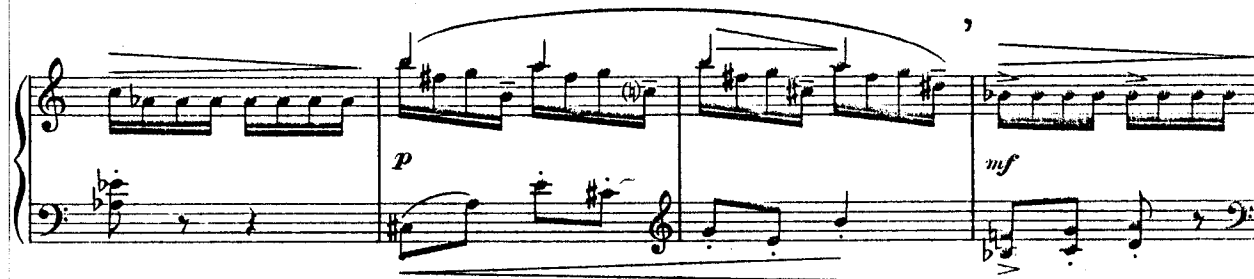
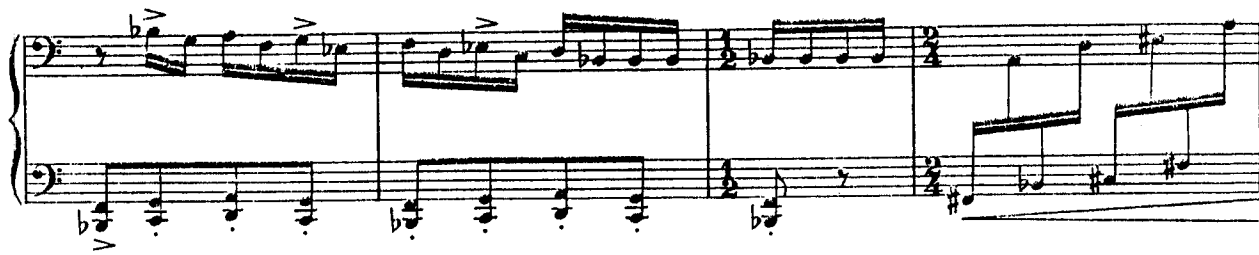


*Légerement détendu,
expressif*



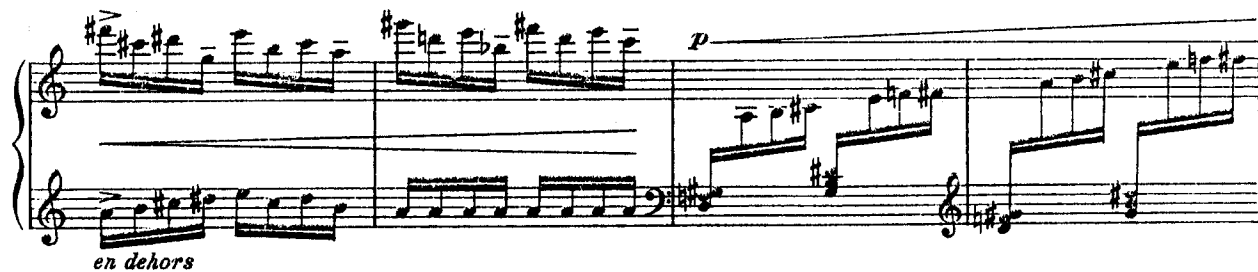
Tempo I^o



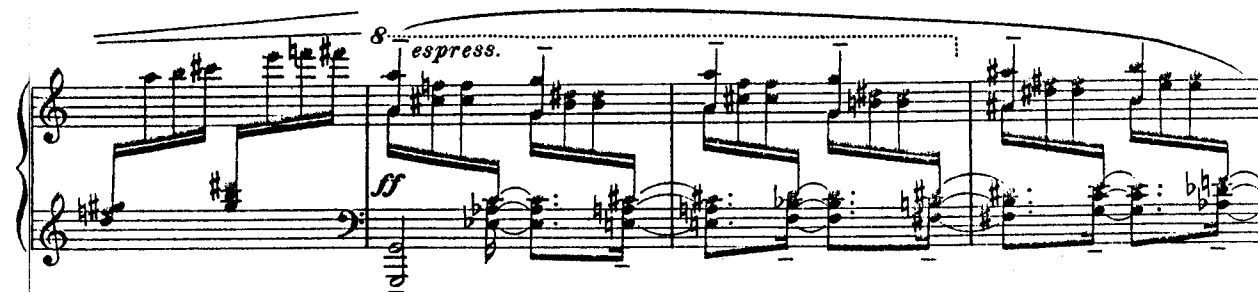




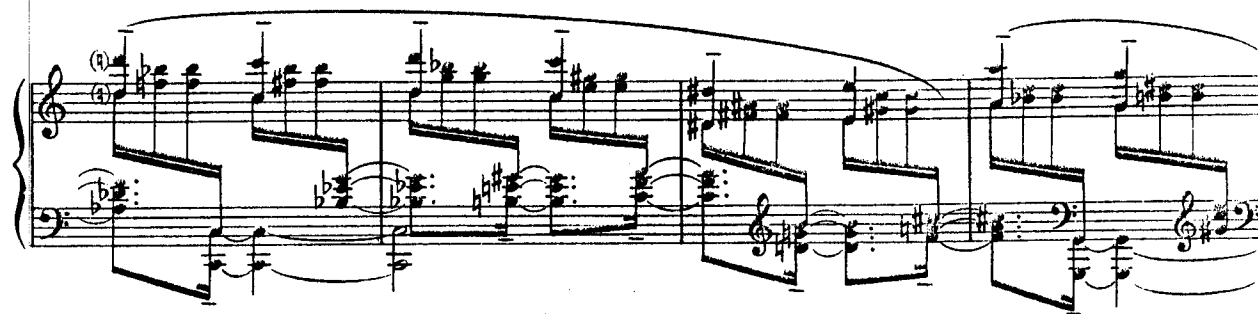
First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *cresc.*



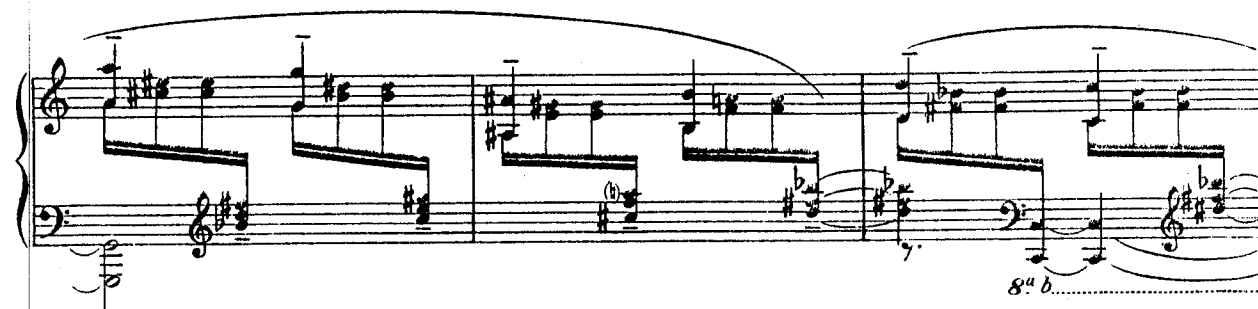
Second system of musical notation. Treble and bass staves. Dynamics: *p*. Text: *en dehors*



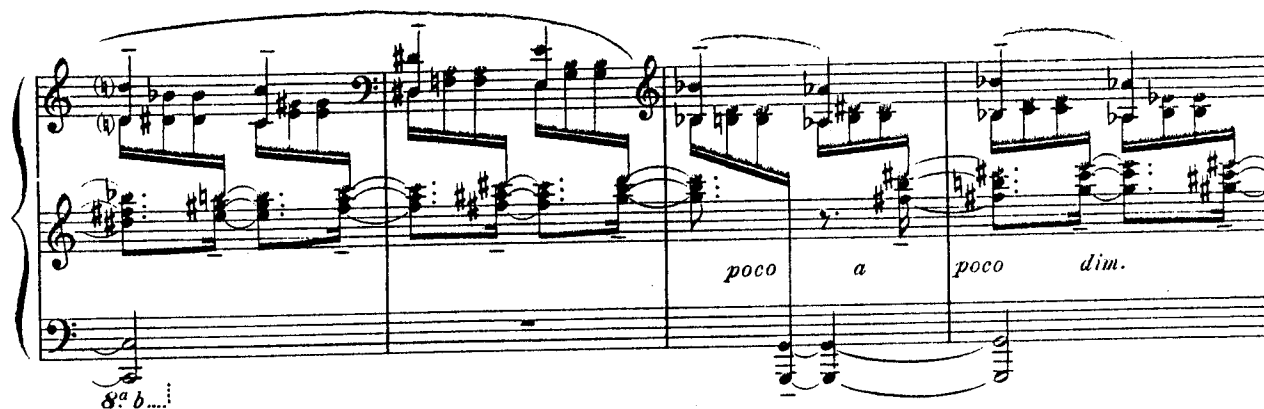
Third system of musical notation. Treble and bass staves. Dynamics: *espress.*, *ff*. Text: *8.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Text: *8.*



Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Text: *8^a b.*



8^a b...

poco a poco dim.

Rall.

p

8^a b.

Tempo I?

mf

8^a b.

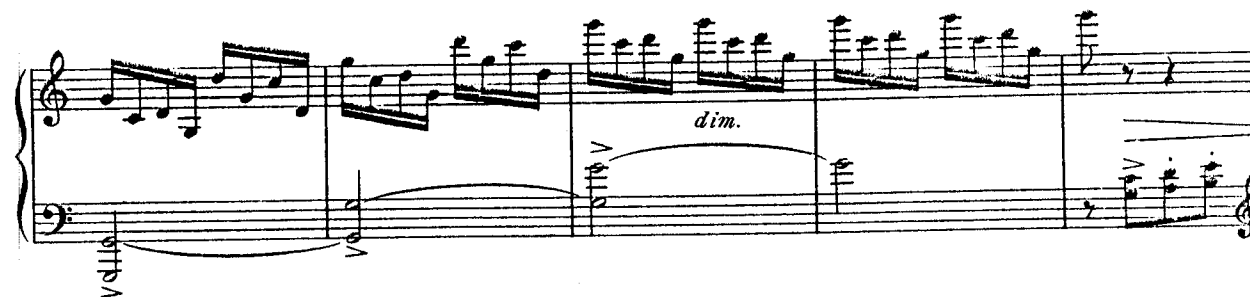
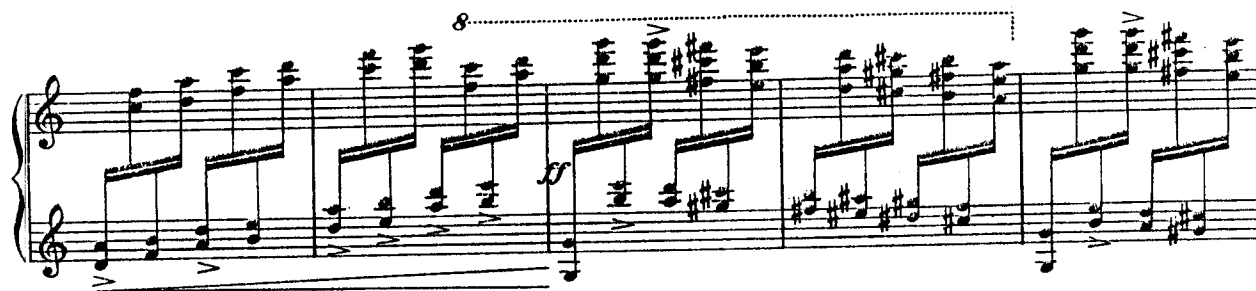
8^a b.

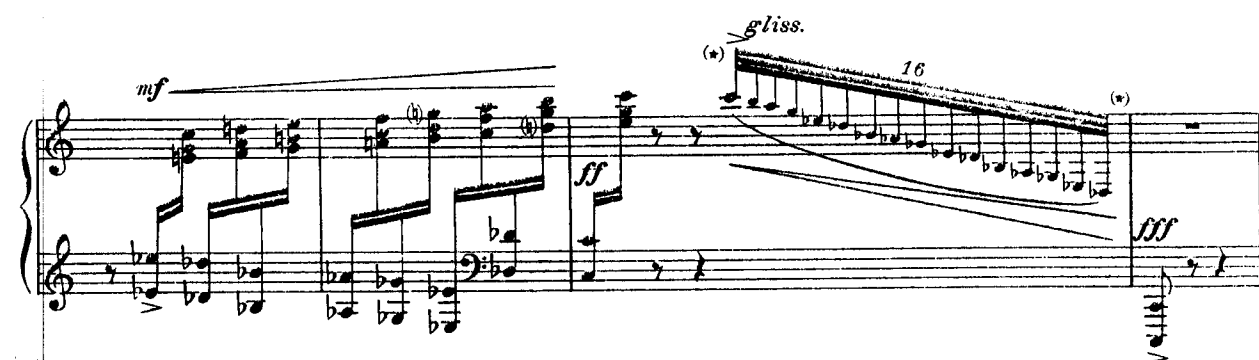
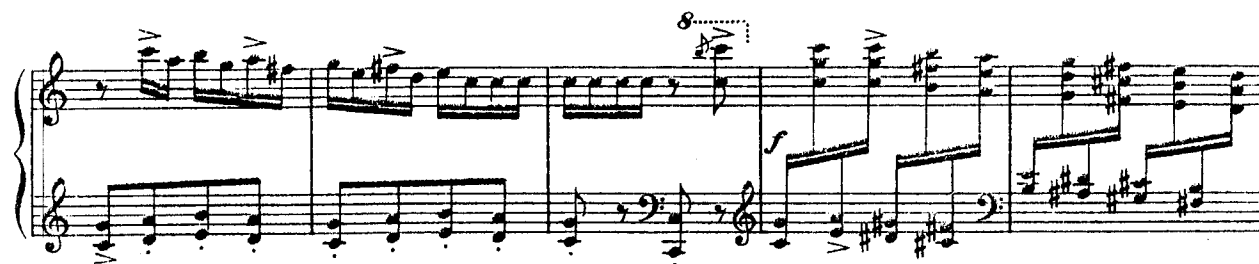
8^a b.

The musical score is written for piano and consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) or a single staff with a clef change. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The piece concludes with a glissando in the right hand.

Key features of the notation include:

- Accents (v) and slurs (—) indicating phrasing and dynamics.
- Dynamic markings such as *gliss.* (glissando) and *gliss.* (glissando).
- Key signatures with sharps and flats.
- Various musical symbols including notes, rests, and slurs.





(*) on peut également attaquer avec le coude et rouler avec l'avant bras