

钢琴协奏曲 黄河

总 谱

根据冼星海《黄河大合唱》改编

殷承宗 储望华

盛礼洪 刘 庄

Piano Concerto

Yellow River

Score

Based on Yellow River Cantata by Xian Xinghai

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乐 队 编 制

Orchestra

Flauto Piccolo(=Fl.II)	(Fl. Picc.)	短 笛(由 Fl.II 兼)
Flauto di Cinese(=Fl.II)	(Fl. di Cin.)	竹 笛(由 Fl.II 兼)
2 Flauti	(Fl.)	长 笛(2 支)
2 Oboi	(Ob.)	双簧管(2 支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(B ^b 调)(2 支)
2 Fagotti	(Fag.)	大 管(2 支)
4 Corni(F)	(Cor.)	圆 号(F 调)(4 支)
2 Trombe(B ^b)	(Trbe.)	小 号(B ^b 调)(2 支)
3 Tromboni	(Trbn.)	长 号(3 支)
Timpani	(Timp.)	定音鼓
Triangolo	(Trgl.)	三角铁
Piatti	(Piat.)	钹
Piano		钢 琴
Arpa		竖 琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl.II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴。

1. 黄河船夫曲

Yellow River Boatman's Song

Allegro molto agitato ♩ = 168

Flauto Piccolo

Flauti I II

Oboi I II

Clarineti (B♭) I II

Fagotti I II

Corni (F) I II III IV

Trombe (B♭) I II

Tromboni I II III

Timpani

Piatti

Arpa

Allegro molto agitato ♩ = 168

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Fl. Picc. *f* 3 6 *ff* 6 7 *mp*

Fl. *f* 3 6 *ff* 6 7 *mp*

Ob. *f* 3 6 *ff* 6 7 *mp* a2 a2

Cl. *f* 3 6 *ff* 6 7 *mp* a2 a2

Fag. *f* 3 6 *ff* 6 7 *sf mp*

Cor.

Trbe.

Trbn.

Timp.

Piat. *p* *mf*

Arpa *mp*

Vi. I *f* *ff* *unis. sfp*

Vi. II *f* *ff* *sfp*

Vle. *f* *ff* *sfp*

Vc. *f* *ff* *div. sfp*

Cb. *f* *ff* *sfp*

Detailed description: This is a page of an orchestral score, page 2, containing measures 1 through 3. The score is for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure (measure 1) features a complex woodwind texture with flutes, oboes, clarinets, and bassoons playing rapid sixteenth-note passages, some with triplets and sextuplets. The woodwinds are marked with a forte (*f*) dynamic. The brass section (cornets, trumpets, and trombones) is mostly silent in the first measure. The percussion section includes timpani and a pair of snare drums, with the snare drums marked *p* (piano). The harp is silent. The string section (violins I and II, viola, violin, and cello) plays a steady eighth-note accompaniment, marked *f* (forte). The second measure (measure 2) continues the woodwind texture, with the flutes and oboes marked *ff* (fortissimo). The bassoon and clarinet parts also show some changes. The brass section remains silent. The percussion section continues with the snare drums marked *mf* (mezzo-forte). The harp is still silent. The string section continues their accompaniment, marked *ff* (fortissimo). The third measure (measure 3) shows a change in the woodwind texture, with the flutes and oboes marked *mp* (mezzo-piano). The bassoon and clarinet parts also show some changes. The brass section remains silent. The percussion section continues with the snare drums marked *mp* (mezzo-piano). The harp is still silent. The string section continues their accompaniment, marked *sfp* (sforzando piano). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure (measure 1) features a complex woodwind texture with flutes, oboes, clarinets, and bassoons playing rapid sixteenth-note passages, some with triplets and sextuplets. The woodwinds are marked with a forte (*f*) dynamic. The brass section (cornets, trumpets, and trombones) is mostly silent in the first measure. The percussion section includes timpani and a pair of snare drums, with the snare drums marked *p* (piano). The harp is silent. The string section (violins I and II, viola, violin, and cello) plays a steady eighth-note accompaniment, marked *f* (forte). The second measure (measure 2) continues the woodwind texture, with the flutes and oboes marked *ff* (fortissimo). The bassoon and clarinet parts also show some changes. The brass section remains silent. The percussion section continues with the snare drums marked *mf* (mezzo-forte). The harp is still silent. The string section continues their accompaniment, marked *ff* (fortissimo). The third measure (measure 3) shows a change in the woodwind texture, with the flutes and oboes marked *mp* (mezzo-piano). The bassoon and clarinet parts also show some changes. The brass section remains silent. The percussion section continues with the snare drums marked *mp* (mezzo-piano). The harp is still silent. The string section continues their accompaniment, marked *sfp* (sforzando piano).

Fl. *cresc.*

Ob. *a2*

Cl. *a2 a2 a2*

Fag. *cresc.* *cresc.* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *cresc.*

Trbe. *mf* *cresc.*

Trbn. *mf* *cresc.*

Timp. *mf* *cresc.*

Piat. *p*

Arpa *cresc.*

VI. I *cresc.* *sf* *sf* *sf* *sf*

VI. II *cresc.* *sf* *sf* *sf* *sf*

Vle. *cresc.* *sf* *sf* *sf* *sf*

Vcl. *cresc.* *unis.* *sf* *sf* *sf* *sf*

Ob. *cresc.* *sf* *sf* *sf* *sf*

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

mf

ff

sf

12 3 5

2 3 5

5 3 2 1 5

8

15

Piano

rit.

1

f

66

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

2 $\text{♩} = 152$

Fl. I p

Ob. I p

Cl. p

Fag. p

Cor.

Timp.

Piat.

Piano mp

VI. I *Sul G* mp

VI. II *Sul G* mp

Vle. mp

Vc. mp

Cb.

Fl. *cresc.* *p* 3 6 6

Ob.

Cl. *mf* 1

Fag.

Cor. *mf cresc.* *mf cresc.*

Trbe. *mp* 1

Timp.

Piat. *p*

Arpa

E ♯F G ♯A
B ♯C ♯D

Piano *sf cresc.* *sf* *sf* *sf*

VI. I *sf cresc.* *sf* *sf* *sf* *div.* *p*

VI. II *sf cresc.* *sf* *sf* *sf* *mf*

Vle. *sf cresc.* *sf* *sf* *sf* *mf*

Vcl. *sf cresc.* *sf* *sf* *sf* *mf*

Cb. *sf cresc.* *sf* *sf* *sf* *mf*

[illegible]

3 $\text{♩} = 84$ *accel.*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *mf*

Trbe. *f*

Trbn. *mf*

Timp. *f*

Piat. *mf*

Piano *ff* *accel.*

VI. I *f* *non div.*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

4

Fl.

Ob.

Cl.

Fag.

Cor.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Ob. *p*

Cor. *mp*

Timp.

Piano *mf*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp pizz.*

Cb. *mp*

Ob. **5**

Fag. *f*

Cor. *f*

Trbe. *mp*

Piano *f*

VI. I *mf*

VI. II *mf*

Vle. *f*

Vc. *f*

Cb. *mf*

Ob. *a2.*

Fag. *mf*

Cor.

Piano *p*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Ob. *accel.*

Cl. *mf*

Fag. *mf*

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

7 ♩ = 152

Fl. *mf* *a2*

Ob.

Cl.

Fag. *mf*

Cor.

Trbe. *mp*

Timp.

Piat. *p* ♩ = 152

Piano *f* 7 10 13 9 10 9

VI. I *mp* *div.*

VI. II *mf*

Vle. *mf* *div.*

Vc. *mf*

Cb. *mf*

Fl.

Fag.

Trbe.

Timp.

Piat.

Arpa

Piano

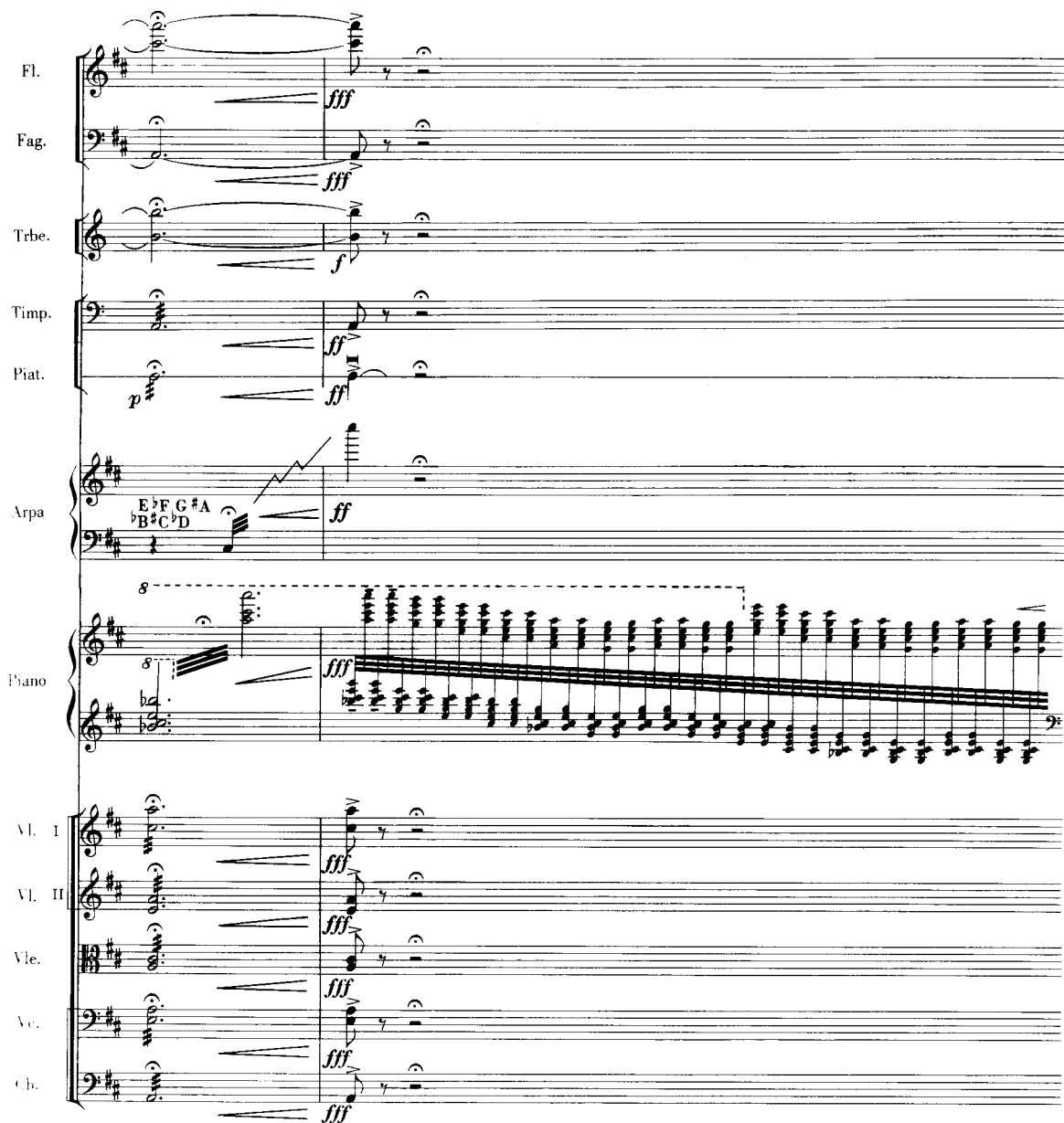
VI. I

VI. II

Vle.

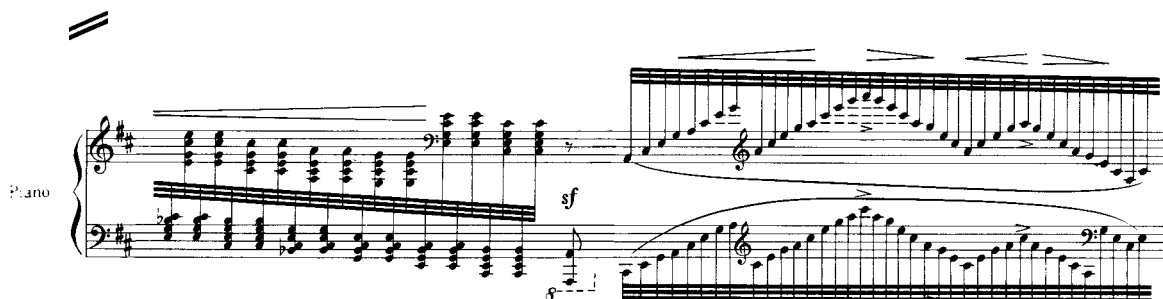
Vc.

Ch.



8

Piano



sf

dim. *rit.*

Piano

p

8

♩ = 52

Fl. *I* *mp*

Ob. *I* *p*

Trgl. *pp*

Arpa *p*

Piano

♩ = 52

Vl. I *div. a3* *pp*

Vl. II *pp*

Vle. *div.* *pp*

Vc. *div. arco* *p*

Cb. *pizz.*

9

Fl. *p*

Cl. *p*

Arpa

Piano *p*

Vi. II *pp*

Vle. *pp unis.*

Vc. *arco pp pizz.*

Cb. *pp*

Fl. *1*

Cl.

Piano

Vi. II

Vle.

Vc.

Cb.

Fl.

Ob.

Cl.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

$\text{♩} = 144$

mf

p

pp

f

mp

gliss.

f gliss.

arco

Fl. *rit.*

Ob.

Cl.

Fag.

Cor.

Trie.

Timp.

Piat.

Piano

rit. *8-* *m.d.*

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is arranged in systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) with rests and a 'rit.' marking. The second system contains brass (Cor Anglais, Trombone) and percussion (Timpani, Snare Drum) with rhythmic patterns and dynamic markings like 'f' and 'mp'. The third system features the Piano with complex textures, including trills and a 'rit.' marking, and the string section (Violins I & II, Viola, Violoncello, Double Bass) with sustained notes and a 'f' dynamic. The score concludes with a 'rit.' marking and a '8-' measure.

11 *a tempo*

Fl. *f* *a2* *tr*

Ob. *f* *a2* *tr*

Cl. *f*

Fag. *f* *a2*

Cor. *f* *sf*

Trbe.

Trbn.

Timp.

Piat.

Piano *ff* *a tempo* *sf*

VI. I *f* *sf*

VI. II *f* *sf*

Vle. *f* *sf*

Vc. *f* *div.* *unis.* *sf*

Cb. *f* *sf*

Detailed description: This page contains the musical score for measures 11 through 15 of a symphony. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 is marked with a box containing the number 11 and the tempo instruction 'a tempo'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) all play a rhythmic pattern of eighth notes. The piano part plays a complex, fast-moving accompaniment. Dynamics include fortissimo (ff), forte (f), and sforzando (sf). The woodwinds have trills and accents. The strings have various articulations like 'div.' (divisi) and 'unis.' (unison). The piano part has a 'tr' (trill) in measure 11.

Fl. *sf* *ff* *a2*

Ob. *sf* *ff* *a2*

Cl. *sf* *ff* *a2*

Fag. *sf* *ff* *a2*

Cor. *sf* *f*

Trbe. *sf* *f* *a2*

Trbn. *sf* *f*

mp. *sf* *f*

P. at. *p*

Piano *m.s. m.d.* *sf* *m.s.* *m.d.* *sf* *ff* *m.s.* *m.d.* *sf* *ff* *m.s.* *m.d.*

V. I *sf* *ff*

V. II *sf* *ff*

Vc. *sf* *ff*

Vb. *sf* *ff*

Db. *sf* *ff*

2. 黄 河 颂

Ode to the Yellow River

Adagio maestoso ♩ = 50

Cl. *p*

Fag. *mp* *p*

Timp.

VI. II *p*

Vle. *p*

Vc. *mf* *div. arco*

Cb. *mp* *pizz.* *unis.* *arco*

Cl. *mp*

Fag.

VI. II *mp* *p*

Vle. *mf*

Vc. *p*

Cb. *pp*

1

♩ = 63

CL.

Fag.

Piano

VI.

Vle.

Vc.

Cb.

Piano

Piano

VI. I

VI. II

Vle.

Vc.

Cl.

Fag.

Piano

mp

m. d.

m. d.



2

più mosso

Cl.

Fag.

Cor.

Piano

mp

f

VI. I

VI. II

Vle.

Vc.

Ch.

mp

mp

mp

div.

p

div. arco

p

pizz.

Cl.
 Cor.
 Piano
 Vle.
 Vc.
 Ch.

Cl.

Cor.

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

poco accel.

p

mp

mp

unis.

arco

[illegible]

più mosso

Fl. *mf*

Ob. *mf*

Cl. *mf* *a2*

Fag. *mf*

Cor. *mf*

Trbe.

Trbn.

Timp.

Piano *f* *mp*

più mosso

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Ch. *mf* *pizz.*

Fl. 5 ♩ = 69

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I *Sul G*

VI. II *Sul G*

Vle.

Vc.

Cb. *mf arco*

mf *f* *mf* *ff* *div. V*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 32, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and brass sections have sparse parts with some rests and melodic lines. The Piano part is more active, featuring complex chordal textures and arpeggiated figures. The string section (VI. I, VI. II, Vle., Vc., Cb.) provides a harmonic foundation with sustained notes and some melodic movement. The score is written in a key with two flats and a common time signature.

♩ = 88

33

rit.

6

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

b.

♩ = 88


div.

unis. V

ff

Cb.

3. 黄河愤 Wrath of the Yellow River

Andantino grazioso
ad lib. 

Andantino grazioso
ad lib.

Cin. *mf*

mp.

piano

VI. I *div. pp*

VI. II *div. pp*

B. *div. pp*

Fl. di Cin.

Piano

VI. I

VI. II

Vle.

1

$\text{♩} = 80$

Fl. di Cin.

Piano

VI. I

VI. II

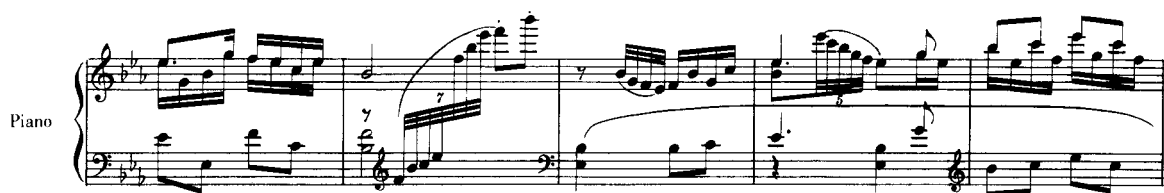
Vle.

rit.

mf

$\text{♩} = 80$

Piano



Fl.
Cl.
Arpa
Piano



2

Fl.
Cl.
Arpa
Piano



Fl.

CL.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

Piano

VI. F

VI. II

Vle.

Yc.

3

[illegible]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Trbe.

Trbn.

Arpa *mf* $\flat B$ $\sharp E$

Piano *mf* *m.s.* *div.*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Contrabass) all play a melody starting at measure 2 with a mezzo-forte (*mf*) dynamic. The woodwinds have a long note with a slur. The strings play a rhythmic pattern of eighth notes. The Arpa (Harp) and Piano have more complex parts. The Arpa plays chords in the right hand and a moving line in the left hand, with dynamics *mf* and specific notes $\flat B$ and $\sharp E$ marked. The Piano has a dense texture with many sixteenth notes, marked with *mf* and *m.s.* (mezzo-soprano). The Viola (Vle.) has a melodic line with a *div.* (divisi) marking. The Violins (VI. I, VI. II) and other instruments also have parts starting at measure 2.

Fl. *a2* *rit.*

Ob.

Cl.

Fag.

Cor. *I* *mp*

Trbe.

Trbn.

Arpa *bE*

Piano *f* *rit.*

VI. I

VI. II

Vle.

Vc. *arco*

Cb.

Detailed description: This page of a musical score (page 41) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), an Arpa (Harp), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the Piano has a more active role with sixteenth-note patterns. The Arpa provides harmonic support with chords. The Viola and Violoncello play arpeggiated figures. The Contrabass provides a steady bass line. The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*arco*), and performance instructions (*rit.*).

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Arpa

Piano

a tempo

f

div.

mp

div.

mp

mp

mp

VI. I

VI. II

Vle.

Vc.

Cb.

4

Fl. *mf*

Ob. *mp*

Cl. *mf*

Fag. *mp*

Cor.

Trbe.

Trbn.

Arpa *mp*

Piano *p* *poco rit.* *ff*

VI. I

VI. II

Vle.

Vc. *unis.* *p*

Cb.

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from *mf* to *p*. The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Trombone (Trbn.). The keyboard section includes Arpa (Harp) and Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings. A specific measure is highlighted with a box containing the number 4. The tempo/mood marking *poco rit.* appears twice. The Piano part concludes with a *ff* (fortissimo) section featuring complex triplets and sixteenth notes.

5

Patetico $\text{♩} = 44$

Fl.

Ob.

Cl.

Fag. a_2 mp

Cor. $a_2 +$ mp $III +$ mp senza sord.

Trbe. *con sord.* *con sord.* sfp sfp senza sord.

Trbn. sfp sfp

Timp. sfp sfp

Patetico $\text{♩} = 44$

Piano mp

VI. I *unis.* sfp p

VI. II *unis.* sfp p

Vle. *unis.* sfp p

Vc. sfp p

Cb. *arco* sfp p

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Arpa

Piano

sub. p

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Trombone (Trbn.). The keyboard section includes Arpa (Harp) and Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have rests for the first three measures, with the Bassoon and Flute entering in the fourth measure. The Piano part features a complex, rhythmic pattern in the first three measures, followed by a section marked 'sub. p' (subito piano) in the fourth measure. The brass instruments have rests throughout the page. The Arpa part has rests for the first three measures and enters in the fourth measure with a melodic line marked 'mp' (mezzo-piano).

6
♩ = 56

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

p

mf

pizz.

mp

pizz.

mp

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

pp

p

mf

p

arco

arco V

7

♩ = 96

Fl. *mf* *a2*

Ob. *mf* *I*

Cl. *mp* *a2* *mf*

Fag. *mp* *mf*

Cor. *mp* *mf*

Trbe.

Trbn.

Timp.

Piano

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle. *mf* *mf*

Vc. *mf*

Cb. *mf*

poco accel.

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Trbe

Trbn. *mf*

Timp.

Piano

poco accel.

VI. I *f* *cresc.*

VI. II *div.* *f* *cresc.*

Vle. *unis.* *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

allargando **8** *Agitato*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

Agitato

allargando

VI. I

VI. II

Vle.

Vc.

Cb.

ff

Piano



The piano introduction features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

9

Fl.

Ob.

Cl.

Fag.



At measure 9, the woodwinds and lower strings enter. The Flute, Oboe, and Clarinet play a melodic line starting on a half note, followed by eighth notes. The Bassoon plays a similar line an octave lower. The lower strings (Violoncello and Contrabasso) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

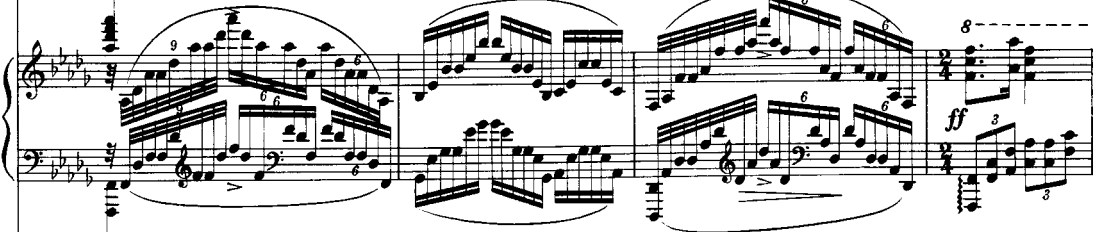
Cor.

Trbe.



The Cor Anglais and Trumpets enter at measure 9. The Cor Anglais plays a melodic line, while the Trumpets play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano



The piano continues with a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece ends with a double bar line and repeat dots.

VI. I

VI. II

Vle.

Vc.

Cb.



The string section enters at measure 9. The Violins I and II, Viola, Violoncello, and Contrabasso play a melodic line starting on a half note, followed by eighth notes. Dynamics include *ff* (fortissimo).

Piano

First system of the piano score. It features a complex texture with multiple layers of chords and arpeggiated figures. The right hand has a melodic line with grace notes and a trill. The left hand provides a rhythmic foundation with triplets and sixteenth notes. The system concludes with a forte (*f*) dynamic marking.

Piano

Second system of the piano score. It continues the complex texture with a prominent melodic line in the right hand. The system ends with the instruction *ritenuto e accel.* (ritardando and acceleration).

Piano

Third system of the piano score. It begins with the tempo marking *a tempo*. The texture remains dense with various rhythmic patterns and dynamic markings, including *f* and *mp*.

10

Piano

Fourth system of the piano score, starting with a rehearsal mark 10. It features a strong melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *f*.

VI. I

Violin I staff with a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*).

VI. II

Violin II staff, mostly resting, with a few notes in the final measures.

Vle.

Viola staff with a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*).

Vc.

Violoncello staff with a melodic line, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*).

Ch.

Contrabasso staff, mostly resting, with a few notes in the final measures.

11

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

arco (V)

sf *p* *sf* *p* *sf* *p* *sf* *p*

Cor.

Piano

sf *p* *sf* *p* *sf* *p* *sf* *p*

VI. I

VI. II

Vle.

Vc.

Cb.

Sul G

sf *p* *mf* *mp* *sf* *p* *mf* *mp* *sf* *p*

Fl. *mf* *f* *a2* *ritenuto*

Ob.

Cl. *mf* *f*

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle. *unis.* *div.*

Vc. *sf* *div.*

Cb. *sf*

13

♩ = 76

accel.

allargando

Fl. *sfp* *f*

Ob. *sfp* *f*

Cl. *sfp* *f*

Fag. *sfp* *f*

Cor. *sfp* *f* *mf*

Trbe. *sfp* *mf* *mf*

Trbn. *sfp* *f*

Timp. *sfp* *f*

Piano *accel.* *allargando* *ff*

VI. I *sfp* *f* *unis.*

VI. II *sfp* *f* *unis.*

Vle. *sfp* *f* *unis.*

Vc. *sfp* *f* *unis.*

Cb. *sfp* *f* *div. arco* *pizz.*

V *3*

Fl. *mf*

Ob. *mf*

Cl. *mf* I

Fag. *mf*

Cor. *a2* *mp*

Trbe. *mp*

Trbn. *mf*

Piano *mf*

Vi. I *mf* *v*

Vi. II *mf* *v*

Vle. *mf* *v*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbe.) and Trombone (Trbn.). The piano part features a complex, flowing melody in both hands. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Some parts have articulation marks like 'a2' and 'v'.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

f

mf

ff

a2

8va

8va-1

Detailed description: This page of a musical score, numbered 57, features a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trbe.) and Trombone (Trbn.). The piano part is written for grand piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with some melodic movement. The piano part features complex, rapid passages in both hands, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part also includes markings for *a2* (second octave) and *8va* (octave up) for the right hand, and *8va-1* (octave down) for the left hand. The brass section has some melodic lines, with the trumpet and trombone parts showing some dynamic markings like *f* and *mf*.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

(V)

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes with accents. The brass section (Coronet, Trumpet, Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex, fast-moving texture with many beamed sixteenth and thirty-second notes. The score is written in a key with two flats and a 4/4 time signature.

14

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

div.
mf

div.
mf

div.
mf
pizz.

f

Fl.

Ob.

Cl.

Piano

VI. I

VI. II

Vle.

Vc.

p

p

p

dim.

mf

div. arco

4. 保 卫 黄 河

Defend the Yellow River

Allegro ♩ = 138

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Allegro ♩ = 138

allargando

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

ritenuto e accel.

ff

Piano

mp

cresc.

ff

Timp.

Piano

1

Presto ♩ = 176

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Presto ♩ = 176

Sul C

pizz.

arco

2

Animoso

Timp.

Piano

8 - - - - -

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf



Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

f

Timp.
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

f
 mf
 mf

Timp.
 Piano
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

3
 mf p
 p
 div.
 pp
 4Vle. soli
 sempre.
 pp
 sempre.

Piano

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

4

Piano

sempre.

8

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

Piano

5

VI. I

VI. II

Vle.

Vc.

mf

div.

mp

pizz.

mf

mp

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mf

pizz.

unis. pizz.

pizz.

Fl. *rit.*

Ob. *mf* *3^a 2*

Cl. *mf* *3^a 2*

Fag. *mf*

Cor. *mp* *mf*

Trbe. *I* *mf*

Trbn.

Tim.

Piano *f* *rit.*

VI. I *arco* *mf*

VI. II *arco* *mf*

Vle. *arco* *mf*

Vc. *arco* *mf*

Cb.

7

Marziale $\text{♩} = 152$

Fl.

Ob.

Cl. sf a^2

Fag. sf

Cor. III sf mf

Trbe. sf

Trbn. I f

Timp. mf

Marziale $\text{♩} = 152$

Piano ff

Vl. I sf f

Vl. II sf f

Vle. sf f

Vc. sf f

Cb. sf f

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

f

f

Cl.

Fag.

Cor.

Trbe.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

Trbe.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

♩ = 176

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

ff

f

p

mf

div.

8

Fl. *a2* *mf* *cresc.* *f*

Ob. *f*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *cresc.*

Timp. *sf*

Arpa *f*

Piano

VI. I *sf*

VI. II *sf* *f*

Vle. *sf* *f*

Vc. *sf*

Cb. *sf*

Fl. *p* *mf*

Cl.

Fag.

Cor. *mp*

VI. I *pp* *con sord.* *mp*

VI. II *mp*

Vle. *mp*

Fl. *p* *p* *mf*

Cor.

Piano

VI. I *pp*

VI. II

Vle.

Vc. *pizz.*

Ch. *mp* *pizz.* *mp*

8

10

Fl.

Cl.

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mp

a2

pp

p

mf

Fl.

Cl.

Piano

VI. II

Vle.

Vc.

arco

Fl.
Cl.
Fag.
Trbe.
Piano
VI. I
VI. II
Vle.
Vc.
Cb.

senza sord.
mp
cresc.
cresc.
cresc.
cresc.
cresc.
arco
mf
cresc.

a2
mp
8
8

Cl.
Fag.
Trbe.
Piano
VI. I
VI. II
Vle.
Vc.
Cb.

11
f
f
mf
ff
f
f
pizz.
pizz.
pizz.
f

Piano

VI. I

VI. II

Vle.

Vc.

mp

p

p

Piano

VI. I

Vc.

p

mf

mp

Piano

VI. I

VI. II

Vc.

Cb.

f

mf

mf arco

mf arco

mf

[12]

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *f* *mf*

Trbe. *f*

Trbn. *f*

Piano *ff* *mf*

VI. I *f* *mp*

VI. II *f* *mp*

Vle. *arco* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Piano

VI. I

VI. II

Vle..

Vc.

Cb.

Fl.

Cl.

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

14 $\text{♩} = 160$

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. Picc. *ff*

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff* *a2*

Cl. *cresc.* *ff* *a2*

Fag. *mf cresc.* *ff* *a2*

Cor. *cresc.* *ff*

Trbe. *f*

Trbn. *f*

Piano *cresc.* *ff*

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

$\text{♩} = 160$

15

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

ff

s-f

VI. I

VI. II

Vle.

Vc.

Cb.

Piano

8-

3 3 3 3

8-

8-

8-

VI. I

VI. II

Vle.

Vc.

Cb.

16

Cl.

mf

a2

Piano

p

sempre

cresc.

8-

VI. I

VI. II

Vle.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

ff

div.

unis.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VL I

VL II

Vle.

Vc.

Cb.

This musical score page, numbered 87, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Piano, Violin I (VL I), Violin II (VL II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections (Fl., Ob., Cl., Fag., Cor., Trbe., Trbn.) play a melodic line consisting of eighth-note triplets, often beamed together. The strings (VL I, VL II, Vle., Vc., Cb.) provide a harmonic foundation with sustained notes and some triplet patterns. The Piano part features a complex, rhythmic accompaniment with many triplets and sixteenth-note patterns. The Timpani part has a few specific rhythmic hits. The overall texture is dense and orchestral.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbn.

Trbe.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Ch.

mp

div.

8-

This musical score page, numbered 88, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Trbe.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and eighth-note runs. Dynamics such as *mp* (mezzo-piano) are indicated. The Viola part includes the instruction *div.* (divisi). The Piano part has a section marked with a dashed line and the number 8, indicating an octave shift. The woodwinds and brass parts have various articulations and slurs. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

90

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Arpa

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.

molto meno mosso $\text{♩} = 56$

19

*allargando**ff**ff**ff**ff**mf**mf**mf**mf**mf**mf**f**f**f**f**f**ff**ff**ff**ff**ff**ff**ff**ff**ff*E, $\sharp F$, G, A,
B, $\sharp C$, $\sharp D$ *molto meno mosso* $\text{♩} = 56$ *allargando**ff**ff**ff**ff**ff**ff**ff**ff**ff*

This page of a musical score, numbered 91, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Arpa (Harp), Piano, Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained notes, while the brass instruments (Cor, Trbe., Trbn.) play rhythmic patterns. The percussion section includes a Timpani part with a *mp* (mezzo-piano) dynamic marking and a Harp part with arpeggiated figures. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl. *a2* *più mosso*

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp. *mp*

Arpa

Piano *più mosso* *mf*

Vi. I *Sul G*

Vi. II *Sul G*

Vle.

Vc.

Cb. *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is for page 93 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Timpani (Timp.), Harp (Arpa), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the harp and piano provide a rhythmic accompaniment. The harp part features a series of arpeggiated chords, and the piano part features a series of chords. The strings play a simple harmonic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Trombone (Trbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Harpsichord (Arpa) and Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play sustained notes, while the strings and keyboard instruments provide harmonic support with arpeggiated and chordal textures.

*allargando***20** $\text{♩} = 63$

Fl. *f*

Ob.

Cl.

Fag. *f*

Cor. *mf*

Trbe. *mf*

Trbn.

Timp. *p* *mf*

Arpa

Piano *allargando* $\text{♩} = 63$ *ff*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *arco* *pizz.*

21 Pre-to

Fl. *a2- rit.*

Ob. *f a2*

Cl. *f a2*

Fag.

Cor.

Trbe.

Trbn. *mf*

Timp. *f*

Piano *rit. sf Presto*

VI. I

VI. II

Vle.

Vc. *arco*

Cb.

Piano

p

VI. I

VI. II

Vle.

p

Vc.

mp

Cb.

Piano

mf

VI. I

mf

VI. II

mf

Vle.

mf

Vc.

mf

Cb.

mf

22

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *mf*

Fag. *a2* *mf*

Cor. *mp*

Trbe. *I* *mp*

Trbn.

Timp. *mp*

Piano *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc.

Cb.

23

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Trbe. *mf* *a2*

Trbn. *f*

Timp. *mf*

Piano *ff*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

24

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor.

Trbe.

Trbn.

Timp. *f* *mp*

Piano *8* *allargando* *8*

VI. I *ff* *v*

VI. II *ff* *v*

Vle. *ff*

Vc. *ff*

Cb. *ff*

allargando

25 $\text{♩} = 84$

Fl. $\text{a}2$

Ob.

Cl. $\text{a}2$

Fag.

Cor.

Trbe.

Trbn.

Tymp. mf

Piano fff

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. $\text{♩} = 69$

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

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Piano Concerto

Yellow River

Based on Yellow River Cantata by Xian Xinghai Score

Yin Chengzong Chu Wanghua

Sheng Lihong Liu Zhuang

钢琴协奏曲

黄 河

总 谱

根据冼星海《黄河大合唱》改编

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