

钢琴协奏曲  
黄河

总 谱

根据冼星海《黄河大合唱》改编

殷承宗 储望华

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Piano Concerto

Yellow River

Score

Based on Yellow River Cantata by Xian Xinghai

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Defend the Yellow River

# 乐 队 编 制

## Orchestra

|                               |               |                |
|-------------------------------|---------------|----------------|
| Flauto Piccolo(=Fl.II)        | (Fl. Picc. )  | 短 笛(由 Fl.II 兼) |
| Flauto di Cinese(=Fl.II)      | (Fl. di Cin.) | 竹 笛(由 Fl.II 兼) |
| 2 Flauti                      | (Fl.)         | 长 笛(2 支)       |
| 2 Oboi                        | (Ob.)         | 双簧管(2 支)       |
| 2 Clarinetti(B <sup>b</sup> ) | (Cl. )        | 单簧管(♭B 调)(2 支) |
| 2 Fagotti                     | (Fag. )       | 大 管(2 支)       |
| 4 Corni(F)                    | (Cor. )       | 圆 号(F 调)(4 支)  |
| 2 Trombe(B <sup>b</sup> )     | (Trbe. )      | 小 号(♭B 调)(2 支) |
| 3 Tromboni                    | (Trbn.)       | 长 号(3 支)       |
| Timpani                       | (Timp. )      | 定音鼓            |
| Triangolo                     | (Trgl. )      | 三角铁            |
| Piatti                        | (Piat.)       | 钹              |
| Piano                         |               | 钢 琴            |
| Arpa                          |               | 竖 琴            |
| Violini I                     | (VI. I)       | 第一小提琴          |
| Violini II                    | (VI.II)       | 第二小提琴          |
| Viole                         | (Vle.)        | 中提琴            |
| Violoncelli                   | (Vc.)         | 大提琴            |
| Contrabassi                   | (Cb.)         | 低音提琴·          |

# 1. 黄河船夫曲

## Yellow River Boatman's Song

Allegro molto agitato ♩ = 168

Musical score for woodwinds, brass, and percussion. The score includes parts for Flauto Piccolo, Flauti (I, II), Oboi (I, II), Clarinetti (B $\flat$ ) (I, II), Fagotti (I, II), Corni (F) (I, II, III, IV), Trombe (B $\flat$ ) (I, II), Tromboni (I, II, III), Timpani, Piatti, and Arpa. The tempo is marked 'Allegro molto agitato' with a metronome marking of ♩ = 168. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and brass play a complex, rhythmic melody with various articulations and dynamics, including *f*, *ff*, and *a2*. The percussion includes timpani and cymbals, with dynamics ranging from *p* to *sfz*. The harp provides a harmonic accompaniment with a dynamic of *p*.

Allegro molto agitato ♩ = 168

Musical score for strings and piano. The score includes parts for Piano, Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The tempo is marked 'Allegro molto agitato' with a metronome marking of ♩ = 168. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *ff*. The piano part is mostly silent, with some chords indicated by a *f div.* marking.

Fl. Picc. *f* 3 6 6 *ff* 6 7 *mp*

Fl. *f* 3 6 6 *ff* 6 7 *mp*

Ob. *f* 3 6 6 *ff* 6 7 *mp*

Cl. *f* 3 6 6 *ff* 6 7 *mp* a2 a2

Fag. *f* 3 6 6 *ff* 6 7 *sf mp*

Cor.

Trbe.

Trbn.

Timp.

Piat. *p* *mf*

Arpa *mp*

Vi. I *f* *ff* *unis. sfp*

Vi. II *f* *ff* *sfp*

Vle. *f* *ff* *sfp*

Vc. *f* *ff* *div. sfp*

Cb. *f* *ff* *sfp*

Fl. *cresc.*  
 Ob. *a2*  
 Cl. *a2 a2 a2*  
 Fag. *cresc.* *sf* *a2* *sf* *a2* *sf* *a2* *sf*  
 Cor. *sf* *sf* *cresc.* *sf*  
 Trbe. *mf* *cresc.*  
 Trbn. *mf* *cresc.*  
 Timp. *mf* *cresc.*  
 Plat. *no*  
 Arpa *cresc.*  
 VI. I *cresc.* *sf* *sf* *sf* *sf*  
 VI. II *cresc.* *sf* *sf* *sf* *sf*  
 Vle. *cresc.* *sf* *sf* *sf* *sf*  
 Vcl. *cresc.* *unis.* *sf* *sf* *sf* *sf*  
 Cb. *cresc.* *sf* *sf* *sf* *sf*



Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*ff*

8

15

1235

235

532 15

Piano

*rit.*

1

66

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

2  $\text{♩} = 152$

Fl.  $p$

Ob.  $p$

Cl.  $p$

Fag.  $p$

Cor.

Timp.

Piat.

Piano  $mp$

VI. I *Sul G*  $mp$

VI. II *Sul G*  $mp$

Vle.  $mp$

Vec.  $mp$

Cb.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Trbe.

Timp.

Piat.

Piano *sub. p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute part marked *a2*. The brass section consists of Cor Anglais (Cor.), Trumpets (Trbe.), and Timpani (Timp.). The keyboard section includes Piano (Piat.) and Harpsichord (Piat.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all marked *p*. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the piano part features intricate sixteenth-note patterns and trills. The Flute part has a melodic line starting in the second measure, marked *a2*. The strings play a rhythmic accompaniment of eighth notes.

Fl. *cresc.* *p* 3 6 6

Ob.

Cl. *mf* 1

Fag.

Cor. *mf cresc.* *mf cresc.*

Trbe. *mp* 1

Timp.

Piat. *p*

Arpa E ♯F G ♯A B ♯C ♯D *mf*

Piano *sf cresc.* *sf* *sf* *sf* *sf*

VI. I *sf cresc.* *sf* *sf* *sf* *sf* *div.* *p*

VI. II *sf cresc.* *sf* *sf* *sf* *sf* *mf*

VIe. *sf cresc.* *sf* *sf* *sf* *sf* *mf*

Vce. *sf cresc.* *sf* *sf* *sf* *sf* *mf*

Cb. *sf cresc.* *sf* *sf* *sf* *sf* *mf*

Fl. *mf* *p* *rit.*

Ob.

Cl.

Fag.

Trbe.

Timp.

Piat. *mp* *p* *mp*

Arpa *A B*

Piano *mf* *p* *mf* *rit.*

VI. I *mf* *p* *mf*

VI. II

Vle.

Vc.

Cb.

3  $\text{♩} = 84$

*accel.*

Fl. *f*

Ob. *f* <sup>a2</sup>

Cl. *f*

Fag. *f*

Cor. *f* <sup>III</sup>

Trbe. *f*

Trbn. *mf* <sup>III</sup>

Timp. *f*

Piat. *mf*

Piano *ff*  $\text{♩} = 84$  *accel.*

VI. I *f* *non div.*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*



♩ = 144

Ob. *p*

Cor. *mp*

Timp.

Piano *mf*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp pizz.*

Cb. *mp*

*mf*

5

Ob. *f*

Fag. *f*

Cor. *f*

Trbe. *mp*

Piano *f*

VI. I *mf*

VI. II *mf*

Vle. *f*

Vc. *f*

Cb. *mf*

*f*

*arco*

Ob. *a2*

Fag. *mf*

Cor.

Piano *p*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Ob. *mf* *accel.*

Cl. *a2*

Fag. *a2* *mf*

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

7 ♩ = 152

Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor.

Trbe. *mp*

Timp.

Piat. *p*

Piano *f*

VI. I *mp* *div.*

VI. II *mf*

Vle. *mf* *div.*

Vc. *mf*

Cb. *mf*

Fl. *f*

Ob.

Cl.

Fag. *f* a2

Cor.

Trbe. *mf*

Timp. *p*

Piat.

Piano *ff p* 14 12 8

VI. I *mf* *non div.* *f*

VI. II *f non div.*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Trbe.), Timpani (Timp.), and Snare Drum (Piat.). The piano part is prominent, with dynamic markings of *ff* and *p*, and includes fingerings 14, 12, and 8. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *ff*, and performance instructions like *non div.* are present.



Piano

*dim.* *rit.* *p*

**8** ♩ = 52

Fl. *mp*

Ob. *p*

Trgl. *pp*

Arpa *p*

Piano

VI. I *div. a3* *pp*

VI. II *pp*

Vle. *div.* *pp*

Vc. *div. arco* *p*

Cb. *pizz.*

9

Fl. *p*

Cl. *p*

Arpa

Piano *p*

Vi. II *pp*

Vle. *pp unis.*

Vc. *arco pp pizz.*

Cb. *pp*

Fl. *I*

Cl.

Piano

Vi. II

Vle.

Vc.

Cb.

10

$\text{♩} = 144$

Fl.

Ob.

Cl.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*p*

*pp*

*f*

*gliss.*

*f*

*arco*

*mp*

$\text{♩} = 144$

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Timp.

Piat.

Piano

VI. I

VI. II

Ve.

Vc.

cb.

*rit.*

*mp*

*f*

*tr*

*8-*

*m.d.*

11 *a tempo*

Fl. *f* *a2* *tr*

Ob. *f* *a2* *tr*

Cl. *f*

Fag. *f* *a2*

Cor. *f* *sf*

Trbe.

Trbn.

Timp.

Piat.

Piano *ff* *a tempo* *sf*

VI. I *f* *sf*

VI. II *f* *sf*

Vle. *f* *sf*

Vc. *f* *div.* *unis.* *sf*

Cb. *f* *sf*

This page of a musical score is for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** Part 1, dynamic markings *sfp* and *ff*.
- Ob. (Oboe):** Part 1, dynamic markings *sfp* and *ff*.
- Cl. (Clarinet):** Part 1, dynamic markings *sfp* and *ff*.
- Fag. (Bassoon):** Part 1, dynamic markings *sfp* and *ff*.
- Cor. (Horn):** Part 1, dynamic markings *sfp* and *f*.
- Trbe. (Trumpet):** Part 1, dynamic markings *sfp* and *f*.
- Trbn. (Trombone):** Part 1, dynamic markings *sfp* and *f*.
- mp. (Timpani):** Part 1, dynamic markings *sfp* and *f*.
- P. at. (Piano):** Part 1, dynamic markings *p*, *sf*, and *ff*.
- Piano:** Part 1, dynamic markings *sf*, *sf*, and *ff*. Includes performance instructions *m.s.* and *m.d.*.
- Viol. I (Violin I):** Part 1, dynamic markings *sfp* and *ff*.
- Viol. II (Violin II):** Part 1, dynamic markings *sfp* and *ff*.
- Vi. (Viola):** Part 1, dynamic markings *sfp* and *ff*.
- Vcl. (Violoncello):** Part 1, dynamic markings *sfp* and *ff*.
- B. (Bass):** Part 1, dynamic markings *sfp* and *ff*.

The score is written in 2/4 time and includes various dynamic markings and performance instructions. The Piano part features a prominent melodic line with a crescendo and decrescendo, marked with *m.s.* (mezzo-soprano) and *m.d.* (mezzo-dolce) instructions. The strings and woodwinds provide harmonic support, with dynamic markings ranging from *sfp* to *ff*.

# 2. 黄河颂

## Ode to the Yellow River

Adagio maestoso ♩ = 50

Cl. *p*

Fag. *mp* *p*

Timp.

VI. II *p*

Vle. *p*

Vc. *mf* *div. arco*

Cb. *mp* *pizz.* *unis.* *arco*

Cl. *mp*

Fag.

VI. II *mp* *p*

Vle. *mf*

Vc. *p*

Cb. *pp*

1

$\text{♩} = 63$

Cl.  
Fag.  
Piano  
Vl.  
Vle.  
Vc.  
Cb.

Piano

Piano

Vl. I  
Vl. II  
Vle.  
Vc.

Cl.

Fag.

Piano

*mp*

*mp*

*m. d.*

*m. d.*

I



**2**

*più mosso*

Cl.

Fag.

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*f*

*p*

*p*

*pizz.*

I

Cl. *mp*

Cor.

Piano

Vle.

Vc.

Cb.

*poco accel.*

Cl.

Cor. *p*

Piano *mp*

VI. I *mp*

VI. II

Vle. *mp*

Vc. *mp*

Cb. *mp*

*unis. arco*

*allargando*

Fl. —————

Ob. —————

Cl. —————

Fag. —————

Cor. ————— *mf*

Trbe. —————

Trbn. —————

Timp. ————— *p*

Piano *cresc.* *allargando*

VI. I ————— *f*

VI. II *mp* ————— *f*

Vle. ————— *unis.* *f*

Vc. ————— *f*

Cb. ————— *f*

*mp*



*più mosso*

Fl. *mf*

Ob. *mf*

Cl. *mf* a2

Fag. *mf*

Cor. *mf*

Trbe.

Trbn.

Timp.

Piano *f* *mp* *più mosso*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Ch. *mf* *pizz.*

5

Fl. *mf* *a2*

Ob. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *mf* III *mf*

Trbe.

Trbn.

Timp.

Piano *f* *ff*

Vi. I *mf* *Sul G* *f* *V*

Vi. II *mf* *Sul G* *f* *V*

Vle. *mf* *f* *V*

Vc. *mf* *f* *div. V*

Cb. *mf* *arco* *f*

This page of a musical score includes the following parts and their respective staves:

- Fl.** (Flute): Treble clef, staff 1. Features a melodic line with a first ending bracket.
- Ob.** (Oboe): Treble clef, staff 2. Remains silent.
- Cl.** (Clarinet): Treble clef, staff 3. Features a melodic line with a first ending bracket.
- Fag.** (Bassoon): Bass clef, staff 4. Features a melodic line with a first ending bracket.
- Cor.** (Cor Anglais): Treble clef, staff 5. Features a melodic line.
- Trbe.** (Trumpet): Treble clef, staff 6. Features a melodic line starting with a *mf* dynamic.
- Trbn.** (Trombone): Bass clef, staff 7. Remains silent.
- Timp.** (Timpani): Bass clef, staff 8. Remains silent.
- Piano**: Grand staff (treble and bass clefs), staff 9. Features a complex accompaniment with chords and arpeggios.
- VI. I** (Violin I): Treble clef, staff 10. Features a melodic line with a *(v)* marking.
- VI. II** (Violin II): Treble clef, staff 11. Features a melodic line with a *(v)* marking.
- Vle.** (Viola): Treble clef, staff 12. Features a melodic line with a *(v)* marking.
- Vc.** (Violoncello): Bass clef, staff 13. Features a melodic line with a *(v)* marking.
- Cb.** (Double Bass): Bass clef, staff 14. Features a melodic line with a *(v)* marking.

♩ = 88

Fl. Picc. *rit.* **6** *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* a2

Cor. *ff*

Trbe. *ff*

Trbn. *f*

Timp. *f*

Arpa *f*

Piano *rit.* *sf*

VI. I *ff*

VI. II *div.* *ff*

Vle. *ff*

Vc. *ff* unis. V

b. *ff*



# 3. 黄河愤

## Wrath of the Yellow River

Andantino grazioso  
ad lib.

The first system of the score includes the following parts and markings:

- Cin.** (Cello): Features a melodic line with a *mf* dynamic, a *v* (vibrato) marking, and a *4/4* time signature.
- mp.** (Mandolin): A single note.
- Piano** (Grand): A single note.
- VI. I** (Violin I): *div.* (divisi), *pp* (pianissimo), *arco* (arco).
- VI. II** (Violin II): *div.* (divisi), *pp* (pianissimo), *arco* (arco).
- VI. III** (Viola): *div.* (divisi), *pp* (pianissimo), *arco* (arco).

A vertical dashed line indicates a section change, with the marking *arco* appearing on the strings.

The second system of the score includes the following parts and markings:

- Cin.** (Cello): A single note.
- Piano** (Grand): Features a melodic line with a *p* (piano) dynamic and a *8* (octave) marking.
- VI. I** (Violin I): *arco* (arco).
- VI. II** (Violin II): *arco* (arco).
- VI. III** (Viola): *unis.* (unisono), *arco* (arco).

Fl. di Cin.

Piano

VI. I

VI. II

Vle.

1

$\text{♩} = 80$

Fl. di Cin.

Piano

VI. I

VI. II

Vle.

*rit.*

*mf*

$\text{♩} = 80$

Piano



Fl.  
Cl.  
Arpa  
Piano



2

Fl.  
Cl.  
Arpa  
Piano





This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), Arpa (Harp), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the piano and harp have more active parts. The piano part features complex textures with triplets and sixteenth-note runs. The harp part consists of sustained chords. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have sustained notes, with the bassoon and flute marked *mf*. The piano and harp parts are marked *mf*. The string parts are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *mp* and a breath mark *a2*.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fag.**: Bassoon part.
- Cor.**: Cor Anglais part with a dynamic marking of *mp* and a breath mark *I*.
- Trbe.**: Trumpet part.
- Trbn.**: Trombone part.
- Arpa**: Harp part with a dynamic marking of *mp* and a breath mark *bE*.
- Piano**: Piano part with a dynamic marking of *f* and a breath mark *rit.*. It features sixteenth-note patterns with a '6' marking.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vle.**: Viola part with a dynamic marking of *mp* and a breath mark *arco*.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.









6

♩ = 56

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*mp*

*mf*

*pizz.*



Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*pp*

*p*

*mf*

*p*

*arco*

7

$\text{♩} = 96$

Fl. *mf* a2

Ob. *mf* I

Cl. *mp* I a2 *mf*

Fag. *mp* *mf*

Cor. *mp* *mf*

Trbe.

Trbn.

Timp.

Piano

$\text{♩} = 96$

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle. *mf* *mf* *mf* *mf*

Vc. *mf*

Cb. *mf*

*poco accel.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Trbe

Trbn. *mf*

Timp.

Piano

*poco accel.*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vle. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*



Piano

Detailed description: This block shows the piano introduction for measures 1-8. The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment with eighth notes. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

9

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the first four staves of the woodwind section, starting at measure 9. The Flute (Fl.) and Oboe (Ob.) parts are marked with a forte (f) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts are marked with a forte (f) dynamic. The Bassoon part includes a specific fingering 'a2'. The woodwinds play sustained chords and melodic fragments.

Cor.

Trbe.

Detailed description: This block contains the Horn (Cor.) and Trumpet (Trbe.) parts for measures 9-12. The Horn part is marked with a forte (f) dynamic, and the Trumpet part is marked with a mezzo-forte (mf) dynamic. Both parts play sustained chords.

Piano

Detailed description: This block shows the piano continuation for measures 9-12. The right hand continues with the complex sixteenth-note pattern, now including slurs and accents. The left hand continues with the eighth-note accompaniment. The dynamics range from forte (f) to fortissimo (ff).

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This block contains the string parts for measures 9-12. The Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with a fortissimo (ff) dynamic. The strings play sustained chords.

Piano

*f*

Piano

*f*

*ritenuto e accel.*

Piano

*f*

*a tempo*

Piano

*f*

10

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*mp*

*pizz.*

*p*

*mp*



Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

12

Fl.

Cl.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mf*

*div.*

Fl. *mf* *f* *a2* *ritenuto*

Ob.

Cl. *mf* *f*

Fag. *f*

Cor.

Trbe.

Trbn.

Piano *f* *ritenuto*

VI. I *sf*

VI. II *sf*

Vle. *sf* *unis.* *div.*

Vc. *sf* *div.*

Cb. *sf*

Detailed description: This page of a musical score (page 54) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with triplets and slurs. The Piano part features a complex rhythmic accompaniment with triplets and slurs. The score includes dynamic markings such as *mf*, *f*, *sf*, and *ritenuto*, as well as performance instructions like *a2*, *unis.*, and *div.*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

13

$\text{♩} = 76$

*accel.*

*allargando*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for measures 13-16 is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked  $\text{♩} = 76$ . The score is divided into two systems. The first system (measures 13-14) is marked *accel.* and the second system (measures 15-16) is marked *allargando*. The piano part features a complex texture with triplets and sixteenth-note patterns. The strings play a steady accompaniment, with the contrabass part including a *div. arco* section in measure 15. Dynamic markings range from *sfz* (sforzando) to *f* (forte) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison) for the strings and *pizz.* (pizzicato) for the contrabass.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp* a2

Trbe. *mp*

Trbn. *mf*

Piano *mf*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

The musical score is for page 56 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Trbe.) and Trombones (Trbn.). The piano part is highly detailed with complex textures. The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics are marked throughout, with *mf* (mezzo-forte) being the most prominent, and *mp* (mezzo-piano) used for the horns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.  
Ob.  
Cl.  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f* and *mf*.

Cor.  
Trbe.  
Trbn.

Musical score for Horns (Cor.), Trumpets (Trbe.), and Trombones (Trbn.). The Horns and Trumpets parts play rhythmic patterns with slurs and accents. The Trombone part is mostly sustained notes. Dynamics include *mf* and *f*.

Piano

Musical score for Piano. The score features complex, rapid passages in both the right and left hands, with slurs and accents. Dynamics include *ff*.

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

Musical score for Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts play melodic lines with slurs and accents. The Violoncello and Contrabass parts provide harmonic support with sustained notes. Dynamics include *f*.

This page of a musical score, numbered 58, contains the following parts and measures:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Ob. (Oboe):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Fag. (Bassoon):** Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Cor. (Cor Anglais):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Trbn. (Trumpet):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Trbn. (Trombone):** Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Measures 1-4 show a complex accompaniment with arpeggiated chords and moving bass lines.
- VI. I (Violin I):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- VI. II (Violin II):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Vle. (Viola):** Treble clef, 4/4 time. Measures 1-4 show a melodic line with accents.
- Vc. (Violoncello):** Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents. A '(v)' marking is present in measure 4.
- Cb. (Cello):** Bass clef, 4/4 time. Measures 1-4 show a melodic line with accents.

14

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*div.*  
*mf*

*div.*  
*mf*

*div.*  
*mf*  
*pizz.*

*f*

Fl.

Ob.

Cl.

Piano

VI. I

VI. II

Vle.

Vc.

*p*

*p*

*p*

*dim.*

*p*

*mf*

*div. arco*

## 4. 保卫黄河

## Defend the Yellow River

Allegro ♩ = 138

allargando

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Allegro ♩ = 138

allargando

VI. I

VI. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This is a page from a symphonic score for the piece 'Defend the Yellow River'. The score is arranged in systems. The first system includes parts for Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score features complex woodwind passages with trills and slurs, and a rhythmic pattern in the strings. Dynamics include fortissimo (ff) and piano (f). The tempo changes to 'allargando' in the latter part of the page.

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piat.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ritenuto e accel.*

*ff*

Piano

*mp*

*cresc.*

*ff*

Timp.

Piano

*sfp*

tr

1

Presto  $\text{♩} = 176$

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f* *a2* *p* *cresc.*

*f* *a2* *p* *cresc.*

*f* *a2* *mf* *f* *a2* *p* *cresc.*

*f* *a2* *mf* *f* *a2* *p* *cresc.*

*f* *a2* *p* *cresc.*

*f* *a2*

*f* *a2*

*f* *a2* *mp* *p* *cresc.*

*sf*

Presto  $\text{♩} = 176$

*Sul C*

*Sul C*

*pizz.*

*pizz.*

*arco*

*f* *mf* *f* *p* *cresc.*

*f* *mf* *f* *p* *cresc.*

*f* *mf* *pizz.* *f* *p* *cresc.*

*f* *mf* *pizz.* *f* *p* *cresc.*

*f* *mf* *arco* *f* *p* *cresc.*



Timp.

Piano

8 - - - - -

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb.

Timp.

Piano

VI. I *f*

VI. II *f*

Vle. *f*

Vc.

Cb.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*f*

*mf*

3

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*p*

*p*

*div.*

*pp*

*4Vle. soli*

*sempre.*

*pp*

*sempre.*

Piano

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

4

Piano

*sempre.*

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

Piano

VI. I

VI. II

Vle.

Piano

5

VI. I

VI. II

Vle.

Vc.

*mf*

*div.*

*mp*

*pizz.*

*mf*

*mp*

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mf*

*pizz.*

*unis. pizz.*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Piano *f*

Vi. I *arco* *pizz.*

Vi. II *arco* *f pizz.*

Vle. *f*

Vc. *f*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Piano *mp* *cresc.*

Vi. I *mp* *cresc.*

Vi. II *mp* *cresc.*

Vle. *mp* *cresc.*

Vc. *mp* *cresc.*

Fl. *rit.*

Ob. *mf* *3<sup>2</sup>*

Cl. *mf* *3<sup>2</sup>*

Fag. *mf*

Cor. *mp* *mf*

Tbn. *mf* I

Trbn.

Timp.

Piano *f* *rit.*

Vl. I *arco* *mf*

Vl. II *arco* *mf*

Vle. *arco* *mf*

Vc. *arco* *mf*

Cb.

Detailed description: This page of a musical score is for page 70. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tbn.), Trombone (Trbn.), and Timpani (Timp.). The piano part is shown in grand staff notation. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) at the top right. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play in *arco* (arco) style. The piano part features a *f* dynamic and a *rit.* marking. The woodwinds have some specific fingering or breath marks like '3<sup>2</sup>'.

7

Marziale  $\text{♩} = 152$

Fl.

Ob.

Cl. <sup>a2</sup>

Fag.

Cor.

Trbe.

Trbn.

Timp.

Marziale  $\text{♩} = 152$

Piano

Vl. I

Vl. II

Vle.

Vc.

Cb.



Cl.  
Fag.  
Cor.  
Trbe.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

Trbe.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

♩ = 176

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ff*

*f*

*p*

*mf*

*div.*



Fl. <sup>a2</sup>  
*mf* *cresc.* *f*

Ob. *f*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *cresc.*

Timp. *sf*

Arpa *f*

Piano

Vi. I *sf*

Vi. II *sf*

Vle. *sf*

Vc. *sf*

Cb. *sf*

Fl. *p* *mf*

Cl.

Fag.

Cor. *mp* *con sord.*

VI. I *pp* *mp*

VI. II *mp*

Vle. *mp*

Fl. *p* *mf*

Cor.

Piano

VI. I *pp*

VI. II

Vle.

Vc. *pizz.*

Cb. *mp* *pizz.*

8

10

Fi

Cl.

Cor.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*a2*

*pp*

*p*

*mf*

Fl.

Cl.

Piano

VI. II

Vle.

Vc.

*arco*

Fl.

Cl.

Fag.

Trbe.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

*senza sord.*

*mp*

*cresc.*

*mf*

*cresc.*

*arco*

*cresc.*

*mf*

*cresc.*

*a2*

*mp*

*8*

*8*

*8*

Cl.

Fag.

Trbe.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

**11**

*f*

*f*

*mf*

*ff*

*f*

*f*

*f*

*pizz.*

*pizz.*

*f*

Piano

VI. I

VI. II

Vle.

Ve.

*mp*

*p*

*p*

Piano

VI. I

Ve.

*p*

*mf*

*mp*

Piano

VI. I

VI. II

Ve.

Cb.

*f*

*mf*

*mf arco*

*mf arco*

*mf*

12

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Trbe. *f*

Trbn. *f*

Piano *ff* *mf*

VI. I *f* *mp*

VI. II *f* *mp*

Vle. *arco* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Piano

VI. I

VI. II

Vle..

Vc.

Cb.

Fl.

Cl.

Cor.

Piano

VI. I

VI. II

Vle..

Vc.

Cb.

14  $\text{♩} = 160$

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

The musical score is arranged in systems for various instruments. The top system includes Fl. Picc., Fl., Ob., Cl., and Fag. The middle system includes Cor., Trbe., and Trbn. The bottom system includes Piano, VI. I, VI. II, Vle., Ve., and Cb. The score features dynamic markings such as *cresc.*, *mf*, *ff*, and *f*. Performance instructions like *a2* and *8* are present. The tempo is marked as  $\text{♩} = 160$ . The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

15

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Musical score for page 84, measures 15-18. The score is arranged in systems for various instruments. The woodwind section (Fl. Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Trbe., Trbn.) play a melodic line with accents and slurs. The Piano part features a complex accompaniment with triplets and a dynamic marking of *ff*. The string section (VI. I, VI. II, Vle., Vc., Cb.) provides harmonic support with various rhythmic patterns and dynamics.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

16

Cl.

Piano

VI. I

VI. II

Vle.

Ve.

Cb.

*p* *sempre* *cresc.*

*mf* *a2*



Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 87 is arranged in a standard orchestral layout. It features 14 staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Trbe.), Trumpet II (Trbn.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections (Fl., Ob., Cl., Fag., Cor., Trbe., Trbn.) play a rhythmic pattern of eighth notes, often in triplet groupings. The strings (VI. I, VI. II, Vle., Vc., Cb.) provide a steady accompaniment, with the Violoncello and Contrabass playing a similar eighth-note triplet pattern. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often in triplet groupings. The Percussion part (Timp.) plays a simple rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Trbe.), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature prominent triplet patterns. The piano part has a complex, multi-voiced texture with many triplets. The string parts provide harmonic support, with the violins and violas marked with *div.* (divisi) and *mp* (mezzo-piano). The bassoon and contrabass parts also feature triplet patterns. The overall texture is dense and rhythmic.

18

*ritenuto e accel.*

Fl. *f* a2

Ob. *ff* *f*

Cl. *f* a2

Fag. *f* a2

Cor. *ff* *mf*

Trb. *ff* *mf*

Trbn. *f* *mf*

Timp.

Arpa  
E <sup>b</sup> F G A  
B <sup>#</sup> C <sup>b</sup> D

Piano *ff* *ff*

VI. I *ff* *f*

VI. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score, numbered 18, features a tempo marking of 'ritenuto e accel.' (ritardando and then accelerating). The score is arranged in a standard orchestral format with woodwinds, brass, percussion, harp, piano, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) play sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Piano part is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* (fortissimo). The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with dynamic markings of *ff* and *f*. The Harp part includes a chord diagram: E <sup>b</sup> F G A / B <sup>#</sup> C <sup>b</sup> D. The score concludes with a final dynamic of *f* for the strings and piano.





Fl. *a2* *più mosso*

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Trbe.

Trbn.

Timp. *mp*

Arpa

Piano *più mosso* *mf*

Vi. I *f* *Sul G*

Vi. II *Sul G*

Vle.

Vc. *pizz.*

Cb.

Detailed description of the musical score: This page of a musical score (page 92) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Clarinet parts marked 'a2'. The brass section consists of Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), and Timpani (Timp.). The strings include Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piano and Harp (Arpa) parts are highly detailed, with the piano part featuring complex rhythmic patterns and dynamics ranging from *mf* to *f*. The harp part has a melodic line with arched notes. Performance instructions include 'più mosso' for the woodwinds and piano, and 'Sul G' for the violins. Dynamics like *mp*, *mf*, and *f* are used throughout. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

I

#A

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Timp.

Arpa

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra, page 94. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is two sharps (D major) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with some sustained notes. The brass section (Cor Anglais, Trumpet, Trombone) provides harmonic support. The percussion section (Timpani) is mostly silent. The Arpa (Harp) and Piano parts are highly active, with the harp playing arpeggiated figures and the piano playing chords and moving bass lines. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment.

*allargando*

20

$\text{♩} = 63$

Fl. *f*

Ob.

Cl. *f*

Fag. *f*

Cor. *mf*

Trbe. *mf*

Trbn.

Timp. *p* *mf*

Arpa

Piano *allargando* *ff*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *arco* *pizz.*

21 Pre-to

Fl. *a2-* *rit.*

Ob.

Cl. *f* *a2*

Fag.

Cor.

Trbe.

Trbn. *mf*

Timp.

Piano *rit.* *Presto* *sf*

VI. I

VI. II

Vle.

Vc.

Cb. *arco*

First system of musical notation, measures 1-8. The score includes parts for Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part begins with a *p* dynamic. The Viola part begins with a *p* dynamic. The Violoncello part begins with a *mp* dynamic. The Violin I and II parts are silent in this system. The Contrabasso part is silent in this system.

Second system of musical notation, measures 9-16. The score includes parts for Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part begins with a *mf* dynamic. The Violin I and II parts begin with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Violoncello part begins with a *mf* dynamic. The Contrabasso part begins with a *mf* dynamic.

22

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Fag. *mf* *a2*

Cor. *mp*

Trbe. *mp* I

Trbn.

Timp. *mp*

Piano *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 98, contains measures 22 through 29. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing in the second octave (a2) with a mezzo-forte (mf) dynamic. The brass section includes Cor Anglais (Cor.), Trumpets (Trbe.), and Trombones (Trbn.), with the Trumpets playing in the first octave (I) at mezzo-piano (mp). The percussion section features Timpani (Timp.) at mezzo-piano (mp). The piano part is marked forte (f). The string section consists of Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.), all playing in the first octave (f). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

23

This musical score page contains measures 23 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with accents and dynamic markings of *f*.
- Oboe (Ob.):** Melodic line with accents and dynamic markings of *f*.
- Clarinet (Cl.):** Harmonic accompaniment with dynamic markings of *f*.
- Bassoon (Fag.):** Harmonic accompaniment with dynamic markings of *f*.
- Cor Anglais (Cor.):** Sustained chords with dynamic markings of *mf* and *f*.
- Trumpet (Trbe.):** Sustained chords with dynamic markings of *mf* and *f*.
- Trumpet (Trbn.):** Sustained chords with dynamic markings of *f*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamic markings of *mf*.
- Piano:** Harmonic accompaniment with dynamic markings of *ff* and a first ending bracket over measures 28-30.
- Violin I (VI. I):** Melodic line with accents and dynamic markings of *f*.
- Violin II (VI. II):** Melodic line with accents and dynamic markings of *f*.
- Viola (Vle.):** Harmonic accompaniment with dynamic markings of *f*.
- Violoncello (Vc.):** Harmonic accompaniment with dynamic markings of *f*.
- Double Bass (Cb.):** Harmonic accompaniment with dynamic markings of *f*.

24

*allargando*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Trbe.

Trbn.

Timp. *f* *mp*

Piano

VI. I *ff*

VI. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

*allargando*



Fl.  $\text{ff}$

Ob.  $\text{ff}$

Cl.  $\text{ff}$

Fag.  $\text{ff}$

Cor.  $\text{f}$

Trbe.  $\text{f}$

Trbn.  $\text{f}$

Timp.  $\text{ff}$   $\text{sf}$

Piano  $\text{ff}$

VI. I  $\text{ff}$

VI. II  $\text{ff}$

Vle.  $\text{ff}$

Ve.  $\text{ff}$

Cb.  $\text{ff}$

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Piano Concerto

Yellow River

Based on Yellow River Cantata by Xian Xinghai Score

Yin Chengzong Chu Wanghua

Sheng Lihong Liu Zhuang

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钢琴协奏曲

黄河

总谱

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