

Chorus: Mourn, ye afflicted children

[Composer]

Moderato ♩ = 108

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Mourn, mourn, —

Mourn,

Mourn,

Mourn,

[illegible]

Chorus: Mourn, ye afflicted children

11

in so-lemn strains; your san-guine hopes of li-ber-ty give o'er, your san-guine hopes give

11

so - lemn strains; mourn, mourn, your hopes of li-ber-ty give

11

8 li - ber - ty give o'er, mourn, your hopes of li-ber-ty give

11

chil - dren, mourn in so - lemn strains; your san - guine hopes, your san - guine hopes of li - ber - ty give

11

14

o'er; your he-ro, mourn, your friend, and

14

o'er; your he-ro, friend, your fa-ther is no_ more,

14

8 o'er; mourn,_ your he-ro, your he-ro is no_ more, your friend,

14

o'er; your he-ro, friend, and fa - ther is no more, is no_ more,

14

18

fa - ther is no more, mourn, ye af - flicted chil-dren, mourn in so - lemn strains, —

18

is no more, mourn in so - lemn strains, in so - lemn

18

and fa - ther is no more, mourn in so - lemn strains, —

18

your he - ro is no more, mourn, mourn, ye af - flicted

21

p

p

p

p

21

p *f*

your fa - ther is no more, your san - guine hopes of li - ber - ty give o'er,

21

p *f*

strains, your fa - ther is no more, your san - guine hopes of li - ber - ty give o'er, your

21

p

8 your fa - ther is no more, your san - guine hopes of

21

p

chil - dren, your fa - ther is no more, your san - guine hopes of

21

p

Detailed description: This is a musical score for a chorus. It consists of eight staves. The first four staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The fifth staff begins the vocal entry with the lyrics 'your fa - ther is no more, your san - guine hopes of li - ber - ty give o'er,'. The sixth staff continues the vocal line with 'strains, your fa - ther is no more, your san - guine hopes of li - ber - ty give o'er, your'. The seventh staff continues with 'your fa - ther is no more, your san - guine hopes of'. The eighth staff continues with 'chil - dren, your fa - ther is no more, your san - guine hopes of'. The score includes dynamic markings: *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The number '21' appears at the beginning of each staff, likely indicating a measure number or a rehearsal mark.

25

mourn,— your he-ro is no more,

25

san-guine to pes give a'er, your he-ro, your fa-ther, your he-ro is no

25

8 li - ber - ty give a'er, your he-ro, your fa-ther, your he-ro is no more,

25

li - ber - ty give o'er, your he-ro, your fa-ther, your he-ro is no— more,

25

29

mourn, mourn in so - lemn strains,

more, mourn in so - lemn strains, mourn, ye af - flicted - ed

mourn, mourn in so - lemn strains, mourn

mourn, mourn in so - lemn strains, in so - - - lemn

mourn, mourn in so - lemn strains, in so - - - lemn

32

mourn, ye af-flicted chil-dren, mourn in so-lemn strains,

chil-dren, mourn in so-lemn, so-lemn strains, in so-lemn, in so-

in so-lemn strains; your san-guine hopes of li-ber-ty give o'er, mourn in so-lemn

strains, mourn in so-lemn strains, in so-lemn strains, mourn,

35

mourn — in so - lemn, so - - - - lemn strains; mourn, — your

35

lemn strains, mourn in so - lemn strains; your he - ro, your

35

8 strains, in so - - - - lemn, so - - - - lemn — strains; your he - ro, mourn, —

35

ye af - \0>ict - ed chil - dren, mourn in so - - - - lemn strains; your he - ro, your

35

38

fa - ther, your he - ro is no more, your fa - ther is no more, your fa - ther

38

fa - ther, mourn, your he - ro is no more, your fa - ther is no more, your fa - ther

38

8 your he - ro is no more, your fa - ther is no more, mourn, your fa - ther

38

fa - ther, your he - ro is no more, your fa - ther is no more, mourn, your fa - ther

38

42

The musical score is written for a choir and piano. It begins with a piano introduction in the right hand, marked with a green *p* and a red *pp*. The piano part features a steady eighth-note accompaniment. The vocal parts enter at measure 42 with the lyrics "is no more, mourn, your fa-ther is no more." The vocal lines are marked with a green *p*. The piano part continues with a similar accompaniment, marked with a red *pp*. The score is arranged in five systems, each with a vocal line and a piano line. The lyrics are repeated in each system. The piano part features a steady eighth-note accompaniment. The vocal parts enter at measure 42 with the lyrics "is no more, mourn, your fa-ther is no more." The vocal lines are marked with a green *p*. The piano part continues with a similar accompaniment, marked with a red *pp*. The score is arranged in five systems, each with a vocal line and a piano line. The lyrics are repeated in each system.

is no more, mourn, your fa-ther is no more.

is no more, mourn, your fa-ther is no more.

is no more, mourn, your fa-ther is no more.

is no more, mourn, your fa-ther is no more.

is no more, mourn, your fa-ther is no more.

42