

K
PIANO

WHITE RAIN

for piano solo

Michael FINNISSY

1981

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

WHITE RAIN

BRITISH MUSIC INFORMATION CENTRE.

10, Stratford Place, London, W.1

Michael Finnissy

1

[♩ = 100]

Handwritten musical score for "White Rain" by Michael Finnissy. The score is written on three systems of grand staves (treble and bass clef). It features complex rhythmic patterns with various time signatures and ratios (e.g., 8:7, 7:6, 5:3, 11:10, 7:5, 8:5, 5:4, 9:8, 10:7, 10:9, 11:9, 9:7, 6:5) and dynamic markings like "pp" and "ppp". The notation includes many accidentals (sharps, flats, naturals) and slurs. The paper has punch holes on the left edge.

pp

7:6 7:5 7:5 7:6

9:8 5:3 5:4

7:4 7:5 3 8:7 10:9

pp

14:11 15:11 16:11

6:5 8:7 6:5 14:13

3 2/3 2/3 7:5

pp

6:5 7:6 3 6:5 6:5 3 6:5

This page of musical notation consists of three systems, each with a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns and numerous accidentals (sharps, flats, and naturals). Brackets above the staves indicate specific rhythmic groupings and intervals, often labeled with ratios such as 2:3, 3, 9:8, 5:3, 7:6, 13:10, 6:5, 10:7, 5:4, 13:11, 7:5, 8:5, 3, 7:6, 10:7, 8:5, and 7:5. A *pp* (pianissimo) dynamic marking is present in the second system. The notation includes various note values, rests, and slurs, suggesting a highly technical and expressive piece.

Handwritten musical score for a piece featuring complex rhythms and microtonal intervals. The score is written on four systems of staves, each system containing two staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). Above the staves, numerous rhythmic ratios are indicated, including 9:7, 16:13, 5:4, 17:15, 7:5, 7:6, 5:3, 10:7, 11:8, 11:10, and 5:4. These ratios likely represent the durations of the notes or rests. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense, with many beamed notes and complex phrasing. The piece concludes with a final measure marked with a double bar line and a 5:4 ratio.

Handwritten musical score for piano, featuring complex rhythmic markings and intervals. The score is written on three systems of grand staves (treble and bass clef).

System 1:

- Top staff: Interval of 10:9.
- Bottom staff: Interval of 11:9.
- Measure 3: Interval of 5:4.
- Measure 4: Interval of 7:5.
- Measure 5: Interval of 7:5.
- Measure 6: Interval of 7:5.
- Measure 7: Interval of 8:7.
- Measure 8: Interval of 6:5.

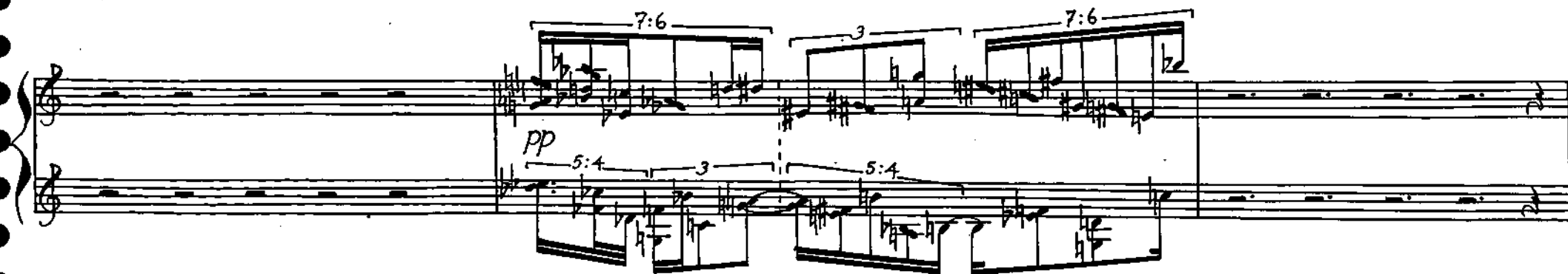
System 2:

- Measure 1: Interval of 7:5.
- Measure 2: Interval of 7:5.
- Measure 3: Interval of 7:6.
- Measure 4: Interval of 7:6.
- Measure 5: Interval of 7:6.
- Measure 6: Interval of 7:6.
- Measure 7: Interval of 6:5.
- Measure 8: Interval of 16:11.
- Measure 9: Interval of 5:3.
- Measure 10: Interval of 14:9.
- Measure 11: Interval of 10:7.

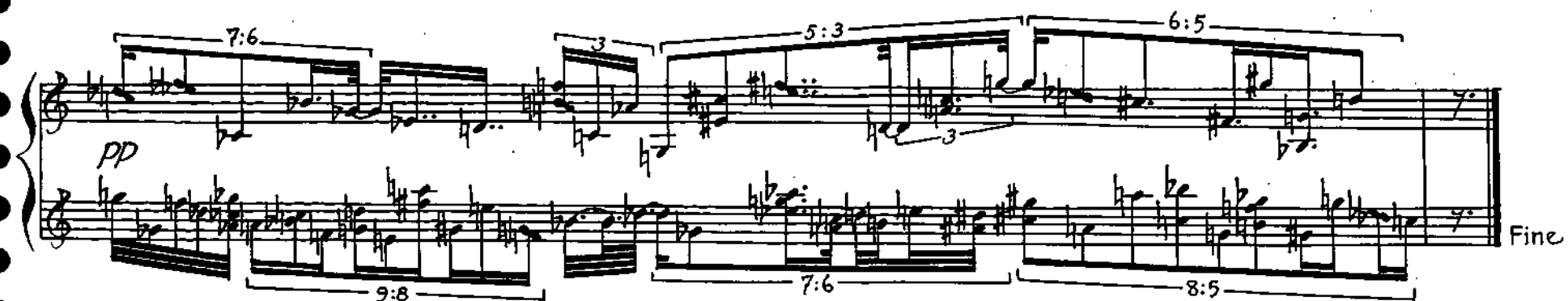
System 3:

- Measure 1: Interval of 7:6.
- Measure 2: Interval of 8:5.
- Measure 3: Interval of 3.
- Measure 4: Interval of 5:4.
- Measure 5: Interval of 9:7.
- Measure 6: Interval of 11:7.
- Measure 7: Interval of 7:6.
- Measure 8: Interval of 5:4.
- Measure 9: Interval of 7:5.
- Measure 10: Interval of 10:7.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).



First system of musical notation. The upper staff features a melodic line with intervals marked as 7:6, 3, and 7:6. The lower staff features a bass line with intervals marked as 5:4, 3, and 5:4. A *pp* (pianissimo) dynamic marking is present in the lower staff.



Second system of musical notation. The upper staff features a melodic line with intervals marked as 7:6, 3, 5:3, and 6:5. The lower staff features a bass line with intervals marked as 9:8, 7:6, and 8:5. A *pp* (pianissimo) dynamic marking is present in the lower staff. The system concludes with the word "Fine".