

# JOHANNES PALASCHKO

OP. 92 VOL. II

Pezzi per Viola e Piano

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N. S I M R O C K

G. M. B. H.

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## Bolero

Johannes Palaschko, Op. 92 N° 13

**Moderato**

Viola *pizz.*  
*mf marcato* *sfz* *p* *sfz* *cresc.* *f* *sfz*

Piano *mf* *ten.* *p* *ten.* *cresc.* *f* *sfz*

*arco* *p*

*espress.* *mf* *espress.*

*p e dolce* *p*

15

pp *p delicato*  
*p sostenuto e cantando*  
 pp  
 35  
 quasi corni

ten.

*espress.*  
*mf* *espress.*  
*p*  
*p e dolce*

*p*  
*pp*  
 pizz.  
*f*

*sfz* *p* *sfz* *cresc.* *f* *sfz*  
*f* *ten.* *p* *ten.* *cresc.* *f* *sfz*  
 Red. \*

# Impromptu

Johannes Palaschko, Op. 92 N° 14

*Andante cantabile*

*p serio* *cresc.*

*pp* *cresc.*

*f* *dimin.*

*mf* *dimin.*

*pp* *cresc.*

*pp* *cresc.*

*f con calore* *mf e dolce*

*con calore* *p*

*mf* *p*

*Red.* *\** *Red.* *\** *Red.* *\** *Red.* *\**

*mf* *dimin.* *poco riten.* *a tempo* *lusingando* *p*  
*p* *dimin.* *poco riten.* *a tempo* *pp* *con Ped.*  
*Red.* \* *Red.* \*  
*sempre legato*  
*mf* *p*  
*p*  
*cresc.*

First system of a musical score. The top staff (soprano) begins with a forte (*f*) dynamic, followed by a *poco dimin.* (poco diminuendo) and then *mf espress.* (mezzo-forte, expressive). The piano accompaniment in the bottom two staves starts with a mezzo-forte (*mf*) dynamic, also marked *poco dimin.*, and concludes with a piano (*p*) dynamic and *ten.* (tenuto) markings on the final notes.

Second system of the musical score. The top staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *dimin.* (diminuendo), ending with a *riten.* (ritardando) marking. The piano accompaniment starts with a pianissimo (*pp*) dynamic and *ten.* (tenuto) markings, then moves to a mezzo-forte (*mf*) dynamic with a *dimin.* marking, and concludes with a *riten.* marking.

Third system of the musical score. The top staff is marked *a tempo* and begins with a piano (*p*) dynamic, followed by a *cresc.* (crescendo). The piano accompaniment in the bottom two staves starts with a pianissimo (*pp*) dynamic and also includes a *cresc.* marking.

Fourth system of the musical score. The top staff begins with a forte (*f*) dynamic and includes triplet markings (indicated by a '3' over the notes) and a *dimin.* (diminuendo) marking. The piano accompaniment in the bottom two staves starts with a mezzo-forte (*mf*) dynamic and includes a *dimin.* marking.

First system of musical notation. The right hand (treble clef) begins with a piano (*pp*) dynamic and a *cresc.* marking. The left hand (bass clef) also begins with a piano (*pp*) dynamic and a *cresc.* marking. The key signature has one sharp (F#).

Second system of musical notation. The right hand (treble clef) features dynamics *f con calore*, *mf e dolce*, *cresc.*, *f*, and *dimin.*, with a *poco riten.* marking at the end. The left hand (bass clef) features dynamics *mf*, *p*, *cresc.*, and *mf*, with a *dimin.* marking at the end. Pedal markings (*Ped.*) and asterisks (\*) are present below the left hand staff.

Third system of musical notation. The right hand (treble clef) features dynamics *p* and *dimin.*, with a tempo marking *a tempo lusingando*. The left hand (bass clef) features dynamics *p dolce* and *dimin.*, with a tempo marking *a tempo*. Pedal markings (*con Ped.*, *Ped.*) and asterisks (\*) are present below the left hand staff.

Fourth system of musical notation. The right hand (treble clef) features dynamics *pp*, *morendo*, and *ppp*, with tempo markings *poco riten.* and *riten.*. The left hand (bass clef) features dynamics *pp*, *morendo*, and *ppp*, with tempo markings *poco riten.* and *riten.*. Pedal markings (*Ped.*) and asterisks (\*) are present below the left hand staff.

# Bourrée

Johannes Palaschko, Op. 92 No 15

*Allegro con spirito*

The musical score for "Bourrée" by Johannes Palaschko, Op. 92 No 15, is presented in four systems. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro con spirito".

- System 1:** The right hand begins with a melody starting on a whole note, followed by eighth notes. The piano accompaniment starts with a whole note chord, followed by eighth notes. Dynamics include *p* (piano) and *ten.* (tenuto).
- System 2:** The right hand continues the melody with eighth notes and a half note. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* (piano) and *ten.* (tenuto).
- System 3:** The right hand has a more complex melody with sixteenth notes. The piano accompaniment has a steady eighth-note pattern. Dynamics include *p* (piano), *amabile* (amabile), and *sostenuto* (sostenuto).
- System 4:** The right hand features a melody with sixteenth notes and a half note. The piano accompaniment has a steady eighth-note pattern. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo).

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), then piano (*p*) and pianissimo (*pp*). It includes markings for *riten.* (ritardando) and *ten.* (tenuto), ending with a fermata and a final note marked *pp*. The piano accompaniment mirrors these dynamics, with *pp* markings in the right hand and *mf* in the left hand.

Second system of the musical score. The vocal line is marked *tempo* and *grazioso*. The piano accompaniment features a *ten.* (tenuto) marking in the right hand and a *ten.* marking in the left hand.

Third system of the musical score. The vocal line includes a *ten.* (tenuto) marking. The piano accompaniment features a *f* (forte) dynamic and a *risoluto* (resolute) marking in the right hand, and a *ten.* (tenuto) marking in the left hand.

Fourth system of the musical score. The vocal line includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The piano accompaniment features a *ten.* (tenuto) marking in the right hand and a *f* (forte) dynamic in the left hand.

Fifth system of the musical score, concluding with a repeat sign and two endings. The vocal line includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The piano accompaniment features a *ten.* (tenuto) marking in the right hand and a *mf* (mezzo-forte) dynamic in the left hand. The first ending is marked *p* (piano) and the second ending is marked *pp* (pianissimo).

# Staccato

Johannes Palaschko, Op. 92 No 16

Allegro moderato e deciso

Red. \* Red. \* Red. \*

Red. \* Red. \*

First system of musical notation. The top staff (soprano) begins with a forte (*f*) dynamic, followed by a decrescendo (*dimin.*) and a piano (*p*) dynamic, then a crescendo (*cresc.*). The bottom staff (piano) begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dimin.*) and a piano (*p*) dynamic, then a crescendo (*cresc.*). Both staves feature melodic lines with slurs and ties.

Second system of musical notation. The top staff continues with a forte (*f*) dynamic, then a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and a section marked *con calore*. Both staves feature melodic lines with slurs and ties. There are two asterisks (\*) below the bottom staff, one under a measure with a *Red.* marking.

Third system of musical notation. The top staff begins with a forte (*f*) dynamic, then a piano (*p*) dynamic. The bottom staff begins with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. Both staves feature melodic lines with slurs and ties.

Fourth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and a section marked *al f* (all fortissimo). The bottom staff begins with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and a section marked *al f* (all fortissimo). Both staves feature melodic lines with slurs and ties. There are two asterisks (\*) below the bottom staff, one under a measure with a *Red.* marking.

# Elfentanz

## Danse des Elfes \* Elves Dance

Johannes Palaschko, Op. 92 N° 17

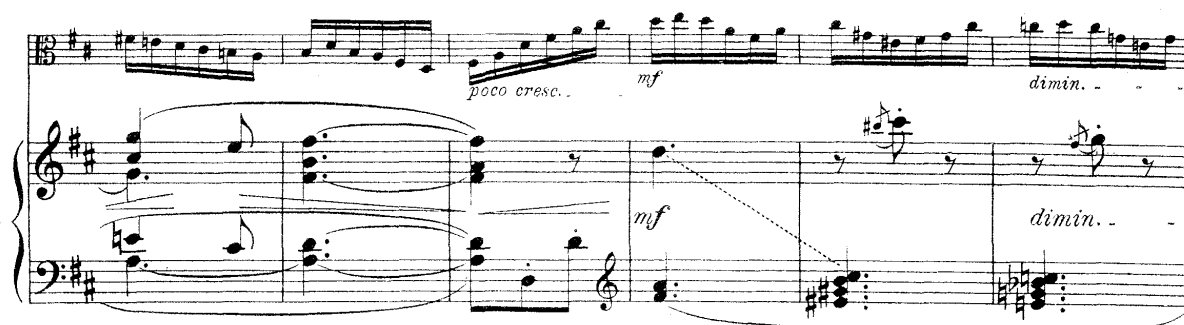
Allegretto grazioso

*spiccato*  
*p (seconda volta pp)*

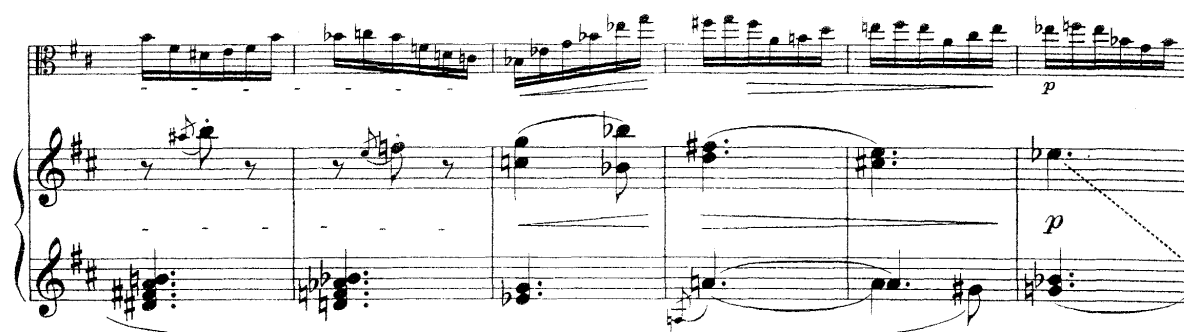
*ten.*  
*poco cresc. -*

*poco riten.*  
*poco riten.*  
*dimin.*

*2.*  
*pp*  
*cantando*  
*pp*  
*poco cresc. - p sempre spiccato*



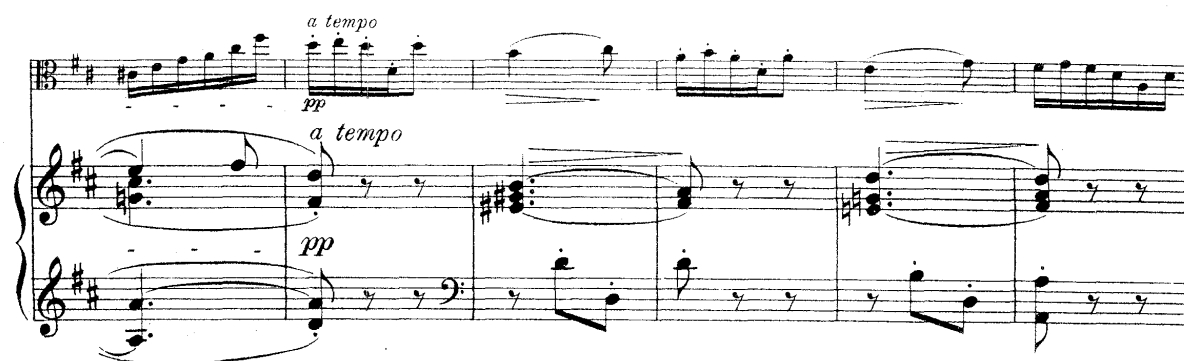
First system of musical notation. The top staff (treble clef) contains a melodic line with a *poco cresc.* marking, followed by a *mf* dynamic and a *dimin.* marking. The bottom staves (piano) show a complex harmonic accompaniment with a *mf* dynamic and a *dimin.* marking.



Second system of musical notation. The top staff (treble clef) continues the melodic line, ending with a *p* dynamic. The bottom staves (piano) continue the harmonic accompaniment, also ending with a *p* dynamic.



Third system of musical notation. The top staff (treble clef) features a *cresc.* marking, followed by a *f* dynamic and a *poco riten.* marking. The bottom staves (piano) also feature a *cresc.* marking, followed by a *f* dynamic and a *poco riten.* marking.



Fourth system of musical notation. The top staff (treble clef) begins with a *a tempo* marking, followed by a *pp* dynamic. The bottom staves (piano) also begin with a *a tempo* marking, followed by a *pp* dynamic.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The grand staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A *ten.* (tension) marking is placed above the grand staff. The key signature has two sharps (F# and C#).

Second system of the musical score. It consists of three staves. The top staff is marked *mf* and *dimin.* (diminuendo). The grand staff below is also marked *mf* and *dimin.*. A *pp* (pianissimo) marking appears in the middle of the system. The top staff is marked *scherzando*. The grand staff has a *pp cantando* marking. The key signature has two sharps.

Third system of the musical score. It consists of three staves. The top staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The grand staff below begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The key signature has two sharps.

Fourth system of the musical score. It consists of three staves. The top staff is marked *p*, *dimin.*, and *pp*. It ends with a *poco riten.* (poco ritenuto) and *pizz.* (pizzicato) marking. The grand staff below is marked *pp* and *ppp*. It also ends with a *poco riten.* marking. A first ending bracket labeled "1" is shown at the end of the grand staff. The key signature has two sharps.

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## Intermezzo

Johannes Palaschko, Op. 92 N° 18

Poco allegretto

The musical score is written for a single instrument, likely a piano, in 2/4 time. It consists of three systems of music. The first system begins with a treble staff containing a melody marked *p piacevole* and *cresc.*, and a piano accompaniment in the left hand marked *dolce* and *p* with *cresc.* in the right hand. The second system continues the melody with *mf dimin.* and *p dolce* markings, and the piano accompaniment with *dimin.* and *p* markings. The third system concludes with *ten.* markings and dynamic changes including *pp*, *cresc.*, *f*, *dimin.*, *pp*, and *mf*.

mf cantando e molto legato

*p* *f* *mf*

*p* *cresc. assai* *f con calore*

*dimin.* *riten.* *a tempo* *pp*

*dimin.* *pp*

7

Detailed description: This page contains a musical score for piano and voice, spanning measures 1 to 16. The score is written in 3/4 time with a key signature of one flat (B-flat). The piano part is in the lower staves, and the voice part is in the upper staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction, with a crescendo leading to a forte section. The third system (measures 9-12) shows the piano part with a crescendo and a forte section, while the voice part enters with a melody. The fourth system (measures 13-16) concludes the page with a piano part featuring a diminuendo and a ritardando, followed by a tempo change to 'a tempo'.

First system of the musical score. The upper staff (soprano) begins with a melodic line marked *poco cresc.* and *dimin.*, ending with a *pp* dynamic. The piano accompaniment in the lower staves also features *poco cresc.* and *dimin.* markings.

Second system of the musical score. The upper staff includes *ten.* (tension) markings and dynamics *pp*, *cresc.*, *f*, and *dimin.*. The piano accompaniment starts with *pp* and includes *cresc.* and *mf dimin.* markings.

Third system of the musical score. The upper staff features *pp*, *f*, and *p* dynamics, with the instruction *cantando*. The piano accompaniment includes *pp*, *mf*, and *p* dynamics.

Fourth system of the musical score. The upper staff includes *dim.*, *pp smorzando*, *poco riten.*, and *calmato* markings, ending with *ppp*. The piano accompaniment includes *dimin.*, *pp smorzando*, *poco riten.*, and *calmato* markings, ending with *ppp*. The system concludes with a double bar line and a fermata.

## Menuett

Johannes Palaschko, Op. 92 No 19

Allegro moderato

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and features a melody in the right hand with slurs and ties. The second system includes a repeat sign and a piano (p) dynamic. The third system features a forte (f) dynamic and a tenuto (ten.) marking. The fourth system is marked 'soave' and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a pianissimo (*pp*) section marked "Fine". The bottom staff (bass clef) includes the instruction "espress." and dynamics *p*, *mf*, *p*, and *pp*, also marked "Fine". Both staves feature slurs and ties. The bottom staff has a "Ped." marking with a star symbol.

Second system of musical notation. The top staff is marked "armonioso ed espress." and *p*. The bottom staff includes the instruction "p delicato" and "ten." (tenuto) markings. Dynamics include *p*, *mf*, and *pp*. The system concludes with a "Fine" marking.

Third system of musical notation. The top staff starts with *mf* and *pp* dynamics. The bottom staff includes "ten." markings and the instruction "pp espress.". Dynamics include *mf*, *pp*, and *p*. The system concludes with a "Fine" marking.

Fourth system of musical notation, featuring a first ending (1.) and a second ending (2.). The first ending includes dynamics *f*, *ten.*, and *p*. The second ending is marked "poco riten." and includes dynamics *p*, "dimin.", and "pp". The instruction "Da capo al fine senza replica" is written below the second ending. The system concludes with a "Fine" marking.

# Schottisches Lied

## Chanson Ecossaise \* Scottish Lay

Johannes Palaschko, Op. 92 No 20

Andante moderato

*p dolce e spianato*

*p molto legato*

*pp*

*pp*

*p amabile* *riten.* *f*

*pp* *mf dim* *riten.*

*p* *pp* *pp* *a tempo*

*a tempo* *pp* *pp*

*mf* *pp* *p espress.*

*mf* *pp* *pp*

*pp* *dimin.* *riten.* *ppp morendo*

*mf* *pp* *dimin.* *riten.* *ppp*

*Red.* \*

# Chromatische Studie

## Étude Chromatique \* Chromatic Study

Johannes Palaschko, Op. 92 N° 21

*Allegro giusto*  
*distinto*  
*p*

*p dolce*

*mf*

*espress.*

*Red.* \*

*p*

*cresc.*

*dolce*

First system of the musical score. The top staff features a complex, rapid melodic line with many accidentals. The middle staff is marked *ten.* and contains sustained chords. The bottom staff begins with a *p cresc.* marking and later has a *f* dynamic marking. The key signature has two sharps (F# and C#).

Second system of the musical score. The top staff has markings *mf*, *dimin.*, *p*, and *p dolce poco cresc.*. The middle staff has *mf*, *dimin.*, *p*, and *pp* markings. The bottom staff includes a *Red.* marking and an asterisk (\*). The key signature has two sharps.

Third system of the musical score. The top staff continues the rapid melodic line. The middle and bottom staves contain sustained chords and some movement in the bass line. The key signature has two sharps.

Fourth system of the musical score. The top staff continues the rapid melodic line. The middle staff has a *cresc.* marking. The bottom staff includes *Red.* markings and asterisks (\*). The key signature has two sharps.

This musical score consists of five systems, each with a violin part (top staff) and a piano accompaniment (bottom staff). The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** The violin part begins with a melodic line marked *cresc. assai* and *f*. The piano accompaniment features chords and rests, with markings *ten.* and *f ten.* in the right hand, and *Red.* and *\* Red.* in the left hand.
- System 2:** The violin part continues with a melodic line marked *pp*, *poco cresc.*, and *p cresc.*. The piano accompaniment includes chords and a melodic line in the right hand marked *pp* and *cresc.*, and a bass line in the left hand.
- System 3:** The violin part features a melodic line marked *f*, *mf*, and *ten.*. The piano accompaniment includes chords and a melodic line in the right hand marked *f*, *dimin.*, and *ten.*, and a bass line in the left hand marked *Red.* and *\* Red.*.
- System 4:** The violin part continues with a melodic line marked *dimin.*. The piano accompaniment includes chords and a melodic line in the right hand marked *p* and *espress.*, and a bass line in the left hand marked *Red.* and *\**.

First system of the musical score. The upper staff (treble clef) features a melodic line with the markings *p con grazia* and *dolce*. The lower staff (bass clef) provides harmonic support with the markings *p* and *pp*. The key signature has two sharps (F# and C#).

Second system of the musical score. The upper staff continues the melodic line with markings *mf* and *p*. The lower staff continues the harmonic support with markings *p* and *pp*. The key signature remains two sharps.

Third system of the musical score. The upper staff begins with *pp* and includes the instruction *cresc. poco a poco*. The lower staff begins with *ppp* and also includes *cresc. poco a poco*. Below the staves, there are five measures marked with *Red.* and an asterisk (\*).

Fourth system of the musical score. The upper staff features a more complex melodic line with markings *al ff*, *sfz*, and *sfz*. The lower staff features a more complex harmonic line with markings *al f*, *sfz*, and *sfz*. Below the staves, there are five measures marked with *Red.* and an asterisk (\*).

# Doppelgriff - Studie

## Étude des Doubles Cordes \* Study in Double Steps

Johannes Palaschko, Op. 92 No 22

Poco allegretto

The musical score is written for a single melodic line on a treble clef staff, with a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Poco allegretto'. The score is divided into four systems, each containing two staves. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic, a diminuendo (dimin.), a piano (p) dynamic, a dolce (dolce) marking, and a crescendo (cresc.). The third system features a forte (f) dynamic, a diminuendo (dimin.), a piano (p) dynamic, a poco crescendo (poco cresc.), an espress. (espress.) marking, a mezzo-forte (mf) dynamic, a diminuendo (dimin.), a piano (pp) dynamic, and a poco crescendo (poco cresc.). The fourth system includes a mezzo-forte (mf) dynamic, a diminuendo (dimin.), a piano (p) dynamic, a diminuendo (dimin.), a poco riten. (poco riten.) marking, a piano (pp) dynamic, a smorz. (smorz.) marking, and a Fine marking. The score also includes a Ped. (pedal) marking and a \* (crescendo) marking.

Più adagio, quasi andante sostenuto

pp cresc. ppp legato e con Ped. cresc.

f dimin. mf dimin.

p dolce cresc. poco a poco pp cresc. poco a poco

espress. e largamente ff mf dimin. riten. p D. S. al fine pp D. S. al fine

# Arabeske

Johannes Palaschko, Op. 92 № 23

*Moderato, ma con moto*

*Red. \* Red. \**

*Red. \* Red. \**

*Red. \* Red. \**

*sempre con Red.*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then returns to piano (*p*). The lower staff (bass clef) features a piano (*p*) dynamic with a *dimin.* (diminuendo) marking. Both staves include *ten.* (tenuto) markings. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic and a *ten.* marking, followed by a piano (*p*) section with a *cresc.* (crescendo) marking. The lower staff begins with a mezzo-forte (*mf*) dynamic and a *p* dynamic section with a *cresc.* marking. The key signature remains two sharps.

Third system of musical notation. The upper staff is marked *f con sentimento* (forte with feeling) and includes *ten.* markings, followed by a mezzo-forte (*mf*) section with a *dimin.* marking and a *poco riten.* (poco ritardando) marking. The lower staff starts with a forte (*f*) dynamic and a *ten.* marking, followed by a mezzo-forte (*mf*) section with a *dimin.* marking and a *poco riten.* marking. The key signature remains two sharps.

Fourth system of musical notation. Both the upper and lower staves are marked *a tempo* and *pp* (pianissimo). The lower staff includes a series of notes marked with a double asterisk (*\*\**) and a *Rea* marking. The key signature remains two sharps.



# Capriccio

Johannes Palaschko, Op. 92 N° 24

Allegro spirituosissimo

*marcato* *ten.*  
*f e bizarramente* *sfz* *sfz* *sfz* *pp* *mf* *pp*

*f e bizarramente* *sfz* *sfz* *sfz* *pp* *mf* *p*

*f* *sfz* *sfz* *sfz* *pp* *mf*

*p dolce* *restez* *pp* *p e con calore* *p armonioso*

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *dolce*, followed by *restez*, *poco cresc.*, *mf grazioso*, and *p*. The lower staff (bass clef) starts with *pp*, followed by *poco cresc.*, *mf*, and *p*. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. The upper staff continues with a melodic line marked *cresc.* and *f*. The lower staff continues with *cresc.* and *mf*. The key signature and time signature remain the same.

Third system of the musical score. The upper staff features a melodic line with *dimin.*, *p*, *ten.*, *f ten.*, and *p*. The lower staff has *dimin.*, *p*, *f espress.*, and *p*. The key signature and time signature remain the same.

Fourth system of the musical score. The upper staff continues with *ten.*, *mf*, *p*, and *cresc.*. The lower staff has *mf*, *p*, and *cresc.*. The key signature and time signature remain the same.

Fifth system of the musical score. The upper staff begins with a melodic line marked *marcato*, *ten.*, and *sfz sfz sfz*. The lower staff has *mf*, *ff marcato*, and *sfz sfz sfz*. The key signature and time signature remain the same.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *pp*, *mf*, *pp*, and *f poco largamente*. The lower staff (bass clef) contains a harmonic accompaniment with dynamics *pp*, *mf*, *p*, and *mf*. Both staves include the marking *ten.* (tension) at various points.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the harmonic accompaniment with a *cresc.* marking. Both staves include the marking *ten.* (tension).

Third system of musical notation. The upper staff features a melodic line with dynamics *ten.*, *ff cantando*, *dimin.*, and *p e con calore*. The lower staff features a harmonic accompaniment with dynamics *f*, *dimin.*, *p*, and *con calore*. Both staves include the marking *ten.* (tension).

Fourth system of musical notation. The upper staff continues the melodic line with a *dimin.* (diminuendo) marking. The lower staff continues the harmonic accompaniment with a *dimin.* marking. Both staves include the marking *ten.* (tension).

Fifth system of musical notation. The upper staff features a melodic line with dynamics *ten.*, *pp*, *poco cresc.*, *dimin.*, *poco riten.*, and *pp*. The lower staff features a harmonic accompaniment with dynamics *pp*, *pp poco cresc.*, *dimin.*, *pp*, and *ppp*. Both staves include the marking *ten.* (tension). The system concludes with a *pizz.* (pizzicato) marking and a first ending bracket labeled *1*.

# Jagdstück

La Chasse \* Hunting Scene

Johannes Palaschko, Op. 92 N° 25

Allegro giocoso

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Allegro giocoso'. The first system shows the piano playing a rhythmic pattern with a forte (f) dynamic. The second system features a crescendo (cresc.) leading to a forte (f) dynamic. The third system includes a piano (p) dynamic and an 'espress.' marking. The fourth system features a 'ten.' (tension) marking and a 'cantando' (singing) marking. The score is marked with asterisks (\*) at the end of the first, second, and fourth systems.

First system of musical notation, measures 1-4. The system consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line begins with a melodic phrase in G major, marked *mf* and *p*. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf*, *p*, *pp*, and *f*. Tempo markings *riten.* and *a tempo* are present.

Second system of musical notation, measures 5-8. The vocal line continues with a melodic phrase, marked *mf* and *p*. The piano accompaniment features a more active bass line. Dynamic markings include *mf*, *p*, and *cresc.*. Tempo markings *riten.* and *a tempo* are present. The system concludes with a repeat sign and a *Red.* (Reduction) marking.

Third system of musical notation, measures 9-12. The vocal line begins with a melodic phrase, marked *f* and *un poco riten.*. The piano accompaniment provides harmonic support. Dynamic markings include *f*, *p*, *mf*, and *f*. Tempo markings *a tempo* and *un poco riten.* are present. The system concludes with a repeat sign and a *Red.* (Reduction) marking.

Fourth system of musical notation, measures 13-16. The vocal line continues with a melodic phrase, marked *p* and *cresc.*. The piano accompaniment features a more active bass line. Dynamic markings include *p*, *cresc.*, *f*, and *sfz*. The system concludes with a repeat sign and a *Red.* (Reduction) marking.

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# Viola

## 13. Bolero

I = A-  
II = D-  
III = G-  
IV = C- } Saite

Johannes Palaschko, Op. 92 N° 13

Moderato  
pizz.

*mf marcato sfz p sfz cresc. f fz*

arco  
*p*

*espress.*  
*mf restez pe dolce*

*pp*

*p delicato*

*espress.*  
*mf pe dolce*

*pizz.*  
*pp f*

*sfz p sfz cresc. f sfz*

# 14. Impromptu

Johannes Palaschko, Op. 92 No 14

*Andante cantabile*  
*serioso*

*p* *cresc.*

*f* *dimin.*

*pp* *cresc.*

*f con calore* *mf dolce*

*mf* *dimin.* *a tempo lusingando* *p*

*mf* *dimin.* *p*

Musical notation for a guitar piece, featuring various fingerings (0-4), slurs, and dynamic markings:

- Staff 1: *f* *poco dimin.* *mf espress.* *p*
- Staff 2: *f* *dimin.* *riten.* *a tempo* *p* *cresc.*
- Staff 3: *f* *dimin.* *a tempo* *p* *cresc.*
- Staff 4: *f* *dimin.*
- Staff 5: *pp* *cresc.*
- Staff 6: *f con calore* *mf e dolce* *cresc.* *f* *dimin.*
- Staff 7: *poco riten.* *a tempo lusingando* *p* *dimin.*
- Staff 8: *poco riten.* *pp* *morendo* *riten.* *ppp*

# 15. Bourrée

Johannes Palaschko, Op. 92 N° 15

*Allegro con spirito*

*p* *restez* *p* *amabile* *pp* *f* *p* *mf* *p* *pp* *riten.* *ten.* *a tempo* *pp* *f* *risoluto* *f* *mf* *f* *mf* *(seconda volta poco rit.)* *p* *pp*

Johannes Palaschko, Op.92 №16

**Allegro moderato e deciso**

*ten.* *mf* *ten.* *0* *3* *ten.* *ten.* *4* *1*

*ten.* *2* *0* *4* *1* *ten.* *restez* *0* *2* *2* *p*

*ten.* *0* *1* *ten.* *2* *2* *ten.* *4* *4* *3* *3* *p*

*cresc.* *f* *mf* *espress.*

*ten.* *4* *1* *2* *pp* *cresc.*

*f* *dimin.* *p* *cresc.*

*ten.* *1* *1* *ten.* *2* *4* *2* *p*

*ten.* *mf* *ten.* *2* *ten.* *f* *ten.* *2*

*3* *4* *4* *ten.* *ten.* *ten.* *0* *2* *1* *ten.* *4* *3*

*p* *cresc.* *(3 1 0 3)*

*ten.* *1* *3* *1* *ten.* *0* *4* *8* *al f* *sfz*

# 17. Elfentanz Danse des Elfes \* Elves Dance

Allegretto grazioso

Johannes Palaschko, Op. 92 N° 17

*spiccato p (seconda volta pp)*  
*restez*  
*poco cresc.*  
*poco rit. pp*  
*sempre spiccato*  
*poco cresc. - p*  
*poco cresc. -*  
*mf*  
*dimin.*  
*restez*  
*p*  
*cresc.*  
*poco riten.*  
*a tempo*  
*f*  
*dimin.*  
*pp*  
*p*  
*cresc.*  
*schierzando*  
*mf*  
*dimin.*  
*pp*  
*restez*  
*mf*  
*p*  
*dimin.*  
*pp*  
*pizz.*  
*poco riten.*  
*pp*

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# 18. Intermezzo

Johannes Palaschko, Op. 92 N° 18

**Poco allegretto**

*p piacevole* *cresc.* *mf dimin.*

*p dolce* *ten.* *pp* *cresc.*

*f* *dimin.* *pp* *mf*

*p f* *mf* *p* *cresc.*

*assai* *f con calore* *dimin.* *pp*

*poco cresc.* *dimin.* *pp*

*ten.* *pp* *cresc.* *f* *dimin.*

*pp f* *p* *poco riten.* *calmato* *ppp*

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## 19. Menuett

Johannes Palaschko, Op. 92 N<sup>o</sup> 19

Allegro moderato

*p* *soave* *f* *p* *pp* *armonioso ed espress.* *pp Fine* *p* *mf* *pp* *mf* *p* *f* *1. p* *2. poco riten. p dimin. pp* *Da capo al fine senza replica*

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# 20. Schottisches Lied

## Chanson Écossaise \* Scottish Lay

Johannes Palaschko, Op. 92 N° 20

*Andante moderato*

*p dolce e spianato*

*pp*

*p amabile*

*f* *riten.*

*Va tempo* *pp*

*mf* *pp* *p espress.*

*pp* *dimin.* *riten.* *ppp morendo*

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# 21. Chromatische Studie

## Étude Chromatique \* Chromatic Study

Allegro giusto

Johannes Palaschko, Op. 92 No 21

*distinto*

*p*

*mf*

*p*

*cresc.*

*f*

*mf*

*dimin.*

*p*

*p dolce*

*poco cresc.*

*II*

*II*

*cresc. assai -* *f*  
*pp* *poco cresc.* *p* *cresc.*  
*f* *mf*  
*dimin.*  
*p con grazia*  
*dolce*  
*mf* *p*  
*pp* *cresc. poco a poco*  
*al ff sfz sfz*

## 22. Doppelgriff-Studie Étude des Doubles Cordes \* Study in Double Steps

Poco allegretto

Johannes Palaschko, Op. 92 N° 22

*p* *mf* *f* *dimin.* *p dolce* *cresc.* *f* *dimin.* *p* *poco cresc.* *mf* *dimin.* *p* *dimin.* *poco riten.* *pp smorz. Fine* *pp* *cresc.* *f* *dimin.* *p dolce* *cresc. poco* *espress. e largamente* *ten.* *ff* *mf* *dimin.* *pp* *Da capo al fine*

## 23. Arabeske

Johannes Palaschko, Op. 92 N° 23

Moderato, ma con moto

*p* *poco riten.* *a tempo* *pp con garbo*

*cresc.* *f* *p* *pp* *p*

*mf*

*p* *cresc.* *f con sentimento*

*mf* *dimin.* *poco riten.* *a tempo* *pp*

*cresc.*

*f* *espr. poco riten. a tempo* *mf* *p*

*cresc.* *II* *f restez espress.* *poco riten.*

*mf* *p* *pp morendo*

## 24. Capriccio

Johannes Palaschko, Op. 92 N° 24

**Allegro spiritoso**  
*marcato*

*f e bizarramente sfz sfz sfz > pp*

*mf pp f sfz sfz sfz > pp*

*mf p dolce*

*pp p e con calore*

*dolce restez*

*poco cresc. - mf grazioso p*

*cresc. - f*

*dimin. - p*

*ten.*  
*f* *p* *mf*  
*p* *cresc.*  
*marcato* *ten.* *ff* *sfz* *sfz* *sfz* *pp*  
*mf* *pp* *f poco largamente*  
*restez* *cresc.*  
*ff* *dimin.* *p e con calore*  
*dimin.* *pp* *poco cresc.*  
*dimin.* *poco riten.* *pp* *pizz.* *pp*

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# 25. Jagdstück

## La Chasse \* Hunting Scene

Allegro giocoso

Johannes Palaschko, Op. 92 N° 25

The musical score is written for a single melodic line in 3/8 time, key of D major. It consists of 15 staves. The dynamics range from *f* (forte) to *sfz* (fortissimo). The tempo is marked 'Allegro giocoso'. The score includes various musical notations such as slurs, accents, and fingerings. The piece begins with a forte (f) dynamic and ends with a fortissimo (sfz) dynamic. The tempo is marked 'Allegro giocoso'.

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