

from the *Lemminkäinen Suite*, Op. 22

Andante molto sostenuto

Corno inglese Solo

Oboe

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Tromboni

Timpani

Cassa

Arpa

Andante molto sostenuto

Violini I

div. a 4

Violini II

div. a 4

Viola

div.

Violoncelli

div.

Contrabassi

1

C. ingl. *p*

Cassa *con bacchetto di Timpani*
ppp *mp* *dim. molto*

V-ni I *p* *f* *dim.*

V-ni II *p* *f* *dim.*

V-le *1 V-la solo* *f* *dim.*

V-c. *1 V-c. solo* *p* *f* *dim.*

2

C. ingl. *f* *dim.* *p*

Cassa *ppp* *mp* *dim. molto*

V-ni I *f* *dim.* *p* *f* *f*

V-ni II *f* *dim.* *p* *f* *f*

V-le *1 V-la solo* *f* *dim.* *p* *f* *f*

V-c. *1 V-c. solo* *p* *f* *dim.* *p* *f* *f*

3

C. ingl. *ff* *dim.* *mf*

Ob. *ff*

V-ni I *f* *dim.* *cresc.* *mf*

V-ni II *f* *dim.* *cresc.* *mf*

V-le *tutti* *f* *dim.* *cresc.* *mf* *tutti*

V-c. *mf*

C. ingl. *f* *dim.* *mf*

V-ni I *mf*

V-ni II *mf*

V-le *1 Vla solo* *mf*

V-c. *1 V-c. solo* *mf*

[illegible]

4

C. ingl. *p dolce* *pp*

V-ni I *p*

V-ni II *p*

V-ni III *p*

C. ingl.

poco a poco cresc.

V-ni I

poco a poco cresc.

V-ni II

poco a poco cresc.

mf

poco a poco cresc.

[illegible]

C. ingl. *p* *pp* *dim.* *pp*

Ob.

Cl. b. *pp* *dim.*

Fag. *pp* *dim.*

Cor. *senza sord.* *pp* *senza sord.* *pp*

V-ni I *p*

V-ni II *p*

V-le *p* *dim.*

V-c. *p* *dim.*

tutti

dis.

p *dim.*

Meno moderato

C. ingl. *p espress.*

Cl. b.

Fag.

Cor. *dim. possibile*

V-ni I *pizz. p*

V-ni II *p*

V-le

V-c.

C. ingl. *cresc. f*

V-ni I *cresc.*

V-ni II *cresc.*

6 Poco allargando

C. ingl.

Cl. b.

Fag.

Cor.

Timp.

Cassa

Arpa

con bacchetto di Timpani

dimin.

dimin.

p cresc.

6 Poco allargando

V-ni I

V-ni II

V-le

V-c.

C. ingl. *p*
 Cl. b. *p*
 Fag. *dimin. molto*
 Cor. II. con sord. *mf*
 Cor. IV. con sord. *mp*
 Timp. *dimin. molto*
 Cassa *dimin. molto*
 Arpa *dimin.*
 V-ni I *dimin.*
 V-ni II *dimin.*
 V-le *dimin.*
 V-c. *dimin.*

The musical score is arranged in a standard orchestral format. The woodwind section (C. ingl., Cl. b., Fag.) and brass section (Cor. II, Cor. IV) are at the top. The percussion section (Timp., Cassa) follows. The harp (Arpa) is positioned below the percussion. The string section (V-ni I, V-ni II, V-le, V-c.) forms the bottom of the score. The woodwinds and strings are marked with *dimin. molto* or *dimin.*, indicating a gradual decrease in volume. The brass section has specific markings: Cor. II is *mf* and Cor. IV is *mp*. The harp has a *dimin.* marking. The percussion section has *dimin. molto* markings. The string section has *dimin.* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Cl. b.

Fag.

Cor.

Tr-ni

Timp.

Cassa

cantabile (con gran suono)
tutti

V-ni I

cantabile (con gran suono)

V-ni II

cantabile (con gran suono)

V-le

cantabile (con gran suono)
tutti

V-c.

C-b.

100

C. ingl. *ppp cresc. dolciss.*

Cl. b. *dim. pppp*

Fag. *dim. pppp*

Cor. *ppp dim. pppp*

Tr-nl *ppp dim. pppp*

Timp. *ppp dim. pppp*

Cassa *ppp dim. pppp*

Arpa *pp*

V-ni I *poco dim. dim. ppp col legno ppp*

V-ni II *poco dim. dim. ppp col legno ppp*

V-le *poco dim. dim. ppp col legno ppp*

V-c. *poco dim. dim. ppp col legno ppp*

C-b. *div. pp dim. ppp col legno ppp*

C. ingl.
 Timp.
 Cassa
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This musical score page contains the following instruments and parts:

- C. ingl.**: Cello and Double Bass, featuring a melodic line with many slurs.
- Timp.**: Timpani, featuring a steady pattern of eighth notes.
- Cassa**: Snare Drum, featuring a steady pattern of eighth notes.
- Arpa**: Harp, featuring a steady pattern of eighth notes.
- V-ni I**: Violins I, featuring a steady pattern of eighth notes.
- V-ni II**: Violins II, featuring a steady pattern of eighth notes.
- V-le**: Violas, featuring a steady pattern of eighth notes.
- V-c.**: Violoncellos, featuring a steady pattern of eighth notes.
- C-b.**: Contrabasses, featuring a steady pattern of eighth notes.

9

C. ingl.

dim. molto

Timp.

Cassa

Arpa

ppp

pppp

9 Il corde col arco naturale

V-ni I

mf cresc.

V-ni II

mf cresc.

Il corde col arco naturale

mf cresc.

V-le

Il corde col arco naturale

mp cresc.

V-c.

Il corde col arco naturale

pp cresc.

C-b.

pp cresc.

Cassa

mp *morendo* *pppp*

V-ni I

f *dim.* *pp* *morendo*

V-ni II

f *dim.* *pp* *morendo*

V-le

f *dim.* *ppp*

V c.

solo *f* *dim.* *p* *dolce* *dim. molto*

The musical score is arranged in a system with five main staves. The top staff is for the Cassa (Cymbal), showing a sequence of notes with dynamic markings *mp*, *morendo*, and *pppp*. Below it are four staves for strings: Violins I and II (V-ni I and V-ni II) and Violas (V-le). Each string staff begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic and a *morendo* instruction. The bottom staff is for the Cello (V c.), which features a *solo* marking and a complex dynamic progression: *f*, *dim.*, *p*, *dolce*, and *dim. molto*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.