

TRIO

en Sol Mineur

Pour Piano Violon et Violoncelle

I

VIOLON

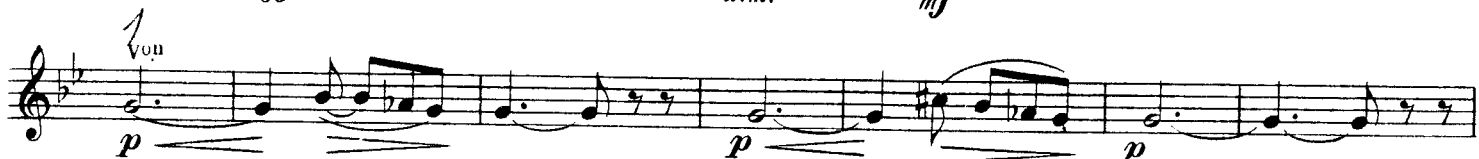
Ernest CHAUSSON

(Op. 3 - 1881)

722/2

Pas trop lent

poco rit. a Tempo



VIOLON

Handwritten fingering and breath marks are present throughout the score.

Measure 1: *sf* (4 2 4 1 2 3) *sf* *p*

Measure 2: *mf* *f* *f*

Measure 3: *p* *p* *f* *en animant*

Measure 4: *sfz* *f* *f*

Measure 5: *f* *Tempo I?* *sempre f*

Measure 6: *ff* *ff sempre*

Measure 7: *sf* *p sub.* *ff*

Measure 8: *di - mi - nuen - do* *mf*

Measure 9: *Piano* *von* *p* *rit.* *poco rall.* *Piano*

Measure 10: *a Tempo* *f* *sfz* *mf*

Measure 11: *p*

1 *mf* 3 *p*

1 2 3 4 *cresc.* *p* *mf* *f*

p *en animant* *f*

cresc. molto *p* *mf*

2 *f* *cresc. molto* *f* *en animant*

1 *f* 2 *f* 4 *sf*

ff *ff* *fff*

f

mf *dimin.*

p *Cello* *von* *un peu ret*

Tempo I? *Piano*

VIOLON

p *poco cresc.* *en pressant* *f* *K a Tempo* *f* *f sempre* *sempre f* *p sub.* *mf* *f* *f* *rit. molto* *M a Tempo* *p mais soutenu* *cresc.* *cresc.* *f* *f* *fff* *fff* *cresc.* *fff* *rit.* *sempre ff* *a Tempo* *rit.* *a Tempo* *ff*

II

[illegible]

VIOLON

Rythme de 4 mesures

Rythme de 3

Cello

Rythme de 4

Rythme de 3

f *mf*

f *ff*

Rythme de 2

f

Piano 8^a

Un peu moins vite

mf *f*

Piano 8^a

mf *f*

p *p* *p*

mf *p* *p*

pp *f*

Un peu moins vite

pp

a Tempo

Cello

p *mf*

te - nu - to

a Tempo Rythme de 3

pp *poco rit.* *rit.*

Cello

Tempo 1^o

p *mf*

Piano

VOLON

7

Handwritten annotations: 1/3, 4/6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

ff

mf

cresc.

f

p

a Tempo

poco riten.

p

di - - - mi - - - nu - en - do

PPP

PP

Plus lent

a Tempo

Piano

ppp

pp

ppp

Von

1

III

Assez lent 76 =

Cello

A

Von

a Tempo

B

Cello

p espress

C

D

Un peu plus vite

E

a Tempo

F

Piano

Von

poco più f

VOLON

[illegible]

mf *E Tempo I?* Cello von 1 3 *f*

1 4 2 3 3 3 *f* Cello

Von *f* 3 *f* *p* *F*

Cello von *p*

f 1 2 4 1

Cello von *mf* 4 1 4 1 4 1

f 1 2 4 1 1 2 4 1

sempre f

1 *Plus lent* 144 = *ff* Cello 2

von
p

H en pressant un peu
p

a tempo
mf *mf* *f*

en pressant

Tempo I 168 =
p *p*

Piano

J you
ff

sempre f

K 2
f

ff di - -

This musical score for Violon is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues with a dynamic marking of *p* and includes the instruction 'en pressant un peu'. The third staff features a tempo change to 'a tempo' and dynamic markings of *mf* and *f*. The fourth staff includes the instruction 'en pressant'. The fifth staff marks the beginning of 'Tempo I' at 168 beats per minute, with a dynamic marking of *p*. The sixth staff includes the instruction 'Piano'. The seventh staff begins with a dynamic marking of *ff* and includes the instruction 'J you'. The eighth staff includes the instruction 'sempre f'. The ninth staff includes the instruction 'K 2' and a dynamic marking of *f*. The tenth staff includes a dynamic marking of *ff* and ends with the instruction 'di - -'. The score is annotated with various performance markings, including fingerings (1, 2, 3, 4), slurs, and accents.

VOLON

Violon

mi - en - do

Mouv! initial un peu plus animé

rit. a Tempo

M Von

N

P en pressant

Plus animé

Cello

Piano

Cello

