

Variations
sur
AU CLAIR DE LA LUNE
opus 7

MATTEO CARCASSI
(1792 - 1853)

Andante

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The first system contains 8 measures. The second system contains 8 measures, including a repeat sign. The third system contains 8 measures, ending with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top left of the page.

1^{re} Variation

1^{re} Variation

B II

B III

mf

Rinf.

p

1

2

2^{me} Variation

3^{me} Variation

[illegible]

3

sf *rinf*

3

4^{me} Variation

mf *f*

4

5^{me} Variation

The musical score for the 5^{me} Variation consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble and bass clefs, notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-4 and letters 'm' and 'i'. Specific performance instructions include *sf* (sforzando) and *p* (piano).

The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a 4-measure rest in the bass line. Fingerings 1 2 4 2 and 2 1 4 3 are shown above the first two measures. A circled 2 indicates a second ending.

The second staff continues the melody with a treble clef. It includes a 7-measure rest in the bass line. Fingerings m, i, m, i, m, i are shown above the first six measures. A 2-measure rest is indicated above the seventh measure.

The third staff features a treble clef and a key signature of one sharp. It includes a 7-measure rest in the bass line. Fingerings 1 2 4 2, 4, 1, 3, 2 are shown above the first seven measures. A *sf* (sforzando) marking is present below the eighth measure.

The fourth staff continues the melody with a treble clef. It includes a 7-measure rest in the bass line. Fingerings i, 2, 1 2, 0 0, 1 4 are shown above the first eight measures. A circled 3 indicates a third ending.

The fifth staff features a treble clef and a key signature of one sharp. It includes a 7-measure rest in the bass line. A 2-measure rest is indicated above the eighth measure.

The sixth staff concludes the variation with a treble clef and a key signature of one sharp. It includes a 7-measure rest in the bass line. A 2-measure rest is indicated above the eighth measure. The final measure is marked with *p* (piano).

6^{me} Variation

The musical score for the 6^{me} Variation is written for a single melodic line on a treble clef staff in D major (two sharps) and 2/4 time. The piece consists of six systems of music, each with a treble staff and a bass staff. The first system begins with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 0 through 4. The second system includes a triplet of eighth notes. The third system features a half note followed by a quarter note. The fourth system includes a triplet of eighth notes and a half note. The fifth system includes a triplet of eighth notes and a half note. The sixth system includes a triplet of eighth notes and a half note, and ends with a repeat sign and a final cadence. The tempo marking *plus lent* is placed below the final system.

ff

plus lent

7^{me} Variation

The musical score for the 7^{me} Variation is written for a single melodic line on a treble clef staff in D major (two sharps) and 2/4 time. The piece consists of 32 measures, organized into eight measures per line. The notation includes various fingerings (1-4), slurs, and articulation marks. Dynamics include *dolce*, *dim.*, *f*, *p*, and *mp*. The piece concludes with a repeat sign and a final fermata.

Measure 1: *dolce*

Measure 2: *dim.*

Measure 3: *f*

Measure 4: *p*

Measure 5: *mp*

Measure 6: *dim.*

Measure 7: *B III*

Measure 8: *mp*

8^{me} Variation

Tempo di marcia

8 Variation

Tempo di marcia

8 Variation

Tempo di marcia

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

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417 418 419 420 421 422 423 424

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585 586 587 588 589 590 591 592

593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608

609 610 611 612 613 614 615 616

617 618 619 620 621 622 623 624

625 626 627 628 629 630 631 632

633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648

649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664

665 666 667 668 669 670 671 672

673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688

689 690 691 692 693 694 695 696

697 698 699 700 701 702 703 704

705 706 707 708 709 710 711 712

713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728

729 730 731 732 733 734 735 736

737 738 739 740 741 742 743 744

745 746 747 748 749 750 751 752

753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768

769 770 771 772 773 774 775 776

777 778 779 780 781 782 783 784

785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808

809 810 811 812 813 814 815 816

817 818 819 820 821 822 823 824

825 826 827 828 829 830 831 832

833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848

849 850 851 852 853

9^{me} Variation

CODA

