

Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman

Moderately fast



1.2.3.

4.

Doo doom da da doom da da doom ka day (yeah). da doom ka day.



Where have all the good men gone and where are all the gods?

Where's the street-wise Hercules to fight the rising odds?

Is - n't there a white knight up - on a fier - y steed?

Late at night I toss and turn and dream of what I need. I need a

he - ro. I'm hold - ing out for a he - ro till the end of the night. He's got -

ta be strong and he's got - ta be fast and he's got - ta be fresh from the fight. I need a

he - ro. I'm hold-ing out for a he - ro till the morn - ing light. _ He's got-

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line with a half note G2, a quarter rest, and then eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The right hand of the piano plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

ta be sure _ and it's got - ta be soon and he's got - ta be larg - er than life. _ Larg - er _ than _

To Coda

The second system of the musical score. The vocal line continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The system concludes with a Coda symbol and the text "To Coda".

Doo doom da da doom _ da _ da doom ka day (yeah).
life. _

The third system of the musical score. The vocal line features a half note G4, a quarter rest, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a half note G2, a quarter rest, and then eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Doo doom da da doom _ da _ da doom ka day.

The fourth system of the musical score. The vocal line features a half note G4, a quarter rest, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a half note G2, a quarter rest, and then eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

G5



Some - where af - ter mid - night in my wild - est fan - ta - sy, —

some - where just be - yond — my reach, — there's some - one reach - ing back for me. —

Rac - ing on the thun - der, ris - ing with the heat, —

D.S. al Coda

it's gon - na take a su - per - man — to sweep me off — my feet. — I need a

Coda

life.

G5



(Spoken:) Up where the moun-tains meet the heav-ens a - bove, out where the light - ning — splits the sea,

I would swear that there's some - one some - where watch - ing me. —

Through the wind and the chill and the — rain and the storm and the — flood.

I can feel his ap-proach like fi-re in my blood.

G5 

1,2,3.

Doo doom da da doom — da — da doom ka day (yeah).

4.

G5 

— da doom ka day. I need a he-ro. I'm hold-ing out for a he-

ro till the end of the night. — He's got - ta be strong — and he's got - ta be fast and he's

got - ta be fresh - from the fight. I need a he - ro. I'm hold - ing out for a he -

ro till the morn - ing light. He's got - ta be sure and it's got - ta be soon and he's

1. got - ta be larg - er than life. I need a got - ta be larg - er than life. Larg - er than

2.

life.