

TRE GRAN DUETTI
Per
VIOLINO E VIOLA

composti ed arrangiati
A Sua Eccellenza Il Sig. Duca

CARLO VISCONTI

DI MODRONE

Ciambellano di S. M. I. R. A. e Cavaliere dell'Ordine Gerosolimitano

DA
Alessandro Rolfa

*Primo Violino Direttore dell'Orchestra all'I. R. Teatro alla Scala
e Maestro nell'I. R. Conservatorio di Musica*

Proprietà dell'Editore
6540.

Carlo Barato

Deposti all'I. R. Bibl.^a
Fr

OPERA 46.^a DE' DUETTI a VIOLINO e VIOLA.

Registrati nell'Archivio dell'Unione.

Milano

Presso Gio. Ricordi dirimpetto all'I. R. Teatro alla Scala.

FIRENZE presso GIO RICORDI & C^o

[illegible]

VIOLINO

3

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *8^{va}* (octave), *loco*, *f* (forte), *dimin.* (diminuendo), and *pmo* (pizzicato). Fingerings are indicated by numbers 1-4. A trill is marked with *tr.* on the 10th staff. The piece concludes with a repeat sign on the 12th staff.

V.S.

VIOLINO

A musical score for Violino, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are also some slurs and phrasing marks. The score ends with a double bar line and a fermata over the final note.

TT

6540

VIOLINO

5

Violino musical score page 5, measures 6540-6549. The score is in G major (one sharp) and 4/4 time. It features various violin techniques including sixteenth-note runs, slurs, and trills. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1-4. The piece concludes with a final cadence.

T.T.

6540

AND.^{te} SOS.^{to}

TEMA
MOD.^{to}

VAR.^{ne} 1.^{ma} Più mosso

T.T.

7

 $T.T.$

VIOLINO

RONDÒ

ALLEGRO

Violino score for Rondò Allegro. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO

9

2da.

tr

f

f

fmo

p

1

VIOLINO

f

p *pmo* *f* *pmo* *f*

p

f *p*

f *p*

mf

p

pmo *p*

Presto *p* *f*

VIOLINO

11

Violino musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes fingerings (1) and a first ending bracket. The third staff continues the melodic line with fingerings (1). The fourth staff shows a more complex rhythmic pattern with fingerings (1, 4, 4). The fifth staff includes a 'gva' (glissando) marking and fingerings (1, 4, 4). The sixth staff is a double bar line. The seventh staff continues the melody with fingerings (1, 3, 1, 4, 2). The eighth staff includes a 'loco' marking and a first ending bracket. The ninth staff features a 'p' (piano) dynamic marking and a first ending bracket. The tenth staff includes a 'p' dynamic marking and a first ending bracket. The score concludes with a double bar line.

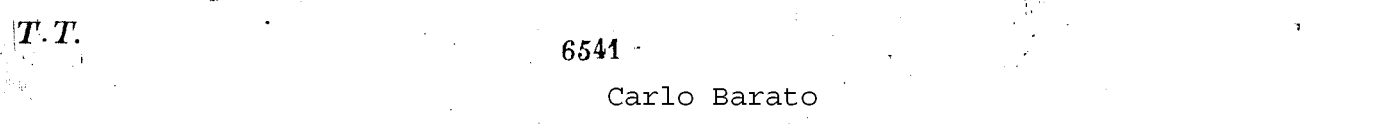
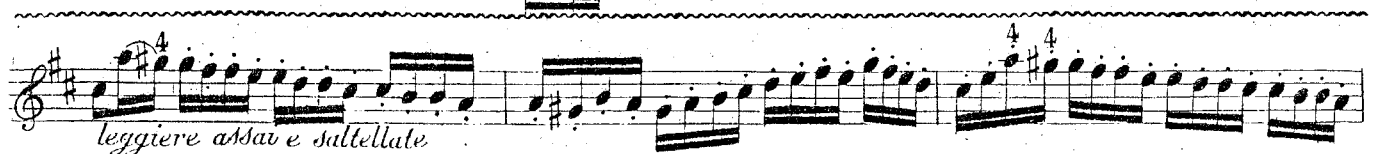
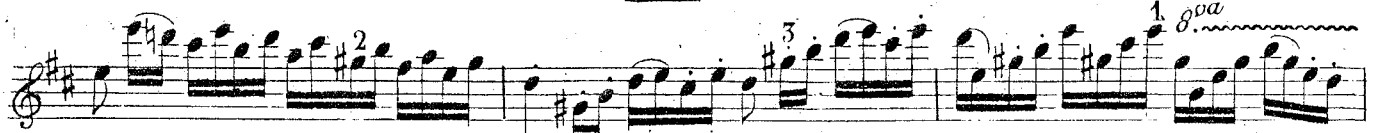
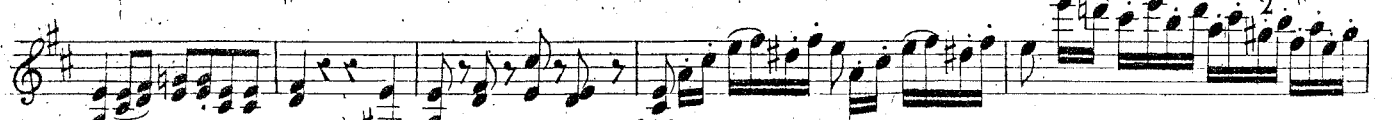
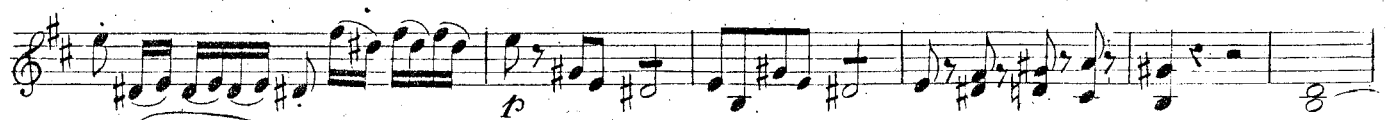
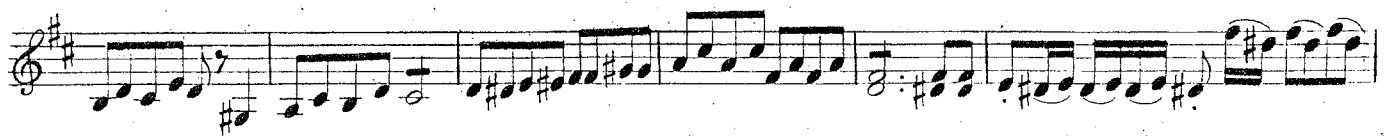
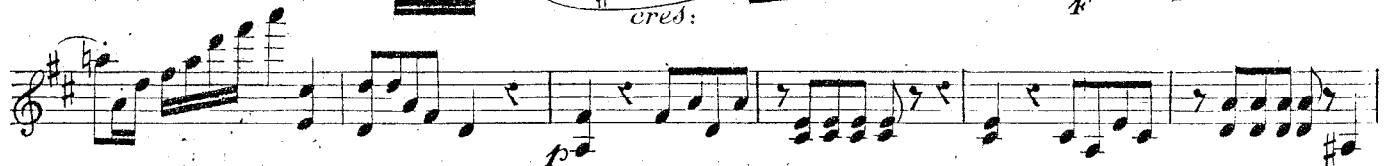
T.T.

6540

2 Duetto 2^{do}

VIOLINO

ALLEGRO



T. T.

6541

Carlo Barato

VIOLINO

3

This page contains a musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the 10th staff, *f* (forte) at the beginning of the 11th staff, and *f* at the beginning of the 12th staff. There are also articulation markings: *gva* (glissando) and *loco* (loco) at the end of the 12th staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The page number 3 is in the top right corner.

VIOLINO

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and tempo changes:

- Staff 1:** Features a melodic line with slurs and ties.
- Staff 2:** Continues the melodic line, ending with a *g.a.* (grace note) marking.
- Staff 3:** Includes a *loco* marking and a triplet of eighth notes.
- Staff 4:** Features a *p* (piano) dynamic and a *sciolte* (ad libitum) marking.
- Staff 5:** Includes a *cres.* (crescendo) marking.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a *p* (piano) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *3 adagio* marking and a 4-measure rest.
- Staff 10:** Features an *a tempo* marking.
- Staff 11:** Includes an *Adagio* marking and a *loco* marking.
- Staff 12:** Features a *2 a tempo* marking and a triplet of eighth notes.

VIOLINO

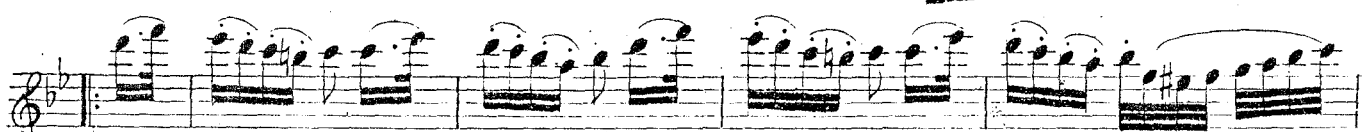
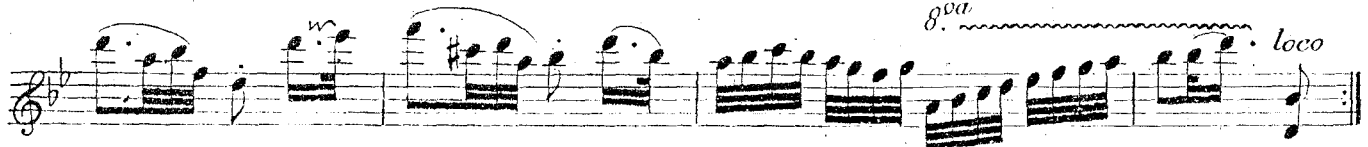
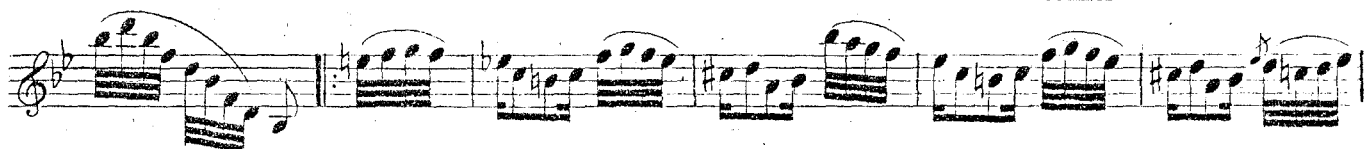
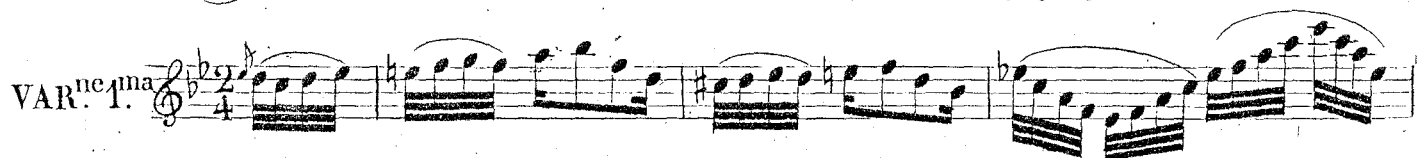
5

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of techniques including sixteenth-note runs, triplets, and trills. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *leggiere assai* and *loco*. Trills are marked with *tr*. The score concludes with a final measure marked with a forte *f* dynamic.

T.T.

6541

TEMA TIROLESE.

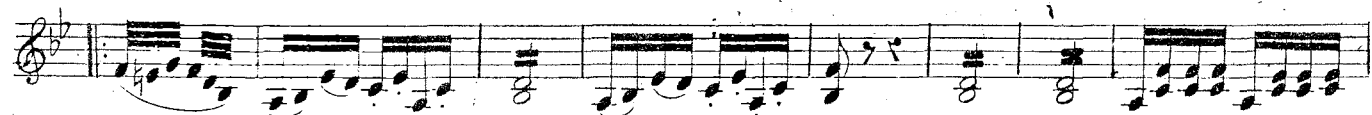


VIOLINO

7



ADAGIO.



T.T.

fmo
6541

VIOLINO

RONDÒ

ALL^o:vivo.

Violino score for RONDÒ, ALL^o:vivo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *cres:*, *f*, *mf*, and *fmo*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a final cadence on the 11th staff.

VIOLINO

9

Violino musical score, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled *1* *gva* (grave). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *loco*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *gva* (grave), *loco*, *tr.* (trill), *cres.* (crescendo), and *fmo* (finito). The score includes several triplets and slurs. The final measure (measure 24) ends with a double bar line and a key signature change to one flat (Bb).

41

 $T.T.$

VIOLINO

A musical score for Violino, page 12. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The score ends with a double bar line.

VIOLINO

13

Violino musical score page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a four-measure rest marked '4' and a wavy line indicating a tremolo, with the marking 'pva' above it. The second staff starts with a 'loco' marking and a first-measure rest marked '1', followed by a wavy line and 'pva'. The third staff is marked 'Presto' and begins with a 'cres.' marking and a first-measure rest marked 'f'. The fourth staff starts with a first-measure rest marked 'f' and a 'p' marking. The fifth staff begins with a first-measure rest marked 'f'. The sixth staff starts with a first-measure rest marked 'f'. The seventh staff begins with a first-measure rest marked 'f' and a 'sempre f' marking. The eighth staff starts with a first-measure rest marked 'f' and a 'pmo' marking. The ninth staff begins with a first-measure rest marked 'f' and a 'f' marking.

T.T.

6541

VIOLINO

3

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical ornaments and techniques are used, including trills (marked 'tr'), grace notes (marked 'gr'), and 'loco' passages. Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

T.T.

6542

V.S.

VIOLINO

4

This page of a violin score, numbered 4, contains ten staves of music in a key with three flats (B-flat major or D-flat minor). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a *dolce* marking. The second staff features a *pino* marking. The third staff has a *dolce* marking and a measure number of 44. The fourth staff includes a *loco* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score concludes with the initials "T.T." in the bottom left corner.

T.T.

VIOLINO

5

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *loco* (twice), *gva* (multiple times), *dolce*, *p*, *tr*, and *3*. The notation includes various accidentals (flats, naturals) and dynamic markings.

T.T.

p m

6542

cred:

f

VIOLINO

ADAGIO

Violin score for Adagio, measures 1-24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, dolce, fmo, loco, p con espressione), articulation (trills, slurs), and fingerings (1, 3, 6, 12, 8^{va}). The piece concludes with a double bar line.

T.T.

6542

VIOLINO

7

ALLEGRO

4

tr

p

tr

p

f

loco

f

g^{va}

T.T.

6542

VIOLINO

A musical score for Violino, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff has a treble clef and a key signature of two flats. The music continues with similar notation. The third staff has a treble clef and a key signature of two flats. The music continues with similar notation. The fourth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The fifth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The sixth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The seventh staff has a treble clef and a key signature of two flats. The music continues with similar notation. The eighth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The ninth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The tenth staff has a treble clef and a key signature of two flats. The music continues with similar notation. The score ends with a double bar line.

VIOLINO

9

Violino musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. Performance markings include *tr.* (trill), *f* (forte), *pmo* (piano molto), *crel:* (crescendo), *p* (piano), and *sotto voce* (softly). The score concludes with a double bar line and a repeat sign.

VIOLINO

Violino musical score, measures 1-24. The key signature is B-flat major (two flats). The score is written on a single staff. The first measure (1) starts with a forte (*f*) dynamic and a half note G2. The second measure (2) has a half note A2. The third measure (3) has a half note Bb2. The fourth measure (4) has a half note C3. The fifth measure (5) has a half note D3. The sixth measure (6) has a half note E3. The seventh measure (7) has a half note F3. The eighth measure (8) has a half note G3. The ninth measure (9) has a half note A3. The tenth measure (10) has a half note Bb3. The eleventh measure (11) has a half note C4. The twelfth measure (12) has a half note D4. The thirteenth measure (13) has a half note E4. The fourteenth measure (14) has a half note F4. The fifteenth measure (15) has a half note G4. The sixteenth measure (16) has a half note A4. The seventeenth measure (17) has a half note Bb4. The eighteenth measure (18) has a half note C5. The nineteenth measure (19) has a half note D5. The twentieth measure (20) has a half note E5. The twenty-first measure (21) has a half note F5. The twenty-second measure (22) has a half note G5. The twenty-third measure (23) has a half note A5. The twenty-fourth measure (24) has a half note Bb5. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *loco*, *dolce*). The key signature changes to C major (no sharps or flats) in measure 11.

VIOLINO

11

Violino musical score, page 11. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A trill is marked with 'tr' and a 'stacc.' (staccato) instruction is present. The piece concludes with a double bar line.

T.T.

6542

A S.E. il Duca
CARLO VISCONTI DI MODRONE

TRE GRAN DUETTI

PER

VIOLINO E VIOLA

DI

ALESSANDRO ROCCA

Prop. dell'Editore

Opera 16.^a de Duetti a Violino e Viola

6540 DUETTO 1.^o Netti Fr. 4.75 Mk. 4.40

6541 " 2.^o " " 2.- " 4.60

6542 DUETTO 3.^o Netti Fr. 4.75 Mk. 4.40

UNITI " " 4.50 " 5.60

EDIZIONI  RICORDI

MILANO — Napoli LONDRA . Palermo — ROMA

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

VIOLINO

DUETTO 3.^{zo}ALL.^o MOD.^{to}sulla 4.^{ta}A musical score for Violino Duetto 3.º, marked ALL.^o MOD.^{to}. The score is written for two violins in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'ALL.^o MOD.^{to}' is placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also markings for 'cres.' (crescendo) and 'tr' (trill). The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3, 4, 5) and articulation marks. The score ends with a double bar line and a repeat sign. The text '4.^{ta} corda' is written above the second staff, indicating a change in string position. The publisher's information 'T.T. Proprietà G. RICORDI & C. - MILANO.' and the number '6542' are at the bottom left. The name 'CARLO BARATO' is at the bottom right.

VOLINO

20

A musical score for Violino, consisting of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of techniques including sixteenth-note runs, slurs, and dynamic markings. The score includes the following markings and features:

- Staff 1:** Starts with a sixteenth-note run, followed by a slur over a series of notes.
- Staff 2:** Continues the sixteenth-note runs with slurs.
- Staff 3:** Features a series of eighth notes with slurs.
- Staff 4:** Continues the eighth-note pattern with slurs.
- Staff 5:** Includes a first finger (1) marking and a triplet (3) marking.
- Staff 6:** Features a first finger (1) marking and a slur over a series of notes.
- Staff 7:** Includes a first finger (1) marking, a triplet (3) marking, and a slur over a series of notes.
- Staff 8:** Features a first finger (1) marking, a slur over a series of notes, and a marking for *gva* (glissando).
- Staff 9:** Includes a first finger (1) marking, a slur over a series of notes, and a marking for *lucio* (lucido).
- Staff 10:** Features a first finger (1) marking, a slur over a series of notes, and a marking for *4* (quarta).
- Staff 11:** Includes a first finger (1) marking, a slur over a series of notes, and a marking for *3* (terza).

VIOLINO

A page of a musical score for Violino, page 26. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'dolce'. The first staff contains a series of eighth and sixteenth notes, with a 'fmo' marking at the end. The second staff continues the melodic line with various ornaments and a '2' marking. The third staff features a 'dolce' marking and a 'gva' (grace note) marking. The fourth staff has a 'loco' marking and a 'f' (forte) dynamic. The fifth staff continues the melodic development. The sixth staff has a 'f' dynamic. The seventh staff features a '3' marking. The eighth staff has a '2' marking. The ninth staff has a '4' marking and a 'sulla 4^{ta}' marking. The tenth staff has a 'p' (piano) dynamic and a 'mk' marking. The bottom left corner of the page is marked 'T.T.' and the bottom center is marked '6542'.

dolce

fmo

dolce

gva

loco

f

f

3

2

4

sulla 4^{ta}

p

mk

f

f

T.T.

6542

VIOLINO

Violino musical score consisting of 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *p* (piano), *gva* (glissando), *loco* (loco), *dolce* (dolce), *cres:* (crescendo), and *f* (forte). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or eighth notes. The final measure of the 11th staff is marked with a double bar line and a repeat sign.

T.T.

6542

cres:

VIOLINO

ADAGIO

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'ADAGIO'. The notation includes a variety of musical elements:
 - Dynamics: *f* (forte), *p* (piano), *fmo* (fortissimo), *dolce* (sweetly), and *loco* (in place).
 - Articulation: Trills (*tr*) and slurs (*w*).
 - Fingerings: Numbers 1 through 12 are placed above notes to indicate specific fingerings.
 - Musical Structure: The piece consists of several lines of music, including a long, flowing melodic line in the first system, followed by more complex passages with rapid sixteenth-note runs and trills in subsequent systems. The score concludes with a double bar line.

VIOLINO

29

ALLEGRO

The musical score for the Violino part on page 29 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as dynamics (p, f), articulation (tr, w), and a 'loco' section. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The final staff ends with a double bar line and a fermata.

T.T.

VIOLINO

A musical score for Violino, page 50. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff introduces a new melodic line with eighth notes. The fourth staff features a more complex rhythmic pattern with sixteenth notes and rests. The fifth staff continues the melody with eighth notes. The sixth staff features a new melodic line with eighth notes. The seventh staff continues the melody with eighth notes. The eighth staff features a new melodic line with eighth notes. The ninth staff features a new melodic line with eighth notes. The tenth staff features a new melodic line with eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *loco* and *gva*.

VIOLINO

51

The musical score for the Violino part on page 51 consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamics include *f* (forte), *fmo* (forzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign. The final staff features a *sotto voce* marking.

VIOLINO



A musical score for Violino, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic and a 'loco' marking. The third staff features a 'loco' marking. The fourth staff includes a 'dolce' marking. The fifth staff includes a 'dolce' marking. The sixth staff includes a 'dolce' marking. The seventh staff includes a 'dolce' marking. The eighth staff includes a 'dolce' marking. The ninth staff includes a 'dolce' marking. The tenth staff includes a 'dolce' marking.

VIOLINO

55

Violino musical score, page 55. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic figures. The fifth staff includes a trill marked 'tr'. The sixth staff has a 'stacc.' marking. The seventh staff features a 'p' (piano) dynamic marking. The eighth staff has a '2' marking. The ninth staff has a 'p' marking. The tenth staff ends with a double bar line and a '2' marking.

T.T.

TRE GRAN DUETTI

Per
VIOLINO E VIOLA

composti ed unitati

A Sua Eccellenza Il Sig.^o Duca

CARLO VISCONTI

DI MODRONE

Ciambellano di S. M. I. R. A. e Cavaliere dell'Ordine Gerosolomitano

DA

Alessandro Rolla

*Primo Violino Direttore dell'Orchestra all'I. R. Teatro alla Scala
e Maestro nell'I. R. Conservatorio di Musica*

Proprietà dell'Editore
6540.

Carlo Barato

Deposti all'I. R. Bibl.^a
Fr

OPERA 46.^a DE' DUETTI a VIOLINO e VIOLA.

Registrati nell'Archivio dell'Unione.

Milano

Presso Gio. Ricordi dirimpetto all'I. R. Teatro alla Scala.

FIRENZE presso GIO RICORDI & C.^o

ALLEGRO

3 5 3 5 1

3 5 3 5 1

4 4 2

1

3

VIOLA

3

The musical score for Viola, page 3, is written in B-flat major (two flats) and 3/4 time. It consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes fingerings (1, 2, 3) and articulation marks (trills, slurs).

T.T.

6540

VIOLA

This musical score is for a Viola part, spanning measures 1 through 12. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written on a single staff. The first measure begins with a treble clef and a key signature change to B-flat major. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. A dynamic marking of *p* (piano) appears at the end of the first measure. The score concludes with a double bar line at the end of the twelfth measure.

T.T.

6540

VIOLA

5

The musical score for the Viola part on page 5 is written in 3/4 time and the key of B-flat major. It consists of 12 staves of music. The notation includes a variety of rhythmic values, with frequent use of sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases, and accents are placed over specific notes. Dynamics are marked with 'f' (forte) and 'p' (piano). The score concludes with a double bar line on the final staff.

T.T.

6540

VIOLA

Preso dal M.^o RicciAND.^{te} SOS.^{to}

TEMA
MOD.^{to}

Più mosso.

VAR. 1.^{ma}

VIOLA

7

VAR. 2.^{da}

The musical score for Viola consists of 11 staves. The first section, starting from the first staff, is in 3/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section ends at the 7th staff with a double bar line. The second section, starting at the 8th staff, is marked 'Adagio' and 'f' (forte). It continues with similar musical notation, including eighth notes and rests, and ends at the 11th staff with a double bar line.

T.T.

6540

Adagio *f*

VIOLA

RONDO
ALLEGRO

Musical score for Viola, Rondo Allegro, page 8. The score is written in 3/8 time, key of B-flat major (two flats), and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *pmo* (piano molto). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.

VIOLA

9

1.^{ma} 2.^{da}

pmo *p*

p *tr*

T.T.

6540

VIOLA

Violin part of a musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *fmo* (forzando), and *mf* (mezzo-forte). The piece concludes with a *Presto.* section starting at measure 25.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *fmo*
- Measure 4: *f*
- Measure 5: *fmo*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Measures 25-28 (Presto):

- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*

VIOLA

11

4 4

1

tr.

tr.

1

1

f

f

cres:

f

f

cres:

f

T. T.

6540

DUETTO 2^{do}

VIOLA

ALLEGRO

Musical score for Viola, Duetto 2^{do}, Allegro. The score consists of 12 staves of music in 3/4 time, key of D major. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *a tempo*, *dolce*, *con grazia*), articulation (accents, slurs), and fingerings (1, 2, 4, 6, 9). The tempo changes from Allegro to Adagio and back to a tempo. The score ends with a double bar line.

T.T.

6541

Carlo Barato

VIOLA

3

The musical score for Viola, page 3, is written in 3/4 time and D major. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above the notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by a continuous flow of notes, often grouped by slurs. Dynamic markings include 'p' (piano) and 'leggiere' (light). The score concludes with a double bar line and a repeat sign.

T.T.

p
6541

V.S.

VIOLA

Musical score for Viola, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *dolce*), articulation (accents, slurs), and performance instructions (*Adagio*, *a tempo*). The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and slurred passages.

VIOLA

5

4 2 0 4 4

4 0 2 2 2

4 4 0 2 2

leggiere assai. 2

f 1 1 0 1

f 1 1 1 1 *tr* 2

f

f

f

f

f

f

f

f

TEMA TIROLESE.

VIOLA

AND.^{no}VAR.^{ne 1^a}VAR.^{ne 2^a}VAR.^{ne 3^a}

T. T.

VIOLA

7

ADAGIO

VAR.^{nc} 4.^{ta}

pmo

Maggiore

VAR.^{nc} 5.^{ta}

pmo

T.T.

6541

RONDO

ALL^o. vivo

8

VIOLA

RONDO

ALL^o. vivo

cres. *ff*

p

cres.

p *cres.* *p*

cres.

p^{mo}

mf *p* *mf* *p* *mf*

1 *1* *dolce*

VIOLA

9

mf

f

V.S.

VIOLA

Violin part of a musical score, measures 1-8. The music is in 3/4 time, key of D major (two sharps). The score consists of eight staves of music. Measure 1 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D4, followed by a half note E4, and a quarter note F#4. Measure 2 continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 3 features a half note C5, a quarter note B4, and a quarter note A4. Measure 4 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 5 begins with a half note D4, a quarter note E4, and a quarter note F#4. Measure 6 continues with a half note G4, a quarter note A4, and a quarter note B4. Measure 7 features a half note C5, a quarter note B4, and a quarter note A4. Measure 8 has a half note G4, a quarter note F#4, and a quarter note E4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *crec.*.

VIOLA

This musical score is for a Viola part, spanning measures 1 through 8. The key signature is one sharp (F#), and the time signature is 3/8. The notation is written on a single staff in bass clef. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-8 feature more complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 7 includes a first ending bracket and a first ending repeat sign. Measure 8 concludes with a trill (tr) and a dotted line. The score is presented in a clean, professional layout with clear notation and a consistent key signature.

T.T.

6541

DUETTO 3.^{zo}

VIOLA

ALL.^o MOD.^{to}

p

mf

f

mf

f

cres.

mf

f

cres.

mf

con grazia

2

VIOLA

5

The musical score for Viola, page 5, is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as slurs and accents. The score concludes with a double bar line and a repeat sign.

T.T.

6542

V.S.

VIOLA

The musical score for Viola consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three flats. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *p* (piano). The twelfth staff has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

VIOLA

5

Musical score for Viola, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'f' (forte) at the beginning of the fourth staff, and 'f' at the beginning of the eighth staff. There are also crescendo markings 'cres.' and 'f' at the bottom of the page. The score ends with a double bar line.

T. T.

p *cres.*

f 6542

p

VIOLA

ADAGIO

The musical score for Viola, Adagio, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and fingerings. The first staff begins with a forte (f) dynamic and a half note rest. The second staff continues with a half note rest and a half note. The third staff features a half note rest and a half note. The fourth staff includes a half note rest and a half note. The fifth staff has a half note rest and a half note. The sixth staff contains a half note rest and a half note. The seventh staff shows a half note rest and a half note. The eighth staff includes a half note rest and a half note. The ninth staff has a half note rest and a half note. The tenth staff concludes with a half note rest and a half note. The score is marked with various dynamics including forte (f), piano (p), and piano molto (pmo). Fingerings are indicated by numbers 1 through 6. The score is written in a single system with ten staves.

T.T.

6542

VIOLA

7

ALLEGRO

The musical score for Viola, page 7, is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of three flats. The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line and a fermata over the final note.

T.T.

6542

VIOLA

This musical score page contains ten staves of music. The first nine staves are for the Viola, written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and slurs. The tenth staff is for the Violin (T.T.), written in a 3/4 time signature with a key signature of two flats (B-flat, E-flat). The notation includes various note values, rests, and slurs. The score is numbered 6542 at the bottom.

T.T.

6542

VIOLA

9

The musical score for Viola on page 9 consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A 'fmo' (fine more) marking is located below the second staff. First and second endings are marked with '1' and '2' respectively. The score concludes with a double bar line and a repeat sign.

VIOLA

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The score consists of ten staves. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to B-flat minor (three flats) at measure 6. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The final measure ends with a fermata.

VIOLA

11

1

tr.....

2

3

f stacc.

dolce

f

p

f

T. T.

6542

A S.E. il Duca
CARLO VISCONTI DI MODRONE

TRE GRAN DUETTI

PER

VIOLINO E VIOLA

DI

ALESSANDRO ROCCA

Prop. dell'Editore

Opera 16.^a de Duetti a Violino e Viola

6540 DUETTO 1.^o Netti Fr. 4.75 Mk. 4.40

6541 " 2.^o " " 2.- " 4.60

6542 DUETTO 3.^o Netti Fr. 4.75 Mk. 4.40

UNITI " " 4.50 " 5.60

EDIZIONI  RICORDI

MILANO — Napoli LONDRA . Palermo — ROMA

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

DUETTO 3.^{zo}

VIOLA

ALL.^o MOD.^{lo}

p

mf

p

p *cres:* *mf*

p *cres:* *mf*

con grazia

1

2

VIOLA

25

T.T.

6542

V.S.

VIOLA

12 staves of musical notation for Viola. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLA

21

The musical score for Viola on page 21 consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The music is written in a standard musical notation with a treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a standard musical notation with a treble clef. The score includes dynamic markings such as 'f' (forte) and 'cres.' (crescendo). The music is written in a standard musical notation with a treble clef.

T.T.

f *cres.*

6542

VIOLA

ADAGIO

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-24. The score is in 3/4 time, key of B-flat major. The Viola part features a melodic line with various ornaments and trills. The Violino I and II parts play a rhythmic accompaniment. The Violoncello and Double Bass parts play a bass line. The score includes dynamic markings such as *f*, *fmo*, and *p*. The Viola part has a trill in measure 1 and a trill in measure 2. The Violino I and II parts have a trill in measure 1 and a trill in measure 2. The Violoncello and Double Bass parts have a trill in measure 1 and a trill in measure 2.

T.T.

6542

VIOLA

29

ALLEGRO

The musical score for Viola on page 29 is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'ALLEGRO'. The score consists of 11 staves. The first staff has a common time signature change to 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first and second staves. Dynamic markings include 'm' (mezzo) and 'f' (forte). Articulation marks such as 'acc' (accent) and 'stacc' (staccato) are used throughout. The piece concludes with a final cadence on the eleventh staff.

VIOLA

This musical score page contains ten staves of music. The first nine staves are for the Viola, written in a bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tenth staff is for the Violin, written in a treble clef with the same key signature. It begins with a double bar line and a measure rest, followed by eighth and sixteenth notes. The notation includes many accidentals (sharps, flats, and naturals) and dynamic markings such as 'tr...' (trill) and 'f' (forte). The overall texture is dense and rhythmic.

VIOLA

31

The musical score for Viola on page 31 is written in 3/4 time and the key of B-flat major. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A 'piano' (p) dynamic marking is indicated on the second staff. The score concludes with a double bar line on the twelfth staff.

VIOLA

32

1

tr.....

1

2

3

stacc.

dolce

f

f

f

f