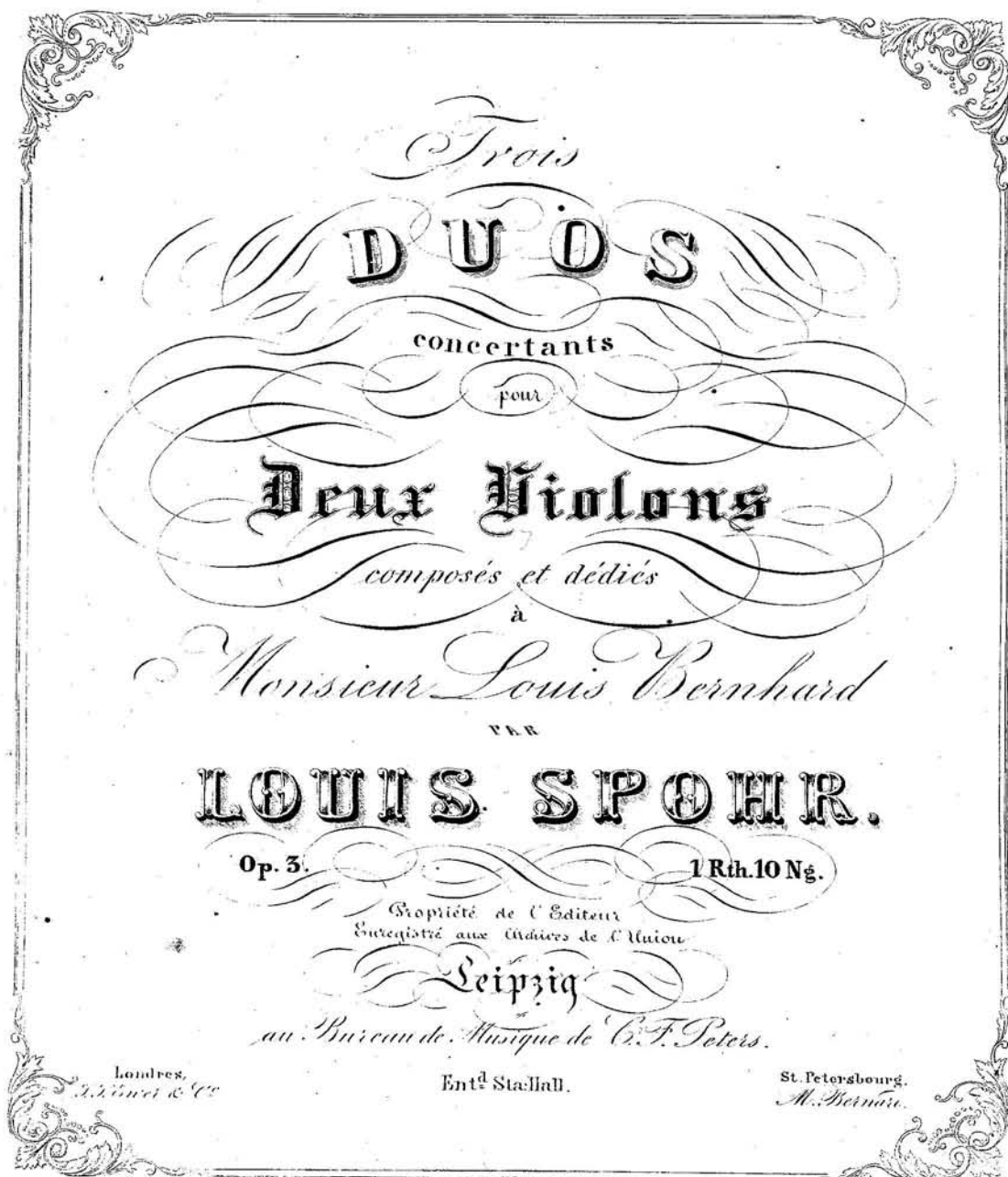




Carlo Barato

VIOLENO PRIMO.

Poco Adagio.

DUETTO I.

The musical score is written for Violino Primo and consists of two main sections: **Poco Adagio** and **Allegro vivace**.

Poco Adagio Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking "Poco Adagio" is placed above the first staff. The music features a series of sixteenth-note runs and trills. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The section concludes with a *tr* (trill) and a *p* (piano) marking.

Allegro vivace Section: This section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking "Allegro vivace" is placed above the first staff. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *mf*, *p*, *f* (forte), *pp* (pianissimo), and *cresc.*. The section includes a *tr* (trill) and a *p* (piano) marking. The tempo marking "Allegro vivace" is repeated above the first staff of this section.

The score is written for a single violin part, with the key signature of two flats and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *mf*, *p*, *f*, *pp*, and *cresc.*. The section includes a *tr* (trill) and a *p* (piano) marking. The tempo marking "Allegro vivace" is repeated above the first staff of this section.

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a forte (*f*) dynamic and includes a trill (*tr*) on a note.
- Staff 4:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 5:** Shows a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 6:** Contains a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 7:** Features a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 8:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 9:** Shows a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 10:** Features a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 12:** Shows a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 13:** Features a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 14:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 15:** Shows a piano (*p*) dynamic and a trill (*tr*) marking.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, then a pianissimo (*pp*) section, and a mezzo-forte (*mf*) section. The second staff includes a piano (*p*) dynamic, a forte (*f*) section, and a trill (*tr*) marked with a piano (*p*) dynamic. The third staff features a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) section. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked *8^{va} loco*. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a *dolce* marking. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a *dolce* marking. The ninth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) section. The tenth staff features a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO PRIMO.

26

RONDO.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *dolce*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *fz*

Other markings include *tr* (trills) in measures 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line and a 6/8 time signature.

VIOLINO PRIMO.

7

dolce

f

tr tr tr tr

p

decresc.

p

f

p

f

p

cresc.

f

tr tr tr tr

p

f

p

dolce

f

p

pp

ff

VIOLINO PRIMO.

Adagio molto.

DUETTO II.

The musical score is written for Violino Primo and consists of two main sections: **Adagio molto** and **Allegro**.

Adagio molto section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The music includes several trills (*tr*) and is characterized by flowing, melodic lines.

Allegro section: This section starts with a treble clef, a key signature of two flats, and a common time (C) signature. The tempo is marked **Allegro**. The dynamics are more varied, including *p*, *fp* (fortissimo), *f*, and *pp*. This section is more rhythmically active, featuring many trills and rapid passages.

The score concludes with a *pp* marking and a page number **402** at the bottom center.

33

402

VIOLINO PRIMO.[illegible]

11

[illegible]

VIOLENO PRIMO.

13

The musical score for Violino Primo on page 13 is written in G major and 3/4 time. It consists of 14 staves of music. The notation includes treble clefs, key signatures with one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *pp legato*. The score includes several slurs and ties, indicating phrasing and continuity. The music is characterized by intricate patterns and a mix of melodic and harmonic textures.

VIOLINO PRIMO.

ANDANTE.

1

pp cresc. mf pp cresc. mf

pp mf pp p

cresc. p

cresc. pp

tr p

tr tr tr tr

tr

Andante. f f pp cresc.

cresc. mf pp mf

f ff

Allegretto. tr p

tr tr tr tr

cresc. mf

p pp

Andante. ff pp

tr

FINE.

Trois

D U O S

concertants

pour

Deux Violons

composés et dédiés

à

Monsieur Louis Bernhard

V.R.R.

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DUETTO I.

402

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a final measure on the 14th staff.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of seven staves. Dynamics include *p* (piano), *dolce* (sweet), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

RONDO.
 Violino Secondo musical score, measures 25-36. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of five staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *tenuto* (sustained). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

7

dolce

p

f

p

p

f

p *f* *dolce* *f*

p *p* *pp* *f* *p*

f *f* *f* *f* *f* *f* *p*

f

p

p *mf*

VIOLINO SECONDO.

p *mf* *f* *p* *mf* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *pp* *f* *ff*

402

9

DUETTO II.

402

VIOLINO SECONDO.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, p, f, cresc.), and articulation (tr). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 102 at the bottom center.

11

ANDANTE
con Variazioni.

The first system of the musical score is written on a single staff in treble clef. The time signature is 6/8. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes, often beamed in pairs or groups of four. There are several rests throughout the phrase. The system concludes with a forte (*f*) dynamic marking. A fermata is placed over the final note of the system.

Minore.

Adagio.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It begins with the tempo marking "Allegretto." and continues with a series of staves featuring complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *cresc* (crescendo), and *pp* (pianissimo) are used throughout. The tempo changes to "Allegro assai." in the middle section, which includes a *ritard.* (ritardando) marking. The notation is dense and technical, with many trills and rapid passages. The page concludes with a final *f* (forte) dynamic marking.

VIOLINO SECONDO.

13

DUETTO III.

Andante.

pp

Allegro vivace.

p

cresc

f

p

mf

pp

f

pp

1

2

3

1

1

4 4

1

VIOLINO SECONDO.

Violino Secondo score, page 14. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include *legato* and *cresc* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, ties, and triplets.

15

[illegible]