

ROY AGNEW

BEFORE DAWN



PIANOFORTE

1/- NET

W. PAXTON & CO LTD.

36-38, DEAN STREET,
LONDON, W.1.

E. B. MARKS
MUSIC CORPORATION

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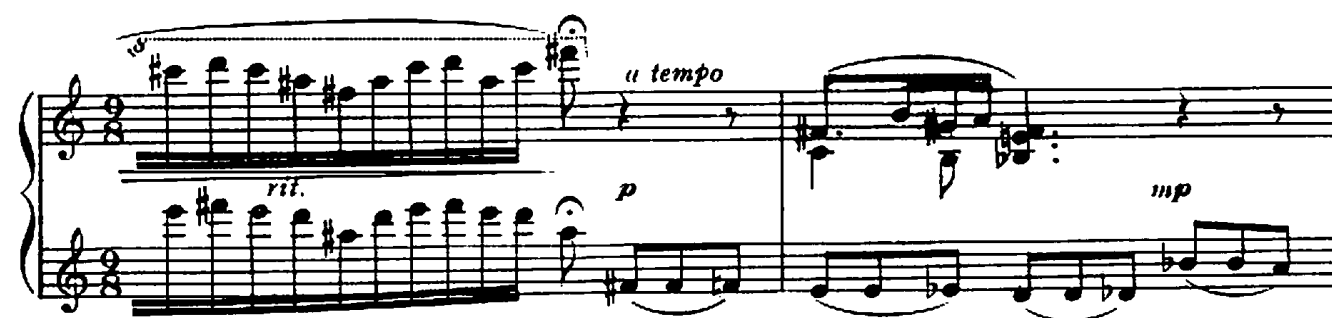
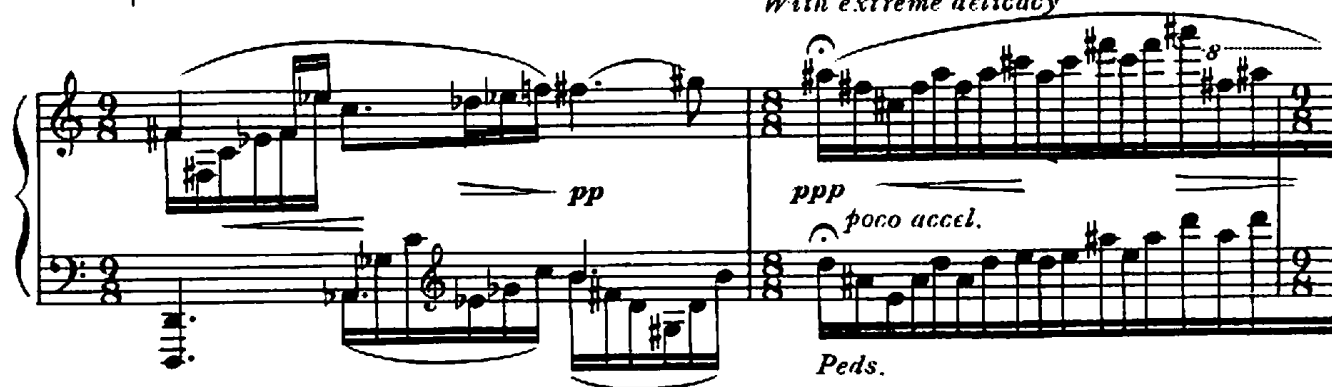
50,989

Before Dawn

ROY AGNEW

Introspectively (with an elastic rhythm throughout)

(about ♩ = 80)

*Two Pedals**A little faster**With extreme delicacy*

A little faster

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a supporting line with eighth notes. Dynamics include *pp* (pianissimo) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a supporting line with eighth notes. Dynamics include *mp* (mezzo-piano) in the bass staff and *pp* (pianissimo) in the treble staff.

With extreme delicacy

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a supporting line with eighth notes. Dynamics include *ppp* (pianississimo) in the bass staff, *poco accel.* (poco accelerando) in the bass staff, *rit.* (ritardando) in the treble staff, and *a tempo* in the treble staff. A *Red.* (Reduction) marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a supporting line with eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a supporting line with eighth notes. Dynamics include *pp* (pianissimo) in the bass staff, *ritard.* (ritardando) in the bass staff, and *ppp* (pianississimo) in the treble staff.

GRADED PIANOFORTE MUSIC

SELECTED BY Dr. T. HAIGH.

FIRST PIECES.

Among the Pixies ...	Edric Cundell	50921	6d.
At Mushroom Court ...	Edric Cundell	50920	6d.
Little Arabesque, A ...	Edric Cundell	50939	1/0
Man in the Moon ...	Edric Cundell	50936	6d.
Moon Shadows ...	Edric Cundell	50936	6d.
Merry Game, A ...	Edgar Moy	50931	6d.
Sad Story, A ...	Edgar Moy	50931	6d.

PRIMARY DIVISION.

By the Sea ...	John F. Campbell	50817	9d.
Fairy Piper, The ...	Edric Cundell	50942	9d.
Gavotte ...	C. H. Kitson	50819	9d.
Jack O'Lantern ...	Edric Cundell	50938	1/0
A Fairy Ring ...	Edric Cundell	50938	1/0
Lonesome Tune, A ...	Alec Rowley	50932	6d.
Sunbeams ...	Alec Rowley	50932	6d.
Marching along together ...	T. F. Dunhill	50816	9d.
Morning Song ...	Edric Cundell	50943	1/0
Once there lived ...	Edric Cundell	50940	6d.
Three Fantasies ...	Edric Cundell	50815	1/0
The Man in the Moon; Shadowland; A Fairy King.	Edric Cundell	50815	1/0
Walking (Musical Recreations) ...	O. A. Mansfield	50884	9d.

ELEMENTARY DIVISION.

Boating (Musical Recreations) ...	O. A. Mansfield	50888	9d.
Bourrée ...	C. Charlton Palmer	50823	9d.
Climbing (Musical Recreations) ...	O. A. Mansfield	50887	9d.
Contrasts, No. 3 ...	Harry Farjeon	50844	1/0
In the Steppes; At the Fair.	Harry Farjeon	50844	1/0
Dancing (Musical Recreations) ...	O. A. Mansfield	50889	9d.
Gavotte and Musette ...	E. Markham Lee	50930	9d.
Hammock, The ...	E. Markham Lee	50929	6d.
Marching (Musical Recreations) ...	O. A. Mansfield	50885	9d.
Minuet ...	C. H. Kitson	50818	9d.
On the Village Green ...	J. W. G. Hathaway	50822	1/0
Parade of the Tin Platoon ...	T. Haigh	50923	6d.
Playmates ...	T. F. Dunhill	50821	1/0
On a Spring Morning; Confidences.	T. F. Dunhill	50821	1/0
Skating (Musical Recreations) ...	O. A. Mansfield	50886	9d.
Summer's Day ...	John E. Campbell	50824	1/0
Thistle-down ...	C. Corbett Sumson	50825	9d.
Two Dance Forms ...	C. H. Kitson	50820	1/6
Furor; Gigue.	C. H. Kitson	50820	1/6
Two Little Pieces ...	R. H. Walthew	50766	1/6
An Air in Moderato; Allegretto.	R. H. Walthew	50766	1/6
Wayward Eddies ...	Edgar Moy	50922	6d.

LOWER DIVISION.

An Old-World Memory ...	T. Haigh	50934	1/0
Carillon de Cythere, Le ...	Couperin	50864	1/0
Carpet Express, The ...	T. Haigh	50926	6d.
Children Follow, The ...	T. F. Dunhill	50935	1/0
Contrasts, No. 1 ...	Harry Farjeon	50775	1/6
Leggiero; Pezante.	Harry Farjeon	50775	1/6
Drowsy Dollies ...	T. Haigh	50933	6d.
Fire-side Story, A ...	Edric Cundell	50947	1/0
Hornpipe ...	J. W. G. Hathaway	50830	1/0
Lily Pond, The ...	T. F. Dunhill	50925	1/0
Nymphs and Shepherds ...	T. F. Dunhill	50925	1/0
Man in the Moon ...	Herbert Brewer	50828	1/0
Merry Country Lad, The ...	T. F. Dunhill	50827	1/0
Merry Thought ...	Herbert Brewer	50827	1/0
Mr. Jack-in-the-Box ...	T. Haigh	50924	6d.
Old Dance Form ...	T. Haigh	50829	6d.
Old Form ...	W. L. Twining	50831	1/0
Prelude and Sarabande ...	E. T. Sweeting	50832	1/0
Slender Themes ...	R. H. Walthew	50767	1/6
Sunbeams; The Rivulet.	R. H. Walthew	50767	1/6

Sonata, No. 1, in G minor, Op. 49	Beethoven	50719	1/0
Sonata, No. 2, in G major, Op. 49	Beethoven	50720	1/0
Sonatina in G major, Op. 79	Beethoven	50725	1/0
Sunny Days ...	Edric Cundell	50937	1/0
Two Short Pieces ...	York Bowen	50826	1/6
Album Leaf; Humoresque.	York Bowen	50826	1/6

HIGHER DIVISION.

(Moderate.)

Note: Many of the Sonatas of Beethoven come within this Division—see complete list of Beethoven Sonatas (Corder edition)			
Aria ...	J. Stuart Archer	50837	1/0
Barricades Mystérieuses, Les ...	Couperin	50811	1/0
Bavole Flottant, Le ...	Couperin	50813	1/0
Berceuse ...	York Bowen	50833	1/0
Burlesque ...	Herbert Brewer	50834	1/0
Carillon ...	Walter L. Twining	50839	1/0
Contrasts, No. 2 ...	Harry Farjeon	50776	1/6
Semplice; Con Timore.	Harry Farjeon	50776	1/6
Contrasts, No. 4 ...	Harry Farjeon	50845	1/6
In the Meadows; A Plaintive Waltz.	Harry Farjeon	50845	1/6
Dance Polonaise ...	R. H. Walthew	50770	1/6
Elfin Dance ...	A. Jensen	50667	1/4
Gigue ...	J. Stuart Archer	50838	1/0
In Fairy Grottoes ...	Edric Cundell	50928	1/0
Jig ...	C. C. Sumson	50836	1/0
Laughter of the Breeze ...	Gibson-Butler	50628	2/0
Melody in A ...	Harry Farjeon	50791	1/6
Other End of Nowhere, The ...	Edric Cundell	50927	1/0
Tic-toc-choc, Le ...	Couperin	50810	1/0
Titan's Dance ...	E. Newton	50737	1/6
Two Pastels ...	R. H. Walthew	50768	1/6
A Lace Handkerchief; The Courtier.	R. H. Walthew	50768	1/6
Two Pieces (Trinity College, Group 19)	R. H. Walthew	50867	2/0
La Milodine Couperin; Fantastic Legend Pachelbel.	R. H. Walthew	50867	2/0
Two Sketches ...	T. Haigh	50789	1/6
Moonlight on the Lake; A Village Festival.	T. Haigh	50789	1/6
Valse Poétique ...	T. Haigh	50835	1/0

INTERMEDIATE DIVISION.

(Moderately Difficult.)

April Shower ...	T. Haigh	50842	1/6
Contentment ...	T. Haigh	50790	1/6
Dancing Leaves ...	Gibson-Butler	50683	2/0
Fairy Caprice ...	T. Haigh	50764	1/6
Impromptu ...	C. Charlton Palmer	50841	1/6
Light and Shade ...	J. C. Holliday	50654	2/0
Longing ...	J. W. G. Hathaway	50840	1/0
Moto Perpetuo ...	J. Stuart Archer	50681	2/0
Peaceful Mood ...	T. Haigh	50735	1/6
Prelude ...	Leonard Peck	50765	2/0
Study in the Style of Scarlatti ...	J. Stuart Archer	50774	1/6
Two Impressions ...	T. Haigh	50788	1/6
The Kicking Cradle; Candlemas Day.	T. Haigh	50788	1/6
Valse Fantasque ...	E. Cundell	50669	2/6
Winged Horse ...	R. H. Walthew	50769	1/6

ADVANCED DIVISION.

(Difficult.)

Campanella, La ...	Liszt	50558	1/4
Eddies ...	John Foulds	50783	2/0
Elégie Héroïque ...	Harry Farjeon	50689	2/0
Gnomes' Revel ...	Liszt	50565	1/4
Gnome's Revel ...	C. Charlton Palmer	50843	2/0
Larghetto Appassionata ...	Harry Farjeon	50748	2/0
Polichinelle in F# minor ...	Rachmaninoff	50692	1/4
Première Etude ...	J. S. Archer	50797	2/0
Restless Mood ...	T. Haigh	50740	1/6
Scherzo ...	Brahms	50	
Walzesrauschen ...	Liszt	50	

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