

Cantabile

für Violine und Gitarre (Klavier)

Violine

Niccolò Paganini

A

B

C

D

E

F

G

H

G-Saite (4a corda)

sostenuto

rit.

dim.

ad lib.

ff

agitato

ad lib.

p dolce

dolce

pizz.

morendo

pp

Klavier

E

p dim.
con 8va sempre (ad lib.)

ff *p*

F

ff *p*

ten. *ten.*

G

ten.

H

pp
morendo

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Klavier

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Handwritten musical score for the piano accompaniment of "Cantabile" by Niccolò Paganini. The score is written for two staves (treble and bass clef) and is divided into sections A, B, C, and D.

Section A: Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic and a triplet of eighth notes. The bass line consists of whole notes. The section ends with the instruction "con 8va sempre (ad lib.)".

Section B: Continues with the same key signature and time signature. The treble staff features a series of eighth-note chords, while the bass staff has whole notes. The section is marked with a forte (*f*) dynamic.

Section C: Marked with a "rit." (ritardando) instruction. The treble staff has eighth-note chords, and the bass staff has whole notes. The section ends with a piano (*p*) dynamic.

Section D: Continues with the same key signature and time signature. The treble staff has eighth-note chords, and the bass staff has whole notes. The section is marked with a forte (*f*) dynamic.