

# Tango

opus 165 No. 2

Transcription par  
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Isaac Albeniz  
1860—1909

The musical score is written for guitar and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a *grazioso* marking. The second system includes a *poco rit.* marking. The third system features a *marcato* marking and includes the instruction "C. VII" above the staff. The fourth system includes a *rit.* marking. The fifth system is marked *a tempo* and includes the instruction "Arm" below the staff. The sixth system is marked *mf* and includes the instruction "C. II" above the staff. The score is filled with complex guitar-specific notation, including fingering numbers (1-4), circled numbers (1-5), and various chord diagrams. The piece concludes with a final chord and a fermata.

C. II *p* C. IV..... C. IV

C. IV  $\frac{1}{2}$  C. II... C. IV..... C. VI C. IX...

C. X C. IX... C. II... *poco tenuto*  
*p leggero a tempo poco rit.*

*a tempo*

Arm 12

$\frac{1}{2}$  C. III C. II *rit.*  
*con manincolia*

*a tempo* Arm..... Arm pizz.  
*pp pizz.*