

Concerto in E Minor

op.64

Felix Mendelssohn Bartholdy

edited by Bruce Berg

Allegro molto appassionato

Solo

The musical score is written in E minor (one sharp) and 2/2 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto appassionato'. The first measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections by dashed lines. Section IV begins at measure 35. The score concludes with a 'p' (piano) dynamic and a series of slurs at the bottom.

Solo

75 *p* *cresc.*

84 *sf* *sf*

90 *sf* *p* *cresc.*

96 *sf* *(p) cresc.*

100 *f* *(p) (cresc.)*

104 *p*

108 *cresc.*

112 5th pos. 4th pos. *f* *sf* *sf*

117 *sf* *dim.* *sempre dim*

122 *p* *tranquillo*

130 *pp* *pp* *tranquillo* III

144 *p* *cresc.* *sf* II1

152 *sf* *cresc.* II 4 3 1

237 *Solo*
p tranquillo

Musical staff 237-242: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *p* and the tempo marking *triquillo*. The music features a series of eighth and sixteenth notes, some with slurs and fingerings (1, 3, 1, 0, 0, 1, 1). A *Solo* marking is placed above the first measure.

243

Musical staff 243-247: Treble clef, key signature of one sharp. The staff contains five measures of music. It continues with eighth and sixteenth notes, including slurs and fingerings (1, 1, 3, 4, 1, 1, 1, 0, 1, 3, 2, 3, 1, 2, 1, 1, 1, 1, 2).

248 *cresc.*

Musical staff 248-252: Treble clef, key signature of one sharp. The staff contains five measures of music. It features eighth and sixteenth notes with slurs and fingerings (0, 2, 1, 0, 3, 1, 4, 3, 3, 3). A *cresc.* marking is placed below the staff.

253 *f*

Musical staff 253-258: Treble clef, key signature of one sharp. The staff contains six measures of music. It features eighth and sixteenth notes with slurs and fingerings (0, 1, 1, 2, 1, 2, 3, 0, 2, 1, 3, 1, 1, 2, 3, 4, 1, 2). A *f* marking is placed below the staff.

259 *dim.*

Musical staff 259-264: Treble clef, key signature of one sharp. The staff contains six measures of music. It features eighth and sixteenth notes with slurs and fingerings (2, 1, 1, 2, 2, 1, 3, 0, 3). A *dim.* marking is placed below the staff.

265 *p* *dim.* *sempre più p*

Musical staff 265-275: Treble clef, key signature of one sharp. The staff contains eleven measures of music. It features eighth and sixteenth notes with slurs and fingerings (3, 2, 3, 3, 1, 3, 3, 3, 3, 3, 3). A *p* marking is placed below the first measure, followed by *dim.* and *sempre più p*.

276 *pp* *pp* *sempre pp*

Musical staff 276-284: Treble clef, key signature of one sharp. The staff contains nine measures of music. It features eighth and sixteenth notes with slurs and fingerings (2, 2, 3, 1, 1, 3, 1, 1, 4). A *pp* marking is placed below the first measure, followed by *pp* and *sempre pp*.

285 *cresc.*

Musical staff 285-292: Treble clef, key signature of one sharp. The staff contains eight measures of music. It features eighth and sixteenth notes with slurs and fingerings (2, 1, 2, 1, 1, 1, 1, 1). A *cresc.* marking is placed below the staff.

293 *ff*

Musical staff 293-298: Treble clef, key signature of one sharp. The staff contains six measures of music. It features eighth and sixteenth notes with slurs and fingerings (1, 3, 0, 0, 3, 4). A *ff* marking is placed below the staff.

299 *f*
Cadenza ad libitum

Musical staff 299-301: Treble clef, key signature of one sharp. The staff contains three measures of music. It features eighth and sixteenth notes with slurs and fingerings (1, 4, 0, 1, 2). A *f* marking is placed below the staff. The text *Cadenza ad libitum* is written below the staff.

302 *f*

Musical staff 302-304: Treble clef, key signature of one sharp. The staff contains three measures of music. It features eighth and sixteenth notes with slurs and fingerings (1, 1, 1, 2, 2, 3, 4). A *f* marking is placed below the staff.

305 *(dim.)* *f* *Tempo I*

Musical staff 305-307: Treble clef, key signature of one sharp. The staff contains three measures of music. It features eighth and sixteenth notes with slurs and fingerings (0, 1, 4, 2, 2, 1, 3, 1, 1, 4, 0, 0). A *(dim.)* marking is placed below the staff, followed by *f* and *Tempo I*.

308 *tr tr tr(h) tr* Π^2_0 *tr tr tr tr tr* Π^2_0 *tr tr(h) tr tr tr*
cresc.

318 *tr* *tr* *Sva* *a tempo*
f¹

325 *cresc.*

328 *ff* *poco a poco dim. al*

331

334 *pp* *segue*

337

340

343 *cresc.*

346

348 *ff* *Tutti*

352 *ff*

363 *Solo 4*
III 1
mf dim. *sempre piu tranquillo*

371 *II 3*
pp

381 *pp*

392 *cresc.*

400 *dim.*

410 *pp* *IV.*

417 *cresc.*

422 *cresc.*

426 *f p*

430 *pp*

434 *cresc.* *sf*

438 *sf* *più cresc.*

Detailed description: This is a page of musical notation for guitar, spanning measures 352 to 448. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *mf*, *dim.*, *pp*, *cresc.*, *f*, *p*, *sf*, and *più cresc.*. It also features performance instructions like *Solo 4* and *sempre piu tranquillo*. The notation is heavily ornamented with fingerings (numbers 1-4) and includes several trills and triplets. Roman numerals *III*, *II*, and *IV* are used to indicate specific techniques or positions. Measure numbers are placed at the beginning of each line.

1 Andante **Solo**

10 **II** **III** *dolce* 2 1

18 **II** *cresc.* *dim.*

26 *cresc. f*

33 *dim.* *p* **II**

40 *p*

47 *p* *tr* **Tutti**

54 **Solo** *mf*

57 *cresc.*

61 *ff* **Tutti** **Solo** *ff* *p*

65 *p* *cresc.*

67 *f* *dim.*

70 *pp* *p* *cresc.*

Tutti Solo

73 *sf* *f* *sf* *p* *cresc.*

76 *dim.* *sempre dim.*

78 *pp* *III*

84 *III* *IV*

93 *cresc.* *III*

100 *II* *I* *III*

104 *sempre piu p* *pp*

Allegretto non troppo

110 *espress.* *p* *cresc.* *p*

118 *molto cresc.* *sf* *dim.* *pp*

Allegro molto vivace

Tutti *Solo* *Tutti* *Solo*

sf *p* *scherzando* *cresc.*

pp *leggiere*

sempre pp e leggiere

sf *dim.* *p* *cresc.*

p *leggiere* *sf* *cresc.*

sf *cresc.*

The score consists of 11 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro molto vivace'. The piece features alternating sections of 'Tutti' and 'Solo' playing. Dynamics range from fortissimo (sf) to pianissimo (pp). Articulations include accents (V), staccato (stacc.), and various fingerings (0-4). The score includes performance instructions such as 'scherzando', 'leggiere', and 'sempre pp e leggiere'. The piece concludes with a final flourish marked 'sf' and 'cresc.'.

47 *f*

50 *più f*

53 *ff* *Tutti* *ff*

57 *Solo* *f sf*

64 *f* *p*

69 *cresc.* *f* *p* *cresc.*

74 *p* *cresc.* *f* *dim.* *p semplice*

81 *pp leggero*

84

87

90 *poco a poco crescendo*

93 *f* *pizz.* *arco* *pizz.* *arco*

96 *Tutti* *Solo*
f *dim.*

Musical staff 96-100: Treble clef, key signature of three sharps (F#, C#, G#). Measure 96 starts with a whole note G4 (finger 2) and a whole rest. Measure 97 has a quarter note G4 (finger 2) and a quarter rest. Measure 98 has a quarter note G4 (finger 2) and a quarter rest. Measure 99 has a quarter note G4 (finger 2) and a quarter rest. Measure 100 has a quarter note G4 (finger 2) and a quarter rest. The staff contains a complex melodic line with many slurs and fingerings.

100 *p*

Musical staff 100-103: Continuation of the melodic line from staff 96-100. Measure 100 has a quarter note G4 (finger 2) and a quarter rest. Measure 101 has a quarter note G4 (finger 2) and a quarter rest. Measure 102 has a quarter note G4 (finger 2) and a quarter rest. Measure 103 has a quarter note G4 (finger 2) and a quarter rest.

103

Musical staff 103-106: Continuation of the melodic line. Measure 103 has a quarter note G4 (finger 2) and a quarter rest. Measure 104 has a quarter note G4 (finger 2) and a quarter rest. Measure 105 has a quarter note G4 (finger 2) and a quarter rest. Measure 106 has a quarter note G4 (finger 2) and a quarter rest.

106 *II*
4

Musical staff 106-111: Continuation of the melodic line. Measure 106 has a quarter note G4 (finger 2) and a quarter rest. Measure 107 has a quarter note G4 (finger 2) and a quarter rest. Measure 108 has a quarter note G4 (finger 2) and a quarter rest. Measure 109 has a quarter note G4 (finger 2) and a quarter rest. Measure 110 has a quarter note G4 (finger 2) and a quarter rest. Measure 111 has a quarter note G4 (finger 2) and a quarter rest.

111 *I*
cresc.

Musical staff 111-117: Continuation of the melodic line. Measure 111 has a quarter note G4 (finger 2) and a quarter rest. Measure 112 has a quarter note G4 (finger 2) and a quarter rest. Measure 113 has a quarter note G4 (finger 2) and a quarter rest. Measure 114 has a quarter note G4 (finger 2) and a quarter rest. Measure 115 has a quarter note G4 (finger 2) and a quarter rest. Measure 116 has a quarter note G4 (finger 2) and a quarter rest. Measure 117 has a quarter note G4 (finger 2) and a quarter rest.

117 *p*

Musical staff 117-121: Continuation of the melodic line. Measure 117 has a quarter note G4 (finger 2) and a quarter rest. Measure 118 has a quarter note G4 (finger 2) and a quarter rest. Measure 119 has a quarter note G4 (finger 2) and a quarter rest. Measure 120 has a quarter note G4 (finger 2) and a quarter rest. Measure 121 has a quarter note G4 (finger 2) and a quarter rest.

121

Musical staff 121-125: Continuation of the melodic line. Measure 121 has a quarter note G4 (finger 2) and a quarter rest. Measure 122 has a quarter note G4 (finger 2) and a quarter rest. Measure 123 has a quarter note G4 (finger 2) and a quarter rest. Measure 124 has a quarter note G4 (finger 2) and a quarter rest. Measure 125 has a quarter note G4 (finger 2) and a quarter rest.

125 *cresc.* *p* *dim.*

Musical staff 125-129: Continuation of the melodic line. Measure 125 has a quarter note G4 (finger 2) and a quarter rest. Measure 126 has a quarter note G4 (finger 2) and a quarter rest. Measure 127 has a quarter note G4 (finger 2) and a quarter rest. Measure 128 has a quarter note G4 (finger 2) and a quarter rest. Measure 129 has a quarter note G4 (finger 2) and a quarter rest.

129 *pp* *tranquillo* *senza ritardare*

Musical staff 129-133: Continuation of the melodic line. Measure 129 has a quarter note G4 (finger 2) and a quarter rest. Measure 130 has a quarter note G4 (finger 2) and a quarter rest. Measure 131 has a quarter note G4 (finger 2) and a quarter rest. Measure 132 has a quarter note G4 (finger 2) and a quarter rest. Measure 133 has a quarter note G4 (finger 2) and a quarter rest.

133

Musical staff 133-136: Continuation of the melodic line. Measure 133 has a quarter note G4 (finger 2) and a quarter rest. Measure 134 has a quarter note G4 (finger 2) and a quarter rest. Measure 135 has a quarter note G4 (finger 2) and a quarter rest. Measure 136 has a quarter note G4 (finger 2) and a quarter rest.

136

Musical staff 136-140: Continuation of the melodic line. Measure 136 has a quarter note G4 (finger 2) and a quarter rest. Measure 137 has a quarter note G4 (finger 2) and a quarter rest. Measure 138 has a quarter note G4 (finger 2) and a quarter rest. Measure 139 has a quarter note G4 (finger 2) and a quarter rest. Measure 140 has a quarter note G4 (finger 2) and a quarter rest.

139 *pp leggiero*

142 *cresc.*

146 *molto cresc.* *sf*

149 *ff* *Tutti* *ff* *Solo* *p*

153 *cresc.* *ff* *Solo* *p* *cresc.*

158 *sf* *p* *cresc.* *p* *cresc.* *f*

164 *p* *semplice* *pp leggiero*

169

172 *cresc.*

175 *f* *segue*

178 *sempre più f* *ff* *Tutti*

183 *Solo* *tr* *IV tr* *tr* *II tr* *tr* *tr* *tr* *f* *dim.* *p cresc.* *f*

Musical staff 183-193. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several trills (tr) and grace notes. Fingerings are indicated with numbers 1, 2, and 3. Dynamics include *f*, *dim.*, *p cresc.*, and *f*. There are also some wavy lines above the staff, possibly indicating vibrato or a specific performance technique.

194 *sempre f* *più f* *sf*

Musical staff 194-198. It continues with a treble clef and three sharps. The music features a series of sixteenth-note runs. Fingerings include 0, 4, 3, 2, 1, 3, 2, IV, 4, 3, 3, 2. Dynamics are *sempre f*, *più f*, and *sf*.

199 *sf* *sf* *sf* *sf* *fz* *ff*

Musical staff 199-202. It continues with a treble clef and three sharps. The music consists of dense sixteenth-note patterns. Dynamics are *sf*, *sf*, *sf*, *sf*, *fz*, and *ff*.

203 *fp*

Musical staff 203-205. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *fp*.

206 *cresc.* *f* *fp*

Musical staff 206-208. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *cresc.*, *f*, and *fp*.

209 *fp* *cresc.* *f*

Musical staff 209-211. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *fp*, *cresc.*, and *f*.

212 *cresc.* *sempre cresc.*

Musical staff 212-214. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *cresc.* and *sempre cresc.*

215

Musical staff 215-217. It continues with a treble clef and three sharps. The music features sixteenth-note runs.

218 *ff* *ff con forza* *sfz* *sfz* *più f*

Musical staff 218-222. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *ff*, *ff con forza*, *sfz*, *sfz*, and *più f*. There are also some wavy lines above the staff.

223 *sf* *sf*

Musical staff 223-225. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *sf* and *sf*.

226

Musical staff 226-229. It continues with a treble clef and three sharps. The music features sixteenth-note runs.

230

Musical staff 230-234. It continues with a treble clef and three sharps. The music features sixteenth-note runs. Dynamics include *f* and *fz*. There are also some wavy lines above the staff.

235

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single whole note on the G5 line.

Concerto in E Minor

op.64

URTEXT

Allegro molto appassionato

Solo

Felix Mendelssohn Bartholdy

1 *p*

9

17 *cresc.*

25 *f* 3 3 *sf* 3 3

30 *sf* *mf* 3

35 *p* *cresc.* IV.

39 *sf* *f* *ff* 3

45 *ff* Tutti

50

61 *ff*

68 *p*

Solo

75 *p* *cresc.*

84 *f sf* *f*

90 *sf* *p* *cresc.*

96 *(p)* *cresc.*

100 *f*

104 *p*

108 *cresc.*

112 *f sf* *sf*

117 *sf* *dim.* *sempre dim*

122 *p* *tranquillo*

130 *pp* *pp* *tranquillo*

144 *p* *cresc.* *sf*

152 *sf* *cresc.*

237 *Solo*
triquillo

243

248 *cresc.*

253 *f*

259 *dim.*

265 *p* *dim.* *sempre più p*

276 *al* *pp* *pp* *sempre pp*

285 *cresc.*

293 *ff*

299 *f*
Cadenza ad libitum

302 *f*

305 *f* *Tempo I* *tr*

308 *tr tr tr⁽⁴⁾ tr* *f* *tr tr tr tr^(#) tr* *cresc.* *S^{va}-*

316 *tr^(#) tr tr tr* *(S^{va})* *a tempo* *tr*

323 *3* *cresc.*

327 *ff* *poco a poco dim.*

330

333 *pp* *segue*

336

339

342 *cresc.*

345

348 *ff* *Tutti*

352 *ff*

363 *Solo*
mf *dim.* *sempre piu tranquillo*

371 *pp*

381 *pp*

392 *cresc.*

400 II. *dim.*

410 *pp*

417 *cresc.*

422 *cresc.*

426 *f* *p* *3*

430 *pp*

434 *cresc.* *sf*

438 *sf* *sf* *più cresc.*

443 *f* *sf* *p* 3 3

447 *p* *cresc.*

451 III. e II. corda *ff* *Sua*

455 3 3 3 3

459 *Tutti* *tr* *Solo* *ff* *ff*

469 *Più presto* *sf* *sf*

477 *sf* *sf* *Sempre più presto* *sf* *cresc.* *sf*

485 *sf* *sf* *ff* *sf* *sf* *sf*

493 *Presto* *sf* *sf* *sf*

498 *sf* *cresc.*

503 *ff*

507

513 *Tutti* *ff* *sf* *sf* *sf* *sf* -7-

Andante **Solo**

p *p* *cresc.* *dim.* *cresc.* *f* *dim.* *p* *p* *p* *tr* *Tutti* *cresc.* *cresc.* *Solo* *mf* *cresc.* *Tutti* *Solo* *p* *Tutti* *Solo* *ff* *ff* *p* *65* *p* *cresc.*

67 *f* *dim.*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f* and *dim.*

70 *pp* *p* *cresc.*

Tutti Solo

Musical staff 70-73: Treble clef, key signature of one sharp. Measures 70-73 continue the rhythmic pattern. Dynamics include *pp*, *p*, and *cresc.*. Performance markings "Tutti" and "Solo" are present above the staff.

73 *sf* *f* *sf* *sf* *p* *cresc.*

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 feature a more melodic line with some rests. Dynamics include *sf*, *f*, *sf*, *sf*, *p*, and *cresc.*

76 *dim.* *sempre dim.*

Musical staff 76-78: Treble clef, key signature of one sharp. Measures 76-78 feature a melodic line with some rests. Dynamics include *dim.* and *sempre dim.*

78 *pp*

Musical staff 78-84: Treble clef, key signature of one sharp. Measures 78-84 feature a melodic line with some rests. Dynamics include *pp*.

84

Musical staff 84-93: Treble clef, key signature of one sharp. Measures 84-93 feature a melodic line with some rests. Dynamics include *pp*.

93 *cresc.*

Musical staff 93-100: Treble clef, key signature of one sharp. Measures 93-100 feature a melodic line with some rests. Dynamics include *cresc.*

100

Musical staff 100-104: Treble clef, key signature of one sharp. Measures 100-104 feature a melodic line with some rests. Dynamics include *pp*.

104 *sempre piu p* *pp*

Musical staff 104-110: Treble clef, key signature of one sharp. Measures 104-110 feature a melodic line with some rests. Dynamics include *sempre piu p* and *pp*.

110 *mf espress.* *p* *cresc.* *p*

Allegretto non troppo

Musical staff 110-118: Treble clef, key signature of one sharp. Measures 110-118 feature a melodic line with some rests. Dynamics include *mf espress.*, *p*, *cresc.*, and *p*. The tempo marking "Allegretto non troppo" is present above the staff.

118 *molto cresc.* *sf* *dim.* *pp*

-9-

Musical staff 118-125: Treble clef, key signature of one sharp. Measures 118-125 feature a melodic line with some rests. Dynamics include *molto cresc.*, *sf*, *dim.*, and *pp*. A page number "-9-" is at the bottom.

Allegro molto vivace

Solo *Tutti* *Solo*
sf *p* *scherzando* *cresc.*

pp *leggero*

sempre pp e leggero

sf *dim.* *p* *cresc.*

sf

p *leggero*

sf - 10 - *cresc.*

47 *f*

50 *p* *più f*

53 *ff* *Tutti* *ff*

57 *f* *Solo* *sf*

64 *f* *p*

69 *cresc.* *f* *p* *cresc.*

74 *p* *cresc.* *f* *dim.* *p semplice*

81 *pp* *leggiero*

84

87

90 *poco a poco crescendo*

93 *f* *pizz.* *arco* *pizz.* *arco*

96 *Tutti* *Solo*
f *dim.*

Musical staff 96-100: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest at measure 96. From measure 97, it features a melodic line with eighth and sixteenth notes, marked *f* and *dim.* The line is phrased with a long slur extending to measure 100.

100 *p*

Musical staff 100-103: Continuation of the melodic line from the previous staff, marked *p*. The line is phrased with a long slur extending to measure 103.

103

Musical staff 103-106: Continuation of the melodic line, marked *p*. The line is phrased with a long slur extending to measure 106.

106

Musical staff 106-111: Continuation of the melodic line, marked *p*. The line is phrased with a long slur extending to measure 111. Diamond-shaped ornaments are placed under the notes in measures 106, 108, and 110.

111 *cresc.*

Musical staff 111-117: Continuation of the melodic line, marked *cresc.* The line is phrased with a long slur extending to measure 117.

117 *p*

Musical staff 117-121: Continuation of the melodic line, marked *p*. The line is phrased with a long slur extending to measure 121. A second ending bracket is shown above the first few notes of measure 117.

121

Musical staff 121-125: Continuation of the melodic line, marked *p*. The line is phrased with a long slur extending to measure 125.

125 *cresc.* *p* *dim.*

Musical staff 125-129: Continuation of the melodic line, marked *cresc.*, *p*, and *dim.* The line is phrased with a long slur extending to measure 129. A first ending bracket is shown above the notes in measure 125.

129 *pp* *tranquillo* *senza ritardare*

Musical staff 129-133: Continuation of the melodic line, marked *pp*, *tranquillo*, and *senza ritardare*. The line is phrased with a long slur extending to measure 133.

133

Musical staff 133-136: Continuation of the melodic line, marked *pp*, *tranquillo*, and *senza ritardare*. The line is phrased with a long slur extending to measure 136.

136

Musical staff 136-140: Continuation of the melodic line, marked *pp*, *tranquillo*, and *senza ritardare*. The line is phrased with a long slur extending to measure 140.

139 *pp leggiero*

142 *cresc.*

146 *molto cresc.*

149 *ff* *Tutti* *Solo* *p*

153 *cresc.* *ff* *Solo* *p* *cresc.*

158 *sf* *p* *cresc.* *p* *cresc.* *f*

164 *p* *semplice* *pp leggiero*

169

172 *cresc.*

175 *f* *segue*

178 *sempre più f* *ff* *Tutti*

183 *Solo* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *dim.* *p cresc.* *f*

194 *sempre f* *più f* *sf*

199 *sf* *sf* *sf* *sf* *fz* *ff*

203 *fp*

206 *cresc.* *f* *fp*

209 *fp* *cresc.* *f*

212 *cresc.* *sempre cresc.*

215 *più f*

218 *ff* *ff con forza* *sfz* *sfz*

223 *sf* *sf*

226

230

Concerto In E minor

Felix Mendelssohn
Op. 64

Allegro molto appassionato

The image displays the first 20 measures of the Concerto in E minor, Op. 64, by Felix Mendelssohn. The score is written for Violin and Piano. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Allegro molto appassionato'. The music begins with a piano (*p*) dynamic. The Violin part features a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and single notes. The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The Piano part includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), along with triplet markings in the final measures.

26 *f* *mf*³ *p*

31 *f* *mf*³ *p* IV. -

37 *cresc.* *f* *f*

43 *ff* *ff* *ff*

Optional cut to M 72

49

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *ff*, and *sf*. The key signature has one sharp (F#).

62

Musical score for measures 62-66. The piano part continues with intricate rhythmic patterns. Dynamics include *ff* and *sf*. The key signature has one sharp (F#).

67

Musical score for measures 67-72. The piano part features a melodic line with slurs and ties. Dynamics include *sf* and *p*. The key signature has one sharp (F#).

73

Musical score for measures 73-78. The system includes a vocal line with a *Solo* marking and a piano accompaniment. Dynamics include *p*. The key signature has one sharp (F#).

79

Musical score for measures 79-84. The piano part features a melodic line with slurs and ties. Dynamics include *cresc.* and *f*. The key signature has one sharp (F#).

85 *f sf*

f p *f p*

91 *sf* *p* *cresc.*

f p *p* *sf* *p*

97 *(p) cresc.* *f* *(p) (cresc.)*

cresc. *p*

103 *f p* *cresc.* *p* *dim.* *cresc.*

cresc. *p* *dim.* *cresc.*

109

cresc.

sf

cresc.

fp

115

sf

sf

dim.

sempre dim

f

f

dim.

p

p

123

p tranquillo

131

pp

pp tranquillo

139

pp tranquillo

pp

147

mf *cresc.* *sf* *sf* *pp*

155

cresc. *pp*

163

pp *cresc.* *pp* *sf*

172

cresc. *f* *cresc.* *p* *sf* *cresc.* *p*

178

cresc. *sf* *p* *p*

184

pp *cresc.*

pp

190

sf *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *p*

cresc. *cresc.*

197

sf *leggiero* *p* *p* *cresc.*

sf *pp* *pp* *cresc.*

203

ff

f

209

tr *ff* *con forza* *sf* *sf*

ff *ff* *ff*

219 *agitato*
p
tr
tr
tr
dim.
p

227
cresc.
cresc.

233
p *tranquillo*
f

239

248
cresc.
f
cresc.
f

258

dim.

f

p

p

267

p

dim.

sempre piu piano

dim.

sempre dim.

275

al

pp

pp

semppp

pp

283

cresc.

p

poco a poco cresc.

293

ff

ffsf

299 *ff* Cadenza ad libitum *f*

303 *f*

307 *f* *cresc.* *Tempo I* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

313 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

319 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *a tempo* *3* *3*

325 *cresc.* *ff* *poco a poco dim. al*

330 *pp*

335 *segue* *pp*

341 *cresc.* *cresc.*

347

ff

ff

353

ff

361

mf *dim.*

fp *dim.*

369

sempre piu tranquillo

pp

pp

379

pp

pp

387

395

cresc.

403

II.

dim.

411

pp

cresc.

sf p

420

cresc.

426

f p

cresc.

432

pp

cresc.

sf

pp

438

sf

sf

più cresc.

f

f p

cresc.

f p

445

p

p

cresc.

450

III. e II. corda

ff

f

456 *Ser - -*

tr *ff* *tr* *ff*

465

ff *tr* *tr* *tr* *dim.* *p* **Più presto**

474

480

Sempre più presto *sf* *cresc.* *sf* *sf*

487

sf *ff* *sf* *sf* *sf* *sf* *Presto* *p* *cresc.*

494

sf *sfz* *p*

501

f *cresc.* *ff* *p*

507

cresc. *ff*

514

sf *sf* *sf* *sf*

521

ff *ff*

Red.

Andante

First system of musical notation, measures 1-5. The score is in 6/8 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Andante'. The first measure of the top staff begins with a piano (*p*) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation, measures 6-10. The top staff continues with a melodic line, marked with a piano (*p*) dynamic and a 'Solo' instruction above the staff. The grand staff accompaniment features a rhythmic pattern of chords, with a pianissimo (*pp*) dynamic marking in the left hand.

Third system of musical notation, measures 11-15. The top staff continues with a melodic line. The grand staff accompaniment maintains the rhythmic chordal texture, with various accidentals and articulation marks.

Fourth system of musical notation, measures 16-20. The top staff continues with a melodic line. The grand staff accompaniment continues with the established rhythmic pattern. The system concludes with a double bar line.

21

cresc. *dim.*

This system contains measures 21 through 25. The upper staff features a melodic line with a crescendo leading to a decrescendo. The piano accompaniment consists of chords and moving lines in both hands.

26

cresc.

This system contains measures 26 through 30. The melodic line continues with a crescendo. The piano accompaniment features a steady rhythmic pattern of chords.

31

f *dim.* *p*

cresc. *sf* *dim.* *pp*

This system contains measures 31 through 35. The upper staff begins with a forte dynamic, followed by a decrescendo and a piano dynamic. The piano accompaniment includes a crescendo, fortissimo, decrescendo, and pianissimo markings.

36

This system contains measures 36 through 40. The melodic line continues with a decrescendo. The piano accompaniment features a steady rhythmic pattern of chords.

41 *p*

46 *p* *tr*

51 *p* *cresc.* *trem.*

54 *cresc.* *mf* *f sf*

56

p

cresc.

59

cresc.

61

sf ff

pp

63

f

p

66 *p* *cresc.* *f*

68 *dim.* *dim.*

70 *p* *pp*

72 *cresc.* *sf* *f* *sf* *p*

74 *sf* *p* *cresc.* *dim.* *pp*

77 *sempre dim.* *pp* *pp*

79

81

83 *cresc.*

Musical score system 1, measures 86-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *p* (piano) in the grand staff. The key signature has one sharp (F#).

Musical score system 2, measures 92-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and accompaniment parts. Dynamics include *cresc.* (crescendo) in both the upper treble and grand staff. The key signature has one sharp (F#).

Musical score system 3, measures 97-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *dim.* (diminuendo) in the grand staff. The key signature has one sharp (F#).

Musical score system 4, measures 103-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *sempre piu p* (sempre più piano) in the upper treble staff, and *pp* (pianissimo) and *dim.* (diminuendo) in the grand staff. The key signature has one sharp (F#).

Allegretto non troppo

111

mf *espress.* *p* *cresc.*

mf *p* *cresc.*

This system contains measures 111 through 116. The right hand features a melodic line with slurs and dynamic markings of *mf*, *espress.*, *p*, and *cresc.*. The left hand provides harmonic support with chords and single notes, marked with *mf*, *p*, and *cresc.*.

117

p *molto cresc.*

p

This system contains measures 117 through 119. The right hand continues the melodic line, marked with *p* and *molto cresc.*. The left hand features a rhythmic accompaniment of chords, marked with *p*.

120

f

f

This system contains measures 120 through 122. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a more active accompaniment, also marked with *f*.

123

dim. *pp*

dim. *p* *pp*

This system contains measures 123 through 125. The right hand features a melodic line with dynamics of *dim.* and *pp*. The left hand has a harmonic accompaniment with dynamics of *dim.*, *p*, and *pp*.

Allegro molto vivace

First system of the musical score, measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand begins with a melodic line marked *p* and *scherzando*. The left hand provides a rhythmic accompaniment, starting with a fortissimo (*ff*) dynamic and transitioning to piano (*p*) by measure 4.

Second system of the musical score, measures 5-8. The right hand features a melodic line with a crescendo (*cresc.*) and a *pp* *leggiero* section. The left hand continues with a rhythmic accompaniment, also marked with a crescendo (*cresc.*).

Third system of the musical score, measures 9-12. The right hand has a melodic line marked *sempre pp e leggiero*. The left hand continues with a rhythmic accompaniment marked *pp*.

Fourth system of the musical score, measures 13-16. The right hand features a melodic line with triplets and a *pp* *leggiero* section. The left hand continues with a rhythmic accompaniment.

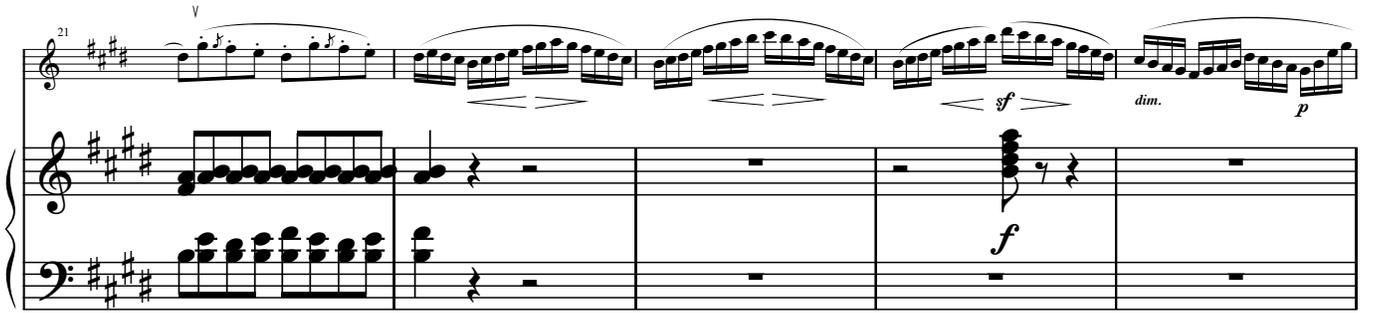
17



3

p

21



v

sf *dim.* *p*

f

26



p

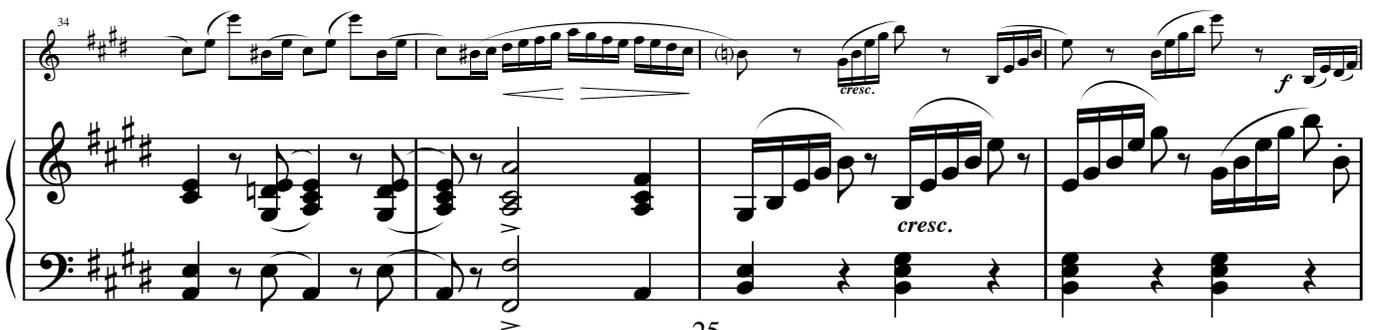
30



cresc.

p

34



cresc.

p

cresc.

f

v

38

sf *p leggiero*

cresc. *f* *sf* *p*

43

sf *cresc.*

> *7*

47

sf *f*

> *7*

51

più f *ff*

f

55

p

ff

59

ff p f

Measures 59-62: The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to piano (p) to forte (f).

63

f p f p

Measures 63-66: The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords and eighth notes. Dynamics include forte (f) and piano (p).

67

pp cresc.

Measures 67-70: The right hand has a melodic line with a crescendo marking. The left hand has a steady accompaniment with chords. Dynamics include pianissimo (pp) and crescendo (cresc.).

71

f p cresc. p cresc. f p cresc. p cresc.

Measures 71-75: The right hand has a melodic line with dynamic markings. The left hand has a rhythmic accompaniment with chords. Dynamics include forte (f), piano (p), and crescendo (cresc.).

76

f dim. p semplice sf

Measures 76-80: The right hand has a melodic line with a decrescendo (dim.) and piano (p) marking. The left hand has a rhythmic accompaniment with chords. Dynamics include forte (f), piano (p), sforzando (sf), and the instruction 'semplice'.

81 *pp* *leggiero*

85

88 *poco a poco crescendo*

91 *pizz.* *arco* *f* *p* *cresc.*

95 *pizz.* *arco* *Tutti* *Solo* *f* *f* *dim.* *ff*

99

p

103

pp

107

112

cresc.

117

p cantabile marc.

124

cresc. *p* *dim.* *pp* *tranquillo*

dim. *pp*

131

senza ritardare

pp cantabile marc.

139

pp leggero

cantabile

sf

144

cresc. *molto cresc.* *ff*

cresc. *sf* *f*

150

Solo *ff* *p* *cresc.* *Tutti*

ff *p* *cresc.* *ff*

155

p *Solo* *cresc.* *f* *p* *cresc.*

161

p *cresc.* *f* *p* *semplice*

p *cresc.* *f* *dim.*

168

leggiero

pp

172

cresc.

cresc.

176

f *segue* *sempre più f*

p *cresc.*

181 *Tutti* *Solo tr* *f* *tr* *tr* *tr* *tr* *f* *dim.*

189 *p cresc.* *pp*

193 *f* *sempre f* *più f* *sf*

199 *sf* *sf* *sf* *sf* *ff*

204 *fp* *cresc. f* *fp* *fp* *sf* *sf* *p*

210

cresc. *cresc.* *sempre cresc.*

cresc. *f.*

215

più f *ff* *ff con forza*

cresc. *ff*

Sop. -----

220

sfz *sfz* *fp* *f* *fp*

225

f *ff*

230

f *ff*