

Largo lugubre ♩ = 56-66

R.H. *p*

p espr.

L.H. *p*

r. h. *pp*

p

Red. * *Red.* * *Red.* *Red.*

[illegible]

2.

p *sempre dim.*

più p

p

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.* Ted.⁵ Ted. *

Piu sostenuto e molto espressivo

The musical score is written for a piano and features a complex, expressive melody. The key signature is B-flat major (two flats). The tempo and mood are indicated by the text "Piu sostenuto e molto espressivo". The score is divided into two systems. The first system includes a section marked "cresc." (crescendo) and another marked "dim." (diminuendo). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final cadence.

Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red.

p rall.

piangendo

mf

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. *

220.

The musical score is written for piano and consists of three systems of staves. The notation includes complex chords, arpeggios, and various dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with a crescendo (*cresc.*) and a forte (*f*) section. The bass staff has a rhythmic accompaniment with a crescendo (*cresc.*). The system ends with a double bar line and a repeat sign.

System 2: The second system continues the piece. The treble staff has a melodic line with a forte (*ff*) and a diminuendo (*dim.*) section. The bass staff has a rhythmic accompaniment with a mezzo-piano (*mp*) section. The system ends with a double bar line and a repeat sign.

System 3: The third system continues the piece. The treble staff has a melodic line with a piano (*più dim.*) and a forte (*ff*) section. The bass staff has a rhythmic accompaniment with a forte (*ff*) section. The system ends with a double bar line and a repeat sign.

Dynamic Markings: *cresc.*, *f*, *ff*, *dim.*, *mp*, *più dim.*, *molto cresc.*, *ff*, *trem.*

Rehearsal Marks: The score includes rehearsal marks labeled "Led." and "Led." with asterisks, indicating specific points for rehearsal.

Figured Bass: The bass staff includes figured bass notation, such as "7", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500", "501", "502", "503", "504", "505", "506", "507", "508", "509", "510", "511", "512", "513", "514", "515", "516", "517", "518", "519", "520", "521", "522", "523", "524", "525", "526", "527", "528", "529", "530", "531", "532", "533", "534", "535", "536", "537", "538", "539", "540", "541", "542", "543", "544", "545", "546", "547", "548", "549", "550", "551", "552", "553", "554", "555", "556", "557", "558", "559", "560", "561", "562", "563", "564", "565", "566", "567", "568", "569", "570", "571", "572", "573", "574", "575", "576", "577", "578", "579", "580", "581", "582", "583", "584", "585", "586", "587", "588", "589", "590", "591", "592", "593", "594", "595", "596", "597", "598", "599", "600", "601", "602", "603", "604", "605", "606", "607", "608", "609", "610", "611", "612", "613", "614", "615", "616", "617", "618", "619", "620", "621", "622", "623", "624", "625", "626", "627", "628", "629", "630", "631", "632", "633", "634", "635", "636", "637", "638", "639", "640", "641", "642", "643", "644", "645", "646", "647", "648", "649", "650", "651", "652", "653", "654", "655", "656", "657", "658", "659", "660", "661", "662", "663", "664", "665", "666", "667", "668", "669", "670", "671", "672", "673", "674", "675", "676", "677", "678", "679", "680", "681", "682", "683", "684", "685", "686", "687", "688", "689", "690", "691", "692", "693", "694", "695", "696", "697", "698", "699", "700", "701", "702", "703", "704", "705", "706", "707", "708", "709", "710", "711", "712", "713", "714", "715", "716", "717", "718", "719", "720", "721", "722", "723", "724", "725", "726", "727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000".

Maestoso (♩ = 66-76)

Ped.

Ped.

ff marcato
Ped.

dolce e tranquillo
p

Ped.

Ped.
una corda

First system of musical notation for piano, measures 1-7. The system consists of two staves. The right staff contains a melodic line with various fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. The left staff contains a bass line with fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. Below the staves, the word "Ped." is written under measures 1, 3, 5, 6, and 7.

Second system of musical notation for piano, measures 8-14. The system consists of two staves. The right staff contains a melodic line with various fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. The left staff contains a bass line with fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. Below the staves, the word "Ped." is written under measures 8, 9, 10, 11, 12, 13, and 14.

Third system of musical notation for piano, measures 15-22. The system consists of two staves. The right staff contains a melodic line with various fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. The left staff contains a bass line with fingerings (e.g., 5 4 1, 2 1 2 1 2 5 4 2, 2 1 3, 5 4 1, 2 1 3, 2, 5 4 1, 2, 5 4 1, 2) and slurs. Below the staves, the word "Ped." is written under measures 15, 16, 17, 18, 19, 20, 21, and 22. The word "Grandioso" is written above the right staff in measure 15. The word "allargando molto cresc." is written below the left staff in measure 15. The word "ff" is written below the left staff in measure 16. The word "tre corde" is written below the left staff in measure 17.

First system of musical notation (measures 1-6). The right hand features arpeggiated chords and a melodic line with a trill. The left hand has a steady eighth-note accompaniment. Fingerings and dynamics are indicated throughout.

Second system of musical notation (measures 7-12). This system includes trills, triplets, and tremolos. Dynamics like *sf* and *sfz* are used. The left hand continues with eighth-note patterns.

Third system of musical notation (measures 13-18). The right hand has more complex arpeggiated figures. The left hand features a dense, rapid eighth-note pattern. Dynamics include *sempre ff* and *fff*.

Los Angeles, October 24th, 1919