

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

pp

Allegro ma non tanto *commodo*

Piano

p

Violini I

con sord.

p *dim.* *pp*

Violini II

con sord.

p *dim.* *pp*

Viole

con sord.

p *dim.* *pp*

Violoncelli

con sord.

p *dim.* *pp* *pizz.*

Contrabassi

p *dim.* *pp* *pizz.*

The image displays a page from a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The score is written for a full orchestra and piano. The tempo is marked 'Allegro ma non tanto' and 'commodo'. The key signature is one flat (F major or D minor). The time signature is 3/4. The score includes staves for 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 2 Trombe (B), Timpani (D.C.A), Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The piano part is written for the right and left hands. The orchestral parts include woodwinds, brass, and percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *dim.*, and *pizz.*. The page is numbered 19 on the left margin.

1

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

pp

mf

arco

p dolce

pp

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I

p dolce

poco cresc.

mf

colla parte

p

poco cresc.

mf

cresc.

rit. e dim.

poco cresc.

mf

poco cresc.

mf

pp

poco cresc.

mf

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *a tempo*
mf *mf*

Archi *pp* *pp* *mf dim.* *mf dim.* *mf dim.*
pizz. *arco* *pp* *mf* *dim.*

p *p*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *Più mosso*
p *legato*

Archi *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

Gor. *I solo p comodo*

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v p comodo*

V-c. *I. II 4 soli pp III. IV*

C-b. *pp Basso*

Cl.

Fag. *p pp*

Cor. *pp*

Timp.

P-no

Arch. *(4 V.c.) pp*

dim.

pp

[illegible][illegible]

Cl.
Fag.
Cor.
P.no
Archi

p *pp* *pp* *p* *mf* *m.g. mf*

pizz. *pp*

Ob.
Cl.
Fag.
Cor.
P.no
Archi

colla parte *a tempo* *mf* *pp*

colla parte *a tempo* *cresc.* *dim.* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

Allegro

P-no *p* *pp*

Archi *pp* *pp* *pp arco* *pp*

Cl. *solo pp legg.*

P-no

Archi *dim.* *ppp*

[illegible]

5

rit.

Archi

6

P-no

Archi

[illegible]

colla parte a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

rit. a tempo

dim. express.

pp

pp

pp

pp

pp

Fag. *I solo*

poco rit. a tempo e un poco cresce.

p dolce

dim.

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp

unis.

pp pizz.

p

Cl.

Fag.

Cor.

P-no

Archi

Allargando

a tempo

cresc.

dim.

p

f

mf

arco

Ob.

P-nò

Archi

dim. *f* dim.

dim. *p* dim.

dim. *p* dim.

dim. *p* dim.

dim. *p* dim.

Ob.

Cl.

P-nò

Archi

mf *p* rit. accel.

mf *dim.* *p* *mf* rit. accel.

pp *pp* *pp* *pp* *pp* *pp* pizz. *pp*

Fag. *pp*

P-nò *legato*
dim. *p*

Archi *div.*

Cl. *Allegro*
pp

Fag. *pp*

P-nò *Allegro*
pp

Archi

P-nò *p* *cresc.* *rit.*

10

Ob. *Tempo precedente*

P-no *Tempo precedente, ma un poco più mosso*

Archi

pp *div. arco* *arco* *pp* *pizz.* *pp*

p *8*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. *IV* *pp*

poco a poco accelerando

P-no *p* *8* *3*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob.

Cl.

Fag.

pp Solo

dim.

p

Solo

Allegro

P-no

p

dim.

Archi

pp div.

p

div.

pizz.

p

pizz.

p

unis.

p

dim.

dim.

dim.

dim.

Cl.

Fag.

Cor.

Timp.

rit.

pp

pp

pp

P-no

pp

rit.

Archi

dim.

unis.

pp

pp

pp

pp

arco

p

pp

Cl. *Tempo I*

Fag. *dim.* *p* *pp* (I)

Cor. *III* *p* *dim.* *pp*

Timp. *Tempo I*

P-no *Tempo I* *p* *dim.* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob.
Fag.
Cor.
P-no
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

dim.
pp
cresc.
pp
cresc.
pp
cresc.
mf
cresc.
mf
poco cresc.
cresc.
f

13

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *II dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

Più vivo

This musical score is for a section titled "Più vivo". It features a woodwind section (Ob., Cl., Fag., Cor.), a piano (P.no), and a string section (Archi). The woodwinds and piano have melodic lines with triplets and sixteenth notes. The piano part includes dynamic markings like *mf* and *cresc.*. The strings provide a rhythmic accompaniment with pizzicato notes. The score is written in a key with one flat and a 2/4 time signature.

Ob. 14

Fag.

dim.

Cor. III

P-no

dim. *mf* *cresc.*

Archi

arco *p* *arco* *p* *plizz.* *p*

P-no

f *cresc.*

Archi

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

8

Ob.
Fag.
Cor.
P-no
Archi

Allegro

marc.

Allegro molto marcato

8

P-no
Archi

Fl. *a2* *accel.*

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no *8* *accel.*

Archi

The musical score is written for a symphony orchestra. It consists of nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature is two sharps (F# and C#). The tempo is marked 'accel.' at the beginning and end of the section. The piano part features a complex rhythmic pattern with many triplets. The strings play a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with the Flute and Oboe parts marked 'a2'.

Allegro molto. Alla breve

[illegible]

Allegro molto. Alla breve

The image shows a musical score for Piano (P.no) and Archi (Archi). The Piano part is written for grand staff (treble and bass clefs) and features a complex, rhythmic melody with many accidentals. The Archi part is written for five staves (treble and bass clefs) and features a more rhythmic, block-like accompaniment. The score includes dynamic markings such as *marcato*, *cresc.*, *ff*, and *ff molto marcato*. The key signature is D major (two sharps) and the time signature is 2/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

a2

dim.

dim.

dim.

dim.

tr

tr

tr

tr

dim.

8

dim.

dim.

dim.

dim.

Flute (Fl.) part: mostly rests.

Oboe (Ob.) part: long note, then eighth notes, then long note with 'dim.' marking.

Clarinet (Cl.) part: long note, then eighth notes, then long note with 'dim.' marking.

Bassoon (Fag.) part: eighth notes, then long note with 'dim.' marking.

Cor Anglais (Cor.) part: long note, then eighth notes, then long note with 'dim.' marking.

Trumpet (Tr-be) part: eighth notes, then long note with 'dim.' marking.

Timpani (Timp.) part: four measures of trills marked 'tr' and 'dim.'.

Piano (P-no) part: complex, fast-moving melody.

String (Archi) part: long notes with 'dim.' markings.

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The instruments listed on the left are Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Coronet), P-no (Piano), and Archi (Archi, or Strings). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The piano part (P-no) is particularly prominent, with complex rhythmic patterns and dynamic changes. The string section (Archi) provides a steady accompaniment, often with sustained notes and occasional melodic lines. The woodwind and brass sections provide harmonic support and melodic counterpoints. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Cl. *p* *dim.* *pp*

Fag. *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *sf* *pizz.* *arco* *f* *p*

Fl. *pp* *leggiere* *solo* *pp* *leggiere*

Ob. *solo* *pp* *leggiere*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Detailed description of the musical score: The score is for page 16 of a piece. It features a variety of instruments. The woodwinds (Cl., Fag., Cor. III, Fl., Ob., Cl.) and strings (Archi) are prominent. The piano (P-no) has a complex, rhythmic part. The score is marked with numerous dynamics, including *p*, *pp*, *ppp*, *sf*, *mf*, *f*, and *pp* *leggiere*. There are also performance instructions such as *con sord. div.*, *pizz.*, *arco*, *leggiere*, *solo*, and *perdendo*. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

[illegible]

Cor.

P.no

Archi

[18] poco a poco ritenuto

Fl.

Cl.

Fag.

Cor.

P.no

Archi

Allegro molto

Allegro molto

Cl.

Cor.

P-no

Ossia

Archi

Cadenza Piano

p, *mf*, *pp*, *sff*, *p*, *cresc.*, *dim.*, *f*, *ff*, *poco a poco cresc.*, *cresc. ed accelerando*

The first system of musical notation consists of two staves. The upper staff features a complex texture of chords and arpeggios, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

The second system continues the musical piece. It includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The tempo marking **Presto** is positioned above the staff. The notation includes various musical ornaments and articulations.

The third system of musical notation shows a continuation of the piece. It features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The tempo marking **Allegro molto** is present. The notation includes a *scherzando* marking and a *rit.* (ritardando) marking.

The fourth system of musical notation concludes the piece. It features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The tempo marking **Allegro molto** is present. The notation includes a *scherzando* marking and a *rit.* (ritardando) marking.

First system of musical notation, measures 1-4. The music is written for piano in a key with one sharp (F#). It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, shimmering effect. The right hand has a more melodic line with some grace notes.

Second system of musical notation, measures 5-8. The texture continues with dense sixteenth-note patterns. A *cresc.* (crescendo) marking appears in measure 6. The right hand has a melodic line that ends with a fermata in measure 8, followed by the text "etc.".

Third system of musical notation, measures 9-12. The music continues with similar rapid sixteenth-note patterns. The right hand has a melodic line with some grace notes.

Fourth system of musical notation, measures 13-16. The music continues with similar rapid sixteenth-note patterns. The right hand has a melodic line with some grace notes. A *rit.* (ritardando) marking appears in measure 13, and a *a tempo* marking appears in measure 15. A *cresc.* (crescendo) marking appears in measure 13, and a *fff* (fortissimo) marking appears in measure 15.

Fifth system of musical notation, measures 17-20. The music continues with similar rapid sixteenth-note patterns. The right hand has a melodic line with some grace notes. A *3* (triple) marking appears in measure 17, and a *5* (quintuple) marking appears in measure 19.

Sixth system of musical notation, measures 21-24. The music continues with similar rapid sixteenth-note patterns. The right hand has a melodic line with some grace notes. A *3* (triple) marking appears in measure 21, and a *5* (quintuple) marking appears in measure 23. A *3* (triple) marking appears in measure 21, and a *5* (quintuple) marking appears in measure 23.

Seventh system of musical notation, measures 25-28. The music continues with similar rapid sixteenth-note patterns. The right hand has a melodic line with some grace notes. A *3* (triple) marking appears in measure 25, and a *5* (quintuple) marking appears in measure 27. A *3* (triple) marking appears in measure 25, and a *5* (quintuple) marking appears in measure 27.

19 Meno mosso (♩ = 120)

Fl. *solo* *mf* 8-----

P-no *dim.* *p* 8-----

Fl. 8----- *dim.*

P-no

Fl. *solo*

Ob. *mf* I *solo* *mf*

Cl. *mf*

P-no

Cl. I *solo* *p*

Cor. *p*

P-no

Cor. *dim.* *dim. e rit.* còlla parte piano

P-no 6 6 6 6 6 6 5

Cadenza Piano

Cadenza Piano

Cor. *pp*

Pno *Moderato dolce*

poco più mosso *rit.* *Come prima* *ten.*

mf *p* *dolce* *poco cresc.*

poco accel. *rit.* *poco a poco accel.* *7*

cresc. *pp*

veloce *5* *6* *8*

m.g.

cresc. *m.g.* *m.g.* *m.g.*

Moderato **20** *dirigieren* *p* *mf*

ten. *f* *mf* *6* *6* *6* *6*

Cl. *rit.* *Tempo I*

Fag. *pp* *p* *dim.*

Cor. *III* *pp* *pp* *dim.*

Timp. *pp* *rit.* *Tempo I*

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *pizz.*

Fag. *dim.* [21]

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

8

P-no

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

pp

Un poco più mosso

P-no

Arch.

mf

p

dim.

mf arco

p arco

dim.

dim.

dim.

dim.

dim.

dim.

23

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

rall. a tempo rall.

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp