

ŠTĚPÁN RAK

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[illegible]

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure is in 7/8 time, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3, followed by a half note F#2, and a quarter note F#2. The second measure is in 6/8 time, with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp* (mezzo-piano). The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3, followed by a half note F#2, and a quarter note F#2. The system concludes with a *riten.* (ritardando) marking.

[illegible]

The musical score for 'The Wind' by Gustav Mahler is presented in two systems. The first system is in 6/8 time, featuring a piano (p) and a cello (cello). The piano part includes dynamics like *pp* and *ff*, and the cello part includes a 'a tempo' marking. The second system is in 4/8 time, featuring a piano (p) and a cello (cello). The piano part includes dynamics like *pp* and *ff*, and the cello part includes a 'a tempo' marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. Fingering numbers 3, 2, and 1 are indicated above the notes B4, A4, and G4 respectively. The bass staff has a key signature of one flat and a common time signature. It contains a bass line with notes F3, E3, D3, C3, B2, A2, G2, and F2. Fingering numbers 4, 1, 3, and 2 are indicated below the notes F3, E3, D3, and C3 respectively. The second system also consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. Fingering numbers 1 and 0 are indicated above the notes B4 and A4 respectively. The bass staff has a key signature of one flat and a common time signature. It contains a bass line with notes F3, E3, D3, C3, B2, A2, G2, and F2. Fingering numbers 2, 3, and 0 are indicated below the notes F3, E3, and D3 respectively. The tempo marking 'cresc.' is placed below the bass staff in the second system.

[illegible]

II

Moderato sostenuto (♩ = 112)

pp p p p p p p

pp mp p mp p

p mp p cresc.

poco f p p p mf p

poco f p p p

III

Gravissimo (♩=50)
(mel. vibrato espressivo)

(vibr.)

① *mp pp* 3 *mp pp* *pp* ④ *pp* *p*

(♩=♩) *pp* *mp pp p*

p *mp*

p *f* *mf* *f*

mf *f* *p* *p* *p*

The second system of the musical score continues the piece. It begins with a treble staff containing a half note G4 (fingered 1), a quarter note A4 (fingered 0), and a quarter note B4 (fingered 4). The bass staff has a half note F#3 (fingered 3) and a quarter note G3 (fingered 2). A crescendo hairpin leads to a fortissimo (f) dynamic. This is followed by a measure with a half note A#4 (fingered 0) and a quarter note B4 (fingered 0). The bass staff has a half note G#3 (fingered 2) and a quarter note A3 (fingered 2). A decrescendo hairpin leads to a mezzo-forte (mf) dynamic. The system concludes with a half note B4 (fingered 1) and a quarter note C5 (fingered 0) in the treble, and a half note A3 (fingered 0) and a quarter note B3 (fingered 0) in the bass. A final decrescendo hairpin leads to a mezzo-forte (mf) dynamic.

poco f *pesante*

sul pont. *a m i i m a i m a* *poco riten.*
sulla tastiera

fff f f mp f *sub p*

[illegible]

poco rit.

sf

mf

p

pesante

11 16

IV

Allegro moderato (♩ = 100)

③ ② ① ② *simile*
4 1 0 1 4 1 0 1

pp *cresc. poco a poco*

③ ② ① ② *simile*
4 1 0 1 4 1 0 1

p *p* *p* *p*

③ ② ① ②
4 1 0 1 4 i m i ③ 2 1 0 ③ 4 1 0

mf *p* *p* *p* *pesante*

② ①
i m i 4 1 0 1 ③ 4 3 0 3 4 1 0 1 ④ 2 1 0 1

p *p* *p* *p* *crescendo poco a poco*

④ ② ① ③ i m i ③ 4 1 0 4 1 0 1 2 1 0 1 4 1 0 1 3 1 0 1

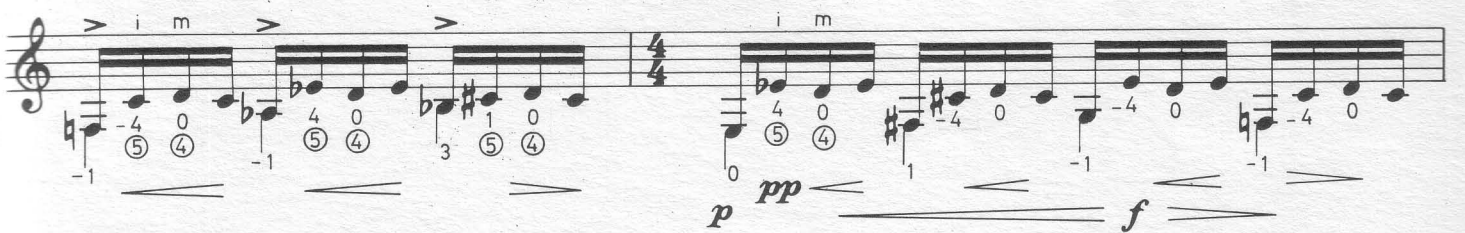
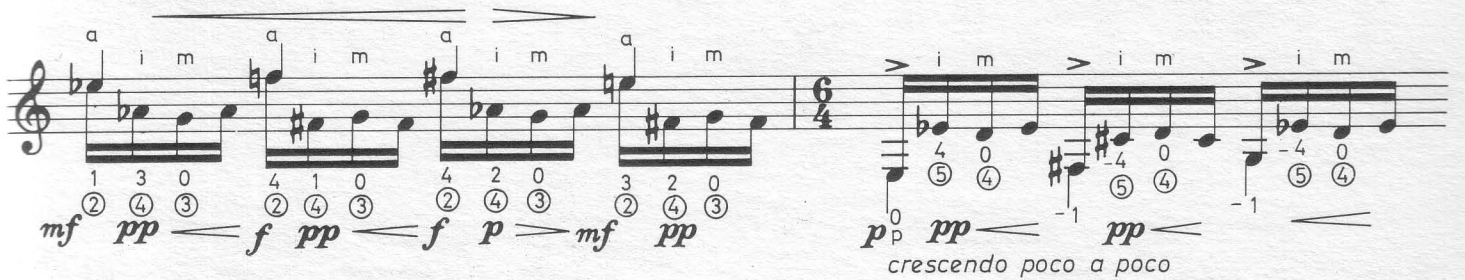
poco f *p* *p* *p* *p*

⑤ ② ① ③ i m i ③ 4 1 0 1 4 1 0 1 2 1 0 1 ③ ② ① i m i ③ 4 1 0 1

p *p* *p* *p*

2 1 0 1 4 1 0 1 4 2 0 1 2 0 ④ 3 2 0 1 2 0 ⑤ 3 2 0

p *crescendo poco a poco* *poco f*



V

Presto (♩ = 184)

sul ponticello

ff simile

ff f p

poco f p f

mf f

sub. mp f p crescendo poco a poco

a m i a m i a m i a m i a m i a

0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0

① ② ③

sul pont.

ff

ff **f** **ff** **f**

ff

sub. **p**

sul pont.

sub. **ff** (ord.)

sub. **p**

crescendo poco a poco

ff **più f**

p **f** **mp** **mp**

C III *più f*
 C V *ff*
 C VIII *sub.mp*
 XII arm. *sff*
 riten. *sff*
 a tempo
cresc. poco a poco
 ritardando
 sul pont. *sub.pp*
 5/6 IX
 m. destra stop *
 simile
 1'10"
ff Durata cca 7'10"