

Allegro moderato

This image shows the first system of a musical score, measures 1 through 164. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 35, B at measure 56, C at measure 93, and D at measure 164. There are also markings for *G. P.* (Grave) and *Viol. II* (Violoncello II) at measure 110. The score ends with a double bar line and a repeat sign at measure 164.

Schubert — Symphony No. 8

2

Klarinette I in A

178 *fz fz fz fz fz fz*

191 *fz fz ffz> fz> pp cresc. ff fz fp>*

206 *ff fz fp> decresc. pp* **E** *3*

222 *pp* *< >* *p*

236 *cresc. f fz fp> p cresc.*

249 *ff fz pp* *3 1 2 3 4 5 6*

262 *7*

271 *decresc.*

279 **1 G** *G. P. ff> ff> fz> fz fz fz fz fz fz fz*

291 *p f fz fz fz fz fz fz*

305 *fz fz fz fz* **H** *5 p*

320 *ffz> pp pp* *5 4*

341 *cresc. f ff pp*

354 *mf pp ff*

Andante con moto

13 15 A

39 10 pp f p

54 12 B ff

76 24 C

102 16 14 D ff

136 1 19 Ob. I morendo pp

178 3 E ff

194 7 F ff

231 5 pp

245 5 pp

258 7

276 5

298

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

CLARINET I IN B^b

Allegro moderato

1 11

pp

22

p *cresc.* *fz fz fp*

31

p *cresc.* *f* *ff* *fz* (A) 3

42

pp 1 2 3 4 5 6 7

50

58

decresc. *G. P.* (B) 1 *ffz* *fz*

67

cresc. *fz* *fz fz fz fz fz fz fz fz* *p* *f*

78

fz *fz* *fz* *fz* *fz*

89

(C) 7 *p* *ff*

105

1. 2. 17

pp

132

Vln. I. *Ob. I.* 18 19 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

143

fz *fz* *fz* *ff* *p*

CLARINET I IN B^b

152 *ff* *p*

162 *ff* *p* *ff*

173 *fz* *fz* *tr* **(D)** 1 *fz*

193 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *fp*

209 *decresc.* *pp* **(E)** 3

222 *pp* *p*

234 *cresc.* *f* *fz* *fp*

246 *cresc* *ff* *fz* **(F)** 3

256 1 2 3 4 5 6 7

264

272 *decresc.* *G. P.*

Schubert — Symphony No. 8

6

CLARINET I IN B^b

281 **(G)**

ff *ff* *fz* *fz fz fz fz fz fz fz fz fz*

291

p *f* *fz* *fz*

303 **(H)**

fz *fz* *fz* *fz* *fz* *fz*

312

p *ffz* *p* *pp*

326

pp *cresc.*

345

f *ff* *pp* *mf*

357

pp *ff*

Andante con moto

13 15 **(A)**

fp *f*

36

pp

50

fp *pp*

70

f *p* *pp* *dim.*

CLARINET I IN B $\flat$

81 *morendo* 12 **(B)** *ff*

104 *fz* **(C)** 24

126 *FLI* *Hrn. I* 16 14 *ppp* *fp*

174 **(D)** *ff* *pp*

187 *fp* *pp*

201 19 *Ob. I* *morendo* 20 21 22 23 *pp*

231 3 **(E)** *f* *p* *ff*

244 *ff* *p* *ff*

256 **(F)** *fp* *fp* *cresc.*

269 7 5 *pp* *ppp*

288 5 *pp*

303

Allegro moderato

1. 20 2

Klar. I

p *cresc.* *fz* *fz* *fp* *p*

32 *cresc.* *f* *ff* *fz* *pp* **A** 3

43

50

57 *decresc.* **1 B** *G. P.* *ff*

64 *fz* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

72 *p* *f* *fz*

83 *fz* *fz* *fz* *fz* *fz* *fz*

91 **C** 7 *p* *ff*

105 1. 2. 17 *pp* **Viol. II**

2

Ob.I

This image displays a page of a musical score, specifically measures 134 through 295 of the first movement of Beethoven's Piano Sonata No. 29, Op. 106. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by its complexity and dynamic range, featuring numerous accents, slurs, and dynamic markings such as *fz*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. The score includes several section markers: *D* (measure 169), *E* (measure 209), *F* (measure 250), and *G* (measure 272). The piece concludes with a final measure (measure 295) marked *ff*. The notation is dense, with many beamed sixteenth and thirty-second notes, and a variety of articulation marks.

308 **H** 10 5

fz fz ffz > p pp pp

335 4 *cresc.* *f ff*

351 3 *mf < > pp < > ff*

Andante con moto

13 17 **A** *fp > f*

41 5 38 **Ob. I** 3 **B** *fp ff*

97

109 **C** 26 **Kl. I** 16 16 **D** *fp > ff*

175 *fz* *fp > ff*

193 1 33 **Fl. I** **E** *pp ff*

238 *ff*

251 **F** *p ff fp > fp >*

263 1 17 5 *cresc. ppp*

296 *pp*

Allegro moderato

[illegible]

Schubert — Symphony No. 8

6

CLARINET II IN B^b

308 **(H)** 10 5
336
352 3
mf pp ff
fz fz ffz > p pp
cresc. f ff

Andante con moto
13 17 **(A)**
41 5 38 39 40 41 **(B)** ff
97
109 **(C)** 26 16 16
fz ar. fp
174 **(D)** ff
194 1 33 Fl. I 34 35 **(E)** ff
229
252 **(F)** p ff fp > fp > cresc. ff
265 1 17 5
297 ppp pp