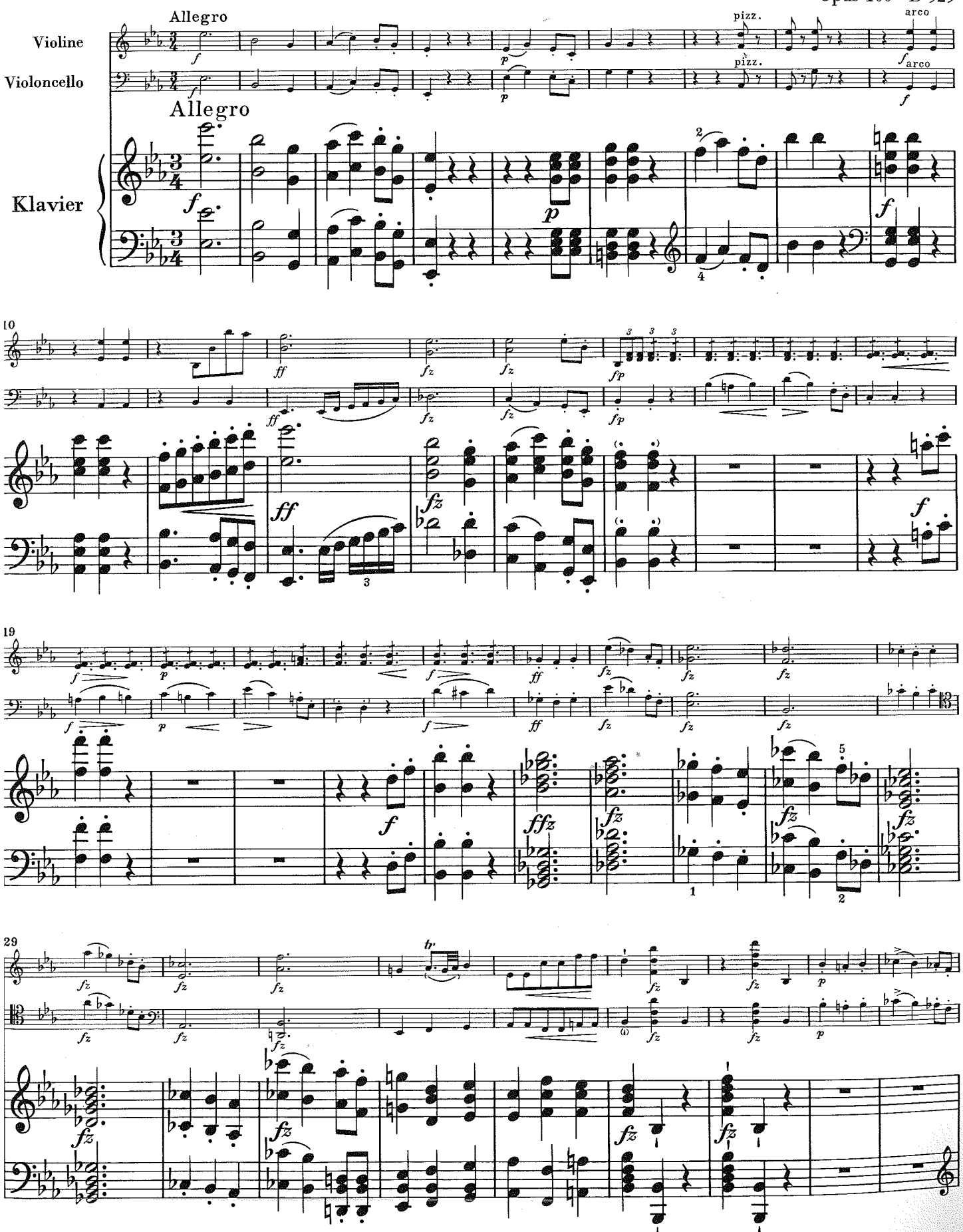
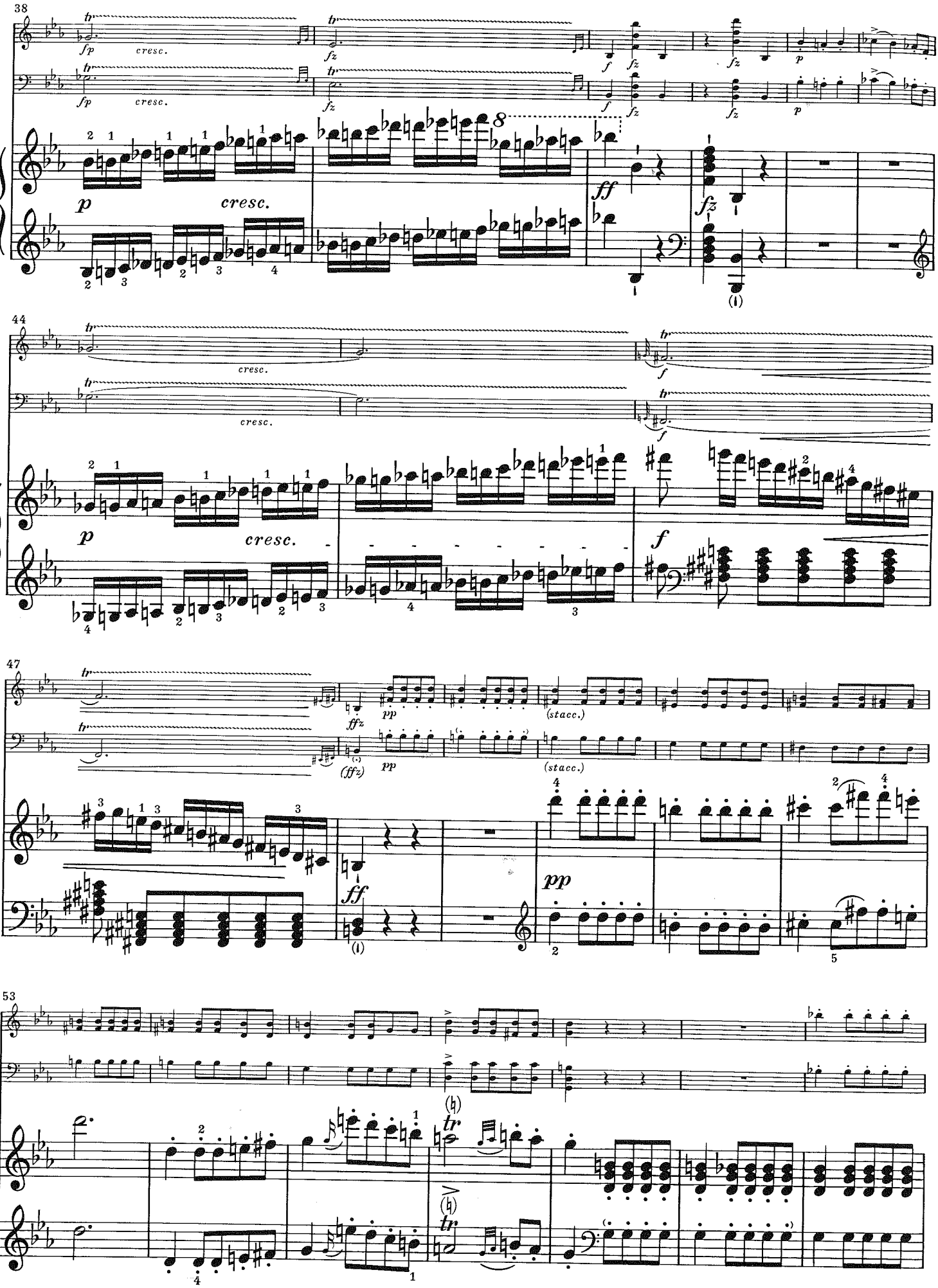
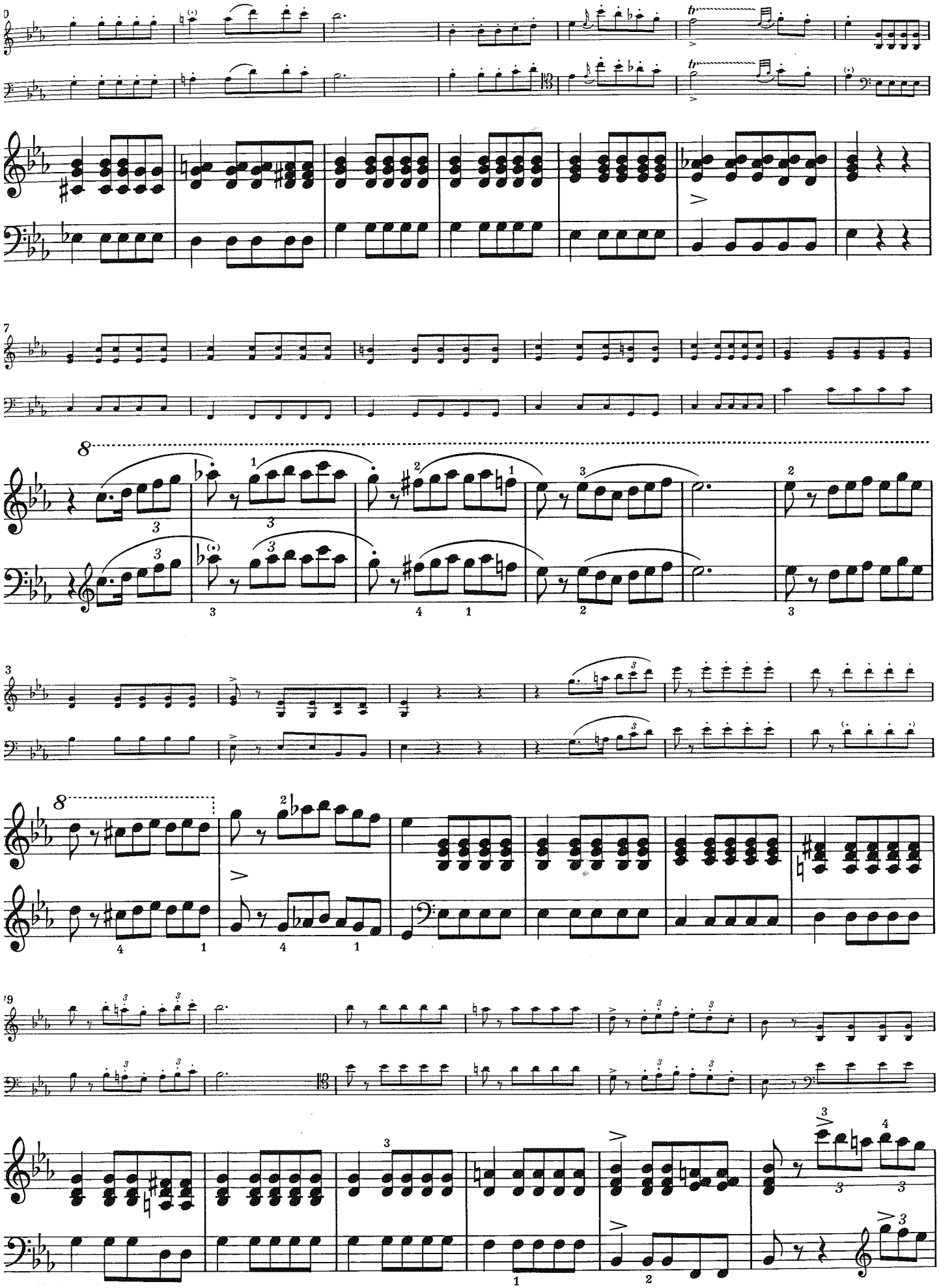
TRIO

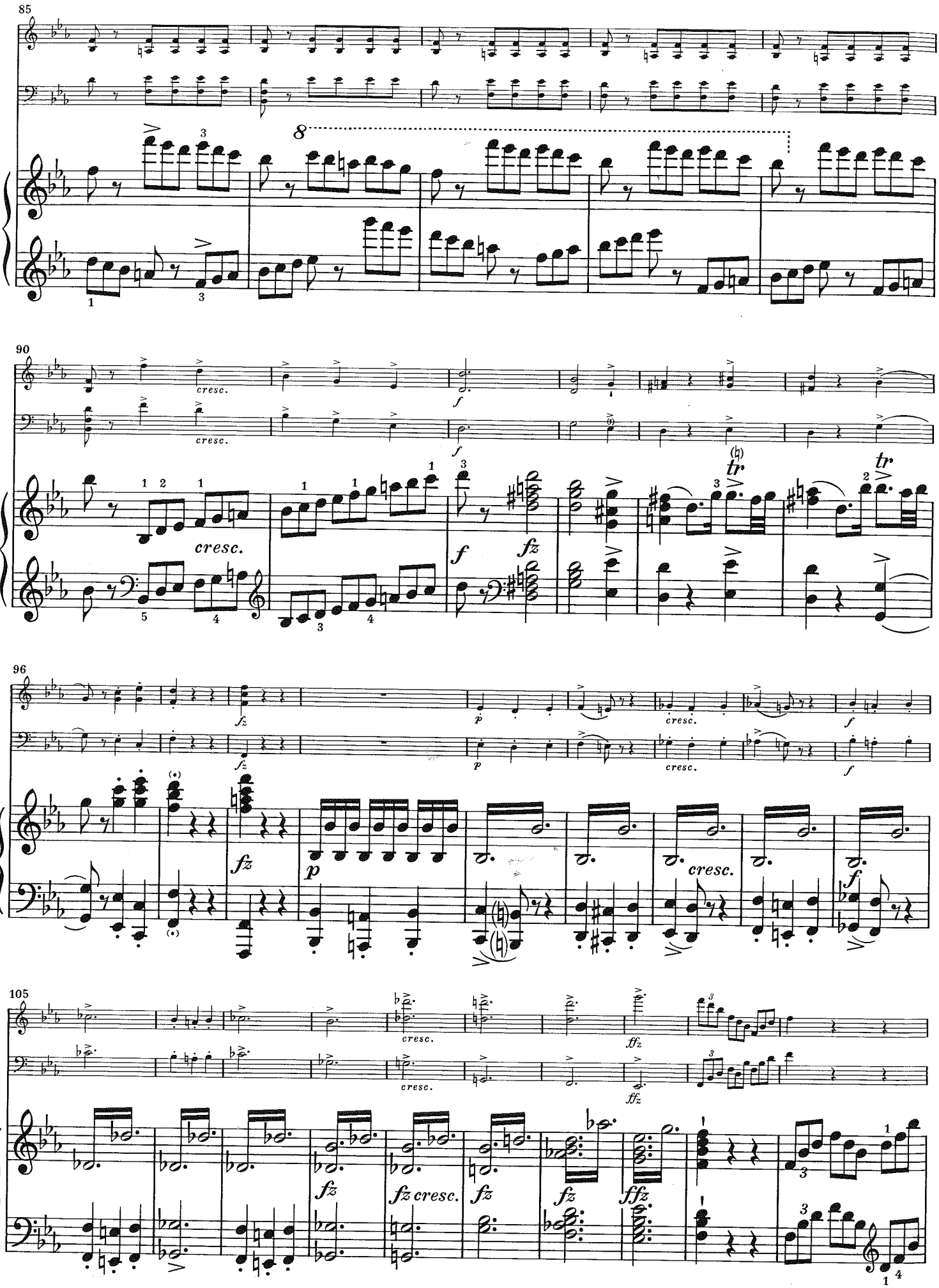
Komponiert im November 1827

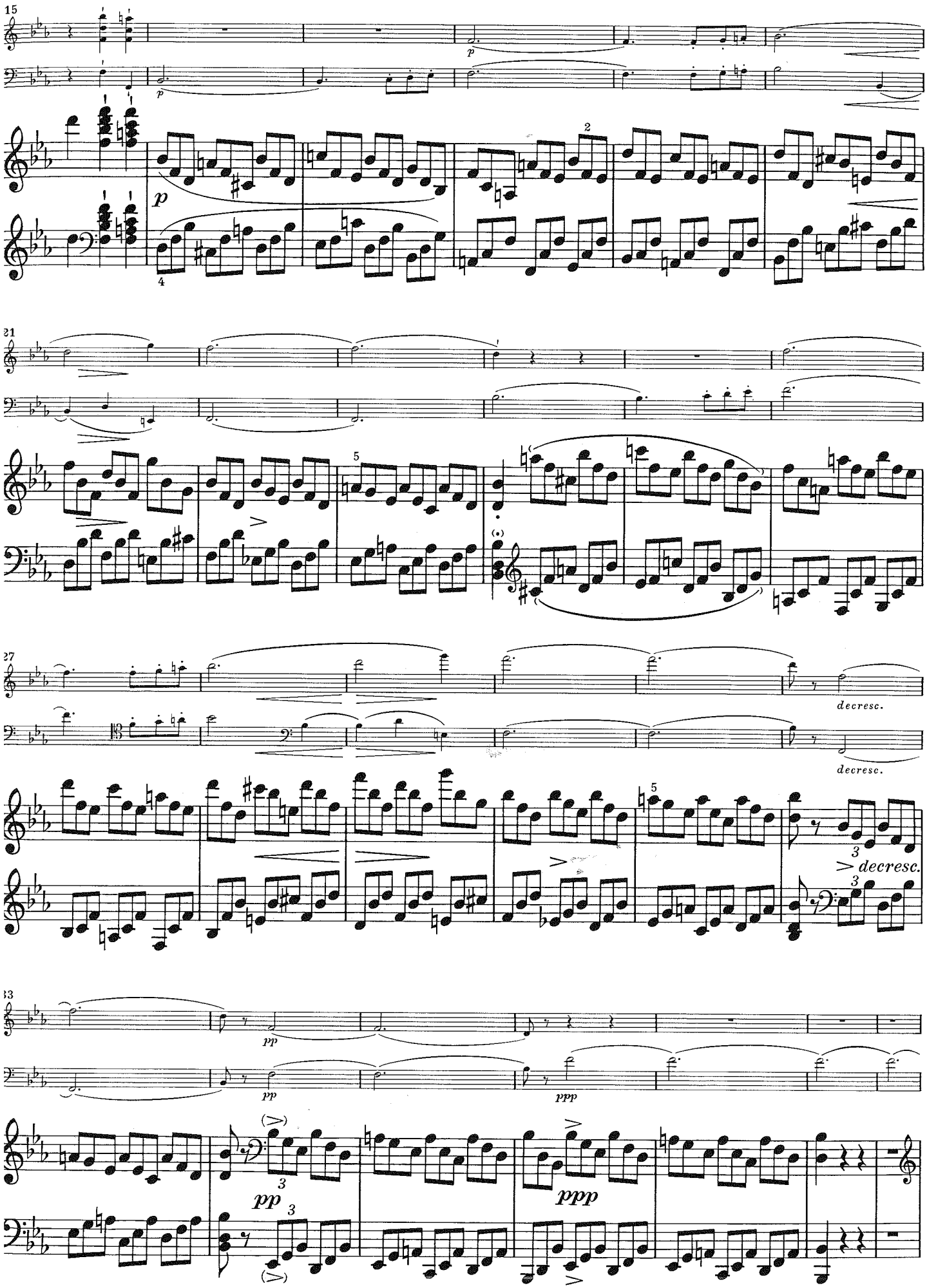
Opus 100 · D 929

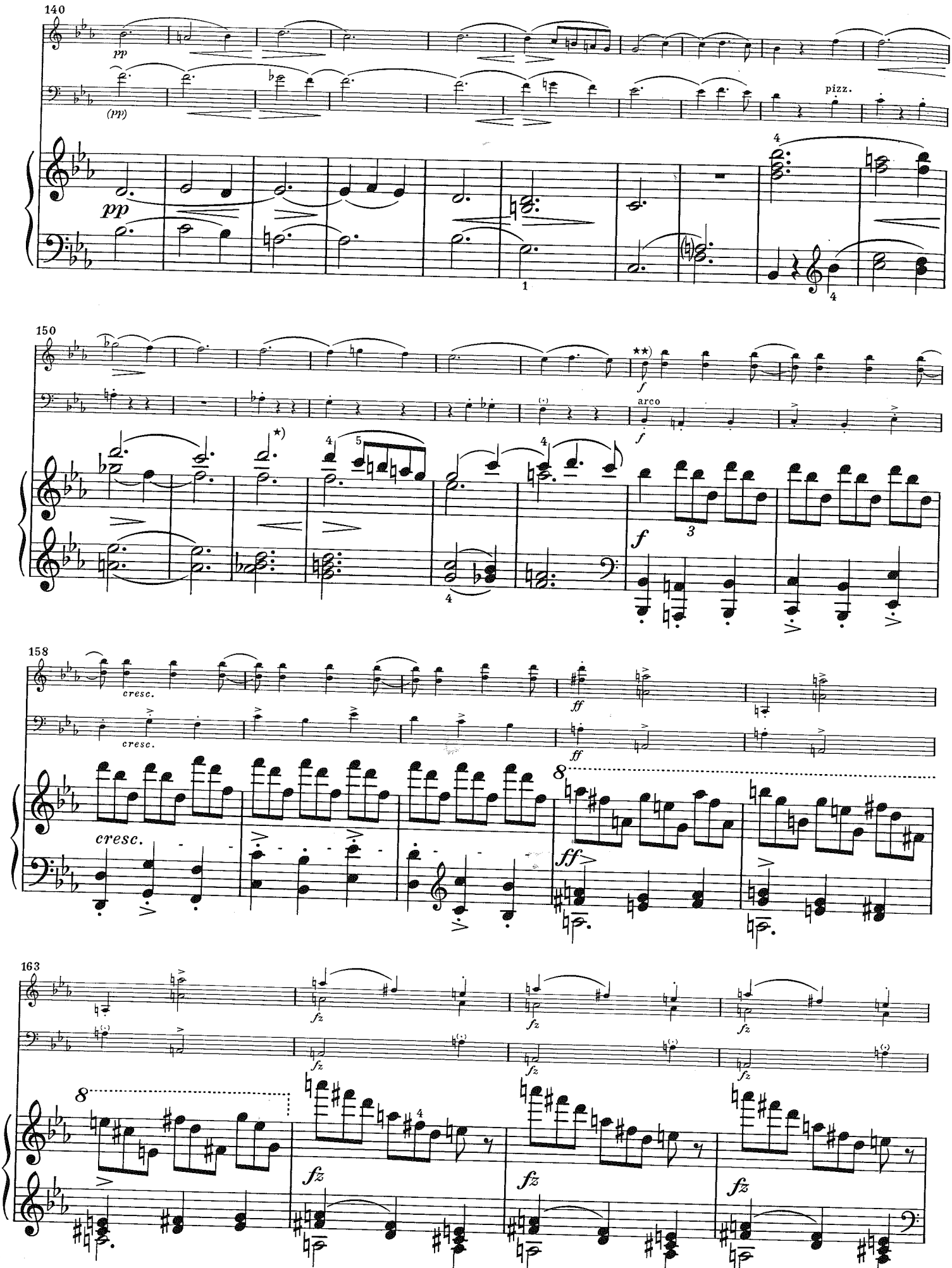



38
fp
cresc.
fz
f
p
ff
44
47
ffz
pp
(stacc.)
(ffz)
53




85
8
90
cresc.
f
fz
tr
96
p
cresc.
105
ffz
fz cresc.

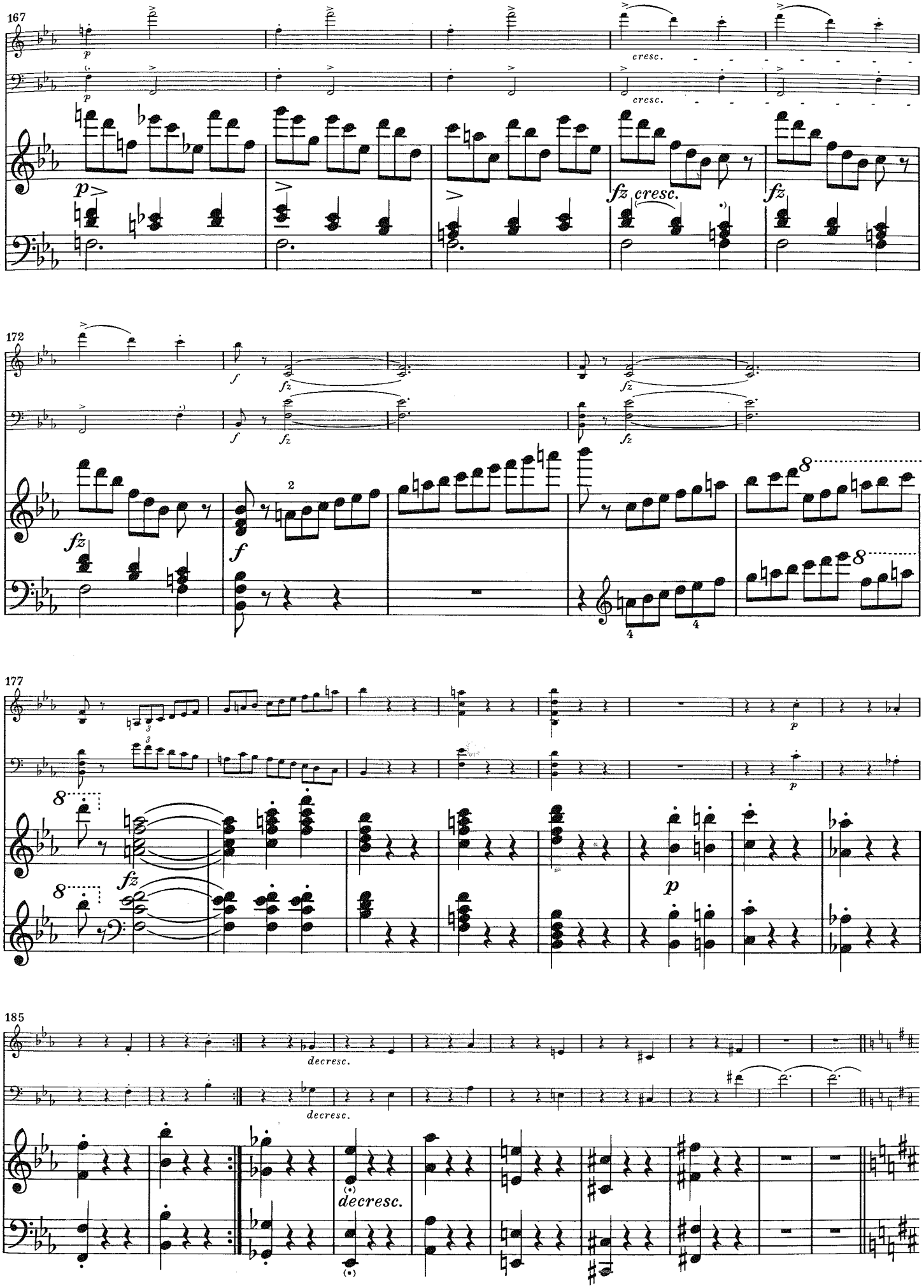

15
p
p
2
4
21
5
27
decresc.
decresc.
5
3
> decresc.
3
33
pp
pp
ppp
pp
3
3
ppp

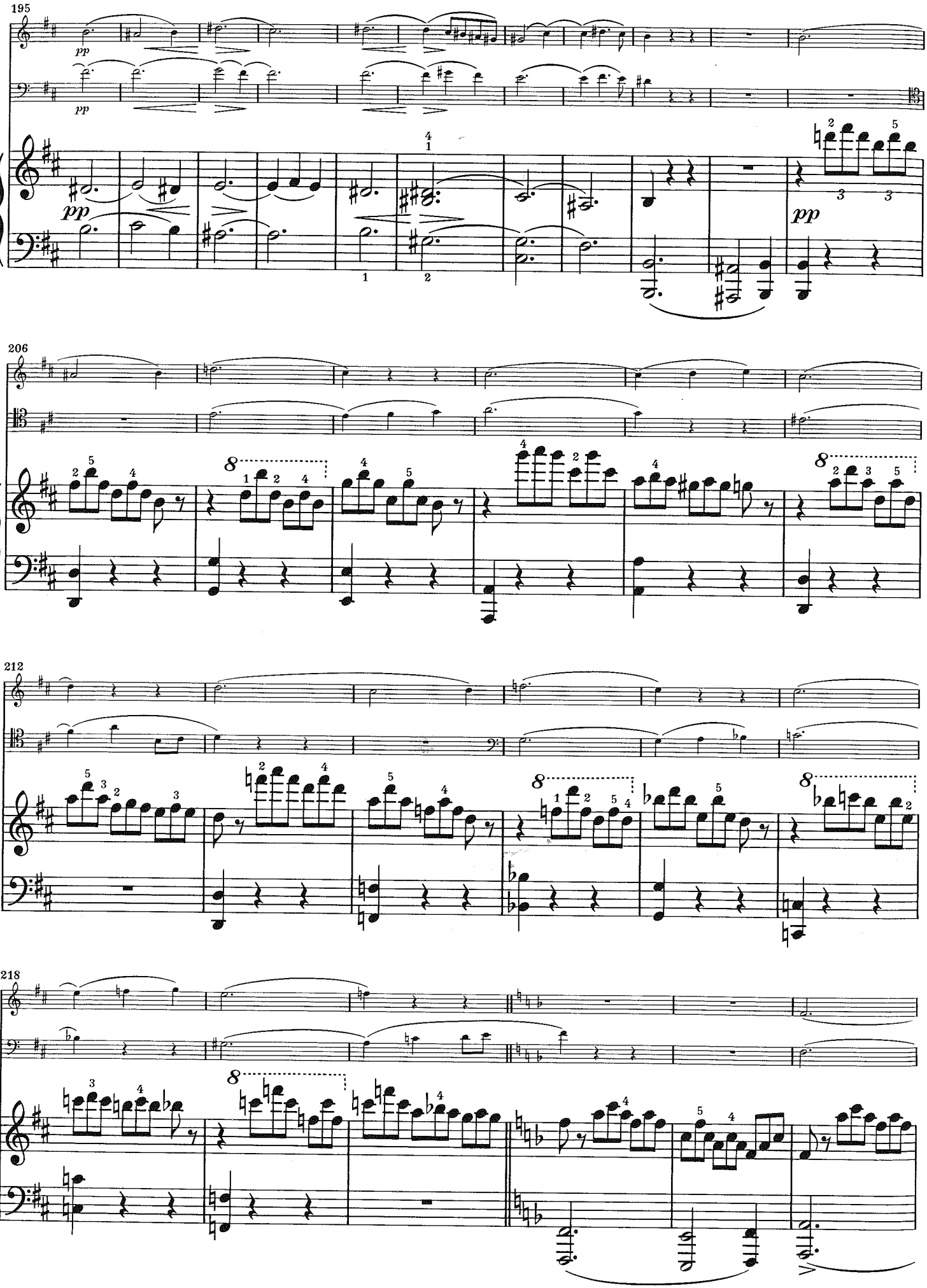


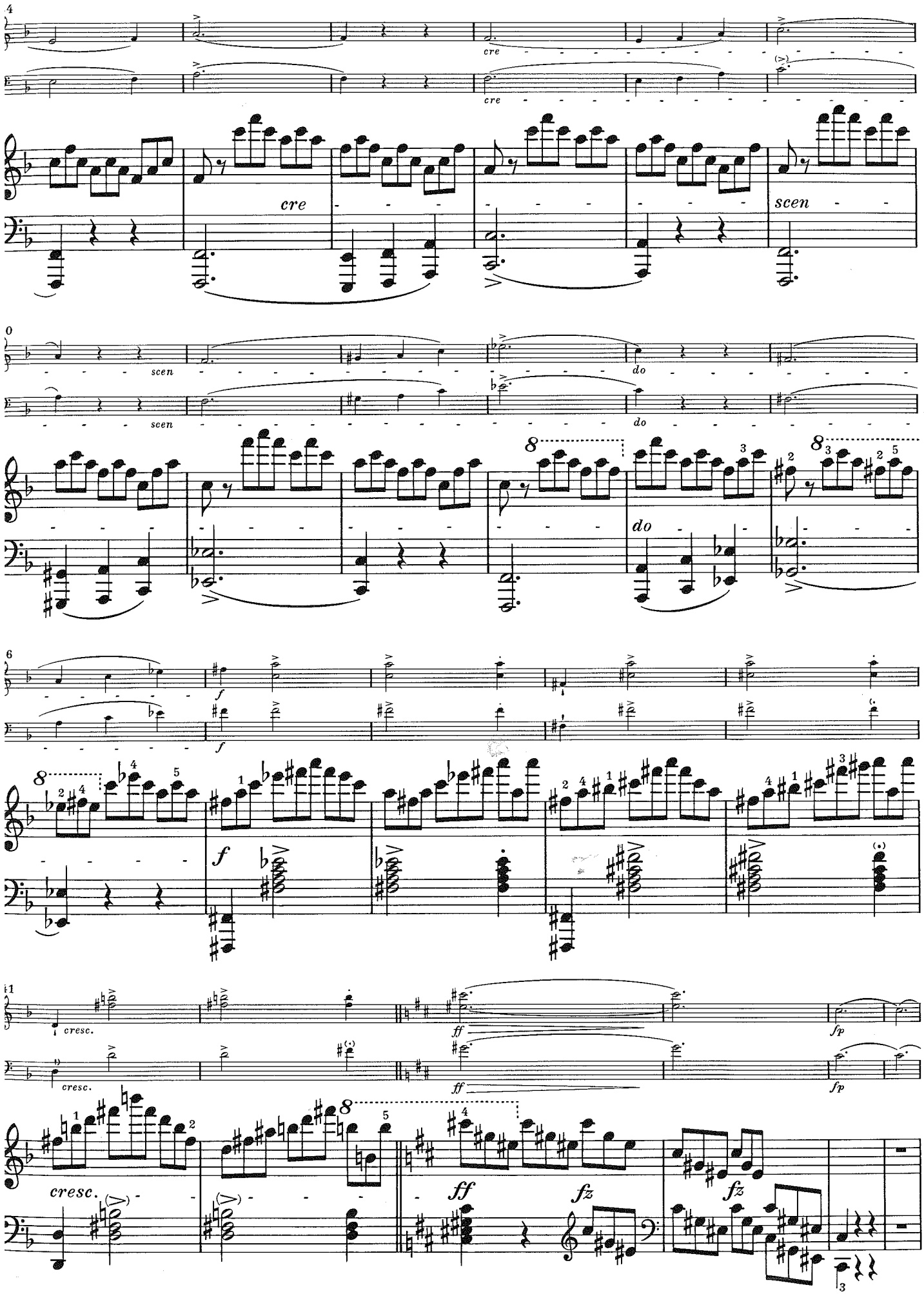
*) Wegen des fehlenden Haltebogens siehe Anhang.
**) Im autographen Entwurf *mf* statt *f*.

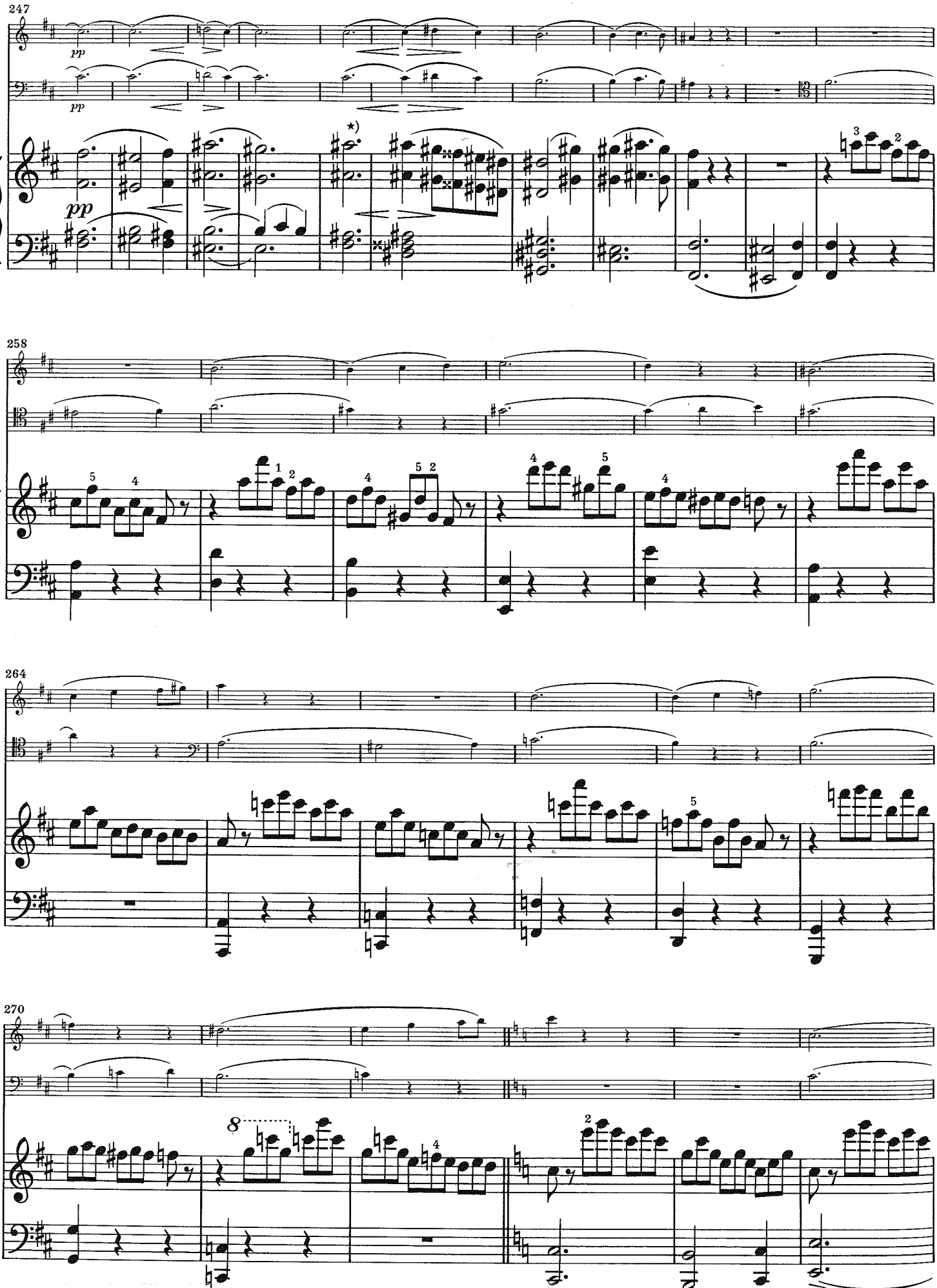
*) See Appendix concerning missing tie.
**) In the sketch, *mf* instead of *f*.

*) Touchant le signe de liaison manquant, voir appendice.
**) Dans le projet d'autographe, *mf* au lieu de *f*.


167
p
cresc.
p
cresc.
p
fz cresc.
fz
172
f
fz
fz
f
fz
fz
fz
f
8
8
177
3
3
8
fz
8
p
p
p
185
decresc.
decresc.
decresc.


195
206
212
218

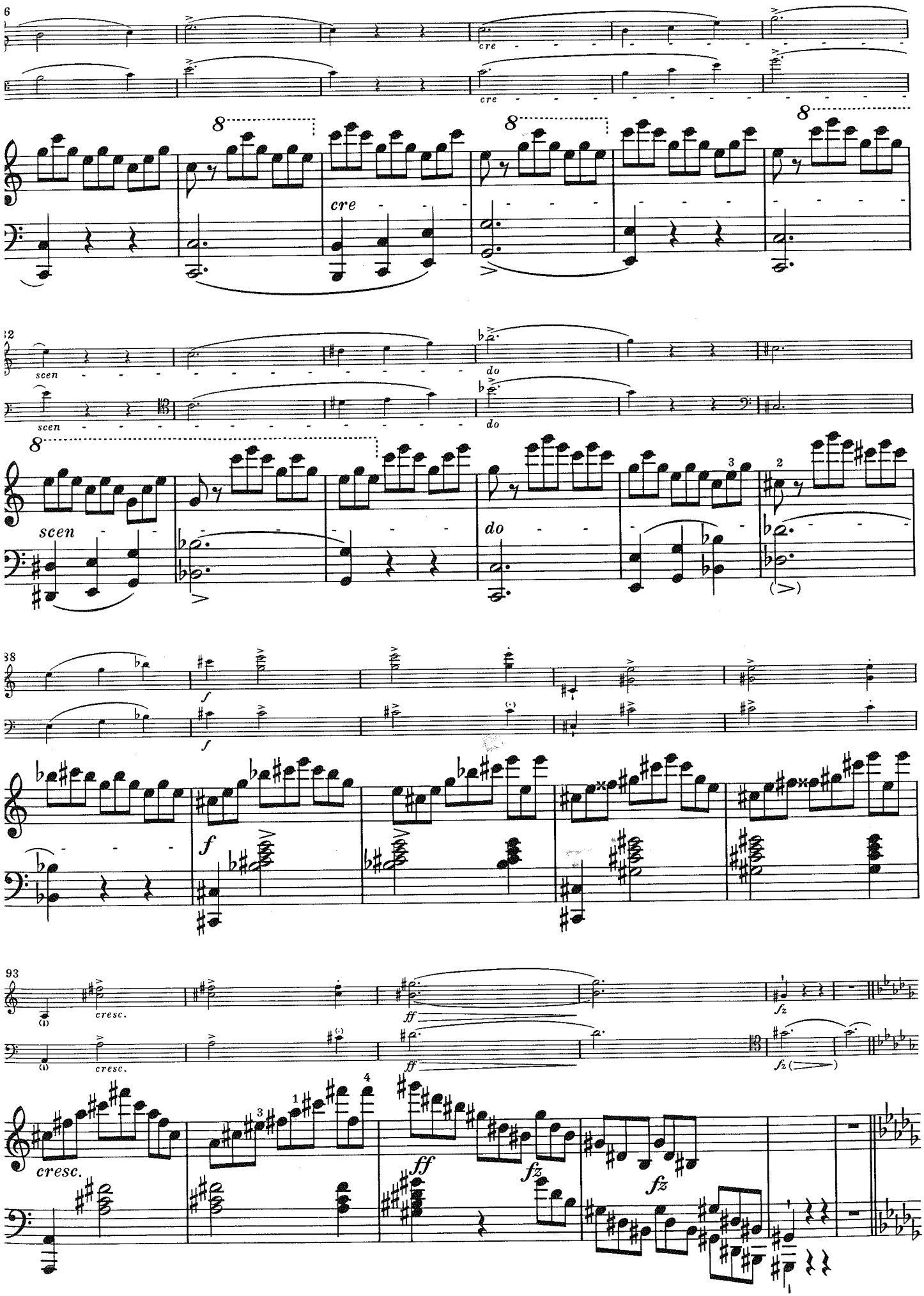

cre
scen
do
f
ff
fp
fz
cresc.

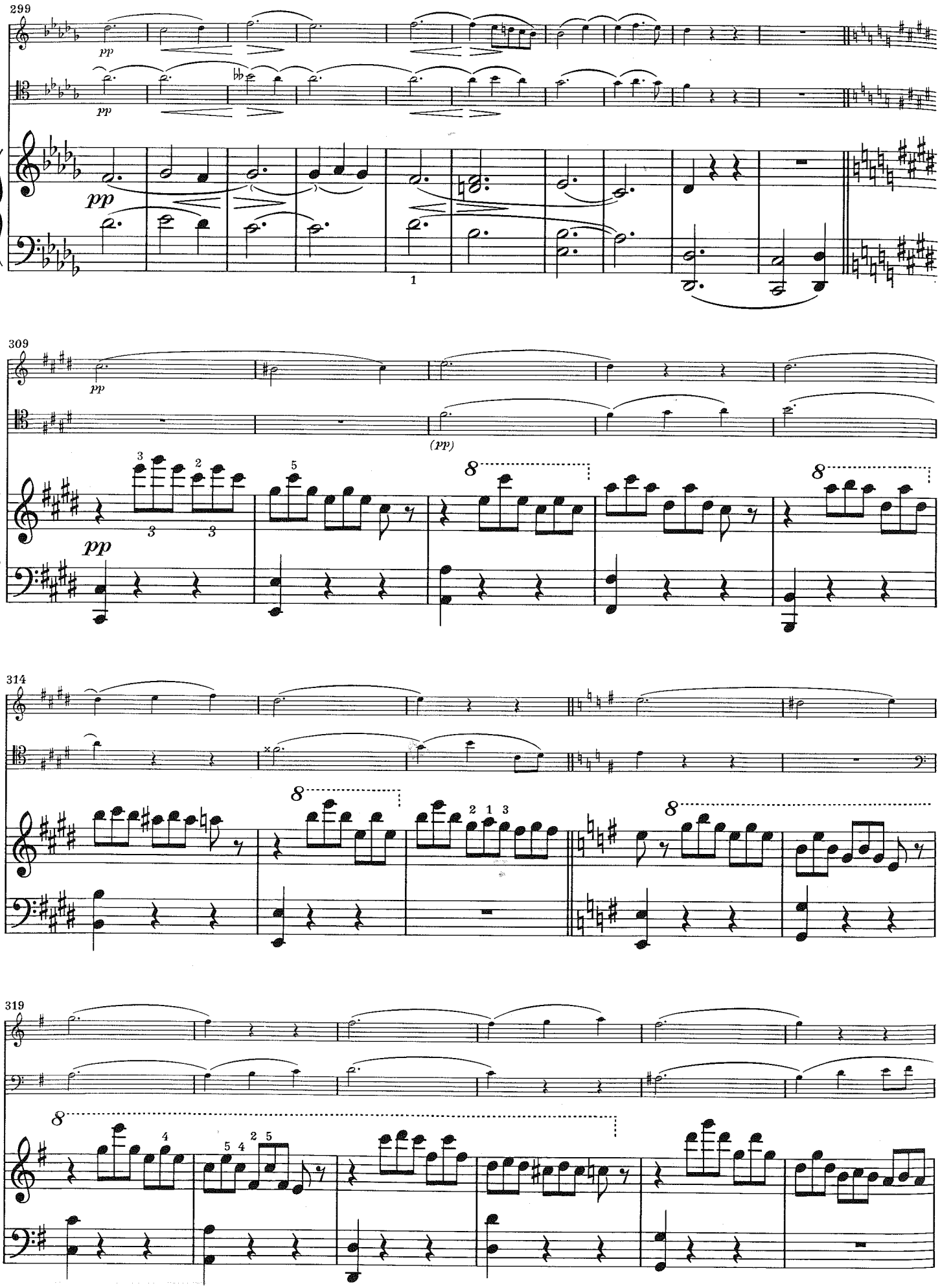


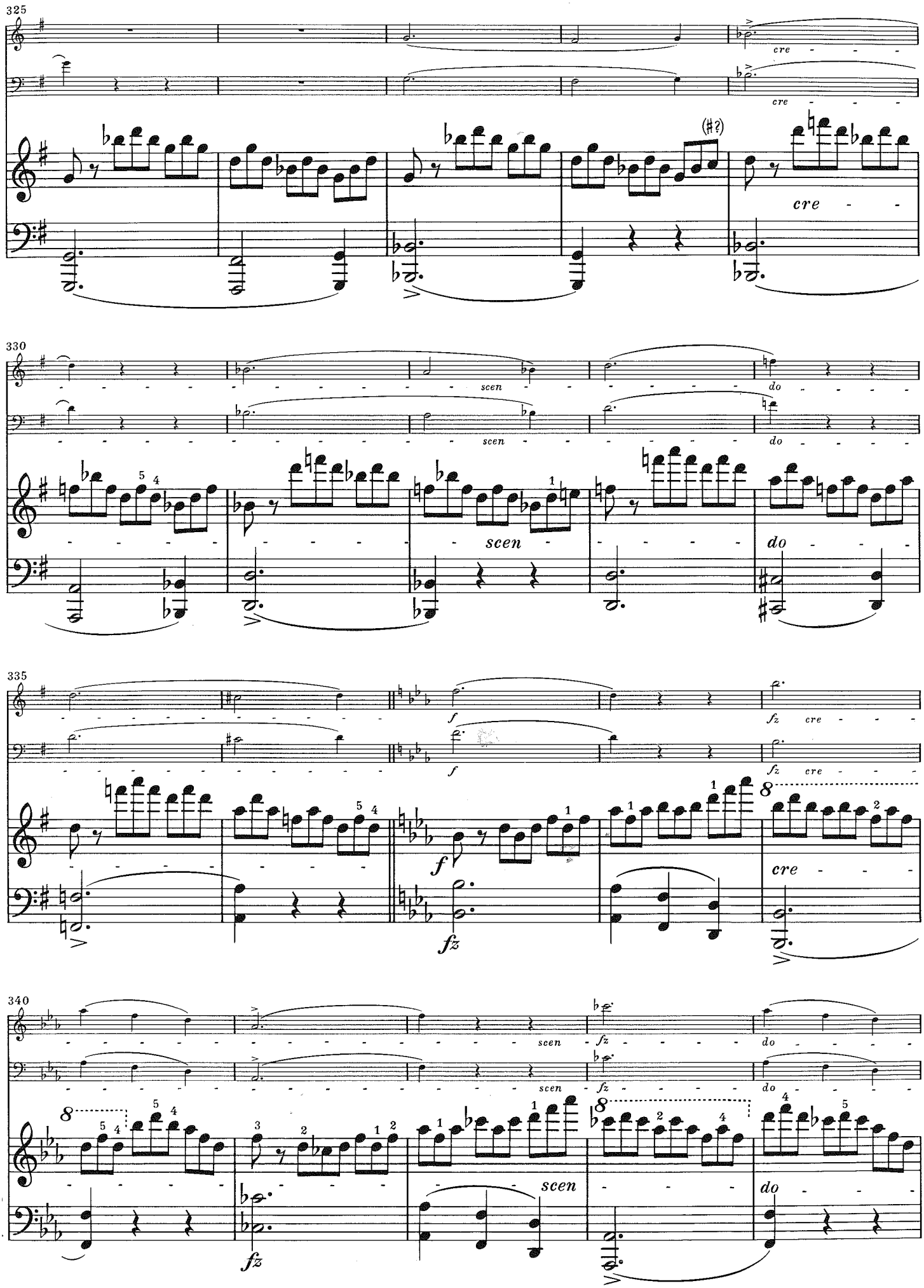
*) Wegen des fehlenden Haltebogens hier und Takt 253 siehe Anhang.

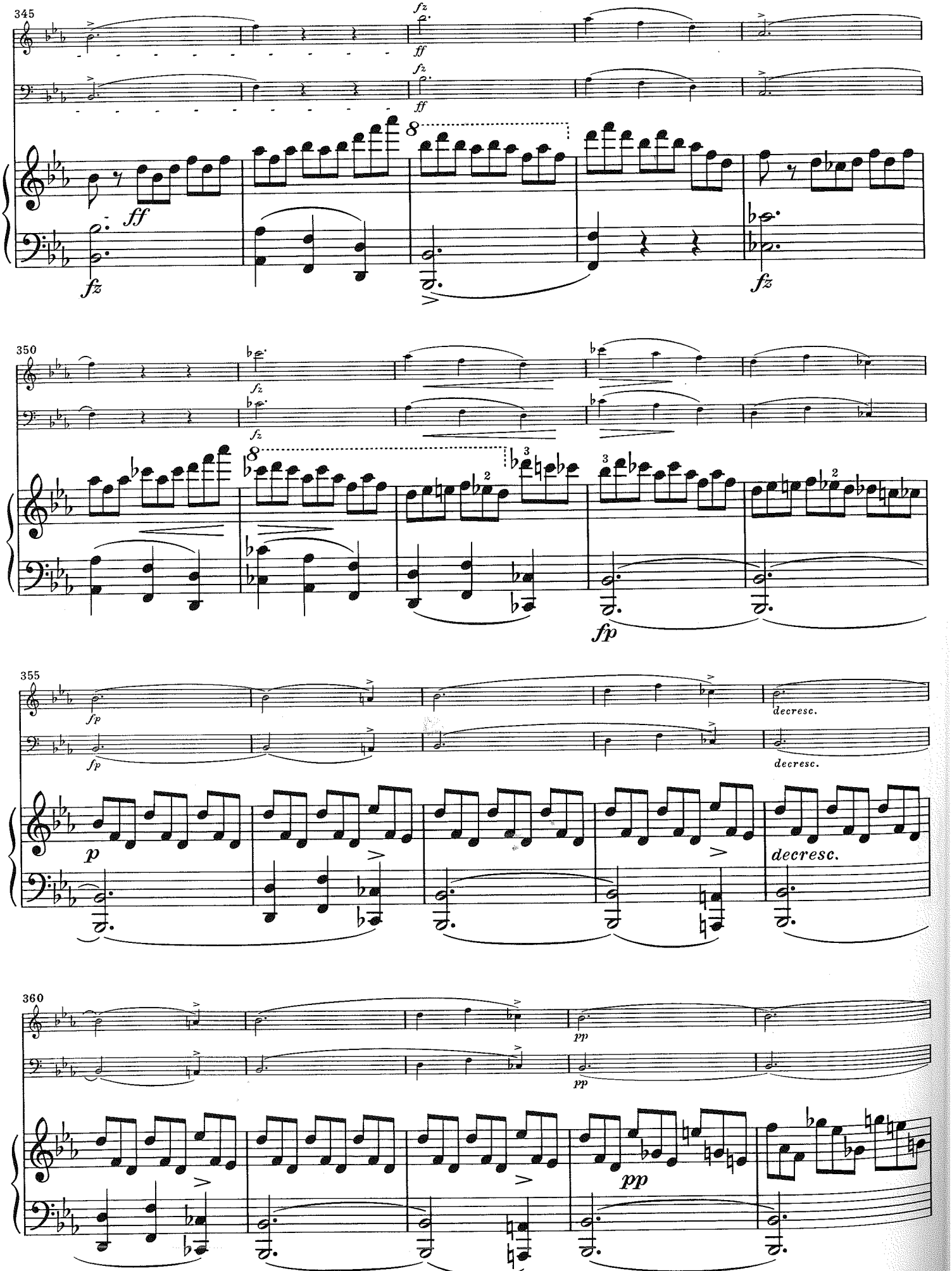
*) See Appendix concerning missing tie here and in measure 253.

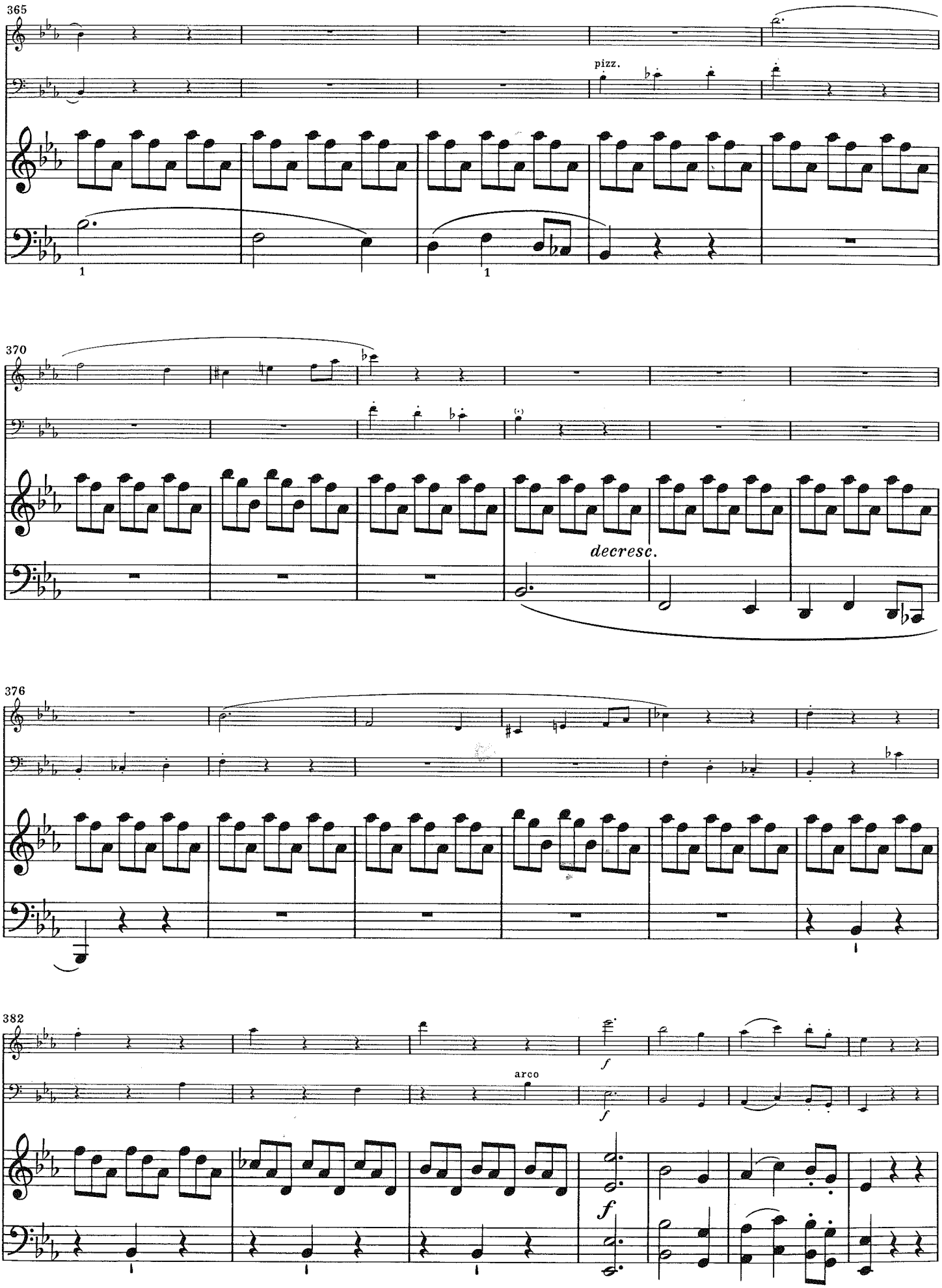
*) Concernant le signe de liaison manquant, ici et mesure 253, voir appendice.

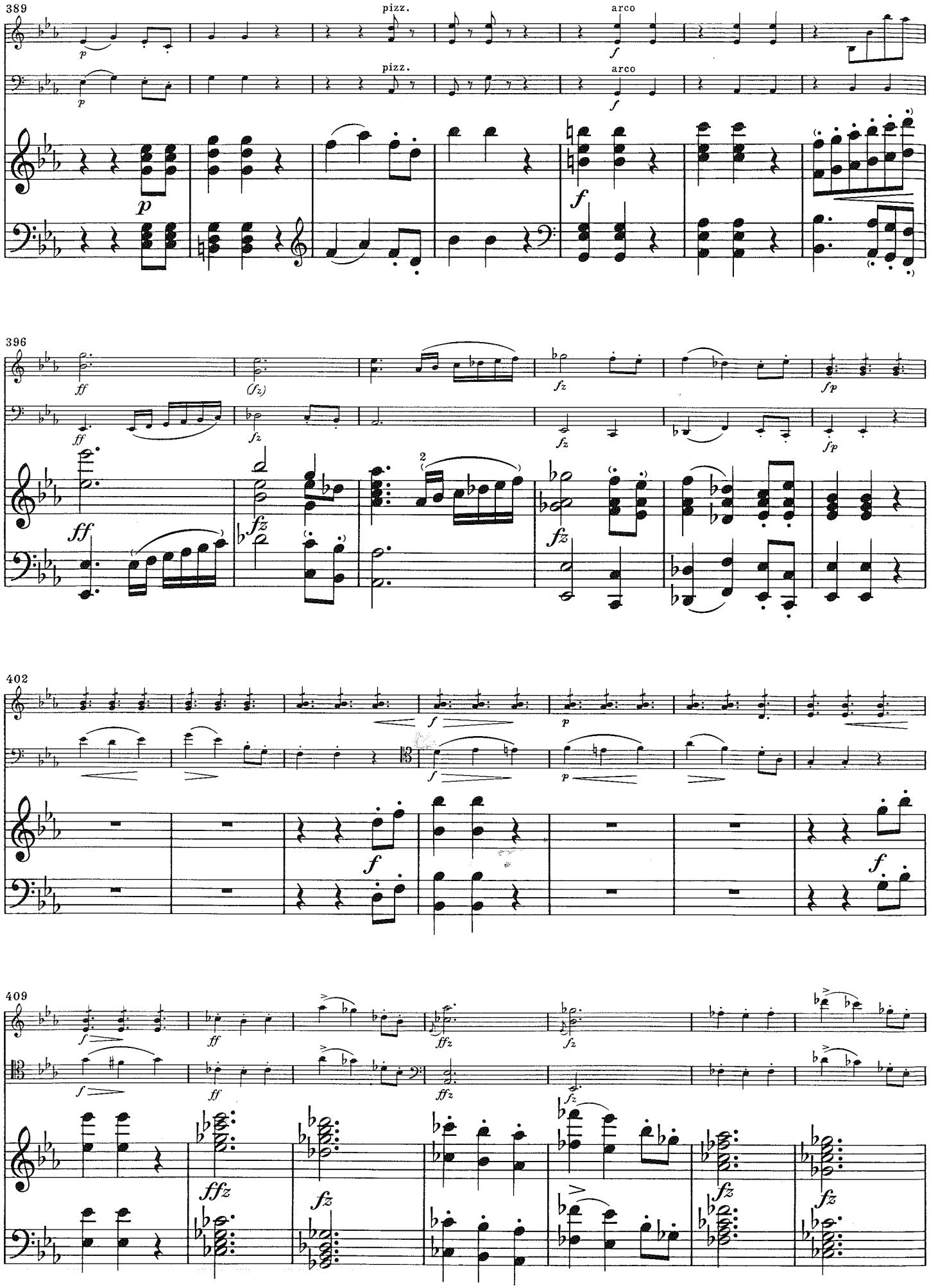

cre
scen
do
f
ff
fz
cresc.

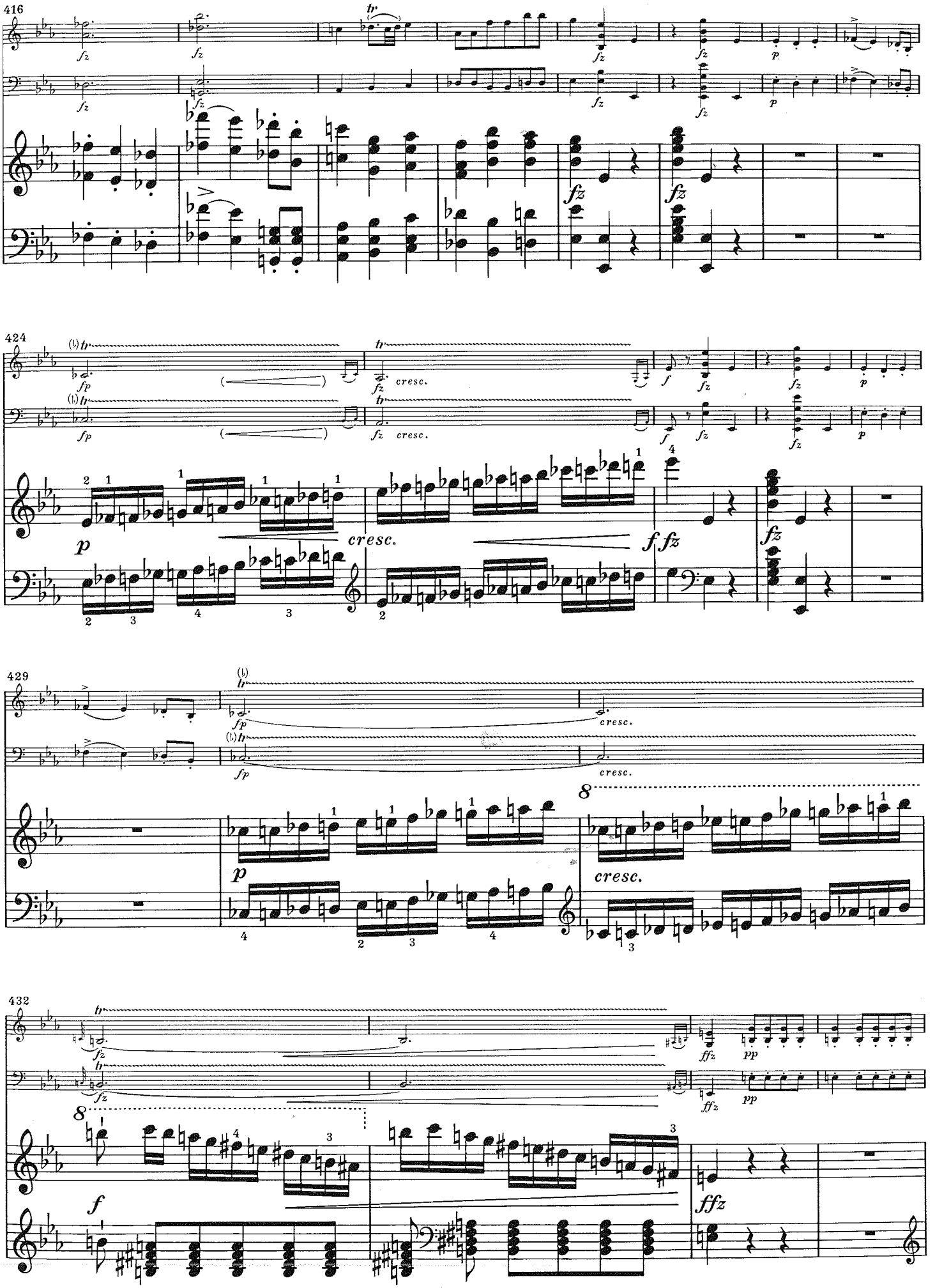

299
pp
pp
pp
1
309
pp
(pp)
pp
314
319

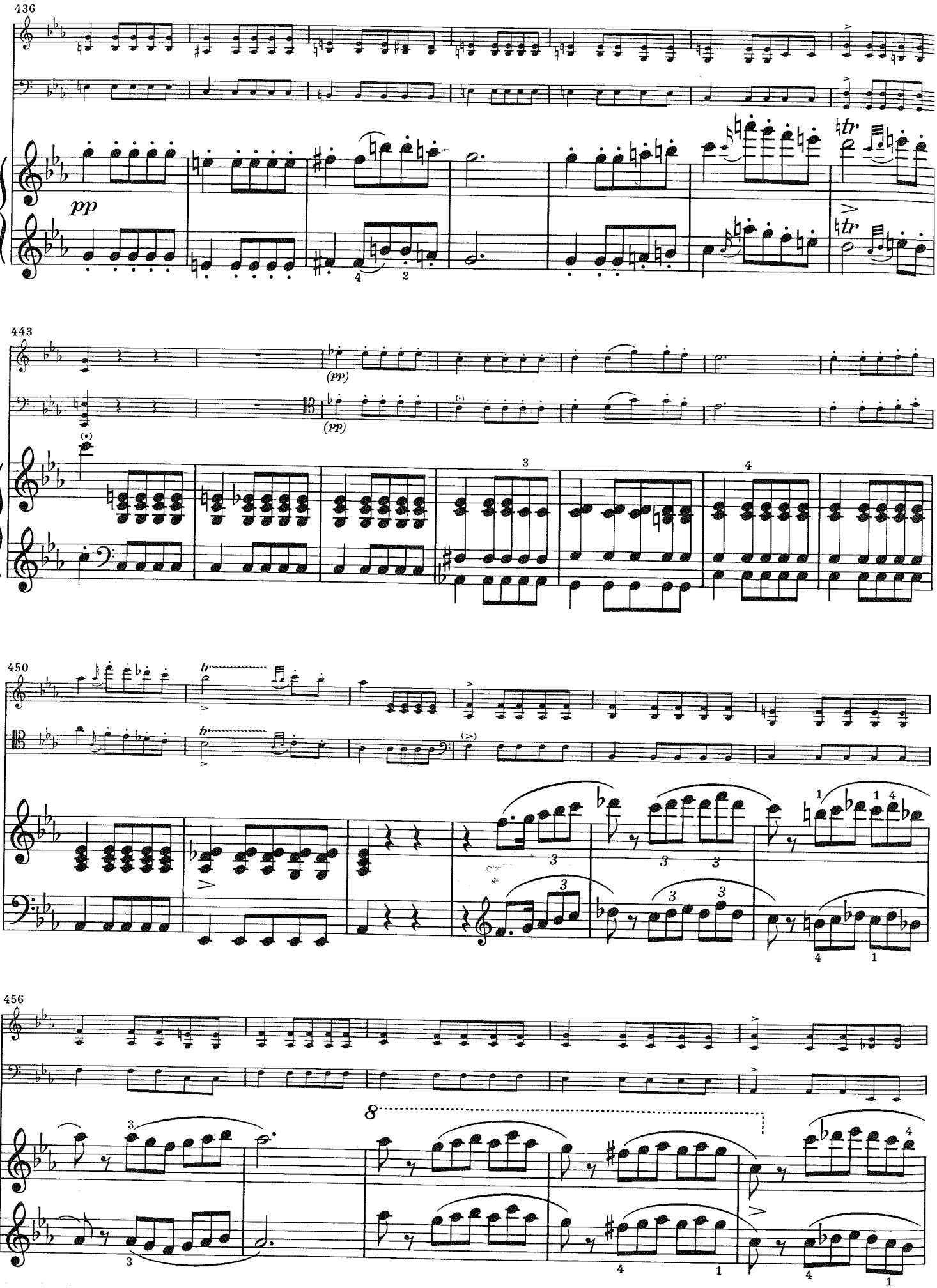

325
cre
cre
(♯?)
cre
330
scen
do
scen
do
scen
do
335
f
fz
cre
f
fz
cre
f
cre
fz
340
scen
fz
do
scen
fz
do
scen
do
fz

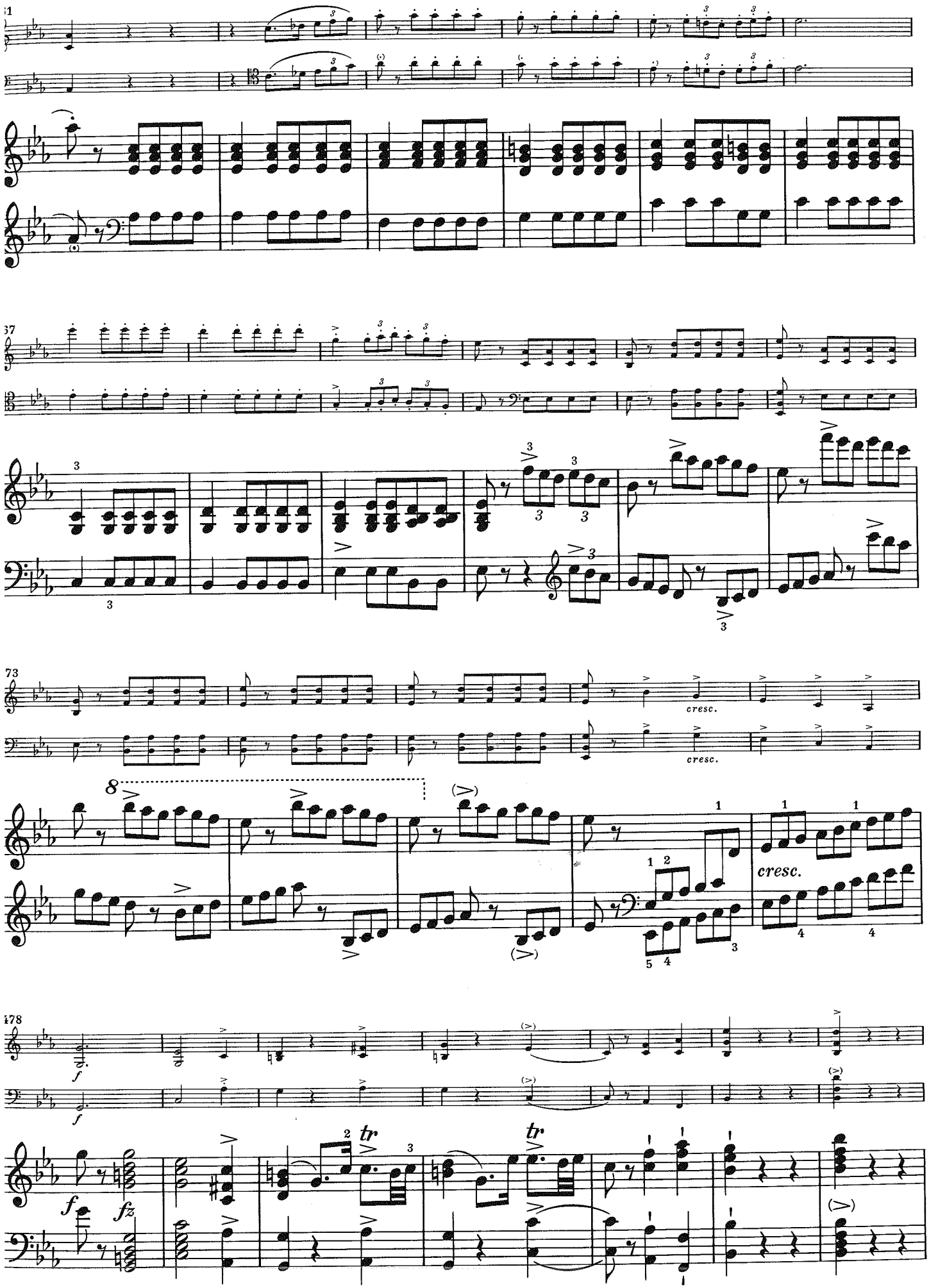

345
fz
ff
fz
ff
8
ff
fz
fz
350
fz
fz
8
3
2
3
2
fp
355
fp
fp
decresc.
decresc.
p
decresc.
360
pp
pp
pp

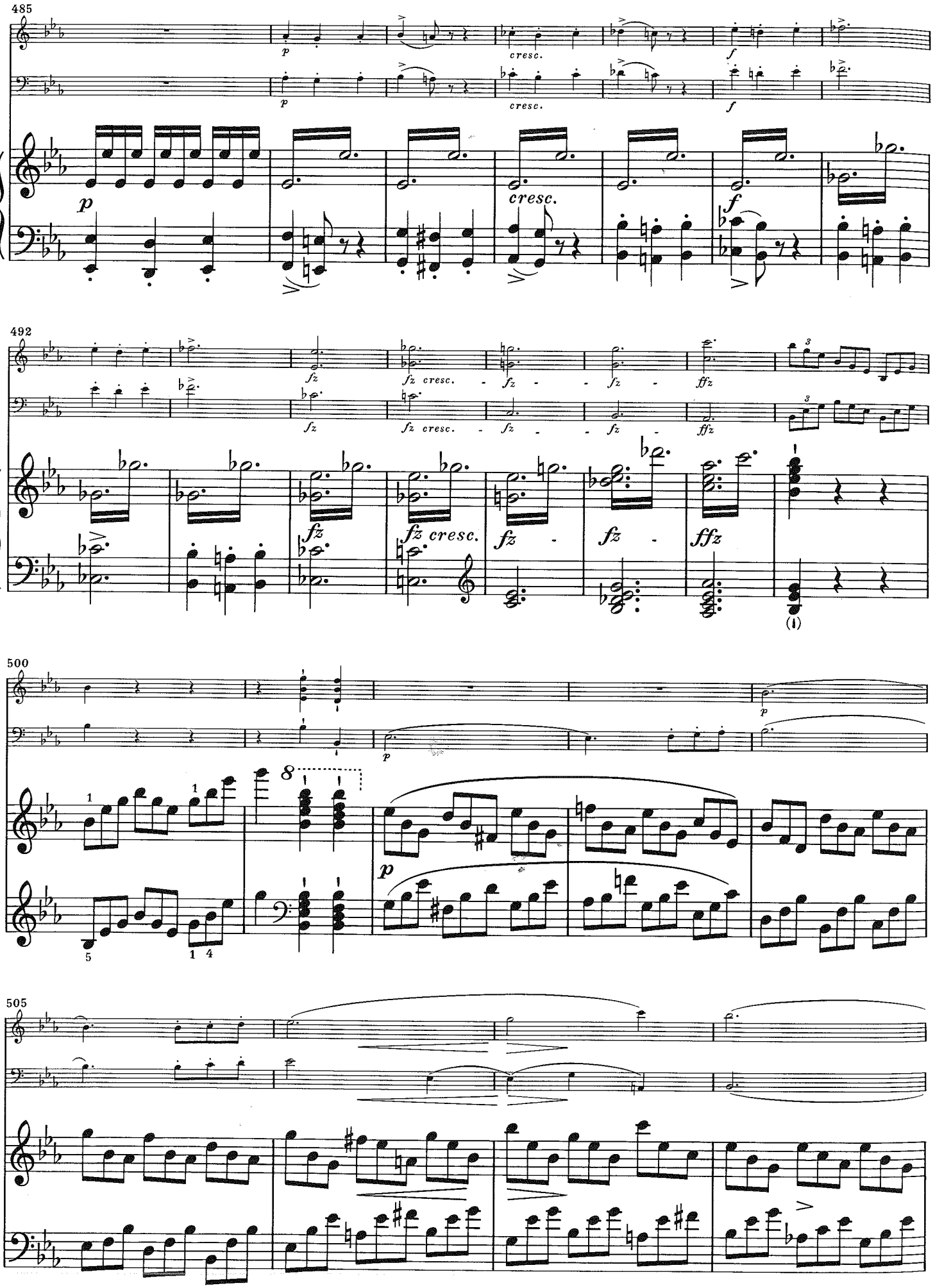

365
pizz.
1
1
370
decresc.
376
382
arco
f
f
f

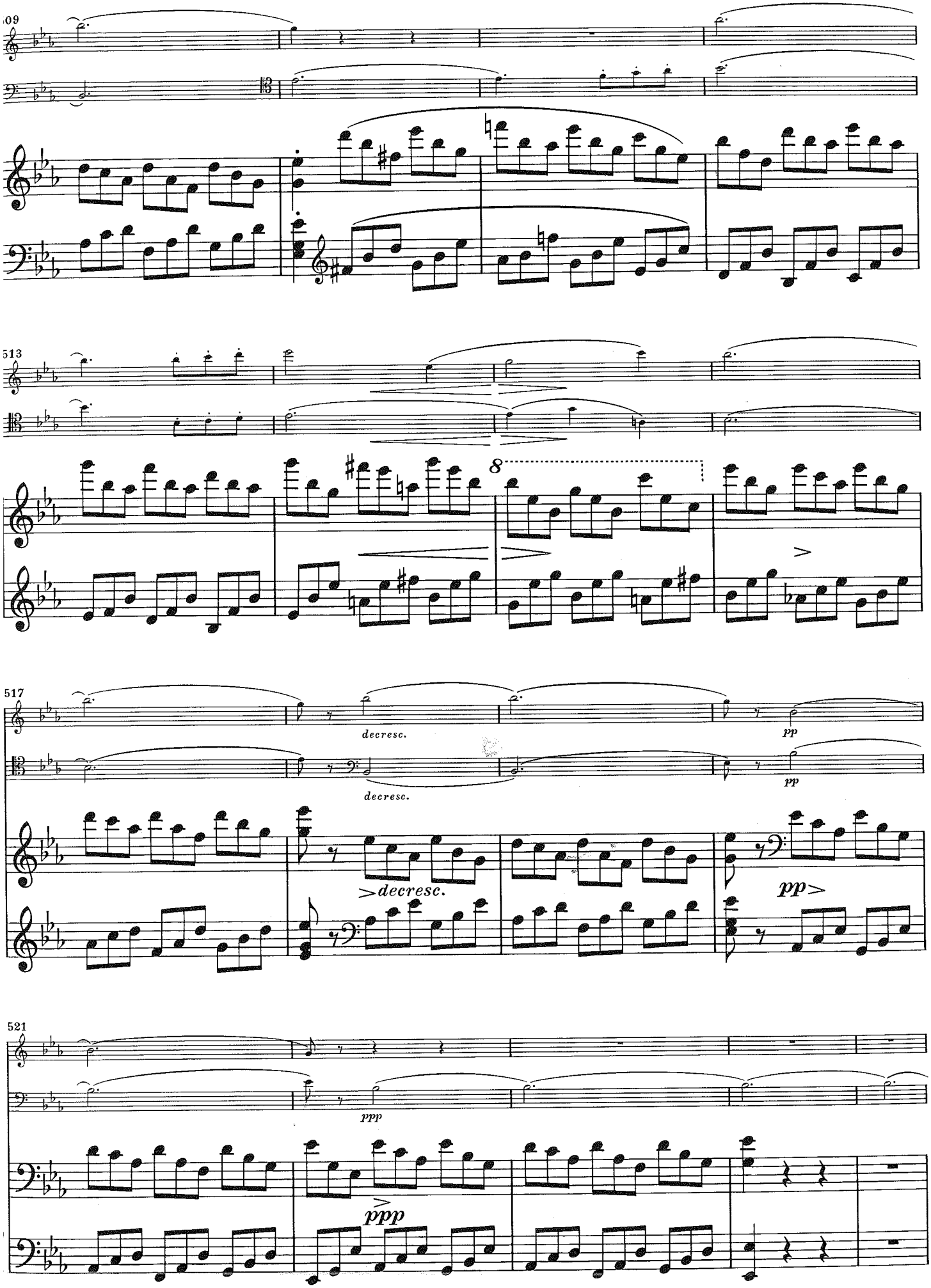

389
pizz.
arco
396
402
409

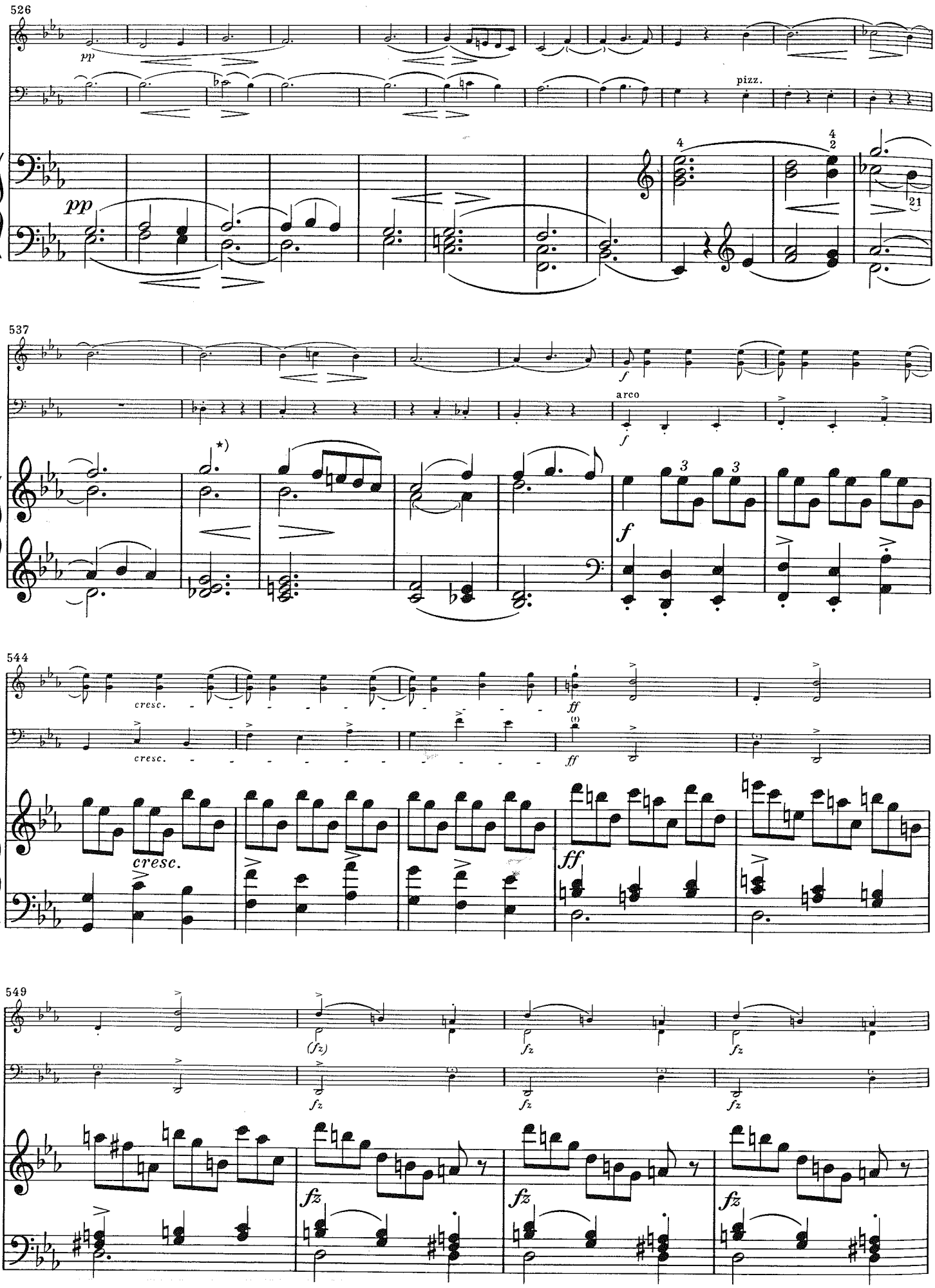

416
424
429
432
cresc.
ffz
pp


436
pp
443
(pp)
(pp)
450
8

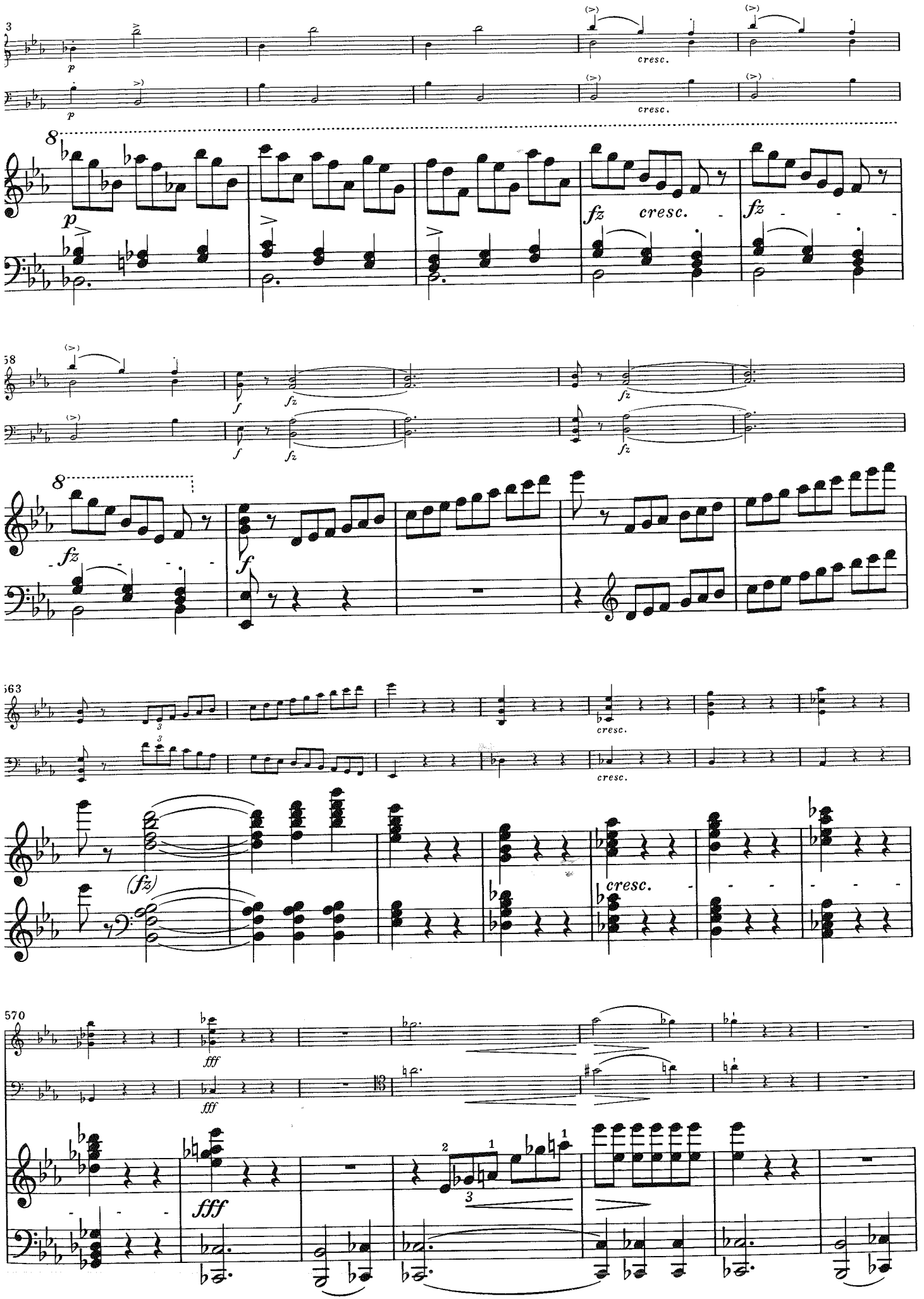

cresc.
cresc.
cresc.
f
fz
tr
tr

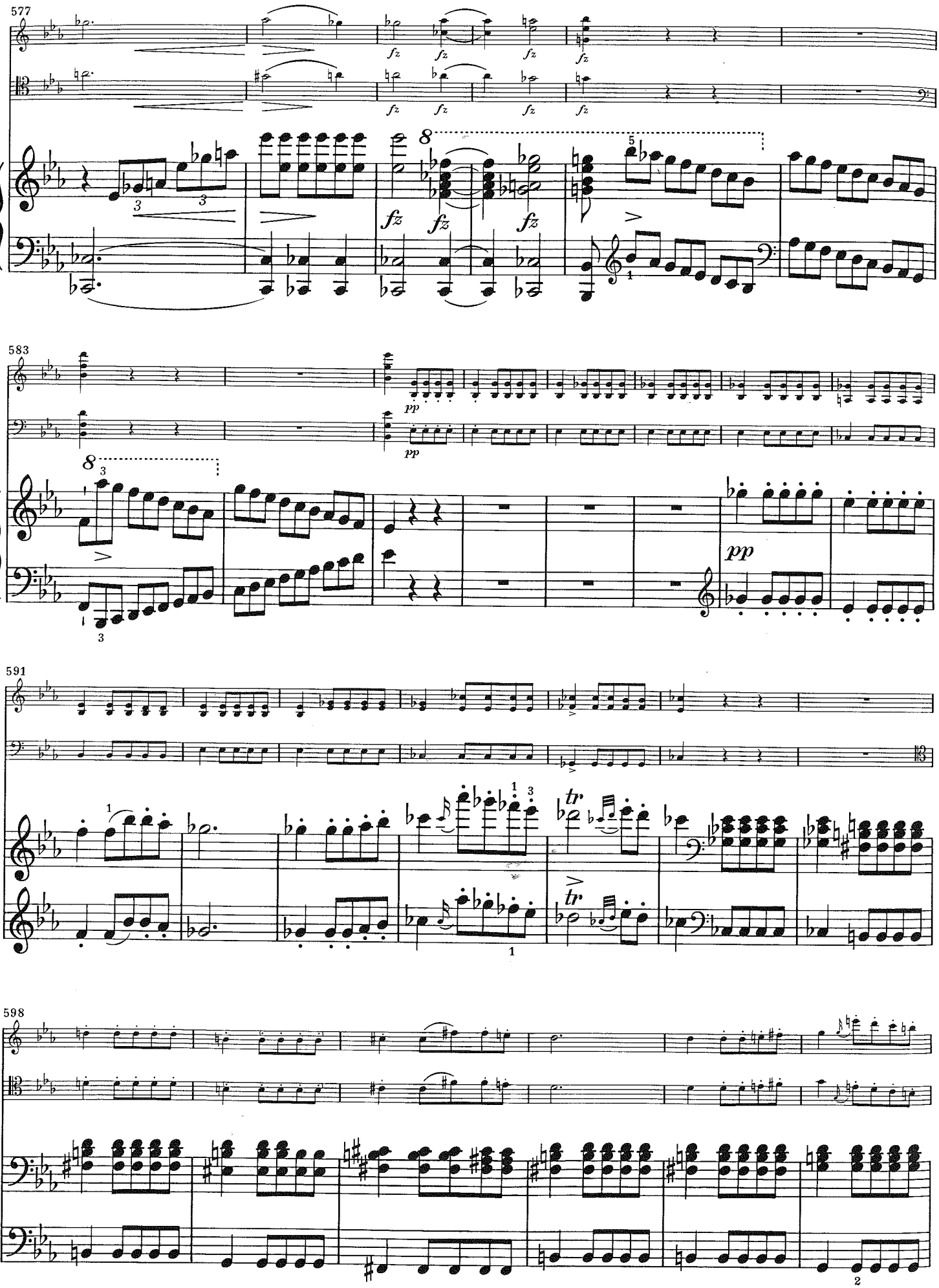

485
p
cresc.
f
492
fz
fz cresc.
ffz
500
8
505

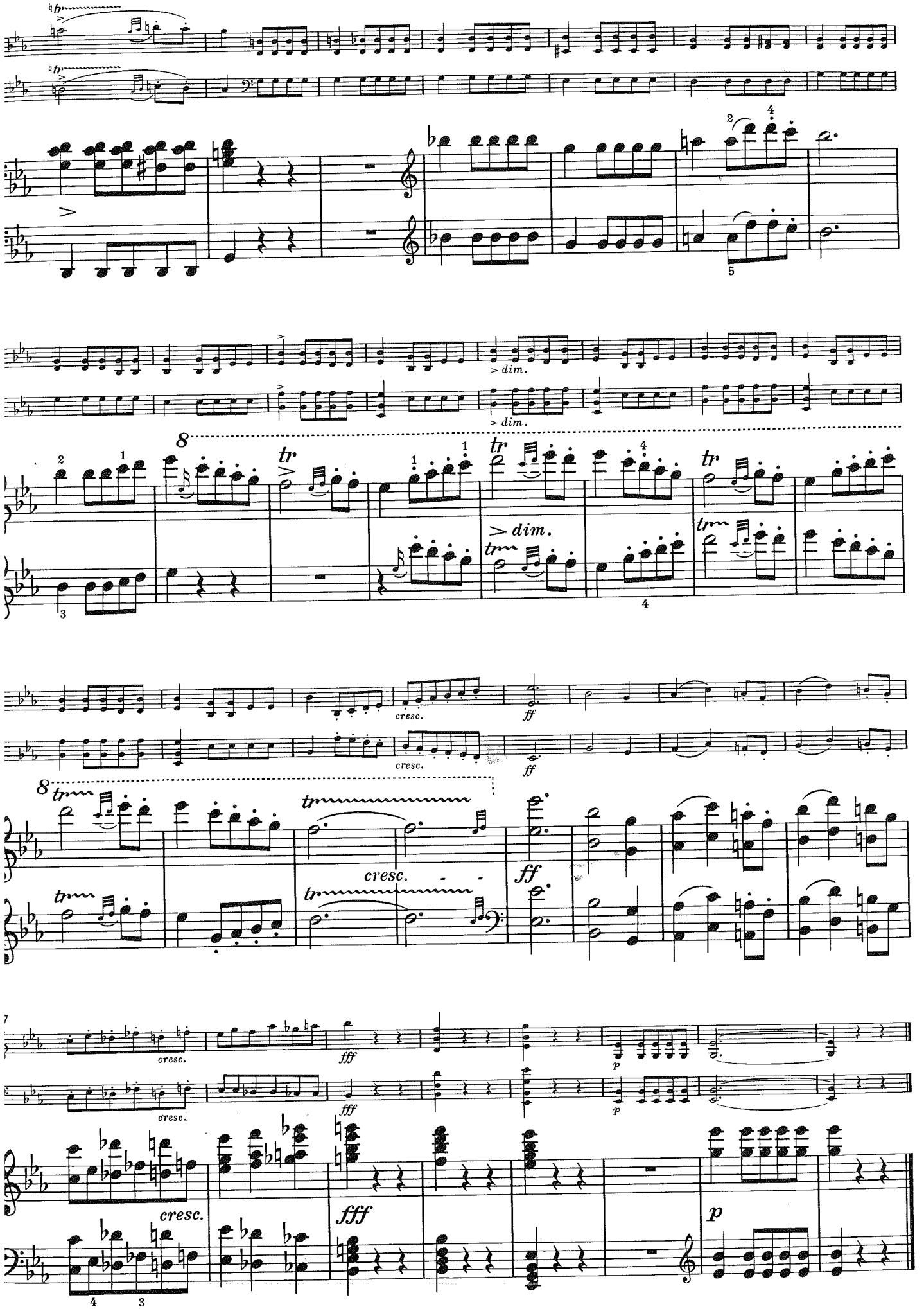

509
513
8
517
decresc.
decresc.
pp
pp
>decresc.
pp>
521
ppp
ppp



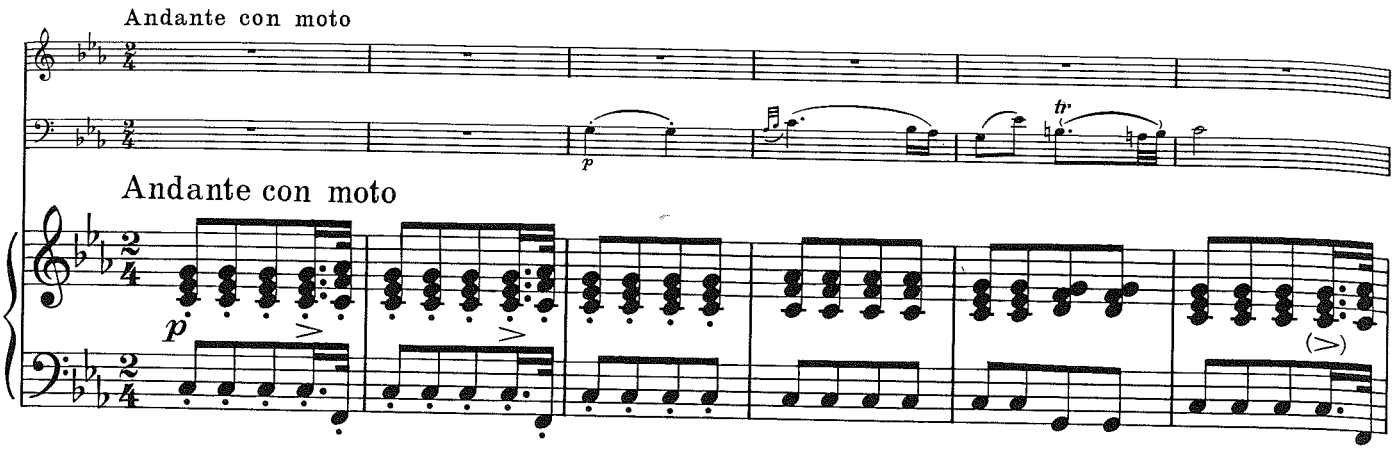
*) Wegen des fehlenden Haltebogens siehe Anhang. *) See Appendix concerning missing tie. *) Touchant le signe de liaison manquant, voir appendice.


3
p
cresc.
8
fz
cresc.
558
f
563
cresc.
(fz)
570
fff
fff


577
fz
583
pp
pp
591
tr
tr
598

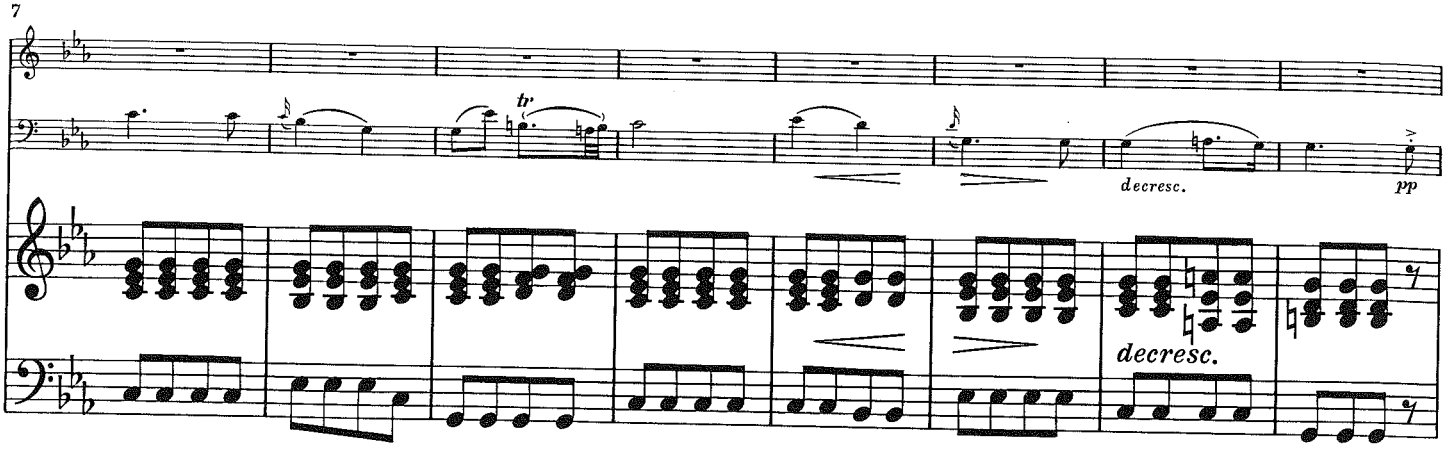

> dim.
> dim.
8
tr
> dim.
cresc.
ff
cresc.
ff
8
cresc.
ff
fff
p
cresc.
fff
p
cresc.
fff

Andante con moto

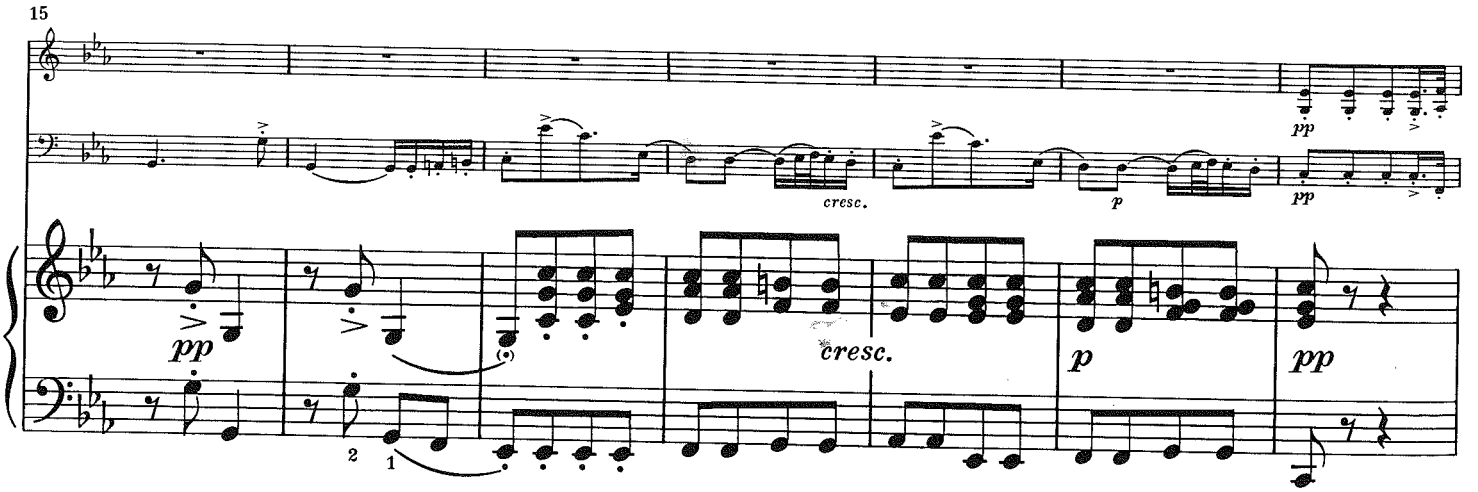


Andante con moto

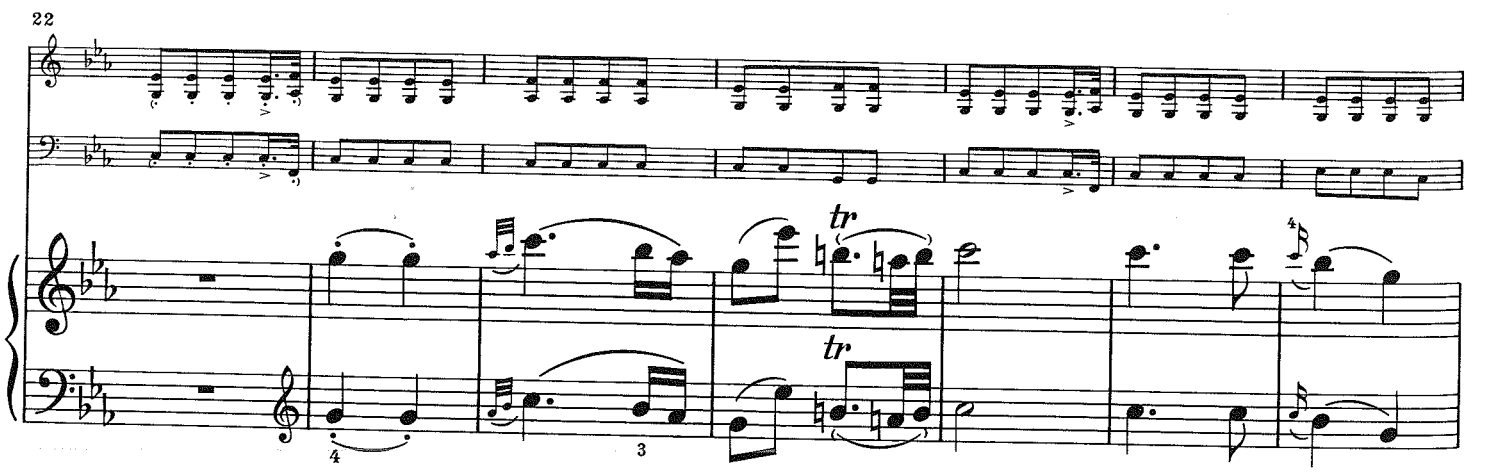
7

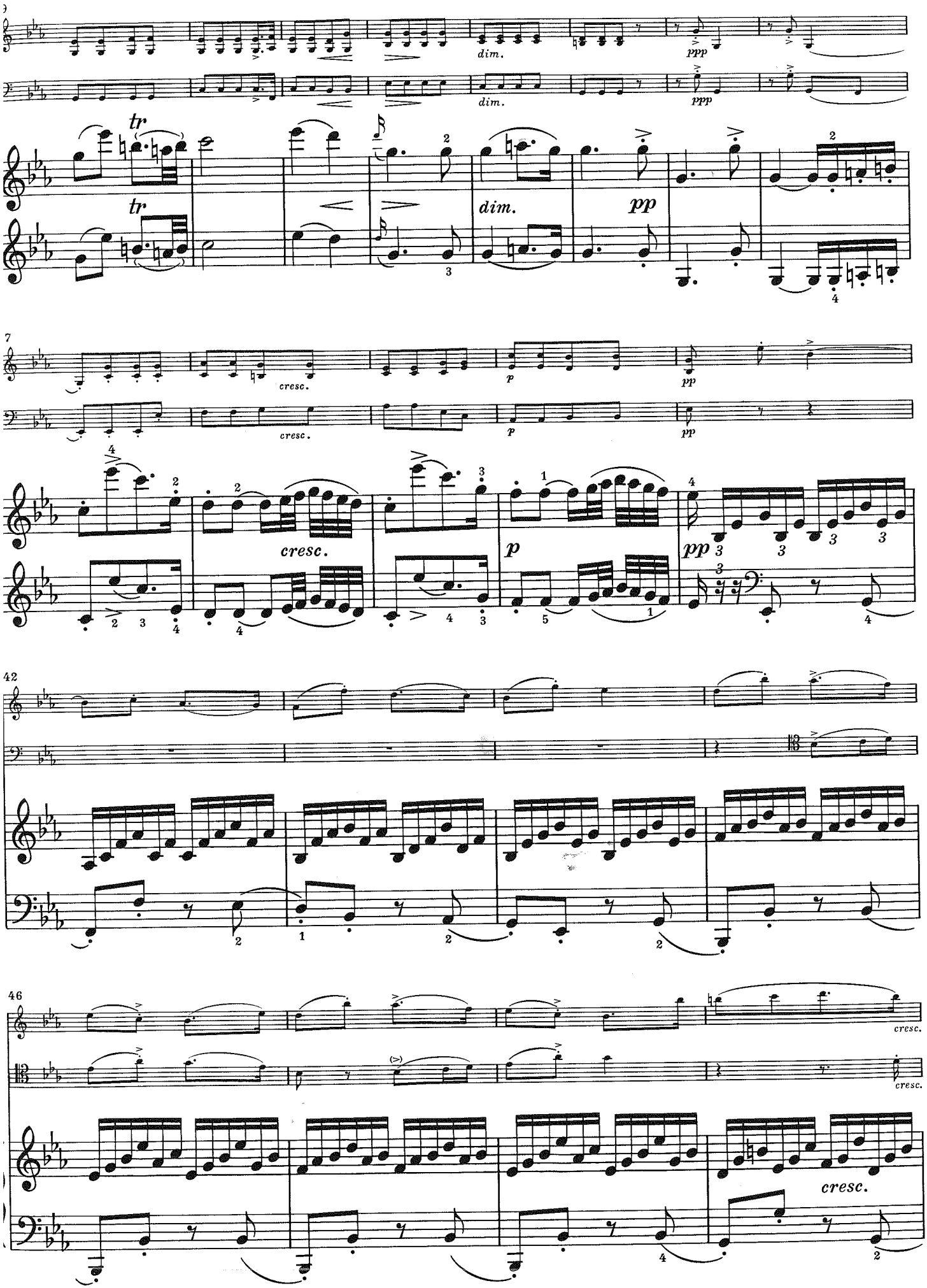


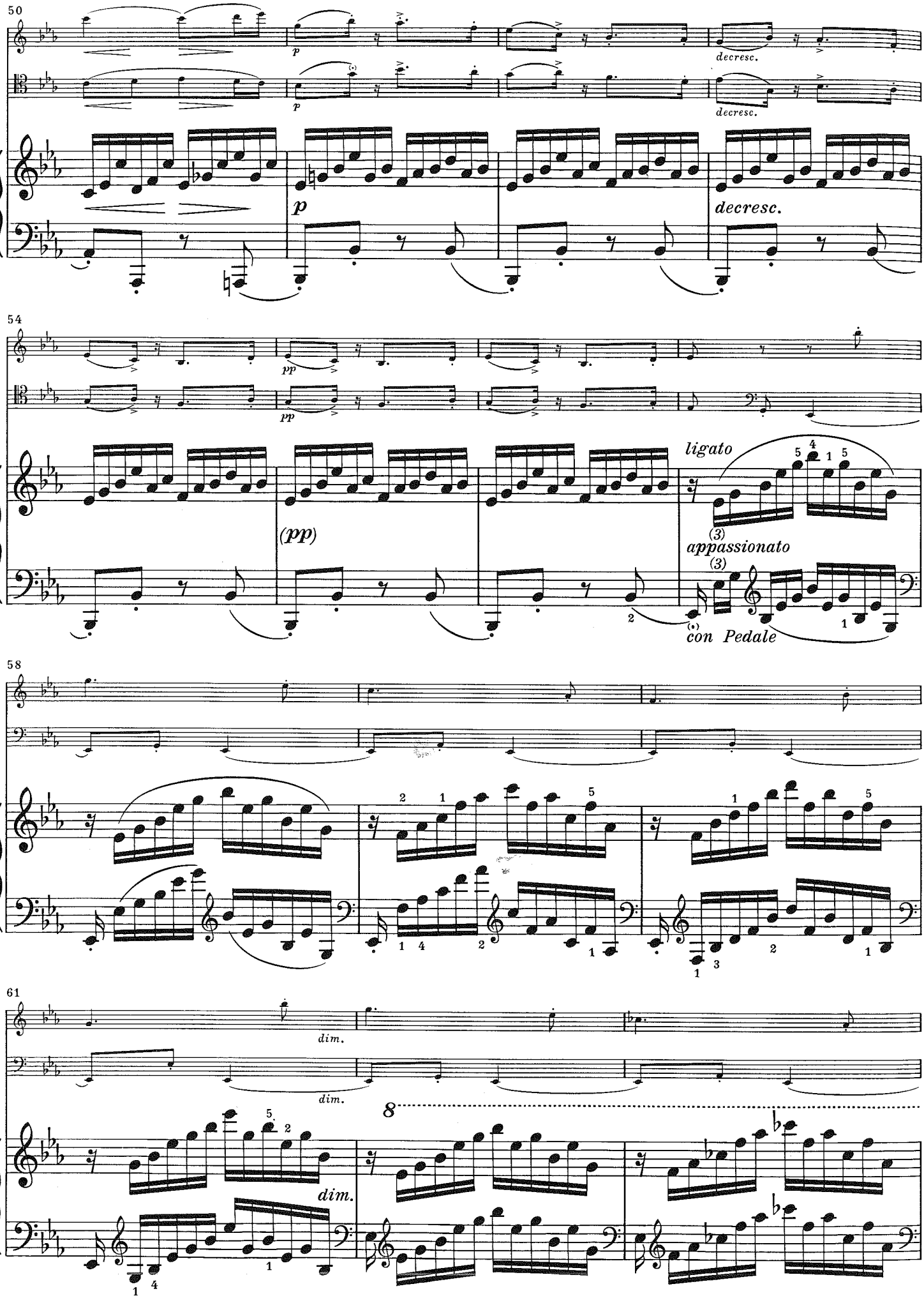
15

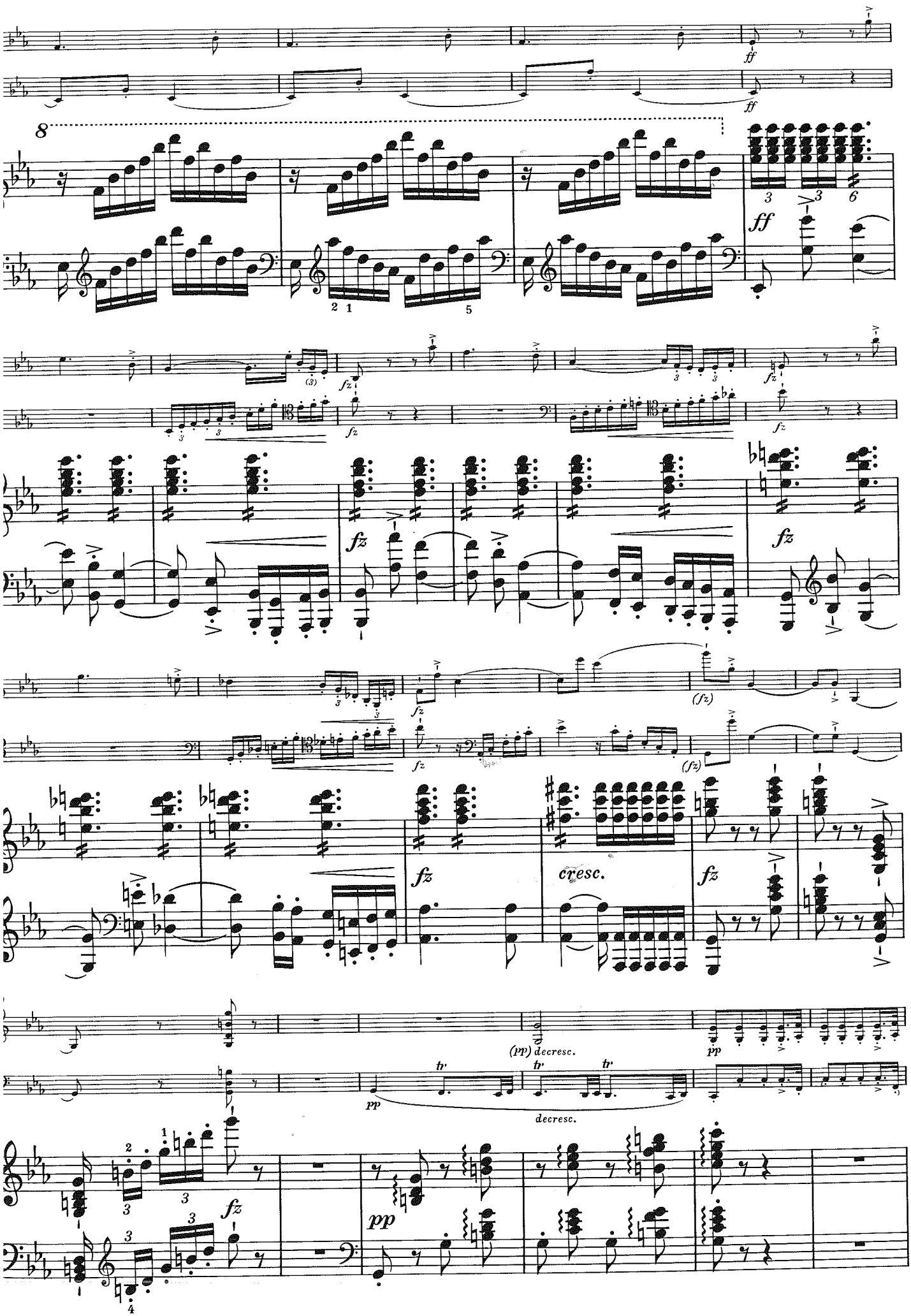


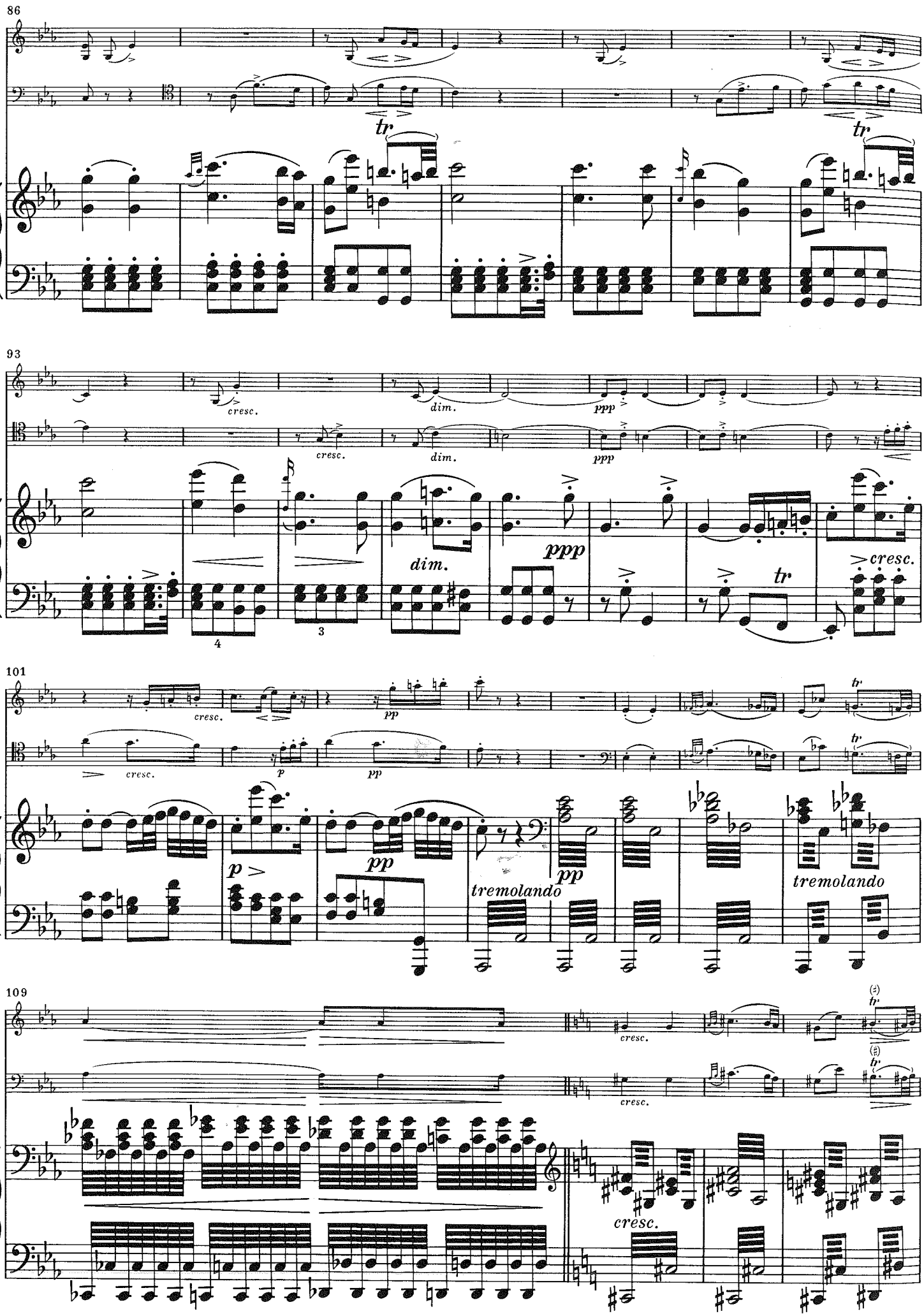
22

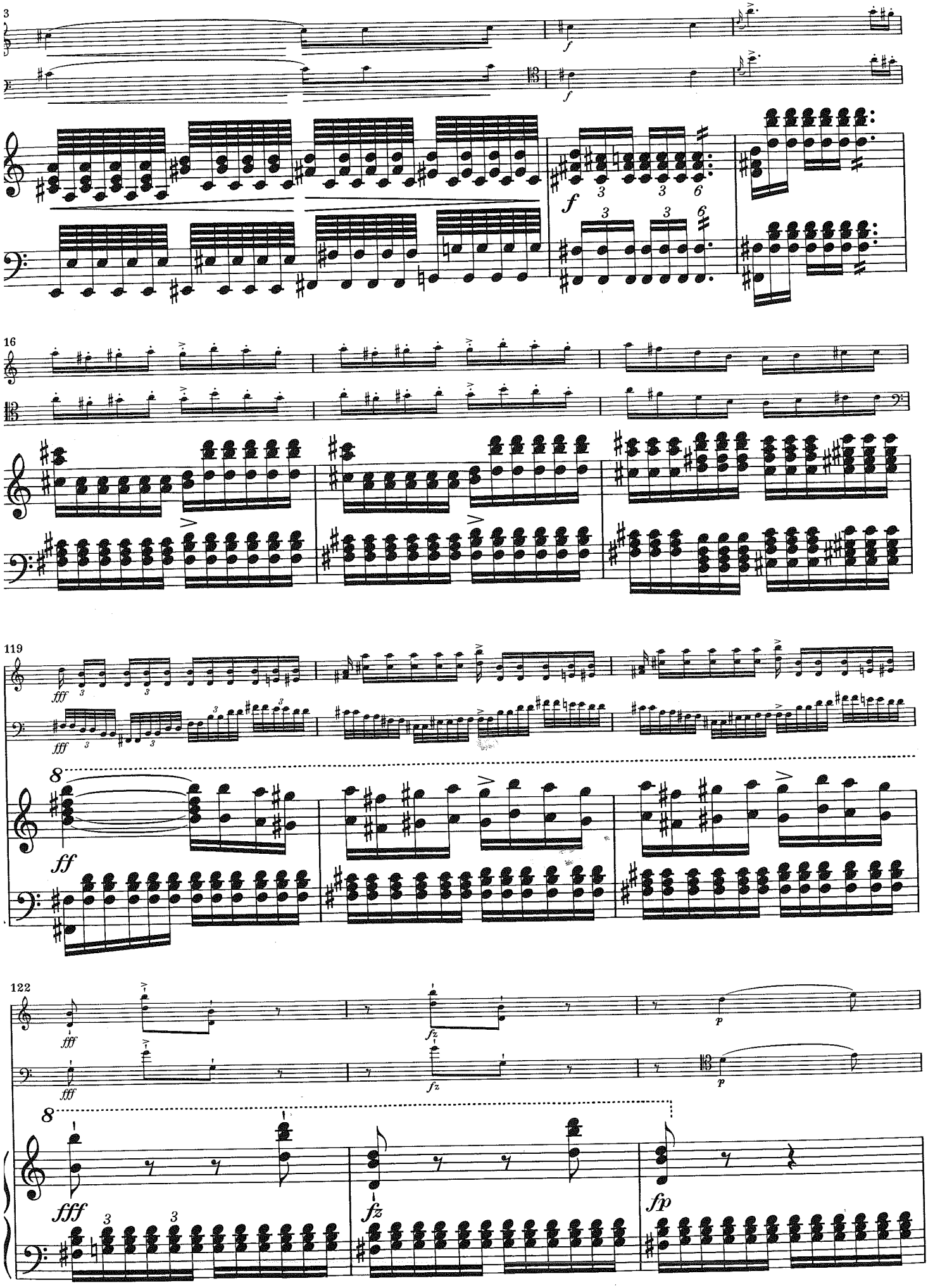


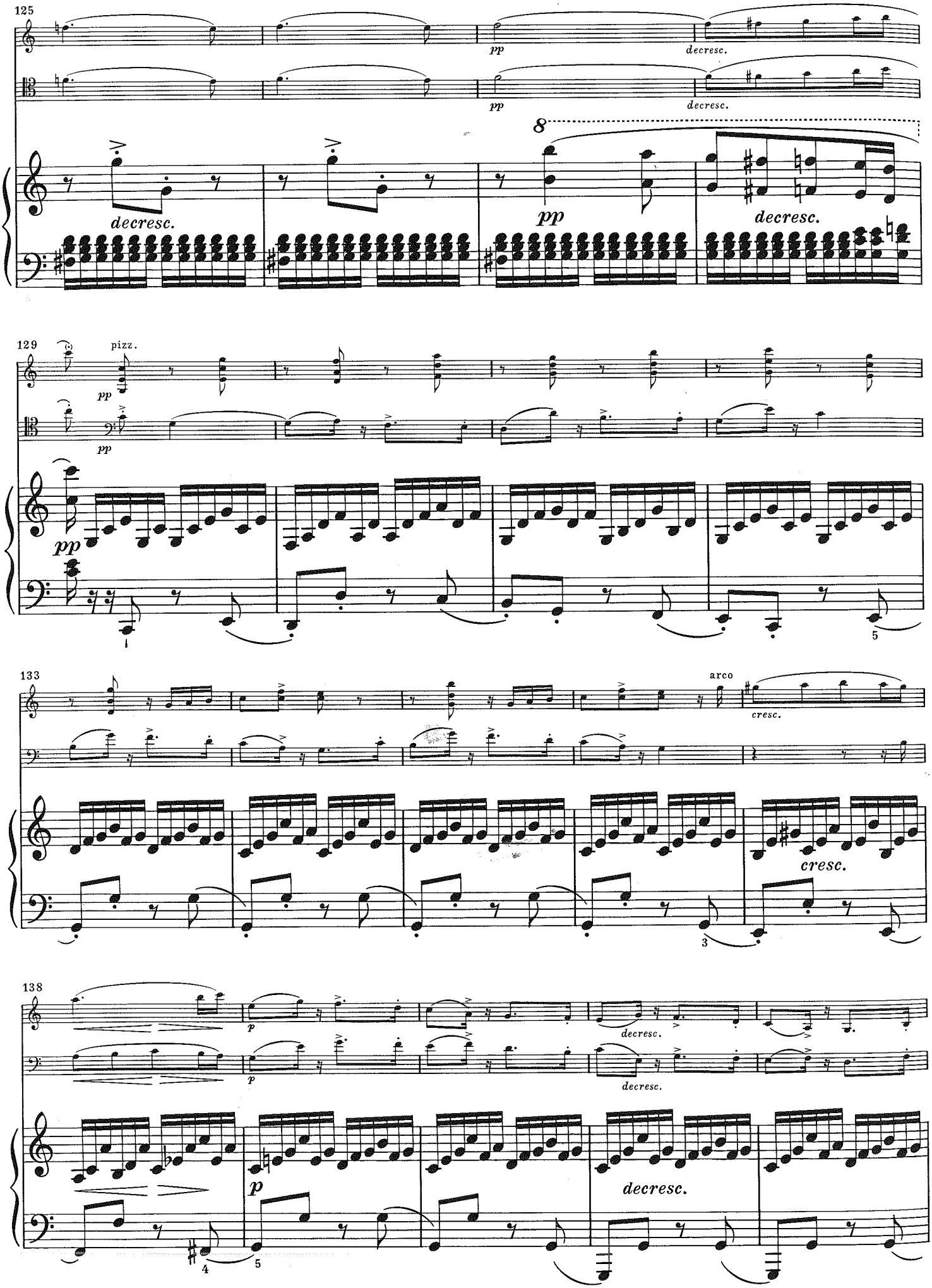

dim.
ppp
tr
dim.
pp
cresc.
p
pp
cresc.
p
pp
cresc.
cresc.

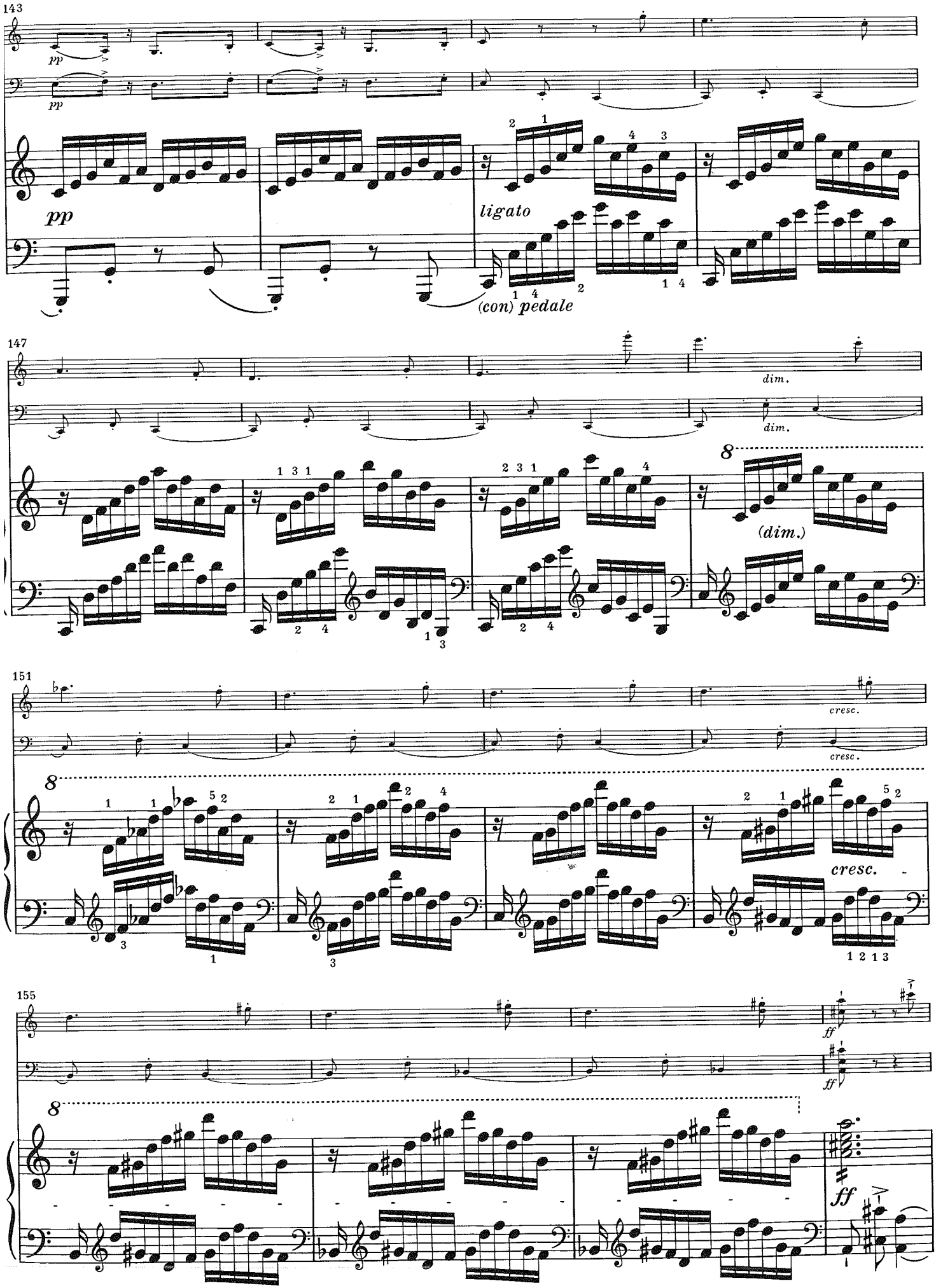

50
p
decresc.
p
decresc.
p
decresc.
54
pp
pp
(pp)
ligato
(3)
appassionato
(3)
con Pedale
58
61
dim.
dim.
8
dim.

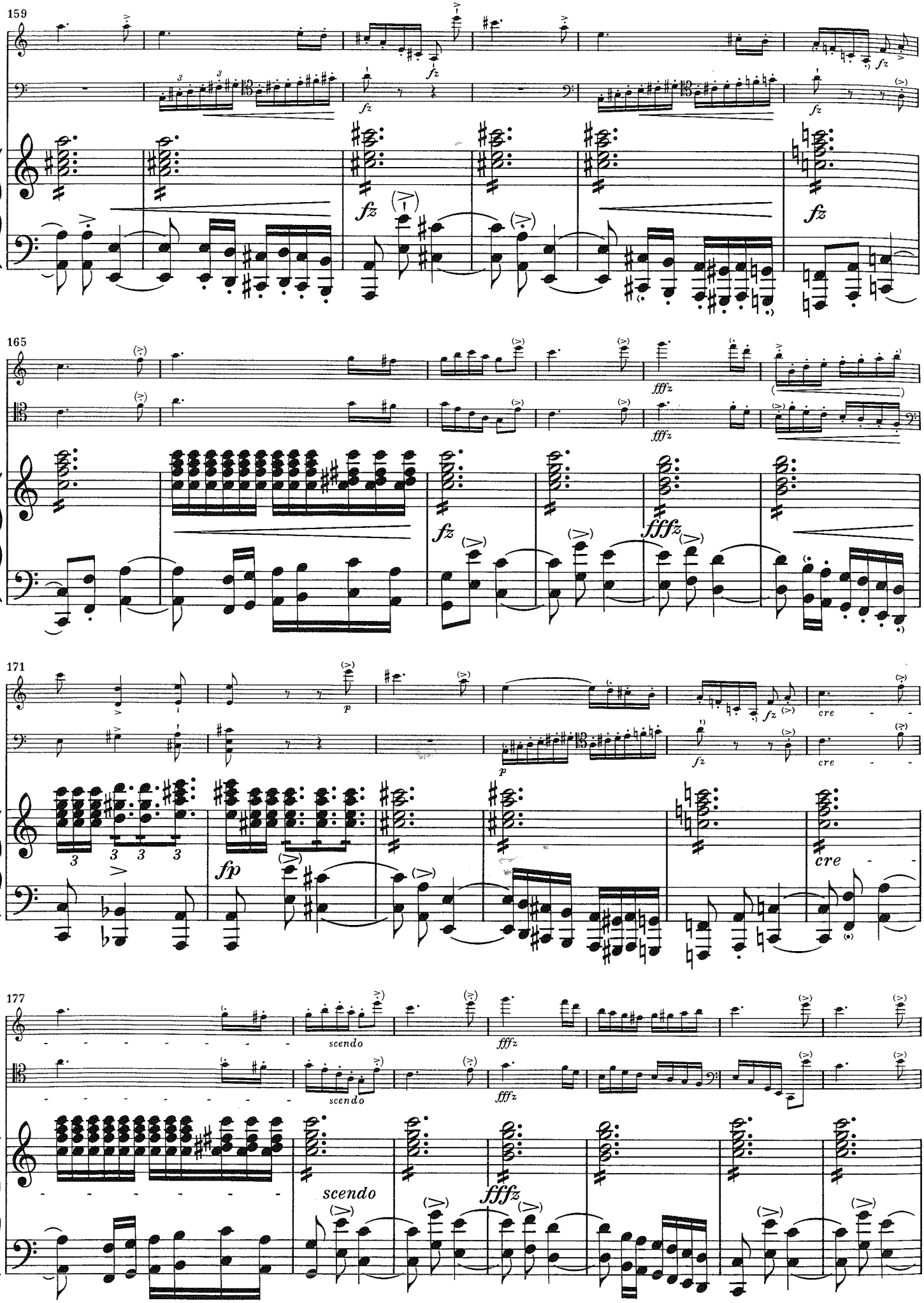

ff
ff
8
ff
fz
fz
fz
fz
fz
fz
fz
(fz)
(fz)
fz
cresc.
fz
(pp) decresc.
pp
pp
decresc.
fz
pp

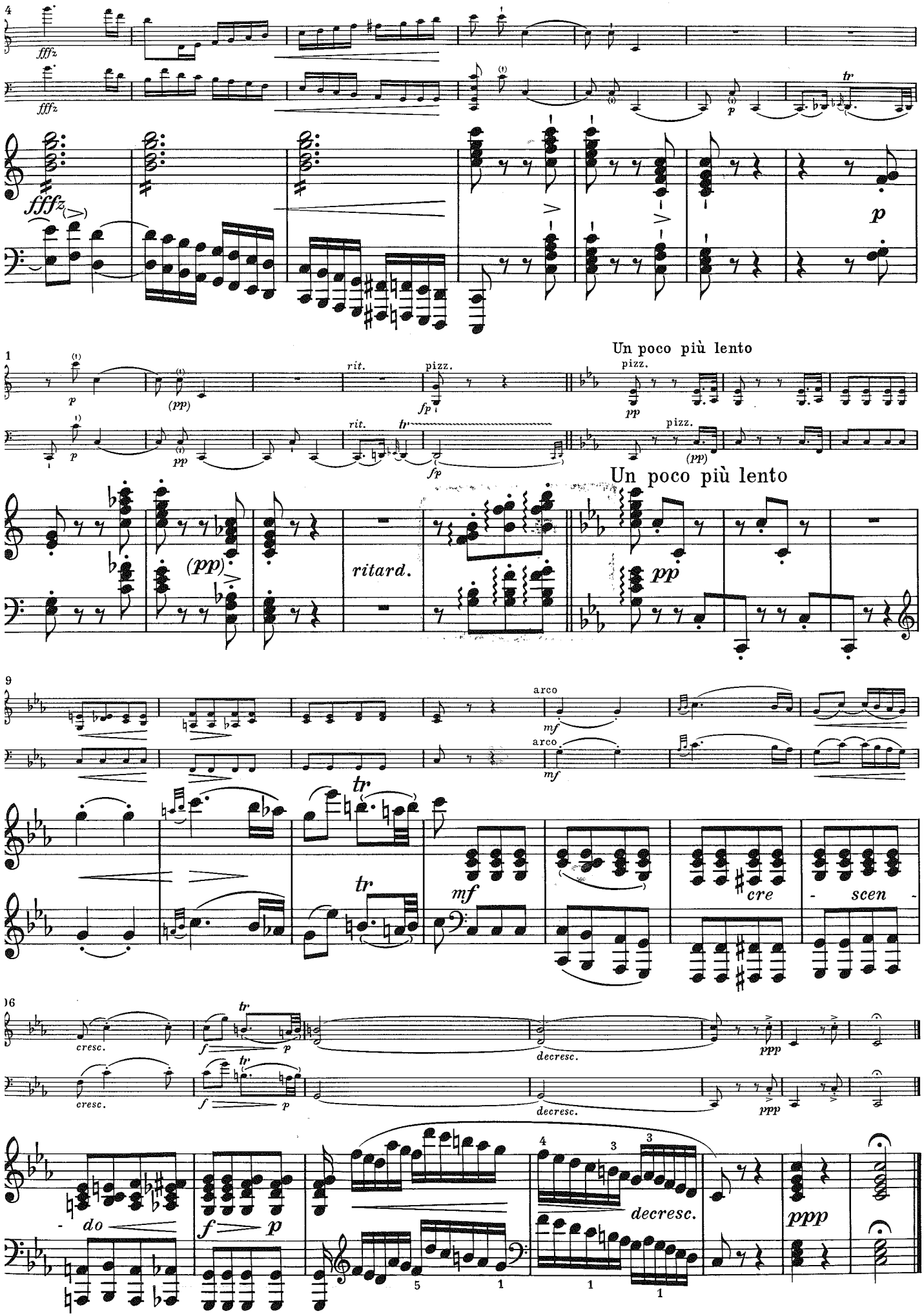

86
tr
tr
93
cresc.
dim.
ppp
cresc.
dim.
ppp
dim.
ppp
tr
cresc.
4
3
101
cresc.
pp
cresc.
p
pp
tr
tr
p
pp
pp
tremolando
tremolando
109
cresc.
cresc.
cresc.

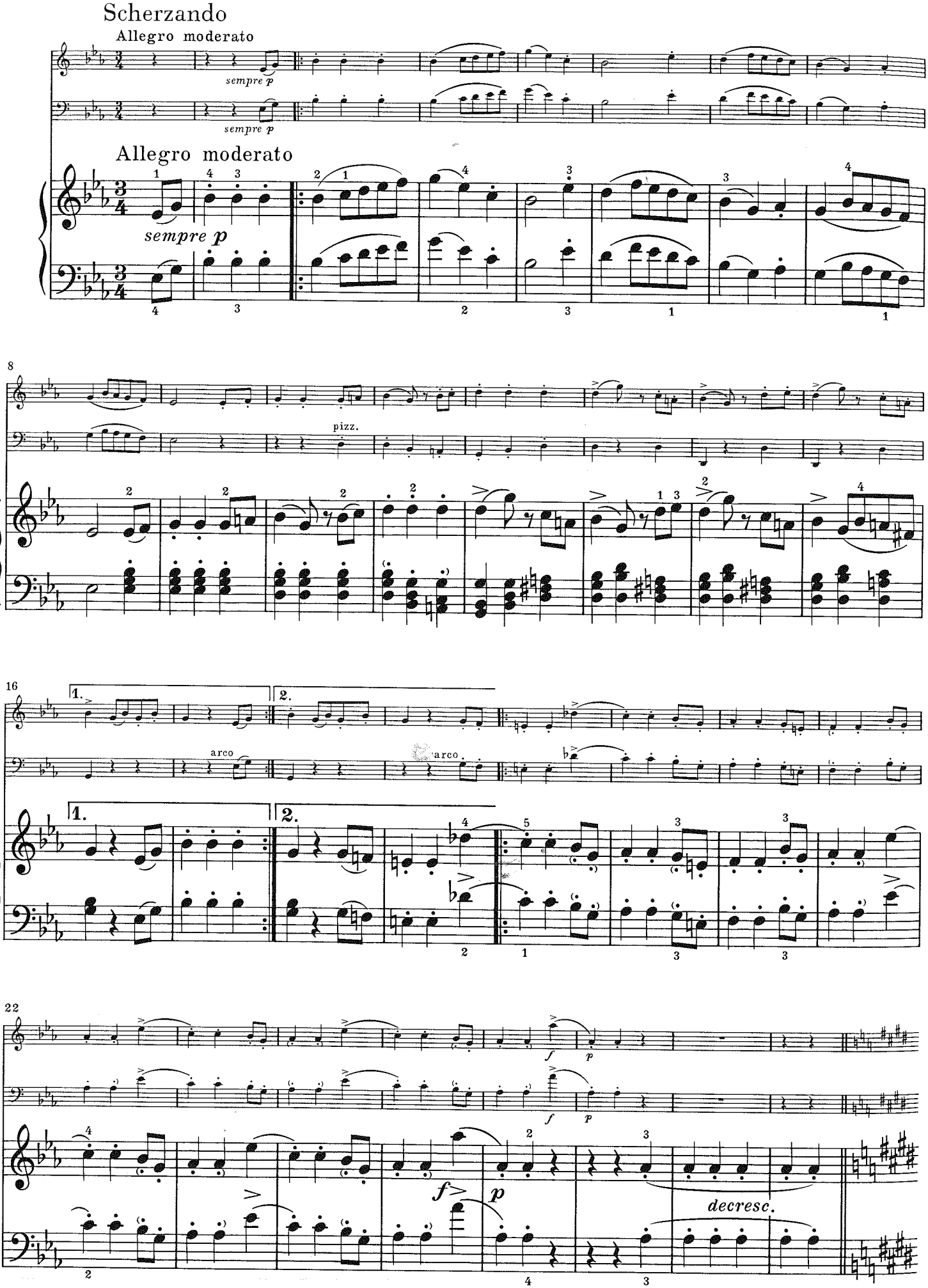

3
f
f
f
3
3
6
3
3
6
16
119
fff
fff
8
ff
122
fff
fff
fz
fz
p
p
8
fff
fz
fp

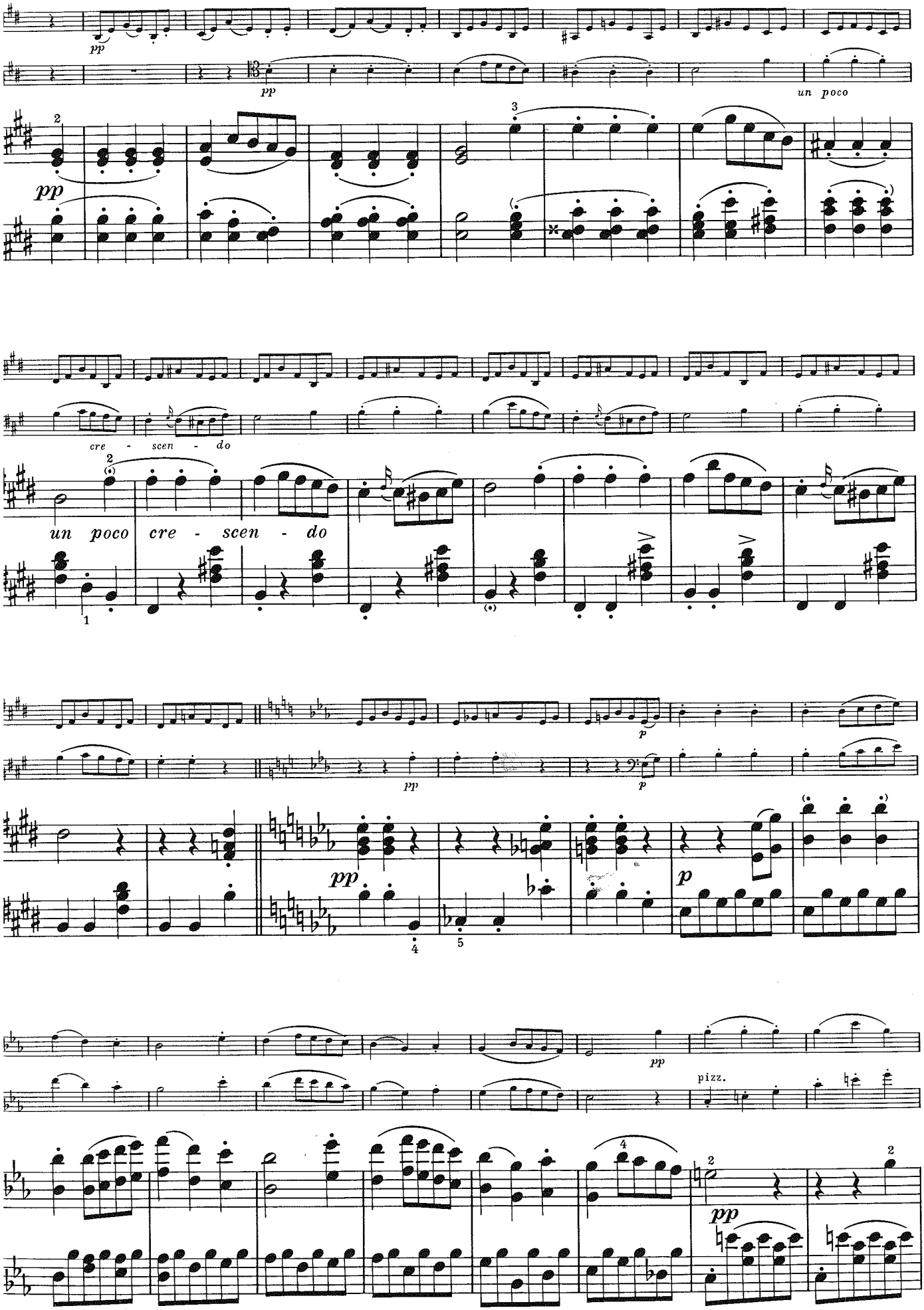

125
pp
decresc.
pp
decresc.
8
decresc.
pp
decresc.
129
pizz.
pp
pp
pp
1
5
133
arco
cresc.
cresc.
3
138
p
decresc.
p
decresc.
p
decresc.
4
5

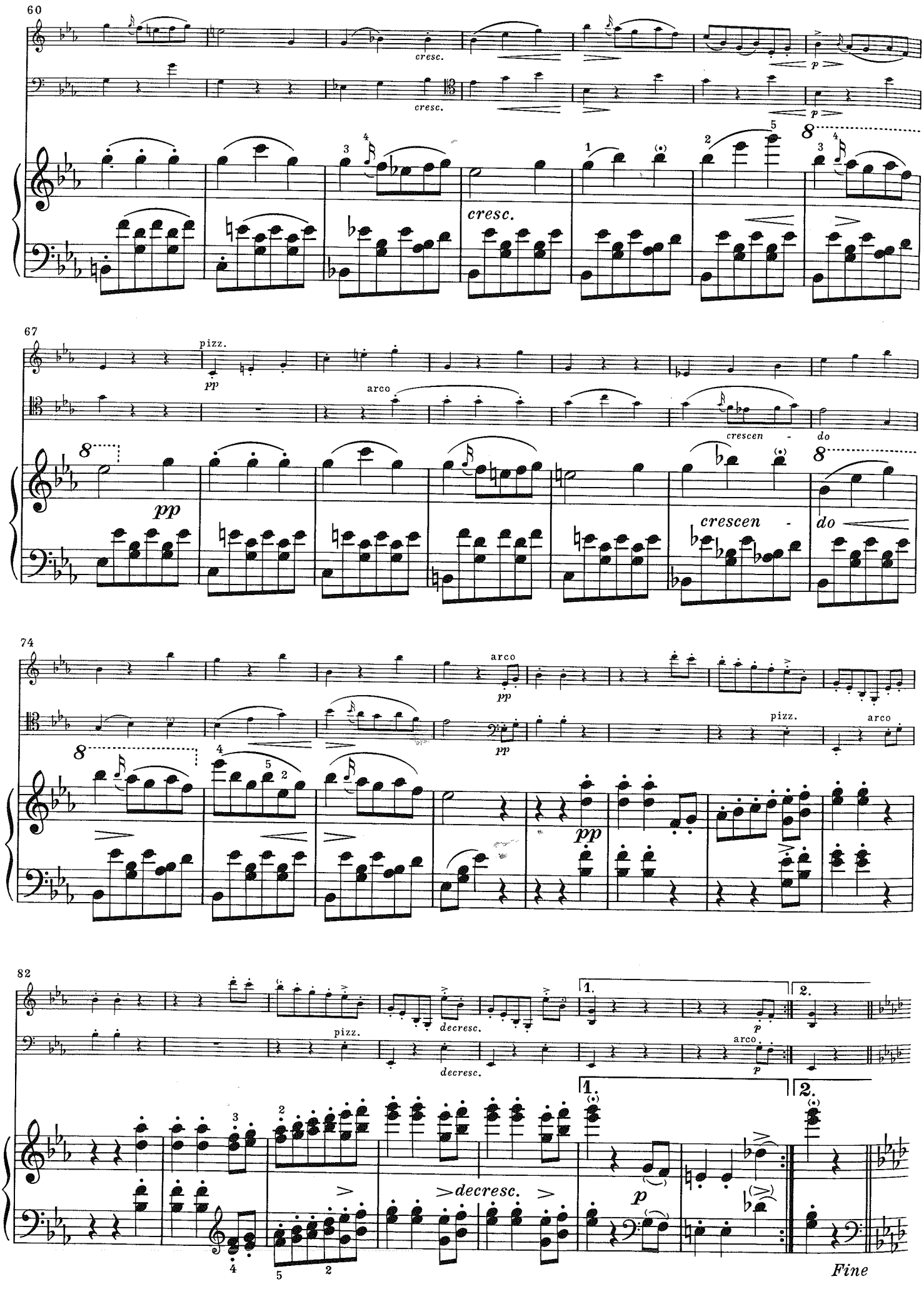

143
pp
pp
pp
ligato
(con) pedale
147
dim.
dim.
8
(dim.)
151
cresc.
cresc.
8
cresc.
155
ff
ff
8
ff


159
fz
fz
fz
fz
fz
fz
165
fffz
fffz
fz
fffz
171
p
p
fz
fz
cre
cre
fp
cre
177
scendo
scendo
fffz
fffz
scendo
fffz

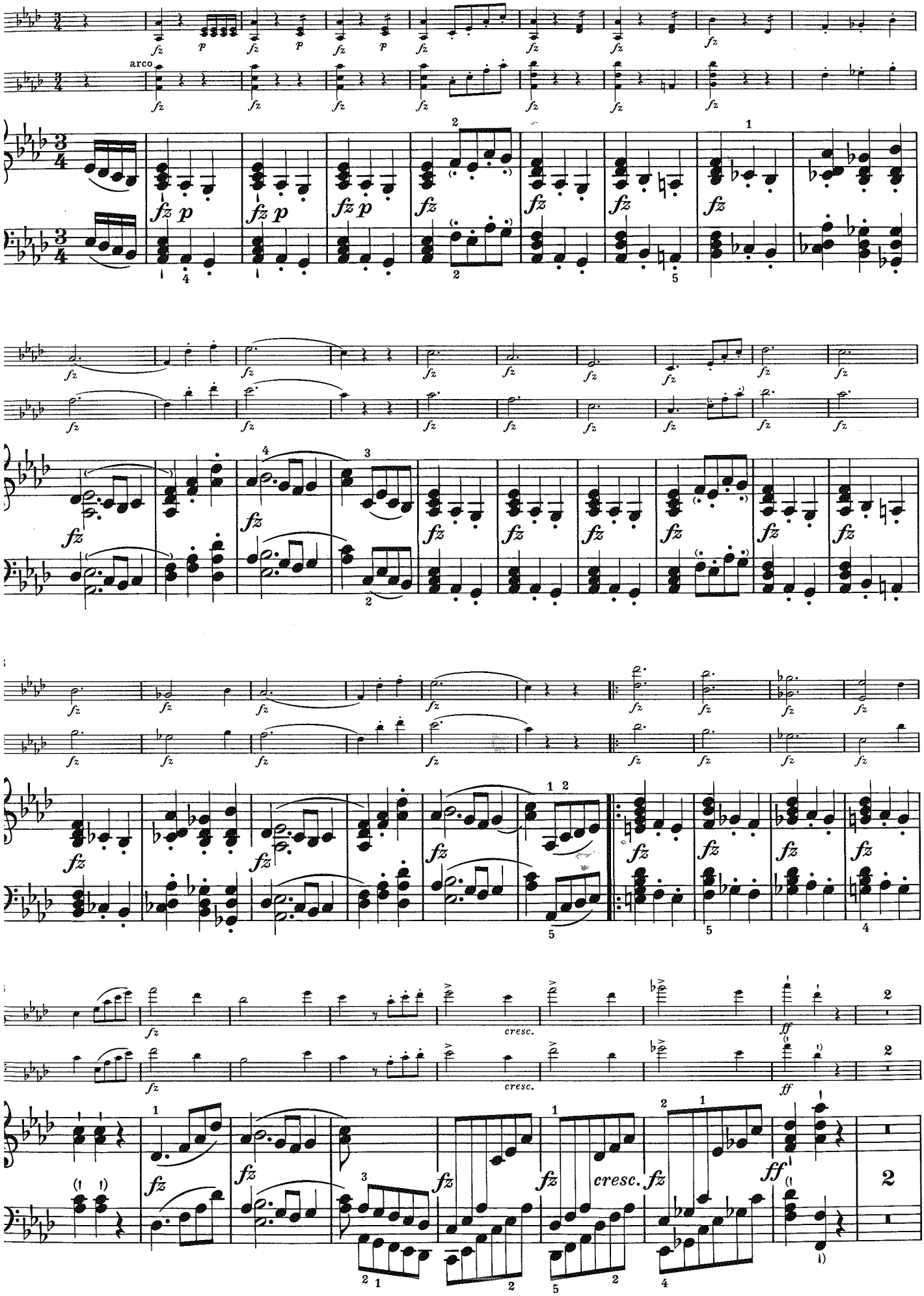

fffz
p
tr
rit.
pizz.
fp
(pp)
Un poco più lento
pp
ritard.
arco
mf
cre
scen
do
cresc.
f
decresc.
ppp

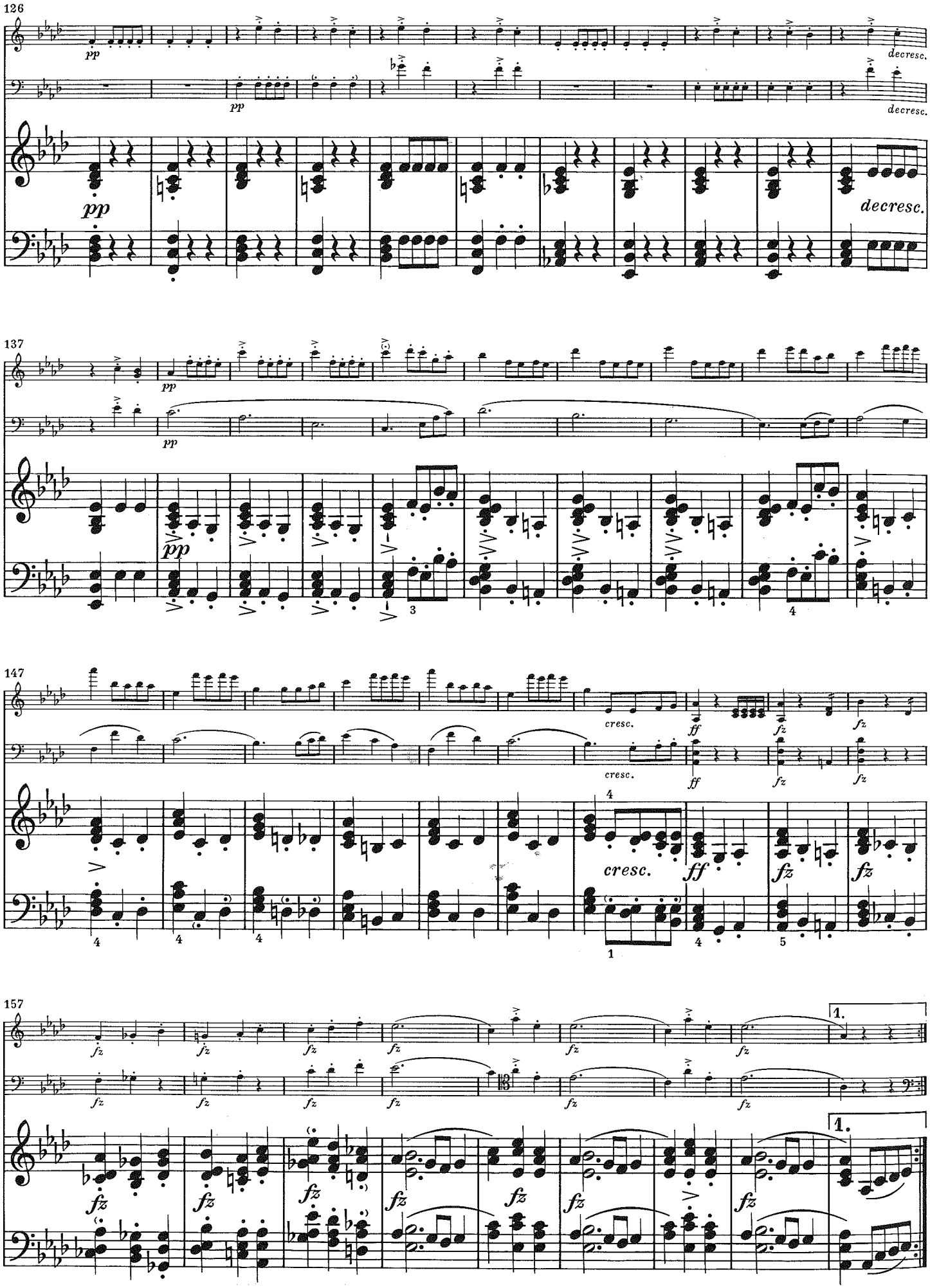

Scherzando
Allegro moderato
sempre p
sempre p
Allegro moderato
sempre p
8
pizz.
16
1.
2.
arco
arco
1.
2.
22
f
p
f
p
decresc.

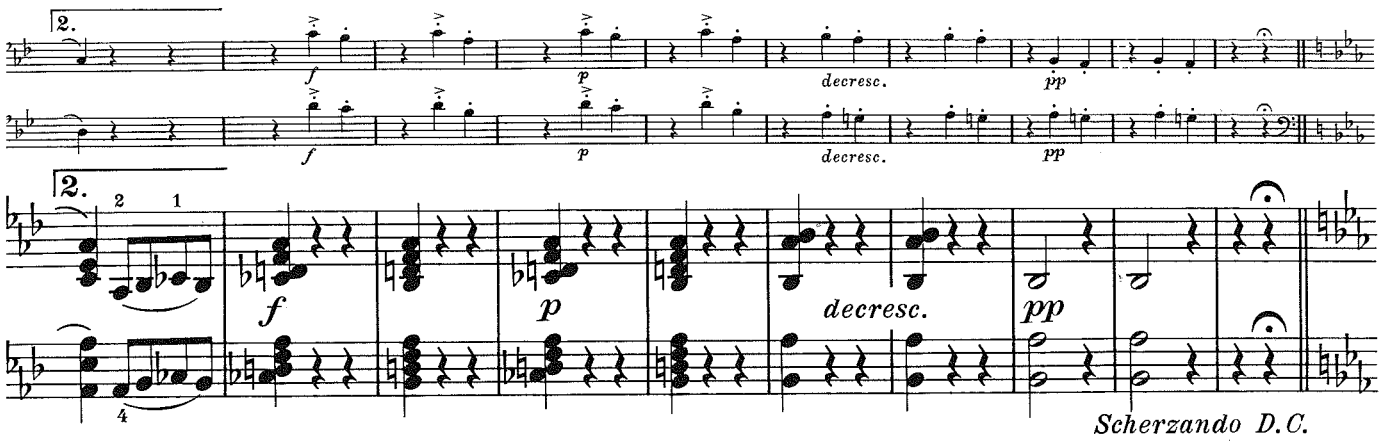

pp
pp
un poco
pp
cre - scen - do
un poco cre - scen - do
p
pp
p
pp
pp
pizz.
pp

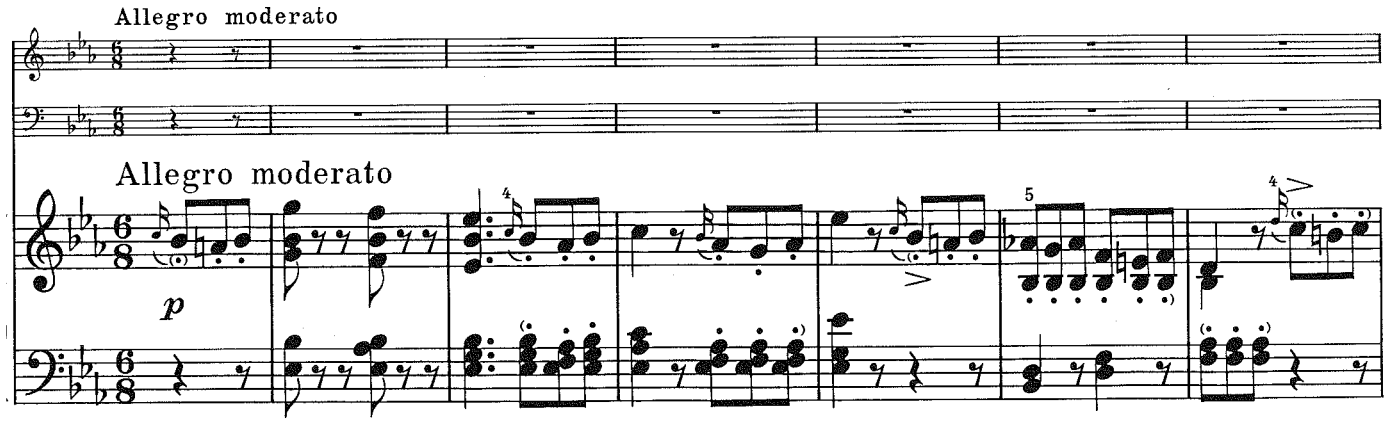

60
cresc.
cresc.
p
p
cresc.
67
pizz.
pp
arco
crescen - do
pp
crescen - do
74
arco
pp
pizz.
arco
pp
82
pizz.
decresc.
1.
2.
p
arco
p
decresc.
1.
2.
decresc.
p
Fine

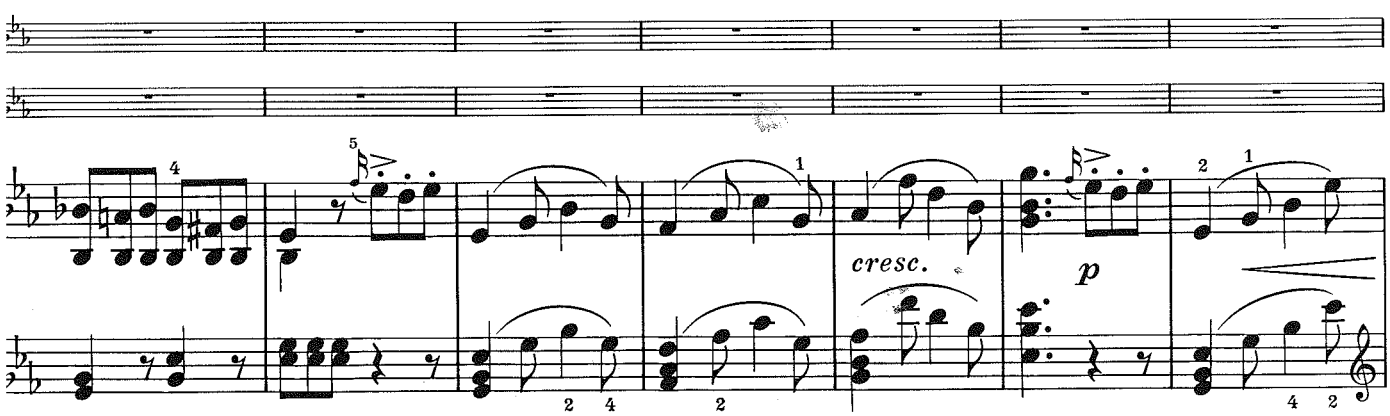
Trio

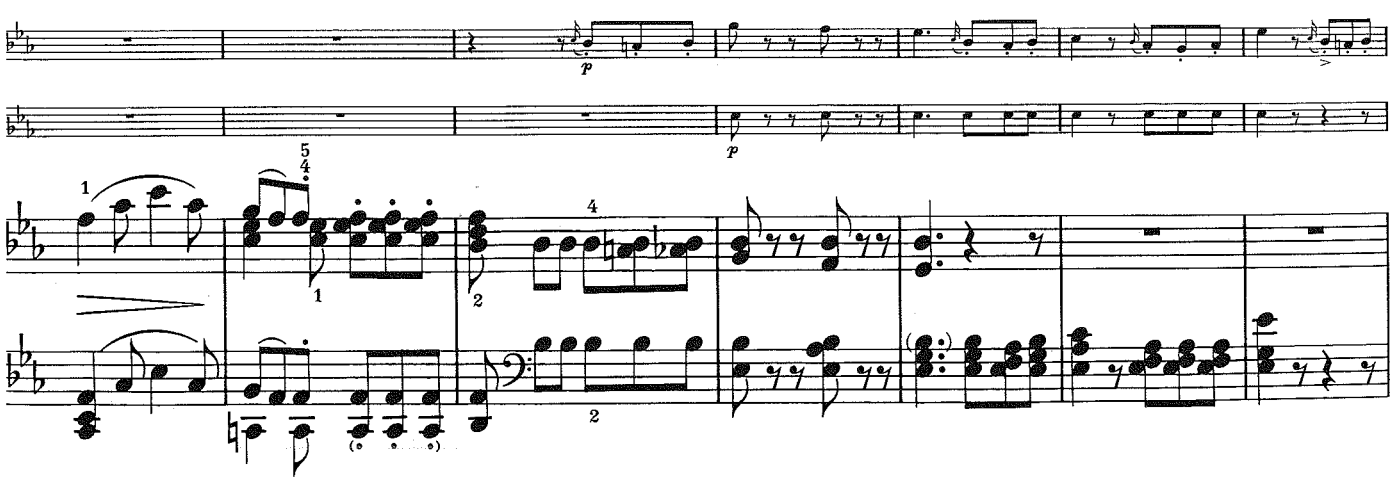


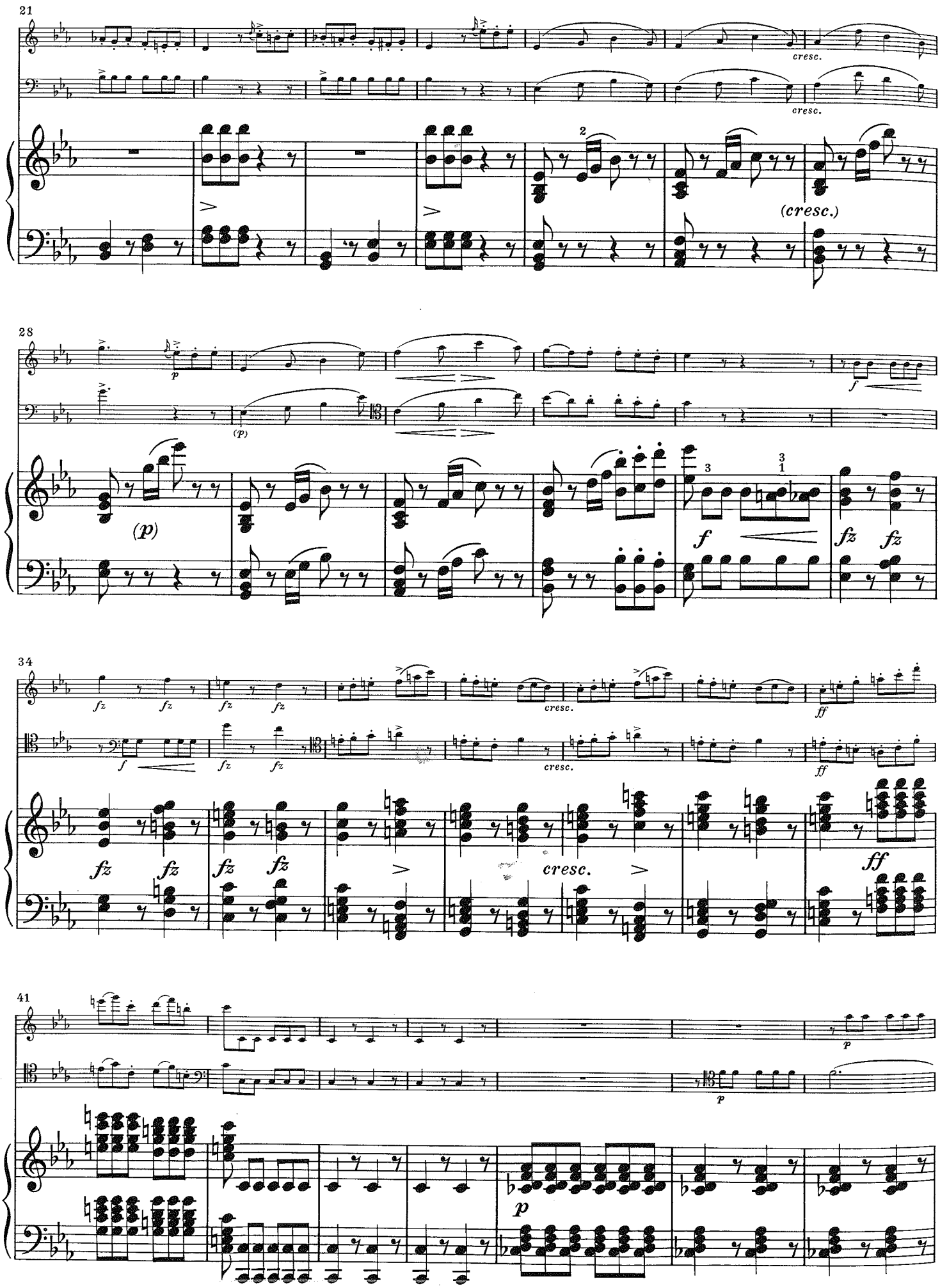

126
pp
decresc.
137
147
cresc.
ff
fz
157
1.

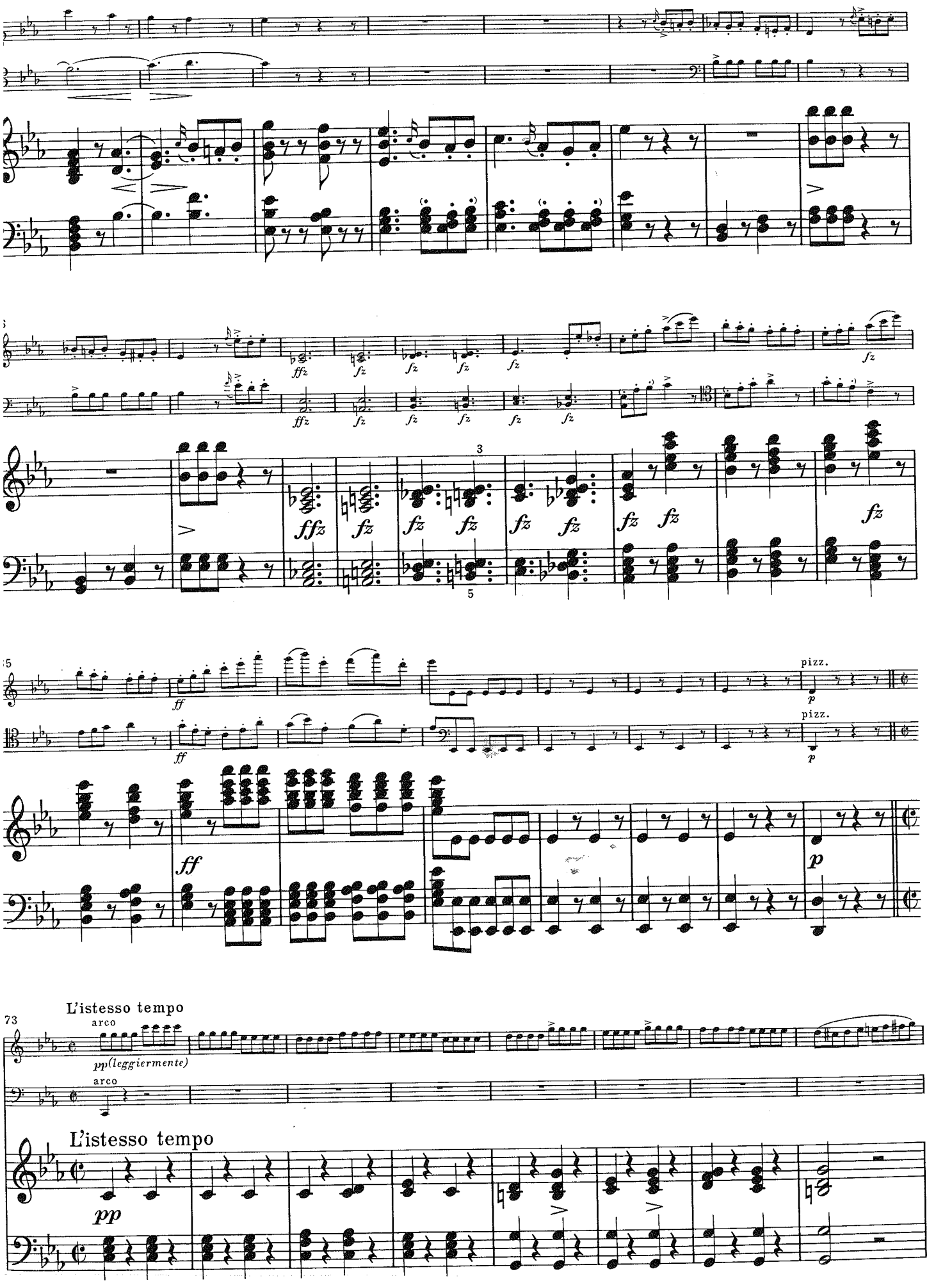

2.
f
p
decresc.
pp
2.
f
p
decresc.
pp
decresc.
pp
Scherzando D.C.

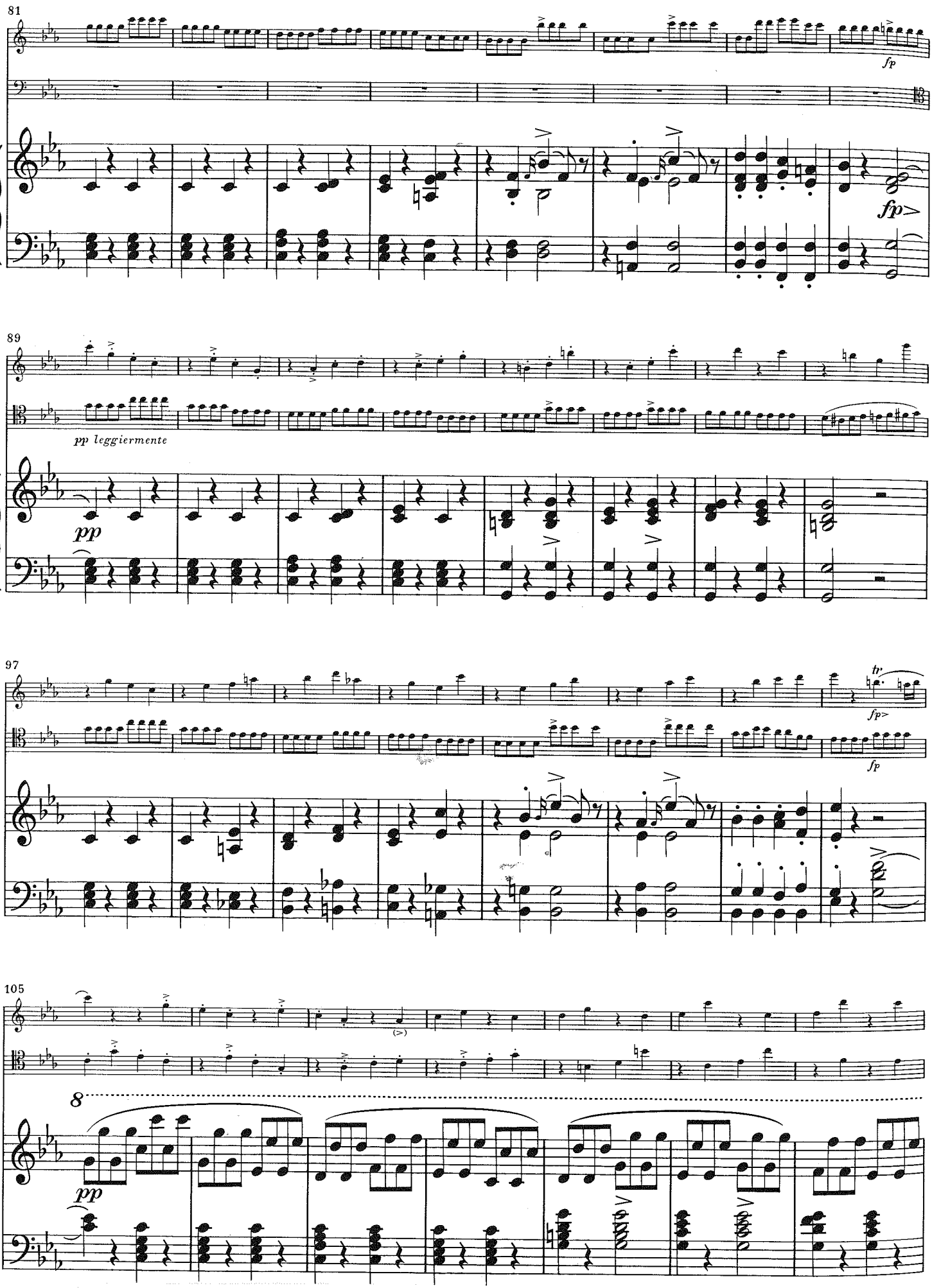

Allegro moderato
Allegro moderato
p

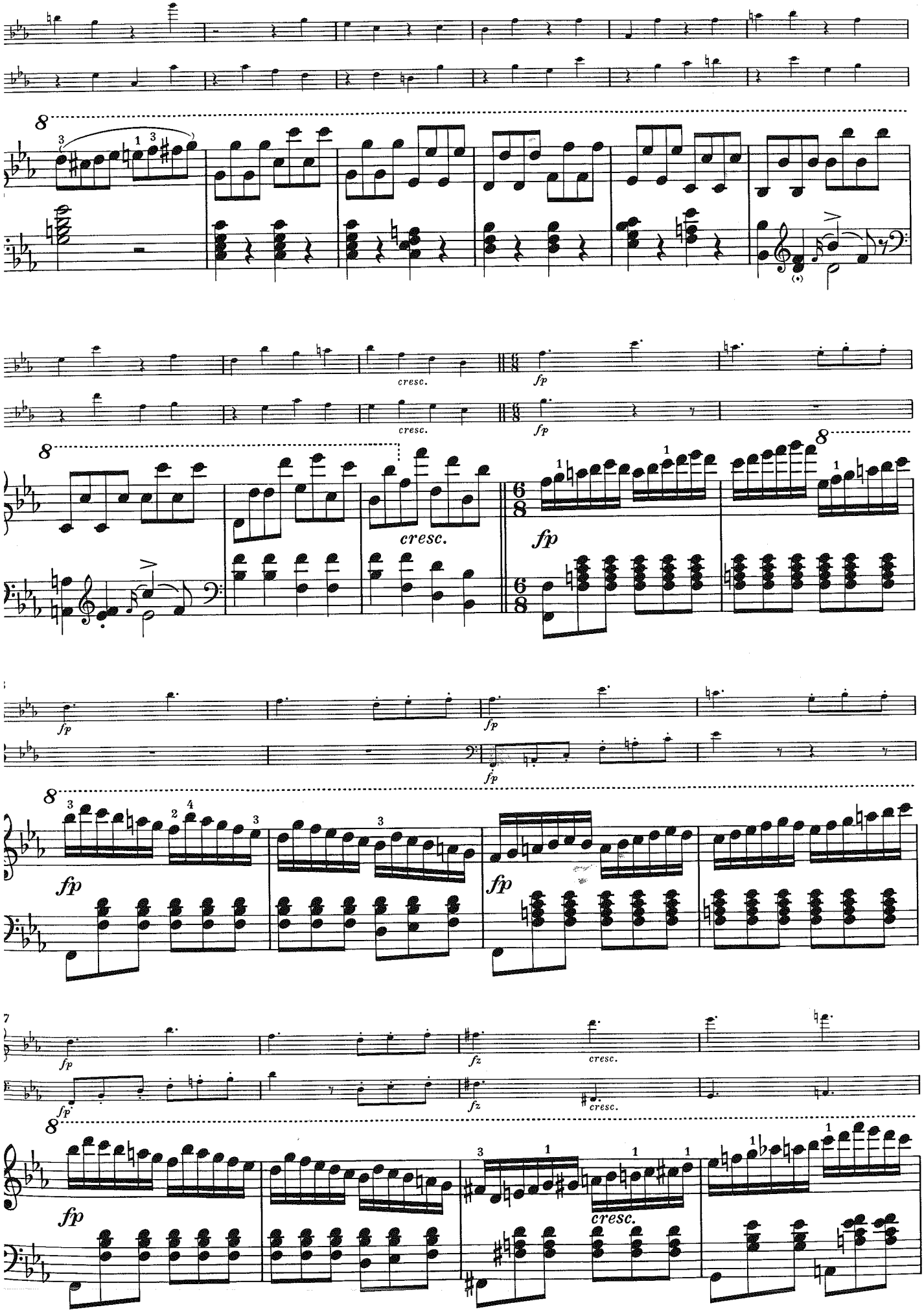

cresc.
p

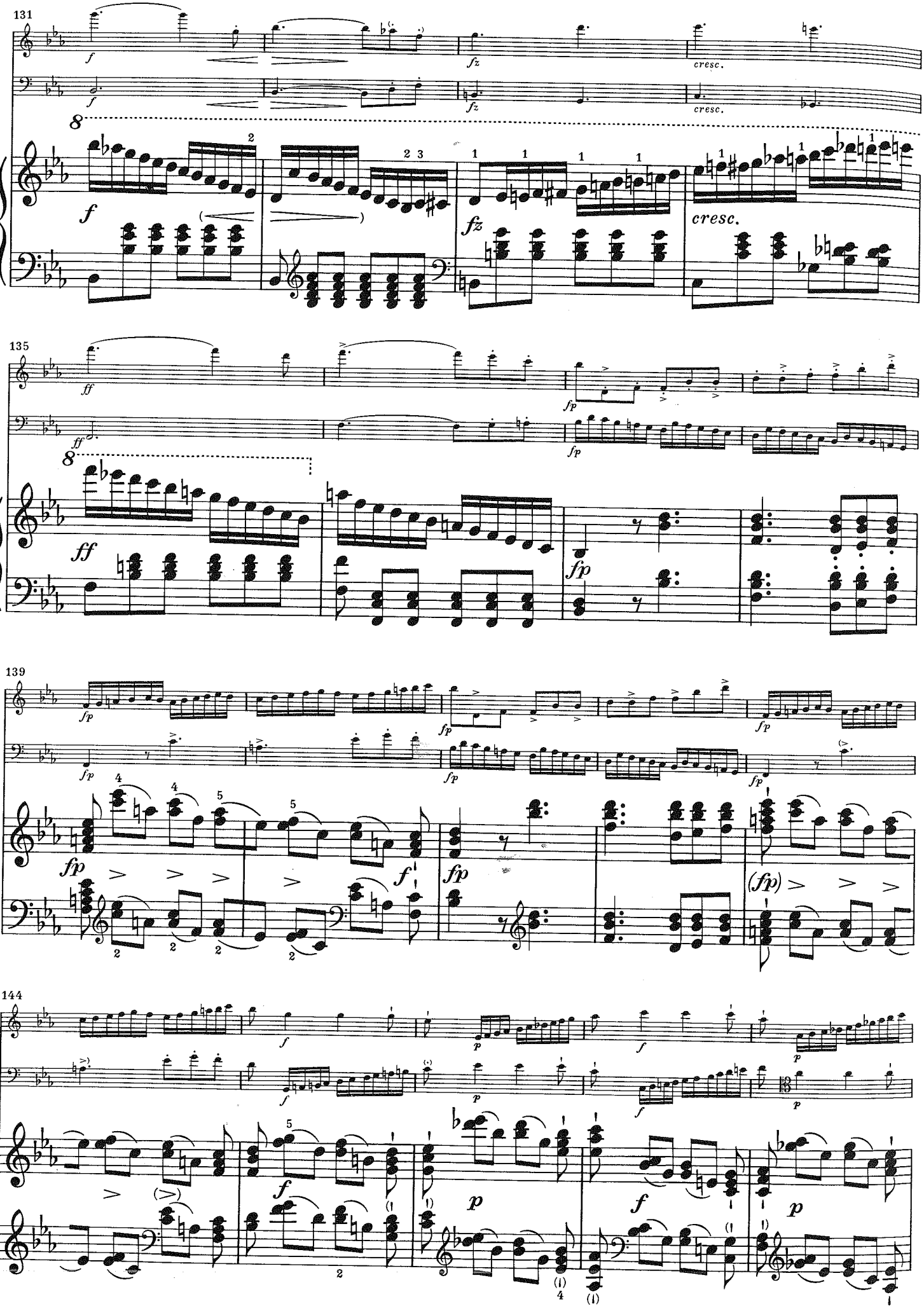

p
p

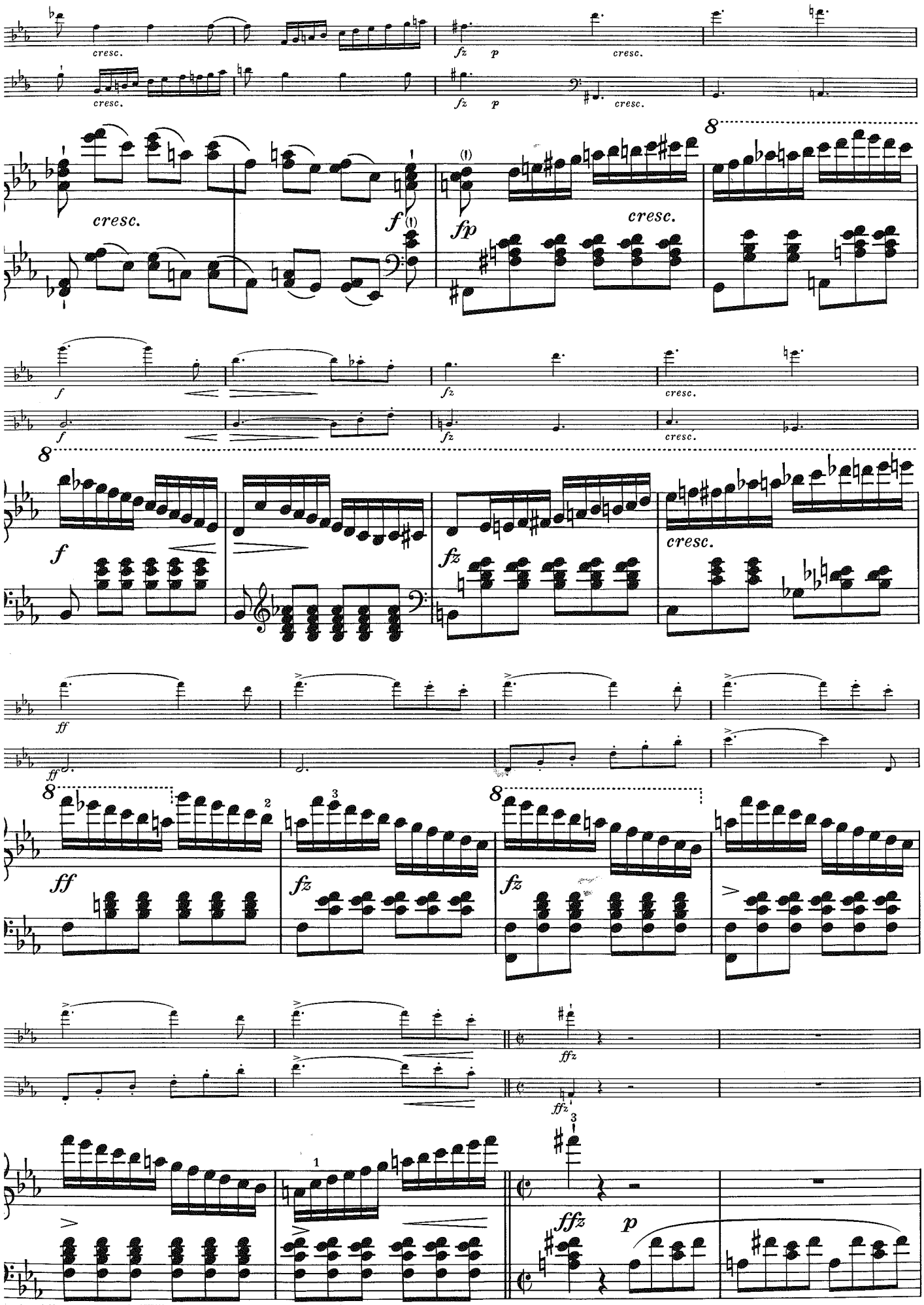

21
cresc.
cresc.
2
(cresc.)
28
p
(p)
(p)
f
3
3
1
f
fz
fz
34
fz
fz
fz
fz
cresc.
ff
f
fz
fz
cresc.
ff
fz
fz
fz
fz
cresc.
ff
41
p
p
p

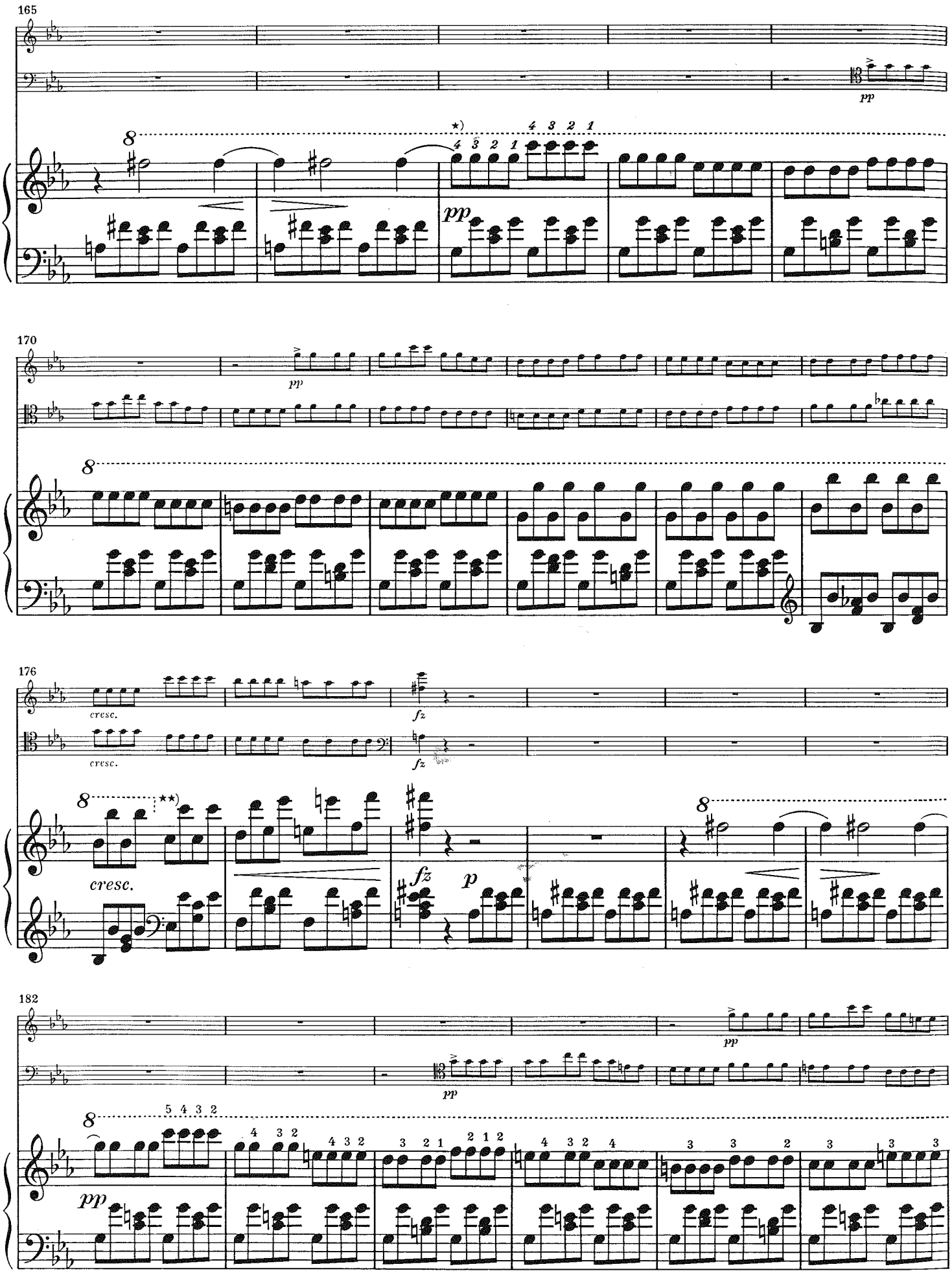

ffz
fz
pizz.
p
ff
L'istesso tempo
arco
pp(leggiermente)
pp


81
fp
fp>
89
pp leggiermente
pp
97
tr
fp>
fp
105
(>)
8
pp


cresc.
fp
cresc.
fp
fp
fp
fp
fp
fz
cresc.
fz
cresc.
fp
cresc.


131
f
fz
cresc.
8
f
fz
cresc.
135
ff
fp
8
ff
fp
139
fp
f
fp
(fp)
144
f
p
f
p
f
p

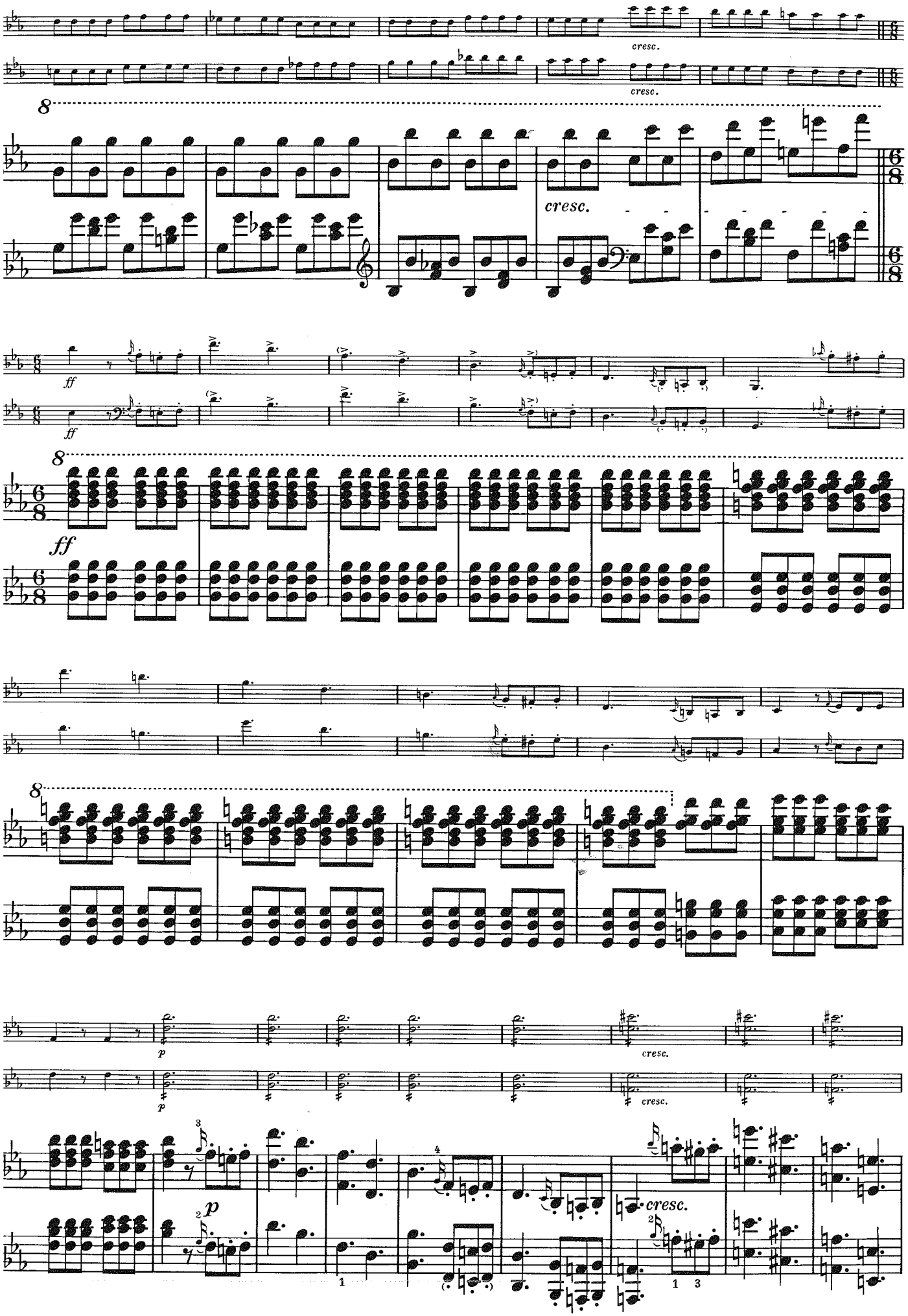

cresc.
fz
p
cresc.
cresc.
fz
p
cresc.
cresc.
f
fp
cresc.
f
fz
cresc.
f
fz
cresc.
f
fz
cresc.
ff
ff
ff
fz
fz
ffz
ffz
ffz
p

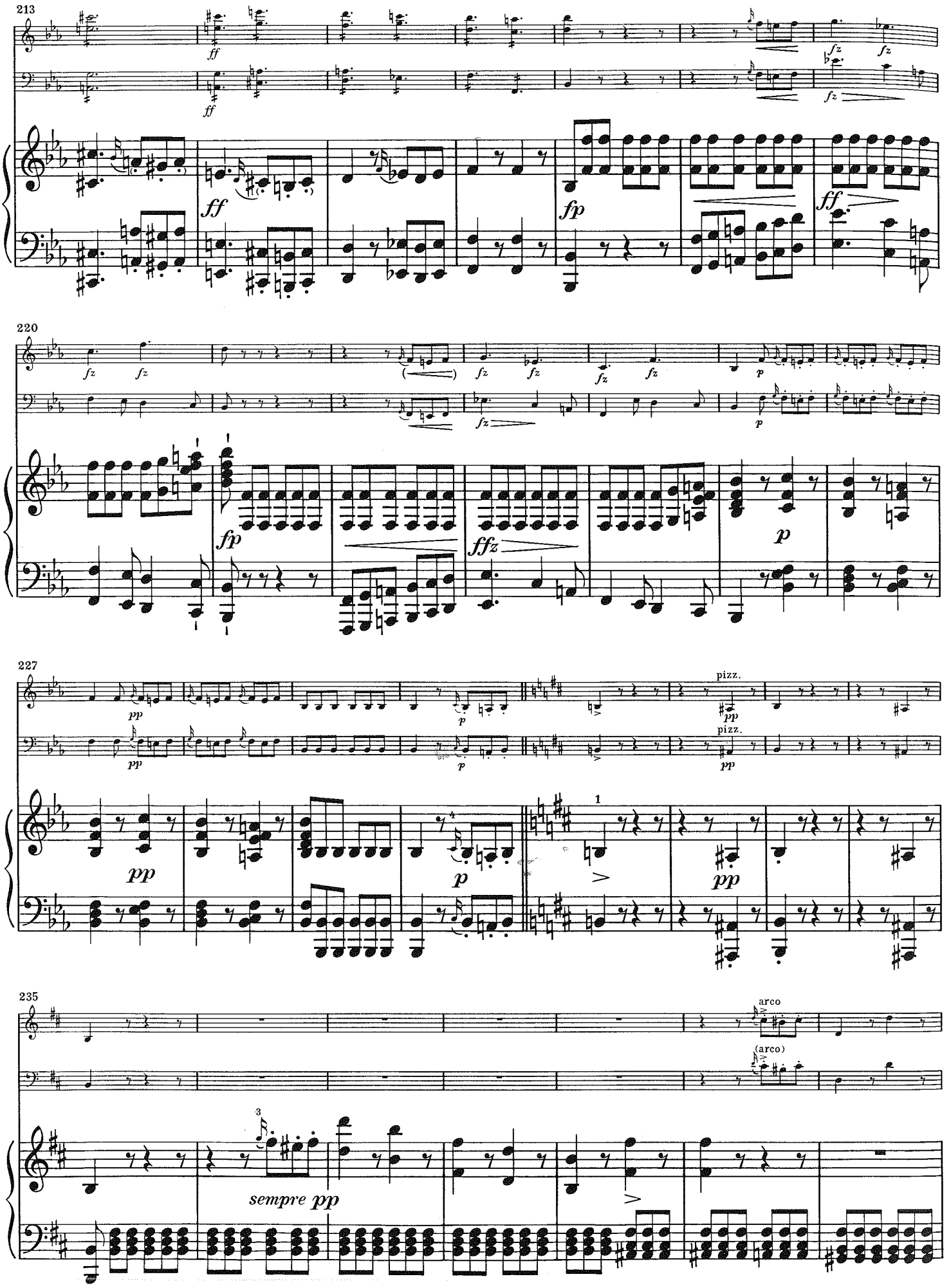


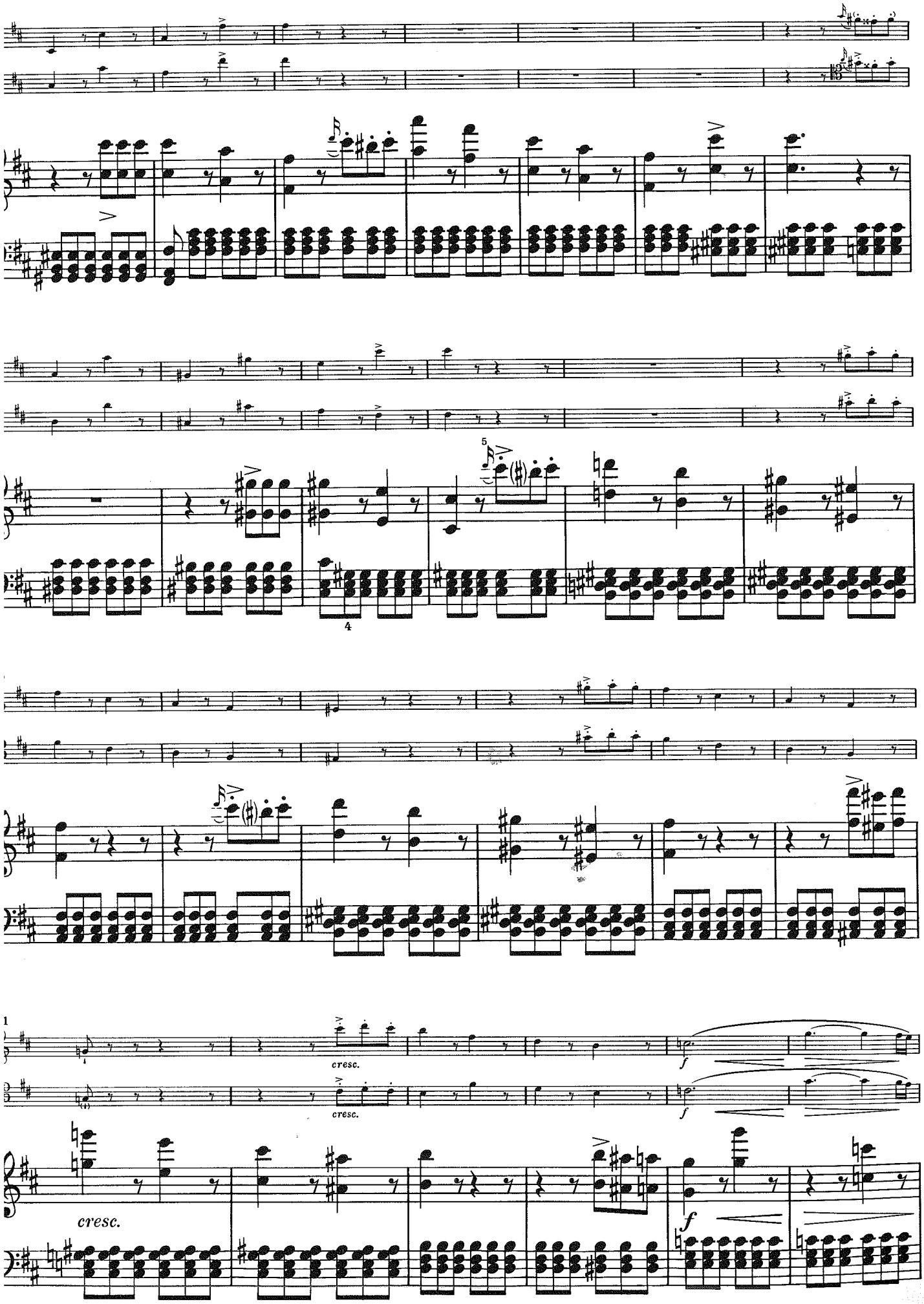
*) Kursive Fingersätze von Schubert; siehe Anhang.
**) Siehe Anhang.

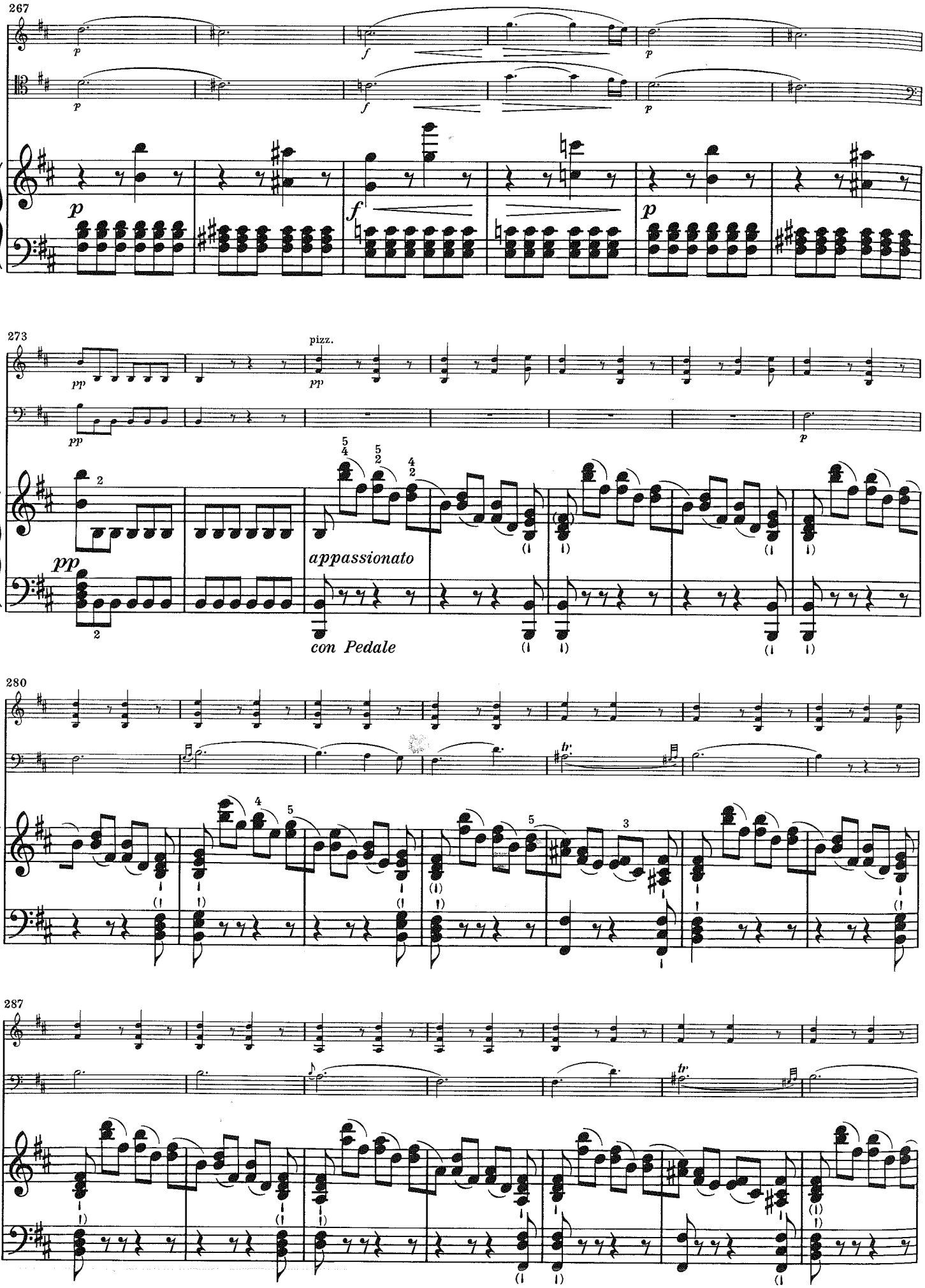
*) Fingering in italics from Schubert; see Appendix.
**) See Appendix.

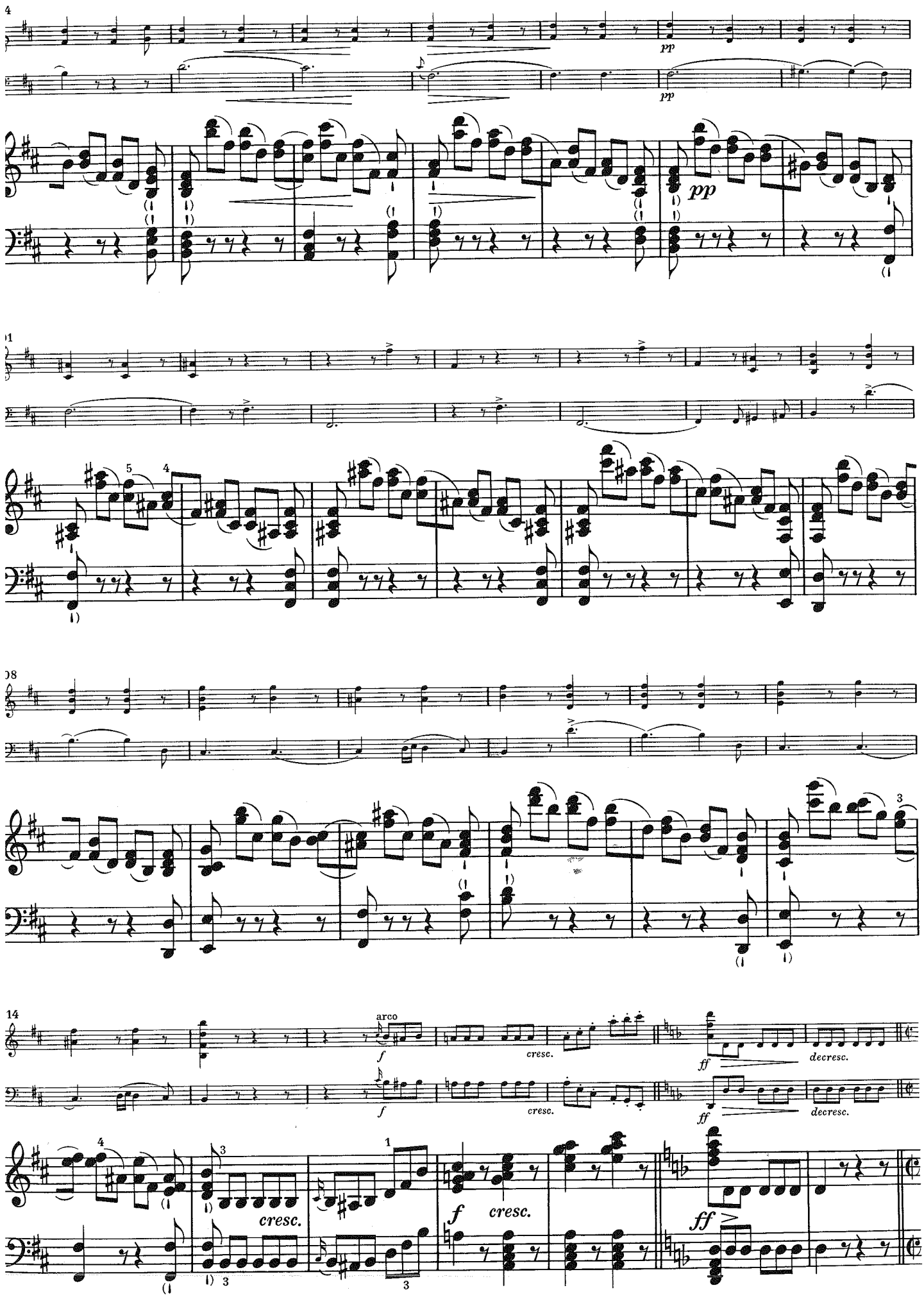
*) Doigté en italique par Schubert; voir appendice.
**) Voir appendice.

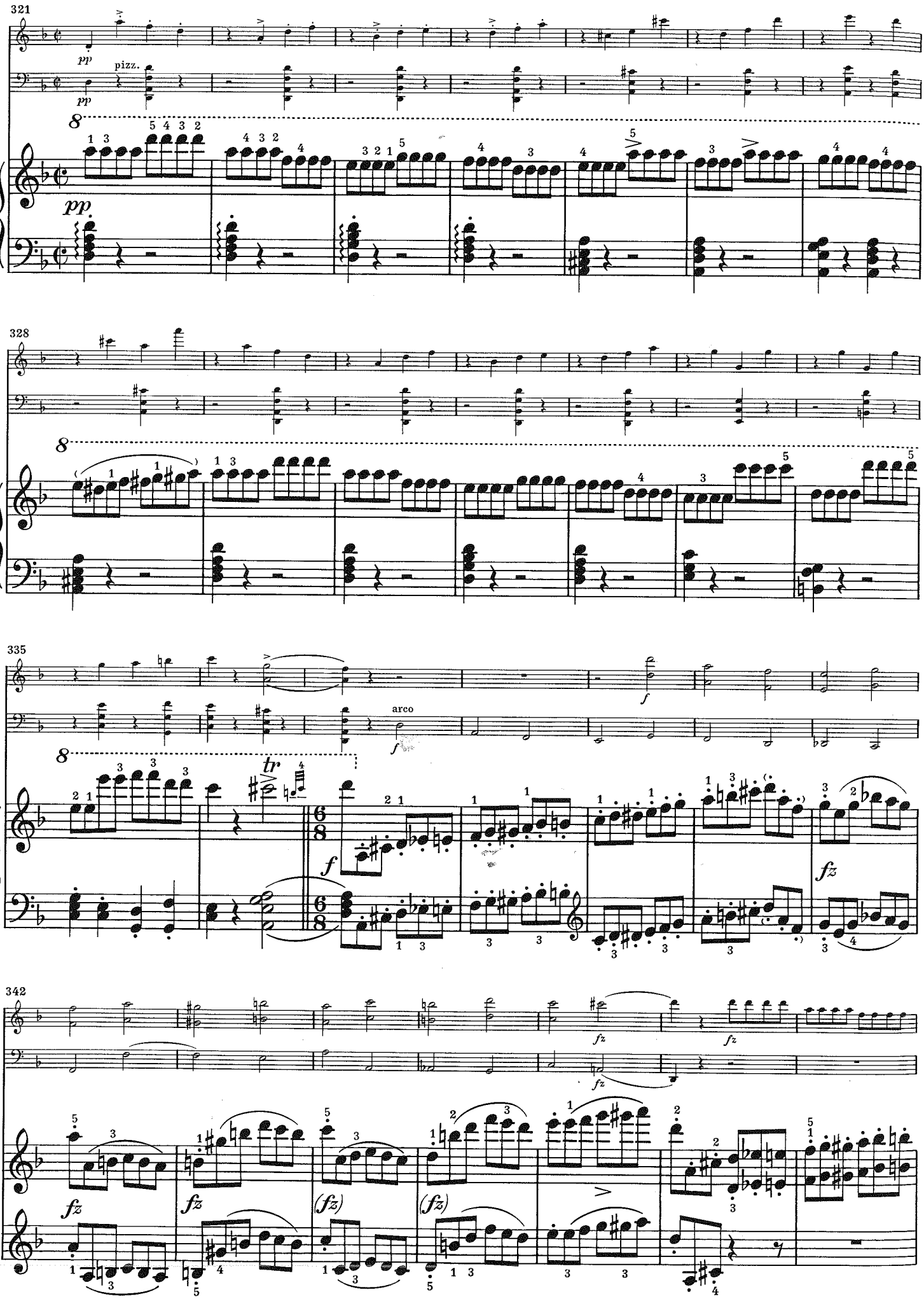

cresc.
cresc.
8
cresc.
ff
ff
8
ff
8
p
cresc.
p
cresc.
p
cresc.

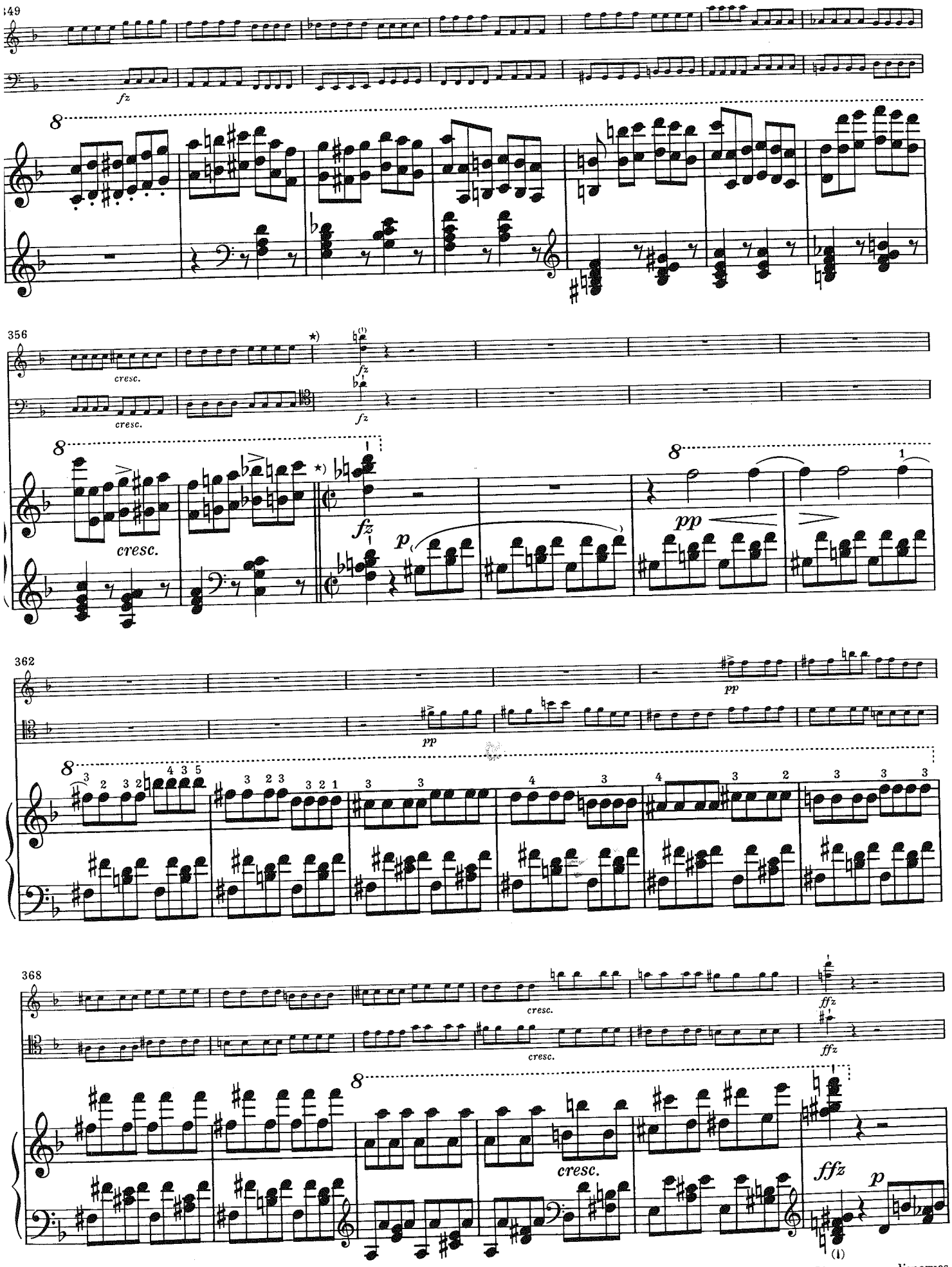

213
ff
fz
220
fp
ffz
p
227
pp
pizz.
1
235
arco
(arco)
3
sempre pp


5
4
cresc.
cresc.
cresc.
f
f
f


267
p
f
p
273
pizz.
pp
appassionato
con Pedale
280
287


pp
pp
pp
arco
f
cresc.
ff
decresc.
cresc.
f
cresc.
ff

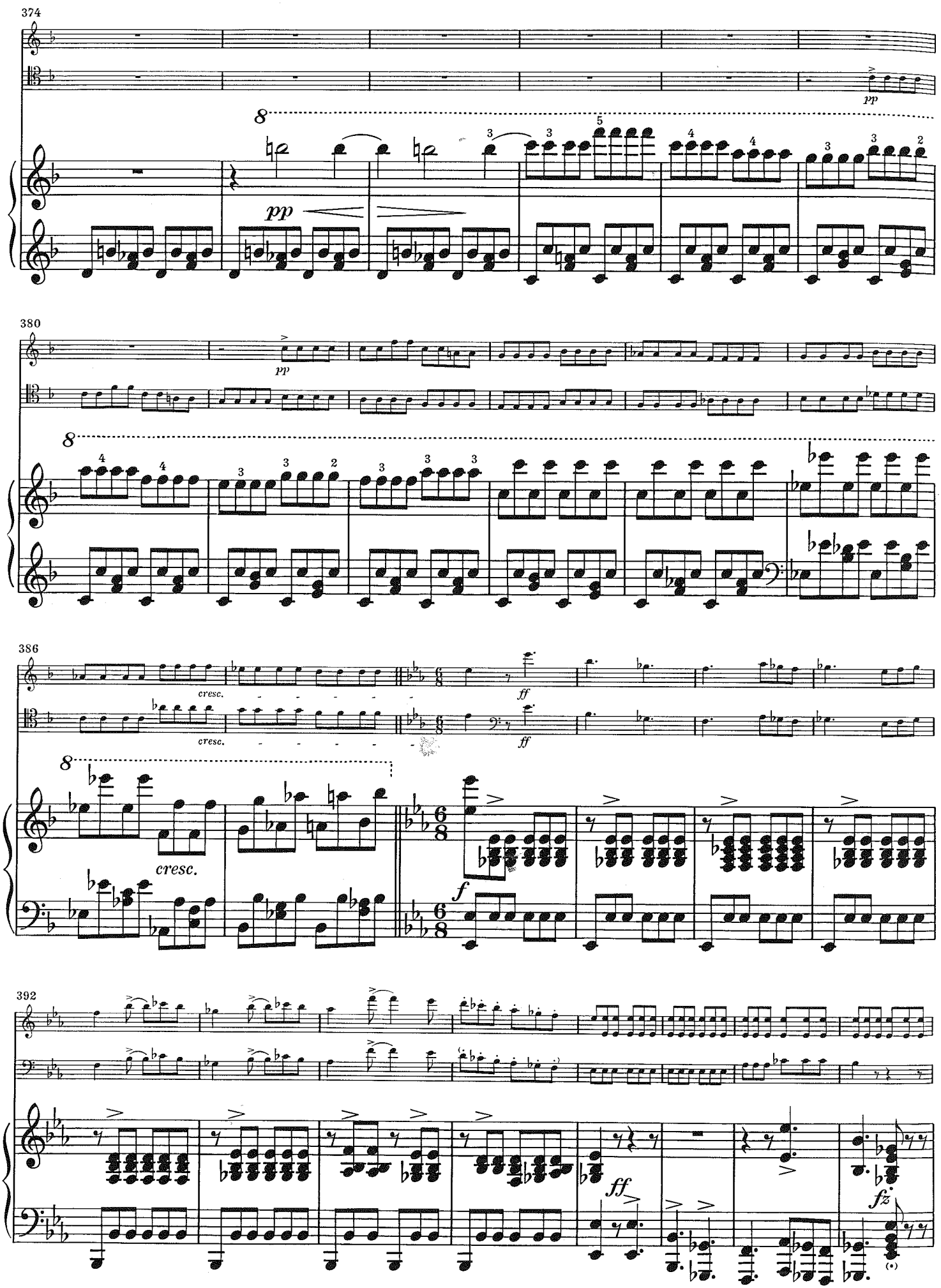

321
pp
pizz.
pp
8
pp
328
8
335
arco
f
8
tr
f
fz
342
fz
fz
fz
fz
fz

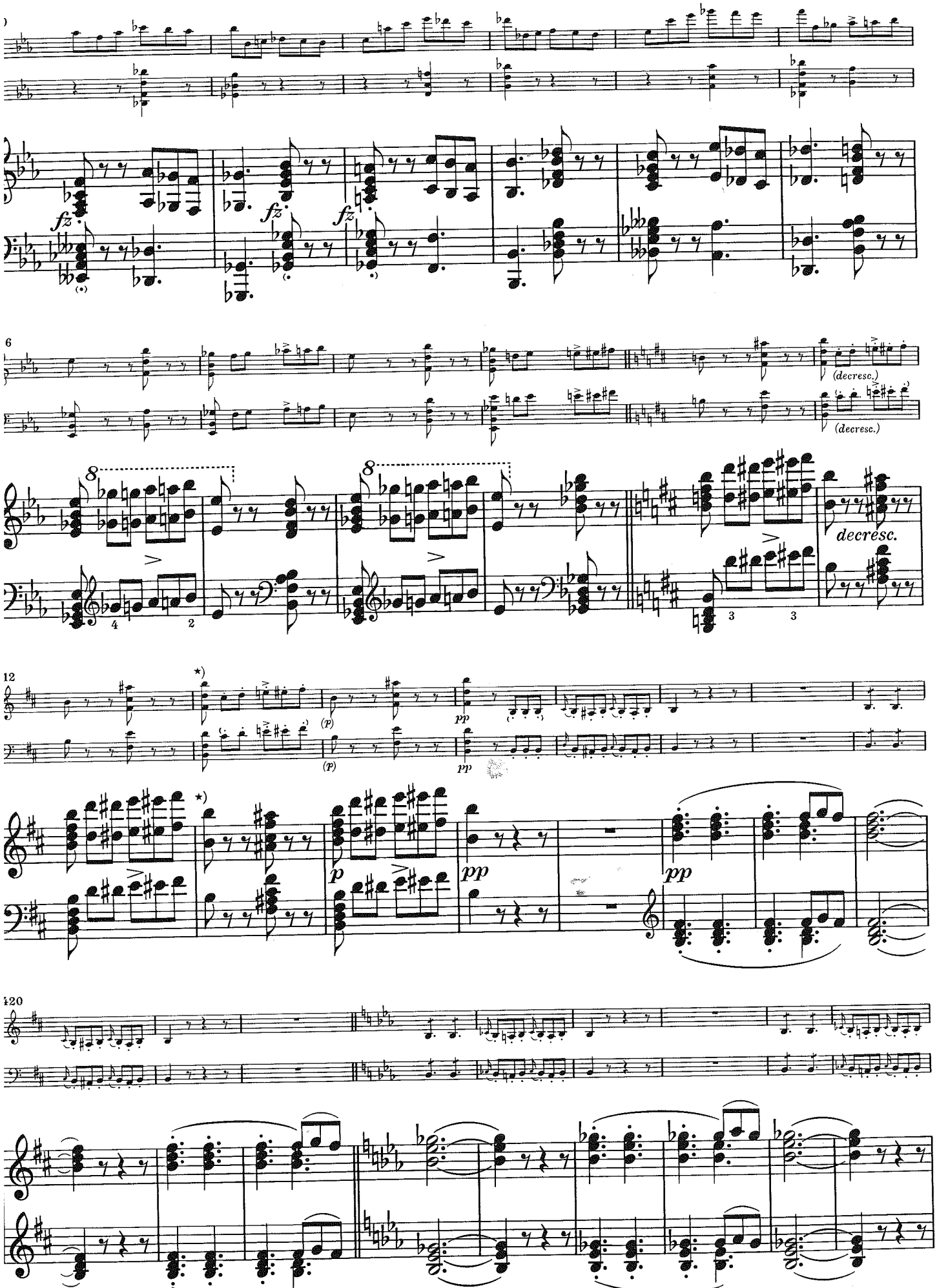


*) Hier folgten ursprünglich 50 Takte, die dann aber – von Schubert veranlaßt – wegfielen; s. Vorwort.

*) Originally, 50 meas. followed here. They were deleted at Schubert's own direction; s. Preface.

*) Ici suivaient à l'origine 50 mesures, disparues après la coupure effectuée par Schubert; v. Préface.

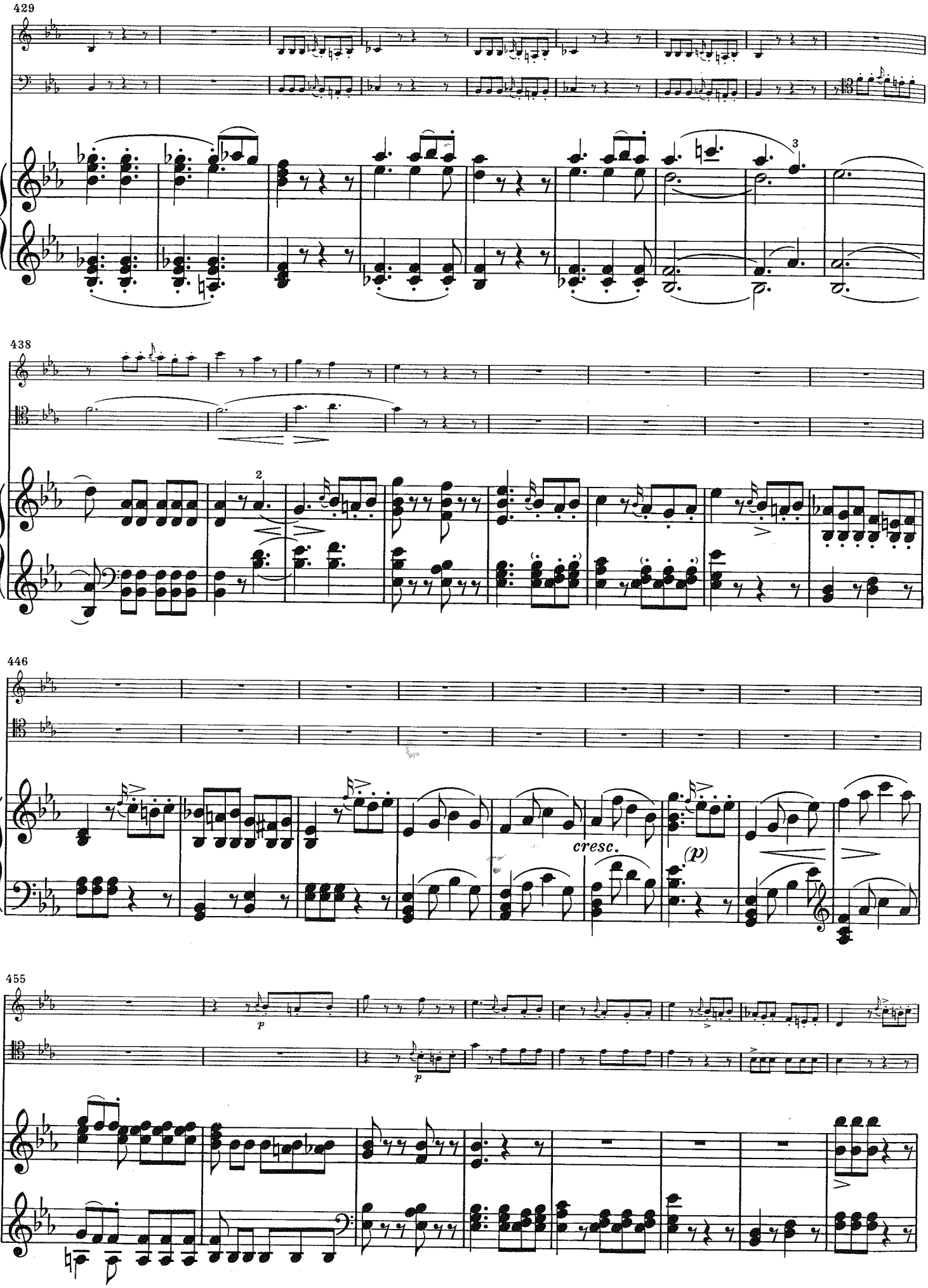

374
pp
8
pp
380
pp
8
386
cresc.
cresc.
ff
ff
8
cresc.
f
392
ff
fz

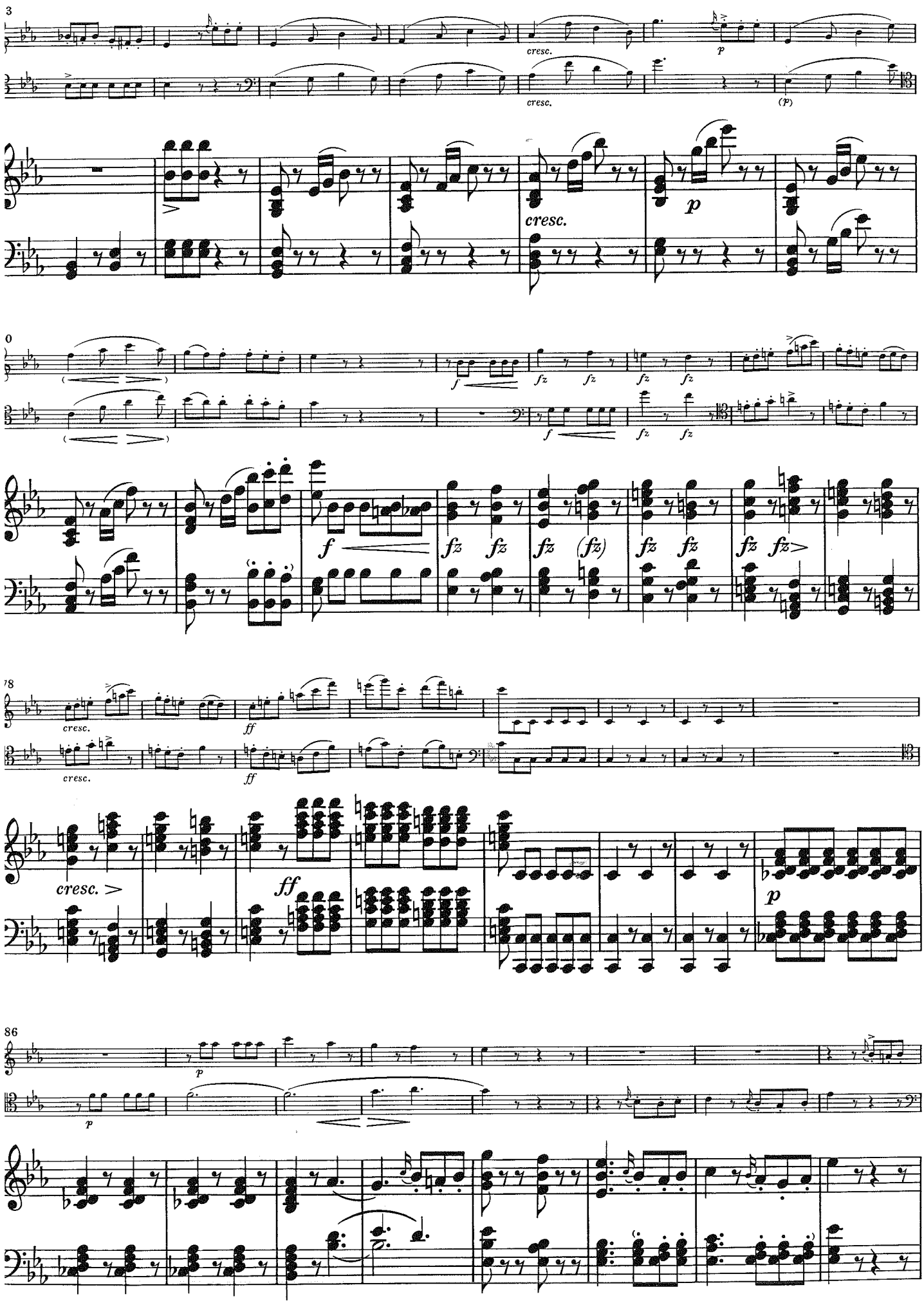


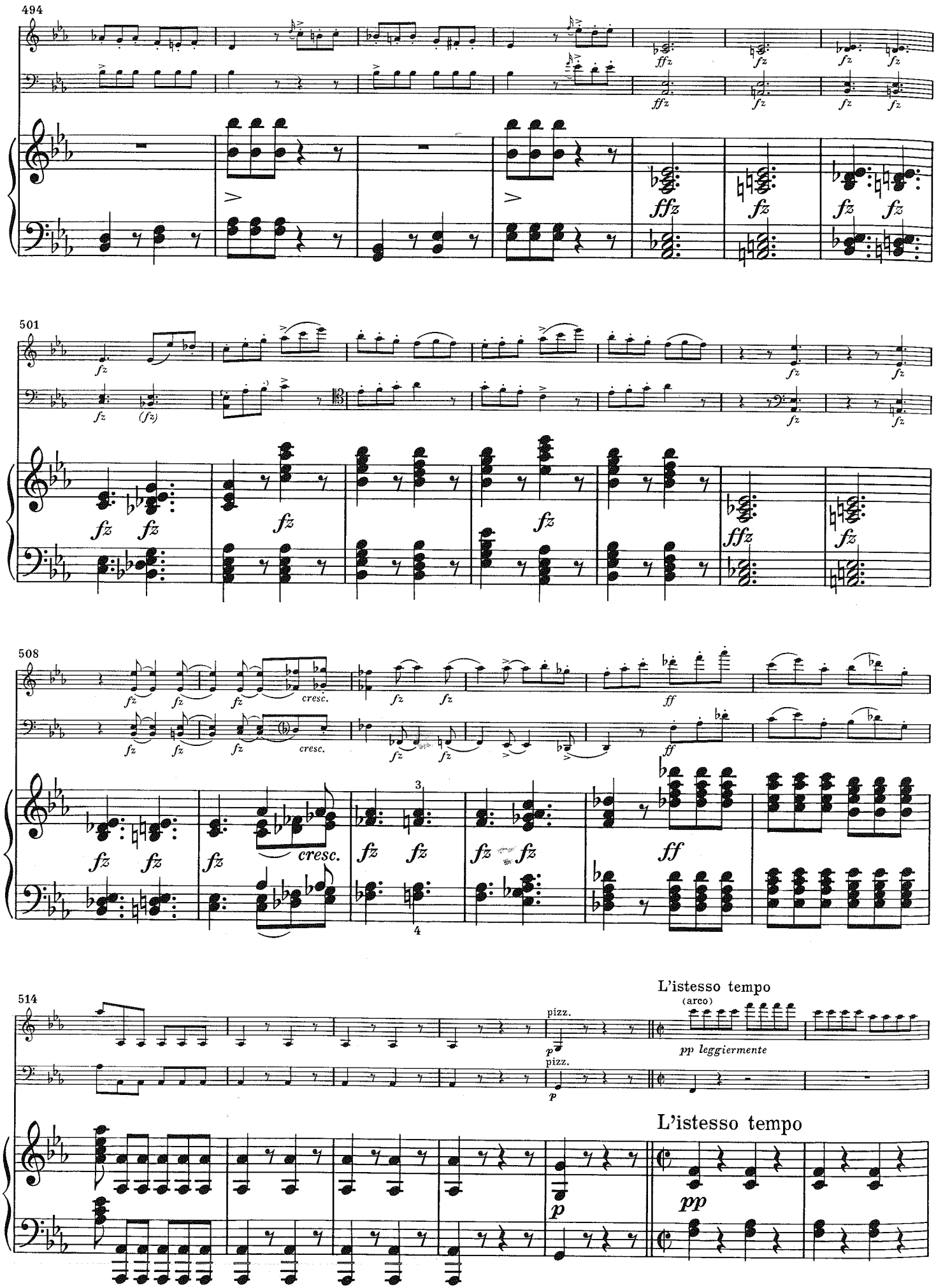
*) An dieser Stelle strich Schubert noch einmal 50 Takte; siehe Vorwort.

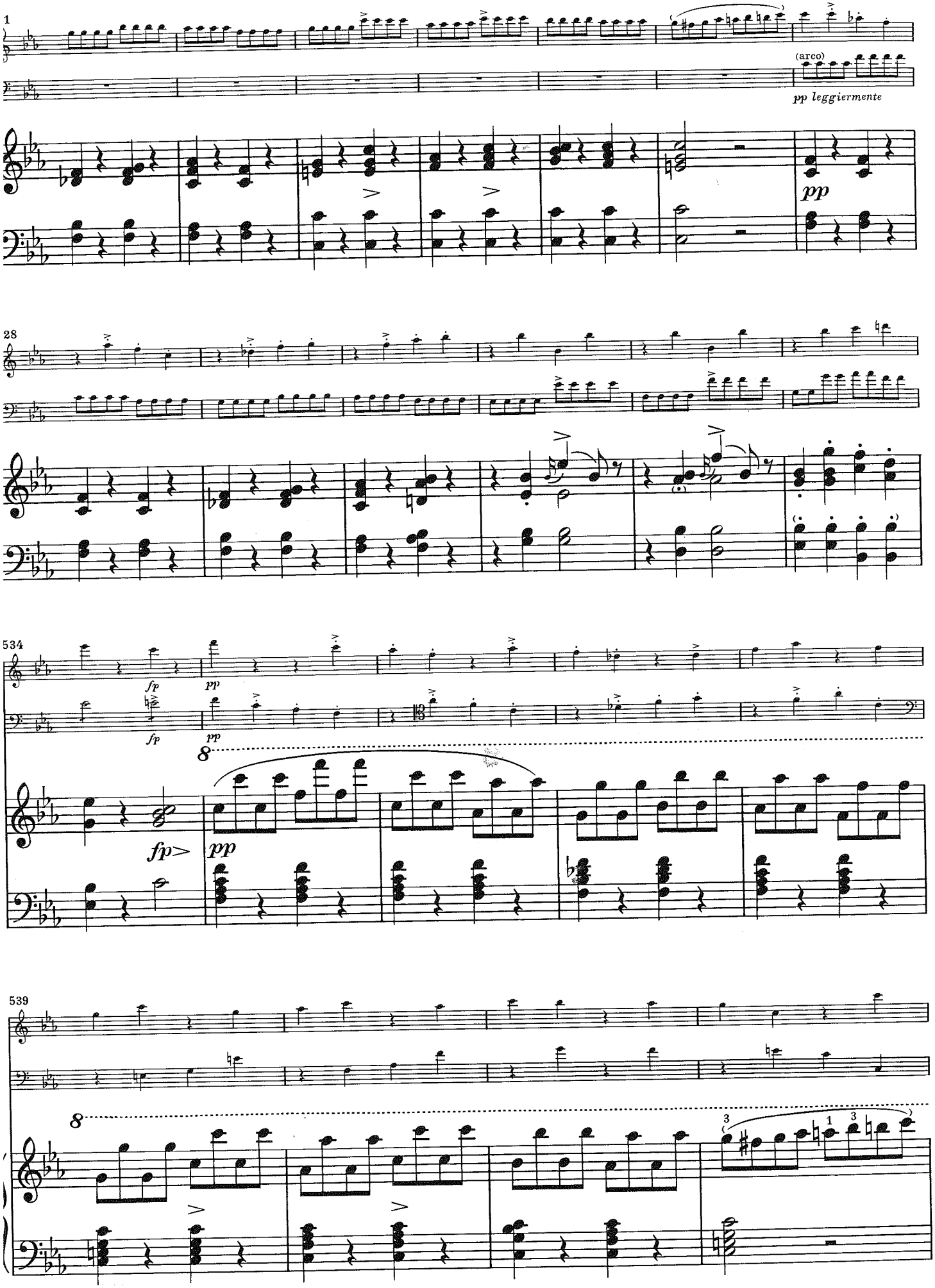
*) At this point, Schubert cut still another 50 measures; see Preface.

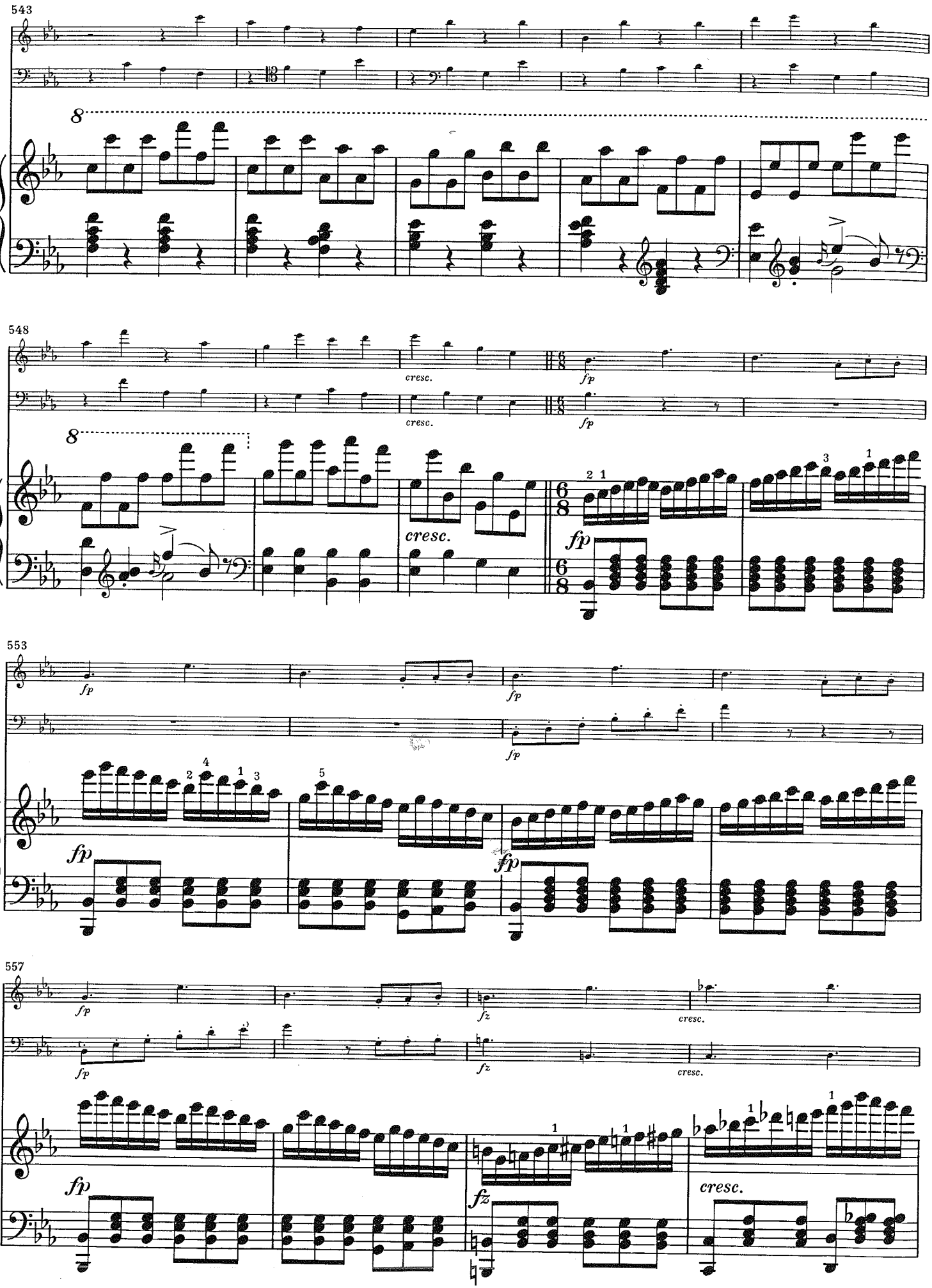
*) A cet endroit, Schubert supprima encore 50 mesures; voir Préface.

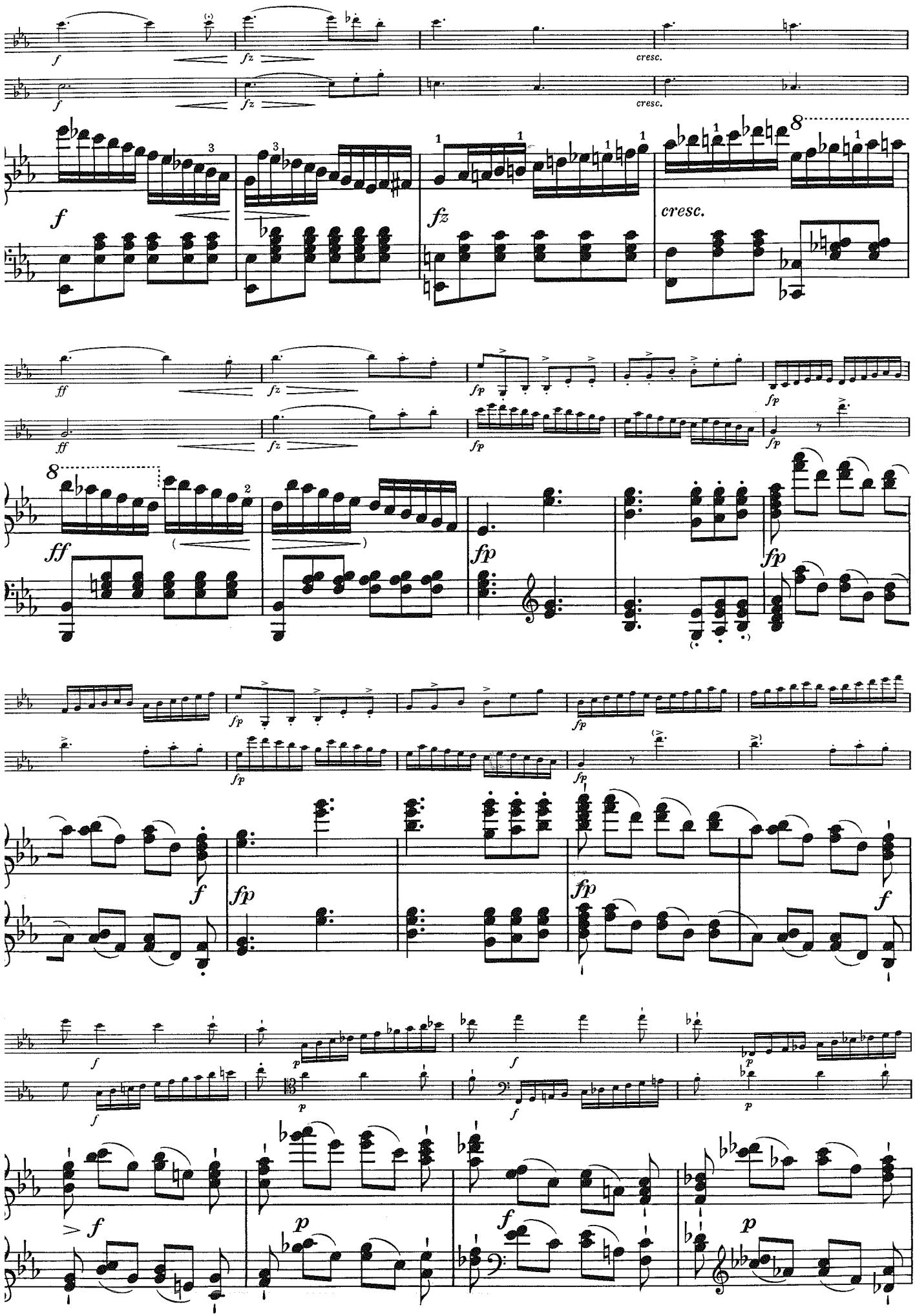

429
438
446
cresc.
(p)
455
p
p

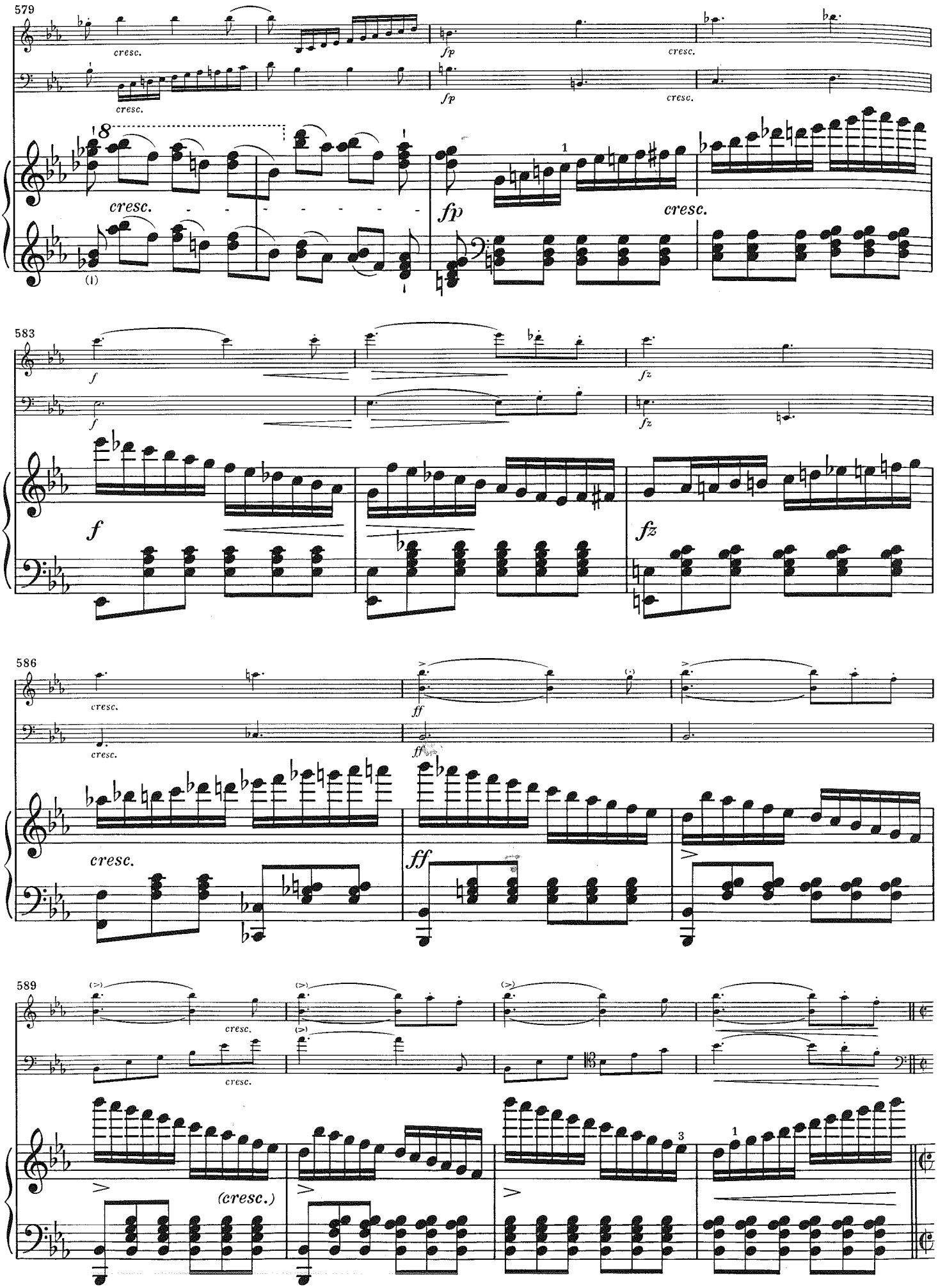

3
cresc.
p
cresc.
(p)
cresc.
p
0
f
fz
fz
fz
fz
f
fz
fz
f
fz
(fz)
fz
fz
fz
fz>
78
cresc.
ff
cresc.
ff
cresc. >
ff
p
86
p
p

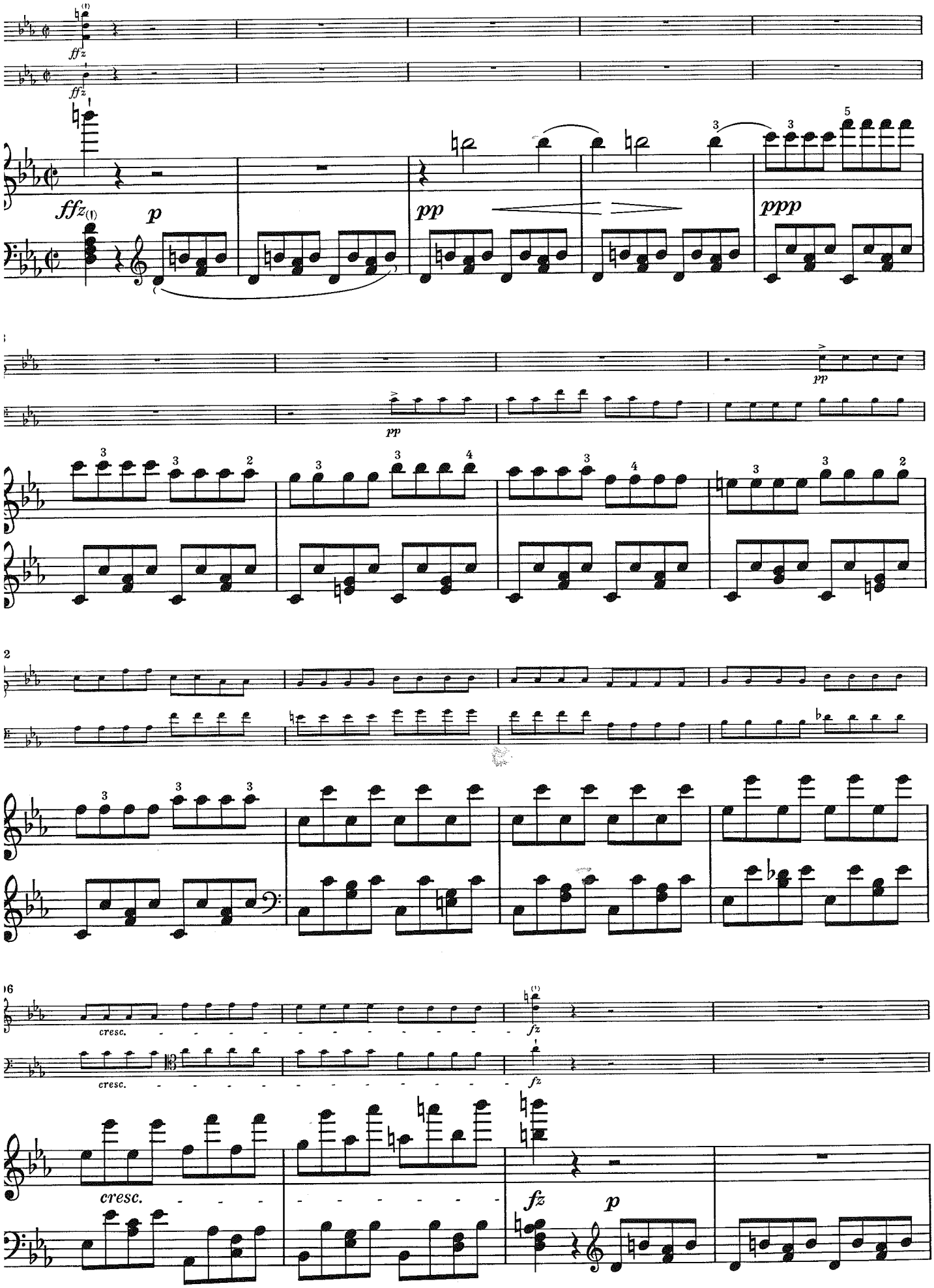

494
501
508
514
cresc.
ff
pizz.
(arco)
pp leggiermente
L'istesso tempo
L'istesso tempo

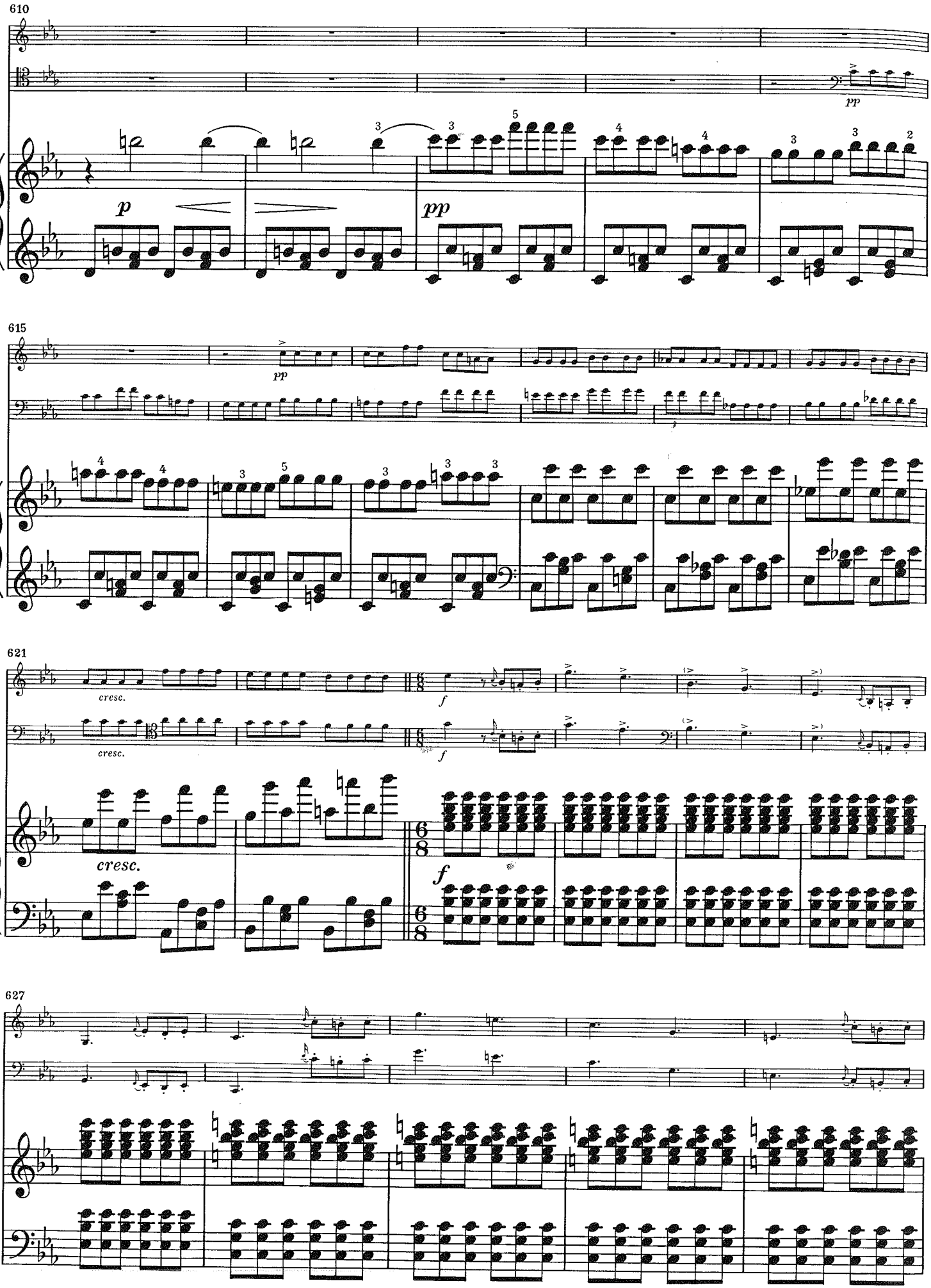

1
(arco)
pp leggiermente
pp
28
534
fp
pp
fp
pp
8
fp>
pp
539
8
3
1
3

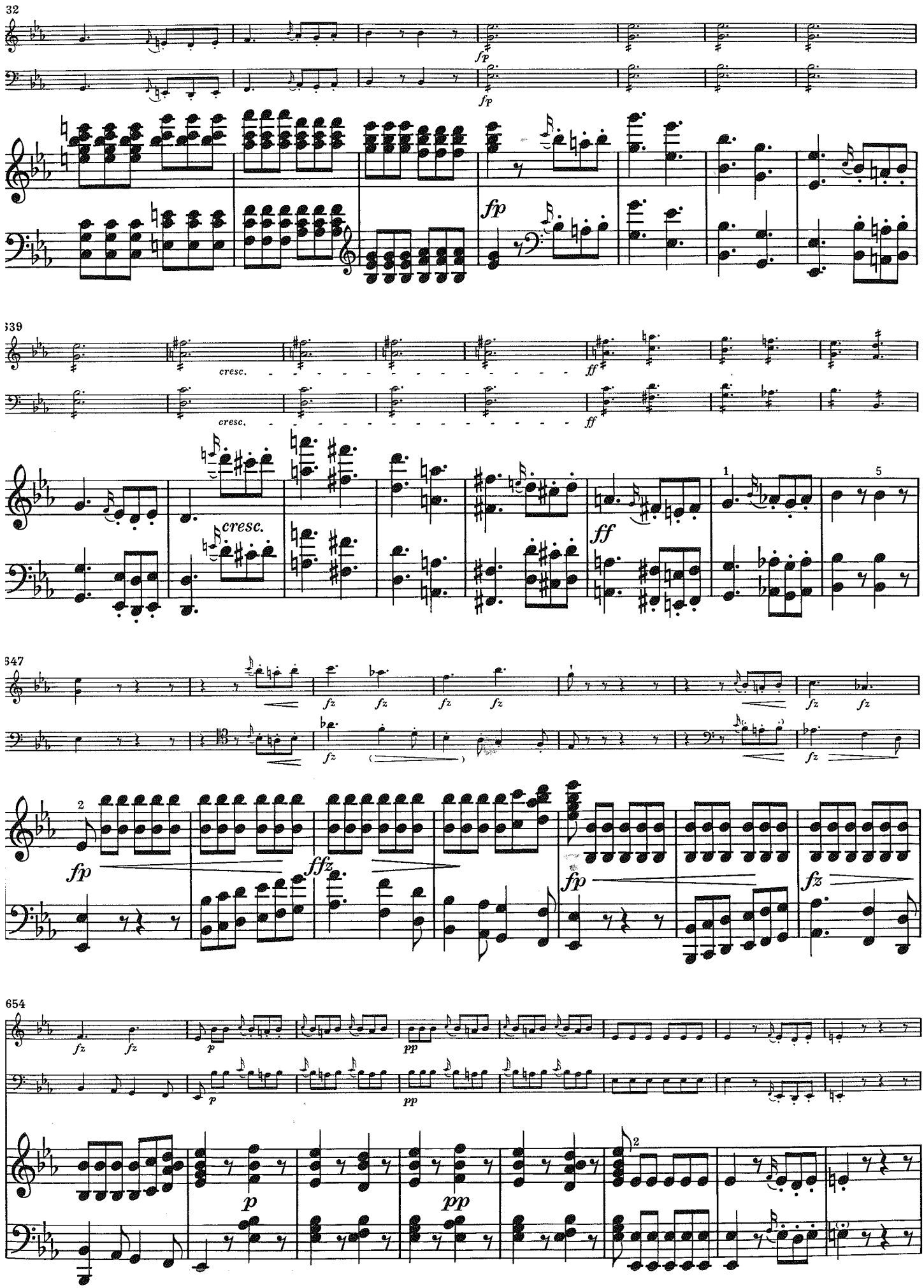

543
8
548
cresc.
cresc.
fp
fp
8
cresc.
fp
553
fp
fp
fp
fp
557
fp
fz
cresc.
fp
fz
cresc.
fp
fz
cresc.


cresc.
cresc.
cresc.


579
cresc.
fp
cresc.
cresc.
fp
cresc.
8
cresc.
fp
cresc.
583
f
fz
f
fz
f
fz
586
cresc.
ff
cresc.
ff
cresc.
ff
589
cresc.
cresc.
(cresc.)


ffz
ffz
ffz(I)
p
pp
ppp
pp
pp
cresc.
cresc.
fz
fz
cresc.
fz
p


610
p
pp
615
pp
621
cresc.
cresc.
f
f
cresc.
f
627


32
fp
fp
fp
539
cresc.
cresc.
ff
ff
cresc.
1
5
347
fz
fz
fz
fz
fz
fz
fz
2
fp
ffz
fp
fz
654
fz
fz
p
pp
p
pp
p
pp
2

662

pizz.

pizz.

arco

(pp)

arco

(pp)

668

4

673

678

cresc.

cresc.

f

f

p

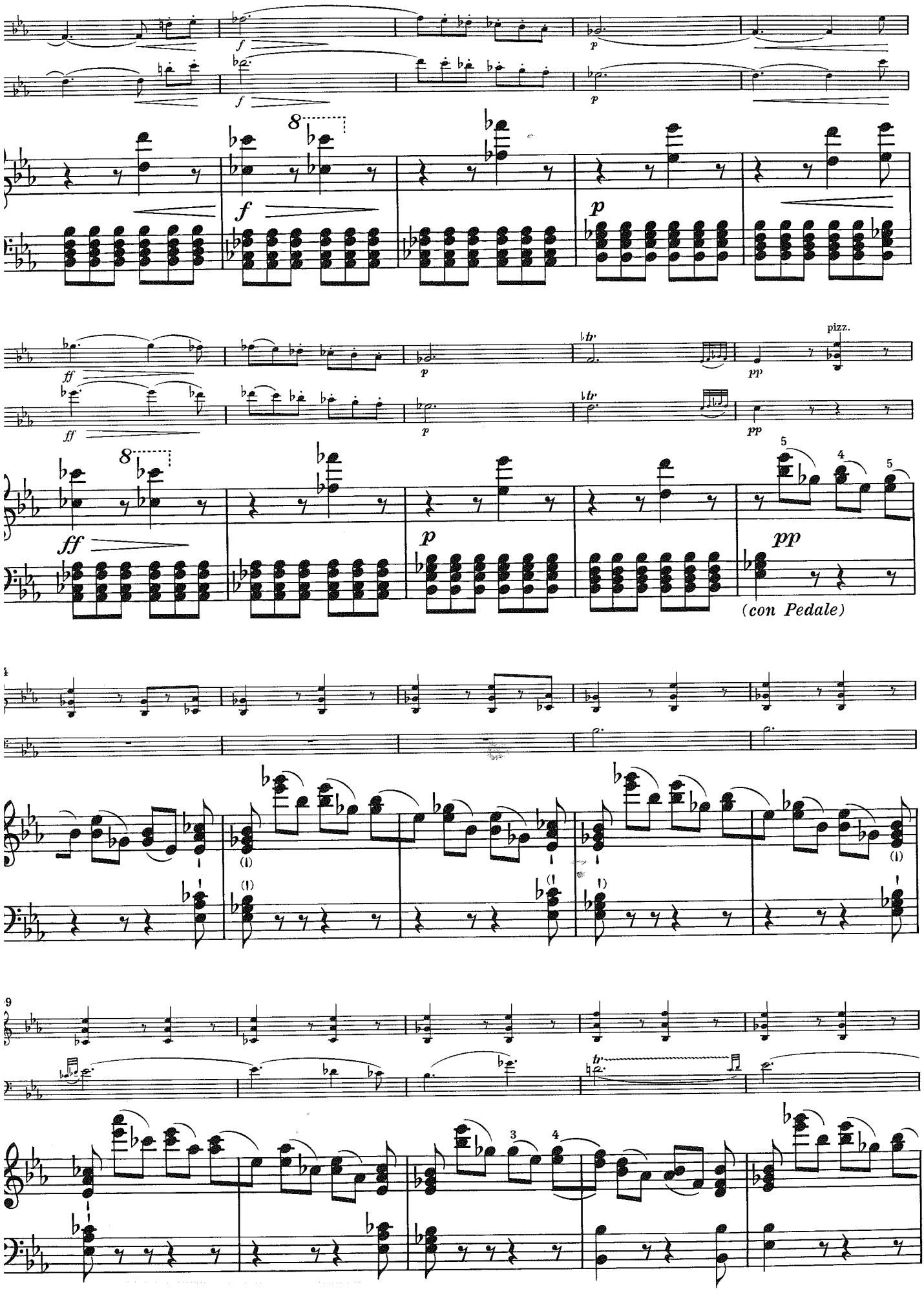
p

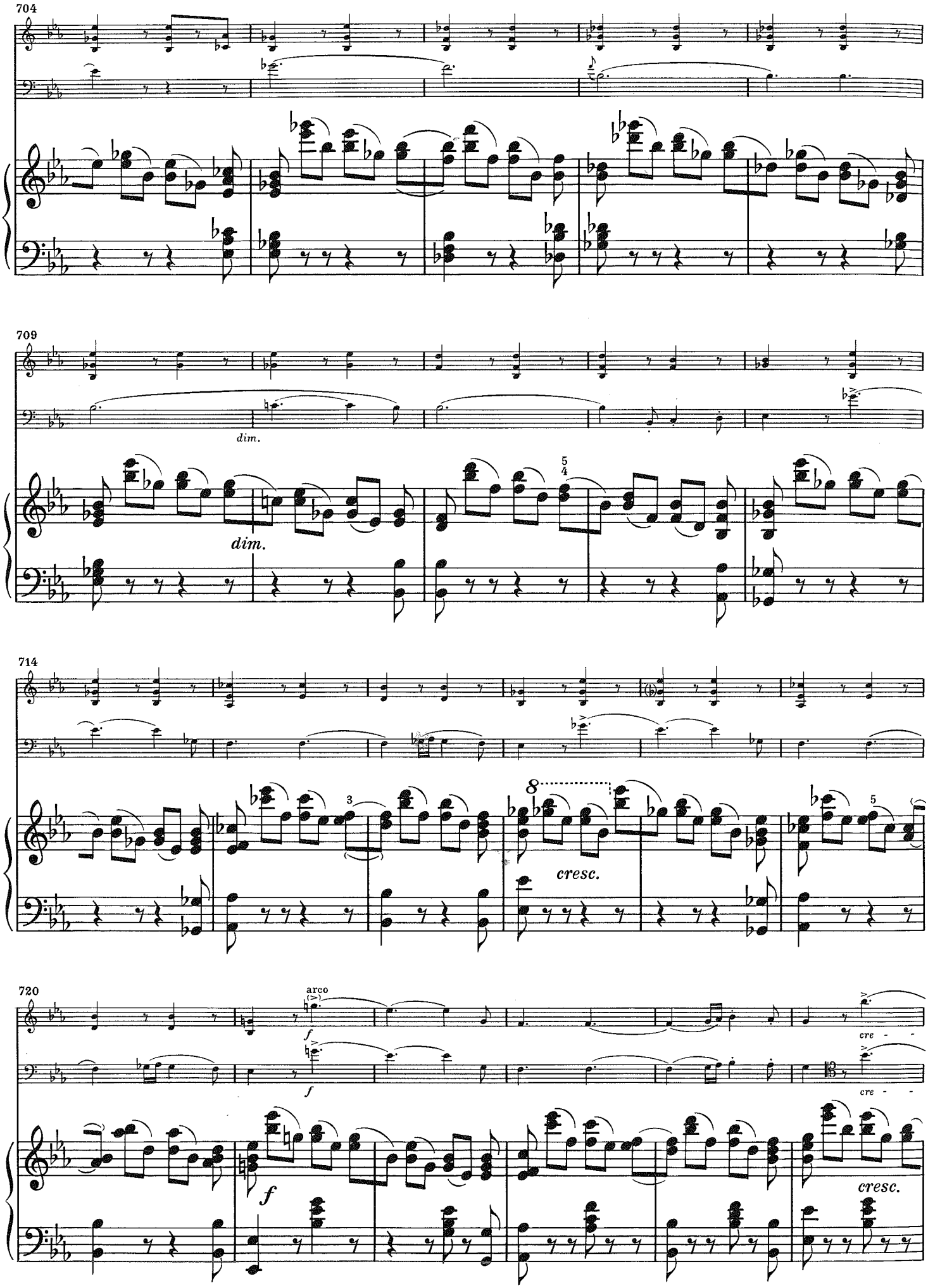
cresc.

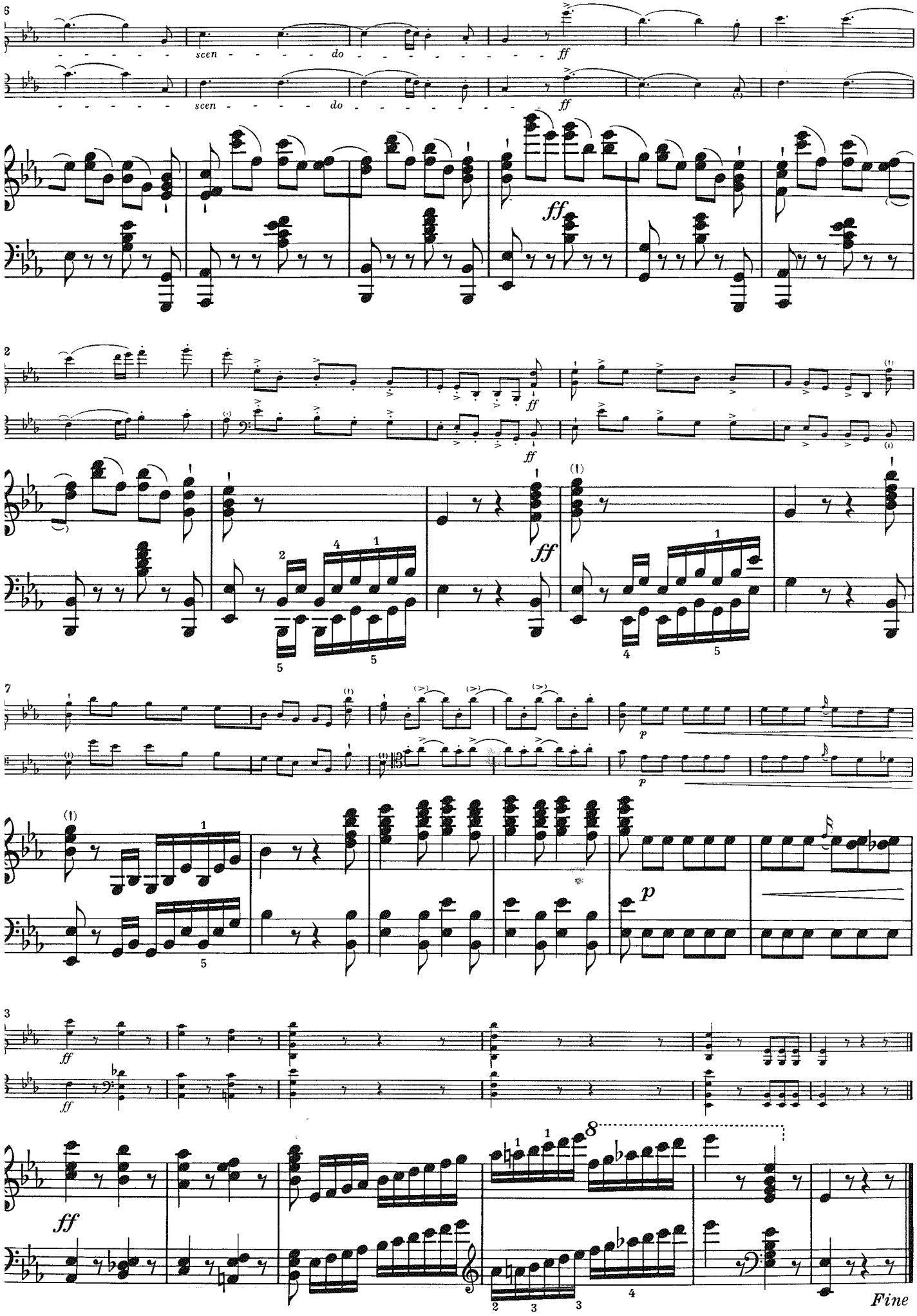
8

f

p


pizz.
(con Pedale)


704
709
dim.
dim.
714
cresc.
720
arco
f
f
cre - -
cre - -
cresc.


scen - - - - - do - - - - - - - - -
ff
Fine