

Nocturnal Tangier

from "TRIAKONTAMERON"

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GODOWSKY - KREISLER

Andante espressivo

The musical score is written for Violin and Piano. The Violin part begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a melodic line with triplets and a *arco* (arco) section starting at measure 10. The Piano part consists of a harmonic accompaniment with a *pp* dynamic and a *misterioso* marking. The bottom of the page shows the first few measures of the *una corda* pedal point, marked *una corda* and *ped.* (pedal).

The musical score continues with measures 13-24. The Violin part features a *pp* dynamic and a *espress.* (espressivo) marking. The Piano part continues with a *pp* dynamic and a *espress.* marking. The bottom of the page shows the continuation of the *una corda* pedal point, marked *ped.* (pedal).

The musical score continues with measures 25-36. The Violin part features a *poco cresc.* (poco crescendo) marking. The Piano part continues with a *poco cresc.* marking. The bottom of the page shows the continuation of the *una corda* pedal point, marked *ped.* (pedal).

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III^a II^a
espress. *più p o pochiss. rall.* *cresc.* *a tempo*

p *pp pochiss. rall.* *a tempo* *cresc.*

pizz. *arco* *mf*

pochiss. rall. *a tempo* *p*

espress. cresc. *espress.*

p *pp* *pochiss. rall.* *a tempo* *pizz.*

pochiss. rall. *a tempo* *p*

25015-7

arco
0
espress.
p ma espress.

Teo. Teo. Teo. Teo. Teo. Teo. Teo. Teo.

pochiss. rall. *a tempo* *pochiss. allarg.*
pochiss. rall. *a tempo*
più p *cresc.* *pochiss. allarg.*

Teo. Teo. Teo. Teo. Teo. Teo. Teo. Teo.

pizz. *IV^a* *IV^a* *IV^a* *appassionato*
a tempo *a tempo* *arco* *2* *1* *3*
mf

Teo. Teo. Teo. Teo. Teo. Teo. Teo. Teo.

The musical score is divided into three systems, each with a violin part (top staff) and a piano accompaniment (bottom staff).

System 1:

- Violin:** Features rapid sixteenth-note passages with fingerings (1, 2, 3) and slurs. Dynamics include *pochiss. rall. o più p* and *a tempo*.
- Piano:** Accompaniment with chords and single notes. Dynamics include *pochiss. rall.*, *a tempo*, and *poco più p*. The bottom staff is marked *ced.* (cedilla).

System 2:

- Violin:** Continues with rapid passages. Dynamics include *pochiss. rall.*, *a tempo*, and *ff*.
- Piano:** Features a *molto cresc.* section followed by *a tempo*. Dynamics include *f*. The bottom staff is marked *ced. tre corde ced.*

System 3:

- Violin:** Includes a *dim.* (diminuendo) section and a *dolce* section. The final part is marked *III^a e II^a* with fingerings *V 1/3* and *1/3*.
- Piano:** Includes a *dim.* section and a *p* (piano) section. The final part is marked *una corda*. The bottom staff is marked *ced.*

1 3 8 4 2 pizz. piu dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

arco p pp poco a poco rall. e morendo sempre dim. pp poco a poco rall. e morendo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp ppp perdendosi. 8

Ped. Ped. * Ped. *

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GODOWSKY - KREISLER

Violin

[illegible]

IV^a

3 2 1 3 3 1 3

III^a. II^a

espress.

più p e pochiss. rall.

cresc.

a tempo

The first system of the musical score for 'L'Espresso' is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a first ending bracket over the first two measures, labeled '1' and '3'. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3. The fifth measure contains a half note F#3 and a quarter note E3. The sixth measure contains a half note D3 and a quarter note C3. The seventh measure contains a half note B2 and a quarter note A2. The eighth measure contains a half note G2 and a quarter note F#2. The ninth measure contains a half note E2 and a quarter note D2. The tenth measure contains a half note C2 and a quarter note B1. The system ends with a double bar line.

1 2 1 2 1 4
pochiss. rall. *a tempo*
 III^a *pizz.* IV^a IV^a IV^a
pochiss. allarg. *a tempo*
 arco 2 1 3 3 1 1
f appassionato
pochiss. rall. e più p *a tempo* *pochiss. rall.*
f a tempo *ff*
 III^a e II^a 1 3 1 3 3 4 2
dim. *dolce*
pizz. arco 3 *p*
pp *poco a poco rall. e morendo*
pp