

Serenata Morisca

Agustín Barrios Mangoré

r.h. harm. 12 *tambora*

⑥ = D

3

5

7

9

11

14

ΦIII

ΦII

harm. 12

harm. 7

CH

CH

ΦIII

CIII

31

33

CV

ΦX

ΦVIII

ΦVI

35

ΦV

ΦIII

CI

CIII

37

CIII

39

41

CI

43

45 Φ III CIX

47 Φ X

49 Φ III

51 CIII

53 CIII CIII CIII CIII CIII

56 CIII

58

This page of musical notation contains six staves of music, likely for guitar, with various musical symbols and markings. The notation includes notes, rests, and fingerings, along with specific markings such as Φ III, Φ II, Φ I, Φ IV, Φ V, Φ X, Φ VIII, and Φ VI. The page is numbered 60, 62, 64, 66, 68, and 70.

76

78

80

82

84

86

88