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Giuseppe Verdi Requiem

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

Andante (♩ = 80)

pp

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui - em ae - ter-nam

sotto voce. *il più p possibile*

Grant them rest,
Re-qui - em,

grant them rest e - ter - nal,
Re-qui - em ae - ter-nam

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
do - na, do - na e - is, Do - mi - ne:

con espressione

rinf.

Tutti sempre pp

and light per - pet-u-al, and light per-pet - u-al
et lux per - pe-tu-a, et lux per-pe - tu-a

and light per - pet-u-al, and light per-pet - u-al
et lux per - pe-tu-a, et lux per-pe - tu-a

*ppp
dolciss.*

rinf.

pp

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

p

Poco più mosso

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

f

on them.
e - is.

f

There shall be singing to Thee in
Te decet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 66)

ppp

senza accomp.

f *dim.* *ppp*

There shall be sing - ing un - - - - to
 Te de - cet hy - muns, De - - - -

ppp

sing - ing un-to — Thee in Si - - on, and
 hy - muns, De - - us, in Si - - on, et

ppp

Si - on, and pray'r — shall go up to Thee in Je -
 Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r — shall go up to Thee in Je - ru - sa - lem:
 ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f *dim.* *pp*

cresc. *ff*

Thee in Si - on, and pray'r — shall go up to Thee in Je - ru - sa -
 us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r — shall go up, pray'r — shall go up to Thee in Je - ru - sa -
 ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
 - ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear to my humble suppli - ca -
 e - xau - di o - ra - ti - o - nem me -

cresc.

p *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p *f*

lem: my hum - ble sup - pli - ca - tion,
 lem: o - ra - ti - o - nem me - am,

p *f*

tion, my hum - ble sup - pli - ca - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

p *f*

tion, my humble sup - pli - ca - tion,
 am, o - ra - ti - o - nem me - am,

pp *dim. sempre* **Tempo I**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp *dim. sempre* **Tempo I**

pp sotto voce *il più p possibile*

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp sotto voce

Grant them rest, grant them rest e - ternal
 Re - qui - em, Re - qui - em ae - ternam,

pp

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
 do - na, do - na e - is, Do - mi - ne:

con espressione

rinf.

Tutti

*ppp**pp*and light
et luxper - pet - u - al,
per - pe - tu - a,and light per - pet - u - al
et lux per - pe - tu - a*ppp**pp*and light
et luxper - pet - u - al,
per - pe - tu - a,and light per - pet - u - al
et lux per - pe - tu - a*ppp**pp**ppp*
*dolciss.**rinf.**pp*shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -

*Animando un poco***TENOR SOLO**

Ky - ri - e e - le - i -

them.
is.them. (If only the chorus, ending here, is to be sung, the
is. last 3 measures on page 19 form an appropriate close.)*Animando un poco*

son,

BASS SOLO

Chri - ste, Chri - ste e - le - i -

SOPRANO SOLO

Ky - ri - e e - le - i - son, e - le - i -

son,

*ben legato largo pesante**pp**f*

SOP.
son, Ky - ri - e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky - ri - e e - le - i -

cresc. *ff*
e - le - i - son,

son, *ff* e - le - i - son, Ky - ri - e

ff
Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus *ff*
e - le - i - son,

cresc. *p* *ff*
e - le - i - son,

pp *ff*
Ky - ri - e e - le - i - son,

cresc. *ff*
Ky - ri - e e - le - i - son,

leggeriss. *pp*

[illegible]

12

Chri - ste e - le - i - son, Chri -
son, Christe e - le - i - son, Chri -
le - i - son, Chri - ste e - le - i - son,
son, Christe e - le - i - son, Chri - ste, Chri -
le - i - son, e - le - i - son,
e - le - i - son,
ste
ste e - le - i - son, e - le - i - son, e - le - i - son,
ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -
e - le - i - son,
ste e - le - i - son, e - le - i - son,
e - le - i - son,
e - le - i - son,
e - le - i - son,

e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri -
 Ky - ri - e e - le - i - son,

p

e - le - i - son, e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -
 e e - le - i - son, e - le - i -
 Ky - ri - e e - le - i - son, e - le - i -
 e - le - i - son, e - le - i -
 e - le - i - son, e - le - i -
 e - le - i - son, e - le - i -

ff

f

ff

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

(4 Sopranos) *ff* *divisi* *ppp*
son, e - le - i - son, e - le - i - son,

(2 Contraltos) *ff* *ppp*
son, e - le - i - son, e - le - i - son,

(4 Tenors) *ff* *divisi* *ppp*
son, e - le - i - son, e - le - i - son,

(2 Basses) *ff* *ppp*
son, e - le - i - son, e - le - i - son,

pp *pp*

p

e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son,

e - le - i - son,

p

Ky - ri - e e - le - i - son,

Ky - ri - e e -

p

Chri - - - ste

p dolce

p

[illegible]

morendo

son, _____ Chri-ste,

allarg.

— Chri-ste e-le-i-son, e-le-i-son,

allarg.

son, Chri-ste e-le-i-son, e-le-i-son,

dim. allarg.

le - - i - son,

dim. allarg.

son, _____ e-le-i-son,

— Chri-ste e-le-i-son, e-le-i-son,

dim. allarg.

son, Chri-ste e-le-i-son, e-le-i-son,

le - - i - son,

dim. allarg. morendo

*poco allarg. morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**ppp poco allarg.**pp leggeriss.*

"Day of Anger!"

(Dies irae)

Allegro agitato

Soprano

Contralto

Tenor

Chorus

Bass

PIANO

Allegro agitato (♩ = 80)

ff

Day of
Di - es

ff

Day of
Di - es

an -
i -

ff

Day of an -
Di - es i -

an -
i -

ff

Day of an -
Di - es i -

an -
i -

an - ger, day of an -
i - rae, Di - es i -

an - ger, day of an -
i - rae, Di - es i -

an - ger, day of an -
i - rae, Di - es i -

an - ger, day of an -
i - rae, Di - es i -

[illegible]

troub

il

la,

Day of troub

Di es il

troub

il

Day of troub

Di es il

troub

il

troub le, day of troub

il la, di es il

troub

il

Time shall per-ish like a

Sol - vet sae-clum in fa -

Time shall, Time shall per-ish like a

Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per-ish like a

Sol - vet, Sol - vet sae-clum in fa -

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the
Te - - ste, Te - - ste David cum Si-

Sib - - - yl: Day — of
byl - - - la. Di - es

Sib - - - yl: Day of, — day of
byl - - - la. Di - es, — Di - es

Sib - - - yl: Day of an - ger, day — of
byl - - - la. Di - es i - rae, Di - es

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

bub - ble, Day of, day of an - ger,
 vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,
 vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub - le, Time shall per - ish like a
 vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante

bub - ble, So spake Da - vid and the Sib - yl.
 vil - la: Te - ste Da - vid cum Si - byl - la.

stent. a tempo

stent. un poco a tempo

A *ff*

Day— of an - ger,
Di - es i - rae,

Day— of troub - le,
Di - es il - la,

Day of an - ger,
Di - es i - rae,

Day of troub - le,
Di - es il - la,

Day— of an - ger,
Di - es i - rae,

Day— of troub - le,
Di - es il - la,

Day of an - ger,
Di - es i - rae,

Day of troub - le,
Di - es il - la,

Time— shall per - ish
Sol - vet sae - clum

like— a bub - ble,
in— fa - vil - la,

Time shall per - ish
Sol - vet sae - clum

like a bub - ble,
in fa - vil - la,

Time— shall per - ish
Sol - vet sae - clum

like— a bub - ble,
in— fa - vil - la,

Time shall per - ish
Sol - vet sae - clum

like a bub - ble,
in fa - vil - la,

p

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p *dim.*

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

ancora dim. *ancora più p*

SOPRANO

TENOR

ppp cupo

troub - le;
il - la;

Day of
Di - es

ppp

an - ger,
i - rae,

CONTRALTO

cupo

Day of an - ger,
Di - es i - rae,

SOPRANO

*pp cupo***B**

Day of an - ger!
Di - es i - rae!

ppp

SOPRANO

pp sotto voce

How each heart shall
 Quan - tus tre - mor

CONTRALTO

pp sotto voce

How each heart shall
 Quan - tus tre - mor

TENOR

BASS

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - cta stri - cte dis - cus - su -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - cta stri - cte dis - cus - su -

ppp

C Allegro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto (♩ = 88) (Trumpets in the Orchestra)

pp (Trumpets afar)

(in the Orch.)

pp (afar)

p (in the Orch.)

pp (afar)

(afar) *m.s. 3 2 1*

(in the Orch.) *poco cresc.*

m.s.

m.s.

m.s.

m.d. 3

animando a poco

cresc. a poco a poco

3

3

3

3

3

3

3

3

3

3

3

tutta la forza

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

tutta la forza

3

3

3

3

3

3

3

3

3

3

3

sempre animando a poco a poco

SOPRANO

ff >Hark!
Tu -

CONTRALTO

TENOR

BASS

ff ^...Hark the trum - pet sounds ap - pall - ing,
Tu - - ba mi - rum spargens so - num,the trum - - pet
ba mi - - rumHark! the trum - pet sounds ap -
Tu - ba mi - rum spar - gens

sounds

spar -

ap -

gens

pall -

so -

sounds ap -

spar - gens

pall -

so -

sounds ap -

spar - gens

pall -

so -

pall - ing, Earth's se - pul - tur'd dead up -

so - num Per se - pul - chra re - gi - o -

ff animando sempre sino

E

- ing,

- num,

- ing,

- num,

- ing,

- num,

- ing,

- num,

Hark! the

Tu - ba

(Trumpet afar)

(Orchestra)

alla fine ma a poco a poco

sounds ap - pall - ing,
spar - gens so - num,

trum - pet! —
mi - rum. —

(afar)

dead up - call - ing,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd —
Per se - pul - chra —

(afar)

call - - - -
o - - - -

Lord's throne pros - trate fall - - - -
o - mnes an - te thro - - - -

fff

Molto meno mosso

ing.
mues.

1

ing.
num.

1

ing.
mues.

1

ppp Solo

Death, with
Mors stu-

Molto meno mosso (♩ = 72)

ppp

1

ppp

con 8a sotto

con 8a sotto

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

con 8^a sotto *ppp* *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
sur - get ere - a - tu - ra, Ju - di - can - ti re - spon -

ppp *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

raign - - ed.
su - - ra.

Death,
Mors,

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo.

Death,
Mors,

Death
Mors

en-chain - ed.
stu - pe - bit.

con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto* *pppp*

Allegro molto sostenuto (♩ = 88)

F MEZZO-SOPRANO

Now the rec-ord shall be
Li - ber scriptus pro - fe -

cit - ed,
- re - - tur,

Where - in
In quo

all things stands in - dit - ed,
to - tum con - ti - - ne - tur,

Whence the world re -
Un - - de

quit - ed, whence the world shall be re - quit - ed,
mun - - dus, Un - de mun - dus - ju - di - ce - tur,

whence the
Un - de

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - - dus ju - di - ce -

col canto

*a tempo**ff*et.
tur.When —
Ju —

SOPRANO

*con voce cupa e tristissima*Day of anger!
Di - es i - rael!

CONTRALTO

TENOR

Day of anger!
Di - es i - rael!

BASS

con voce cupa e tristissima

Chorus

estremamente piano

p *f* *ff* *pp*

— to — judg - ment all are bid - den,
— dex - er - go cum se - de - bit,

ff

Noth - - - ing — long - er shall be hid - - -
Quid - - - quid — la - tet, ap - pa - re - - -

ff *pp*

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - ma - ne - bit; Quid-
quid

SOPRANO
sempre ppp
Day of anger!
Di - es i - rae!

CONTRALTO
Day of anger!
Di - es i - rae!

TENOR
sempre ppp
Day of anger!
Di - es i - rae!

BASS
sempre ppp
Day of anger!
Di - es i - rae!

dolce
p

un poco accelerando
mf a tempo

longer shall be hid-den, Not a trespass, not a tres-
la-tet, ap - pa - re - bit: Nil i - nul-tum, Nil i - nul -
- pass - tum

un poco accelerando
mf a tempo

go un - smit - ten, go un - smit - ten, not a
re - ma - ne - bit, re - ma - ne - bit, Nil i -

trespass, not a tres-pass go-un-smit-ten. Now the
nultum, Nil i-nul-tum re-ma-ne-bit. Li-ber

rec-ord shall be cit-ed, Where-in
scri-ptus pro-fe-re-tur, In quo

all things stands in-dit-ed, Whence the
to-tum con-ti-ne-tur, Un-de

world shall be re-quit-
mun-dus ju-di-ce-

ed.
tur.

pp
When to judgment all are bid - den, Nothing
Ju - dex er - go cum se - de - bit, Quid-quid

SOPRANO

pp
Day of an-ger!
Di - es i - rae!

CONTRALTO

pp
Day of an-ger!
Di - es i - rae!

TENOR

BASS

ppp

longer shall be hid - den,
la-tet, ap - pa - re - bit:

ppp
Not
Nil

a trespass
i - nul-tum

ancora più pp

sempre più p *morendo*

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi

ff. *a tempo*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re- -tur.

SOPRANO

sempre cupo e pianissimo

Day of an-ger!
Di-es i-rael

CONTRALTO

TENOR

sempre cupo e pianissimo

Day of an-ger!
Di-es i-rael

BASS

sempre cupo e pianissimo

ff. *p col canto* *a tempo*

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

pp

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

G Allegro agitato (come prima)

lo stesso movimento *cresc.* *f*

Chorus

fff Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Day of an - ger, Day of
Di - es i - rae, Di - es

p dim.
Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

p dim
Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

p dim.
Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

p *dim.*

troub-le Day of an-ger, Day of
il-la, Di-es i-rae, Di-es

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

ancora dim.

an-ger, Day of troub-le, Day of
i-rae, Di-es il-la, Di-es

pp

Day of troub-le, Day of
Di-es il-la, Di-es

pp

an - ger, Day of an -
i - rae, Di - es i -

an - ger, Day of an -
i - rae, Di - es i -

- ger!
- rae!

- ger!
- rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

flic - - - - - tion mine ex - - - - - ing?
mi - - - - - ser! tune di - - - - - ctu - - - - - rus,

Who shall stand
Quem pa - - - - - tro - - - - -

forth for me plead - ing, When the just
num ro - ga - tu - rus. Cum vix jus -
col canto.

p

ben legato e dolce

man — aid — is — need — — — ing?
 tus — sit — se — cu — — — rus?

TENOR

What af — flic — — — tion mine ex —
 Quid sum, mi — — — ser! tunc di —

SOPRANO

Who shall stand forth, for me plead —
 Quem pa — tro — — num ro — ga — tu — —

What — — — ah! What — af — flic — —
 Quid — — — sum, Quid — sum, mi — —

pp
 ceed — ing? What, ah! — — — What — af — flic — —
 ctu — rus? Quid sum, — — — Quid — sum, mi — —

dolce e legato

ing, rus, When the just man aid is -
 tion, mine ex - ceed - ing?
 ser! tunc di - ctu - rus?

pp

need - - - ing? Who - - - shall
 cu - - - rus? Quem - - - pa -

What af - flic - tion! Who shall stand forth, for me
 Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
 Quid sum, mi - ser! Quem pa -

pp
 senza accomp.

stand forth, who shall stand forth, for me
 tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
 tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth, tro - num,

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When Cum vix jus - tus sit se -

pp

pp

pp

pp

need cu - ing? What af - flic -
cu - rus? Quid sum, mi -

need cu - ing? What af - flic -
cu - rus? Quid sum, mi -

pp

pp

pp

pp

I A

tion mine ex - ceed - ing? What
ser! tune di - ctu - rus? Quid

tion mine ex - ceed - ing? What
ser! tune di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tune di - ctu - rus? Quid

pp

pp

pp

pp

af - flic - tion
sum, - mi - ser! *dolce*

af - flic - tion, What af - flic - tion
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!
tunc di - ctu - rus? Quid sum, - mi - ser!

mine ex - ceed - ing? What af - flic - tion!
tunc di - ctu - rus? Quid sum, - mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Chorus

Adagio maestoso

just man aid is need-ing?
jus-tus sit se-cu-rus?
BASS

Tutti
ff...

King of glo-ries, bright and glow -
Rex tremen-dae ma - jes - ta -

Adagio maestoso (♩ = 72)

TENOR divisi
pp

King of glo-ries, bright and glow-ing!
Rex tre-men-dae ma - je - ta - tis!

ff...

ing! _____
tis! _____

King of glo-ries, bright and
Rex tre-men-dae ma - jes -

ppp **ff**

BASS **dolce**

Save me, Lord, with mer-cy
Sal - va me, fons pi - e -

pp

Grace on whom thou wilt bestow-ing,
Qui sal - van-dos sal - vas gra-tis,

glow - ing! _____
ta - tis! _____

ppp

SOPRANO

Save me, Lord,
Sal - va me,

save me, Lord,
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR

BASS

Save me, Lord, with mercy
Sal - va me, fons pi - e -

flow - ing!
ta - tis!

save me, Lord,
Sal - va me,

save me,
Sal - va

flow - ing!
ta - tis!

save me,
Sal - va

save me,
Sal - va

SOPRANO

CONTRALTO

TENOR

BASS

Save me, Lord,
Sal - va me,

Save me, Lord,
Sal - va me,

King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Chorus

Lord, save me, Lord,
me, Sal - va me,

Lord, save me, Lord,
me, Sal - va me,

Lord, save me, Lord,
me, Sal - va - me,

ff
save me, Lord, save me,
Sal - va me, Sal - va

ff
save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae ma - jes - ta - tis! Qui sal - van - dos sal - vas

with ——— mer-cy flow-ing!
fons ——— pi-e - ta - tis!

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

stow - ing,
gra - tis,

Save me, save me, Lord, save me, save me, Lord,
Sal - va, Sal - va me, Sal - va, Sal - va me,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

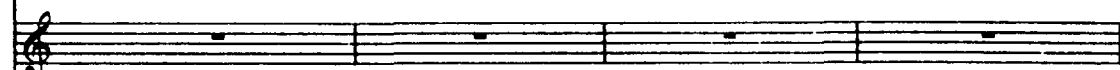
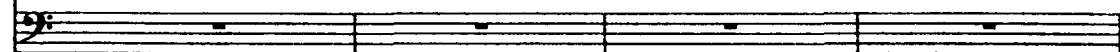
ppp



Save — me, Lord, with — mer-cy flowing!
Sal - va me, fons — pi-e - ta-tis!



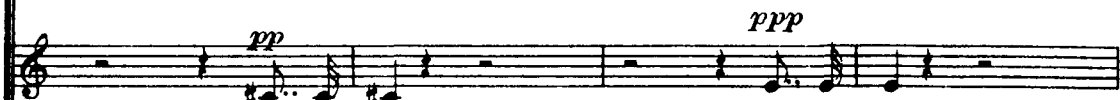
Lord, — save — me, Lord, with — mer-cy
me, — Sal - va me, fons — pi-e -


pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,



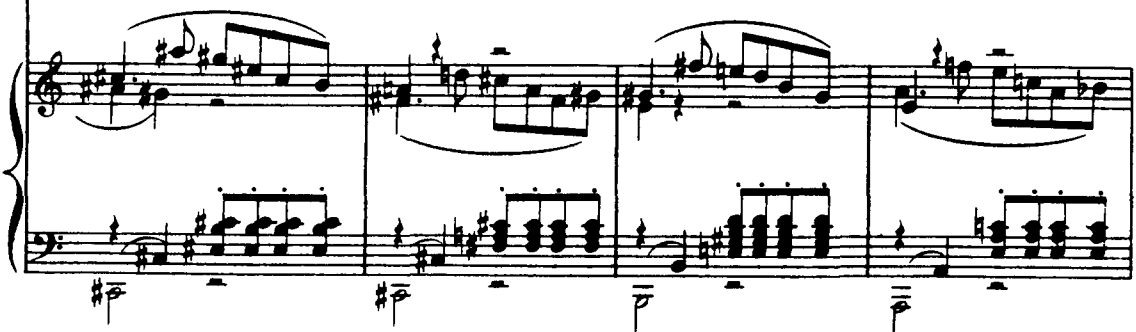
estremamente ppp *ppp*



pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,



pp *ppp*



#p p

p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save
Sal -

pppp

saye me, Lord,
Sal - va me,

pppp

save me, Lord,
Sal - va me,

pppp

save me, Lord,
Sal - va me,

pppp

p

m.s.

animando a poco a poco
ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

— me, save me, Lord,
— va, Sal - va me,

King of glo - ries, bright and
Rex tremendae ma - jes -

ff

save me, Lord,
Sal - va me,

ff

save me, Lord,
Sal - va me,

ff

King of glo - ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

animando a poco a poco
ff

sempre animando

Lord, save me, Lord, save me,
me, Sal - va me,

Lord, save me, Lord, save me,
me, Sal - va me,

glowing! King of glories, bright and glowing!
ta-tis! Rex tremendae ma - jes ta-tis!

sempre animando

save me, Lord, save me,
Sal - va me, Sal - va

save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae ma - jes - ta - tis! Qui sal-van-dos sal-vas

sempre animando

Save _____ me, save _____
 Sal - - - - - va, Sal - - - - -

save me, _____
 Sal - - - - - va _____

Save _____ me, save me,
 Sa - - - - - va, Sal - - - - - va

Grace on whom thou wilt be - stowing, Save me, save me, _____
 Qui sal - van - dos sal - vas - gra - tis, Sal - va, Sal - va _____

Lord, Save me, Lord,
 me, Sal - - - - - va me,

Lord, Save me, Lord,
 me, Sal - - - - - va me,

stow - ing, Save me, Lord, with mer - cy flow - ing!
 gra - tis, Sal - va me, fons pi - e - ta - tis!

rall. al primo tempo

sempre animando

me, save _____ me, _____
va, Sal - - - - - va, _____

rall. al primo tempo

Lord, save _____ me, _____ Lord, with mer - cy
me, Sal - - - - - va _____ me, fons pi - e -

Lord, with mer - cy flow-ing! Save _____ me,
me, fons pi - e - ta - tis! Sal - - - - - va,

Lord, with mer - cy flow-ing! Save me, Lord, save me,
me, fons pi - e - ta - tis! Sal - va me, Sal - - - - - va

sempre animando

sempre animando

rall. al primo tempo

*allarg. stent.***L**

save _____ me, Lord,
Sal - - - va me,

flow - - - - ing!
ta - - - - tis!

save me, _____ save me, Lord,
Sal - va, _____ Sal - va me,

dolce in tempo

Lord, save _____ me, Lord, save me, Lord,
me, Sal - - - va me, Sal - va me,

save _____ me, Lord,
Sal - - - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, _____ save me, Lord,
Sal - va, _____ Sal - va me,

save _____ me, Lord,
Sal - - - va me,

Lord, save _____ me, Lord,
me, Sal - va me,

*allarg. stent.**in tempo**pp*

mf save me, —
Sal - va, —

mf save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf save me, —
Sal - va, —

mf save me. Lord, with mer - cy
Sal - va me, fons pi - e -

save me, save me, —
Sal - va, Sal - va, —

mf I save me, Lord, save me, —
Sal - va me, Sal - va, —

mf **Tutti** I save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —

mf **Tutti** II save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —
(half of the Tenors)

pp (half of the Basses) save me, Lord, save me, Lord, with mer - cy
Sal - va me, Sal - va me, fons pi - e -

pp *mf* **Tutti** save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp *mf* save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save — me, Lord.
Sal - va me!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

dim.

Lo stesso tempo

SOPRANO

MEZZO-SOPRANO

espress.

Ah! — re - mem - ber, Je - - sus bless - ed, For — me
 Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo

*pp**Cantabile*

Ah! — re - mem - ber,
 Re - cor - da - re,
 Thy path was — op - press - ed.
 cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me
 Je - - su pi - e, Quod — sum cau - sa, Quod — sum

mp
 For me Thy path, was op -
 Quod sum cau - sa tu - ae

Thy ——— path was op - pressed,
 cau - - - sa tu - ae - vi - ae,

Save — me
 Ne — me

press - - ed,
 vi - - ae,

Save — me then, by fear dis-tressed,
 Ne — me per-das il - la di - e,

pp

L.H.

a poco a poco animando

then, by fear dis - tress - - - - ed, save me then, by
 per - das il - la di - - - - e, Ne me per - das

Save — me — then, — ah! save me then, by
 Ne — me — per - das, Ne me per - das

L.H.

a poco a poco animando

M

fear dis - tress - ed.
 il - la di - e.

For my sake, —
 Quae-rens me, —

fear dis - tress - ed.
 il - la di - e.

For my sake, —
 Quae-rens me, —

in tempo

— for my sake, thou sat'st down weary, Thy cross bear - - ing,
 — Quaerens me, se - di - sti las-sus: Re - de - mi - - sti,

— for my sake, thou sat'st down weary, Thy cross bear -
 — Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

dolciss. *mf*
 thy — cross bear-ing, meek and cheer - y; Fruit - less
 re - - de - mi - sti, cru - cem pas - sus: Tan - tus

mf
 - ing, — thy cross bear-ing, meek and cheer - y; Fruit - less
 - sti, — re - de - 'mi - sti, cru - cem pas - sus: Tan - tus

col canto *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

— be not, toil — so drear - y. Jus - tice,
 — la - bor non — sit cas - sus. Ju - ste

pp

animando sempre sino alla fine

ven-geance, ye ap - pall me, From my sins,
Ju - dex ul - ti - o - nis, Do - num fac

ven-geance, ye ap - pall me, From my
Ju - dex ul - ti - o - nis, Do - num

animando sempre sino alla fine

R. H. R. H. R. H. R. H.

pp *un poco animando*

Lord, dis - en - thrall me, Ere to an - swer
re - mis - si - o - nis An - te - di - em

sins, Lord, dis - en - thrall me, Ere to an - swer
fac re - mis - si - o - nis An - te di - em

p dolce *pp* *un poco animando*

p dolce

thou dost call me; From
ra - ti - o - nis; Do -

thou dost call me; From
ra - ti - o - nis; Do -

animando

— my sins, Lord, dis-en - thrall — me, Ere to answer, Ere to
 - num fac re - mis-si - o - - nis An-te di - em, An-te

— my sins, Lord, dis-en - thrall me, Ere to
 - num fac re - mis-si - o - - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An - te di - em,

an - - swer, ere to answer Thou dost call me, ere to
 di - - em, An - te di - em ra - ti - o - nis, An - te

ere to an - - - swer Thou dost call — me.
 An - te di - - - em ra - ti - o - - nis.

an - - swer Thou dost call — me.
 di - - em ra - ti - o - - - nis.

pp *col canto*

TENOR

Sad-ly groan-ing, guilt-y feel - ing, O'er my vis-age blushes
In-ge-mi-seo tamquam re-us, Cul-pa ru-bet vul-tus

*pp**ppp*

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - ing.
me-us: Sup-pli-can-ti, Sup-pli-can-ti par-ce De-us.

ppp

Poco meno mosso
dolce con calma

dolciss. morendo

Thou, — who Ma-ry's sin for-gav-est,
Qui — Ma-ri-am ab-sol-vi-sti,

*dolce**dolciss.*

Who — to — hear — the thief vouch-saf-edst, Un-to
Et — la-tro-nem e-xau-di-sti, Mi-hi

me bright hope thou gav - est, Un - - to me
 quo - que spem de - di - sti, Mi - - hi quo -

pp *cresc.*

bright hope thou gav - - est.
 - que spem de - di - - sti.

ppp

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - ni - gne, Ne pe - rên - ni cremer

L. H. *>* *L. H.* *>*

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu -

pp *animando* *f in tempo*

ppp

right _____ do Thou in - state _____ me:
ens _____ in par - te dex - - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right do Thou in -
Et ab hae-dis me se - que - stra, Sta - tu - ens in par - te

state _____ me.
dex - - tra.

f *poco uccel.*

Andante (♩ = 96)

BASS *ff* *con forza*

From th'ac-curs-ed and re-ject -
Con - fu - ta - tis ma - le - di -

- ed, Doom'd to fier - y flames con -
- ctis, Flam-mis a - cri - bus ab -

vict - - ed, Call me forth with Thine e - lect - ed.
di - - ctis, Vo - ca me cum be - ne - di - ctis.

Lo! I pray, a sup-pliant sigh-ing,
O - - ro sup-plex et ac - cli - nis,

Dark re -
Cor con -

morse my heart up - dry - ing,
tri - tum qua - si ci - nis,

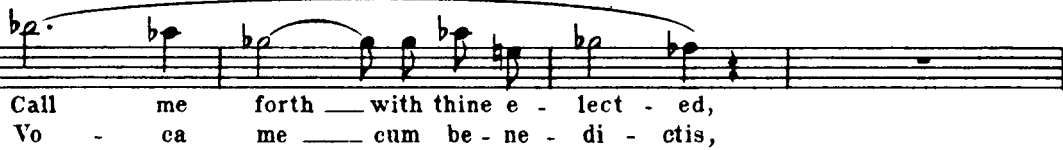
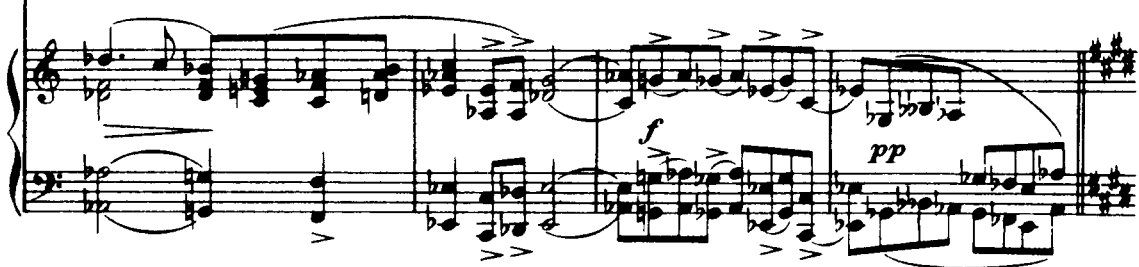
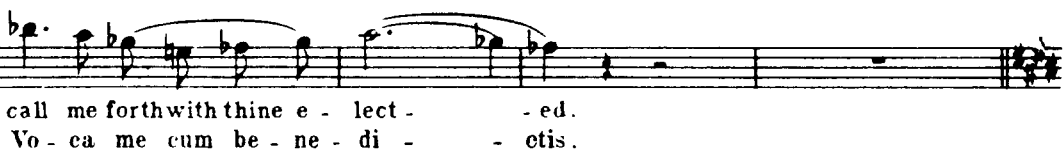
Heed me at the hour of
Ge - - re curam me - i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O - ro sup-plex et ac - cli-nis, Cor con-tri-tum qua - si ci - nis,

Heed me, heed me at — the hour of dy - ing.
Ge - re, Ge - re cu - ram me - i fi - nis.

P From thac-curs - ed and re - ject - ed,
Con - fu - ta - tis ma - le - di - ctis,

Doom'd to fier - y flames con - vict - ed,
Flam - mis a - ori - bus ad - di - ctis,

dolce cantabile*espress.***Q**

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - re - eu - ram me - i fi - nis: O - ro

pray, a sup - pliant sigh - ing; Dark re - morse my heart up - dry - ing,
sup - plex et ae - li - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, heed me at the hour of my dy -
Ge - re, ge - re eu - ram me - i fi - nis, Ge -

ff

- ing, — heed me — at — the —
- re, — ge — re — cu — ram —

f

pp **R**

hour of dy — ing;
me — i fi — nis;

pp

Lo! I pray, a sup — pliant sigh — ing, Heed me
O — ro sup-plex et ae — li — nis, Ge — re

poco rall.

ten.

dy — ing, — — — heed me at the hour of dy — — —
cu — ram, — — — ge — re cu — ram me — i fi — — —

f

Allegro come prima

ing.
nis.

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,Day — of an - - - - - ger,
Di - es i - - - - - rae,an - - - - - ger,
i - - - - - rae,Day — of an - - - - - ger,
Di - es i - - - - - rae,an - - - - - ger,
i - - - - - rae,an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,an - - - - - ger,
i - - - - - rae,

The musical score is for a piece titled "Day of Troubles". It features a piano introduction and vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are in French and English.

Piano Introduction:

The piano introduction consists of a series of chords and arpeggiated figures in the right hand, and a more active bass line in the left hand. The tempo is marked "Andante".

Vocal Parts:

The vocal parts are arranged in four staves. The lyrics are as follows:

Soprano:

Day of
Di - es

Alto:

Day of
Di - es

Tenor:

troub -
il -

Bass:

day of troub
Di - es il

Chorus:

troub - le, day of troub -
il - la, di - es il -

Piano Accompaniment:

The piano accompaniment consists of a right hand and a left hand. The right hand features a series of chords and arpeggiated figures, while the left hand features a more active bass line. The tempo is marked "Andante".

le,
la,le,
la,le,
la,le,
la,
le,
la,le,
la,le,
la,Time shall per - ish
Sol - vet sæ - clumTime shall per - ish
Sol - vet sæ - clumTime shall, Time shall
Sol - vet, Sol - vet*f*Time shall, Time shall
Sol - vet, Sol - vetlike a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vidlike a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vidper-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vidper-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

day of an - ger, day of an -
Di - es i - ræ, Di - es i -

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

- ger, day of an-ger, day of troub - le!
 - rie, Di - es i-rie, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - rie, Di - es il - la, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - rie, Di - es il - la, di - es il - la!

an - ger, day of troub - le, day of trouble!
 i - rie, Di - es il - la, di - es il - la!

morendo

morendo

Largo (♩ = 60)

con molta espress.

MEZZO-SOPRANO

Ah! what weep - ing on - that mor - row When man's
La - cry - mo - sa di - es - il - la! Qua re -

p

ash - es form shall bor - row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo -

clare him! In - thy mer - cy, Lord, then spare him. *cantabile*
re - us. Hu - ic - er - go par - ce De - us: BASS

Ah! what
La - cry -

piangente.

Ah! - what - weep - ing, Ah! - what -
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es - il - la! Qua re - sur - get ex fa -

come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De -

S *pp dolciss.*
 SOPRANO

In thy mer - cy, Lord, oh
 Hu - ic er - go par - ce

ppp

row!
 la! In thy mer - cy, Lord, oh spare him,
 Hu - ic er - go par - ce De - us,

him.
 us.

ppp dolciss.
 SOPRANO

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce,

ppp
 C'ALTO

Chorus

dolciss.

ppp

SOPRANO

lamentoso

spare — him.
De — us.

Ah! — what —
La — cry —

MEZZO-SOPRANO

spare, oh! spare — him.
par — ce De — us.

Ah! what
La — cry —

TENOR

p cantabile

Ah! what weep — ing on — that
La — cry — mo — sa di — es —

BASS

p

Ah! what weep — ing on — that
La — cry — mo — sa di — es —

SOPRANO

spare, oh! spare — him.
par — ce De — us.

Ah! what
La — cry —

CONTRALTO

TENOR

cantabile

Ah! what weep — ing on — that
La — cry — mo — sa di — es —

BASS

*p**cantabile*

con espress.
cantabile

Chorus

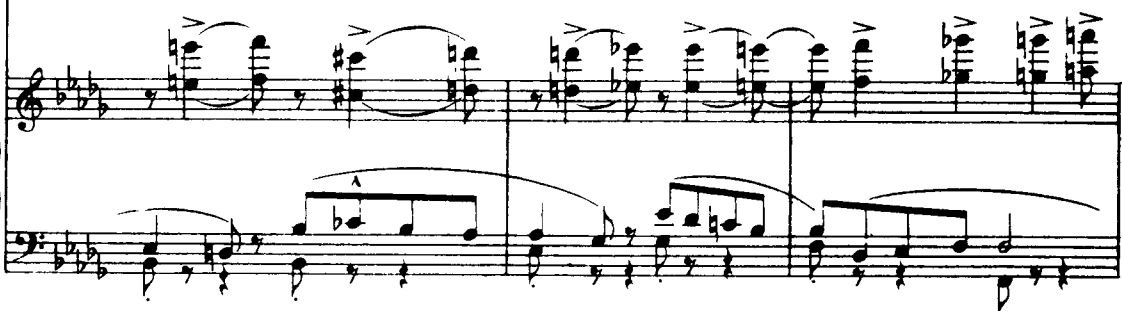
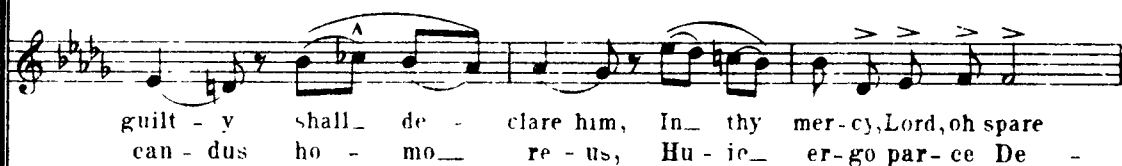
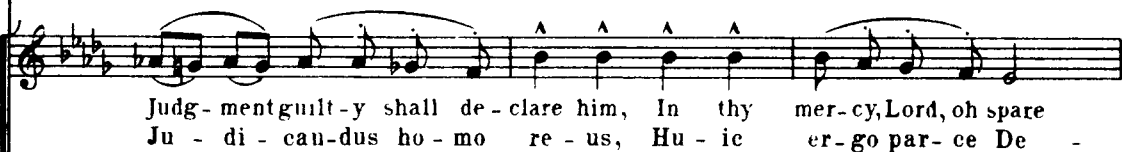
weep - ing, - Ah! - what - weep - ing, -
mo - sa, - La - cry - mo - sa -

weep - ing on that mor - row When man's ash - es form shall bor - row,
mo - sa di - es il - la! Qua re - sur - get ex fa - vil - la,

mor - row When man's ash - es form shall bor - row, Judg - ment
il - la! Qua re - sur - get ex fa - vil - la, Ju - di -

weep - ing on that mor - row When man's ash - es form shall bor - row,
mo - sa di - es il - la! Qua re - sur - get ex fa - vil - la,

mor - row When man's ash - es form shall bor - row, Judg - ment
il - la! Qua re - sur - get ex fa - vil - la, Ju - di -



dolciss.

ing, _____ Ah! what weep-ing, weep -
sa, _____ La-cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
us, Hu - - - ic er - go par -

him,
us,

sotto voce
ppp cantabile

him, In thy _____ mer - cy, Lord, oh spare him, Lord, oh _____
us, Hu - ic _____ er - go par - ce De - us, par - ce, _____

ppp cantabile

him,
us,

ppp

ppp

Animando un poco

- ing — on that morrow!
- es, — di - es il-la!

oh spare him,
ce De - us,

Animando un poco

spare, oh spare him, In thy
par - ce De - us, Hu - ic

spare, oh spare him, In thy mercy,
par - ce De - us, Hu - ic er-go

2nd TENOR 1st TENOR

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

2nd BASS 1st BASS

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

Animando un poco

p

Come prima

In thy mer - cy, Lord, oh
 Hu - ic - er - go par - ce

Lord, oh spare, oh spare him, Lord, oh
 par - ce, par - ce De - us, par - ce,

In thy mer - cy, Lord, oh
 Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy
 Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

cresc.

mer - cy, Lord, oh spare him, Lord, oh
 er - go par - ce De - us, par - ce,

In thy mer - cy, Lord,
 Hu - ic - er - go par -

cresc. pp unis.
 In thy mer - cy, Lord, oh
 Hu - ic - er - go par - ce,

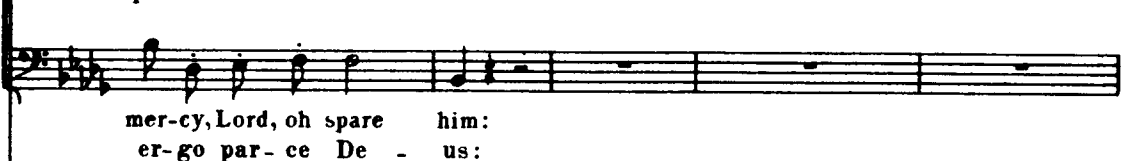
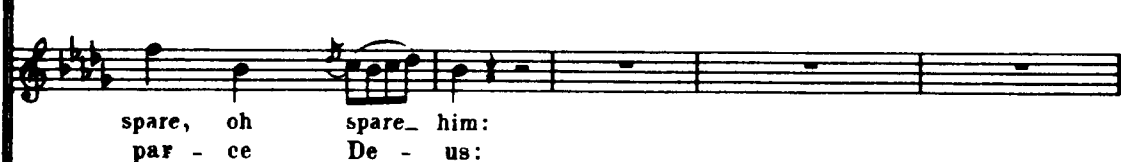
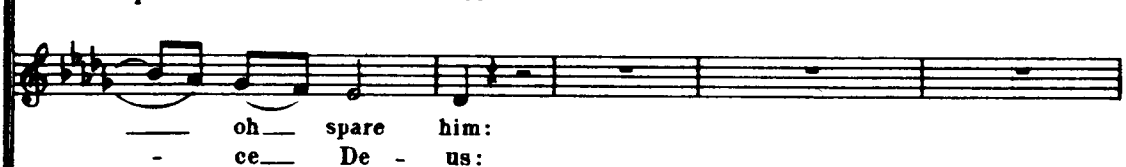
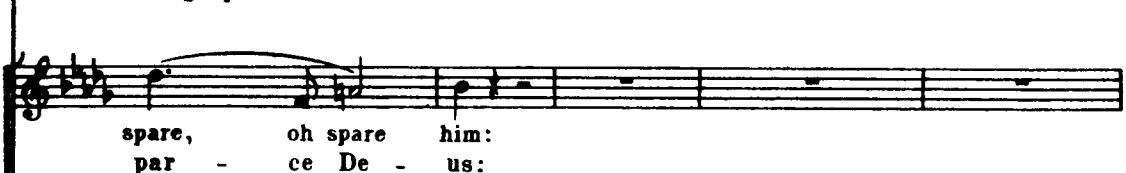
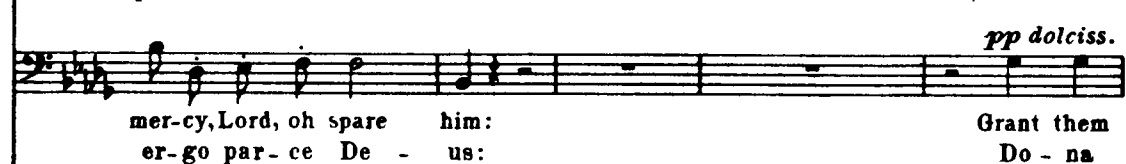
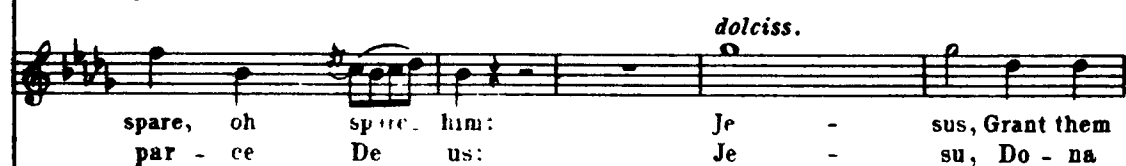
pp unis. *cresc.*
 In thy mer - cy, Lord, oh spare him, In thy
 Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

cresc.

f

T *pp dolciss.*
Soli



Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Grant them, Thy e - ter - nal
Do - na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, Thy
Do - na e - is, Do - na re - qui -

U *pp allarg. e dolce*

rest;
em; Gen - tle, — Gen - tle Je -
Pi - e, — Pi - e Je -

pp

rest;
em; Gen - tle Je - sus,
Pi - e Je - su,

pp

rest;
em; Gen - tle Je - sus,
Pi - e Je - su,

pp

rest;
em; Gen - tle Je - sus,
Pi - e Je - su,

SOPRANO *pp*

Gen - tle Je - sus,
Pi - e Je - su,

CONTRALTO *pp*

Gen - tle Je - sus,
Pi - e Je - su,

TENOR *pp*

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS *pp*

Gen - tle Je - sus,
Pi - e Je - su,

pp *col canto* *p allarg. e dolce*

Chorus

a tempo

sus, Grant them Thy e - ter - nal rest,
 su, Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle
 Do - na e - is re - qui - em; Pi - e

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
 Do - na e - is re - qui - em, re - qui - em,

mf

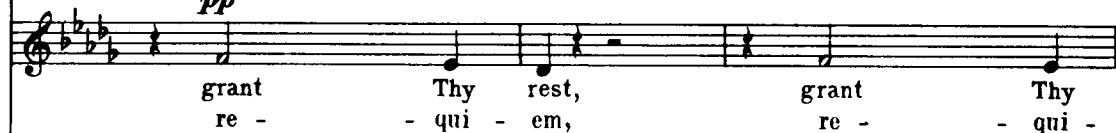
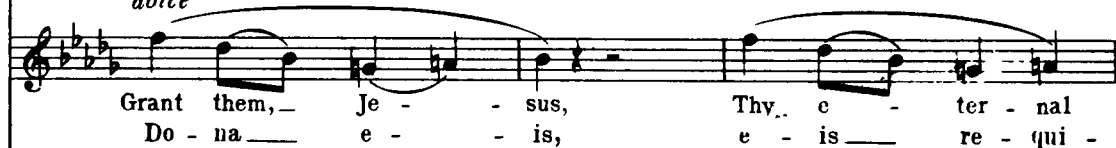
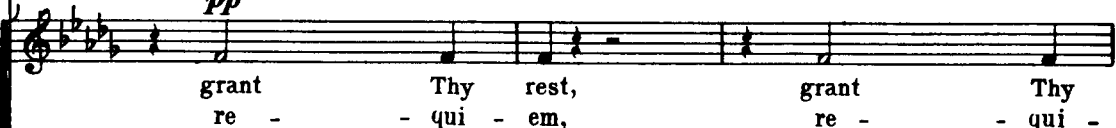
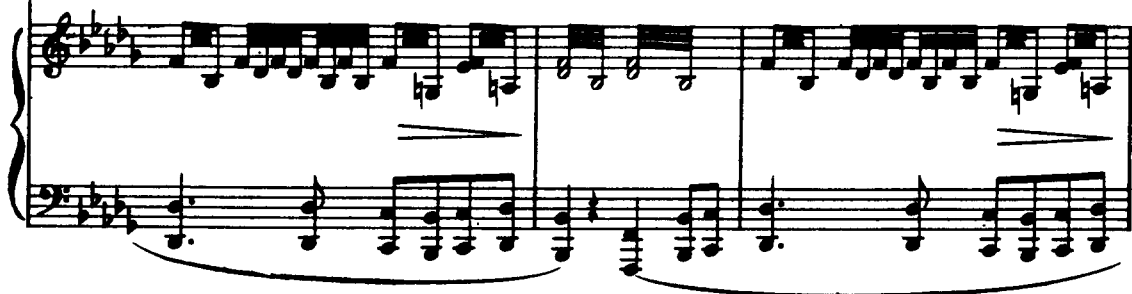
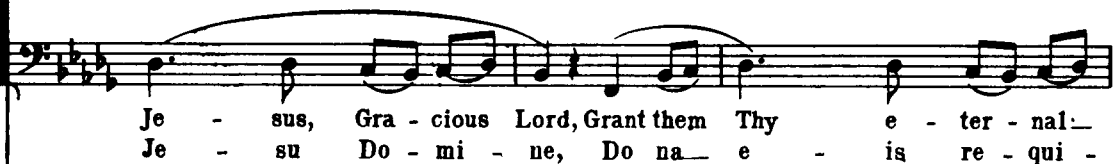
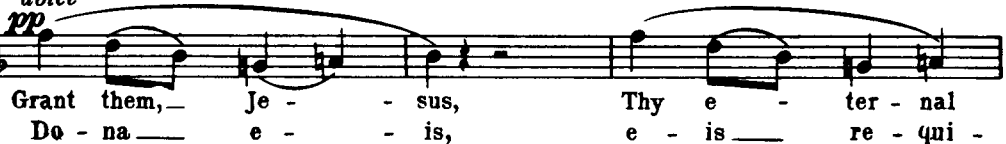
Grant them Thy e - ter - nal rest, grant them, Je - sus,
 Do - na e - is re - qui - em, Do - na e - is,

mf

Gen - tle
 Pi - e

f *a tempo* *pp*

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

rest, grant them rest, grant them
em, re - qui - em, re - qui -

rest, grant them rest, grant them
em, re - qui - em, re - qui -

rest, grant them rest, grant them
em, re - qui - em, re - qui -

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp

ancora più pp

ppp

calando *morendo*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui - em, Do - na e - is re - qui -

calando *morendo*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

morendo *rall.*

a tempo

p $\text{—} \text{—} \text{—}$ *f* $\text{—} \text{—} \text{—}$ *pp*

rest. A - men.
em. A - men.

p $\text{—} \text{—} \text{—}$ *f* $\text{—} \text{—} \text{—}$ *pp*

rest. A - men.
em. A - men.

p $\text{—} \text{—} \text{—}$ *f* $\text{—} \text{—} \text{—}$ *pp*

rest. A - men.
em. A - men.

p $\text{—} \text{—} \text{—}$ *f* $\text{—} \text{—} \text{—}$ *pp*

a tempo

p *f* *pp*

rest. A - men.
em. A - men.

p *f* *pp*

pp *f* *pp*

rest. A - men.
em. A - men.

pp *f* *pp*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves: a piano introduction on the left and a vocal melody on the right. The piano introduction is in 3/4 time, marked 'ppp' and 'a tempo'. The vocal melody is in 4/4 time, marked 'pp' and 'f'. The score is written in G major and 4/4 time. The piano introduction features a series of chords and a melodic line in the right hand, while the vocal melody is a simple, lyrical line. The score is presented in a clear, legible format with standard musical notation.

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩. = 66)

Piano introduction for the first system, marked *Andante mosso* (♩. = 66). The music is in G minor (three flats) and 4/4 time. It features a piano (p) accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The system ends with a fermata over the final chord.

Piano introduction for the second system, continuing the piano (p) accompaniment. The melodic line in the right hand is more prominent, with a fermata over the final measure.

Piano introduction for the third system, marked *cantabile e dolce*. The tempo is slower and the mood is more lyrical. The piano (p) accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand.

MEZZO-SOP.

pp

Oh— Lord God,
Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

TEN.

pp

Oh— Lord God,
Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

un poco marcato

più marcato

Piano introduction for the fourth system, marked *un poco marcato* and *più marcato*. The tempo is slightly faster and the mood is more dramatic. The piano (ppp) accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand. The system ends with a fermata over the final chord.

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile
 BASS
 glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ pœ - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ pœ - nis in - fer - ni, et de pro -

from pains ev - er - last - ing, and the a -
de pœ - nis in - fer - ni, et de pro -

last - ing, and the a - byss — un - fath -
fer - ni et de pro - fun - do — la -

byss un - fath-om'd: from the mouth of the
 fun - do la - cu: de o - - re le-

byss un - fath-om'd: de - liv - er them from the mouth -
 fun - do la - cu: li - be - ra e - - as de o -

- om'd: de - liv - er them from the mouth of the
 - cu: li - be - ra e - - as de o - re le-

p, *mf*, *f*, *ff*

li - - on, lest the
 o - - nis, ne ab-

- of the li - on, lest the jaws -
 - re le - o - nis, ne ab - sor -

li - - on, lest the jaws of the pit -
 o - - nis, ne ab - sor - be - at e -

p subito

jaws of the pit, the pit shall swal-low them,
 sor - be-at e - as, e - as tar - ta - rus

of the pit, lest the jaws of the pit shall swal-low them,
 - be-at e - as, ne ab-sor-be-at e - as tar - ta - rus,

shall swal - low them, to
 - as tar - ta - rus, ne

but
 sed

to lie in ut - ter darkness.
 ne ca-dant in ob - scu-rum.

to lie in ut-ter darkness.
 ne ca-dant in ob - scu-rum.

lie in, to lie in ut - ter darkness.
 ca - dant, ne ca-dant in ob - scu-rum.

cantabile

ancora più p

pp leggiero

portando la voce

dolciss.

let ho - ly Mi - chael, — lead - er of
 si - gni - fer san - ctus — Mi - cha -

p

più espansione

hosts, bring them — for - ward —
 el re - prae - sen - tet —

p

*pp**a poco**a poco**cresc.*

in - - to — Thy ho -
 e - - as — in lu -

pp

bring — them for - ward in - to Thy
 re - prae - sen - tet e - as in

bring — them
 re - prae -

*pp**a poco**a poco**cresc.*

pp

a poco

a poco

cresc.

cresc. *mf*

ly - splen -
cem - san -

cresc. *mf*

ho - ly splen -
lu - cem san -

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy - ho - ly splen -
in - lu - cem san -

cresc. *mf*

Ad. *Ad.*

dim.

- - - - - dor.
- - - - - ctam.

dim.

- - - - - dor.
- - - - - ctam.

dim.

splen - - - - - dor.
san - - - - - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo*

Ad. *Ad.* *Ad.*

Allegro mosso

As un - to
Quam o - lim

As un - to A - bra - ham, as un - to
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou
san - ctam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

Allegro mosso (♩ = 152)

As un - to A - bra - ham, as — un - to A - bra -
Quam o - lim A - bra - hæ, Quam — o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham — Thou didst prom - ise,
A - bra - hæ, — pro - mi - si - sti,

— didst prom - ise, Thou — didst prom - ise,
— mi - si - sti, pro - mi - si - sti,

ham— Thou didst prom-ise and his seed— for ev - er.
 hæ— pro - mi - si - sti et se-mi - ni e - jus.

As ———

Quam ———

un - to A - bra - ham— Thou didst prom-ise and his seed— for ev -
 o - lim A - bra - hæ— pro - mi - si - sti et se-mi - ni e -

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

f

f animando

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

ff animando

dim. *Adagio* *p*

his seed for ev - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - - jus.

Adagio (♩ = 66)

dim. *p pp*

TEN. *calmo - Lepto (le semicrome)*

p dolciss.

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

*dolciss.**ten.*

Sac - ri - fice and pray'r — un - to
Ho - sti - as et pre - ces — ti - bi,

*dolciss.**pppp**ppp*

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

Thee, oh Lord,
Do - mi - ne,

un - to Thee, oh Lord, of - fer we
ti - bi, Do - mi - ne, lau - dis of -

ppp

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

ao - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *ppp* *pp*

p *pp*

of - fer we with prais - es,
lau - dis of - fe - ri - mus,

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem-o-ry hold this day;
il - lis, qua - rum ho-di-e me-mo-ri-am fa - ci - mus:

pp

of - - fer we with prais -
lau - - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;

es,
mus, prais - - - es;
lau - - - dis;

make them to pass, oh Lord, from death un - to
fac e - as, Do - mi - ne, de mor - - - te tran-

ppp

es,
mus prais - - - es,
lau - - - dis.

ppp

l.h. *r.h.* *l.h.*

con espress.

make them to
fac e - as,

pp

life ev - er - last - - - ing,
si - re ad vi - - - tam.

pp

pp

sempre pp

pass, oh Lord, make _____ them to pass, oh Lord,
Do - mi - ne, fac _____ e - as, Do - mi - ne,

pp

make them to pass, oh Lord, make _____ them to
fac e - as, Do - mi - ne, fac e - as,

pp

make _____ them to pass, oh Lord, make _____ them to
fac _____ e - as, Do - mi - ne, fac _____ e - as,

make _____ them to pass, oh Lord, make them to
fac _____ e - as, Do - mi - ne, fac e - as,

cresc.

from death _____ un - to life ev - er -
de mor - - - te tran - si - re ad

pass, oh Lord, from death un - - - to life ev - er -
cresc. Do - mi - ne, de mor - te _____ tran - si - re ad

pass, oh Lord, from death un - to life ev - er -
Do - mi - ne, de mor - te tran - si - re ad

pass, _____ oh Lord, from death un - to life
Do - mi - ne, de mor - te tran - si - -

p

The image shows a musical score for a piece titled "Come prima". It consists of five staves. The first four staves are vocal parts, and the fifth staff is a piano accompaniment. The lyrics are in English and Latin. The tempo is marked "morendo" (dying away). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "morendo".

morendo Come prima

make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

morendo

make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to
 Do-mi-ne, fac e - as de morte. Quam o-lim

morendo Come prima

As un-to A - bra-
Quam o-lim A - bra-

As un-to A - bra-ham, as un-to A - bra-
Quam o-lim A - bra-hæ, Quam o-lim A - bra-

A - bra-ham, as un-to A - bra-ham Thou didst
A - bra-hæ, Quam o-lim A - bra-hæ pro - mi -

As un-to A - bra-ham, as un-to A - bra-ham Thou didst
Quam o-lim A - bra-hæ, Quam o-lim A - bra-hæ pro-mi -

ham, as un-to A - bra-ham,
hæ, Quam o-lim A - bra-hæ,

ham Thou didst prom - ise,
hæ - pro-mi - si - sti,

promise, Thou didst prom - ise,
si-sti, pro - mi-si - sti,

promise and his seed_ for ev - er.
 si - sti, et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ_ pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

un - to A - bra - ham — Thou didst prom - ise and his
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - ise, his
A - - bra - hæ pro - mi - si - sti, et

A - - bra - ham Thou didst prom - ise, his
A - - bra - hæ pro - mi - si - sti, et

A - - bra - ham — Thou didst prom - ise and his
A - - bra - hæ — pro - mi - si - sti, et

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti. pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - - mi - ni

pp

Come prima

ben legato

ev - - - - er.
e - - - - jus.

De - liv - er
Li - be - ra

pp

ev - - - - er.
e - - - - jus.

De - liv - er
Li - be - ra

Come prima

*pp**dim. ppp*

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

ppp

morendo *legato e dolciss.*

pains ev-er-last - ing, make them pass from
pœ-nis in-fer - ni, fac e-as de

morendo

pains ev-er-last - ing,
pœ-nis in-fer - ni.

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last -
mor-te transi-re ad vi -

p dolce
make them pass from death un-to life ev-er - last -
fac e-as de mor-te transi-re ad vi -

p dolce
make them pass from death un-to life ev-er - last -
fac e-as de mor-te transi-re ad vi -

p dolce

p dolce

Fin.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

poco rall.

pppp

(Sanctus)

Allegro

Soprano

Contralto

Tenor

Bass

Chorus I

f

Ho - ly,
San - ctus,

Soprano

Contralto

Tenor

Bass

Chorus II

f

Ho -
San -
f

Allegro ($\text{♩} = 138$)

Piano

f

ff

Ho - - - - - ly!
San - - - - - ctus!

ff

Ho - - - - - ly!
San - - - - - ctus!

ff

Ho - - - - - ly!
San - - - - - ctus!

ly,
ctus,

ff

Ho - - - - - ly!
San - - - - - ctus!

ff

Allegro

SOPRANO

mf
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

CONTRALTO

mf
Ho - ly, ho - ly,
San - ctus, sanctus,

SOPRANO

p
Ho - ly, ho - ly, ho - ly, ho - - -
San - ctus, san - ctus, san - ctus, Do - - -

Allegro (♩ = 112)

mf

Heav - en and earth are full of the ma - jes - ty
Ple - ni sunt cœ - li et ter - ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR

mf
Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

CONTRALTO

mf
Ho - ly, ho - ly, ho - ly, ho - - - ly,
San - ctus, san - ctus, san - ctus Do - - - mi -

TENOR

p
Ho - ly,
San - ctus,

of Thy glo - ry,
- ri - a tu - - a,

and earth are full of the ma - jes - ty of Thy
sunt cœ - li et ter - ra glo - - - - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

BASS *mf*
Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, sanctus, san - ctus, Do - mi - nus

God of Sab - a - oth,
De - us Sa - ba - oth,

Lord God of Sab - a - oth,
nus De - us Sa - ba - oth, God of
De - us

ho - ly, ho - ly, ho - - - ly, Lord God of
san - ctus, san - ctus Do - - - mi - nus De - us

BASS *p*
Ho - ly, ho - ly,
San - ctus, san - ctus,

p

Heav - en and earth are full
Ple - ni sunt cæ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cæ - li et ter -

mf

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus. sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, - ho - - ly, - Lord God of Sab - a -
san - ctus, Do - - mi - nus De - us Sa - ba -

of — the ma - jes - ty of Thy glo - ry.
 ter - - ra glo - - ri - a tu - a.

p
 Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

ma - - jes - ty — of Thy glo - - - ry.
 ra glo - - - ri - a tu - - - a.

ff
 Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

mf
 Ho - ly, ho - ly, ho - ly, ho - ly, Lord God — of — Sab - a - oth.
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us — Sa - ba - oth.

oth.
 oth.

ff
 Ho - san - na in the
 Ho - san - na in ex -

oth,
 oth,

ff
 God of Sab - a - oth.
 De - us Sa - ba - oth.

Ho - -
 Ho - -

Ho-san-na in the high - -
Ho-san-na in ex - cel - -

Ho-san - na in the
Ho-san-na in ex -

Ho-san - na in the high - est, in the
Ho-san-na in ex - cel - sis, in ex -

Ho - san - na in the
Ho - sau - na in ex -

sa - na in the high - - - - - est.
san - na in ex - cel - - - - - sis.

Ho-san - na in the high - - - - - est, _____ Ho-san - na, Ho-
Ho-san - na in ex - cel - - - - - sis, _____ Ho-san - na, Ho-

high - est, in the high - - - - - est, Ho -
cel - sis, in ex - cel - - - - - sis, Ho -

san - na in the high - - - - - est, Ho - san - na in the
san - na in ex - cel - - - - - cis, Ho - san - na in ex -

- - - est. *Bless-ed is— He,— bless - ed*
 - - - sis. *Be - ne-di - ctus,— Be - ue -*

high - - est. Blessed is— He that comes in the name of the
cel - - sis. Be-ne-di - ctus qui ve - nit in no - mi-ne

high - - est.
cel - - sis.

high - - est.
cel - - sis.

Bless-ed is— He that comes in the name. ———
Be - ne-di - ctus qui ve - nit in no - - -

san - - na. Blessed is—
san - - na. Be-ne-di -

san - - na.
san - - na.

high - - est.
cel - - sis.

pp

is — He, bless-ed is — He that
di - - ctus, Be - ne-di - - ctus qui

Lord on high, Bless-ed is —
Do - mi - ni, Be - ne - di -

Bless-ed is — He that comes in the name of the Lord on high,
Be - ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that
Be - ne-di - - ctus, — Be - ne - - di - -

— of the Lord — on high,
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni, Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He that comes in the name of the Lord on
ctus qui ve - nit in no - mi - ne Do - mi -

Blessed He that
Be - ne - di -

comes, ctus, Blessed is He, bless - ed is
Be - ne - di - ctus, Be - ne - di -

Blessed is He, blessed is
Be - ne - di - ctus, Be - ne - di -

Blessed is He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is He that comes in the name of the Lord on
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

is He,
di-ctus,

high,
ni,

comes,
ctus,

He,
ctus,

He,
ctus,

Bless - ed is — He, ——— Blessed is He,
Be - ne-di - ctus, ——— Be - ne-dictus,

high,
ni,

Bless - ed is — He, blessed is He,
Be - ne-di - ctus, Be - ne-dictus,

Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do-mi-ni,

Bless - ed is — He, ——— blessed is He,
Be - ne-di - ctus, ——— Be-ne - dictus,

He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff
Bless - ed is — He, blessed is He,
Be - ne-di - ctus, Be-ne - di-ctus,

is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff
Bless - ed is — He, ———
Be - ne-di - ctus, ———

Bless - ed is
Be - ne - di - - -

ff
Bless - ed is —
Be - ne-di -

Bless - ed is He that
Be - ne - di - ctus qui

ff
Bless-ed is _____ He, _____
Be - ne - di - - - ctus, _____

ff
Bless - ed is _____ He that comes, — He that comes — in the name —
Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -

ff
Bless - ed is — He — that — comes in the name of the
Be - ne - di - - ctus — qui — ve - nit in no - mi - ne

ff
Bless - ed is _____ He — that — comes in the name of the
Be - ne - di - - ctus qui — ve - nit in no - mi - ne

Bless - ed is _____ He, _____
Be - ne - di - - ctus, _____

He, Bless-ed is _____ He that comes, — He that comes in the name —
ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -

He, Bless-ed is _____ He — that — comes in the name of the
ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne

comes in the name of the Lord on high, that comes in the name of the
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

Bless - ed — is — He.
Be - ne - di - ctus.

of — the — Lord on — high.
mi - ne — Do - mi - ni.

Lord on — high.
Do - mi - ni.

Lord on — high, — the Lord on high.
Do - mi - ni, — in no - mi - ne.

bles - ed — is — He,
Be - ne - di - ctus,

of — the — Lord on — high,
mi - ne — Do - mi - ni,

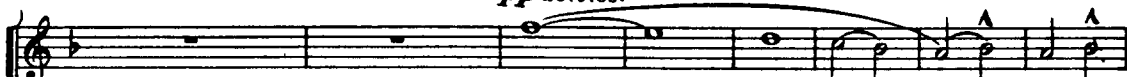
pp
Bless - ed is — He,
Be - ne - di - ctus,

Lord on — high,
Do - mi - ni,

pp
Bless - ed is —
Be - ne - di -

Lord on — high, — the Lord on high,
Do - mi - ni, — in no - mi - ne,

pp
in the
in —

A*pp dolciss.*

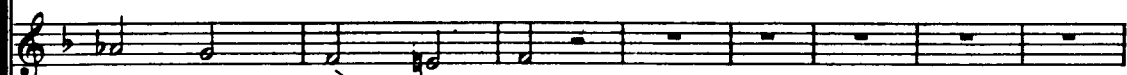
Heav - - en and — earth are full
 Ple - - ni sunt — coe - il et

pp dolciss.*pp dolciss.*

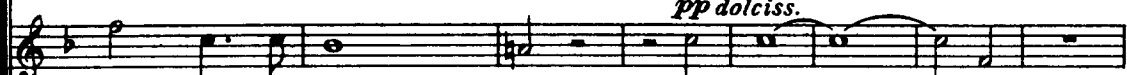
Heav - - en and earth are full
 Ple - - ni sunt coe - il et

pp dolciss.*pp*

Bless-ed is ————— he.
 Be - ne-di - - - ctus.



Bless - ed is ————— he.
 Be - ne - di - - - ctus.

pp dolciss.

He, bless - ed is He. Ho - san - - na,
 ctus, Be - ne - di - - ctus. Ho - san - - na,



name of the Lord on high.
 no - mi - ne Do - mi - ni.

pp

of the
ter - ra

ma - - - jes - - - ty
glo - - - - ri - -

of the
ter - ra

ma - - - jes - - - ty
glo - - - - ri - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - -
Ho - san - -

p

of Thy glo - - - ry,
a ——— tu - - - a,

of Thy glo - - ry,
a tu - - - a,

of Thy ——— glo - - ry,
a tu - - - a,

of Thy glo - - ry,
a ——— tu - - - a,

Ho - san -

Ho - sau -

- na,
- na,

Ho - san -
Ho - sau -

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The piano introduction is marked with a 'p' and a 'piano' instruction. The melody is marked with a 'p' and a 'piano' instruction. The accompaniment is marked with a 'p' and a 'piano' instruction. The score is written in a standard musical notation style with notes, rests, and bar lines.

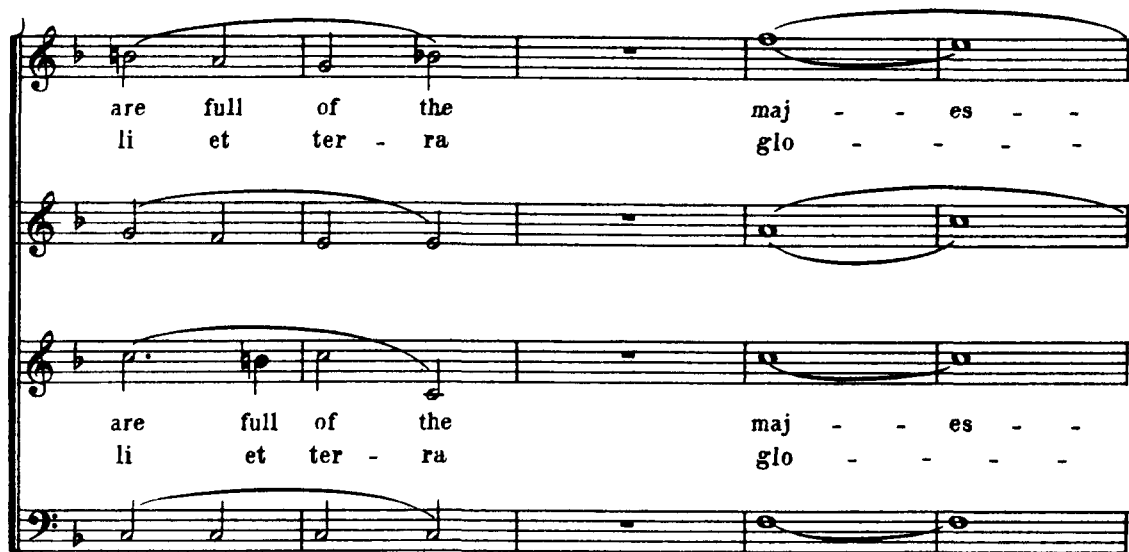
Heav - - - en and earth
 Ple - - - ni sunt coe - -

Heav - - - en and earth
 Ple - - - ni sunt coe - -

Heav - - - en and earth
 Ple - - - ni sunt coe - -

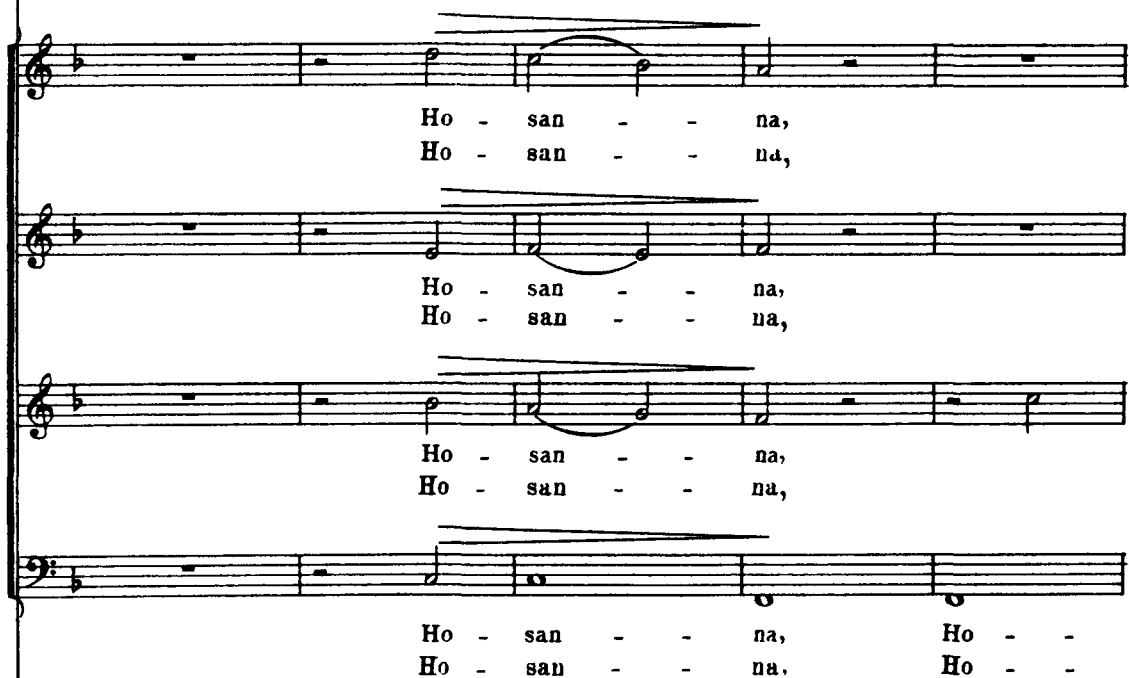
na, Ho - san - - na,
 na, Ho - san - - na,

na, Ho - san - - na,
 na, Ho - san - - na,



are full of the maj - - es - -
li et ter - ra glo - - - -

are full of the maj - - es - -
li et ter - ra glo - - - -



Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -



ty of Thy glo - - ry,
ri - - a tu - - - a,

ty of Thy glo - - ry,
ri - - a tu - - - a,

san - - - - - na,
san - - - - - na,

pp
Ho-
Ho-

l.h.

Chorus II

SOP.
san - - na,

TEN.
san - - na, *pp*

BASS
Ho-san - - na, *pp*
Ho-san - - na, *pp*
Ho-san - -
Ho-san - -

I

ff Ho-san - - na, Ho-san - - na, **B**
Ho-san - - na, Ho-san - - na,
ff Ho-san - - na, na,
Ho-san - - na, na,
Ho-san - - na, na,
ff Ho-san - - na, na,
Ho-san - - na, na,
ff Ho-san - - na, na,
Ho-san - - na, na,

II

na,
na, *ff*

ff

Ho -
 Ho -

Ho -
 Ho -

san - na in the high - est,
 san - na in ex - cel - sis,

san - na in the high - est,
 san - na in ex - cel - sis,

staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

fff

- - - - san - na,
- - - - san - na,

- - - - san - na,
- - - - san - na,

- - - - san - na,
- - - - san - na,

- - - - san - na,
- - - - san - na,

The piano accompaniment at the bottom consists of two staves (treble and bass clef) with complex rhythmic patterns, including many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

col canto

fff

Lamb of God

(Agnus Dei)

Andante
dolciss. Solo

Soprano



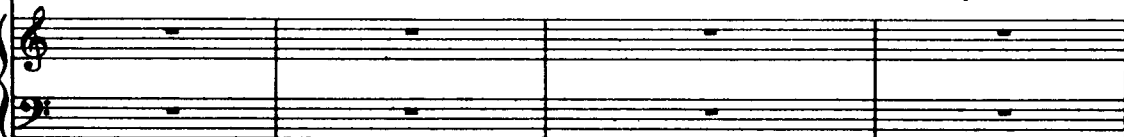
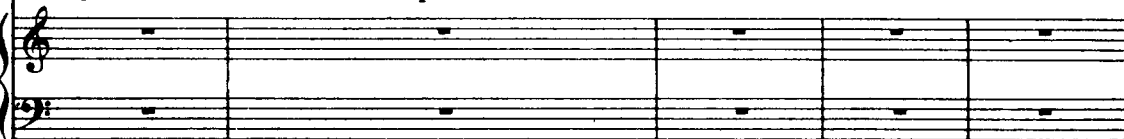
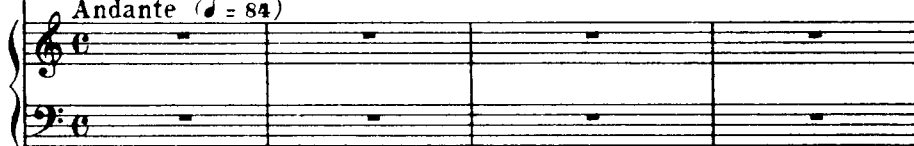
dolciss. Solo

Mezzo-Soprano



Andante (♩ = 84)

Piano
or
Organ



SOPRANO

pp

Lamb of God, oh — Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO

pp

TENOR

Lamb of God, oh — Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

BASS

*pp**ppp*

Chorus

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pray thee, grant ——— them Thy ——— e - ter - nal rest.
 e - is, do - - - na e - - is re - qui - em.

pp

pray thee, grant ——— them Thy ——— e - ter - nal rest.
 e - is, do - - - na e - - is re - qui - em.

pp

pp

SOPRANO

Lamb of God, oh — Lamb — of God, —
 A - gnus De - i, — A - gnus De - i,

MEZZO-SOPRANO

Lamb of God, oh — Lamb — of God, —
 A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans - gres - sions,
 qui tol - lis pec - ca - ta mun - di,

that dost cleanse a-way the world's trans - gres - sions,
 qui tol - lis pec - ca - ta mun - di,

grant them, grant, we
 do - na, do - na

grant them, grant, we
 do - na, do - na

pray thee, grant them Thy e - ter - nal rest;
 e - is, do - na e - is re - qui - em;

pray thee, grant them Thy e - ter - nal rest;
 e - is, do - na e - is re - qui - em;

SOPRANO
pp
grant — them, — grant, — we
do - - na, — do - - na

CONTRALTO
pp

TENOR
grant — them, — grant — them
do - - na, — do - - na

BASS
pp
grant —
do - - - - -

Chorus

pp
pray thee, grant — them Thy — e - ter - nal rest.
e - is, do - - na e - - is re - qui - em.

pp
Thy — e - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them — Thy e - ter - nal rest, grant them.
na — e - is re - qui - em, do - na.

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the worlds trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

cleanse a-way the worlds trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

Chorus

p

grant — them, — grant, — we
do — — — na, — do — — — na

p

grant — them, — grant, — we
do — — — na, — do — — — na

p

pp

SOPRANO

pp

grant — un - to them Thy rest e - ter - nal,
do - — — na re - qui - em — sem - pi - ter - nam,

MEZZO-SOPRANO

pp

grant — un - to them Thy rest e - ter - nal,
do - — — na re - qui - em — sem - pi - ter - nam,

pp

pray thee, grant — un - to them Thy rest e - ter - nal,
e - is, do - — — na re - qui - em — sem - pi - ter - nam,

pp

pray thee, grant Thy rest, grant them, oh
e - — — is re - qui - em, do - na, do -

pp

grant them, grant, we pray thee,
do - na, — do - na e - is

grant them
re - qui -

grant them, grant, we pray thee,
do - na, — do - na e - is

grant them
re - qui -

grant thy — rest,
na — e — is,

grant them — Thy — rest,
do - na — e — is,

pp

p

Thy — rest e - ter - nal.
em — sem - pi - ter - nam.

Thy — rest e - ter - nal.
em — sem - pi - ter - nam.

pp
Thy rest.
do - na.

pp
Thy rest.
do - na.

pp

pp

Light eternal

Molto moderato

ppp

Mezzo-Soprano

Light e - ter - nal shine up-on them,
 Lux æ - ter - na lu - ce - at e - is,

Piano

pp

oh Lord God, As on thy Saints,
 Do - mi - ne, Cum San-ctis tu - is,

as on thy Saints now and ev - er,
 cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
 qui - a pi - us es.

BASS

Grant them rest e -
 Re - qui - em æ -

MEZZO-SOPRANO

TENOR

BASS

*pp*Grant them
Re - qui -*pp*Grant them
Re - qui -

ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

ppp

rest e - ter - nal.
em - æ - ter - nam,

rest e - ter - nal,
em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

*pp**ppp**Poco più animato*

rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:
e - is, Do - mi - ne:

and light per -
et lux per -

*Poco più animato**pp**f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

dim. shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - - is, Cum San - ctis tu - is in æ -

dim.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

A *a tempo* *ppp* *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

ppp *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

pp

Grant them rest e - ter - nal, Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam do - na, do - na e - is

a tempo *pp*

rest, em, Grant them rest e - ter - nal,
rest, em, Re - qui - em æ - ter - nam

f

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na

rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:

rest e - ter - nal
do - na e - is,

ter - nal grant them, Lord, rest e - ter - nal, grant them, Lord,
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

pp *mf*

B MEZZO-SOPRANO*dolciss.*and
etlight
luxper -
per -*pp**p*pet - u - al
pe - tu - ashine
lu -*p*down up - on them,
ee - at e - is,As on Thy bless - ed Saints for ev - er and ev - er,
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,*p**pp**ff*

for_ that Thou art_ good,
qui - a_ pi - us_ es,

As_ on_ Thy_
Cum_ San - ctis_

and for ev - er,
in æ - ter - num,

As_ on Thy bless - ed
Cum_ Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ

f *p*

Saints for ev - er, and for ev -
in æ - ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

staccato *p*

pp

er, for that Thou art good, — Thou art good, — for that Thou art
 num, qui - a pi - us es, — pi - us es, — qui - a pi - us

pp

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, — qui - a pi - us

pp

er, for — that Thou art, Thou art
 num, qui - a pi - us, pi - us

p

good, As — on Thy bless - ed Saints
 es; Cum — San - ctis — tu - is in

p

good, As — on Thy
 es; Cum — San - ctis

pp

good, As — on Thy bless - ed Saints for ev -
 es; Cum — San - ctis — tu - is in æ - ter -

pp

senza accomp.

dim. sempre morendo

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

mezza voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui-em, Re - qui-em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui-em, Re - qui-em

pp

shine down up-on them, oh Lord God.
 lu-ce-at e-is, Do-mi-ne.
 e-ter-nal.
 æ-ter-nam.
 e-ter-nal.
 æ-ter-nam.

dolciss. con calma senza affrettare dim.

p

Lord, deliver my soul

Moderato
senza misura

Soprano

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano

Contralto

Tenor

Bass

Chorus

Piano

Moderato (♩ = 72)

*senza misura**a tempo*

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do ca - li mo -

*a tempo**f*

earth shall both be mov - ed.
ven - - di sunt et ter - ra.

*assai staccato**simili**pp**ppp*

*senza misura**pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*senza misura**a tempo**ancora più p senza misura**a tempo*

judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**ancora più p**a tempo.*

judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**senza misura**a tempo*

SOPRANO

When Thou shalt come in the
Dum ve - ne - ris ju - di -

p

midst of fire to judge the whole world.
ca - re sæ - cu - lum per i - - - - - gnem.

f

p stacc.

A *sotto voce*
Full of ter - ror am
Tre - mens fa - ctus sum

ppp

ff

I, and of dread - - - fui fear at the
e-go et ti - - - me - o, dum di-

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i -

wrath;
ra;

when the heav - en and earth shall
quan - do cœ - li mo - ven - di

both be mov - - ed,
sunt et ter - - ra,

p

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

p *3* *pppp*

- - - - ful fear, Full of ter-ror am I, -
- - - - me - o, Tremens fa-ctus sum e -

p *p*

yea, - Full of ter-ror am I, - yea, Full of
go, - Tremens factus sum e - go, Tremens

voce cupa

pp *l.h.*

pppp *allarg. c morendo* *lunga pausa*

ter-ror am I, and of dread - ful fear.
fa-ctus sum e-go et ti - me - o.

pp morendo *lunga pausa*

r.h. *pp*

Chorus

TENORS *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro agitato (♩ = 80) *ff*

SOPR.

an - ger,
i - ræ,
Day of an - ger,
Di - es i - ræ,

CONT.

an - ger,
i - ræ,
Day of an - ger,
Di - es i - ræ,

an - ger,
i - ræ,
an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger,
i - ræ,

Day of
di - es

Day of
di - es

ff

troub -
il -

day of troub -
di - es il -

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,le,
la,
le,
la,le,
la,
le,
la,le,
la,le,
la,Day of an - ger,
Di - es i - ræ,Day of an - ger,
Di - es i - ræ,Day of an - ger,
Di - es i - ræ,Day of an - ger,
Di - es i - ræ,day of troub - - - le, Day of an - ger,
di - es il - - - la, Di - es i - ræ,day of troub - - - le, Day of an - ger,
di - es il - - - la, Di - es i - ræ,day of, day of troub - - - le, Day of an - ger,
di - es, di - es il - - - la, Di - es i - ræ,day of, day of troub - - - le, Day of an - - - ger,
di - es, di - es il - - - la, Di - es i - - - ræ,

ff

day of trou - - - le, ut - ter con -
di - es il - - - la, ca - la - mi -

ff

day of trou - - - le, ut - ter con -
di - es il - - - la, ca - la - mi -

ff

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
Di - es, di - es i - - - ra, ca - la - mi - ta - tis, ca - la - mi -

ff

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
Di - es i - - - ra, ca - la - mi - ta - tis, ca - la - mi -

ff

fu - - sion and de - spond - en - cy,
ta - - tis et mi - se - ri - æ,

ff

fu - - sion and de - spond - en - cy,
ta - - tis et mi - se - ri - æ,

ff

fu - - sion and de - spond - en - cy,
ta - - tis et mi - se - ri - æ,

ff

fu - - sion and de - spond - en - cy,
ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante

spond-en- cy shall be - fall them, and most bit - ter sor - row.
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent. un poco

Day of — an - ger, day — of troub - le,
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

Day of — an - ger, day — of troub - le,
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

p
Day of an - ger, day of
Di - es i - ræ, di - es

p
shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p
shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

dim.

troub - le, day of an - ger, day of
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

ancora dim.

l.h.

SOP.

When Thou shalt come
Dum ve - ne - ris

in the midst of
ju - di - ca - re

an - ger,
i - ræ,

Day of an - ger,
Di - es i - ræ,

day of
Di - es

Day of an - ger,
Di - es i - ræ,

day of
Di - es

fire to judge the whole world.
se - cu-lum per i - guem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an - ger,
Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an -
Di - es i -

day of trou - ble,
Di - es i - ræ,

day of trou - ble,
Di - es i - ræ,

day of trou - ble,
Di - es i - ræ,

day of trou - ble,
Di - es i - ræ,

ger, day of an -
ræ, Di - es i -

pp

pp

ppp

ppp

ppp

pp

pp

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - - ger.
ræ, di - es i - - - ræ.

assai p *ancora più p* *r.h.*

r.h. *ppp*

Andante

SOP. *ppp**espress.*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam do - na -

ppp

Grant them rest, grant — them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,

ppp

grant them —
 do - na,

ppp

Grant them rest, grant — them rest e - ter - nal, grant them —
 Re - qui - em, Re - qui - em æ - ter - nam do - na,

ppp

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant —
 e - is, do - na e - is, e - is, Do - mi - ne, do -

ppp

— grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

ppp

— grant them, — grant them,
 — do - na, — do - na,

ppp

— grant them, — grant them, grant, we pray thee,
 do - na, do - na, do - na e - is,

ppp

ppp

them rest e - ter - nal, oh — Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

ppp *dolciss.*

portate

and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp

ppp

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp

ppp

and light
et lux

ppp

ppp

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp

ppp

ppp

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *ancora più p*

p e cresc. a poco a poco

and — light — per - pet - u - al shine down up -
 et — lux — per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

and —
 et —

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

*p e cresc. a poco a poco**morendo**pp**pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

*morendo**pp**pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

*morendo**pp**pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

*morendo**pp**pppp*

SOP.

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
 Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

*f senza misura***Moderato**
a tempo

judg - ment; when the heav - en and earth shall both be
 men - da; quan - do coe - li mo - ven - di sunt et

*a tempo**ff**ff***E** **Allegro risoluto**

mov - ed.
 ter - ra.

CONT. (TUTTI)

Lord, de-liv-er my soul from the
 Li - be-ra me, Do-mi - ne, de
 Allegro risoluto (♩ = 116)

doom of e - ter - nal death in the great day of judg -
 mor - te æ - ter - na, in di-e il - la tre - men -

ff

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal ____
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na. ____

CONT.

ment; when ____ the ____ heav - en, the ____ heav - en ____ and ____
 da; quan - do, ____ quan - do coe - - li ____ mo - -

____ death in the great day of judg - ment; when ____ the ____ heav - en,
 ____ in di-e il - la tre-men - - da; quan - do, ____ quan - do

earth shall both ____ be mov - - ed, When Thou shalt come ____
 ven - di sunt ____ et ter - - ra, Dum ve - ne - ris ____

TEN.

BASS

Lord, de-liv-er my soul from the
 Li - be-ra me, Do-mi - ne, de

the heav - en and earth shall both be mov -
coe - li mo - ven - di sunt et ter -

— in the midst — of fire to judge the whole
— ju - di - ca - - re sæ - cu - lum per i -

doom of e - ter - nal — death in the great day of judg -
mor - te æ - ter - na, — in di - e il - la tre - men -

- - ed, When Thou shalt come — in the midst —
- - ra, Dum ve - ne - ris — ju - di - ca - -

world, When — Thou shalt come in the
gnem, Dum — ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal —
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, —

ment; when — the — heav - en, the — heav - en — and —
da; quan - do, — quan - do coe - li — mo -

F

— of fire to judge the whole — world.
 — re sæ-cu-lum per i — gnem.

midst — of fire to judge the whole — world. Lord, —
 ca — re sæ-cu-lum per i — gnem. Li —

— death in the great day of judg — ment.
 — in di-e il-la tre-men — da.

earth shall both — be mov — ed. Lord, de-liv-er
 ven-di sunt — et ter-ra. Li-be-ra me,

ff

Lord, de-liv-er me, — de-liv — er me, oh
 Li-be-ra — me, Do-mi-

— de-liv-er my — soul — from — death,
 — be-ra me, — Do — mi — ne,

ff

de — liv-er me, oh Lord, from the doom of e —
 Li — be-ra, li-be-ra me de mor-te æ —

my — soul — from the — doom — of e-ter-nal, e-ter —
 Do-mi — ne, — de — mor-te, de mor-te æ-ter —

f

Lord, de - liv - er me,
ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
Li - be - ra me, li - be - ra me

ter - nal death in the great day of
ter - na in di - e il - la tre -

nal death in the day, the great
na in di - e, in di -

ff

p

oh Lord, Lord, de-liv - er my soul from the
- mi - ne, Li - be-ra me, Do-mi - ne, de

soul from e - ter - nal death,
de mor-te æ - ter - na,

p

judg - ment, de -
men - da, Li -

day of judg - ment,
e tre - men - da,

p

p

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great — day — of judg - ment;
in di - e — il - la tre - men - da;

nal death in the great — day, — the day of
na, in di - e il - la, — il - la tre -

ter - - - nal death in the — great day of
ter - - - na, in di - e — il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be
quan - do coe - li mo - ven - di

judg - ment;
men - da;

judg - ment; when the heav - en and earth shall
men - da; quan - do coe - li mo - ven - di

when the heav - en and earth shall both be
quan - do coe - li mo - ven - di sunt et

moved,
sunt,

heav - en and earth shall both be
quan - do coe - li mo - ven - di

Lord, de - liv - er me,
Li - be - ra me,

Lord, de - liv - er me,
Li - be - ra me,

both, when the heav - en and
sunt, quan - do coe - li, quan - do

mov - ed, when the heav - en and
ter - ra, quan - do coe - li, quan - do

moved, when the heav - en and
sunt, quan - do coe - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

f
fz
f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - dq cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

f

G

judg - - - ment,
men - - - da;

mov - - - ed; in the midst of
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou
ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of
ter - - - ra; Dum ve - ne - ris ju - di - ca - re

in the midst of fire to judge the whole world,
ju - di - ca - re sæ - cu - lum per i - gnem,

fire, the midst of fire to judge the whole world, the
ju - di - ca - re sæ - cu - lum per i - gnem, per

— shalt come in the midst of fire to
- ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the
sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - gnem,

l.h.

whole world, de-liv-er me, oh Lord,
i-gnem. Do-mi-ne, Do-mi-ne,

world. Lord, de-liv-er me, Lord, de-liv-er
gnem. Li-be-ra me, Li-be-ra,

fire to judge the whole world, de-liv-er me,
sae-cu-lum per i-gnem. Do-mi-ne, Do

in the midst of fire to judge the whole
ju-di-ca-re sae-cu-lum per i-

SOPRANO SOLO

Lord, deliver me, Lord, deliver me,
 Li - be - ra - me, Do - mi -
 me, Lord, deliver me,
 me, Li - be - ra - me,
 from death,
 de - mor -
 - liv - er me, from
 - be - ra me, de -
 me, de - liv - er me,
 me, Do - mi - ne,
 from death, moribund,
 from death, moribund,

liv - er my soul from death e - ter -
ne de mor - te, de mor - te æ - ter -

Lord de - liv - er me
Li - be - ra me

death e - ter -
- te æ - ter -

death, death e - ter -
mor - te æ - ter -

from death e - ter -
de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of
in di - e il - la, in di - e il - la tre -

nal in that great day, in that day, the day of
na in di - e il - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, Li - be - ra, Li - be - ra me de

nal in the day, the great day of
na in di - e di - e tre -

me from death, death e - ter -
me de mor - te æ - ter -

me from death, death e - ter -
me de mor - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor-te æ - ter - na in di - e il - la tre - men -

judg - ment, when the heav - en and earth shall both,
men - da, quan-do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan-do cœ - li mo - ven - di sunt,

when the heav - en, when the heav - en, when the
quan-do cœ - li, quan-do cœ - li, quan-do

— when heav'n and earth, — when heav'n and earth, —
 — mo - ven - di sunt, — mo - ven - di sunt, —

— when heav'n and earth, — when heav'n and earth, —
 — mo - ven - di sunt, — mo - ven - di sunt, —

— when heav'n and earth, — when heav'n and earth, —
 — mo - ven - di sunt, — mo - ven - di sunt, —

heav - en and earth shall both, — when the
 cœ - li mo - ven - di sunt, — quan - do

— when the heav - en and earth shall both be mov - ed. *ppp*
 — quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
 — quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
 — quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

heav - en and earth shall both be mov - ed.
 cœ - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv - er
Li - be-ra me,

Lord, de-liv - er my soul from the
Li - be-ra me, Do-mi - ne, de

Lord, de-liv - er my soul from the doom of e -
Li - be-ra me. Do-mi - ue, de mor-te æ -

Lord, de-liv - er my soul from the doom of e - ter -
Li - be-ra me, Do-mi - ne, de mor - te æ - ter -

my soul from the doom of e - ter - nal death in the
Do-mi - ne de mor-te æ - ter - na in di - e

doom of e - ter - nal death in the great day of
mor - te æ - ter - na in di - e il - la tre -

ter - nal death in the great day of judgment,
ter-na in di - e il - la tre - men-da,

nal death in the great day of judg - ment,
na in di - e il - la tre - men - da,

great day of judgment, Lord, de-liv-er my soul from the
 il - la tre - men - da, Li - be-ra me, Do-mi - ne, de
 judg - ment, Lord, de-liv-er
 men - da, Li - be-ra me,
 Lord, de-liv-er my soul from the doom of death in the
 Li - be-ra me, Do-mi - ne, de mor - te in di - e
 Lord, de-liv-er my soul from the doom of e -
 Li - be-ra me, Do-mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 my soul from the doom of e - ter - nal death in the day of
 Do-mi - ne, de mor - te æ - ter - na in di - e tre -
 day, the great day of judg - ment,
 il - la, il - la tre - men - da,
 ter - nal death in the great day of judg -
 ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

De - - - liv - - - er
Li - be - - ra - - - me,

judgment,
men-da,

4 Solo voices

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

sotto voce
when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - - - liv - - - er
Do - mi-ne, Li - be - - ra - - - me,

4 Solo voices

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - - - ed.
sunt, mo - ven - di sunt et ter - - - ra.

mov - - - ed,
ter - - - ra,

4 Solo voices

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death
Do - mi - ne, de mor - te, de mor - te

both be mov-ed, De - liv - er me, de - liv - er
sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er me, Lord, de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

pppp De - liv - er me
pppp Li - be - ra me,

mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre -

me, de - liv - er me, de - liv - er me,
ra, Li - be - ra me, Li - be - ra me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra me, Do - mi - ne, de mor - te æ -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg - - - ment, oh Lord God,
men - - - da, Do - mi - ne,
oh Lord God.
Do - mi - - ne.
ter - - - hal.
ter - - - na.
judg - - - ment.
men - - - da.

ppp subito *pp*

oh Lord God, de - - liv - er me from
Do - mi - ne, Li - be - ra me, de

ppp *r. h.*

death, from e - ter - nal death in Thy day of
mor - te æ - ter - na in di - e tre -

l. h. *r. h.* *l. h.*

J

judg - ment.
men - da.

Tutti
sotto voce pp

When
Dum

Chorus

Tutti
cominciando ppp sotto voce

When
Dum

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - guem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO

f

De - liv - er me
Li - be - ra me,

me from death, death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, death e - ter - nal in the
me, de mor - te æ - ter - na in di -

me, de - liv - er me from death, death e -
me, Li - be - ra me, de mor - te æ -

ben marcato

rall.

from death, death e - ter - -
de mor - - te æ - ter - -

the great day of Thy judg - -
di - e il - - la tre - men - -

the great day of Thy judg - -
e, di - e il - - la tre - men - -

ter - nal in Thy day of judg - -
ter - na in il - - la tre - men - -

fff *rall.*

K *a tempo* *p*

nal, De - -
na, Li - -

ment,
da,

ment,
da,

espress.

p *a tempo* *pp*

Sheet music for Verdi's Requiem, featuring vocal parts and piano accompaniment. The lyrics are: "De - liv - er me, Li - be - ra me, De - liv - er me, Li - be - ra me, De - liv - er Li - be - ra". The music is in G minor (three flats) and 4/4 time. The piano part includes dynamic markings *ppp* and *pp*. The vocal parts are arranged in four staves, with the lyrics written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pppp

me,
 me

pppp

me,
 me

*senza tempo**a tempo**poco allarg.***pppp** *morendo*

judgment,
 men-da,

de-liv-er me,
 Li-be-ra me,

de-liv-er me.
 Li-be-ra me.

*a tempo**poco allarg.***pppp** *morendo*

de-liv-er me,
 Li-be-ra me,

de-liv-er me.
 Li-be-ra m.

*a tempo**poco allarg.***pppp** *morendo*

de-liv-er me,
 Li-be-ra me,

de-liv-er me.
 Li-be-ra me.

*ten.***pp** *a tempo**col canto***ppp***morendo*

Ad. *

Ad. *