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Allegro molto



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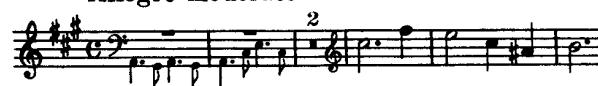
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Allegro moderato



D = Otto Erich Deutsch: *Schubert. Thematic Catalogue of all his Works in Chronological Order*. J. M. Dent & Sons, London, 1951

SONATE D-DUR

D 384

März 1816

Allegro molto

0 1 2 1 2 1 2 3

8 1 4 1 4 1 4

15 1 3 2 3 1 3

22 4 4 1 2 3

29 1 0 1 1 1 1 1 1

34 *) 1 V 3 4

41 3 2 2 4 V 0

51 V 2 V 3 4 2 V

57 1 V V V V V 1 1

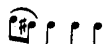
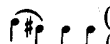
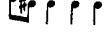
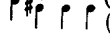
p

ff

p

p

p dolce

*) Im Autograph kein *p*; Ausführung des Vorschlags entweder  oder  (Ebenso in Takt 140)
No *p* in the autograph; execution of the grace note either  or  (Ditto in bar 140)

64 $\begin{matrix} V \\ 0 \\ 4 \end{matrix}$ 3

70 f 1 3 2 3 4 3 p b^2 4

78 0 V V p b^2 0 4

85 b^2 0 4 b^2 0 1 3 $cresc.$ $\#^2$ $\#^2$

92 1 p b^2 b^2 2 $dim.$

100 3 3 0 1 1 2 1

108 2 3 1 4 4 1 4

115 1 3 1 2 4 4 1

122 1 1 1 2 3 0 1 4 3 0 1 $cresc.$

129 0 1 0 2 1 ff

136 0 1 4 1 ff p 1

*) Autograph: 

143 $\frac{V}{2}$ p II

150 $\frac{4}{4}$ $\frac{V}{1}$ 0 $\frac{4}{4}$ $\frac{V}{0}$ 2 $\frac{V}{1}$ 3 $p dolce$

160 2 $\frac{V}{1}$ 1 $\frac{V}{1}$ $\frac{V}{1}$ $\frac{V}{1}$ $\frac{V}{1}$ $\frac{V}{1}$

167 $\frac{1}{1}$ 1 $\frac{V}{0}$ 4 3 0 2 2 pp

174 0 3 4 1 ff

Andante $\frac{4}{4}$ $\frac{1}{1}$ 1 4 3 $\frac{V}{3}$ 3 p IV

10 7 $\frac{1}{1}$ 2 $\frac{V}{2}$ 2 $cresc.$ III

24 3 $\frac{1}{1}$ 1 4 3 $\frac{V}{3}$ 3 p IV

31 $\frac{V}{2}$ 2 2 1 4 3 p

37

43

49

58

63

68

73

78

83

cresc.

p

Allegro vivace

Musical score for "Allegro vivace" in G major, 6/8 time. The score consists of 50 measures across 10 staves. It features various musical notations including slurs, ties, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1-4. There are also performance instructions like *V* and *b?*.

*) Lesart des Autographs / Reading of the autograph

**) Lesart der posthumen Erstausgabe / Reading of the posthumous edition

56 *f* *fz* *fz* *fz* *fz* *p*

61 *(fp)**

68 *pp* *f*

74 *f* *f* III

80 *fz* *p* *fz* *p*

86 *fz* *p*

92

97

103

*) *fp* = *f* → *p*

**) PA: 
 PE: 



166

172

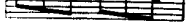
177

182

187

193

199

*) PA: 
 PE: 

205 *p*

211

216

221

227 *f*

233 *p*

239 *pp* *ff*

*)  in Ms und PA; siehe Kritische Anmerkungen
in MS and PE; see Critical Notes

SONATE A-MOLL

D 385

März 1816

Allegro moderato

6 *pp* *f* *V* *IV* *1* *2* *4*

13 *p* *f* *cresc.* *p* *III* *II* *decresc.*

21 *pp* *p dolce* *V* *3* *2* *V*

34 *cresc.* *p*

40 *pp* *3* *3* *3* *3* *p*

45 *f* *p* *cresc.*

51 *f* *p* *dim.* *pp* *dim.* *1.*

57b *II* *III* *pp*

65 *II* *II*

74 *3* *1* *6* *pp*

87 *f* *p* *f* *cresc.*

Staff 87-93: Treble clef, key signature of one flat. Measures 87-93. Measure 87 starts with a forte (*f*) dynamic. Measure 88 has a first ending bracket (V1) over a half note. Measure 89 has a triplet of eighth notes. Measure 90 has a first ending bracket (V1) over a half note. Measure 91 has a piano (*p*) dynamic. Measure 92 has a forte (*f*) dynamic. Measure 93 has a crescendo (*cresc.*) marking.

94 *p* *II* *decresc.* *pp*

Staff 94-100: Treble clef, key signature of one flat. Measures 94-100. Measure 94 starts with a piano (*p*) dynamic. Measure 95 has a first ending bracket (V4) over a half note. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic.

101 *p dolce*

Staff 101-111: Treble clef, key signature of one flat. Measures 101-111. Measure 101 starts with a piano (*p*) dynamic. Measure 102 has a first ending bracket (V3) over a half note. Measure 103 has a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic.

112 *cresc.* *p*

Staff 112-116: Treble clef, key signature of one flat. Measures 112-116. Measure 112 starts with a piano (*p*) dynamic. Measure 113 has a first ending bracket (V4) over a half note. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic.

117 *pp* *(3)*

Staff 117-120: Treble clef, key signature of one flat. Measures 117-120. Measure 117 starts with a piano (*p*) dynamic. Measure 118 has a first ending bracket (V1) over a half note. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic.

121 *p* *f*

Staff 121-125: Treble clef, key signature of one flat. Measures 121-125. Measure 121 starts with a piano (*p*) dynamic. Measure 122 has a first ending bracket (V3) over a half note. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic.

126 *p* *cresc.* *f* *p* *dim.* *II* *pp*

Staff 126-132: Treble clef, key signature of one flat. Measures 126-132. Measure 126 starts with a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic.

133 *pp* *dim.* *ppp*

Staff 133-137: Treble clef, key signature of one flat. Measures 133-137. Measure 133 starts with a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic.

Andante 3

The musical score is written for a single melodic line in 3/4 time, marked 'Andante 3'. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 9, 17, 24, 27, 33, 36, 39, and 43 indicated at the beginning of their respective staves. The music features a variety of fingerings (1-4), slurs, and articulations such as trills (tr) and accents. Dynamics include piano (p), piano-piano (pp), and forte (f). There are also markings for crescendo (cresc.) and various fingerings for chords and triplets. The score concludes with a final cadence in the ninth staff.

*) Posthume Erstausgabe: erste Note Oktav höher
 Posthumous edition: first note octave higher

49 3 V 2 1 tr 2 2 2

(p) II p

57 1 2 2 2 V 1 1 4 1 1

III p

64 2 4 1 1 2 2 4 4 2

II III IV

67 4 3 4 3 1 3 2 2 1

pp cresc.

74 1 2 2 2 2 2 1 4 3

f p f p

80 1 3 1 2 4 4 4 0 2 0

decresc. *

83 1 3 4 V 3 V

86 2 V 3 2 1 2

p

93 3 V 2 2 3 tr 2 2

p p

102 1 4 1 1 4 3 4 3

109 4 1 1 3 4 3

II pp

*) PA:
PE:

Menuetto

Allegro

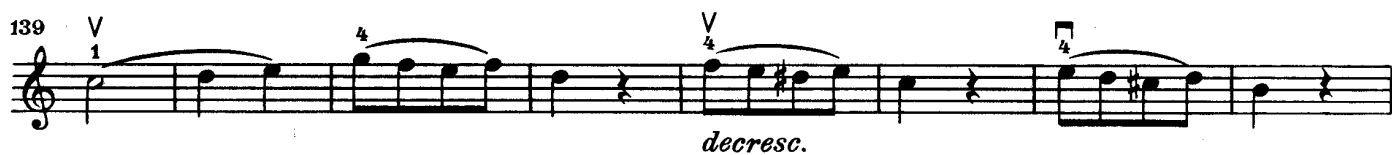
V 4 *tr* 2 1 3 V 2 *tr* 0
f *p* *f*
 7 *tr* V 2 1 1 3
p *mf*
 V 13 4
f
 19 0 1 V 4 *tr* 2 1 1 *tr* 0
 25 4 0 *tr* 2 1 1
 IV *Fine*

Trio 31 2 V 2 *cresc.*
p
 37 1 2 V 1
 (mf) II
 44 V 2 V 2 3
p
Menuetto D. C.

Allegro
p V 1 V 2
 10 2 1 V 1
mf
 19 4 V 4 4 *decresc.* *p*
 27 3 3 2 4 1
pp
seguiranno pause



**) # entsprechend Takt 207
 # in correspondence with bar 207



18

170



177



184



191



198



205



211



218



224



231



237



243



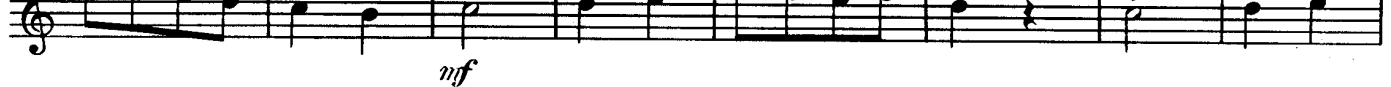
252



260

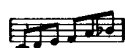


267



*) So in PA. Entsprechend Takt 97 müsste es heißen:

Thus in PE. In correspondence with bar 97 it should read:



268 *decresc.* *p*

276 *pp*

284 *(p)*

292 *ff*

300 *tr* *tr* *ff*

SONATE G-MOLL

D 408

April 1816

Allegro giusto

12 *f*

18 *p*

26 *p*

29

33 *p* II

39

44 *V*

49 *pp*

*) Ausführung:
Execution:

54 *mf* *f*

59 *p* *f* *p* *tr* III

65 *pp*

70 *(cresc.)*

75 *(f)*

79

86 *f*

91 *f*

103 *p* III

108

113

Detailed description: This musical score is for a single melodic line in G-flat major (one flat). It consists of ten staves of music, numbered 54 to 113. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. Dynamics include *mf*, *f*, *p*, *pp*, and *cresc.*. There are also performance markings like *tr* (trill) and *III* (third finger). The piece features several trills, slurs, and fingerings throughout.

28 *V* *p* *cresc.* *f*

33

37 *p*

41 *III* *pp*

46 *III* *p* *V*

50 *III*

53 *V*

56 *V* *(simile)* *1*

60 *V* *IV*

65 *V* *IV* *cresc.*

70 *p*

Menuetto

Allegro vivace

7

13

20

26

32

39

47

54

f

p

f

p

cresc.

f

p

ff

Fine

Trio

p dolce

II

II

Menuetto D. C.

Allegro moderato

1 *p*

8 *V*

15 *f*

21 *V*

27 *f* *p* *p*

34

40 *p*

47

51

55 *f*

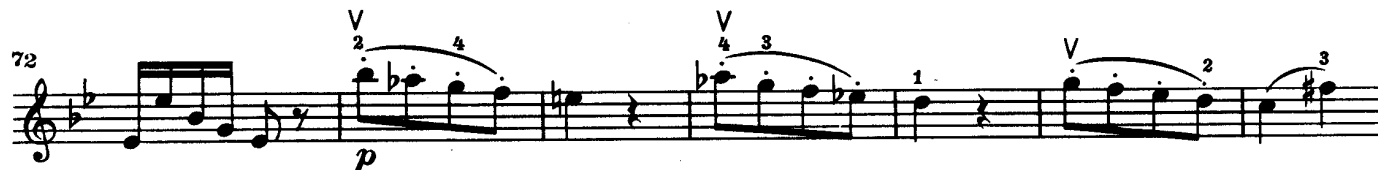
60



65



72



79



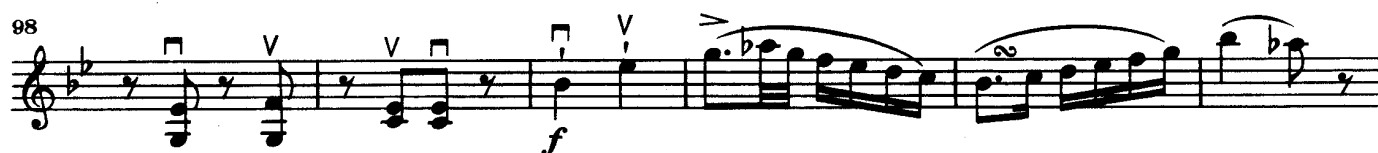
86



92



98



104



110



117



124 *p*

130 *ff*

135 *ff*

140 *ff*

144

SONATE A-DUR

D 574

August 1817

Allegro moderato

p

11 *p* *cresc.* *fp **)* *p* *cresc.*

17 *f* *p* *decresc.***)*

22 *pp* *II* *pp*

29 *mf* *pp*

*) oder etc.

**) *fp* = *f* → *p*

***) Über „decresc.“ bzw. „dim.“ siehe die Vorbemerkung zu dieser Sonate in den Kritischen Anmerkungen
About „decresc.“ and „dim.“ resp., see the prefatory note to this sonata in the Critical Notes

33 *pp*

37 *f* *p* *p* *cresc.*

43 *p* *cresc.*

48 *p* *cresc.*

54 *p* *p*

59

62 *p*

65 *cresc.* *f* *p*

68 *pp*

72 *dim.* *fp* *pp*

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 33 with a piano (*pp*) dynamic. Measures 33-36 feature eighth-note patterns with slurs and fingerings (2, 3, 0). Measure 37 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 43-47 continue with a piano (*p*) dynamic and a crescendo. Measure 48 includes a trill (*tr*) and a piano (*p*) dynamic. Measures 54-58 feature a piano (*p*) dynamic with various articulations. Measures 59-61 show a piano (*p*) dynamic with slurs and fingerings. Measure 62 has a piano (*p*) dynamic. Measures 65-67 include a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. Measures 68-71 are marked piano (*pp*). Measure 72 begins with a decrescendo (*dim.*), followed by a fortissimo (*fp*) dynamic, and ends with a piano (*pp*) dynamic and a double bar line with repeat dots.

77 *p* *decresc.* II

83 *p* 3

87

90 *decresc.*

93 *f* *fz*

98 *fp* *dim.*

101 *f* *p*

109 *p* *cresc.* *fp*

116 *p* *cresc.* *f* *p* 3

122 *decresc.* *pp* *pp*

128 *mf* 3

133 *pp*

138 *f* *p* *p* *cresc.*

144 *cresc.*

150 *p* *cresc.*

155 *p* *p*

160

163 *p*

166 *cresc.* *f* *p*

169 *dim.*

174 *fp* *pp*

Scherzo

Presto

4

ff

10

fz

17

f

p

25

pp

32

pp

39

dim.

dim.

**) (ritard.)*

46

Tempo I mo

ffz

fz

fz

fz

53

ff

62

f

p

68

f

p

ff

*) Siehe Kritische Anmerkungen / See Critical Notes



Scherzo D. C.

Andantino

Musical score for Andantino, measures 1-48. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Andantino. The piece features various musical notations including dynamics (p, f, cresc., decresc., dolce), articulation (tr, V, >), and fingerings (1, 2, 3, 4, 0). The score is divided into systems of five measures each, with measure numbers 1, 7, 14, 18, 23, 27, 31, 35, 39, 42, and 46 indicated at the beginning of their respective lines.

Measures 1-6: Measure 1 starts with a piano (p) dynamic. Measures 1-6 include trills (tr) and slurs. Measure 7 starts with a forte (f) dynamic. Measures 7-13 include slurs and trills. Measure 14 starts with a piano (p) dynamic. Measures 14-17 include slurs and trills. Measure 18 starts with a decrescendo (decresc.) marking. Measures 18-22 include slurs and trills. Measure 23 starts with a crescendo (cresc.) marking. Measures 23-30 include slurs and trills. Measure 31 starts with a piano (p) dynamic. Measures 31-34 include slurs and trills. Measure 35 starts with a forte (f) dynamic. Measures 35-38 include slurs and trills. Measure 39 starts with a piano (p) dynamic. Measures 39-41 include slurs and trills. Measure 42 starts with a decrescendo (decresc.) marking. Measures 42-45 include slurs and trills. Measure 46 starts with a crescendo (cresc.) marking. Measures 46-48 include slurs and trills. Measure 48 ends with a dolce marking.

[illegible]

Allegro vivace

7 *f* *p* *cresc.*

13 *f* *p* *mf* *f*

20 *cresc.* *f*

26 *p*

34

40

44

48 *(simile)*

52

56 *cresc.* *f*

*) etc.? vgl. Takt 207ff. / cf. bars 207ff.



129 *f* *p* *p* *V* *1* *3* *b* *3*

136 *V* *2* *V* *2* *2* *1* *2* *1* *pp* *pp*

143 *III* *3* *1* *2* *2* *0* *2* *cresc.* *2*

150 *4* *3* *pp* *cresc.* *1* *2*

157 *2* *1* *0* *4* *0* *1* *4* *decresc.* *pp* *dim.*

164 *0* *1* *ff* *V* *pp*

171 *1* *2* *1* *2* *4* *1* *2* *1* *3* *4* *1* *2* *1* *3* *cresc.* *f* *ff* *2* *2* *1*

177 *4* *2* *2* *V* *tr* *1*

184 *4* *0* *1* *3* *1* *1* *1* *1* *1* *mf* *cresc.*

191 *0* *4* *f* *3*

199 *2* *1* *b* *2* *p*

206 *(simile)*

211

216 *(simile)*

221 *cresc.* *f*

227 *fp* *p* *cresc.* *p*

236 *pp*

244 II

252 *dim.*

259 *pp* III

266 *decresc.*

273 *ff* 1

*) *cresc.*? vgl. Takt 93 / *cf.* bar 93