

7266 C II, 79.

III Sonata

da
Scheibe.

Allegro.



III. Sonate.

per il.

Cembalo. Solo.

Composti.

dal.

J. S. Scheibe

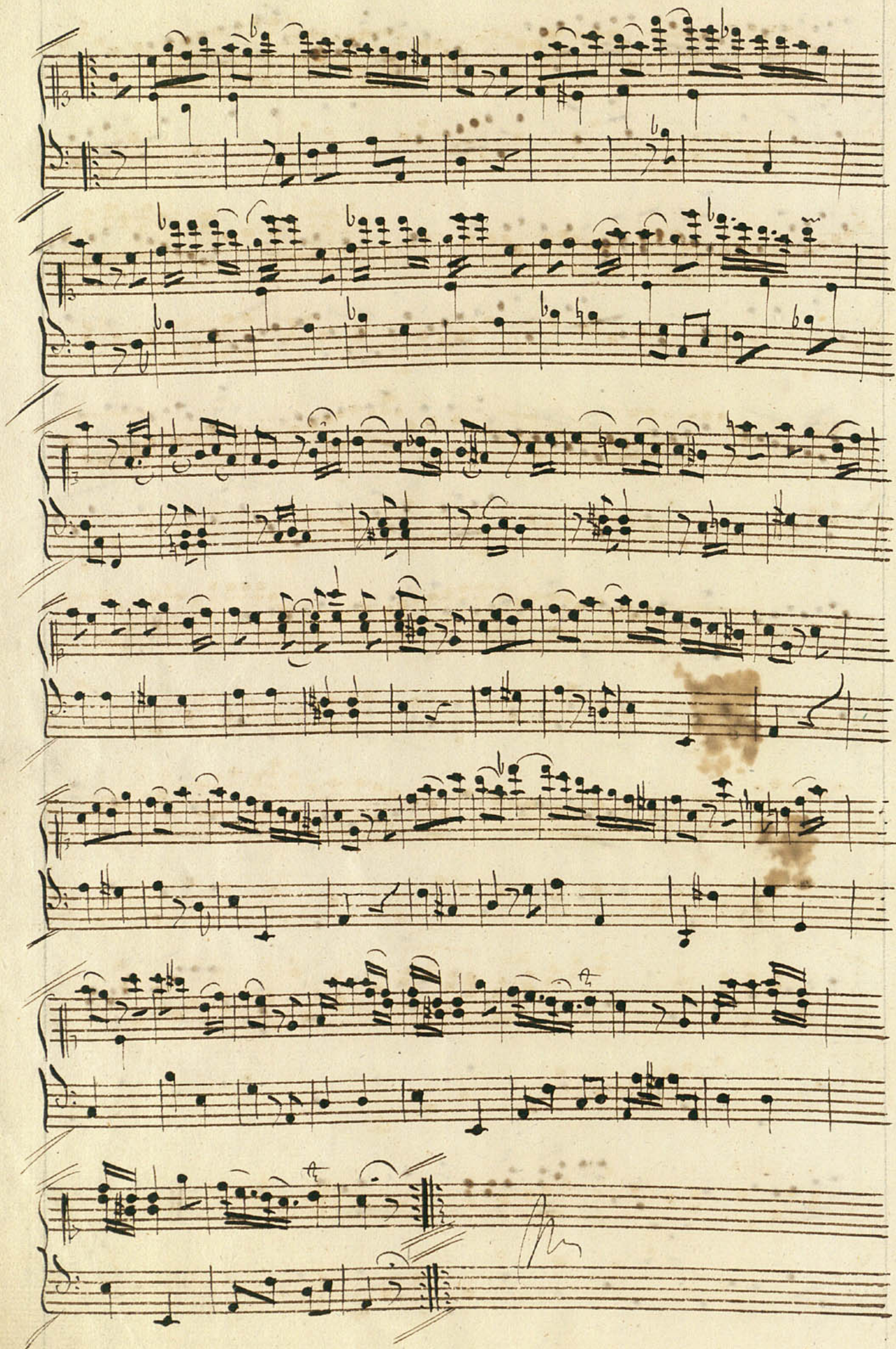
Allegretto.

Sonata 1^{ma}

Handwritten musical score for Sonata 1^{ma}, Allegretto. The score consists of eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as 'f' and 'p', and a '3' in a circle. The paper shows signs of age and staining.







Tempo di Minuetto.

This is a handwritten musical score for a Minuet in 3/4 time. The score is written on ten systems of staves, each system consisting of a treble and a bass staff. The music is written in a single key, likely G major, as indicated by the one sharp (F#) in the key signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble staff and a bass staff. The second system continues the melody. The third system introduces a new melodic line. The fourth system features a treble staff with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. The fifth system continues the melody. The sixth system features a treble staff with a key signature change to one flat (Bb) and a 3/4 time signature. The seventh system continues the melody. The eighth system features a treble staff with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. The ninth system continues the melody. The tenth system features a treble staff with a key signature change to one flat (Bb) and a 3/4 time signature. The score concludes with the words "Voti subito" and "Secondo Parte" written in a large, decorative script.

Voti subito
Secondo Parte



Allegretto

Sonata 2^{da}

Al: Capo

