Leonardo Balada

TRANSPARENCY of CHOPIN'S FIRST BALLADE

for Piano

(TRANSPARENCIA de la PRIMERA BALADA de CHOPIN)

(para Piano)

Ed. 3366

G. SCHIRMER
New York/London

= Very high ad lib. cluster
Cluster ad lib. muy agudo

= Very low ad lib. cluster
Cluster ad lib. muy bajo

= Very fast
Tan rápido como se pueda

= Molto accel.

= Molto rall.

Alterations (♯, ♭, ♮) affects only notes on same level (pitch, tessitura) within a measure. In non-measured passages, they affect only notes of the same grouping and tessitura.

Las alteraciones (♯, ♭, ♮) solo afectan a las notas dentro del mismo compás y tesitura. Si no hubiese compases, afectarian a notas del mismo grupo y tesitura.

Duration: c. 10 minutes

First performance was by Anthony di Bonaventura, May 12, 1981, in the Spaulding Auditorium, Dartmouth College. A recording of the work by Mr. di Bonaventura is available on Desto Records **DC** 7214, and cassette **DCX** 47214.

Commissioned in memory of Sonia Paeff Silverman
by a group of her friends

TRANSPARENCY of CHOPIN's FIRST BALLADE

for Piano

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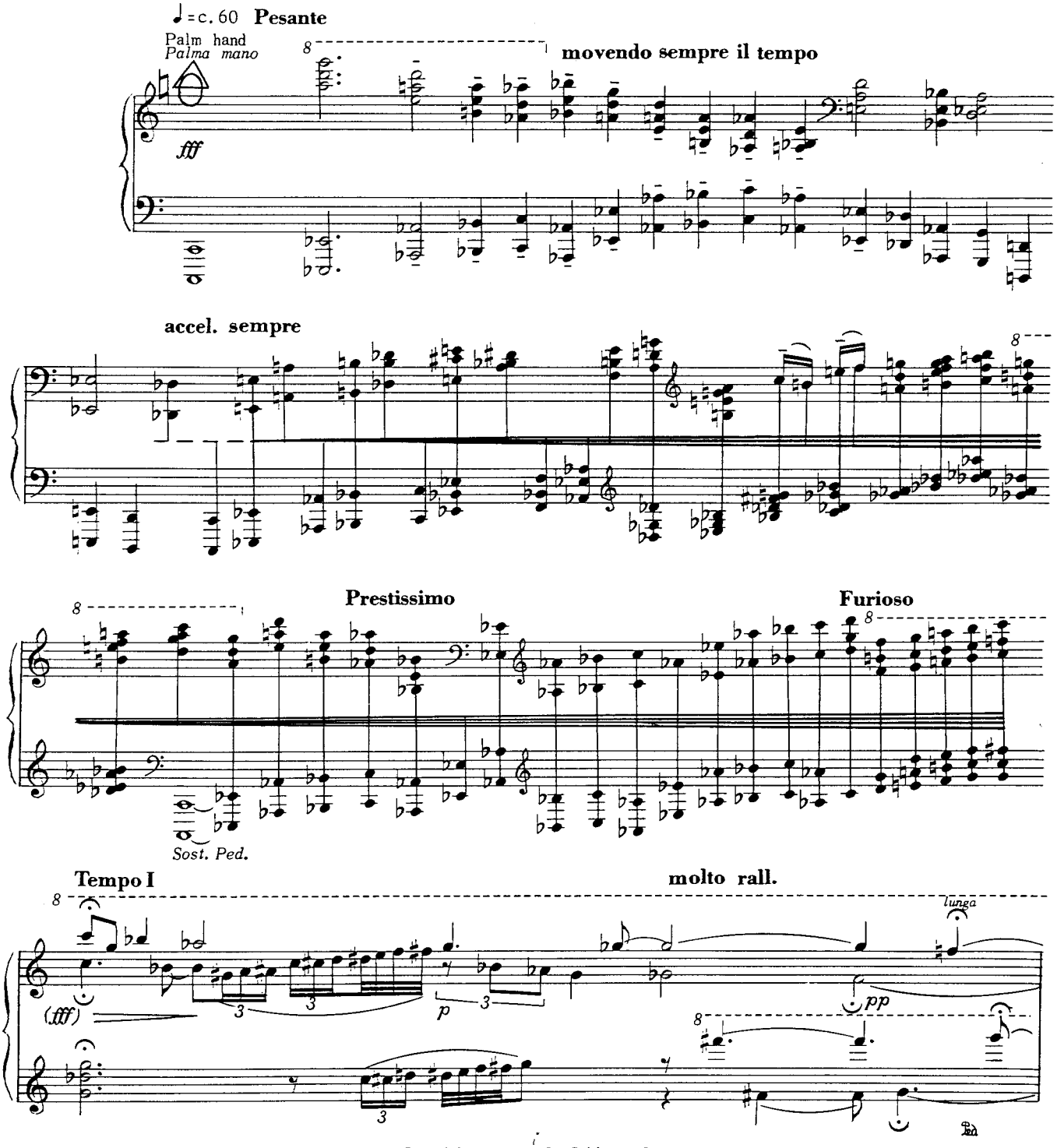

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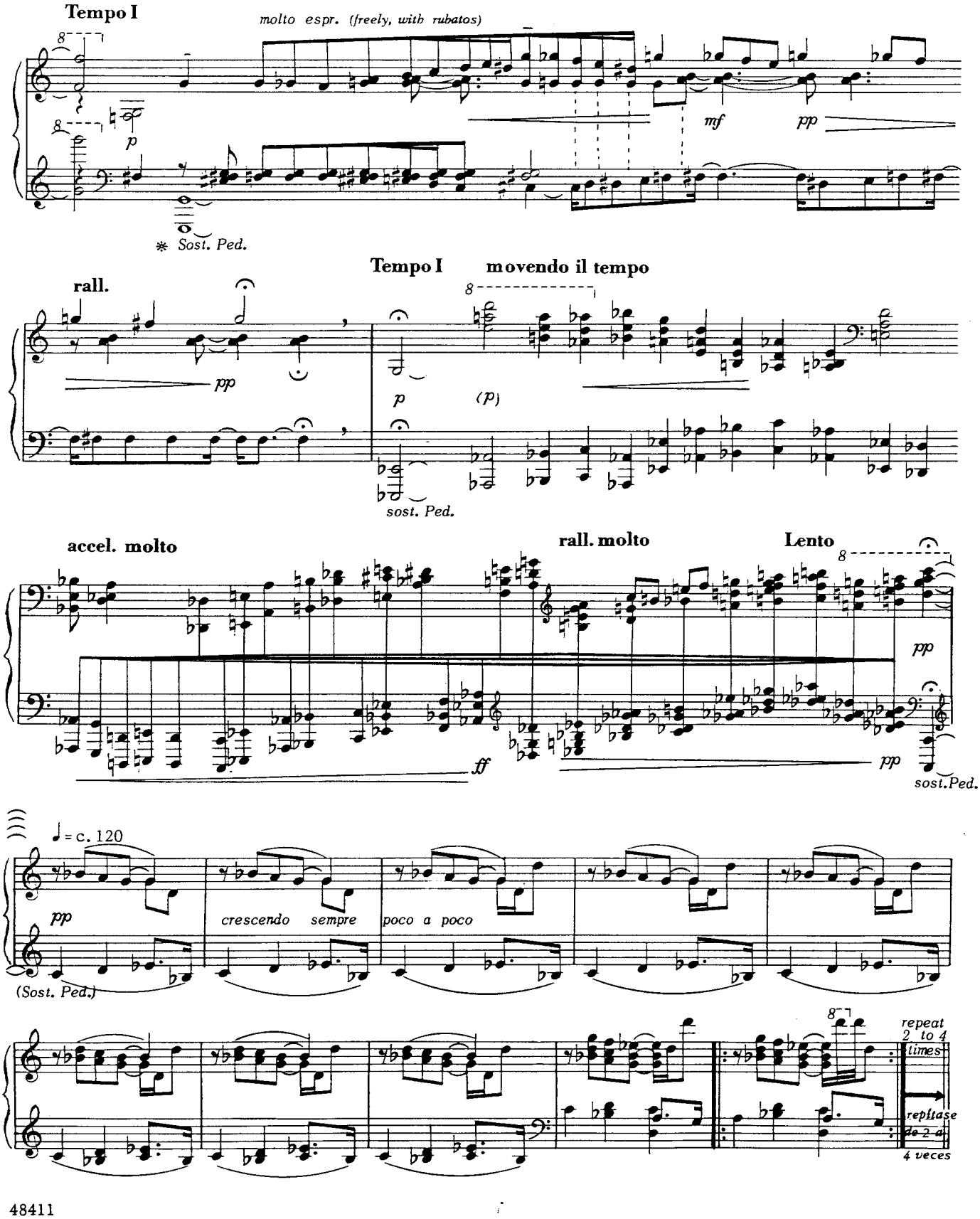
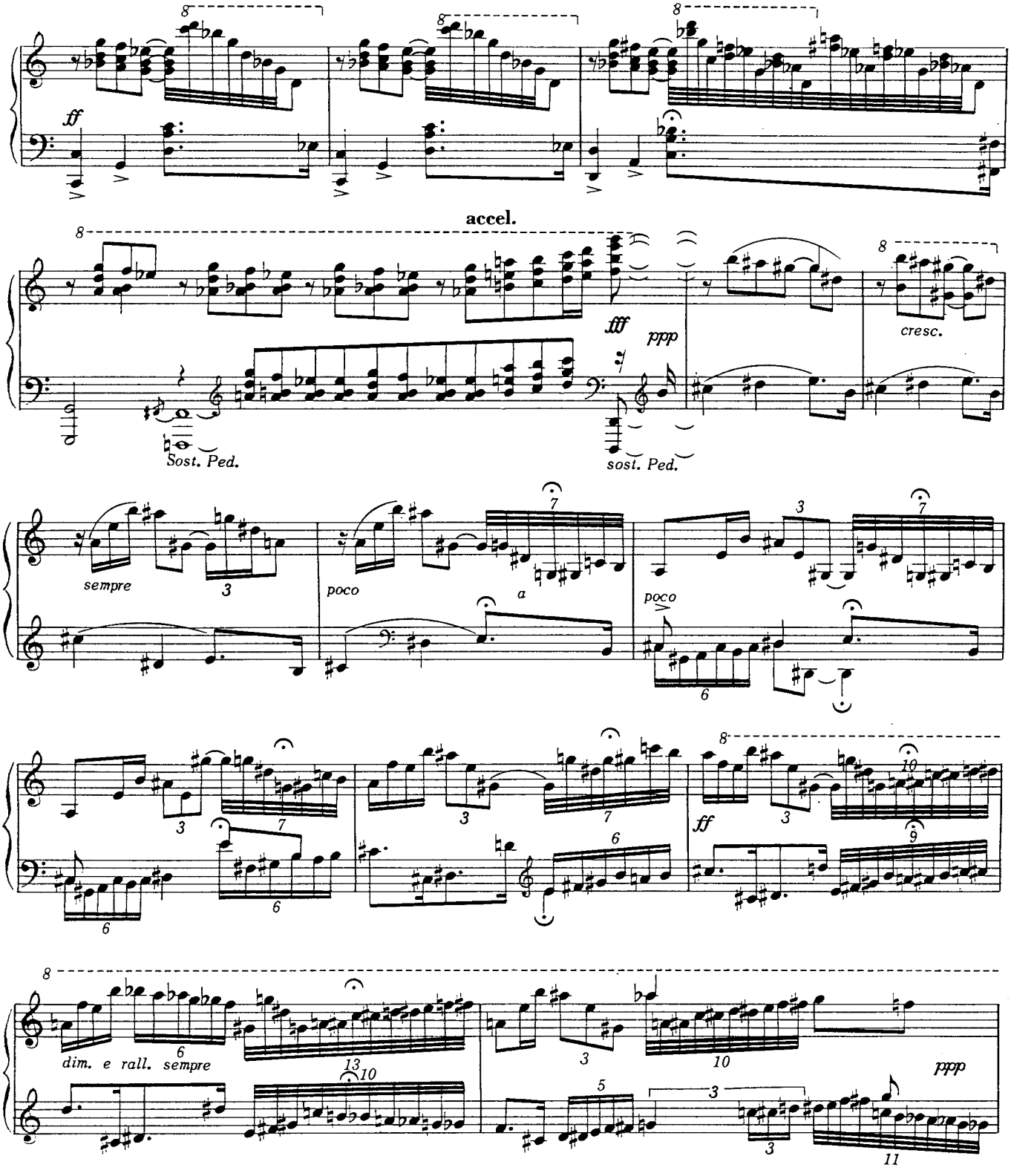
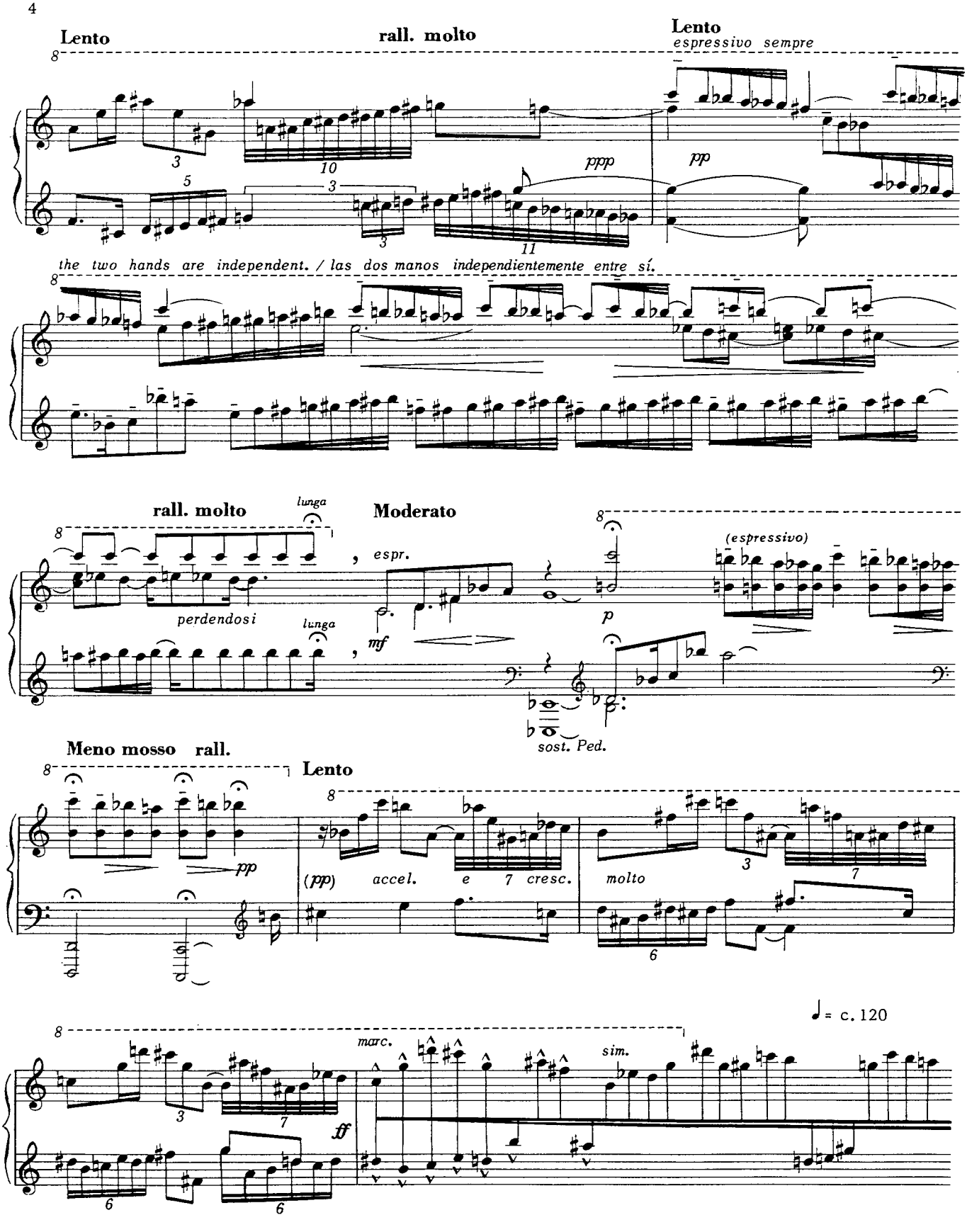
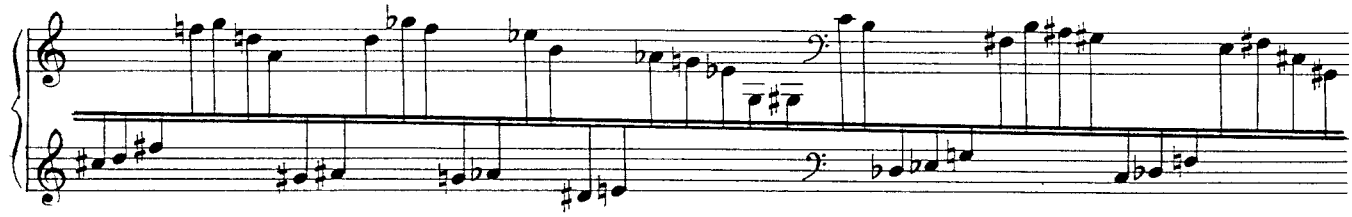
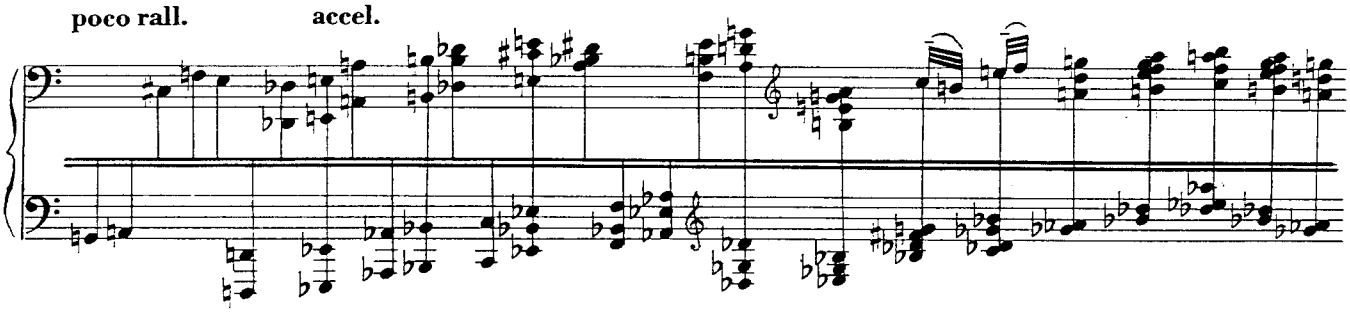

Tempo I
molto espr. (freely, with rubatos)
mf
pp
* Sost. Ped.
rall.
pp
Tempo I movendo il tempo
p
(p)
sost. Ped.
accel. molto
rall. molto
Lento
pp
ff
pp
sost. Ped.
♩ = c. 120
pp
crescendo sempre
poco a poco
(Sost. Ped.)
repeat 2 to 4 times
repitase de 2 a 4 veces

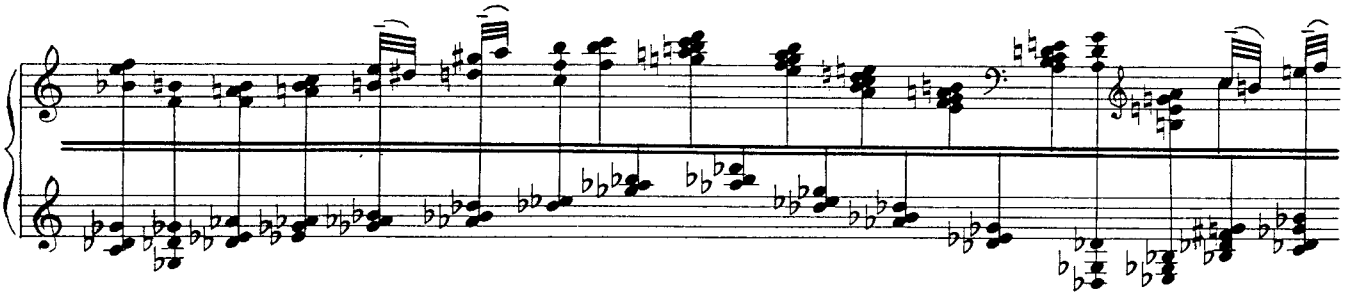

ff
accel.
fff
ppp
cresc.
Sost. Ped.
sost. Ped.
sempre
poco
a
poco
ff
dim. e rall. sempre
ppp


Lento
rall. molto
Lento
espressivo sempre
ppp
pp
the two hands are independent. / las dos manos independientemente entre sí.
rall. molto
lunga
perdendosi
lunga
Moderato
espr.
mf
p
(espressivo)
sost. Ped.
Meno mosso rall.
pp
Lento
(pp)
accel.
cresc.
molto
♩ = c. 120
marc.
sim.
ff

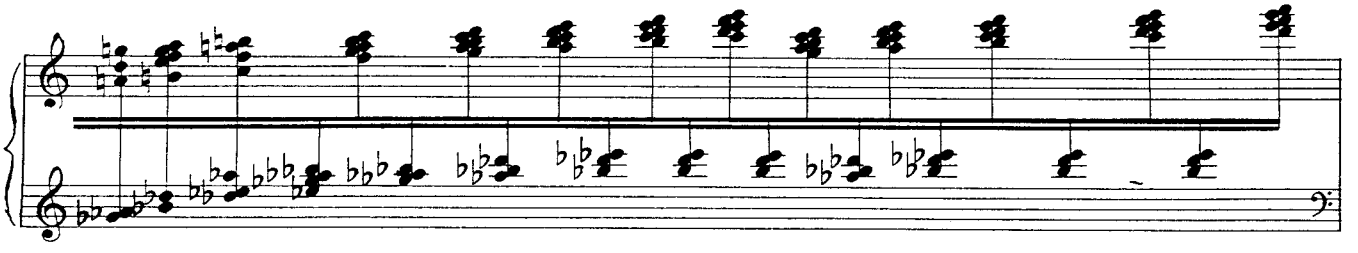


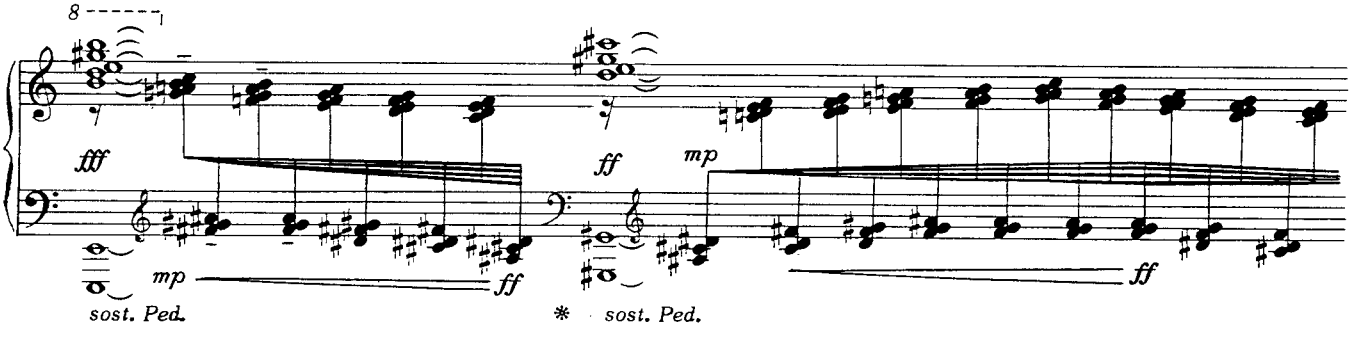
poco rall. accel.

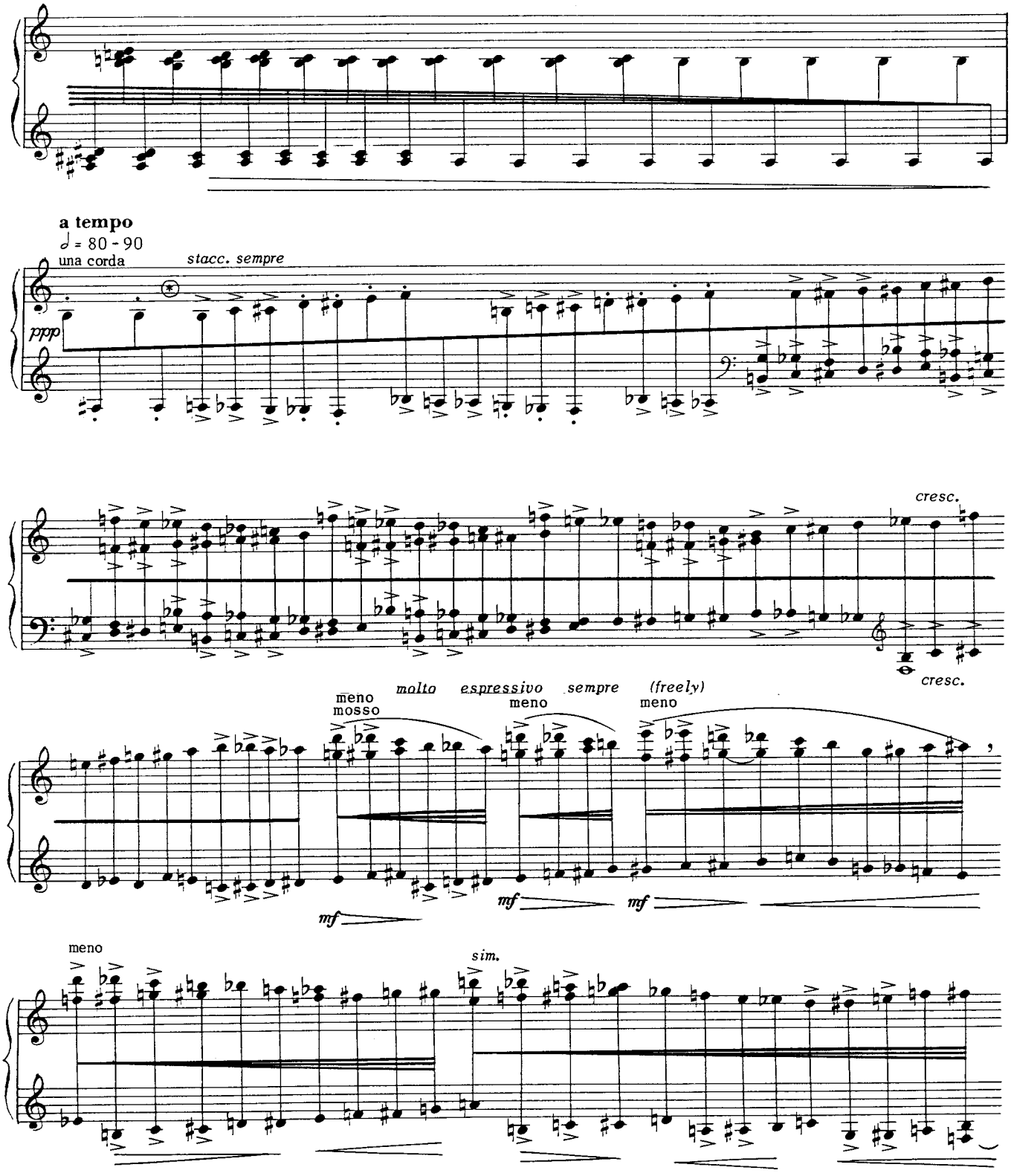




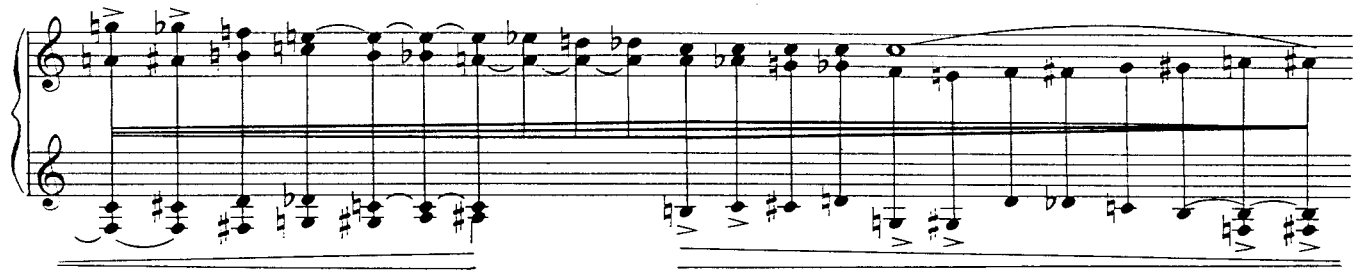
Furioso

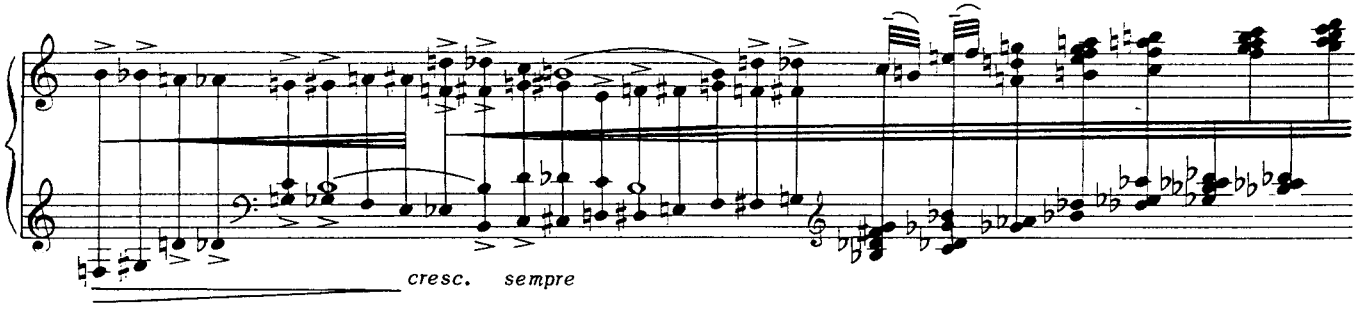




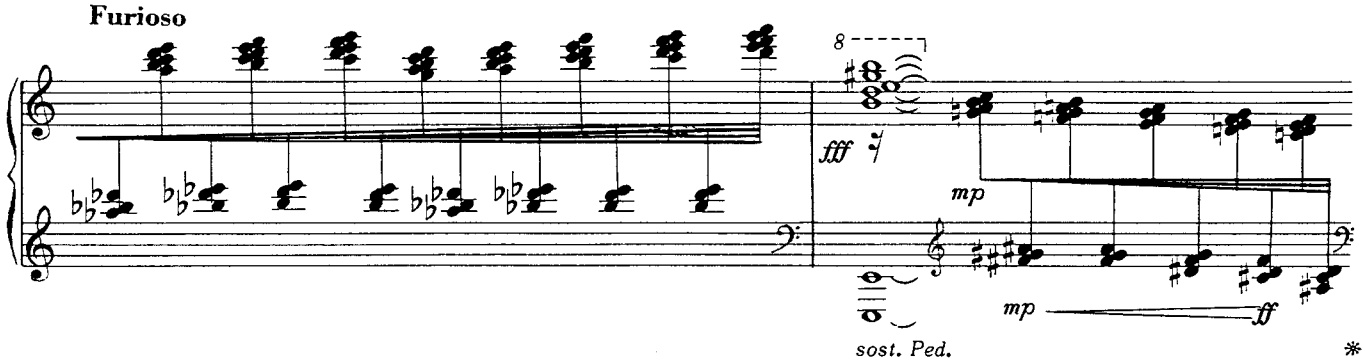


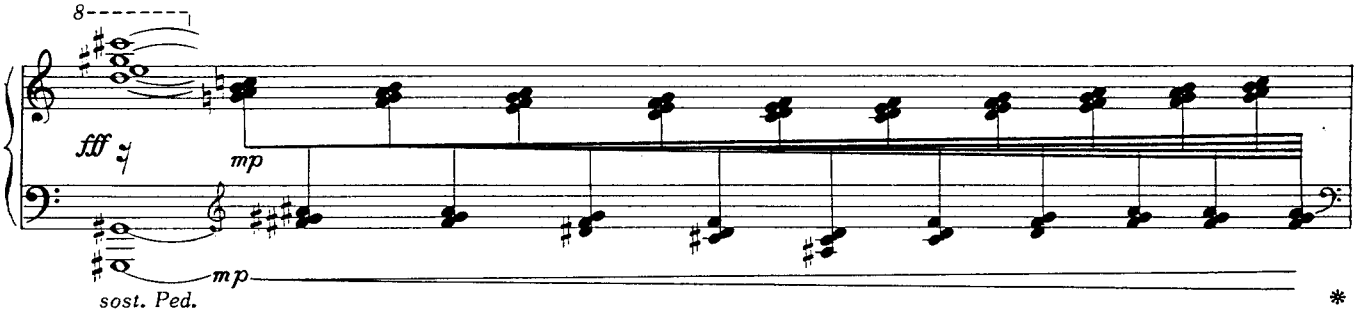
⊛ *The first 2 or 3 notes of each chromatic fragment should be more prominent and followed by* > *unless otherwise indicated.*
Las primeras 2 ó 3 notas de cada fragmento cromático deben ser mas prominentes y deben estar seguidas de > *a menos que se indique lo contrario.*

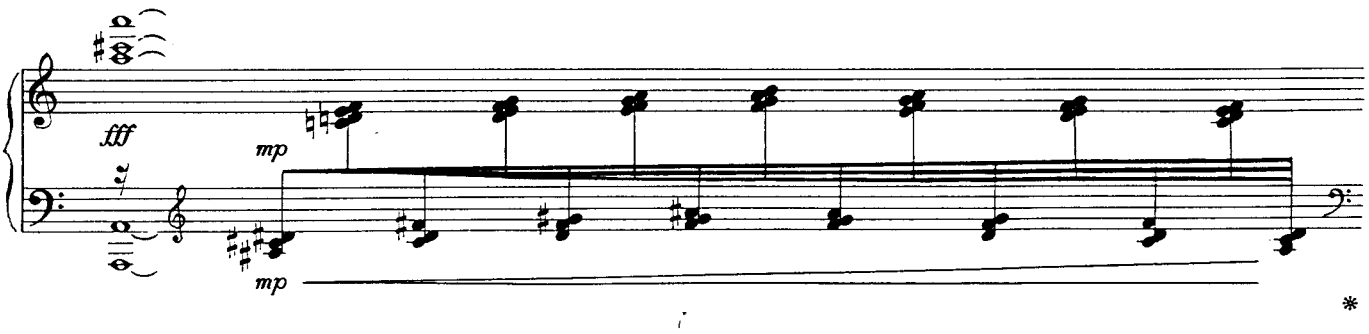


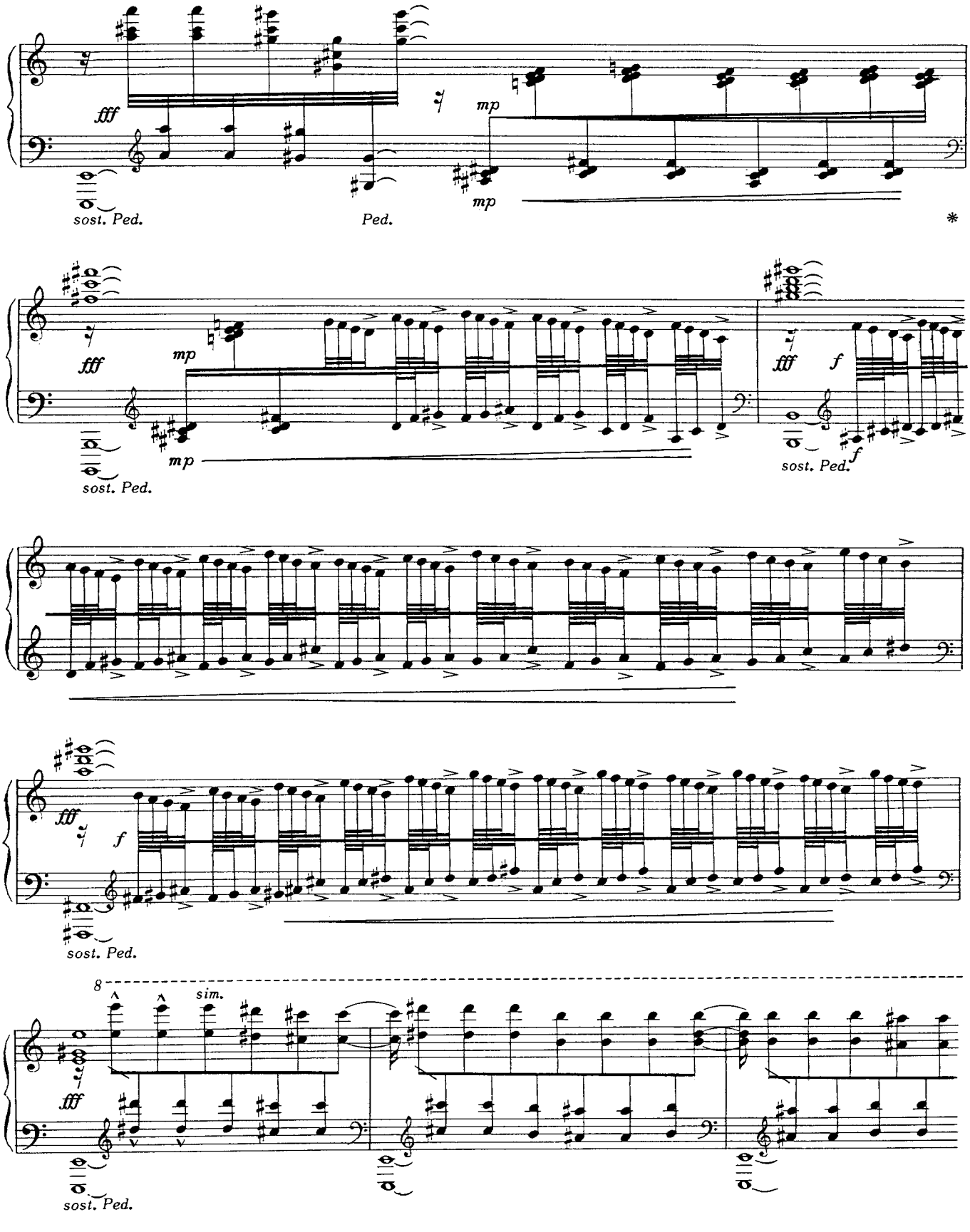

cresc. sempre

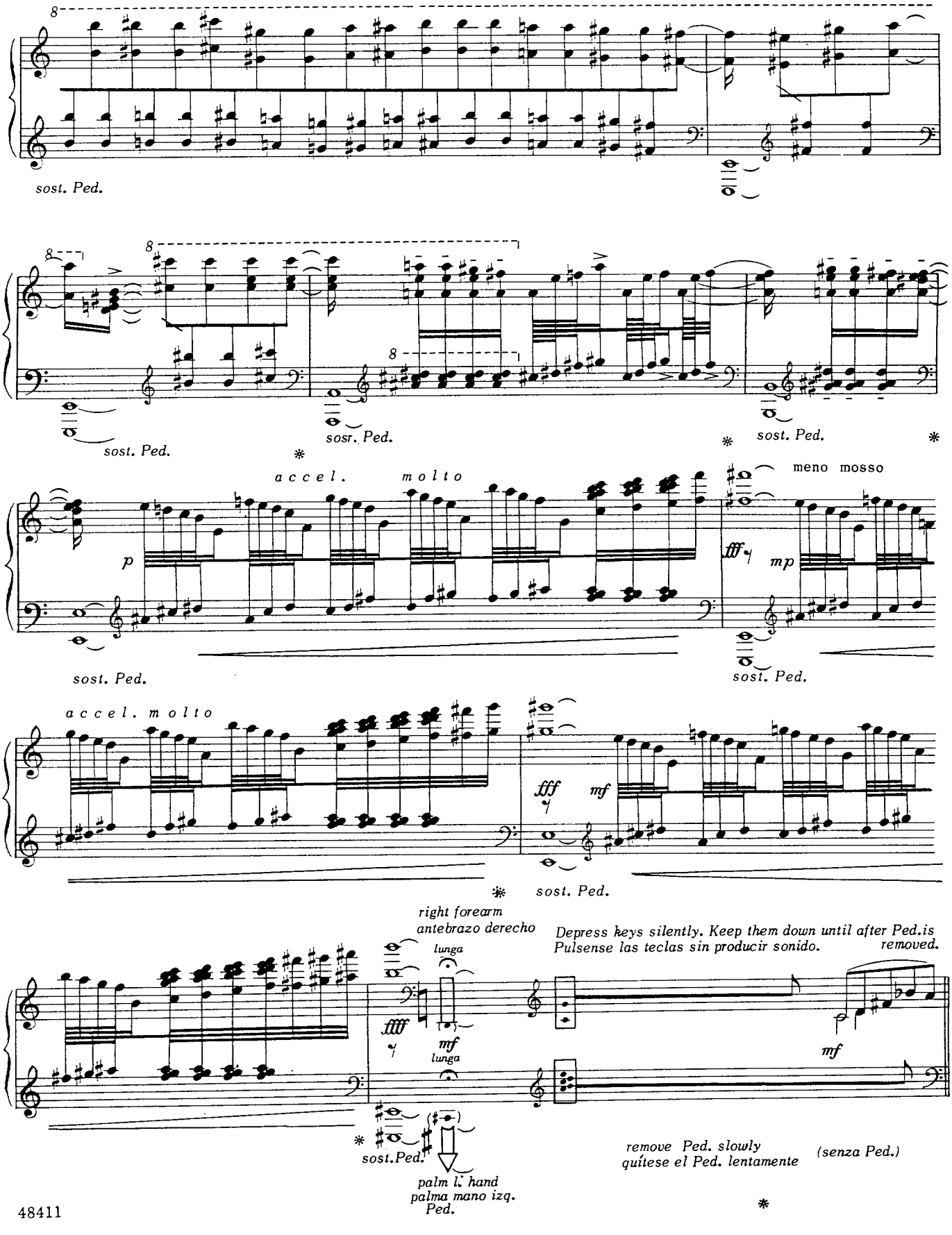
Furioso

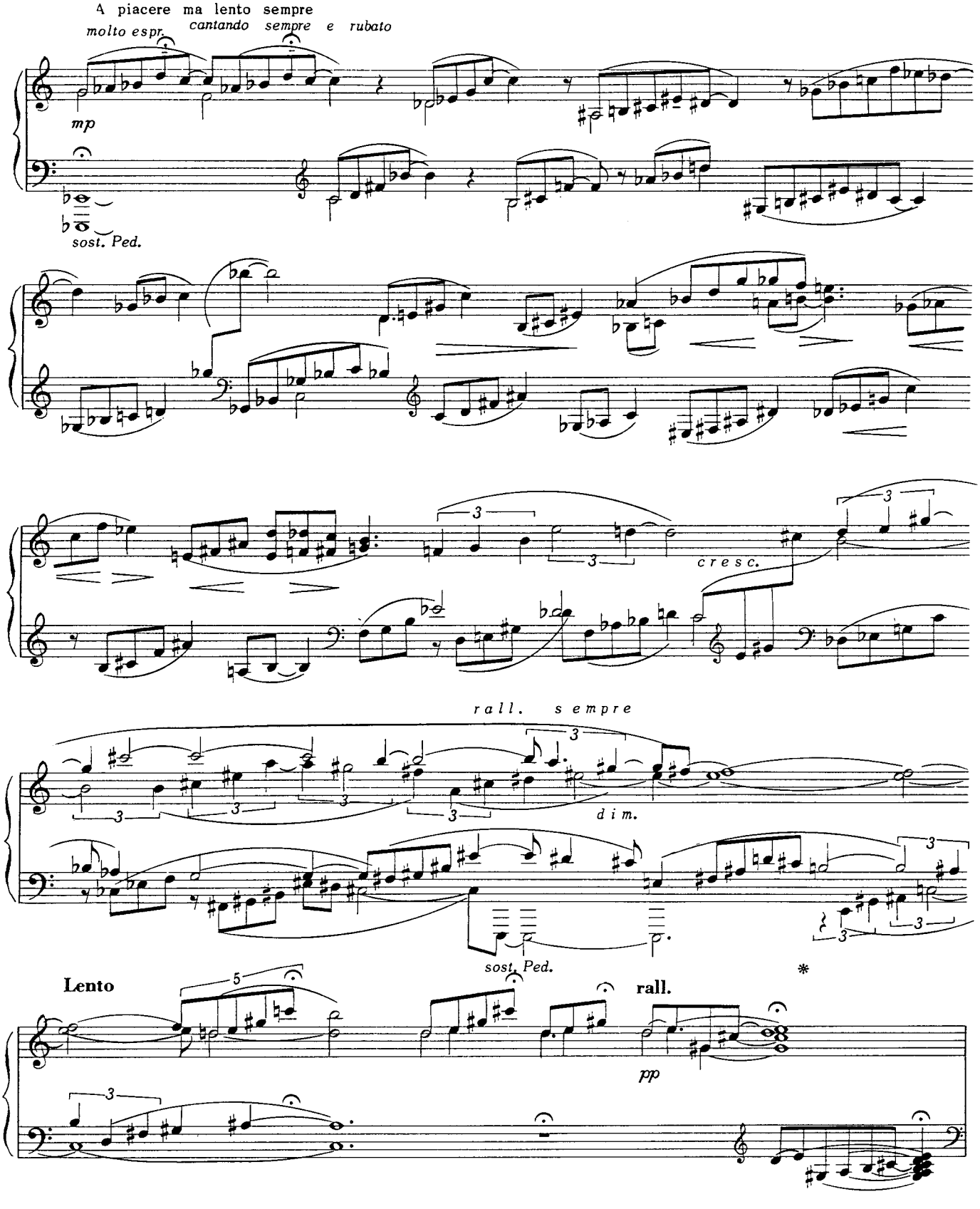

8
fff
mp
mp
ff
sost. Ped.
*

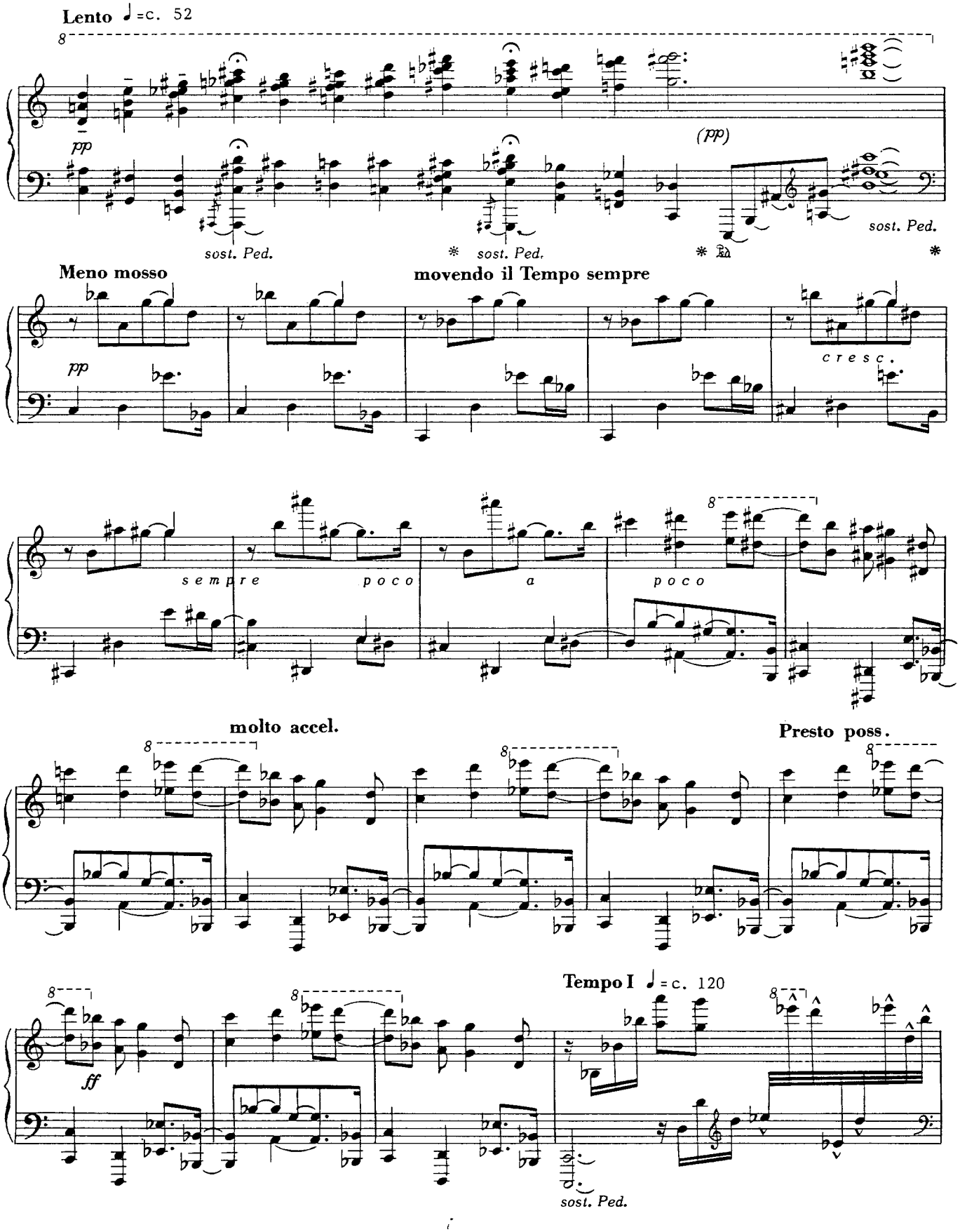

8
fff
mp
mp
sost. Ped.
*

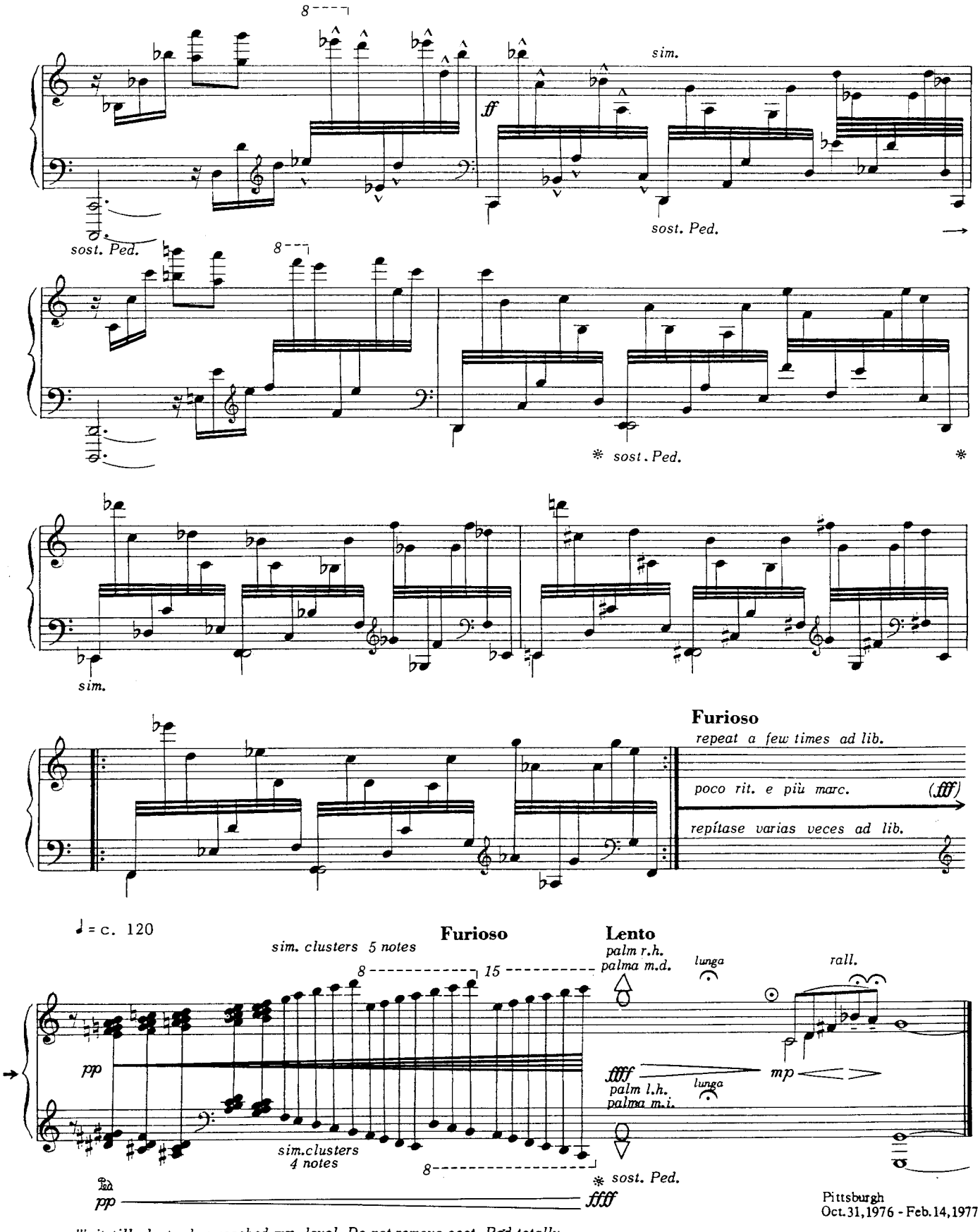

fff
mp
mp
*


fff
mp
sost. Ped.
Ped.
mp
*
fff
mp
mp
sost. Ped.
fff
f
f
sost. Ped.
fff
f
sost. Ped.
8
sim.
fff
sost. Ped.


sost. Ped.
sosr. Ped.
sost. Ped.
accel. molto
meno mosso
sost. Ped.
sost. Ped.
accel. molto
sost. Ped.
right forearm
antebrazo derecho
lunga
Depress keys silently. Keep them down until after Ped.is removed.
Pulsense las teclas sin producir sonido.
sost.Ped.
palm l. hand
palma mano izq.
Ped.
remove Ped. slowly
quítese el Ped. lentamente
(senza Ped.)


A piacere ma lento sempre
molto espr.
cantando sempre e rubato
mp
sost. Ped.
cresc.
rall. sempre
dim.
sost. Ped.
Lento
rall.
pp


Lento ♩=c. 52
pp
(pp)
sost. Ped.
sost. Ped.
sost. Ped.
Meno mosso
movendo il Tempo sempre
pp
cresc.
sempre
poco
a
poco
molto accel.
Presto poss.
Tempo I ♩=c. 120
ff
sost. Ped.



Pittsburgh
Oct. 31, 1976 - Feb. 14, 1977

⊙ *Wait till cluster has reached mp level. Do not remove sost. Ped totally.*
Espérese a que el cluster descienda en dinámica a mp. No se quite el sost. Ped. totalmente.

Autography: Eugene Wolf