

Idomeneus.

OUVERTÜRE.
(Komponiert 1781.)

W. A. Mozart.

Allegro.

Secondo. *ff* *3* *2* • Voll. Orch. Quart. Hörn. *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p* *fp* Voll. Orch.

fp *fp* Quart. Hörn. *cresc.* *f*

Holzbl. *f* A Voll. Orch. Pk. Trp.

Idomeneus.

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OUVERTÜRE.

(Komponiert 1781.)

W. A. Mozart.

Allegro.

Voll. Orch.

Primo.

Fl. Ob.

f *Trp.* *p*

Voll. Orch.

Holzbl.

A Voll. Orch.

Quart.

Musical score for piano and orchestra, measures 1-16. The score is in G major and 4/4 time. It features piano accompaniment and orchestral parts for woodwinds and percussion.

Measures 1-4: Piano accompaniment in the left hand, featuring a steady eighth-note pattern. The right hand has a melodic line with eighth and sixteenth notes.

Measures 5-8: Continuation of the piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes.

Measures 9-12: Continuation of the piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes.

Measures 13-16: Continuation of the piano accompaniment. The right hand has a melodic line with eighth and sixteenth notes.

Orchestral Parts:

- Fag. (Bassoon):** Enters in measure 13 with a melodic line.
- Quart. (Quartets):** Enters in measure 13 with a melodic line.
- F. Hörn. Trp. (Flute, Horn, Trumpet):** Enters in measure 13 with a melodic line.
- Pauk (Kettledrum):** Enters in measure 13 with a rhythmic pattern.

Dynamic Markings:

- p* (piano) in measures 1, 9, 13, 15.
- f* (forte) in measures 2, 3, 10, 11, 12, 14.
- sf* (sforzando) in measures 10, 11, 12.
- dim.* (diminuendo) in measure 15.

Section Markers:

- G Voll. Orch.** (G Major Full Orchestra) at the beginning of measure 1.

Quart. Hbl. *f* *p* *sf* *f* *sf* *f* *p*
 Ob. Clar. *f* *p* *sf* *f* *sf* *f* *p*
 Fl. *f* *p* *sf* *f* *sf* *f* *p*
 Ob. *f* *p* *sf* *f* *sf* *f* *p*
 G Voll. Orch. *f* *p* *sf* *f* *sf* *f* *p*
 Quart. Clar. *f* *p* *sf* *f* *sf* *f* *p*
 I. Viol. *dim.* *p* *f* *sf* *p* *sf* *p*
 II. Viol. *dim.* *p* *f* *sf* *p* *sf* *p*