

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 92$

In A 8 9 1 7 17 1 25 7 1st Ob. etc.
 5 33 1 5 1st Ob. 41
 45 *Poch. rit.* *a tempo* *p* *mf*
 52 *dim.*
 60 1 9 70 1 6 77 1 *Poco rall.*
 Fls.

(♩: CA 100)

IV. INTERMEZZO INTERROTTO

1 66 1 4 (In Bb) 1 75 1st Vln.
 Ob.
 In Bb *Accel.* *etc.* *mf*
 al Più mosso 84 *trb* *ff*
 92 *dim.* *p* *mf*

Der wunderbare Mandarin - Béla Bartók

(MODERATO, ♩ = 116)

Clarinetto 1° in sib
anche Cl. in la

13 Rubato

Cl. in la

p cantabile

poco rit.

a tempo

14

agitato (quasi più mosso)

a tempo, poco rit.

a tempo

agitato (come sopra)

cresc.

f

a tempo

poco rit.

a tempo

sempre più agitato

15

p

mf

f

mf

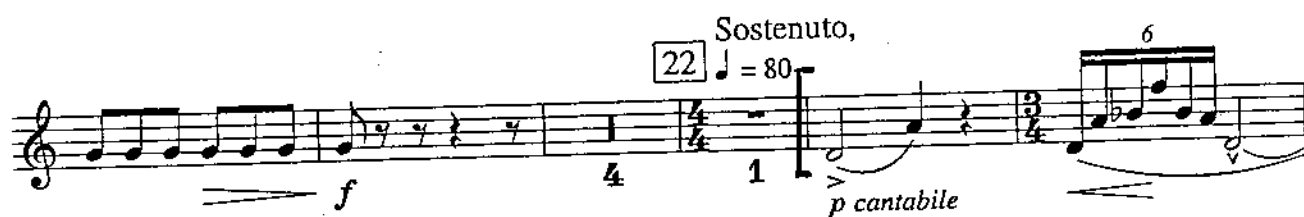
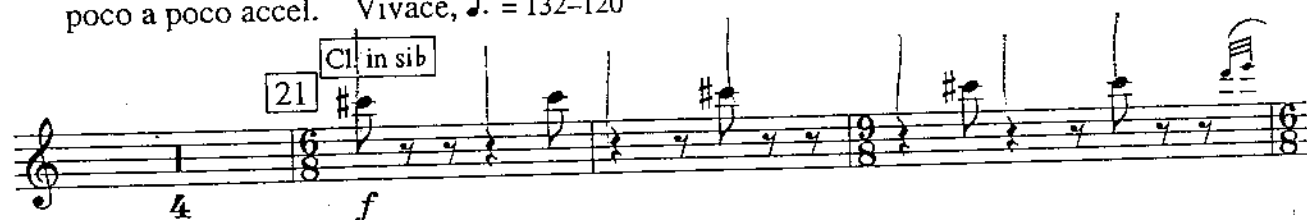
Più-mosso, ♩ = 150

16

p

poco string.

poco a poco accel. Vivace, ♩ = 132-120



ritard. molto $\text{♩} = 60$ a tempo, $\text{♩} = 104$

First musical staff with treble clef and 2/4 time signature. It begins with a forte (f) dynamic and a triplet of eighth notes. The tempo is marked 'molto' with a quarter note equal to 60. The staff continues with various rhythmic patterns, including a half note and a quarter note, and ends with a fortissimo (sf) dynamic and a crescendo (cresc.) marking.

Meno mosso, $\text{♩} = 70$ Più mosso, Meno mosso, $\text{♩} = 104$ $\text{♩} = 66$

Second musical staff with treble clef and 2/4 time signature. It starts with a fortissimo (sf) dynamic and a crescendo (cresc.) marking. The tempo is marked 'Meno mosso' with a quarter note equal to 70. The staff includes a triplet of eighth notes and ends with a fortissimo (f) dynamic.

$\text{♩} = 100$ ritard. a tempo, $\text{♩} = 66$

Third musical staff with treble clef and 2/4 time signature. It begins with a fortissimo (sf) dynamic and a decrescendo (dim.) marking. The tempo is marked 'a tempo' with a quarter note equal to 66. The staff includes a half note and a quarter note, and ends with a fortissimo (f) dynamic.

Più mosso, $\text{♩} = 86-92$

Fourth musical staff with treble clef and 2/4 time signature. It starts with a fortissimo (f) dynamic and a decrescendo (dim.) marking. The tempo is marked 'Più mosso' with a quarter note equal to 86-92. The staff includes a half note and a quarter note, and ends with a fortissimo (f) dynamic.

Allegretto, $\text{♩} = 138$

Fifth musical staff with treble clef and 2/4 time signature. It begins with a fortissimo (f) dynamic and a decrescendo (dim.) marking. The tempo is marked 'Allegretto' with a quarter note equal to 138. The staff includes a half note and a quarter note, and ends with a fortissimo (f) dynamic.

poco rit.

Sostenuto, $\text{♩} = 80$

Più mosso, $\text{♩} = 108$

poco rit. al

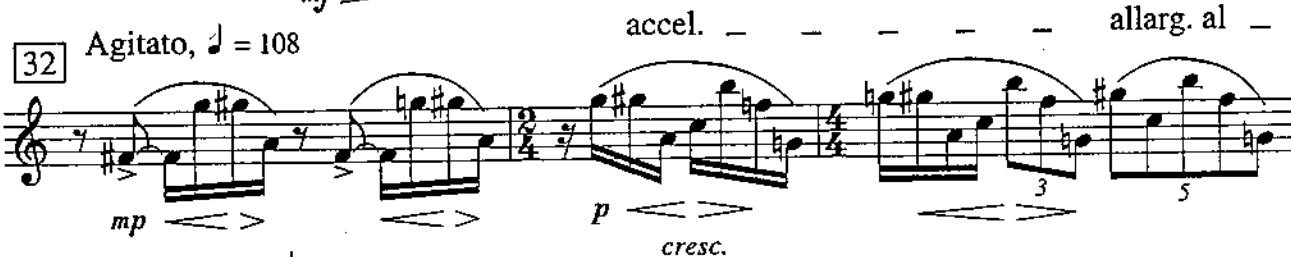
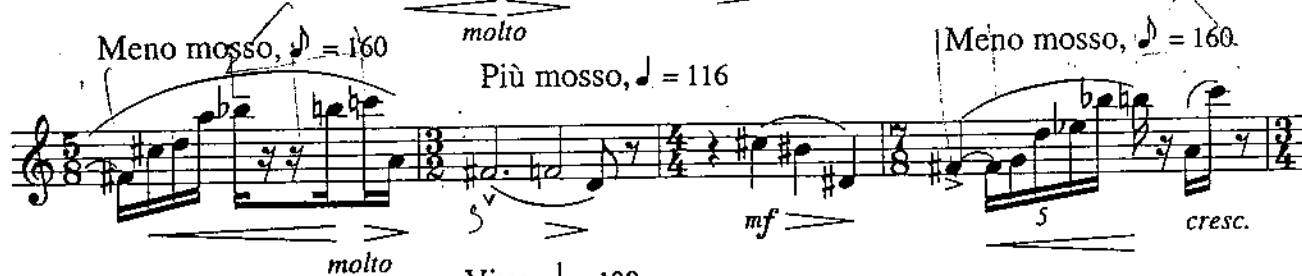
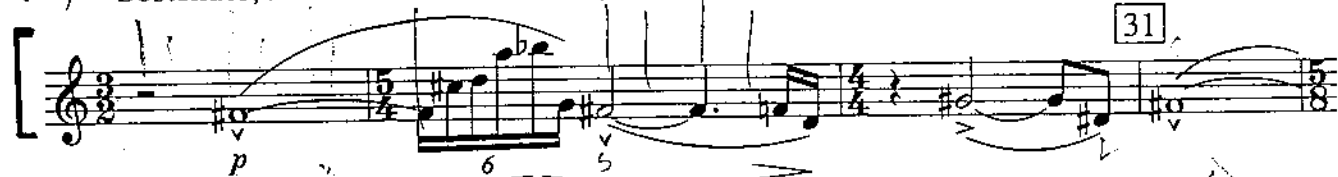
Sixth musical staff with treble clef and 2/4 time signature. It starts with a fortissimo (f) dynamic and a decrescendo (dim.) marking. The tempo is marked 'Sostenuto' with a quarter note equal to 80. The staff includes a half note and a quarter note, and ends with a fortissimo (f) dynamic.

Sost., $\text{♩} = 80$ Più mosso, $\text{♩} = 108$ Ancora più mosso, $\text{♩} = 132$

accel. al Allegretto, $\text{♩} = 152$

Seventh musical staff with treble clef and 2/4 time signature. It begins with a fortissimo (f) dynamic and a decrescendo (dim.) marking. The tempo is marked 'Sost.' with a quarter note equal to 80. The staff includes a half note and a quarter note, and ends with a fortissimo (f) dynamic.

(Bb) Sostenuto, ♩ = 116 Più sostenuto, ♩ = 80 Più mosso, ♩ = 116



Agitato (tempo giusto), ♩ = 112

34 *poco sf* > *p poco sf* > *p poco sf* > *p* *f* *p poco sf* *sf* (sempre simile)

sf *sf* *sf*

sf *sf*

35 *sf* *sf* *ff* *p* *f*

poco allarg.

Maestoso (subito), ♩ = 76-66

36 < *ff* > *p* < *ff* > *p* < *ff* > *p* *ff* > *mf*

allargando al ♩ = 66

ff > *mf* *fff* > *f* *fff* > *f*

37 *lunga* *muta in Cl. in la* *Non troppo vivo*, ♩ = 144

fff 3 2 1 1 1

*) for concert version continue at [D] / für die Konzertsfassung weiter bei [D]

PINES OF ROME

III. I pini del Gianicolo

Lento in La

13 *p espress. e dolciss. (come in sogno)*

pp

14 *un poco animando*

p *dolciss. cresc.*

15 *Tempo I.*

mf *dim.* *5* *5* *p* *a tempo* *trall.* *a tempo* *trall.* *a tempo*

p *rall.* *a tempo, poco animato* *rall.* *a tempo* *poco animato*

16 *dim.* *rall. a tempo* *cresc.* *dim.* *p cresc.*

17 *dim.* *a tempo più lento*

ppp *perdendosi* *5* *cambia in Si b*

SYMPHONIE 1

Clarinetto I

D. SZOSTAKOWICZ. Op. 10.

in 4
Allegretto. $\text{♩} = 152$
in 8. 8

Solo I. 1

dim.

p cresc. 2 4

dim. *p*

Cassa. *P* 3 5 4

Stringendo. Clarinetto 1.
Pia. *p*

1 2 3 *P*

5 Più mosso. $\text{♩} = 202$ 3 3

cresc. 3

in 4 6 Allegretto. $\text{♩} = 152$ 7 1

Violini II Clarinetto 1

7 3 3 1 2 3 4 *P*

8 Allegro non troppo. $\text{♩} = 160$ *Solo* 3

3 *P*

9 Fagotto 1. 4

11.

2

Clarinetto I.

Clarinetto I.

Clarinetto I. musical notation (measures 1-13). Dynamics: *p cresc.*, *f*. Fingerings: 10, 5, 11, 12, 6, 13.

Violino I. solo. Clarinetto I. solo. Musical notation (measures 14-17). Dynamics: *p*, *a tempo*. Markings: *rit.*, *p*.

Musical notation (measures 15-17). Dynamics: *p espr.*, *a tempo*. Markings: *rit.*, *10*, *16 solo*.

Musical notation (measures 18-19). Dynamics: *pp*. Markings: *9*, *18*, *19*, *4*, *♩ = 152*.

Violino II solo. Clarinetto I. solo. Musical notation (measures 20-23). Dynamics: *pp*, *f cresc.*. Markings: *20*, *21*, *22*, *23*, *Ob. 1.*, *pp*, *f cresc.*.

Clarinetto I.

II.

Allegro. $\text{♩} = 192$
in A.

Solo.

mf

clari.

MOVEMENT IV

pp

1 2

5

Allegro molto. = 176.

Solo

pp

7

f dim.

1 3

f

1 8 10

f

11

ff

12

8

cresc.

muto in B

Handwritten musical score for a symphony, measures 13 through 26. The score is written on ten staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are boxed in the top left of each staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f cresc.*, *fff*, *cresc.*, *ff*, *f*, *pp*, *poco cresc.*, *dim.*, *p*, *pp*, and *pp sempre cresc.*. There are also tempo markings: *Andante molto* (♩ = 144) and *Allegro molto* (♩ = 176). The score is for a symphony by Shostakovich, Sym. 1.

13 *f cresc.*

14 *fff*

15

16

17 *cresc.*

18 *ff*

19 *f*

20 *Andante molto. ♩ = 144.*

21 *I Violino Solo. p esp.*

22 *Clarinetto 1. pp*

23 *poco cresc.*

24 *dim. p Allegro molto. ♩ = 176.*

25 *pp*

26 *pp sempre cresc.*

Clarinetto I.

11

Handwritten musical score for Clarinet I, measures 27-33. The score is written on seven staves. Measure 27 is marked with a box containing '27' and a handwritten '4/6' below it. Measure 28 is marked with a box containing '28' and a handwritten 'ff' below it. Measure 29 is marked with a box containing '29'. Measure 30 is marked with a box containing '30' and a handwritten 'f' below it. Measure 31 is marked with a box containing '31' and a handwritten 'f cresc.' below it. Measure 32 is marked with a box containing '32' and a handwritten '2' below it. Measure 33 is marked with a box containing '33' and a handwritten '1' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

27

28

29

30

31

32

33

f

sf

piu f

f cresc.

ff

Sinfonie Nr.9

Clarinetto I in A

Dmitri Schostakowitsch, op.70

II

in A
Moderato
Solo

11

24

38

52

A

III

in A Presto Solo

A

B

C

p *f* *dimin.* *p* *cresc.* *f* *cresc.* *mp* *cresc.* *f* *f marc.* *f* *cresc.* *ff* *ff*

PETROUCHKA

2nd Part1st Clarinet in B $\flat$

IGOR STRAWINSKY

Musical score for 1st Clarinet in B $\flat$, measures 106-112. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics change at measure 108.

Measures 106-107: Tempo *Meno mosso*, $\text{♩} = 72$. Measure 106 is marked **1** and **106**. Measure 107 is marked **3** and **107**. The dynamic is *Piano* (*p*).

Measure 108: Tempo change to *Allegro*, $\text{♩} = 100$. Measure 108 is marked **108**. The dynamic is *f*.

Measures 109-110: Measure 109 is marked **109**. Measure 110 is marked **110**. The dynamic is *ff*. The instruction *stacc.* is written above measure 110.

Measures 111-112: Measure 111 is marked **111**. Measure 112 is marked **112**. The dynamic is *ff*. The instruction *sim.* is written below measure 112.

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes to two sharps (F# and C#) at measure 111.

PEASANT WITH BEAR

[188] Poco accelerando

Tempo giusto, ♩ = 68

Solo

a piano

The musical score is written for a single melodic line on a treble clef staff in 3/2 time. It consists of four staves of music. The first staff begins at measure 188 with a **fff** dynamic and a *Poco accelerando* instruction. It features a triplet of eighth notes followed by a quarter rest, then a series of eighth notes with a '5' above them. A bracketed section follows, marked **ff** and *a piano*, containing a 'Solo' instruction and a series of eighth notes with a '5' above them. The second staff continues the eighth-note pattern with a '5' above it. The third staff continues the pattern with a '6' above it. The fourth staff begins at measure 190 with a **p** dynamic and a series of eighth notes with a '6' above them. Measure 191 continues the pattern with a '12' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.