

für Irawati Mangoen Koesoemo und Sudiarso

## Tre Pezzettini

Léon Orthel op. 42, 1958

Allegro non troppo  $\text{♩} = \pm 112$ 

I

*f marcato* 6

*Ped.*

Andante tranquillo  $\text{♩} = \pm 72$ 

*8va* 5

*pp poco staccato*

*mf*

*Ped.*

Allegro non troppo

Andante tranquillo

*3* *fff* *marcatissimo* *decresc.* *rit.*

*ff*

*Ped.*

*p triste* *mf* *ritenuto*

*Ped.*

*mf* *pp* *ppp*

*Ped.*

Poco allegretto  $\text{♩} = \pm 112$ 

First system of musical notation, measures 1-3. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. Dynamics: *mf* (first measure), *mp* (second measure). The word *simile* appears above the right hand in the second and third measures.

Second system of musical notation, measures 4-6. The right hand continues the melodic line. The left hand provides harmonic support. The system concludes with a 3/4 time signature change.

Third system of musical notation, measures 7-9. The right hand features a more active melodic pattern. The left hand has some rests in measures 8 and 9. The system concludes with a 2/4 time signature change.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with some rests. The left hand plays chords. Dynamics: *ff* (measure 10), *ff marcato* (measure 11), *simile* (measure 12). The word *8va-* is written above the right hand in measure 10. The word *Red.* is written below the left hand in measure 11. The word *simile* appears above the right hand in measure 12.

Fifth system of musical notation, measures 13-15. The right hand plays chords. The left hand plays a melodic line. Dynamics: *mp subito* (measure 15). The word *8va-* is written above the right hand in measure 13. The word *(Red.)* is written below the left hand in measure 13.

Sixth system of musical notation, measures 16-18. The right hand has a melodic line. The left hand plays chords. The system concludes with a 3/4 time signature change. The word *(Red.)* is written below the left hand in measure 16.

*rit.* ----- *a tempo*

*p* *simile*

*rit.* -----

*poco più tranquillo*

*mp*

*p* *con Ped.*

*poco a poco rit.* -----

*lunga*

*Tempo I*

*lunga*

*mf*

*8va.* ----- *p*

*Rev.* -----

## III

Poco lento  $\text{♩} = 60$ 

*mp*  
la melodia ben cantando e espressivo

*poco a poco*

*P con Ped.*

*cresc.*

*p rit.*

*pp subito sempre espressivo*  
*a tempo*

*una corda*

*rit.*

Adagio molto  $\text{♩} = 44$ 

*mf a tempo (adagio)*

*pp*

*ppp*

*Ped.*