

SEXTUOR

POUR PIANO, VIOLON, 2 ALTOS, VIOLONCELLE ET BASSE.

VIOLON.

Allegro vivace.

F. Mendelssohn, Op. 110.

The image shows the violin part of the first movement of Mendelssohn's Sextet, Op. 110. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 13 measures across ten staves. Key features include:

- Measure 1:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *p*.
- Measure 2:** A half note C5, followed by a quarter note B4, and a half note A4. Dynamics: *p*.
- Measure 3:** A half note G4, followed by a quarter note F#4, and a half note E4. Dynamics: *p*.
- Measure 4:** A half note D4, followed by a quarter note C4, and a half note B3. Dynamics: *p*.
- Measure 5:** A half note A3, followed by a quarter note G3, and a half note F#3. Dynamics: *p*.
- Measure 6:** A half note E3, followed by a quarter note D3, and a half note C3. Dynamics: *p*.
- Measure 7:** A half note B2, followed by a quarter note A2, and a half note G2. Dynamics: *p*.
- Measure 8:** A half note F#2, followed by a quarter note E2, and a half note D2. Dynamics: *p*.
- Measure 9:** A half note C2, followed by a quarter note B1, and a half note A1. Dynamics: *p*.
- Measure 10:** A half note G1, followed by a quarter note F#1, and a half note E1. Dynamics: *p*.
- Measure 11:** A half note D2, followed by a quarter note C2, and a half note B1. Dynamics: *p*.
- Measure 12:** A half note A1, followed by a quarter note G1, and a half note F#1. Dynamics: *p*.
- Measure 13:** A half note E1, followed by a quarter note D1, and a half note C1. Dynamics: *p*.

Other markings include fingerings (5, 6, 7, 8), articulation (accents, trills), and dynamics (*p*, *mf*, *f*, *ff*, *dim.*, *pp*). Markings A, B, C, D, E, and F indicate specific sections or techniques.

Violon musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics (f, ff, p, pp, cresc.), articulation (accents, slurs), and fingerings (1, 2). The score is marked with letters G, H, J, K, L, and M, likely indicating specific sections or techniques. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a crescendo leading to a fortissimo (ff) dynamic.

Staff 1: *f*, *f*, *p*, *f*. Dynamics: *f*, *f*, *p*, *f*. Fingerings: 2, 1, 1.

Staff 2: *fp*, *f*, *pp*. Dynamics: *fp*, *f*, *pp*. Fingerings: 1.

Staff 3: *ff*, *p*, *pp*. Dynamics: *ff*, *p*, *pp*. Fingerings: 1.

Staff 4: *p*, *pp*, *p*. Dynamics: *p*, *pp*, *p*. Fingerings: 1, 1.

Staff 5: *p*. Dynamics: *p*. Fingerings: 1, 2.

Staff 6: *p*. Dynamics: *p*. Fingerings: 1.

Staff 7: *p*. Dynamics: *p*. Fingerings: 1.

Staff 8: *ff*. Dynamics: *ff*. Fingerings: 1.

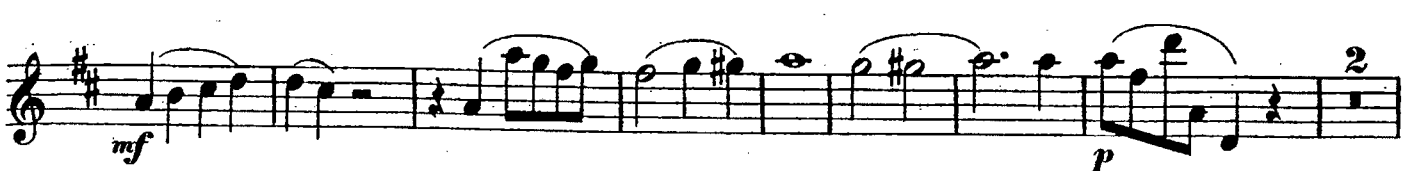
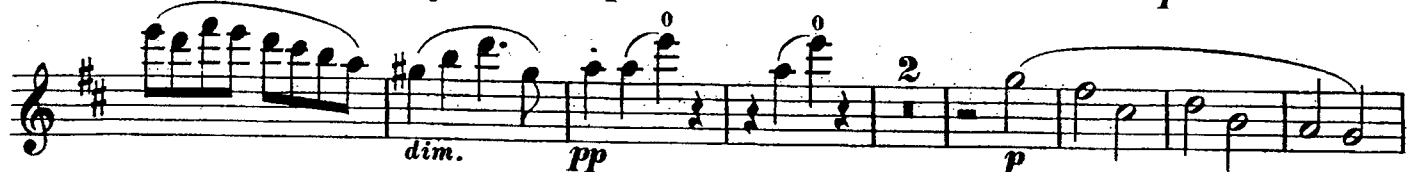
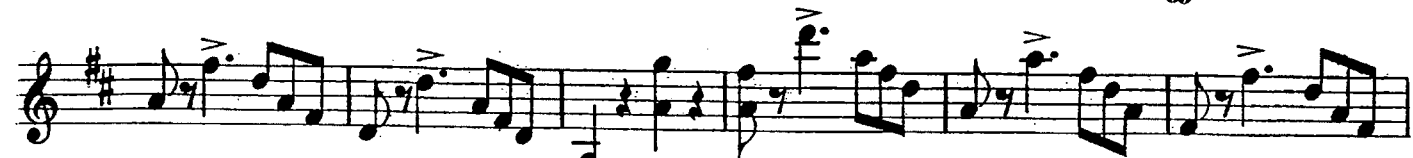
Staff 9: *f*, *ff*. Dynamics: *f*, *ff*. Fingerings: 1.

Staff 10: *p*, *cresc.*, *f*, *ff*. Dynamics: *p*, *cresc.*, *f*, *ff*. Fingerings: 1.

VOLON.

3

a Tempo



Violon musical score, measures 1-13. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)

Other markings include *dim.* (diminuendo), *p cresc.* (piano crescendo), *mf cresc.* (mezzo-forte crescendo), and *f cresc.* (forte crescendo). There are also trills (*tr*) and slurs.

Adagio.
con sordino

Violon musical score, measures 14-27. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 14: *dolce* (dolce)
- Measure 15: *dolce* (dolce)
- Measure 16: *dolce* (dolce)
- Measure 17: *dolce* (dolce)
- Measure 18: *dolce* (dolce)
- Measure 19: *dolce* (dolce)
- Measure 20: *dolce* (dolce)
- Measure 21: *dolce* (dolce)
- Measure 22: *dolce* (dolce)
- Measure 23: *dolce* (dolce)
- Measure 24: *dolce* (dolce)
- Measure 25: *dolce* (dolce)
- Measure 26: *dolce* (dolce)
- Measure 27: *dolce* (dolce)

Other markings include *pp* (pianissimo), *p* (piano), and *f* (forte). There are also trills (*tr*) and slurs.



MINUETTO.
Agitato.



Minuetto D. C.

Allegro vivace.

Violon musical score for Allegro vivace. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro vivace." and the instrument is "VIOLON.".

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a 6/8 time signature. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a "molto rallent. dim." marking. The seventh staff includes a "p" dynamic and a "3" marking. The eighth staff includes a "p" dynamic. The ninth staff includes a "p" dynamic and a "B" marking. The tenth staff includes a "p" dynamic and a "1 C" marking. The eleventh staff includes a "p" dynamic. The twelfth staff includes a "ff" dynamic and a "D" marking.

Section markers include "A" (first staff), "B" (ninth staff), "C" (tenth staff), and "D" (twelfth staff). The score also includes various musical notations such as notes, rests, and accidentals.

VIOLON.

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). It also includes articulation marks such as *tr* (trills) and *mf* (mezzo-forte). The score features several first and second endings, indicated by numbers 1 and 2. A section marked *molto rallent.* (very much slowing down) is present. The score concludes with a *a Tempo* marking and a final *p* (piano) dynamic. The page number 7 is in the top right corner.

