

Suite No. 1

BWV 1007

New edition, with revisions by
Revidierte Neuauflage von
John W. Duarte

J. S. Bach

I Prelude

⑥ = D

1 2 0

0 2 1

1/2 CII

2

3-2 0

1

0 2 0

1 2 4 1

③

3 2 1 2 3 1-1 4

2-2 1-1

4 0

0 2 1

0 4

3 0 4 0

2 3 0 2

③

CII

3 2

1 3 0

4 1

2 1 0 2

1 4 1 4

3 1 4 2 1 3 0

③

IV

2

4

CIV

4 2

4 3 2 0

CII

4

0 0 0 3 4

3 0 0 0 2 4 2

3 2 0

2 3

4

1 0 1

4 3 1 4

4 1

3

1 4 2

4 2 1 0 0

3 1

1/2 CII

2

1 2 0

2 3 1

3

1 4 3 1 4 3 1 0

③

3 0 2 4

1

CV

1/2 CII

1/2 CVII

1/2 CV

II Allemande

This musical score for "II Allemande" consists of ten staves of music, each featuring complex fingerings and technical markings. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

The staves are numbered 1 through 12, with some staves containing multiple measures. The markings include:

- Staff 1:** (2) 4, 1, 3, 4, 2, 1, 3, 1, 0, 0, 2.
- Staff 2:** CII, 2, 4, 2, 3, 4, 2, 0, 1/2 CII, (1) 2-2, 1, 0, 2, CII, 2.
- Staff 3:** (2) 4, 3, 0, 4, 2, 2, 4, 3, 0, (3) 4, 0, 3, 2, 0, CII, 4, 0, 3, 4.
- Staff 4:** 1/2 CII, 2, 3, 2, 0, 1, 2, -2, 3, 0, 2, 0, 2, 4-4, CII, 0, 1, 4.
- Staff 5:** (CII) 3, 4, 4, 3, (4) 1, 4, 3, 1, 3, 1-1, 4, 2, 0, 1/2 CII, 0, 4, (5) 4, 3, 1, 3, 1, 0, 2, 0, 1, 3, 0, 1, 4.
- Staff 6:** 0, 2, 4, 1, 2, 0, 2-2, 0, 3, 4-4, 0, 4, 3, 1, 3, 4, 0, 1, (6) 4, 2, 0, 2, 1, 0, 1/2 CII, (7) 0, 2, 1, 0, 2.
- Staff 7:** (1) 4, 3, (2) 1, (3) 2, (4) 1, 2, 1, (5) 4, 3, (6) 2, 1, 6, 0.
- Staff 8:** (7) 0, 2, (8) 1, (9) 2, CII, 3, (10) 0, (11) 2, 4, (12) 4, 1, 6, 0.

③

1 4 2 4

2 4 2

1 2

1 3 4

1 2 4

1 0 1 2

0 2 1 0

1/2 CII

2 0

1 2

②

1 2 4

1 0 1 2

0 2 1 0

1/2 CII

3 2

0 1 2 4

1 3 2 4

(8) tr

1 1 0 2

3 4

2 0

(9) tr

4 2 0

4 3 0 4

1 2 1 0

4-4 3

0 2 3

0 4 2

4

4

1 3

0 1 3

0 1 2

1 4 4 2

4 2 0 4 1 0

1 2 1 0

4-4 3

CII

3 4 3

4 4 3

4 0 0 2 2 0

0 2 4 3

2 0 3

1 0 4 1

1/2 CII

2 4 2

1 2-2 4

-4

4

-4 2 1

0 1-1 4-4

2

4

2 1 4 2

3 3

4 2

1/2 CII

0 2 4

0 3 4

2 0 4 1

4 2

3 2 0 3-3

2 1 0 2

1 4 2

4 3 0 2

0 0 0 1

4 3 1 4-4

CII

2 0 3 1

1 4 3

2-2

③

1 3 4

III Courante

The musical score for "III Courante" consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (0-4). Specific markings include "CII", "1/2 CII", "CVI", and "ossia".

Staff 1: Features a series of eighth and sixteenth notes with fingerings 1, 0, 2, 1, 0, 2, 4, 1, 0, 1, 0. A circled 2 is above the first measure.

Staff 2: Labeled "CII". Features a series of eighth and sixteenth notes with fingerings 2, 1, 3, 1, 2, 0, 2, 2, 4, 1, 0, 0, 2, 3. A circled 1 is below the first measure.

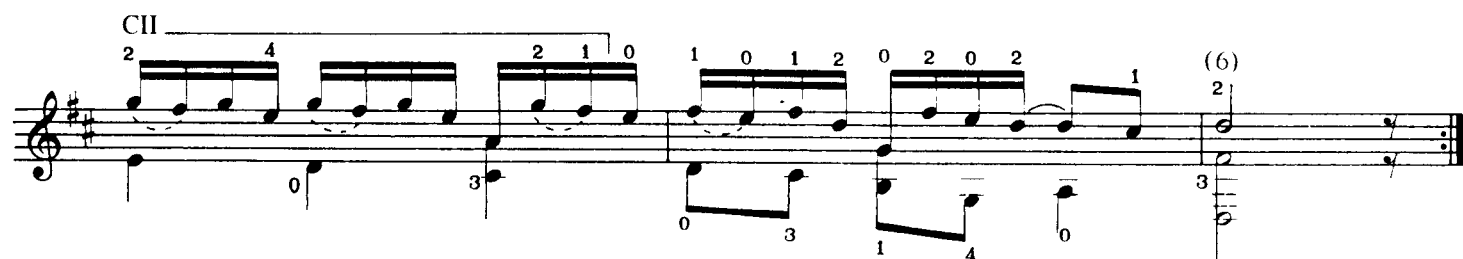
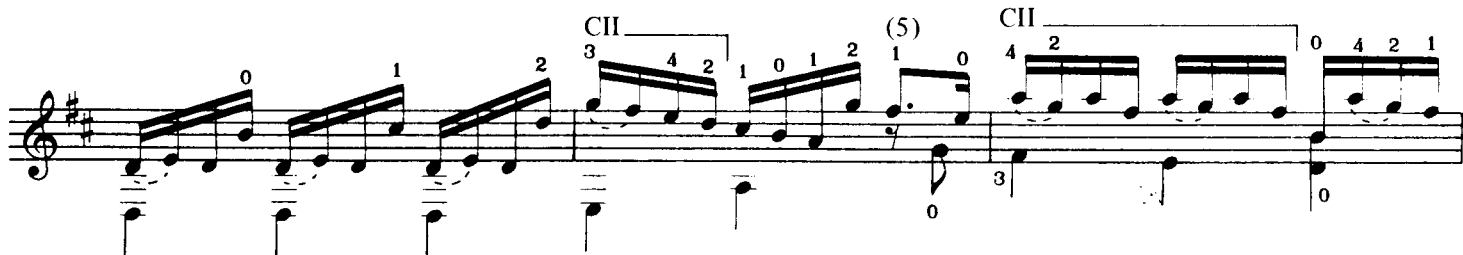
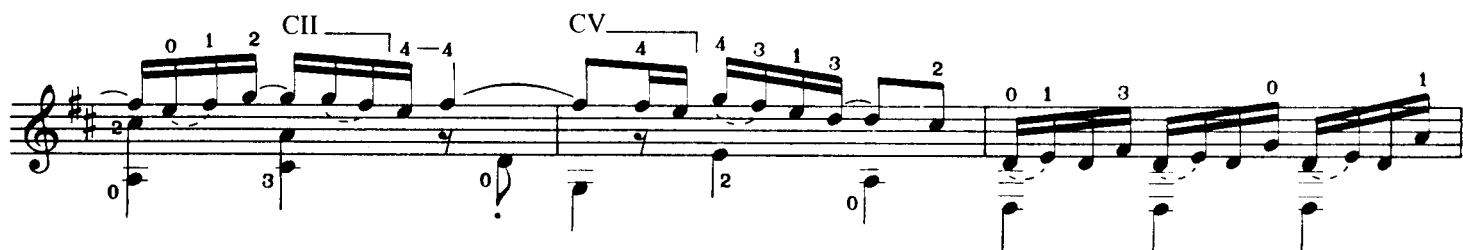
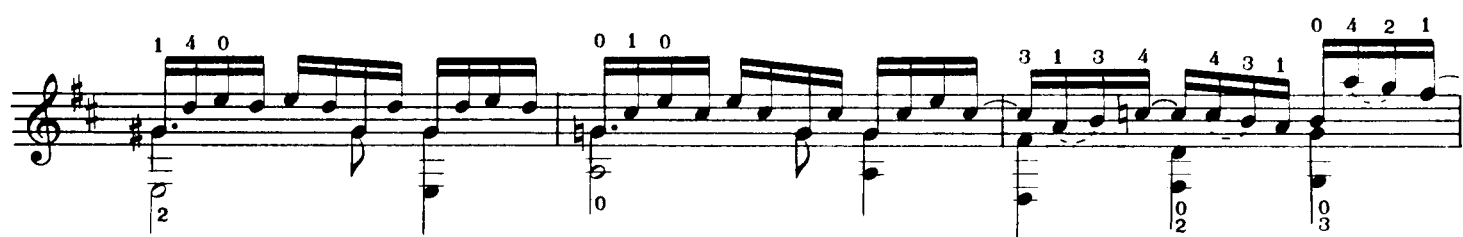
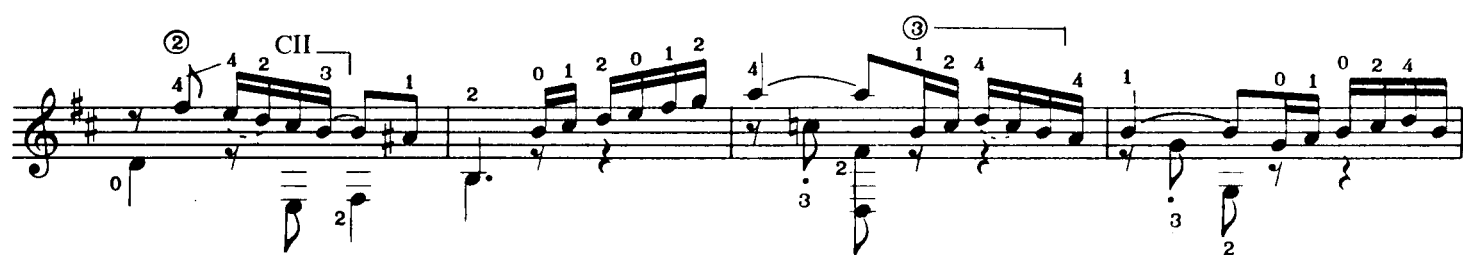
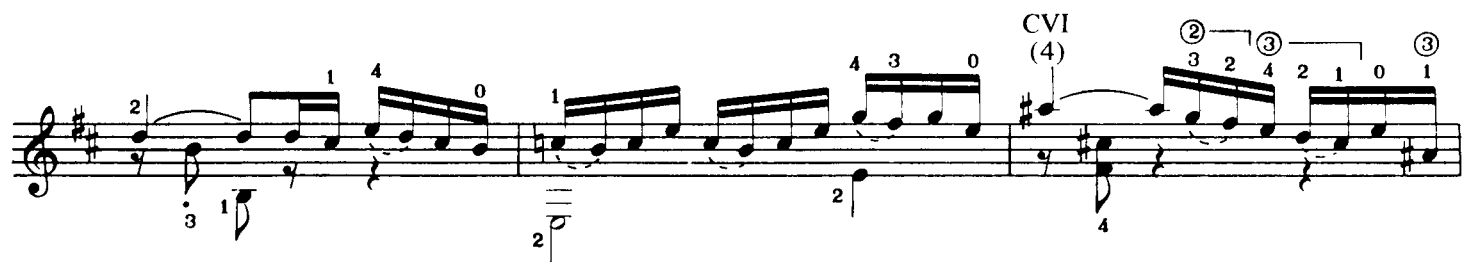
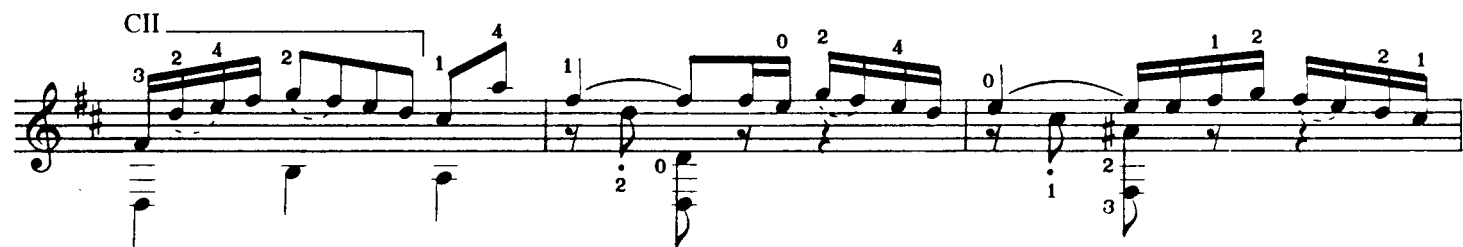
Staff 3: Labeled "1/2 CII" and "(1)". Features a series of eighth and sixteenth notes with fingerings 1, 0, 4, 2, 3, 2, 4, 1, 2, 4, 1, 2, 4, 1, 0, 3, 2, 4. A circled 3 is below the first measure.

Staff 4: Labeled "CII". Features a series of eighth and sixteenth notes with fingerings 3, 0, 3, 4, 2, 1, 3, 1, 4, 0, 4, 0, 1, 0, 4, 2, 0, 3, 2, 0. A circled 3 is below the first measure.

Staff 5: Labeled "1/2 CII" and "(3)". Features a series of eighth and sixteenth notes with fingerings 3, 2, 4, 3, 4, 2, 1, 4, 2, 1, 0, 3, 1, 1, 4, 2, 1, 0. A circled 3 is below the first measure.

Staff 6: Labeled "CII". Features a series of eighth and sixteenth notes with fingerings 4, 1, 4, 2, 2, 3, 1, 1, 0, 1, 3, 4, 4, 2, 1, 2, 4, 1. A circled 2 is above the first measure.

Staff 7: Labeled "(1)", "(2)", "(3)", "(4)", "(5)", and "(6)". Features a series of eighth and sixteenth notes with fingerings 1, 2, 3, 1, 0, 2, 1, 2, 3, 2, 4, 2, 1, 0, 1, 2. A circled 1 is below the first measure.



IV Sarabande

This musical score for "IV Sarabande" is written for a single melodic line on a treble clef staff in D major (two sharps). The time signature is 3/4. The piece is characterized by its slow, graceful tempo and features a variety of musical techniques including triplets, slurs, and dynamic markings.

The score is organized into several systems, each containing multiple measures. Key performance markings include:

- Handings:** Markings such as "CII" and "1/2 CII" indicate changes in hand position or specific fingering techniques.
- Fingerings:** Numbers 1-4 are placed above or below notes to indicate the fingers to be used.
- Slurs and Trills:** Slurs connect groups of notes, while trills (marked with "tr") indicate rapid oscillations between two notes.
- Accents and Dynamics:** Accents (marked with a wedge) and dynamic markings like "f" (forte) are used to emphasize certain notes or sections.
- Rehearsal Marks:** Numbers in parentheses (1) through (10) are placed at the beginning of measures to indicate specific points of interest or rehearsal stops.

The piece concludes with a final cadence, marked by a double bar line and a repeat sign.

V Minuet I

1/2 CH 0 1 2 2 1 1 0 2 3 0 1 4 tr(1) 4 2 1 2 4 2 1/2 CH 4 1 4 0

1 2 4 4 3 0 2 1 2 2 ③ 2 4 4 2 1/2 CH 1 4 0 2 4 CH 1 1

2 1 0 2 2 0 2 0 2 CH 0 2 CH 4 2 1 4 1 4 3 1 2 1 4 4 1 2 4

1 0 2 1 4 4 1/2 CH 4 2 1 4 0 2 1 4 2 4 1/2 CH 2 2 2 0 0

Minuet II

The musical score for 'The Swan' by Maurice Strakosky is presented in a single system. The piano accompaniment is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into measures by bar lines, and some measures contain repeat signs. The piece concludes with a double bar line and repeat dots.

VI · Gigue

(1) *tr*

1 2 3 0 1 2 3 4 0 1 2

$\frac{1}{2}$ CII CII ③ ②

③ $\frac{1}{2}$ CII ③ $\frac{1}{2}$ CII

CII CII CII

CII CIV CII CIV CV ③ ④ CV

CV CII CIV

CIV ① ② CII CIV ③