

ENGLISH SUITE

for Guitar Solo

by

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Opus 31

1 Prelude

$\text{♩} = 32$
leggiero

CIV CII

CIV CII

CII CII

CIV CII

CV CV CVII

CVIII

al Coda ⊕ CIX CVII

Molto meno mosso
e calmo

molto rit.

CIII
 CII
 CII
 CII
 CII
 CII
 CODA CVII CIV CII poco rall.
 molto rit.
 CIV CII CIII CII
 CII meno mosso Tempo I

D. S.
 e poi la Coda

2 Folk Song

Con calma ma espressivo $\text{♩} = 66$

The first section of the musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Con calma ma espressivo' with a quarter note equal to 66 beats per minute. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1 through 4. A circled number 6 is placed below the first measure. The section includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The key signature changes to two sharps (F# and C#) in the middle of the section. The section concludes with a final cadence.

poco più mosso $\text{♩} = 72$

The second section of the musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'poco più mosso' with a quarter note equal to 72 beats per minute. The melody continues with eighth and sixteenth notes, maintaining the expressive character. There are several fingerings indicated by numbers 1 through 4. A circled number 8 is placed below the first measure. The section includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The key signature changes to one sharp (F#) in the middle of the section. The section concludes with a final cadence.

un poco rit.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4. Dynamic markings include *cresc. e poco accel.*, *ff*, *mf*, and *meno mosso e calmo*. The piece is divided into sections labeled with Roman numerals: CVII, CII, CIV, CII, CIV, CII, CIII, CVI, CVIII, CVI, CVIII, CVI, CI, CIV, CVII, CIX, and Har. The tempo and mood change to *meno mosso e calmo* after the first section. The piece concludes with a section labeled *Har.* and a final cadence.

The score is written for a single melodic line, likely for the right hand of a piano. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4. Dynamic markings include *cresc. e poco accel.*, *ff*, *mf*, and *meno mosso e calmo*. The piece is divided into sections labeled with Roman numerals: CVII, CII, CIV, CII, CIV, CII, CIII, CVI, CVIII, CVI, CVIII, CVI, CI, CIV, CVII, CIX, and Har. The tempo and mood change to *meno mosso e calmo* after the first section. The piece concludes with a section labeled *Har.* and a final cadence.

3 Round Dance

Giocosso

CHII CHII CVII

CHII CHII

CHII CHII CHII CHII

poco rall.

CHII CHII CVII CHII

rall. molto

Lirico $\text{♩} = 32$

CHII CHII

CVII CHII

CVII CVII CV CII

poco rit.

Tempo I

CII

CII

CVII

CII

CII

CII

CIII

CII

CII

CIII

CII

CII

CVII

CII

CII

CIII

CII

a tempo-robusto

Percussion

poco rall.

rall. poco a poco

sfz

morendo

pp

precipitato

CII

fff

The musical score is written for a piano in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *poco rall.*, *rall. poco a poco*, *sfz*, *pp*, and *fff*. The tempo changes to 'a tempo-robusto' and 'precipitato'. The score also includes a 'Percussion' section. The piece concludes with a final cadence.