

Etude-Tableau in C[#] minor

inspired by Rachmaninoff - 10th October 1984

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Allegretto

The musical score is written for piano in C[#] minor, 6/8 time, at an Allegretto tempo. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has three sharps (F[#], C[#], G[#]).

- System 1:** Measures 1-5. Dynamics: *mf*. Markings: Accents (^) over the first note of measures 2, 3, 4, and 5.
- System 2:** Measures 6-10. Dynamics: *crescendo* (indicated by a hairpin). Markings: Accents (^) over the first notes of measures 6 and 7.
- System 3:** Measures 11-15. Dynamics: *f* (measure 11), *crescendo* (measures 12-14), *f* (measure 15). Markings: Accents (^) over the first notes of measures 11 and 15.
- System 4:** Measures 16-20. Dynamics: *dim.* (measure 16), *mf* (measure 17), *dim.* (measure 18). Markings: A first ending bracket (1) spanning measures 19 and 20.

21 *rall.* 2 *meno mosso legato*

dim. *p*

27 *pp* *cresc.*

32 *dim.* *mf*

37 *mp*

42 *cresc.* *dim.*

46

mf

50

1

55

2

dim.

f

poco mosso, animato

60

cresc.

65

ff

dim.

70

1 ————— 2 ————— rall.

mf *mf* *dim.*

75

tempo I

mf

81

cresc. *f* *cresc.*

86

ff *mf*