

Serenade

Ernst-Lothar v. Knorr

Ruhige Viertel (M.M. ♩ = 92)
mit Ausdruck

The musical score is written for piano and violin. It begins with a tempo marking of *Ruhige Viertel* (M.M. ♩ = 92) and a performance instruction *mit Ausdruck*. The key signature has two flats (B-flat major). The score is divided into five systems, with measure numbers 4, 7, 10, and 13 indicated on the left. The piano part features chords and single notes, while the violin part includes melodic lines with slurs, accents, and various fingerings. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo changes to *poco rit.* (poco ritardando) and then *a tempo* in the later systems.

16 *vorwärts*

19 *beruhigen*

21 *ruhiger*

23 *rit.* *a tempo*

27 *ruhig*

a tempo

30 *mf*

poco rit. *a tempo*

33 *f*

36 *mf* *poco a poco dim.*

40 *rit.* *a tempo* *p*

Etüde

Lebhaft (♩ = 112)

Ernst-Lothar v. Knorr

f legato 1

5 8 8 1 5 2 4

9 5 8 1 3 2 3 1 2 4

13 8 8 3 3 4 5 1 2 4 3

16 1 2 1 2 1 3 4

20 1 1 3 4

24 3 2 3 3 3 4 2 4 (3) 1 3 1 3

28 5 3 1 5 3 4

32 3 1 3 2 1 2 1 2 1 2 1 2

36 1 3 3 3 1 3 1 2 2

40 5 5 3 5 3 poco rit. 4 3