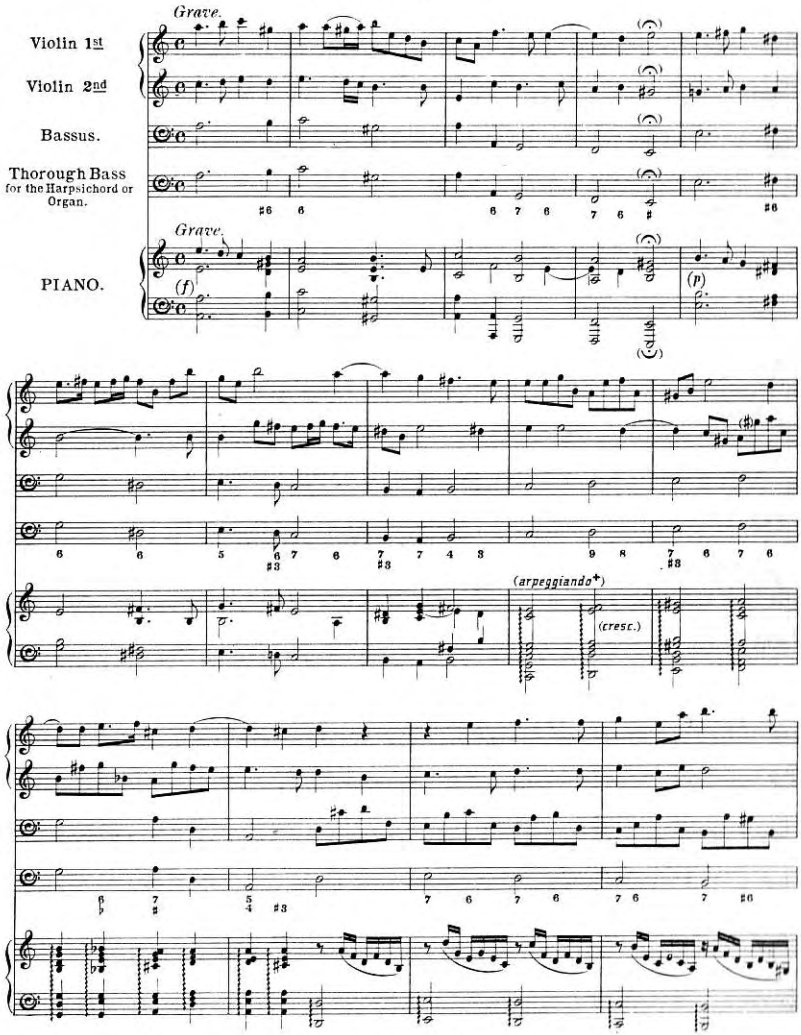
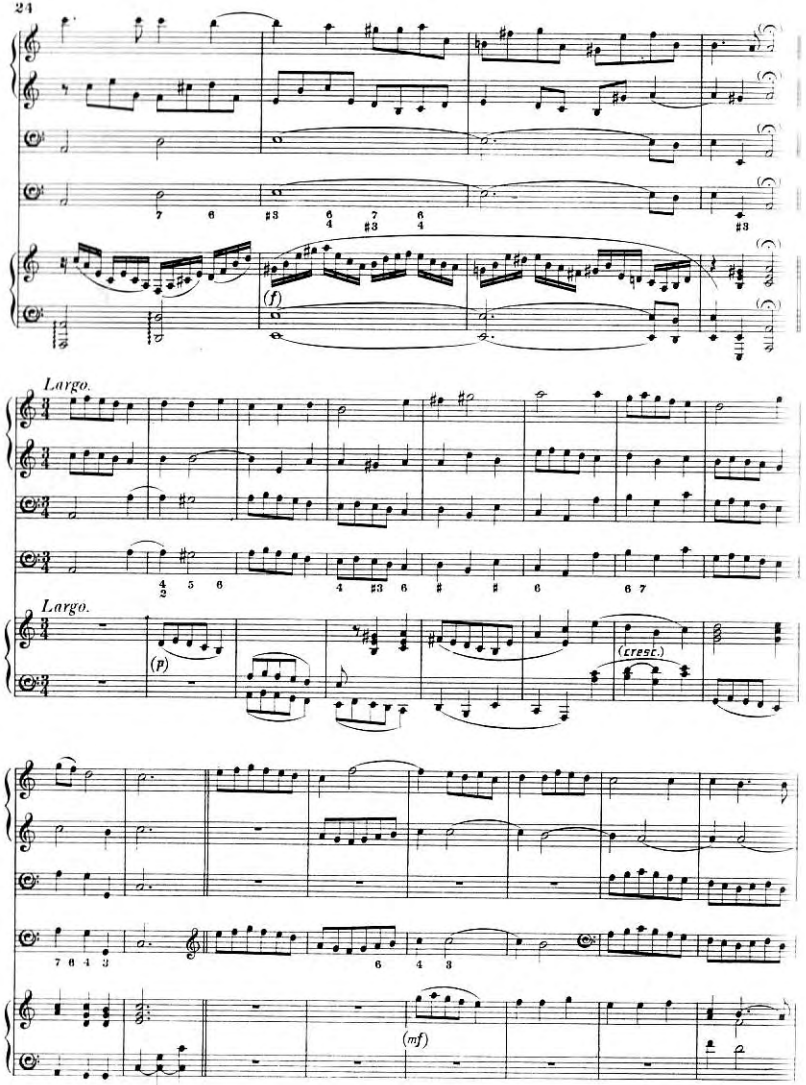
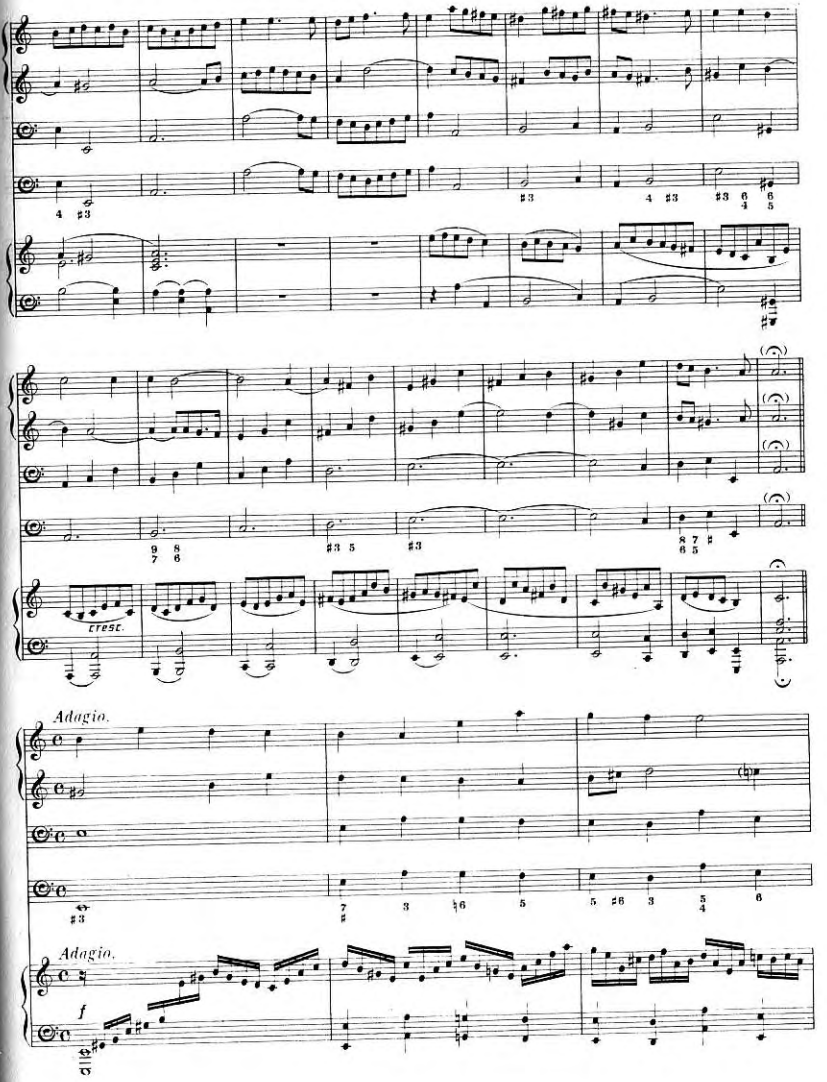
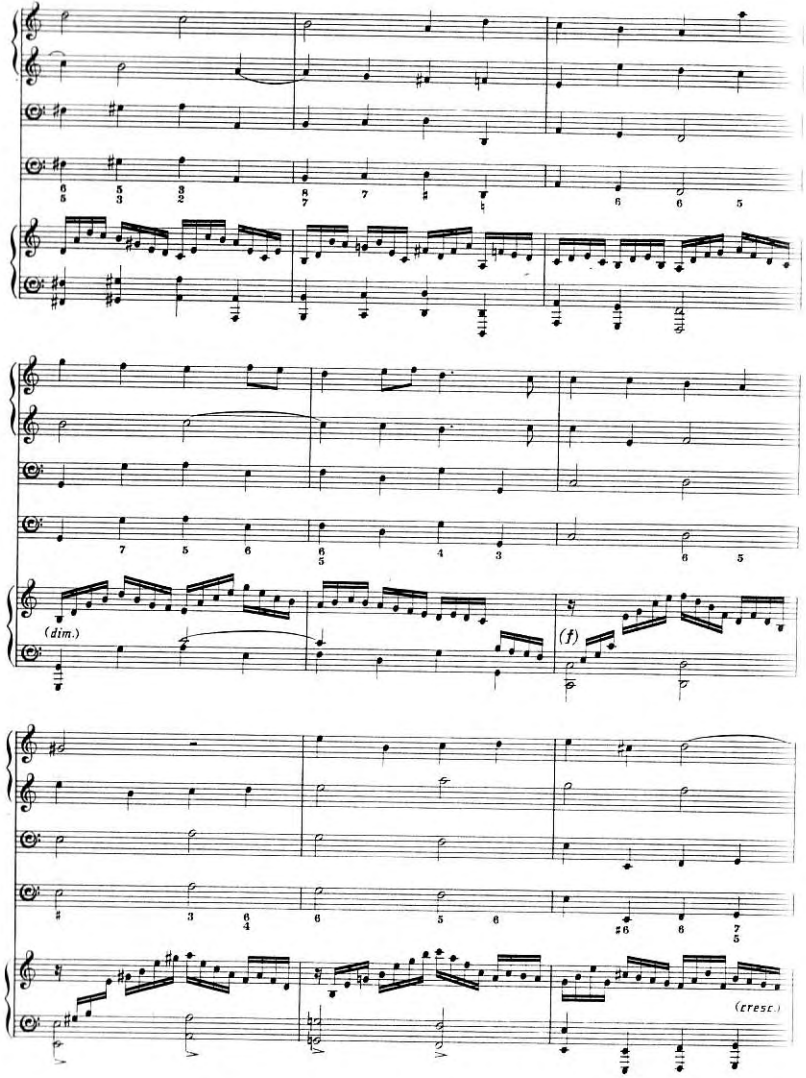
SONATA III.

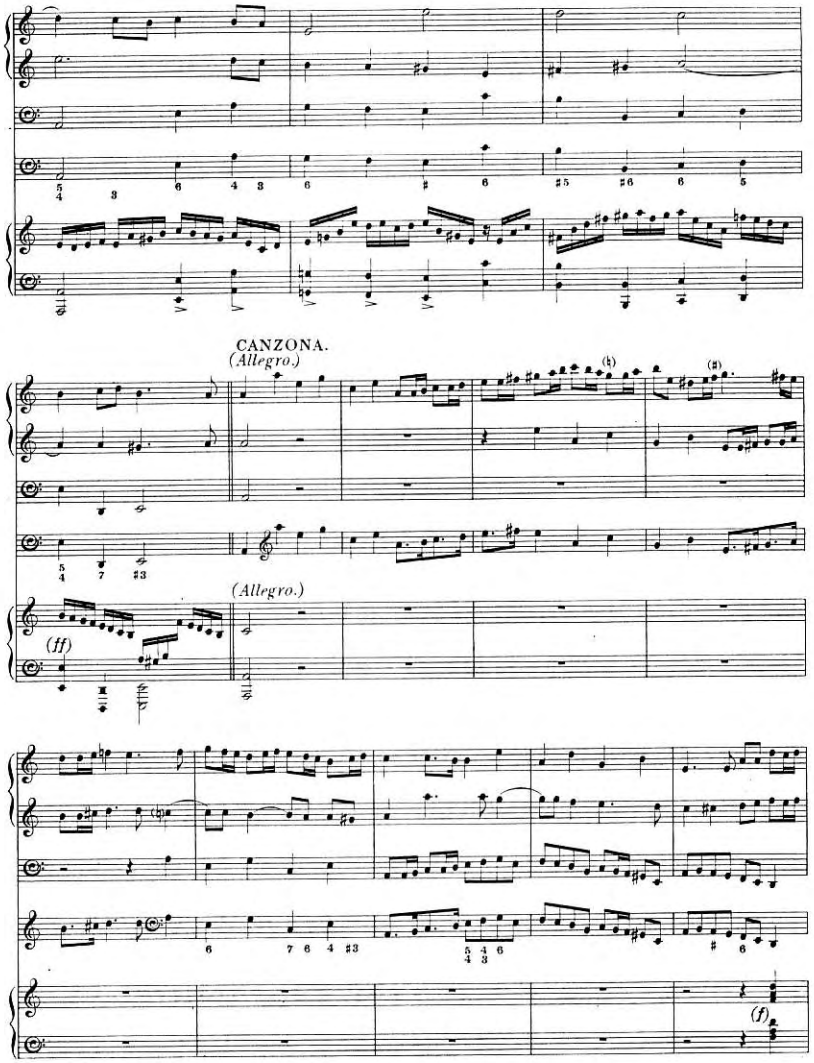


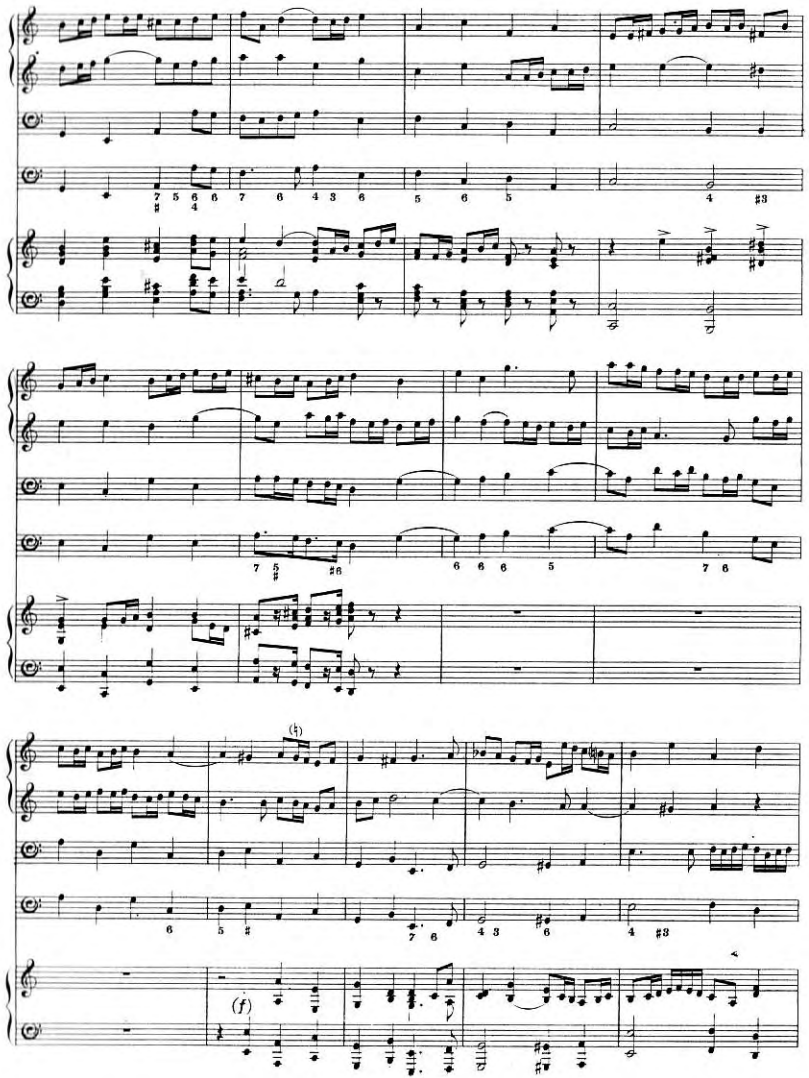
+) The arpeggios to be played so that the top note comes on the 2nd & 4th beats of the bar.

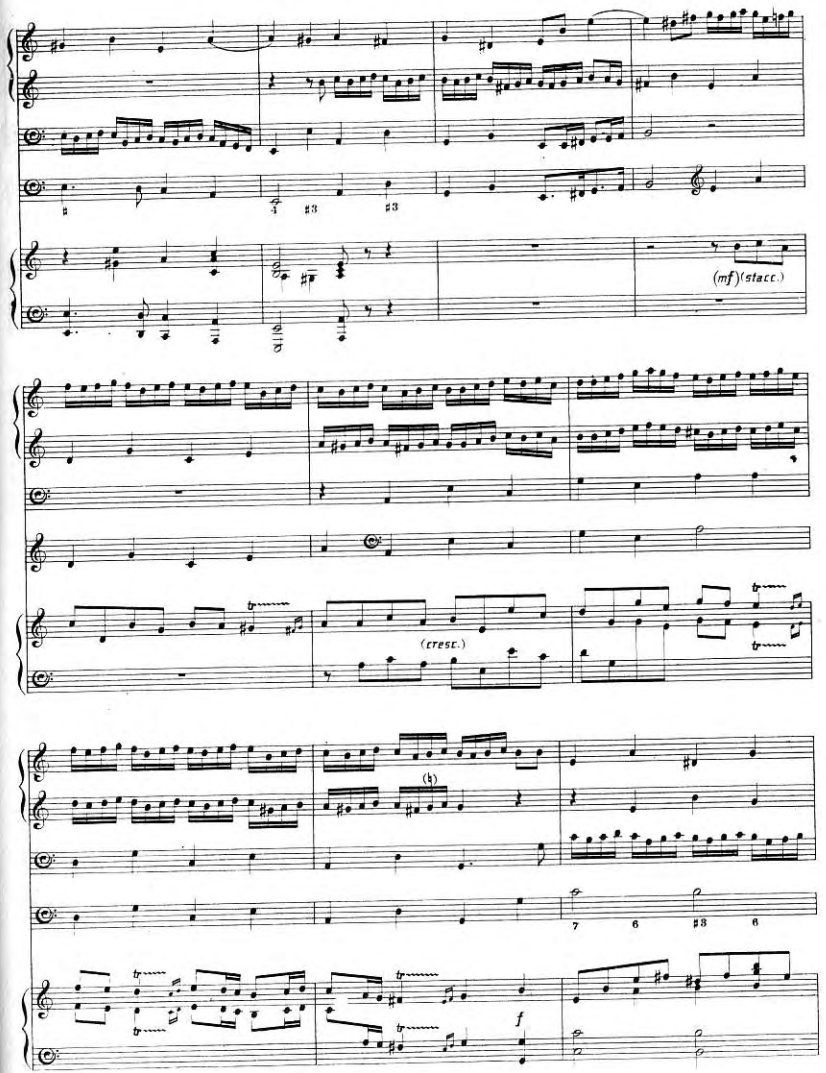

(f)
Largo.
Largo.
(p)
(cresc.)
(mf)

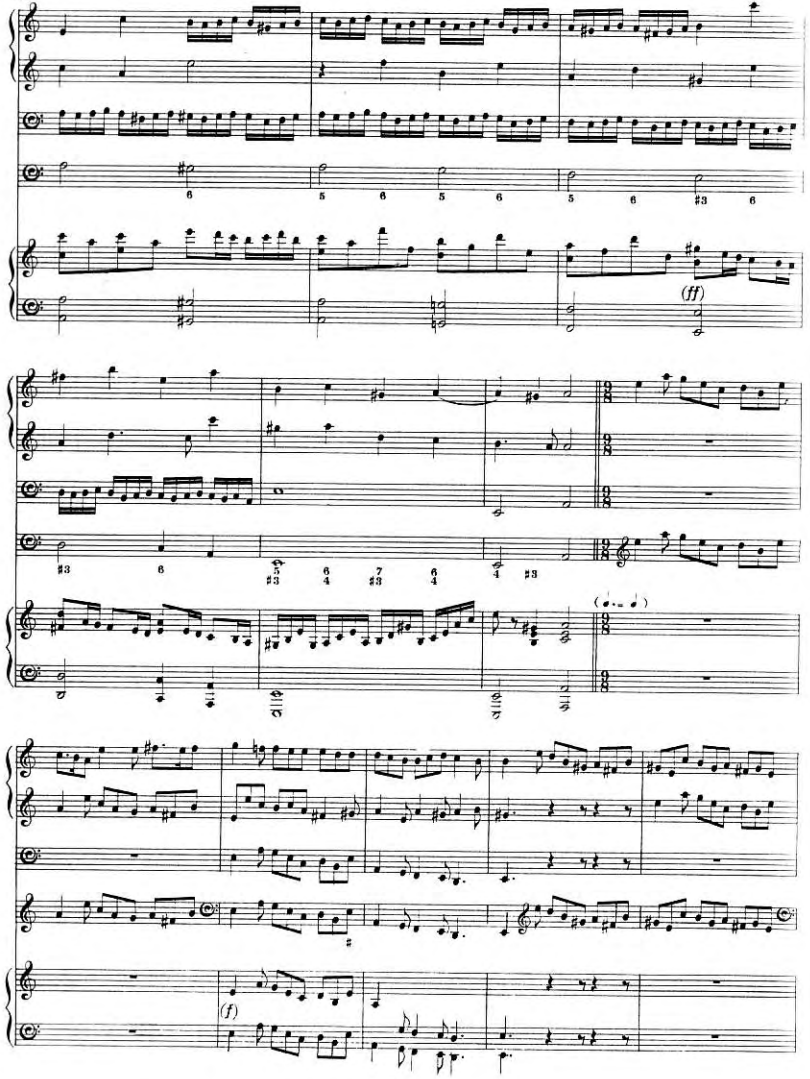

cresc.
Adagio.
Adagio.
f

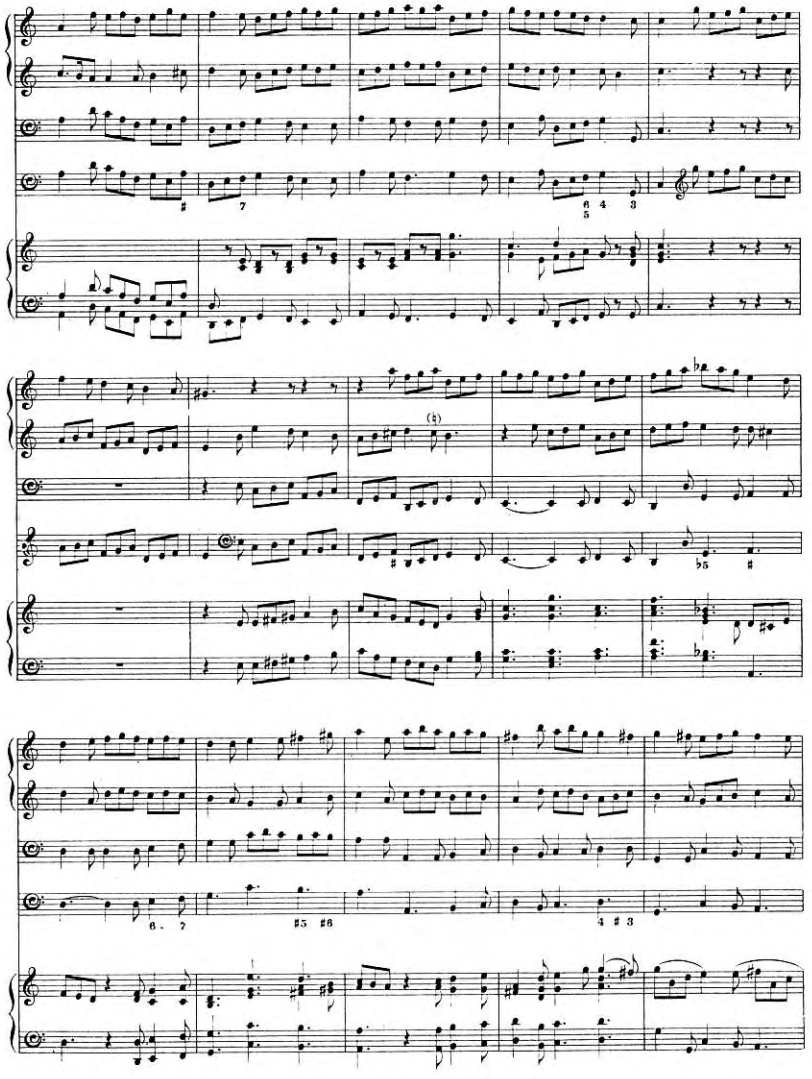

(dim.)
(f)
(cresc.)

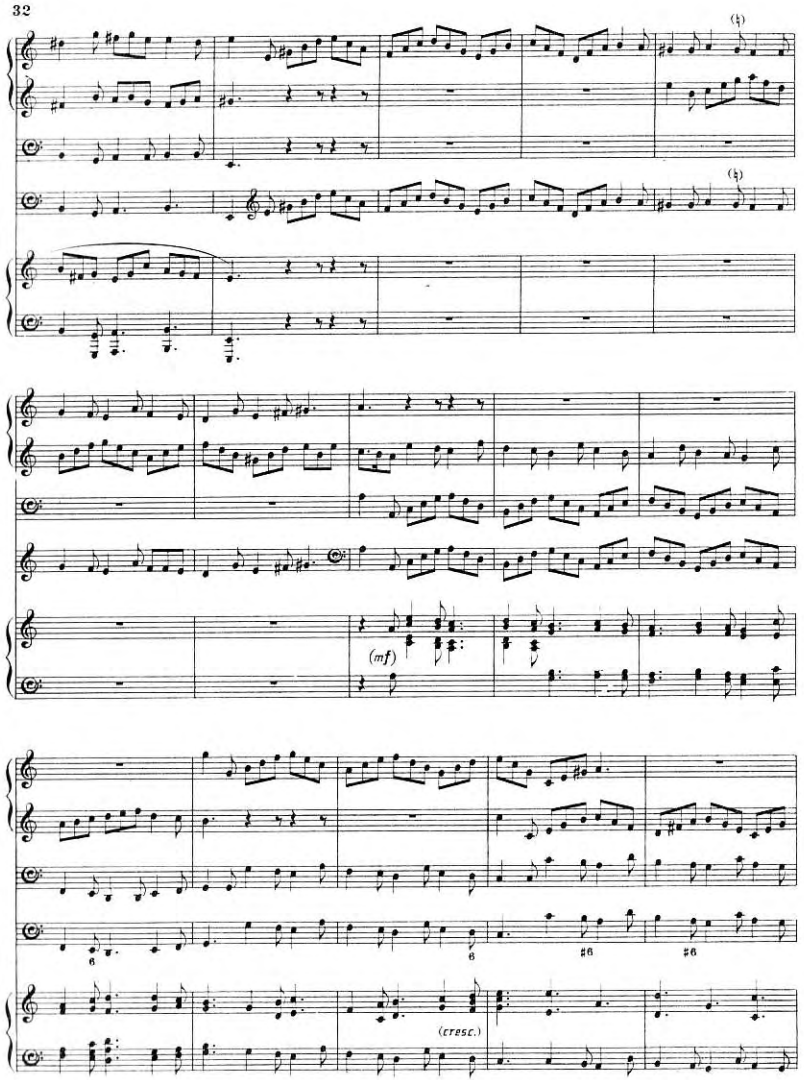

CANZONA.
(Allegro.)
(Allegro.)
(ff)
(f)

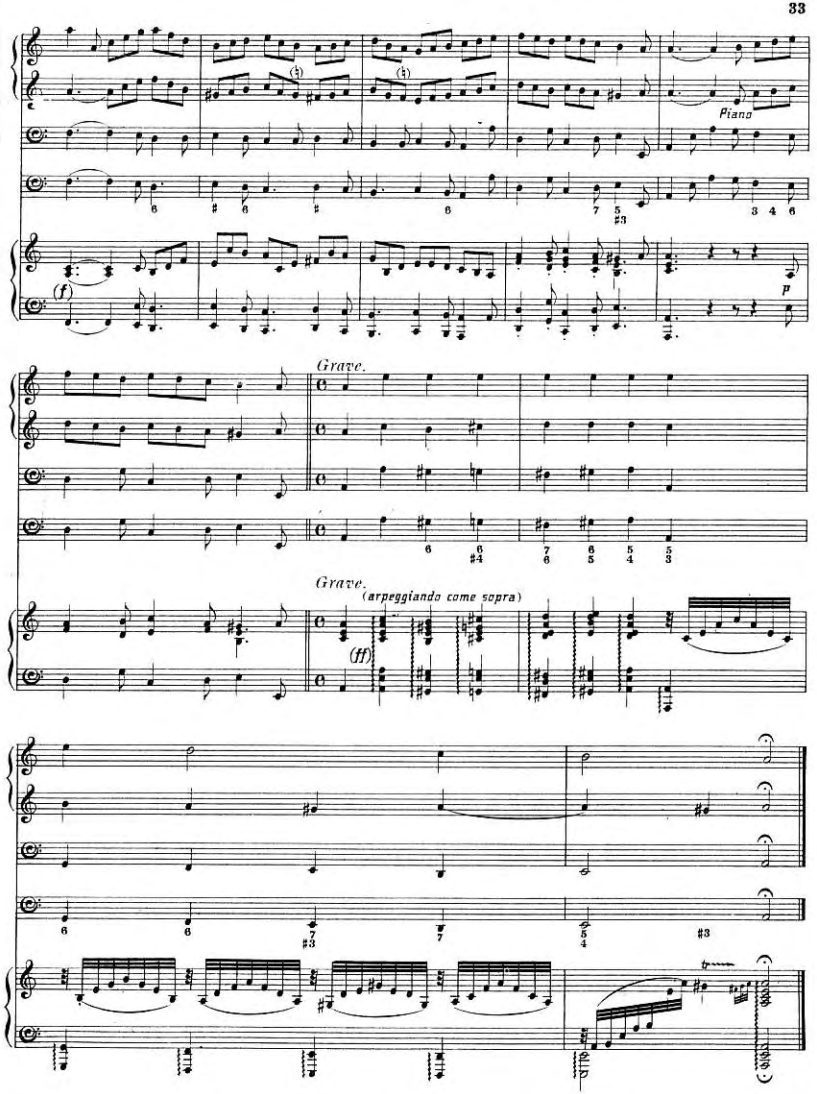



(mf)(stacc.)
(cresc.)
f


(ff)
(f)




(mf)
(cresc.)


Piano
(f)
p
Grave.
Grave.
(arpeggiando come sopra)
(ff)