

An der schönen blauen Donau

J. Strauss – G. Cziffra

The musical score is presented in five systems, each with a piano (left hand) and a right-hand part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The piano part features a series of chords marked with a double bar line and a flower symbol. The right-hand part has a series of eighth notes marked with an 8-measure rest.
- System 2:** Measures 7-12. The piano part continues with chords and a double bar line with a flower symbol. The right-hand part has a series of eighth notes marked with an 8-measure rest.
- System 3:** Measures 13-17. The piano part features a series of chords marked with a double bar line and a flower symbol. The right-hand part has a series of eighth notes marked with an 8-measure rest. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo).
- System 4:** Measures 18-24. The piano part features a series of chords marked with a double bar line and a flower symbol. The right-hand part has a series of eighth notes marked with an 8-measure rest. Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), *rall.* (rallentando), and *cresc.* (crescendo).
- System 5:** Measures 25-30. The piano part features a series of chords marked with a double bar line and a flower symbol. The right-hand part has a series of eighth notes marked with an 8-measure rest. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

28 8

p

rit. *pp* *mf*

Red. *

34 8

marcato il canto

Red. *

36 7

Red. *

39 5 6

42

7

7

Rev.

44

7

5

3

10

9

Rev.

*

47

8

7

6

6

Rev.

*

49

3

6

6

6

9

9

loco

*

51

10 10 10

Ped.

(52)

17 15

Ped.

(54)

12 10 10 10

55

13 13 13

f gliss.

gliss.

Measures 48-58. The system begins with a measure rest. Measures 49-58 feature a complex, fast-moving melodic line in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A first ending bracket labeled '8' spans measures 55-58. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Measures 59-61. Measure 59 starts with a measure rest. Measures 60-61 contain a rapid, ascending melodic run in the right hand, marked with a slur and fingerings 10, 12, and 5. The left hand has a simple accompaniment. A first ending bracket labeled '8' is above measures 60-61. The key signature has three flats, and the time signature is 4/4.

Measures 62-67. Measures 62-63 feature a triplet of eighth notes in the right hand. Measures 64-67 show a more active right hand with eighth and sixteenth notes, while the left hand continues with a steady accompaniment. First ending brackets labeled '8' are present above measures 62-63 and 65-67. The key signature has three flats, and the time signature is 4/4.

Measures 68-72. Measure 68 begins with a measure rest, followed by the instruction *più lento* and the dynamic marking *mp*. Measures 69-72 feature a slower, more spacious melodic line in the right hand with slurs and first ending brackets labeled '8'. The left hand has a simple accompaniment. The key signature has three flats, and the time signature is 4/4.

Measures 73-76. Measures 73-74 feature a rapid melodic run in the right hand, marked with a slur and a first ending bracket labeled '8'. Measures 75-76 show a continuation of the melodic line with slurs and first ending brackets labeled '8'. The left hand has a simple accompaniment. The key signature has three flats, and the time signature is 4/4.

77 *accel.* *sfz* *sfz* 3

Rev. * Rev. * Rev. *

82 *più lento* *poco accel* *cresc.* *rit.*

Rev. * Rev. * Rev. *

87 *Rev.* *Rev.* *Rev.* *Rev.*

Rev. * Rev. * Rev. *

91 *poco a poco accel.* *dim.* *rit.* *cresc.* *sfz* *Rev.*

Rev. * Rev. *

95 *ff* *Rev.* *Rev.*

Rev. * Rev. *

8

99

Ped.

103 *lento con sentimento*

p

Ped.

109

pp

8

Ped.

113

Ped.

118

8

Ped.

121

p *f*

123

p *f* *sf*

126

p *f* *sf*

129

p *f* *cresc.*

133

a tempo

dim. e rit. *marcato il canto*

134

9 7 7 7 6

Rev.

136

5 5 5

Rev.

138

5 3 8 8

Rev.

141

10 3 10 3

Rev.

149

8

mp

cresc.

f

mp

8

153

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is B-flat major (two flats). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes a repeat sign with a first ending bracket and a second ending bracket. The first ending is marked with a 'V' and a '1'.

167

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

172

Ped. * *Ped.* * *Ped.* * *Ped.* *

177

Ped. * *Ped.* * *Ped.* * *Ped.* *

181

cresc.

sfz *mp* *f* *mp*

marcato il canto

Ped. * *Ped.* * *Ped.* * *Ped.* *

185

Reo. * Reo. * Reo. * Reo. *

189

* Reo. *

192

lento poco a poco a tempo

sempre marcato il canto

Reo. * Reo. * Reo. * Reo. Reo. *

197

Reo. * 8... V. 8...

[illegible][illegible]

217

8 5 5 5 8

mp *f* *p*

poco più lento

[illegible]

232 *a tempo* *mf*

234

237 *rit.* *accel.*

239 *a tempo*

242 *loco* *cresc.* *rit.* *a tempo* *f*

248 *loco*

251

254 *loco*

259 *rit. a tempo*

263 *loco*

268

8

3

5

8

6

Ped. *

Ped. *

Ped. *

273

Più lento

8

6

6

6

sub. mp

Ped. *

Ped. *

Ped. *

Ped. *

277

6

6

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

281

3

5

6

Ped. *

Ped. *

Ped. *

Ped. *

284

And. * *And.* *

287

* *And.* * *And.* *

290

Ancora poco più lento

cresc. *And.* *

293

poco a poco accel. *And. simile*

296 accel.

8

Leo.

300 8

f

8

Leo.

* *Leo. simile*

305 8

Leo.

* *Leo.*

* *Leo. simile*

310

Allegro molto

316

sub. p *sempre staccato e marcato* *cresc.*

8

322

8

328

sub. mp *cresc.*

8

8

Rev.

334

mf

8

Rev.

339

accel. *rit.*

8

8

Rev.

Moderato

344

8

staccato sempre p

8

rit.

poco accel.

350

8

mp cresc.

mp cresc.

1.º 2.º

Moderato

355

8

f dim. p p

f dim. p p

1.º 2.º

361

p dolce

p dolce

1.º 2.º

367

2ed. * 2ed. * 2ed.

372

f f

* 2ed. * 2ed. *

poco più presto

377

sempre staccato simile

8 8

382

8 8

2ed. * 2ed. * 2ed. *

387

8

2ed. * 2ed. * 2ed. *

392 *accel.* 8 *molto rit.* 8 *ff*

398 8 10

403 8

408 *molto accel.* 8

413

f marcato

1ed. * 2ed. * 2ed. * 2ed. *

419

molto rit.

ff

1ed. * 2ed. * 2ed. * 2ed. *

423

Maestoso

fff

1ed. * 2ed.

426

1ed. * 2ed. *

435

8

marcato

8

436