

ALAN HOVHANESS

Mysterious Mountain

(Symphony No. 2)

(revised version)

Opus 132

INSTRUMENTS OF THE ORCHESTRA

3 Flutes, 2 Oboes, English Horn,

2 Clarinets in B-flat, Bass Clarinet,

2 Bassoons, Contrabassoon,

5 Horns in F, 3 Trumpets in B-flat,

3 Trombones, Tuba,

Celesta, Harp, Timpani,

Strings

Duration: about 15 minutes

Orchestra parts available on rental from the publishers.

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MYSTERIOUS MOUNTAIN

(Symphony No. 2)

3

I

Alan Hovhaness

Opus 132

Andante con moto ($\text{♩} = 112 - 120$)

Flutes

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F

Trumpets in B♭

Trabones 1, 2, 3
Tuba

Timpani

Celesta

Harp

This block contains the musical staves for the woodwind and percussion section. The instruments listed are Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet in B♭, Bassoons, Contrabassoon, Horns in F, Trumpets in B♭, Trabones 1, 2, 3 (Tuba), Timpani, Celesta, and Harp. The music is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante con moto' with a metronome marking of 112-120 quarter notes per minute. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Celesta and Harp are marked with 'actual pitch'.

Andante con moto ($\text{♩} = 112 - 120$)

Violins

Viola

Violoncello

Contrabass

This block contains the musical staves for the string section. The instruments listed are Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante con moto' with a metronome marking of 112-120 quarter notes per minute. The strings play a melodic line, while the Contrabass provides a rhythmic accompaniment. The Violins and Viola are marked with 'div. in 4'.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The top section includes Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Clarinets (Cls.), Bassoon (B. Gt.), Contrabassoon (Cbn.), Horns (Hns.), Trumpets (Tprs.), Trombones (Tbns.), and Timpani (Timp.). The bottom section includes Violins (Vns.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mp, mf, p, pp, cresc.), and articulation marks. The page is numbered 2 in the top left corner.

This page of the musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven, given the instrumentation and style. The score is written in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Horns, Trumpets, Trombones, Timpani) provides harmonic support and dynamic contrast. The score is marked with dynamic levels such as *p* (piano) and *f* (forte), indicating changes in volume. The notation includes various musical symbols such as notes, rests, and slurs, and the page is numbered 11 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The page is numbered '2' in the top left corner.

$\text{♩} = \text{♩}$
3
 Solo
mp

Obs.
 2
 E.Hn.
 B. Cl.
 Bns. 1
 Cbn.

Cel.
mp
 Hold pedal throughout this movement

Hp.
pp

$\text{♩} = \text{♩}$
3

Vns. 1
pp
 Vns. 2
pp
 unis. pizz.
pp

Vla.
 div. in 2
pp
 Vcl.
pp
 unis. pizz.
pp

Cb.
pp
 unis. pizz.
pp

Solo

Hold pedal

Hp.

musical notation for Harp (Hp.)

4

1. div. (pp)

Vns. 1. (pp)

2.

Vla. 1. div. (pp)

2. (pp)

Vcl.

Cb.

Obs. 1 2

E. Hn.

Cls. 1 2

Solo *f*

Cel. *mf* Hold pedal

Hp. *mf*

Vns. 1 2 *pp* (*pp*)

Vio. div. *pp* (*pp*)

Vcl. *pp* (*pp*)

Cb. *gliss. (pizz.)*

Obs. 1 *Solo*

Obs. 2

E. Hn. *Solo*

Cl. 1

Cl. 2

Cel. *Hold pedal*

Hp. *pp*

Vns. 1 *div.*

Vns. 2 *(pizz.) pp*

Vla. *div.*

Vcl. *(pizz.) pp*

Cb.

5

Obs.

2

E. Hn.

1

Cl. s.

2

Solo

Solo

Solo

mf

Hold pedal

Hp.

5

Vns.

Vla.

div.

Vcl.

Cb.

14

6

Solo

f

Obs.

2

E. Hn.

1

Cls.

2

Solo

f

Cel.

Hold pedal

mf

Hp.

6

Vns.

1

div.

2

Vla.

div.

Vcl.

Cb.

Obs. 1

Obs. 2

E. Hn.

Cl. 1

Cl. 2

Cel.

Hp.

Vns. 1

Vns. 2

Vla. 1

Vla. 2

Vcl.

Cb.

Solo

pp

Hold pedal

pp

pp

[pizz.]

pp

(pizz.)

pp

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Obs., E. Hn., Cl.) and strings (Vns., Vla., Vcl., Cb.) are active throughout. The Oboe 1 part has a 'Solo' section starting in the fourth measure. The Cello part has a 'Hold pedal' instruction. The Harp part has a 'pp' marking. The Violins and Violas have 'pp' markings. The Violoncello and Contrabass parts have 'pp' and '(pizz.)' markings. The score is written in a key with one sharp (F#) and a common time signature (C).

7

1
Obs.

2

E. Hn.

1
Cls.

2

Cel.

Hold pedal

Hp.

7

1
Vns.

2
div.

Vla.

div.

Vcl.

div.

Cb.

div.

p *f* *arco* *plizz.*

Cls. 2
 B. Cl.
 Bns. 2
 Cbn.
 Tpt. 1
 Cel.
 Held pedal
 Hp.
 Vns. 1
 2
 Vla.
 Vcl.
 Cb.

Musical score for orchestra and strings, page 17. The score includes staves for Clarinet in G (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bns.), Contrabassoon (Cbn.), Trumpet (Tpt.), Cello (Cel.), Harp (Hp.), Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Harp part features a "Held pedal" instruction. The string parts (Vns., Vla., Vcl., Cb.) are marked "div." and "ff".

8

Fls.

Obs.

Cls.

Tpt.

vl.

Hold pedal

vp.

9

vln.

div. in 4

vln.

div. in 4

Vla.

div. in 4

Vcl.

div. in 4

Cb.

mf cresc.

Fls. 1 2 3 4

Obs. 1 2

Clars. 1 2

Tpt. Solo *mf*

Cel. *mf* Hold pedal

Hp.

Vns. 1 2 *div. in 4* *p*

Vla. *div. in 4* *p*

Vcl. *div. in 4* *p*

Cb. *div.* *mf*

Fls. 1 2

Oboes 1 2

Clars. 1 2

B.Clar. 1 2

Bsns. 1 2

Cbn. 1 2

Horns 1 2 3 4 5

Col. 1 2

Hp. 1 2

Vns. 1 2

Vla. 1 2

Vcl. 1 2

Cb. 1 2

mp

mf

sf

div. in 4

div.

sf

II

Fls. 1/2 *p cresc.* *f*

Ob. 2/2 *p cresc.* *f*

E. Ha. 2/2 *p cresc.* *f*

Cl. 1/2 *p cresc.* *f*

B. Cl. 2/2 *p cresc.* *f*

Bns. 2/2 *p cresc.* *f*

Cbn. 2/2 *p cresc.* *f*

Hns. 2/2 *p cresc.* *f*

Tpta. 2/2 *p cresc.* *f*

Tbns. 2/2 *p cresc.* *f*

To. 2/2 *p cresc.* *f*

Timp. *mf* *f*

Cel. *mf* *Hold pedal*

Hp. *II*

Vns. 1/2 *div. in 4* *p cresc.* *f*

Vns. 2/2 *div. in 4* *p cresc.* *f*

Vla. 1/2 *div. in 4* *p cresc.* *f*

Vcl. 2/2 *div. in 4* *p cresc.* *f*

Cb. 2/2 *p cresc.* *f*

This page of the musical score contains the following instruments and parts:

- Fls.** (Flutes): Staves 1-2, measures 1-4.
- Obo.** (Oboes): Staves 3-4, measures 1-4.
- E. Hn.** (English Horns): Staves 5-6, measures 1-4.
- Cl.** (Clarinets): Staves 7-8, measures 1-4.
- B. Cl.** (Bass Clarinet): Staff 9, measures 1-4.
- Bns.** (Bassoons): Staff 10, measures 1-4.
- Cbn.** (Contrabass): Staff 11, measures 1-4.
- Hns.** (Horns): Staves 12-13, measures 1-4.
- Tpts.** (Trumpets): Staves 14-15, measures 1-4.
- Tbns.** (Trombones): Staves 16-17, measures 1-4.
- Tb.** (Tuba): Staff 18, measures 1-4.
- Timp.** (Timpani): Staff 19, measures 1-4.
- Cel.** (Cello): Staff 20, measures 1-4.
- Vns.** (Violins): Staves 21-22, measures 1-4.
- Vla.** (Viola): Staff 23, measures 1-4.
- Vcl.** (Violoncello): Staff 24, measures 1-4.
- Cb.** (Double Bass): Staff 25, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp). The key signature is one sharp (F#) and the time signature is 4/4.

II

DOUBLE FUGUE

Moderato Maestoso (♩ = ab. 120)

Flutes

Oboes

English Horn

Clarinets in B $\flat$

Bass Clarinet in B $\flat$

Bassoons

Contrabassoon

Horns in F

Trumpets in B $\flat$

Trombones

Tuba

Timpani

Moderato Maestoso (♩ = ab. 120)

Violins

Viola

Violoncello

Contrabass

12

Vns. 1 div.

Vns. 2 div.

Vla. div.

Vcl. div.

Cb. div.

mp

13

Vns. 1 div.

Vns. 2 div.

Vla. div.

Vcl. div.

Cb. div.

mp

mp

mp

pizz.

mp

1

Vns. div.

2

Vla. div.

Vcl. div.

Cb. div.

This musical system contains measures 1 through 13. It features five staves: Violins (Vns.), Violas (Vla.), Violoncellos (Vcl.), and Contrabasses (Cb.). Each staff is marked with 'div.' (divisi). The notation includes various note values, rests, and phrasing slurs. The first staff (Vns. 1) has a measure rest in the first measure. The second staff (Vns. 2) has a measure rest in the second measure. The third staff (Vla.) has a measure rest in the third measure. The fourth staff (Vcl.) has a measure rest in the fourth measure. The fifth staff (Cb.) has a measure rest in the fifth measure.

14

Vns. div.

2

Vla. div.

Vcl. div.

Cb. div.

This musical system contains measures 14 through 27. It features the same five staves as the previous system. The notation continues with various note values, rests, and phrasing slurs. The first staff (Vns. 1) has a measure rest in the first measure. The second staff (Vns. 2) has a measure rest in the second measure. The third staff (Vla.) has a measure rest in the third measure. The fourth staff (Vcl.) has a measure rest in the fourth measure. The fifth staff (Cb.) has a measure rest in the fifth measure.

15

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

E. Hn. *mp*

Cl. s. *mp*

Bns. *mp*

15

Vns. 1 *mf*

Vns. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vcl. 1 *mf*

Vcl. 2 *mf*

Cb. 1 *mf*

Cb. 2 *mf*

16

Fls. 1 2 3

Obs. 1 2

E. Hn.

Clas. 1 2

Bns.

mf

16

Vns. 1 2

Vla.

Vol.

Cb.

cresc.

f

This musical score page contains staves for the following instruments:

- Fls.** (Flutes): Two staves, both marked with a 0^2 dynamic.
- Obs.** (Oboes): One staff, marked with a 0^2 dynamic.
- E. Hn.** (English Horn): One staff, marked with a 0^2 dynamic.
- Clis.** (Clarinets): One staff, marked with a 0^2 dynamic.
- Bns.** (Bassoons): One staff.
- Vns.** (Violins): Two staves, both marked with a *div.* (divisi) instruction.
- Vla.** (Viola): One staff, marked with a *div.* instruction.
- Vcl.** (Violoncello): One staff, marked with a *div.* instruction.
- Cb.** (Contrabass): One staff, marked with a *div.* instruction.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Many notes are tied across bar lines. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line in the upper register, while the string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation in the lower register. The *div.* markings indicate that the string players are to divide the parts among themselves.

17

Cls. 2 *a 2*

Bns. 2 *p* *mp*

Vns. 1 *div.*

Vns. 2 *div.*

Vla. *div.* *mf* *f*

Vcl. *div.* *mf* *f*

Cb. *div.* *mf* *f*

18

Cls. 2 *a 2* *pp*

Bns. 2 *pp*

Vns. 1

Vns. 2

Vla. *div.* *p* *mf*

Vcl. *div.* *p* *mf*

Cb. *div.* *p* *mf*

1
Vns. div. *p* *cresc.*

2
Vns. div. *p* *cresc.*

Vla. div. *cresc.*

Vcl. div. *cresc.*

Cb. div. *cresc.*

19
Obs. 2 *mf*

E. Hn. *mf*

Clas. 2 *mf*

Bns. 2 *mf*

19
Vns. 1 *f*

2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

[arco] *pizz.*

20

Fls. 1 2 3

Obs. 1 2

E. Hn.

Clf. 1 2

Hns. 2 3 4 5

Timp.

20

Vns. 1 div.

2 div.

Vla. div.

Vel. div.

Cb. div.

21

Fls. 1 2
Obs. 2
E Hn. 2
Cls. 2

Hns. 5
Timp.

21

Vns. 1 2
Vla. 13
Vcl. 12
Cb. 12

Fls. 1 2 3

Obs. 1 2

E. Hn.

Cls. 1 2

B. Cl.

Bns. 1 2

Cbn.

Hns. 1 2 3 4

Timp.

Vns. 1 2

Vla.

Vcl. 1 2

Cb.

attacca

cresc.

mf

f

ff

attacca

Allegro vivo (♩ = ab.160)

Timp.

Vns.

Vla.

Vcl.

Cb.

22

Vns.

Vla.

Vcl.

Cb.

f

pizz.

arco

Vns.

Vla.

Vcl.

Cb.

pizz.

arco

Vns.

Vla.

Vcl.

Cb.

pizz.

[23]

1. Vns. *arco*

2. Vns. *arco*

Vla. *arco*

Vcl. *arco* *pizz.*

Cb. *arco* *pizz.*

1. Vns. *arco*

2. Vns. *arco*

Vla. *arco* *pizz.*

Vcl. *arco*

Cb. *arco*

1. Vns. *arco*

2. Vns. *arco*

Vla. *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*

24

Hns. 1/4

Vns. 1 2

Vla. 1/8

Vcl. Cb. 1/8

Hns. 1/4

Vns. 1 2

Vla. 1/8

Vcl. Cb. 1/8

Hns. 1/4

Vns. 1 2

Vla. 1/8

Vcl. Cb. 1/8

Trpts. 1. 

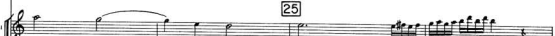
Vns. 1. 

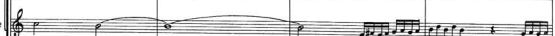
Vns. 2. 

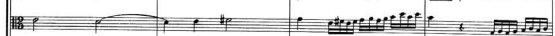
Vla. 

Vcl. Cb. 

Trpts. 2. 

Vns. 1. 

Vns. 2. 

Vla. 

Vcl. Cb. 

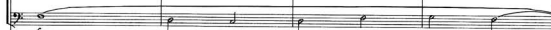
Hrns. 1. 

Vns. 1. 

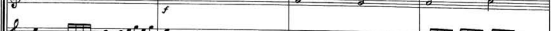
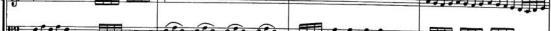
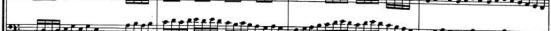
Vns. 2. 

Vla. 

Vcl. Cb. 

Hns. 1 
 Tb. 
 Vns. 1 
 Vns. 2 
 Vla. 
 Vcl. Cb. 

Tb. 
 Vns. 1 
 Vns. 2 
 Vla. 
 Vcl. Cb. 

Tpts. 2 
 Vns. 1 
 Vns. 2 
 Vla. 
 Vcl. Cb. 

o 2

Tpts.

Vns. 1

Vns. 2

Vla.

Vcl. Cb. (solo)

Vns. 1

Vns. 2

Vla.

Vcl. Cb.

Vns. 1

Vns. 2

Vla.

Vcl. Cb.

1
Vns.

2

Vla.

(una.)

Vcl. Cb.

27

Hns.

2

Tpts.

2

f

27

1
Vns.

2

Vla.

Vcl. Cb.

ff

2

Hns.

5

Tpts.

2

mp

Timp.

mp

1
Vns.

2

Vla.

Vcl. Cb.

rem.

28

This page contains the musical score for measures 1 through 5 of a symphony. The instrumentation includes Flute (Fls.), Oboe (Obs.), English Horn (E.Hn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tb.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), and Cello/Double Bass (Vcl. Cb.).

Measures 1-5:

- Fls.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Obs.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- E.Hn.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Hns.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Tpts.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Tbns.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Tb.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Timp.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Vlns.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Vla.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).
- Vcl. Cb.:** Measures 1-3 contain whole notes (F4, A4, C5). Measure 4 has a half note (F4). Measure 5 has a whole note (F4).

Dynamic markings: *p* (piano) is marked at the beginning of measures 1, 4, and 5. *ff* (fortissimo) is marked at the beginning of measure 5.

Articulation: *acc.* (accents) are marked on the first notes of measures 1, 4, and 5.

Rehearsal Markers: Rehearsal markers 1, 2, 3, 4, and 5 are placed at the beginning of measures 1, 2, 3, 4, and 5 respectively.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fls), Oboe (Obs), English Horn (E. Hn), Clarinet (Cls), Bass Clarinet (B. Cl.), Bassoon (Bns), Contrabassoon (Cbn.), Horns (Hns), Trumpets (Tpts), Trombones (Tbns), Tuba (Tb.), Timpani (Timp.), Violins (Vns.), Violas (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 25 in the top right corner.

III

Andante espressivo (♩ = ab. 96)

Flutes

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F

Trumpets in B♭

Trombones

Tuba

Timpani

Celesta

Harp

Andante espressivo (♩ = ab. 96)

Violins

Viola

Violoncello

Contrabass

Con moto (♩ = ab. 126)

B.Cl. *ppp*

Cbn. *ppp*

1. Solo open *pp* *mf* *open* *pp*

Hns. 2 *ppp*

4 *ppp*

1. 2 *ppp*

Tbns. 3 *ppp*

Tb. *ppp*

Timp. *pp* *p*

Hp. *rs. ab. p*

Con moto (♩ = ab. 126)

1. Vns. *ppp*

2. *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

29

Hns. 1 *mp*

Hns. 2 *mf*

Timp.

Hp. *cresc.*

Vns. 1 29

Vns. 2 *p cresc.*

Vla.

Vcl. Cb.

30

Hns. 1

Hns. 2

Hns. 3 *open*

Hns. 4 *mf*

Timp. *mp*

Hp. *mf*

30

Vns. 1

Vns. 2 *mf cresc.*

Vla. *mf cresc.*

Vcl. Cb.

31

Fls. 1 2

Oboe 1 2

E. Hn. 1 2

Clas. 1 2

Bns. 1 2

1 2 3 4

Hrns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tb.

Timp.

Hp.

31

Vns. 1 2

Vla.

Vel.

Cb.

open

p

mf

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Fls. 1 2
Obs. 1 2
E. Hn. 1 2
Cls. 1 2
Bns. 1 2

Hns. 1 2 3 4

Tpt. 1
Tons. 1 2
Tb.

Timp.

Hr.

Vns. 1 2
Vla.
Vcl.
Cb.

The musical score is divided into three systems. The first system includes woodwinds (Flutes, Oboes, English Horns, Clarinets, Bassoons) and is mostly silent. The second system includes woodwinds (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Harp). The third system includes strings (Violins, Viola, Violoncello, Contrabass). The score features various musical notations including rests, notes, and dynamic markings such as *f*, *mf*, and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

32

Fls. 1 *mp* *cresc.*

Obs. 2 *mp* *ff* *cresc.*

E.Hn. *mp* *ff* *cresc.*

Clis. 2 *mp* *ff* *cresc.*

Bns. 2 *mp* *ff* *cresc.*

Hns. 3

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Trpts. 1 *f*

2

Tbns. 3 *f*

Tb. *f*

Timp. *f*

Hp. *ff* *cresc.*

32

Vns. 1 *ff* *cresc.*

2 *ff* *cresc.*

Vla. *ff* *cresc.*

Vcl. *ff* *cresc.*

Cb. *ff* *cresc.*

This page of a musical score contains the following elements:

- Instrument Staves:**
 - Fls. (Flute): Measures 33-34, marked *fff* and *fff possibile*.
 - Obs. (Oboe): Measures 33-34, marked *fff* and *fff possibile*.
 - E. Hn. (English Horn): Measures 33-34, marked *fff* and *fff possibile*.
 - Cl. (Clarinet): Measures 33-34, marked *fff* and *fff possibile*.
 - B. Cl. (Bass Clarinet): Measures 33-34, marked *fff* and *fff possibile*.
 - Bns. (Bassoon): Measures 33-34, marked *fff* and *fff possibile*.
 - Hns. (Horns): Measures 33-34, marked *fff* and *fff possibile*.
 - Tpts. (Trumpets): Measures 33-34, marked *fff* and *fff possibile*.
 - Tbns. (Trombones): Measures 33-34, marked *fff* and *fff possibile*.
 - Tb. (Tuba): Measures 33-34, marked *fff* and *fff possibile*.
 - Timp. (Timpani): Measures 33-34, marked *ff*.
 - Hp. (Harp): Measures 33-34, marked *ff cresc.*.
 - Vns. (Violins): Measures 33-34, marked *fff cresc.* and *fff possibile*.
 - Vla. (Viola): Measures 33-34, marked *fff cresc.* and *fff possibile*.
 - Vcl. (Violoncello): Measures 33-34, marked *fff cresc.* and *fff possibile*.
 - Cb. (Contrabass): Measures 33-34, marked *fff cresc.* and *fff possibile*.
- Measure Numbers:** The page is divided into two systems, each starting with measure 33.
- Dynamic Markings:** Various dynamics are used throughout, including *fff* (fortissimo), *fff possibile*, *ff*, and *cresc.* (crescendo).
- Articulation:** Notes are often marked with accents or slurs.

34

Fls. 1 *dim.*

Oboes 2 *dim.*

E. H. *dim.*

Clars. 2 *dim.*

B. Cl. *dim.*

Bns. *dim.*

Hns. 2 *dim.*

Hns. 4 *dim.*

1 *dim.*

Tpts. 2 *dim.*

3 *dim.*

Tbns. 5 *dim.*

Tb. *pp*

Timp. *dim.*

Hp. *dim.*

34

Vns. 1 *dim.*

2 *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

B. Cl. *pp*

Hrns. 1 2 *pp*

Hrns. 2 4 *pp*

Hrns. 3 5 *pp*

Tpts. 1 3

Tbns. 1 3

Temp. *p* *pp*

Hp. *dim.*

Vns. 1 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

35

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** The top staff, marked *pp* and *div. in 4*. It features a melodic line with eighth and sixteenth notes.
- Violins (Vns.):** Two staves, both marked *pp* and *div. in 4*. They play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Two staves, both marked *pp* and *div. in 4*. They play a rhythmic accompaniment of eighth notes.
- Cello (C.):** One staff, marked *pp* and *div.*. It plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** One staff, marked *pp* and *div.*. It plays a rhythmic accompaniment of eighth notes.

The score is divided into four measures, each with a different time signature: 4/4, 3/4, 3/4, and 4/4. The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo). The score is for a full orchestra, with the Flute, Violins, Viola, Cello, and Double Bass parts shown.

36

Vns. *div. in 4* *pp*
 1
 2
 Vla. *div. in 4* *pp*
 1
 2
 Vcl. *div. in 4* *pp*
 1
 2
 Cb. *div. in 4* *pp*

Cel.
 Hp.
 Vns. *div. in 4* *mf*
 1
 2
 Vla. *div. in 4* *mf*
 1
 2
 Vcl. *div. in 4* *mf*
 1
 2
 Cb. *div. in 4* *mf*

37

Molto cantabile ($\text{♩} = \text{ab.80}$)

Ob. 1 *Solo* *mp*

Ob. 2

Cl. 1 *Solo* *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cel. *f* *Hold pedal*

Hrp. *mf*

37

Molto cantabile ($\text{♩} = \text{ab.80}$)

Vns. 1

Vns. 2

Vla. *ff*

Vcl. *ff*

Cb. *ff*

38

Solo

Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bns. 1
Bns. 2
Cbn.

mp *p*

Hns. 3
Hns. 4
Hns. 5

pp *p*

Cel.
hold pedal

Hr.
mf

38

Vns. 1
Vns. 2
Via.
Vcl.
Cb.

Fls. 1, 2, 3

Ob. 1

E. Hn.

Cls. 1, 2

B. Cl.

Bn. 2

Cbn.

Hns. 1, 2, 3, 4, 5

Cel.

Hp.

Vns. 1, 2

Via.

Vcl.

Cb.

p, *pp*, *f*, *mf*

Hold pedal

39

Fls. 1 *pp*

Fls. 2 *pp*

Fls. 3 *pp*

Obs. 1 *Solo* *mp*

Obs. 2 *p*

E. Hr. *pp* *p*

Clas. 1 *pp*

Clas. 2 *pp*

B. Cl. *pp*

Bns. 1 *p*

Bns. 2 *pp* *p*

Cbn. *p*

Cel. *mf*
Hold pedal

Hp. *mf*

39

Vns. 1

Vns. 2

Vla.

Vol.

Cb.

40 Andante espressivo (♩ = 88 - 100)

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41

Fls. 1 *p*

Obs. 2 *p*

E. Hn. *p*

Clas. 2 *p*

B. Cl. *p*

Bns. 2 *p*

Cbn. *p*

Hns. 3 *p*

4

5 *p*

Timp. *pp* — *mp*

41

Vns. 1 *p*

2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fls. (Flute)
- Obs. (Oboe)
- E. Hn. (English Horn)
- Cls. (Clarinet)
- B Cl. (Bass Clarinet)
- Bns. (Bassoon)
- Cbn. (Contrabass)
- Hins. (Horn)
- Tpts. (Trumpet)
- Tbns. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Vns. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score includes musical notation, dynamics (p, cresc., ff), and a key signature of one sharp (F#). The page is numbered 125 in the bottom right corner.